

OCT -7 1924

 The seal features a central shield with a landscape scene, surrounded by the word 'CONNECTICUT' in an arc. To the left is a tree and to the right is a building. Below the shield is a banner with the word 'Constitution' and the year '1789'.		
STATE LIBRARY, - HARTFORD -		
CLASS.	BOOK.	DATE.
017	B652 v.4, 4th, Ser.	7 Oct. 24
ACCESSION NO. 144382		
SOURCE.		

v. R. 4055012

Periodical

6200A

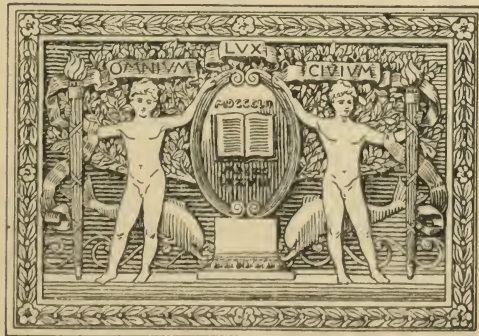
132

BULLETIN
OF THE
PUBLIC LIBRARY
OF THE
CITY OF BOSTON

ISSUED QUARTERLY

FOURTH SERIES, Vol. IV.

1922



OCT - 2 1924

BOSTON
PUBLISHED BY THE TRUSTEES

1922

R

6

THE

LIBRARY

OF THE

UNIVERSITY OF
MICHIGAN
LIBRARY

MJ17: 4.3.23: 750+75.

Table of Contents.

BOOKS RECENTLY ADDED. 13, 135, 243, 361 PUBLIC DOCUMENTS. 221 Topical Index to United States Documents. 90, 224, 309, 406 BOOKS ON MUSIC. 93, 228, 310, 408 BOOKS IN THE CHILDREN'S ROOM. 97, 230, 313, 412 BOOKS IN THE BRANCH LIBRARIES. 99, 232, 314, 413 ALLEN A. BROWN LIBRARIES. 121 BELKNAP, JEREMY, LETTER OF, 1789. 356 BOSTON RUSKIN CLUB LECTURES. 331, 444 BOSTON'S FIRST CITY CHARTER. 7 BOWDITCH, NATHANIEL, LL.D., PORTRAIT OF. <i>Facing p. 1</i> BOWDITCH LIBRARY, THE. 1 EXHIBITIONS. 325, 440 FREE PUBLIC LECTURES: BOSTON PUBLIC LIBRARY. 329, 443 BOSTON RUSKIN CLUB. 331, 444 LOWELL INSTITUTE. 333, 445 GIFTS AND GIVERS, RECENT. 116, 238, 323, 437 GUTENBERG BIBLE, THE. 241 HOURS OF SERVICE THROUGHOUT THE LIBRARY SYSTEM. <i>P. 3 of cover</i> JOURNEY, A, FROM BOSTON TO ALBANY IN 1746. 126 LETTER OF JEREMY BELKNAP, 1789. 356 LIBRARY NOTES. 116, 238, 321, 437 LIST OF NEWSPAPERS CURRENTLY RECEIVED. 316 LOWELL INSTITUTE, FREE PUBLIC LECTURES. 333, 445 MAPS OF MASSACHUSETTS. 416 NEWSPAPERS CURRENTLY RECEIVED, LIST OF. 316	PAGEANTS AND MASQUES, LIST OF WORKS ON. 101 PORTRAIT OF NATHANIEL BOWDITCH, LL.D. <i>Facing p. 1</i> PORTRAIT OF ALLEN A. BROWN. <i>Facing p. 121</i> PORTRAIT OF REV. THOMAS PRINCE. <i>Facing p. 351</i> PRINCE, REV. THOMAS, PORTRAIT OF. <i>Facing p. 351</i> PRINCE LIBRARY, THE. 351 PROJECT METHOD IN EDUCATION, WORKS ON. 234 PUBLIC EDUCATIONAL COURSES, 1922-1923. 336, 448 PUBLICATIONS OF THE LIBRARY. <i>P. 4 of cover</i> RECENT GIFTS AND GIVERS. 116, 238, 323, 437 REPRODUCTIONS: FACSIMILE OF A PAGE OF THE GUTENBERG BIBLE. <i>Facing p. 241</i> FACSIMILE OF BOSTON'S FIRST CITY CHARTER. <i>Facing p. 8</i> FACSIMILE OF THE "ACCOUNT OF MY JORNNEY FROM BOSTON TO ALBANY." <i>Facing p. 127</i> PORTRAIT OF ALLEN A. BROWN. <i>Facing p. 121</i> PORTRAIT OF NATHANIEL BOWDITCH, LL.D. <i>Facing p. 1</i> PORTRAIT OF REV. THOMAS PRINCE. <i>Facing p. 351</i> RULES AND REGULATIONS. 119, 240 RUSKIN CLUB LECTURES, PROGRAMME OF. 331, 444 TEN-BOOK LISTS. 118, 239 WARD, LANGDON LAURISTON. 321
---	--



Digitized by the Internet Archive
in 2017 with funding from
Boston Public Library

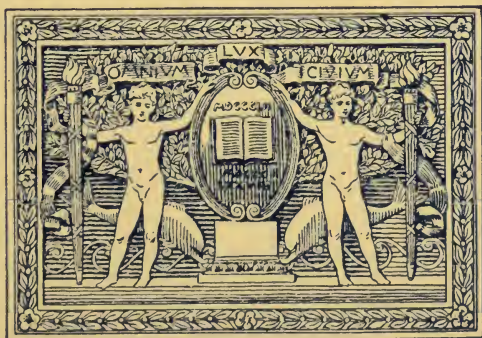
QUARTERLY BULLETIN.

BULLETIN
OF THE
PUBLIC LIBRARY
OF THE
CITY OF BOSTON

ISSUED QUARTERLY

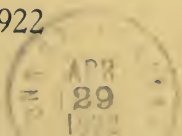
FOURTH SERIES, Vol. IV, No. 1

JANUARY - MARCH, 1922.



BOSTON
PUBLISHED BY THE TRUSTEES

1922



The Trustees of the Public Library.

ALEXANDER MANN, *President.*

SAMUEL CARR, *Vice-President.*

ARTHUR T. CONNOLLY.

LOUIS E. KIRSTEIN.

MICHAEL J. MURRAY.

Librarian.

CHARLES F. D. BELDEN.

Central Library, Copley Square.

(Telephone, *Back Bay* 8750.)

Branch Libraries and Reading Rooms.

(*With their Telephone Numbers.*)

CITY PROPER.

NORTH END BRANCH, 3a North Bennet St. *BLackstone* 1894 *W*

SOUTH END BRANCH, 397 Shawmut Ave. *BACk Bay* 6444

WEST END BRANCH, Cambridge, cor. Lynde St. *HAYmarkt* 72968

TYLER STREET READING ROOM, Tyler, cor. Oak St.

BRIGHTON.

BRIGHTON BRANCH, Academy Hill Road. *BRiGhton* 0820

ALLSTON READING ROOM, 138 Brighton Avenue.

FANUEIL READING ROOM, 100 Brooks Street.

CHARLESTOWN.

CHARLESTOWN BRANCH, Monument Sq., cor. Monument Ave.

CHARlestown 1167 *W*

DORCHESTER.

CODMAN SQUARE BRANCH, Washington, cor. Norfolk St. *DOR.* 5750 *R*

DORCHESTER BRANCH, Arcadia, cor. Adams St. *DOR.* 0160

UPHAM'S CORNER BRANCH, Columbia Road, cor. Bird St.

COLumbia 9009 *R*

LOWER MILLS READING ROOM, Washington, cor. Richmond St.

MATTAPAN READING ROOM, 7 Babson St.

MOUNT BOWDOIN BRANCH, Washington, cor. Eldon St.

NEPONSET READING ROOM, 362 Neponset Ave.

EAST BOSTON.

EAST BOSTON BRANCH, 276-282 Meridian St. *EASt Boston* 0271

JEFFRIES POINT READING ROOM, 195 Webster St.

ORIENT HEIGHTS READING ROOM, 1030 Bennington St.

HYDE PARK.

HYDE PARK BRANCH, Harvard Ave., cor. Winthrop St. *HYDe Pk* 0744 *W*

JAMAICA PLAIN.

JAMAICA PLAIN BRANCH, Sedgwick, cor. South St. *JAMAica* 2302 *M*

BOYLSTON STATION READING ROOM, Depot Sq.

ROXBURY.

ROXBURY BRANCH, 46 Milmont St. *ROXBury* 0970

WARREN STREET BRANCH, 392 Warren St. *ROXBury* 3962 *W*

MT. PLEASANT READING ROOM, Dudley, cor. Vine St.

PARKER HILL READING ROOM, 1518 Tremont St.

ROXBURY CROSSING READING ROOM, 208 Ruggles St.

SOUTH BOSTON.

SOUTH BOSTON BRANCH, 372 Broadway. *SOuth Boston* 0180

ANDREW SQUARE READING ROOM, 396 Dorchester St.

CITY POINT READING ROOM, Broadway, near H St.

WEST ROXBURY.

WEST ROXBURY BRANCH, Centre, near Mt. Vernon St. *PARKway* 1528 *M*

ROSLINDALE BRANCH, Washington, cor. Ashland St. *PARKway* 2343 *W*

The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject.

The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.



NATHANIEL BOWDITCH, LL.D.

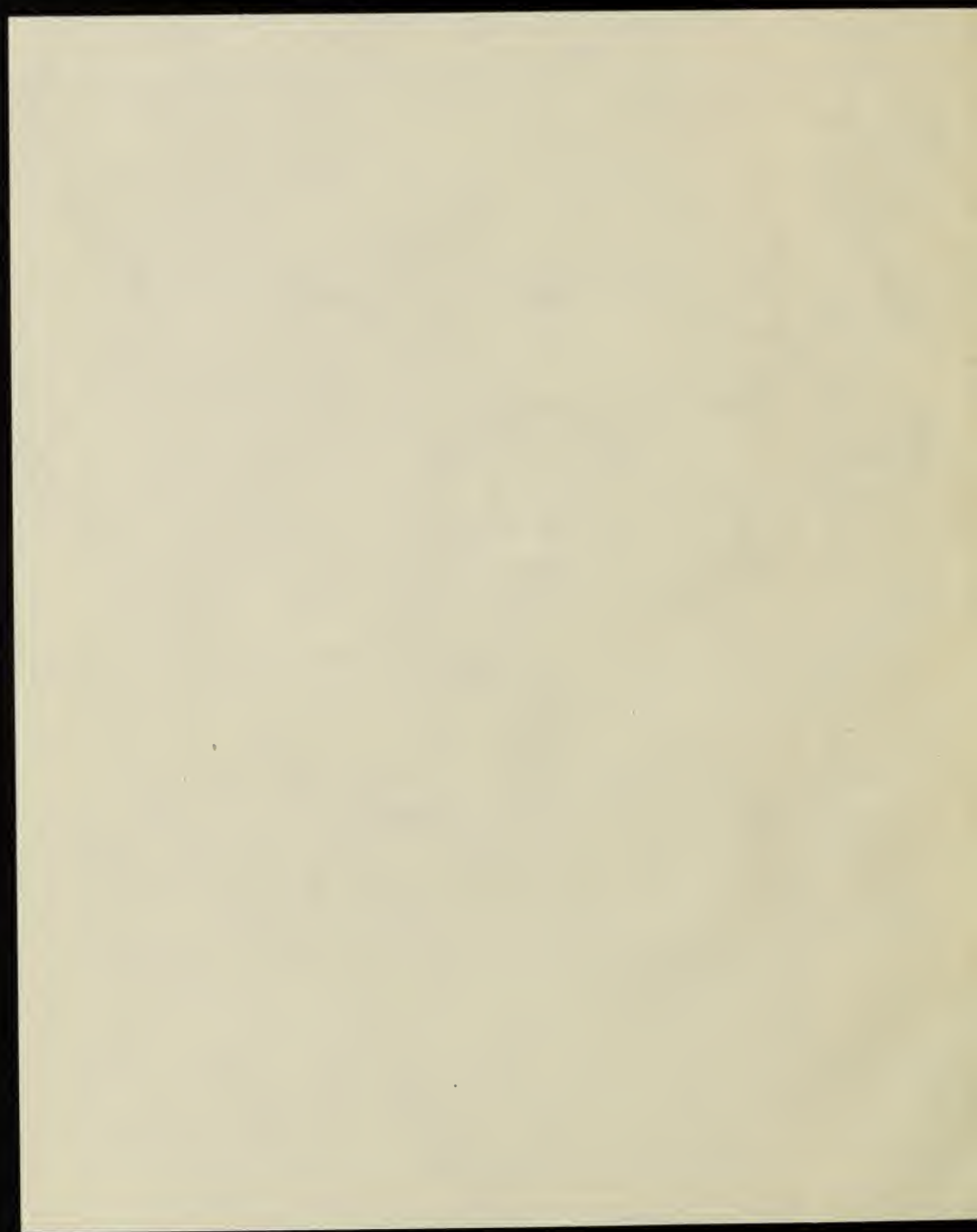
1828

FROM AN UNFINISHED PORTRAIT BY GILBERT STUART.

NOTICE.

Attention is called to several minor changes in the entries in the Bulletin which do not, however, affect its general character.

Geographical headings have been abolished in cases where the books treat of the various divisions of such subjects as Fine arts, History, Literature, Science, etc. All works on Architecture, for example, appear under that heading, the geographical sub-divisions following the general works. Books of travel will be found under the subject Travel and Description; and books on political history under the two headings Political History (National), and Political History (International), the latter replacing the heading Foreign Relations hitherto used under countries. Works on the European War have decreased to the point where it seems best to incorporate them in the body of the Bulletin instead of making a special subdivided section for them. Public Documents will appear somewhat less regularly than heretofore, owing to the uncertain intervals at which they are received by the Library. Occasional brief bibliographies on subjects of current interest will be published here, the present issue containing one on pageants.



The Boston Public Library.

No. 1

PUBLISHED BY THE TRUSTEES FOR FREE DISTRIBUTION. BY MAIL, TWENTY-FIVE CENTS PER ANNUM.

CONTENTS.

THE BOWDITCH LIBRARY	1	BOOKS ON MUSIC	93
BOSTON'S FIRST CITY CHARTER . .	7	BOOKS IN THE CHILDREN'S ROOM	97
REPRODUCTIONS:		BOOKS IN THE BRANCHES . . .	99
PORTRAIT OF DR. BOWDITCH		PAGEANTS AND MASQUES	101
	<i>Frontispiece</i>	LIBRARY NOTES:	
FACSIMILE OF CHARTER	<i>Facing 8</i>	RECENT GIFTS AND GIVERS . .	116
BOOKS RECENTLY ADDED	13	TEN-BOOK LISTS	118
Topical Index to United		RULES AND REGULATIONS	119
States Documents	90		

THE BOWDITCH LIBRARY.

This collection of books which consists of works on mathematics, astronomy and kindred subjects, was the first special collection which the Boston Public Library received, and was given in 1858, soon after the Library building on Boylston Street was opened to the public.

The field of pure mathematics looks very remote and inaccessible to the non-mathematical vision, and the person whose avocation and diversion is the calculating of solar eclipses or the parabolic orbits of comets is so far out of the common as to be an object of curiosity and awe. The man in the street may well be pardoned for wondering whether such a being is as human as the rest of us; but a man like Dr. Bowditch, "the most conspicuous figure among the scientific worthies of the first half of the [nineteenth] century," goes far toward proving these doubts to be unfounded.

*Nathaniel Bowditch was born in Salem, Massachusetts, on March 26, 1773. He was a direct descendant of William Bowditch who came to this country from Chard in Somersetshire, and whose name first appears on the records of Salem in 1639. For two or three generations the men of this family followed the sea, and like most of our early New England seafaring folk they were people of the strictest probity and of the sturdiest character. While Nathaniel was yet in his infancy, his father, Habakkuk Bowditch, moved to that part of Danvers which is now called Peabody, where he lived for several years in a small cottage which is still standing

* Most of the essential details of this sketch were very kindly furnished by Dr. Vincent Y. Bowditch, a grandson of Dr. Nathaniel Bowditch.

(1921) in the midst of modern structures of a very different type. In later years Dr. Bowditch lived in the house on Essex Street in Salem next to the famous "Witch House" in which were held the trials of innocent persons accused of witchcraft, when that obsession had seized the inhabitants of the old town in the previous century. Here he dwelt with his wife and family until their removal to Boston in 1823, where he occupied, during the rest of his life, the house at 8 Otis Place (later Winthrop Square), at that time a quiet, retired spot but now in the heart of the business district.

His first interest in astronomy was perhaps akin to that of many a less gifted child, gained as it was while his mother held him in her arms as a tiny boy, and rattled pennies in her pocket for good luck as she gazed at the crescent moon and thought of her husband on the seas. His fondness for mathematics showed itself quite early and it is said that, because of his extreme youth, his instructor refused to let him begin this branch of study until the boy had obtained a special request from his father that he be allowed to follow his choice. An instance is given of his having solved a problem which the instructor thought to be so far beyond the lad's comprehension that he accused Nathaniel of having received assistance from some of the more mature pupils. One can imagine the bitter resentment of a sensitive and innocent child against such a charge, from the threatened results of which young Bowditch was saved by the intervention of an older brother.

When he was ten years old he was taken from school in order to assist in the support of the family, which, through the father's ill-fortune had become very poor. At the age of twelve he was apprenticed to the ship chandler shop of Messrs. Ropes and Hodges in Salem where he remained for several years, entering later the similar shop of Mr. Samuel C. Ward, where he remained until he started upon his first voyage in 1795. He went out as clerk in the ship *Henry*, Captain Henry Prince of Salem, master, bound for the Isle of Bourbon. The voyage lasted just a year. Between 1795 and 1804 he made five voyages, during which he visited numerous Mediterranean ports, and saw something of Batavia and Sumatra.

During the years of his apprenticeship — approximately ten in number — he devoted practically all his leisure hours to study and especially to mathematics. Having heard from his brother William a vague account of a method of working out problems by letters instead of figures, he made his acquaintance with algebra, which so fascinated and excited him that on the first night after his discovery of its charms, he was quite unable to sleep. His irrepressible energy and determination found means of acquiring quite by himself a knowledge of Latin and French during these years. He had made up his mind to read Newton's "Principia," and at the age of twenty-one he was able to do this. In

similar fashion his intervals of leisure while at sea were employed in acquiring a good knowledge of Italian, Portuguese and especially of Spanish. When he was forty-five years old he began to study German, and one of his manuscript volumes contains some ten thousand German words with their English equivalents, written down in order to increase and retain his vocabulary. His first knowledge of the laws of navigation came to him through an old British sailor, and the latter's parting words as he was leaving for England, proved a great incentive to the young student to pursue the path on which he had set out: "My boy, you have a taste for these things; keep on studying and you will be a great man yet." These studies led to the publication of the *New American Practical Navigator*, which firmly established Dr. Bowditch's reputation. He had published two revisions of the work of John Hamilton Moore called "*The New Practical Navigator*," but by the time he had finished the third revision he had found so many errors (some eight thousand) in Moore's volume that he was induced to put forth this latest result of his labor as his own work. One example of the mistakes which it cost him an enormous amount of time to rectify is this: the year 1800 was considered a leap-year by Moore in the tables of the sun's declination, which caused an error of twenty-three miles in some of the reckonings — an oversight that proved fatal to several ships. When Dr. Bowditch gave up the sea he became President of the Essex Fire and Marine Company, an institution which he managed with great ability until he undertook a similar work in Boston in 1823. And it must never be forgotten that it was only when he was off duty, and because he had learned to eliminate wasteful effort, that he was able to achieve his mathematical triumphs.

He went to Boston to become actuary of the Massachusetts Hospital Life Insurance Company, a position which he had refused when it was first offered to him. But the directors had resolved to secure him and made a second proposal at an increased salary. Dr. Bowditch being assured that a second refusal would lead only to the placing of a still higher value upon his services, accepted in order to escape the necessity of receiving more than he believed that he was worth. But he hated to leave Salem and never lost his interest in the town, or his affection for it.

The life insurance business at this time was considered in some puritanical circles as somehow contravening the laws of nature and therefore not quite moral, and the Massachusetts Hospital Company squared its ethical account by giving one-third of its net profits to the Massachusetts General Hospital, after paying its stockholders their regular dividends. It need hardly be said that the affairs of the Company were administered according to the highest standards — with justice, promptness, accuracy and acumen. Almost to the day of his death the Actuary performed with scrupulous care the duties of his office.

The work upon which Dr. Bowditch was engaged between 1814 and 1817 and upon which his fame chiefly rests was his translation of La Place's "*Mécanique céleste*," and more especially his commentary upon it. This gigantic task involved not only the highest knowledge of mathematics, but the expenditure of an immense amount of time and thought. It necessitated the translation of five great volumes of material which could only be comprehended by the few who were most proficient in the higher mathematics. The publication of the greater part of this work was delayed, largely owing to lack of funds; but after he came to Boston his income became sufficient to enable him to publish four of the five volumes, although at the price of great sacrifices made by his wife and children who, in their desire to further his wishes voluntarily relinquished all claim to the benefits they might otherwise have derived from the twelve thousand dollars (one third of his whole property) required to bring his work to completion. Failing health and his death — in 1838 — prevented the completion of the fifth volume but enough had been accomplished to place his name among those of the highest rank in scientific knowledge both here and abroad.

Dr. Bowditch's object in this huge undertaking was threefold: (1) To render La Place's work intelligible and accessible to the average scientific man by his elucidations and amplifications. The translator was wont to say: "Whenever I meet in La Place with the words 'Thus it plainly appears,' I am sure that hours and perhaps days of hard study will alone enable me to discover how it plainly appears." (2) To bring the subject matter up to date. (3) To give credit to many authors whose deductions La Place had embodied in his work without mentioning the source of his information. This last named service was peculiarly characteristic of Dr. Bowditch.

No account of this greatest contribution of Nathaniel Bowditch can neglect to give due credit to the wife of the scientist — Mary Ingersoll Bowditch, whose devotion to the development of her husband's powers and career was her own greatest satisfaction and his unfailing inspiration. The dedication of the "*Mécanique céleste*" best tells the story. "This translation and commentary are dedicated by the author to the memory of his wife, Mary Bowditch; who devoted herself to her domestic avocations with great judgment, unceasing kindness, and a zeal which could not be surpassed; taking upon herself the whole care of her family, and thus procuring for him the leisure hours to prepare the work; and securing to him by her prudent management, the means for its publication in its present form, which she fully approved; and without her approbation the work would not have been undertaken." Dr. Bowditch did not like the wording of this dedication and proposed that George Ticknor should improve its literary quality without

sacrificing its essence. But Dr. Bowditch died within a few days after making this suggestion and Ticknor decided that no change should be made.

Dr. Bowditch was twice married: first, in March 1798, to Elizabeth Boardman, who died the following October at the age of eighteen, while her husband was absent on one of his voyages; second, in October, 1800, to his cousin Mary Ingersoll, who was then not quite nineteen years old, and who gave him wise counsel and loving companionship for thirty-four years. There were five sons and two daughters in their family, in which all the domestic virtues seem to have been at their best. In character Dr. Bowditch combined a spirit of strong determination with great sweetness of nature which resulted in a very winning personality; and his absolute integrity in all his dealings with the world endeared him to the many with whom he came in contact, both in social and business relations. Tributes of respect for his scientific knowledge came from every part of the civilized world, while in the community in which he lived and in his own immediate circle he was regarded with the deepest affection. After his death, when the statue by Ball Hughes which now stands in Mt. Auburn was carried through the streets of Boston to Cambridge, it was placed for a time, at the hour of high 'Change, in State Street as a mark of respect by the business men of Boston, and a poem entitled "The Bronze Statue" by some unknown author, signed "Maurice," commemorative of this event, appeared in the columns of the *Boston Courier* in 1847, nine years after his death.

It was the original intention of Dr. Bowditch's heirs to preserve their father's library as he left it, and loan the books to any responsible reader or student; but when Devonshire Street was extended through Otis Place and Winthrop Square, the Bowditch house was removed and the collection was given by Dr. Bowditch's sons to the Boston Public Library. It was essentially a working library, and it contains a most unusual history of the owner's intellectual development. In his youth he could afford to buy few books, but he was able to borrow them freely from the Salem Athenæum, and he actually transcribed volume after volume of the material which he needed for reference. From the Transactions of the Royal Society of London, for instance, he copied all the scientific and mathematical papers, making notes and comments as he went along, usually adding the date at which he was engaged upon the work. The title-page of this and a succeeding volume reads: "A complete Collection of all the Mathematical Papers in the Philosophical Transactions; Extracts from various Encyclopedias, from the Memoirs of the Paris Academy; a complete copy of Emerson's Mechanics; a Copy of Hamilton's Conics; Extracts from Gravesande's and Martyn's Philosophical Treatise, from Bernouilli, &c. &c." There are volumes of manuscript notes

regarding comets, meteors, and eclipses; journals describing his voyages and twenty-one volumes of common-place books. The original manuscript of his translation of La Place was left by his will to Harvard College and deposited, by vote of the President and Fellows, in the Boston Public Library in December, 1884. Four large volumes are filled with the letters to and from Dr. Bowditch regarding his translation.

The Bowditch collection contained 2542 volumes when it reached this Library. In 1889 J. Ingersoll Bowditch bequeathed a fund of \$10,000, the income of which was to be used for the purchase of books on mathematics and astronomy of permanent value and authority — these books to be added to the Bowditch Library. From 1877 to the time of his death Mr. Bowditch had given annually five hundred dollars for the same purpose. These funds have enabled the Public Library to purchase many valuable additions, and the collection now numbers 8,417 volumes.

In 1885 a plaster bust of Dr. Bowditch by Ball Hughes, was given by the sons to the Bowditch School and later transferred to the Public Library where, with that of La Place, presented to him not many years before his death by the wife of the great French mathematician, it occupies a place in the alcoves set aside for his books. The portrait of Dr. Bowditch which forms the frontispiece of this issue of the Bulletin has been reproduced directly from the painting by Gilbert Stuart, which was his last work and was never finished. This portrait also appears in the book-plate designed for the Library to use in the Bowditch books.

Reproductions.

BOSTON'S FIRST CITY CHARTER.

(GRANTED FEBRUARY 23, AND ACCEPTED MARCH 4, 1822.)

In spite of all the discussion as to the originality of the form of government which the founders of our republic adopted,* it seems indisputable that they so modified and adapted to their own uses certain Anglo-Saxon and German prototypes that the result was a new departure in administration. Like all successful colonizers the unknown did not deter or frighten them — it only attracted and drew them on; but they were shrewd enough and discreet enough to realize that it is dangerous to take on too much novelty all at once, and time seems to have proved the wisdom of their decision. One of the most interesting facts in the early history of Boston is that it never had a town charter. The charter of the Massachusetts Bay Company gave that body no authority for the erection of town governments, and when, in September 1630, the Court of Assistants ordered "that Trimountain shalbe called Boston," the town considered itself recognized as such and let it go at that. This lack of any formulated prerogatives or limitations rendered the dividing line between the authority of the towns and the colony very uncertain and the danger of encroachment by the former upon the powers of the latter was ever-present; but each town sent its delegates to the General Court, "and therefore almost any exercise of authority on the part of the towns which did not interfere directly with the operation of the general government was permitted and indeed encouraged. The extent and variety of the powers exercised by the town of Boston in its early days go far beyond those exercised by the city today."

As early, however, as 1650 some of the citizens began to agitate for a more prescribed arrangement, and a charter was actually drawn up at that time, but the movement was abortive. The Colony Records refer to several other efforts of like nature, as do the Record Commissioners' Reports, but they all came to naught, and there is no record that the matter was even voted upon in town meeting during these early days. There are two entries in the Colony Records — one in 1662 and one in 1663 — which mention the appointment of a committee "to pervse the charter now in Court," but no traces of the charters themselves are discoverable. Up to 1784, and counting the two plans then presented, no less than eleven times had enterprising and dissatisfied members of the community asked for a charter. In 1677 the petition asked "That this Towne may be a corporation or made & towne & countie," and in 1721 and 1735 it was further urged that Boston be made a

*For the material on which these notes are based, aside from the authorities quoted in the text, acknowledgement is especially due to papers by James M. Bugbee, Henry Cabot Lodge, Arthur Lord, and Albert Matthews.

county. Only within recent years has it been known that an attempt at incorporation was made about 1714, the discovery of some documents showing this to be the case having been made by Mr. Worthington C. Ford, and transmitted by him to the Colonial Society of Massachusetts.

After the ratification of the Treaty of Paris in 1783, the great work of reconstruction began in Boston — a very radical reconstruction in matters financial, political and social. The town had ceased to be the centre of action for hostile forces, and had assumed a more normal relation to the commonwealth and the nation. It was still a leading spirit, but it was no longer the whole thing. The financial recovery from war is always slow and trying to men's souls, both to those who bear the responsibility and to those who have nothing left with which to bear it. The latter usually feel that since war has left them poor, no steps should be taken to make them pay their debts. Shays' Rebellion (1786/87) was the concrete expression of protest against existing conditions, of which heavy taxation was perhaps the most grievous and for the remedy of which a large issue of paper money was demanded. Governor James Bowdoin met the emergency with firmness and fearlessness, and the crisis passed; but the temporary shock was severe in the extreme, and may well have been effective in hastening the work of the Constitutional Convention in Philadelphia toward the establishment of a stable national government. The adoption of the Constitution in Boston called forth all the diplomatic ability of the men who supported it, for the measure was not overpopular and some of the leading spirits of Revolutionary days, like Samuel Adams and John Hancock were far from enthusiastic about it. When, however, the former was finally converted he probably carried with him a sufficiently large group of the members of the Convention by which it was being considered, to win the day for the constitution, by a very small majority.

The Federalist Party which had taken definite shape at the time of the Shays Rebellion, was steadily strengthened by these events, and it was the men of this party who stood behind most of the reform measures which later became law. In 1791 the town had grown in population to the point where a plan was put forward which received more warm-hearted support than had been given to any of its predecessors. It was very thoroughly discussed, after printed handbills had laid the details of the proposition before the voters; but the conservative element was still too strong — people thought themselves very well off as they were — and this proposal in its turn went down to defeat, as did that of 1804. An endeavor made in 1815 to incorporate the town under the title "The Intendant and Municipality of the Town and City of Boston" was lost by the small number of thirty-one votes. That nine hundred and twenty persons could have had the temerity to endorse an organization burdened with such a title shows that the high courage of their ancestors still held sway. There might easily have been greater support given this effort if it had not been discovered that there was no provision in the Constitution of the Commonwealth by which the Legislature could authorize the incorporation of cities, and that an amendment to the Constitution was therefore the first step to be taken. Curiously enough, this objection seems never to have been voiced before, although good lawyers had stood behind some of the previously unaccepted proposals. Daniel Webster was the chair-

man of the committee to which the matter was referred, and he reported that such an amendment was expedient and might be submitted. This was vigorously opposed by the delegates from certain towns who regarded cities with awe and suspicion because "the inhabitants of the towns, going into the cities, would be liable to be ensnared and entrapped." Lemuel Shaw, later Chief Justice of Massachusetts, finally so clarified the atmosphere that the amendment was accepted by the Convention and on April 29, 1821, it was ratified by the people of the state. In October of that year a committee was appointed to consider matters touching the government of the town and county. They made a few suggestions which they embodied in a report submitted on December 10; after hearing this report the town meeting instructed the same committee (somewhat enlarged) "to report what is usually called a System of Municipal Government for this Town, with such powers, privileges and immunities as are contemplated by the amendment of the Constitution, authorizing the General Court to constitute city governments." This committee's report was submitted to the people at a special meeting held in Faneuil Hall on December 31, 1821, and January 1 and 2, 1822. We wish it were possible to reproduce here Mr. James Mascarene Hubbard's delightful account of "Boston's Last Town Meetings" which gives in much detail the proceedings of these three days.* Every phase of the document presented to them was debated with great vigor, some heat, but little acrimony. One of the curiosities of our local political history is the battle that was waged over the first two clauses of this proposed charter, i.e. that the corporation should be called the "City of Boston," and that the chief officer should be known as the "Intendant." The feeling against the first seemed to rest in many minds on the fear that the jealousy of Boston which already existed in some of the surrounding towns, would take on more formidable proportions if Boston were dubbed a city. Mr. Quincy thinks that the people clung to their present form of government because "In town meetings their measures of opposition to the pretensions of Great Britain had been originated, been agitated and adopted, and the affection of the inhabitants to the forms under which their efforts had been crowned with success, increased. The name and character of 'town' became identified with the idea of popular power and civil liberty." But what looks, at this day, like the merest good sense, won out.

The word Intendant seems to have had a peculiar fascination for Bostonians in those days. Whether the word was taken directly from its use among the French or from French-Canadian sources is not clear, but it died hard. Some encouragement for its introduction here may have been due to the knowledge that it was in use in Charleston, South Carolina, where the city was divided into thirteen wards, each of which elected a warden, and the thirteen wardens then elected the Intendant. Many orators of Boston's last great town meeting vented their utmost sarcasm on the word Mayor which in general was called *Mare*, although this pronunciation probably was not recognized or intended as a reproduction of its etymological equivalent of Gallic origin — *Maire*. One impassioned speaker declared that "he had as lief be called a horse or an ass as a mare." President was the word

* This paper was printed in the Publications of the Bostonian Society, 6: 89-117.

preferred by some as being more dignified, but Mayor finally carried the day. It was proposed to have one select body of seven persons called The Board of Selectmen and one larger body to be called The Board of Assistants; "the whole in their aggregate capacity to be known as The Common Council." The meeting amended this by providing a Board of Aldermen consisting of eight persons, and a Common Council consisting of forty-eight persons; in their joint capacity these formed the City Council.

Should the Mayor be chosen by the Common Council? There were some interesting and cogent arguments on this point, but the voters preferred that he should be elected by the people. Much time was consumed in considering whether any distinction should be made between the method used in municipal elections and that followed in state and national elections. This was a matter on which the sentiment of the meeting was so divided that the question was submitted to the people, who voted that all elections should be by wards. This decision was later reversed when the charter was before the Legislature, which amended the section by adding: "Providing that the elections of State and United States officers shall be holden as heretofore in Faneuil Hall, instead of being holden in wards as proposed by the bill."

In the end the matters to be voted upon were put into the form of five Resolves: (1) Shall there be a City government? (2) Shall the elective United States and State officers be chosen in wards? (3) Shall the City Council decide the number of Representatives? (4) Shall the Town be a County and have a Police Court? (5) Shall the name be altered from Town of Boston to City of Boston? These resolves were all carried, though only the fourth received anything like a large majority. Mr. Hubbard thinks that "had the proceedings been a little more orderly and 'mushroom' orators less prominent there can be little doubt that the Town organization would have been retained some time longer." Mr. C. W. Ernst, on the other hand, in his *Constitutional History of Boston*, gives it as his opinion that the power which, after nearly two hundred years, finally forced the hand of the community grew out of the conviction that the "commingling of town business with the administration of justice was a mistake, the consequences of which were as unfortunate as they were notorious." Earlier proposals, "while favoring the adoption of a city charter had failed to ask for reform where it was most urgently needed. This reform came in 1822 when Boston was made a city in order that the judiciary should not exercise legislative or executive powers or either."

There was delay in the General Court over the granting of the charter, and it was only by the persistent efforts of its friends, particularly William Tudor, that on the very last day and in the closing hour of the session it was passed with two amendments in addition to that already mentioned — one declaring that "nothing in the Act shall be so construed as to restrain or prevent the Legislature from amending or altering the same whenever they shall deem it expedient;" the other providing that the charter should be submitted to the people "to be accepted or rejected by them at a meeting to be holden within twelve days of the passing of the bill." March 4 was the day appointed to decide the fate of the charter. The opposing factions waged such furious warfare in the meantime over its various provisions,

and especially over the amendment by which the Legislature arrogated to itself the power of altering the charter at will, that it was even found necessary to hold meetings on Sunday evenings. In spite of the tumult and the wrath, however, and perhaps because of the very absurdities urged against the adoption of the charter, it was accepted by a majority of nine hundred and sixteen in a total of four thousand six hundred and seventy-eight votes. "The second question: 'Shall the elections for State and United States officers be holden in general meeting?' was decided in the negative by a majority of nine hundred and twenty-six, the proposition receiving," says Mr. Hubbard, "the undivided support of the Democratic party, while the Federalists were divided upon it."

The last town meeting was held in Faneuil Hall on March 28, and the last "General Meeting" for the State election took place on Monday, April 1. The first city election occurred the following week, April 8, under quite unhappy conditions, lining up, as it did, against each other, as candidates for Mayor, Harrison Gray Otis and Josiah Quincy, both Federalists. The Democrats (or Republicans) presented no nominee, and this unfortunate breach in the Federalist Party resulted in such an indecisive vote that both Mr. Quincy and Mr. Otis withdrew. The friends of Otis were particularly aggrieved, because Mr. Quincy had been one of the chief opponents of the charter. He "believed the pure democracy of a town meeting more suited to the character of the people of New England, and less liable to abuse and corruption, than a more compact government;" but Mr. Quincy's later account of the town meeting as given in his *Municipal History of Boston* leads one to infer that his opinions on this subject underwent radical modifications. Later in the week the Hon. John Phillips was nominated and on April 16, his election was practically unanimous.

Faneuil Hall could not begin to hold the people who desired to witness the inauguration of Boston's first city government. Chief Justice Parker administered the oath to the Mayor-elect and the new Mayor administered it to the Aldermen and Common Council. Mr. Eliphalet Williams, chairman of the Selectmen, presented to the Mayor a silver casket containing the new charter, "together with a continued series of municipal records from the year 1634 inclusive, to the present period; also all the title deeds, documents and evidences of the real and personal estate belonging to the inhabitants of the City of Boston." The Mayor responded in an excellent speech in which he paid tribute to the very high character of the men who had been chosen to the Common Council, which included the best that the city boasted — such men as Samuel Parkman, Thomas Motley, William Prescott, Moses Williams and Robert G. Shaw being among them. The two bodies — the Aldermen and the Common Council — then adjourned for organization, and Mr. Samuel F. McCleary was later the unanimous choice for City Clerk.

Thus the new order was established and became effective during one of those temporary calms which follow a great political disturbance. Everybody had been heard (and few had refrained from speaking), and the will of the majority had prevailed.

The accompanying reproduction of the Charter has been made directly from the parchment itself in a reduction to about one third the original size.

The Charter is engrossed upon a scroll of four skins fastened together, the joinings of which plainly show in the facsimile, and the following statement on the back names the engrosser:

Written by William Bentley Fowle;
educated in the publick schools
of Boston.
Ætatis 26.

The reverse side of these sheets contain, in addition to the above, these facts:

The names of the Mayors elected under this
Charter

John Phillips
1822
Josiah Quincy
1823, 1824, 1825, 1826, 1827, 1828
Harrison Gray Otis
1829, 1830, 1831
Charles Wells
1832, 1833
Theodore Lyman, Jr.
1834, 1835
Samuel Turell Armstrong
1836
Samuel Atkins Eliot
1837, 1838, 1839
Jonathan Chapman
1840, 1841, 1842
Martin Brimmer
1843, 1844
Thomas Aspinwall Davis
1845
until his death in November
Josiah Quincy, Jr.
1845, 1846, 1847, 1848
John Prescott Bigelow
1849, 1850, 1851
Benjamin Seaver
1852, 1853
Jerome Van Crowninshield Smith
1854

This Charter became inoperative on the adoption by the Citizens of Boston of the Revised City Charter, under which the Municipal Officers for the year 1855 were chosen; Jerome V. C. Smith being elected Mayor for that year.

At the time of making this endorsement, to wit, December 20, 1856 there are living of the before-mentioned gentlemen Josiah Quincy, Charles Wells, Samuel Atkins Eliot, Josiah Quincy Jr., John Prescott Bigelow, Benjamin Seaver, and Jerome V. C. Smith.

The casket in which the parchment is kept, is a cylinder of plain silver, about $2\frac{1}{4}$ feet long, decorated with ornamented raised bands. It is hinged at one end, and has two feet at each end upon which it rests when lying on its side. The inscription engraved upon it also contains the names of the Mayors under the Charter.

A Selected List of Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- A B C's**, The, of disarmament and the Pacific problems. BULLARD. 2309d.201
- À l'ambassade de Washington. VILLENEUVE-TRANS. 2305f.38
- À l'extrême limite, roman. ARTSYBASHEV. *3064.306
- À l'ombre du Carmel, roman. KEYSER. 6698.486
- À la mer, roman. DUVAL. 6698.643
- A. Z.** II. Poste restante. [Fiction.] FISCHER. 6698.447
- Abbey**, Edwin Austin. LUCAS. Edwin Austin Abbey, Royal Academician. *4073.13
- Abbott**, Eleanor Hallowell. Rainy week. New York. [1921.] 49.645
- Abbott**, Lyman. Silhouettes of my contemporaries. Garden City, N. Y. 1921. Portrait. 4348.248
- Contents.* — P. T. Barnum. — Edwin Booth. — The Smiley brothers. — John B. Gough. — Alice Freeman Palmer. — John Fiske. — Edward Everett Hale. — John G. Whittier. — General Samuel Chapman Armstrong. — General William Booth. — Daniel Bliss. — Dwight Lyman Moody. — Henry Ward Beecher. — Phillips Brooks. — Booker T. Washington. — Rutherford B. Hayes. — Abraham Lincoln. — Theodore Roosevelt. — Jacob Abbott.
- Abbott**, Thomas Kingsmill. BIBLE. (New Testament. Gospels.) The text of Codex Æsserianus 2. r₂ ("Garland of Howth"), with critical notes to supplement and correct the collation of the late T. K. Abbott. 3422.82
- Abdication**, L', de Ris-Orangis, roman. LARGUIER. 6698.487
- Abdullah**, Achmed. Night drums. New York. [1921.] 49.697
- A story of adventure in Africa.
- Aberthaw** Construction Co. Aberthaw tests of concrete in sea water, series of 1920. Boston. [1921.] Illus. 4016.307
- Absent**, L', roman. DURANTI. 6698.370
- Academy** of Political and Social Science: Publications. MASON. How American manufacturers view employment relations. 3568.397
- Acceptances**. FRY. Bankers acceptances as an investment. 9332.7a41
- Accidents**. NATIONAL Safety Council. Safe practices. [Monthly.] *4010a.465
- Accounting**. BELL. Accountants' reports. *3934.293
- COLE and GEDDES. The fundamentals of accounting. 3934.292
- See also Mine accounts.
- Acropole**, L'. Revue mensuelle. Tome 1. Octobre-décembre, 1920. Athènes. 1920. Illus. *7354.38
- Additional unbound parts are in the Periodical Room.
- Actors**. EMERSON and LOOS. Breaking into the movies. 6257.402
- LOPEZ. Le loro maestà. 6257.394
- MARSH. Screen acting. 6257.401
- Adam**, Paul Auguste Marie. Le lion d'Arras. Roman. Paris. [1920.] 6698.403
- A story of the French Revolution.
- Adams**, Elizabeth Kemper. Women professional workers. A study made for the Women's Educational and Industrial Union. New York. 1921. 5587.312
- Adams**, Samuel Hopkins. Success. A novel. Boston. 1921. 49.716
- Adler**, Alfred. The neurotic constitution: outlines of a comparative individualistic psychology and psychotherapy. Authorized English translation by Bernard Glueck and John E. Lind. [2d edition.] New York. 1921. Diagram. 5609.176
- Advanced** business correspondence. HOTCHKISS and KILDUFF. 5659.187
- Adventures** in the arts. HARTLEY. 4079a.494
- Adventures** of the night. [Fiction.] HANNAY. 49.658
- Advertisements**. PENN. How to get a job through Help wanted advertisements. 5659.200
- Advertising**. FISCHER. Window and store display. 5639.287
- PARSONS. The art appeal in display advertising. 4079a.433
- Aeronautics**. AIR Conference, London. Proceedings. 1920. *5960.217
- VIVIAN. A history of aeronautics. 4036.27
- See also Flying machines.
- Aeroplane** engines in theory and practice. RATHBUN. 4036a.8
- Aeschylus**. The Oresteia of Aeschylus: Agamemnon, Choephoroi, Eumenides. The Greek text as arranged for performance at Cambridge; with an English verse translation by R. C. Trevelyan. Cambridge. 1920. 2978.120
- The English and Greek texts are on opposite pages.

- Aesthetics.** SABATIER. *L'esthétique des Goncourt.* 4656.76
- Age, The, of invention.** THOMPSON. 2329.156.37; *A.1705c.1.37
- Agresti, Antonio.** *La guerra di Anagni.* Novelle. Milano. 1920. 2799b.3
- Agriculture.** (Venezuela.) PITTIER. *Mapa ecológico de Venezuela.* No. 30 in *Map 87.3
- Aicard, Jean François Victor.** (Jean d'Auriol.) *Un bandit à la française: Gaspard de Besse, raconté aux poilus de France.* [Roman.] Paris. [1919.] 6698.602
The scene is laid in Provence in the 18th century.
- Aide-mémoire de l'amateur et du professionnel.** MONOD. *Le prix des estampes anciennes et modernes.* *4072.424
- Ailes, Les, de l'homme, roman.** CHAMPSAUR. 6698.368
- Aime et tu renaistras, roman.** ALANIC. 6699.272
- Air Conference, London.** *Proceedings.* London. 1920. Maps. Tables. *5960.217
- Alanic, Mathilde.** *Aime et tu renaistras.* [Roman. 2° édition.] Paris. [1921.] 6699.272
- *Les roses refleussent.* [Roman. 14° édition.] Paris. [1919.] 6698.401
- Alcott, Louisa May.** *Piccole donne.* Traduzione dall' inglese di Michelina e Ciro Trabalza. Libro per la gioventù. Lanciano. [1920.] 2 v. 4407.351
- Alcuin Club Collections.** KINGSFORD. Illustrations of the occasional offices of the church in the Middle Ages. *2502.199
- Alexander, The Great.** BUIK, The, of Alexander. *4554.175
- Alexander, Grace Caroline.** *Prince Cinderella.* Indianapolis. [1921.] Plate. 49.689
A humorous detective story.
- Alexander, Sir William, Earl of Stirling.** *Poetical works.* Edited by L. E. Kastner and H. B. Charlton. Vol. 1. Edinburgh. 1921. Portrait. *4554.174
- Alexandra of Denmark, Queen of Edward VII of England.** TROWBRIDGE. *Queen Alexandra.* 2547.171
- Alexis, Paul.** DEFFOUX and ZAVIE. *Le groupe de Médan.* 2679a.215
- Algae.** SAUVAGEAU. *Utilisation des algues marines.* 3859a.231
- Alias The Lone Wolf.** [Fiction.] VANCE. 49.718
- Aliens.** ALLISON. *Alien enemies and property rights under the Trading with Enemy Act.* *2303.173
- Allegories.** LESLIE. *The cult of content.* 4579a.521
- Allen, Arthur Watts.** *The recovery of nitrate from Chilean caliche, containing a vocabulary of terms, an account of the Shanks system, and a description of a new process.* London. 1921. Plans. 8031.124
- Allen, Harvey.** *Wampum and old gold.* [Verse.] New Haven. 1921. 2398.239
Some of the poems were occasioned by the European War.
- Allen, W. E. D.** *The Turks in Europe. A sketch-study. With a preface by Brig.-Gen. H. Conyers Surtees.* London. 1919. Maps. 3087.163
- Allied shipping control: an experiment in international control.** SALTER. *2304.160
- Allison, Charles R., editor.** *Alien enemies and property rights under the Trading with Enemy Act.* [New York. 1921.] *2303.173
- A compilation of Hearings before Committees, debate in the House and Senate, changes in original Act, powers of Custodian, etc.
- Alloys.** DOWNIE. *Chemists' manual of non-ferrous alloys.* 8030e.6
- Alma, El, de la aldea, novela.** SOLÁ. 3099.571
- Almanach polonais.** [Publié par l'] Institut d'économie sociale. Varsovie. 1921. Illus. Portraits. Maps. *3065.58
- Almanacs.** ALMANACH polonais. *3065.58
- Alpha particles.** LIND. *The chemical effects of alpha particles and electrons.* 8030.142
- Amant, L', de l'ingénue, roman.** FLORIGNI and d'ABZAC. *6698.443
- Ambrogio, Arturo.** *El [primer y] segundo libro del trópico.* [Salvador.] 1915. 2 v. Short sketches of life in Salvador. 4467.172
- Âme, L', de la victoire, nouvelle.** SURCHAMP. 6698.344
- American Academy of Political and Social Science: Annals.** BOSSARD. *Child welfare.* *3565.109.98
- GLEISPACH. *Present day social and industrial conditions in Austria.* *3565.109.98.Suppl.
- American agnostic, An, pseud.** *Rebuilding a lost faith.* New York. 1921. 3469a.87
A record of the author's conversion to Roman Catholicism.
- American art library.** YARROW and BOUCHE. Robert Henri. *4080.171
- American Bookplate Society.** *The bookplate annual.* Kansas City. 1921. Plates. *8075.278
- American Catholics in the War.** WILLIAMS. 2308c.45
- American Chemical Society: Monograph series.** FALK. *The chemistry of enzyme actions.* 8030.141
- LIND. *The chemical effects of alpha particles and electrons.* 8030.142
- WHITMORE. *Organic compounds of mercury.* *8030.140
- American citizen series.** SELIGMAN. *Principles of economics.* 9330.2271
- American Commission on Conditions in Ireland.** *Evidence on conditions in Ireland, comprising the complete testimony, affidavits and exhibits presented before the Commission* [Nov. 18, 1920—Jan. 21, 1921]. Transcribed by Albert Coyle. Washington. [1921.] *4518.387
- *Interim report.* [New York. 1921.] Portraits. Plates. Map. *4518.386
- American football.** DALY. 4007.296
- American-Hellenic Society, Inc.: Publications.** HELLAS and unredeemed Hellenism. *2302.186.11
- American Institute of Electrical Engineers: Marine Committee.** *Recommended practise for electrical installations on ship-board. (Marine rules.)* New York. 1920. Tables. 4019b.1
- American Legion: Department of Massachusetts.** *Proceedings. Annual convention, 1st, 2d January, August, 1920.* Boston. 1921. Portraits. Facsimile. *2305z.10

- American Library Association, Publishing Board: Publications.** HAZELTINE. Plays for children: an annotated index. *2175.89
- American numismatic and Archæological Society.** Numismatic notes and monographs. BRETT. Five Roman gold medallions or multiple solidi of the late Empire. *6229a.76.6
- SMITH. Computing jetons. *6229a.76.9
- American railroad problem.** SHARFMAN. 2309f.129
- American samplers.** BOLTON and COE. *4067.134
- American Society of Civil Engineers.** [Transactions.] Index to volumes 1-83. Prepared by Elbert M. Chandler. New York. 1921. *4010a.273
- American spirit, The, in education.** SLOSSON. 2329.156.33; *A.1705c.1.33
- American Technical Society: Publications.** CRAVENS. Welding: a practical treatise on the applications of electric, gas, and thermit welding. 8019.459
- American triumvirate, The: The Constitution of the United States of America. The Declaration of Independence. Lincoln's Gettysburg address.** New York. 1921. 4420.104
- Americanization.** BERKSON. Theories of Americanization. *3592.220.109
- Americans in France.** FRANCO-AMERICAN Year Book, The. *4639a.90
- Americans in Italy.** MCKENZIE. Opportunities for higher education in Italy. *5594.231.Ser.2.No.2
- "Amis de Proudhon."** Proudhon et notre temps. Préface de C. Bouglé. Paris. 1920. 3609a.103
- Amor, El, de Doria, novela corta.** LÓPEZ DE HARO. *3099.471
- Amour, L', sous les lauriers-roses, roman.** FAURE. *6698.441
- Amours, Les, d'un poète [Victor Hugo].** BARTHOU. 4657.86
- Analysis, Combinatory.** MACMAHON. An introduction to Combinatory analysis. **E.5123.72
- Analytical credits.** WALL. 9332.7a51
- Ancestors in silhouette.** JACKSON. *8063.312
- Ancien maître, L', conte.** BOURGET. 6698.596
- Ancient glass in Winchester.** LE COUTEUR. 4109.126
- And even now, essays.** BEERBOHM. 2579.194
- Anecdotes. Jokes for all occasions.** 4409.368
- Angevin Britain and Scandinavia.** LEACH. 2256.81
- Animal electricity.** BAINES. Germination in its electrical aspect. 5827.197
- Animal life in field and garden.** FABRE. 5828.91
- Animal stories.** EVARTS. The bald face, and other animal stories. 3889.245
- Animals. (Training.)** MAYER. Trapping wild animals in Malay jungles. 4008.436
- Annuals and year-books.** AMERICAN Bookplate Society. The bookplate annual. 1921. *8075.278
- CATHOLIC Total Abstinence Union of America. Official year book. 1921. *7580a.63
- FRANCO-AMERICAN Year Book, The. 1921. *4639a.90
- (Works about.) BOLLAND. The Year Books [of the English courts of law]. 3639.74
- Anthony, Edward.** Merry-go-round delays. [Poems.] New York. 1921. Illus. 4409.362
- Anthropology.** HOLMES. The trend of the race. 3826.183
- HRDLÍČKA. Physical anthropology. 3822.398
- Antiquities. (Cuba.)** HARRINGTON. Cuba before Columbus. *4369a.380.Misc.17
- (Egypt.) JÉQUIER. Les temples mégalithiques et thébains. *Cab.60.41.6
- (Indians of America.) SKINNER. Notes on Iroquois archeology. *4369a.280.Misc.18
- (Turkestan.) PELLIOU. Les grottes de Touen-Houang. *Cab.50.25.3.1
- See also Archæological expeditions.
- Apache, L', conte.** BOURGET. 6698.420
- Apartment houses.** AXELROD. Artistic and practical homes for the average man. 8107.80
- Apostles' Creed.** STUDDERT-KENNEDY. I believe. Sermons on the Apostles' Creed. 3458.269
- Apostolat, Un, roman.** T'SERSTEVENS. 6698.567
- Appert, Charles.** The book for all households, or the art of preserving animal and vegetable substances for many years. Translated by K. G. Bitting. Chicago. 1920. Portrait. Plates. Facsimile. 8009a.396
- Appreciation, The, of painting.** TURNER. 4079a.496
- Aranáz Castellanos, Manuel.** "Begui-Eder" (Nuestra Señora de los Ojos Hermosos). Novela vasca. (2a edición.) Madrid. 1919. 3099.308
- Arbitration, International. (Bibliography.)** BOSTON: Public Library. Disarmament and substitutes for war. *6209.36.21
- Árbol genealógico, El, novela.** HOYOS y VINENT. 3099.432
- Archæological expeditions.** PELLIOU. Mission Pelliot en Asie centrale. *Cab.50.25.3
- TOZZER. Excavation of a site at Santiago Ahuizotla, D. F. Mexico. *4360.66.74
- Architectural detail and ornament.** LANGLEY. The builder's jewel. No. 2 in 8099a.103
- Treasury of designs. No. 1 in 8099a.103
- NEWCOMB. The volute in architecture and architectural decoration. *4496.363.18.No.30
- Architectural drawing.** MAGONIGLE. Architectural rendering in wash. 8095.122
- TEALE. Architectural drawing. 4068.132
- Architectural terra cotta.** NATIONAL Terra Cotta Society. *8090.48
- Architecture. (Belgium.)** DES MAREZ. Traité d'architecture dans son application aux monuments de Bruxelles. 4108.112
- (France.) COFFIN. Small French buildings. *8105.86
- ENLART. Hôtels de ville et beffrois du Nord de la France. 8079a.561
- LAHONDÈS. Les monuments de Toulouse. 4107.38

- (South Carolina.) LEIDING. Historic houses of South Carolina. *8107.72
- (Spain.) LAMPÉREZ Y ROMEA. Los grandes monasterios españoles. 4109a.26
- (Colonial.) LEIDING. Historic houses of South Carolina. *8107.72
- (Domestic.) AXELROD. Artistic and practical homes for the average man. 8107.80
- COFFIN. Small French buildings. *8105.86
- DALZELL. Homes of moderate size. Photographs and plans of modern suburban and country homes. 8107.73
- GOWING. Building plans for modern homes. 8108.69
- OUTWATER. Designs for American homes. 8108.70
- WHIPPLE. Concrete houses: how they were built. 8105.75
- (Ecclesiastical.) MUÑOZ. La Basílica di Santa Sabina in Roma. 4109a.23
- NEWCOMB. The Franciscan mission architecture of alta California. *4090.430
- (Ionic.) NEWCOMB. The volute in architecture and architectural decoration. *4496.363.18. No. 30
- (Orders.) LANGLEY. The builder's jewel. No. 2 in 8099a.103
- — — Treasury of designs. No. 1 in 8099a.103
- (Specifications.) EMERSON. Modern building superintendence and the writing of specifications. 8099a.105
- MEAD. Contracts, specifications and engineering relations. *4013.348
- See also Building; Community centres.
- Archives.** (Bibliography.) HALL. A repository of British archives. *7045.87
- Arcos, René. Caserne. [Roman.] 2e édition. Paris. 1921. 6698.405
- Ardel, Henri. L'aube. [Roman.] 36e édition. Paris. [1911.] 6698.605
- Le chemin qui descend. [Roman.] 41e édition. Paris. [1916.] 6698.407
- Are all men alike? [Fiction.] STRINGER. 49.736
- Arène, Paul Auguste. La chèvre d'or. [Roman.] Précédée d'une étude sur la vie et les œuvres de Paul Arène par Charles Maurras. Paris. [1897.] 6698.406
- Aristarchus, of Samos, astronomer.** HEATH. The Copernicus of antiquity. 2249a.123
- Aristoteles.** The works of Aristotle translated into English. Oxford. [1920.] 2978.100
- Contents. — Oeconomica. Translated by E. S. Forster. — Atheniensium respublica. Translated by Sir Frederick G. Kenyon.
- Arithmetic.** HERBERT and WARDT. The arithmetic of telegraphy and telephony. 8017a.1
- Armies of mercy, The.** SCHRADER and JONES. *2305.164.7
- Army hospital schools.** CRANE. Education for the disabled in war and industry. *3592.220.110
- Army life.** GENEVOIX. Au seuil des guitounes. 6698.369
- Arnim, Mary Annette Beauchamp, Gräfin von. Vera.** [Fiction.] Garden City, N. Y. 1921. *6899.329
- Arnold's Geological series.** THOMAS and MACALISTER. The geology of ore deposits. 3866.162
- Arnould, Madeleine Sophie.** NIGOND. Sophie Arnould. Pièce. No. 1 in 6671.740
- Arrant rover, The.** [Fiction.] RUCK. 49.709
- Arraou, Louis.** Pomponius, le dernier des chevaliers. Roman. Paris. [1919.] 6698.399
- Arrigon, L. J.** La jeune captive: Aimée de Coigny, Duchesse de Fleury, et la société de son temps (1769–1820) d'après des documents nouveaux et inédits. Paris. 1921. Portraits. Plate. 2649a.162
- Arsène Lupin.** LEBLANC. Aventures extraordinaires d'Arsène Lupin. 6674.98
- Art and artists of Indiana.** BURNET. 4088.67
- Art appeal, The, in display advertising.** PARSONS. 4079a.433
- Art et esthétique.** HARTZ. Degas. 4089a.33
- Art, The, of home decoration.** NORTHEAD. 4099a.74
- Art, The, of illustration.** SULLIVAN. 8063.316
- Art, The, of silhouette.** COKE. 8069.218
- Art rustique, L', en France.** SADOUL. La Lorraine. 4073.541
- Artists.** BURNET. Art and artists of Indiana. 4088.67
- HARTLEY. Adventures in the arts. 4079a.494
- HUGHES. Modern woodcutters. 8062.216
- LANCASTER. Le mémoire de Mahelot, Laurent et d'autres décorateurs de l'Hôtel de Bourgogne et de la Comédie-française au XVII^e siècle. **T.74.30
- PENNELL. The graphic arts. 8076.131
- PFISTER. Deutsche Graphiker der Gegenwart. *4081.234
- ROSENTHAL. The Albert Rosenthal collection of miniatures and small oil portraits. *8070a.170
- Abbey, E. A. LUCAS. *4073.13
- Bracci, P. GRADARA. 8085.132
- Conconi, L. GIOLLI. 4082.91
- Corot, J. B. C. DELTEIL. *4080a.72.5
- Courbet, J. D. G. MEIER-GRAEFE. 4084.91
- Degas, H. G. E. HERTZ. 4089a.33
- Eyck, H. van. MAETERLINCK. 4083.94
- Gruenewald, M. RÉAU. 4083.76
- Henri, R. YARROW and BOUCHE. *4080.171
- Huet, P. DELTEIL. *4082.72.7
- Leheutere, G. DELTEIL. *4080a.72.12
- Marstrand, V. N. OPPERMAN. 4086.226
- Raphael. LAVERY. 4082.312
- — VENTURI. 4089a.113
- Renoir, P. A. VOLLARD. *4080.164
- Schinkel, C. F. ZIMMERMANN. 4105.145
- Segers, H. P. PFISTER. 4084.95
- Steinhausen, W. A. T. BEYER. 4082.251
- Toulouse-Lautrec, H. M. R. DURET. *4084.93
- — LECLERCO. 4081.141
- Watteau, J. A. MAUCLAIR. 4089a.15
- Zorn, A. L. ASPLUND. *4080a.75
- Arts, The.** A journal appearing every three weeks during the art season. Vol. 1. 1920. Brooklyn. 1920. Illus. Portraits. *4071.320
- Artsybashev, Mikhail Petrovitch.** À l'extrême limite. Roman traduit par Jacques Povolozky. [2^e édition.] Paris. 1913. *3064.306

- Artus, Louis.** *Chronique de Saint-Léonard. La maison du fou. [Romans.]* 6e édition. Paris. 1918. 6698.608
- Asplund, Carl.** Anders Zorn: his life and work. Edited by Geoffrey Holme. [Translated by Henry Alexander.] London. 1921. Portraits. Plates, some colored. *4080a.75
- Asquith, Margot.** PAIN. Marge Askinfort. 4579.283
- Assembly, Right of.** NATIONAL Civil Liberties Bureau. War-time prosecutions and mob violence. *2302.172
- Associated Press of the United States.** STONE. Fifty years a journalist. 6197.141
- Association buildings.** WEAVER. Village clubs and halls. 8099a.23
- Association des études grecques:** Publications. REINACH. Recueil Milliet. Textes grecs et latins relatifs à l'histoire de la peinture ancienne. 4075.371
- Association of Iron and Steel Electrical Engineers.** Proceedings. 1920. [New York?] 1920. Illus. Portrait. Diagrams. Charts. *8010a.251
- Aston, Sir George Grey.** Mostly about trout. Boston. 1921. 4008.420
- Astronomy.** (Bibliography.) SOTHERAN, Henry, & Co. Bibliotheca chemico-mathematica. *6172.174
- (Greek.) HEATH. The Copernicus of antiquity (Aristarchus of Samos). 2249a.123
- Atkinson, Christopher Thomas.** Marlborough, and the rise of the British army. New York. 1921. Portraits. Maps. Plans. 6527.49
Particularly on the War of the Spanish Succession.
- Atlantic Monthly, The.** IVES. Text, type and style: a compendium of Atlantic usage. 6119a.95
- Atlases.** FREYTAG. G. Freytag's Welt-Atlas. *Map 1002.94
- MUIR. Philips' New historical atlas for students. 2288.94
- POBŁOCKI. Nowy malowniczy atlas świata. *Map 1071.51
- WINSTON. Winston's New and complete atlas of the world. *Map 1071.62
- Atoms.** MILLS. Within the atom. 3968.214
- Atterbury, William Wallace.** Labor: an appeal to reason. Two addresses by James A. Emery [and] Gen. W. W. Atterbury before the Industrial Relations Committee of the Philadelphia Chamber of Commerce. Philadelphia. 1920. 3568.421
On trade unions in the United States. The address of W. W. Atterbury deals particularly with railroad unions and the nationalization of railroads in the United States.
- Au burlingue, roman.** LEGRAND. 6698.375
- Au pays de Lafayette.** ROMEUF. 2619a.201
- Au seuil des guitounes.** GENEVOIX. 6698.369
- Aube, L', roman.** ARDEL. 6698.605
- Auction for two or three.** WORK. 4009b.1
- Auriol, Jean d', pseud.** See AICARD, Jean François Victor.
- Auteurs gais, Les.** BIRABEAU. Le bébé barbu. *6698.186
- FABRI. La vilaine bête. 6698.371
- FISCHER. A. Z. II. Poste restante. 6698.447
- OSMONT. Plus fort que ça? 6698.527
- Authors.** BROCK. More essays on books. 4559.380
- BURGESS. My maiden effort. 2396.279
- COLVIN. Memories & notes of persons & places. 4545.195
- DEFFOUX and ZAVIE. Le groupe de Médan: Zola, Maupassant, Huysmans, Céard, Hennique, Alexis. 2679a.215
- NEWTON. A magnificent farce and other diversions of a book-collector. 6127.82
- Authors' League of America:** Publications. BURGESS. My maiden effort. 2396.279
- Automobile and aircraft engines.** JUDGE. 4034.51
- Automobile journeys.** DIXON. Westward hoboos. 2369.228
- Automobiles.** TERRY. Practical motor body building. 4035.63
- WILLIAMS and PILE. The automobile repairman's helper. 4035.62
- Autran, C.** "Phéniciens." Essai de contribution à l'histoire antique de la Méditerranée. Paris. 1920. *5040.36
- Avelot, Henri.** L'homme verdâtre; ou, la porte mystérieuse de la cave au trésor des souterrains du Château-Maudit. Paris. 1919. Illus. 6698.408
Humorous ghost stories.
- Aventures extraordinaires d'Arsène Lupin.** LEBLANC. 6674.98
- Avon's harvest, poem.** ROBINSON. 2399.364
- Axelrod, Jay.** Artistic and practical homes for the average man. St. Paul, Minn. 1921. Plates. Plans. 8107.80
- Babette ballads.** TAYLOR. 2399b.316
- Babson, Roger Ward.** Making good in business. Introduction by Paul P. Harris. New York. [1921.] Charts. Diagram. 5587.310
- Bachelin, Henri.** L'éclaircie. Roman. Paris. 1918. 6698.417
- Le village. Roman. Paris. [1919.] 6698.419
- Back to Methuselah, play.** SHAW. 6558.40
- Backward peoples and our relations with them.** JOHNSTON. 2219a.78
- Bacon, Frank.** Lightnin'. After the play of the same name by Winchell Smith and Frank Bacon. New York. [1920.] Plate. 49.641
- Bacot, Jacques, translator.** Trois mystères tibétains: Tchimekundan — Djroazanmo — Nansal, traduits avec introduction, notes et index. Paris. 1921. Illus. 3026.134
"Les Tibétains attribuent le Tchimekundan et plusieurs autres mystères au sixième Talcé-lama, Tsongs-dbyangs-rgyamthso (XVII^e siècle)."
- Bacteria.** ORLA-JENSEN. Dairy bacteriology. 5992.34
- Bailey, George Cyril.** The complete airman. New York. [1921.] Illus. Plans. Diagrams. Charts. 4036a.7
- Baillie, James Black.** Studies in human nature. London. 1921. 3607.253
On truth, knowledge, emotion, scepticism, and the humanities.
- Baines, Arthur E.** Germination in its electrical aspect: a consecutive account of the electro-physiological processes concerned in evolution. London. 1921. Illus. 5827.197
- The origin and problem of life: a psycho-physiological study. London. 1921. Illus. 5827.191

- Baker, Charles Whiting.** Government control and operation of industry in Great Britain and the United States during the World War. New York. 1921. Diagrams. Tables. *7571.152.18
- Bald face, The, and other animal stories.** EVARTS. 3889.245
- Baldwin, Agnes.** See BRETT, Agnes Baldwin.
- Baldwin, Donald C.** Capital control in New York. A thesis. Menasha, Wis. 1920. On public utility companies. 9381.09a7
- Ballantine, William Gay.** The young man from Jerusalem. Boston. 1921. 3479.228
On the teachings of Jesus and Christian life.
- Bamberger Apokalypse, Die.** WOELFFLIN. *4073.92
- Bandit, Un, à la française: Gaspard de Besse, roman.** AICARD. 6698.602
- Banks and banking.** MOULTON. The financial organization of society. 9332.250
- ROBB. The guaranty of bank deposits. 9332.173a39
- WIPRUD. The Federal farm loan system in operation. 9332.31a15
- (Digests.) FEDERAL Reserve Bulletin. Index-digest. Vol. 1-6. 1914-20. *9332.073a45
- Barber, Charles Harrison.** Besieged in Kut and after. Edinburgh. 1917. Plates. Maps. 2309b.484
Personal experiences of a British medical officer.
- Barbi, Michele, editor.** Studi danteschi. Firenze. 1920. Plates. Facsimiles. 4798.68
- Bards.** SCHOFIELD. Mythical bards and the life of William Wallace. 2256.80
- Baring, Maurice.** Diminutive dramas. 2d impression. London. [1919.] 4579a.541
Parodies on classical and historical subjects.
- Poems: 1914-1919. London. [1920.] 4569a.535
Several of the poems relate to the European War.
- Barker, Arthur.** The British corn trade from the earliest times to the present day. London. [1921.] Plates. 9382.1142a6
- Baroja, Pío.** Idilios y fantasías. [Madrid.] 1918. Plates. 3099.346
- Barrière invisible, Une, roman.** DESCHARD. 6699.282
- Barron, Elwyn Alfred, editor.** Deeds of heroism and daring. Introduction by Rupert Hughes. New York. [1920.] Illus., some colored. Portraits. Facsimiles. *2305.164.10
- Barthou, Louis.** Les amours d'un poète. Documents inédits sur Victor Hugo. [18^e édition.] Paris. 1919. 4657.86
- Basic unit, the master key to food.** CLYATT. 8009a.372
- Basilicas.** MAC EACHEN. The ancient Christian basilicas. 3469a.85.5
- MUÑOZ. La Basilica di Santa Sabina in Roma. 4109a.23
- Basset, William Rupert.** The organization of modern business. New York. 1921. 5639.252
- Bataille, Henri.** L'homme à la rose. Pièce en trois actes. [Paris.] 1921. Illus. *6671.735
The action takes place in Spain in 1620. The chief character is Don Juan.
- Baudelaire, Charles Pierre.** SYMONS. Charles Baudelaire: a study. 4679.190
- Bauër, Gérard.** Sous les mers. Roman. Préface de Paul Bourget. Paris. 1919. 6698.363
The scene is laid in the German submarine service during the World War.
- Baxter, Leon H.** Elementary concrete construction. Milwaukee, Wis. [1921.] Illus. Plans. 4016.310
- Bazin, René François Nicolas Marie.** Davidée Birot. [Roman. 29^e édition.] Paris. [1912.] 6697.71
- Beach, Rex Ellingwood.** Oh, shoot! Confessions of an agitated sportsman. New York. [1921.] Portraits. Plates. 4008.431
Shooting and fishing in North and Central America.
- Beau, Louis.** La petite ville joyeuse. Roman. Paris. 1919. Illus. *6698.587
- Bébé barbu, Le, roman.** BIRABEAU. *6698.186
- Bedford-Jones, Henry.** The Mardi Gras mystery. Garden City, N. Y. 1921. Plate. 49.637
- Bedoya, Manuel A.** El hijo del doctor Wolfan. (Un hombre artificial.) Novela de lo maravilloso. Madrid. 1917. 3099.368
- Beebe, Charles William.** Edge of the jungle. New York. 1921. 3814.101
Nature studies in British Guiana.
- Beerbohm, Max.** And even now. [Essays.] New York. [1921.] 2579.194
- Beers, Henry Augustin.** Poems. New Haven. 1921. 2399.392
- "Begui-Eder," novela vasca.** ARANÁZ CASTELLANOS. 3099.308
- Beith, John Hay.** (Ian Hay.) The willing horse. A novel. Boston. 1921. 49.699
The scene is laid in England and France during the European War.
- Belda, Joaquín.** La diosa razón. Novela. 2a edición. Madrid. [1918.] *3099.370
- Belfries.** ENLART. Hôtels de ville et beffrois du Nord de la France. 8079a.561
- Bell, Walter George.** More about unknown London. London. 1921. Illus. Facsimiles. 2498.150
- Bell, William H.** Accountants' reports. New York. 1921. *3934.293
- Benedict, Clare.** XII. [Short stories.] Leipzig. 1921. 4508.347
Contents. — A landscape with figures. — How Danvers saved the regiment. — The philosophy of David Keswick. — The Calvert conspiracies. — Mother. — The resignation of Professor Elsworth. — The white frock. — A rest cure. — Jock's little door. — Thomas Conover. — The Sultan. — The shadow of the trees.
- Benedict, Francis Gano, and Fritz Bradley Talbot.** Metabolism and growth from birth to puberty. Washington. 1921. Plate. Charts. Tables. 7910.402
- Benedictine monks of St. Augustine's Abbey, Ramsgate, compilers.** The book of saints. A dictionary of servants of God canonised by the Catholic Church. London. 1921. *3460a.34
- Benoit, Pierre.** Pour Don Carlos. Roman. [31^e mille.] Paris. [1920.] 6698.622
A story of the Carlist uprising of 1876.
- Benson, Edward Frederic.** Dodo wonders— New York. [1921.] 49.670
The scene is laid in England during the European War.
- Lovers and friends. New York. [1921.] 49.719

- Bentinck, Norah Ida Emily, *Lady*. The ex-Kaiser in exile. New York. [1921.] Portraits. Plates. Facsimiles. Tables. Genealogical table. 2819.105
- Benzol. WHITEHEAD. Benzol: its recovery, rectification and uses. 8029.203
- Bercovici, Konrad. Ghitza and other romances of gypsy blood. New York. [1921.] *4407.692
- Berger, Marcel. Jean Darboise, auxiliaire. [Roman. 2^e édition.] Paris. [1918.] 6698.366
- The scene is laid in France during the European War.
- Le miracle du feu. [Roman.] Paris. [1916.] 6698.361
- The action takes place during the European War.
- Bergerat, Auguste Émile. Trente-six contes de toutes les couleurs. 2e mille. Paris. 1919. 6698.415
- Bergson, Henri Louis. FLEWELLING. Bergson and personal realism. 3609a.70
- Berkson, Isaac Baer. Theories of Americanization: a critical study. With special reference to the Jewish group. New York City. 1920. Chart. *3592.220.109
- Bernard, Jean Jacques. Les enfants jouent. [Contes.] Paris. 1919. 6698.365
- Stories of the European War.
- Bertheroy, Jean, *pseud.* See LE BARILLIER, Berthe Corinne.
- Bertrand, François Louis. Les vies obscures. [Roman.] Nouvelle édition. Paris. [1918.] 6698.398
- Bertrand, Louis Marie Émile. Pépète et Balthazar. 2e édition. Paris. [1920.] The scene is laid in Algeria. 6697.75
- Besieged in Kut and after. BARBER. 2309b.484
- Bevan, Wilson Lloyd, and Hugo Christian Martin Wendel. The great results of the war: economics and finance, the Treaty of Versailles and League of Nations. Index. With introduction by Irving Fisher. New York. [1920.] Portraits. Plates. Maps. Diagrams. Tables. Facsimiles. *2305.164.12
- Beyer, Oskar. Wilhelm Steinhausen. Eine Einführung zum Verständnis der geistigen Grundlagen und eine Auswahl von Hauptdokumenten seines Schaffens. Berlin. 1921. Portraits. Plates, some colored. 4082.251
- Bible. (New Testament.) HARDEN. Dictionary of the Vulgate New Testament. *5439.93
- (Gospels.) The text of Codex Üsserianus 2. 12 ("Garland of Howth"), with critical notes to supplement and correct the collation of the late T. K. Abbott. By H. C. Hoskier. London. 1919. 3422.82
- Abbott's collation is on shelf-number 3418.158.
- — — BORGONGINI-DUCA. The Word of God. 3466.162
- (Revelation.) WOELFFLIN. Die Bamberger Apokalypse. *4073.92
- Bibliography. (Periodicals.) REVUE bibliographique, La. 1920, 21. *2171.84
- Biblioteca Andrés Bello. BLANCO-FOMBONA. El hombre de oro. 3099.363
- VIANA. Campo: escenas de la vida de los campos de América. 3099.579
- ZALDUMBIDE. José Enrique Rodó. 2348.226
- Biblioteca di cultura moderna. LORENZO. India e Buddismo antico. 3499.26
- Biblioteca Hoepliana delle famiglie. TAMBURINI. Come posso mangiar bene? 8009a.362
- Biblioteca popular. HOYOS Y VINENT. Oro, seda, sangre y sol. 3099.431
- Bibliotheca chemico-mathematica. SOTHERAN, Henry & Co. *6172.174
- Bibliothèque de ma fille. COULOMB. Les lèvres closes. 6699.277
- DESCHARD. Une barrière invisible. 6699.282
- Bibliothèque de philosophie moderne. "AMIS DE PROUDHON." Proudhon et notre temps. 3609a.103
- Bibliothèque des peuples balkaniques. MITCHOV. La Bulgarie et son peuple d'après les témoignages étrangers. 3089.79
- Bibliothèque du XV^e siècle. CHANTILLY, Château de: Bibliothèque. Mystères et moralités du Manuscrit 617 de Chantilly. *4672.25
- Bibliothèque internationale de critique: Lettres et arts. MAUCLAIR. Antoine Watteau. 4089a.15
- Bicycle and tricycle. GREW. The cycle industry. 4035.60
- Bie, Oskar. Kostüme, Plakate und Dekorationen. [Von] Schnackenberg. Mit begleitendem Text von Oskar Bie. München. 1920. 43 plates. *4072.115
- Big Four, The, and others of the Peace Conference. LANSING. 2309c.19
- Binet-Valmer, G. Le cœur en désordre. [Contes.] Paris. [1912.] 6698.590
- Biochemistry. See PHYSIOLOGICAL chemistry.
- Biography. (Individual, by subjects.) Alexandra, of Denmark, Queen of Edward VII., of England. TROWBRIDGE. 2547.171
- Aristarchus, of Samos. HEATH. 2249a.123
- Baudelaire, C. P. SYMONS. 4679.190
- Boisselin, Cardinal. LAVAQUERY. 5552.80
- Bolívar y Ponte, S. SHERWELL. 4315.202
- Bouquet, H. DARLINGTON. *4329a.93
- Burnham, D. H. MOORE. *4092.415
- Burroughs, J. SHARP. 2349.189
- Cantacuzène, J. CANTACUZÈNE. 2279a.79
- Cavoie, L. d'O. HUGUET. 2646.156
- Chamberlain, J. STATHAM. 2418.22
- Churchill, J., 1st Duke of Marlborough. ATKINSON. 6527.49
- Coigny, A. F. A. F. de. ARRIGON. 2649a.162
- Constantine I., of Greece. MACCAS. 3079a.127
- Coolidge, C. WASHBURN. 4349.371
- Crawford, G. A. GOODLANDER. 2369.225
- Doyle, W. J. G. O'RAHILLY. 5559b.102
- Duhamel, G. DURTAİN. 4673.115
- Fabre, J. H. C. FABRE. 4645.29
- Ferrero, M. C. R. T. P. G. SISTER Benigna Consolata Ferrero. 5559.163
- Garrison, W. L. CHAPMAN. 4248.89
- Gibbons, Cardinal. SMITH and FITZPATRICK. 5555.79
- Hamilton, A. VANDENBERG. 4344.225
- Hartlib, S. TURNBULL. 4847.66
- Higginson, H. L. PERRY. 4343.304

- Hugo, V. M. BARTHOUS. 4657.86
- León, L. P. de. KELLY. 4319a.213.1
- London, J. LONDON, C. K. 2349.142
- Louis XVII., of France. LENÔTRE. 4629a.16; 4629a.22
- Ludwig, O. RAPHAËL. 6898.188
- Malet, C. F. de. MASSON. 2619.33
- Mencken, H. L. RASCOE. 4409a.499
- Metchnikov, I. I., METCHNIKOV, O. 3067.259; 3067.260
- Monroe, J. MORGAN. 2347.128
- Pilsudski, J. BONCZA. 3065.51
- Proudhon, P. J. "AMIS de Proudhon." 3609a.103
- Railton, G. S. DOUGLAS and DUFF. 3535.164
- Remuzat, A. M. SISTERS, The, of the Visitation of Harrow. 5559b.127
- Rhodes, C. J. WILLIAMS. 3056.365
- Robertson, Sir W. R. ROBERTSON. 6527.109
- Rodó, J. E. ZALDUMBIDE. 2348.226
- Roosevelt, Q. ROOSEVELT, Q. 2309b.494
- Roosevelt, T. GILMAN. 4346.382
- — HAGEDORN. 2369.241
- — ROBINSON. 4346.381
- Ruskin, J. CHRISMAN. 4559.384
- Sainte-Beuve, C. A. MICHAUT. 4706.62
- Smith, Rev. R. SMITH, E. L. 4359.227
- Stone, M. E. STONE. 6197.141
- Turati, F. LAZZERI. 3568.332
- Vail, T. N. PAINE. 4447.488
- Wallace, Sir W. SCHOFIELD. 2256.80
- Washington, G. RUSSELL. 2345.220
- Wentworth, Sir J. MAYO. *4436.348
- William II., Emperor of Germany. BEN-TINCK. 2819.105
- Wilson, H. T. GOODLANDER. 2369.225
- Wilson, W. SEYMOUR. 2329.156.48; *A.1705c.48
- Windischgraetz, L., Prince. WINDISCHGRAETZ. 2305a.73
- Biography.** (Collections.) ABBOTT. Silhouettes of my contemporaries. 4348.248
- BENEDICTINE monks of St. Augustine's Abbey, Ramsgate, compilers. The book of saints. *3460a.34
- COLVIN. Memories & notes of persons & places. 4545.195
- DANSK biografisk Haandleksikon. *2854.51
- FRANCO-AMERICAN Year Book. *4639a.90
- GOODLANDER. Memoirs and recollections of the early days of Fort Scott. 2369.225
- LOWRY. Washington close-ups. 4229.286
- RAYMOND. Portraits of the nineties. 4548.358
- SIDEBOTHAM. Political profiles from British public life. 2519.121
- TILDEN. Famous chemists. 3979.261
- See also Artists; Authors; Celebrities; Heroes; Letters; Saints; Statesmen.
- Biology.** BAINES. The origin and problem of life. 5827.191
- BOHN. Le mouvement biologique en Europe. 5827.199
- THOMSON. The control of life. 5827.201
- See also Cytology; Eugenics.
- Birabeau, André. Le bébé barbu. Roman. Paris. [1920.] *6698.186
- Birmingham, G. A., pseud. See HANNAY, James Owen.
- Black, John Sutherland. Dante. Illustrations and notes. [The illustrations by Phoebe Anna Traquair. The notes by John Sutherland Black.] Edinburgh. 1890. Plates. *4798.64
- Blackburn, Mary. Montessori experiments in a large infants' school. With an introduction by Edmond Holmes. New York. [1921.] Illus. Diagrams. 7599.404
- Blackmore, S. Powell. Lawn tennis up-to-date. London. [1921.] Portraits. Diagrams. 4009a.432
- Blanco-Fombona, Rufino. El hombre de hierro. (Novela.) Madrid. [1916.] 3099.362
- El hombre de oro. (Novela.) Madrid. [1915.] 3099.363
- Blanco y Sánchez, Rufino. Bibliografía pedagógica de obras escritas en castellano ó traducidas á este idioma. Madrid. 1907-12. 5 v. Portraits. Plates. Maps. Facsimiles. Coats of arms. *6172.170
- Blasco Ibáñez, Vicente. Los enemigos de la mujer. [Novela.] Valencia. [1919.] 3099.361
- The torrent. (Entre naranjos.) Translated by Isaac Goldberg and Arthur Livingston. New York. [1921.] *3096.263
- Bleaching of textiles. HIGGINS. Bleaching: being a resumé of the important researches on the industry, 1908-20. 8032.164
- Blinkers. [Fiction.] VACHELL. 49.704
- Bloch, Jean Richard. Carnaval est mort. Premiers essais pour mieux comprendre mon temps. 4e édition. Paris. 1920. 2679a.288
- Blondel, Georges. La Rhénanie: son passé, son avenir. Paris. 1921. Diagram. 2829a.92
- Blood of the conquerors. [Fiction.] FERGUSON. *4407.689
- Blythe, Samuel George. Keeping fit at fifty. Indianapolis. [1921.] 5796.138
- On reducing corpulence.
- Boers of South Africa. O'NEIL. Adventures in Swaziland. 3059a.301
- Bohn, Georges. Le mouvement biologique en Europe. Paris. 1921. 5827.199
- Boise survey, The. SEARS. 3599.462
- Boisgelin, Jean de Dieu Raymond de Cuée de, Cardinal. LAVAQUERY. Le Cardinal de Boisgelin, 1732-1804. 5552.80
- Bolívar y Ponte, Simón. SHERMELL. Simón Bolívar (el libertador). 4315.202
- Bolland, William Craddock. The Year Books. Lectures delivered in the University of London. With an introduction by the Right Hon. Sir Frederick Pollock. Cambridge. 1921. 3639.74
- The year books of the English courts of law.
- Bologna, Italy. LIVI. Dante: suoi primi cultori, sua gente in Bologna. 4794.17
- Bolshevism. WEBSTER. World revolution. 3563.389
- (Russia.) AXELROD. L'œuvre économique des soviets. 3069.550
- — GOMPERS and WALLING. Out of their own mouths. 3563.382
- — SCHWARTZ. The voice of Russia. 3069.548

- Bolton, Ethel Stanwood, and Eva Johnston Coe.** American samplers. [Boston.] 1921. Plates, some colored. Coats of arms. *4067.134
- Bolton, Herbert Eugene.** The Spanish borderlands. A chronicle of old Florida and the Southwest. New Haven. 1921. Portraits. Plates. Map. 2329.156.23; *A.1705c.1.23
- Boncza, St. J.** Joseph Pilsudski, founder of Polish national independence and Chief of the Polish State. London. 1921. 3065.51
- Bondone, Angiolotto.** SUPINO. Giotto. *Cab.80.24.7
- Book, The, about Little Brother.** GEIJER-STAM. 4909a.58
- Book, The, of Jack London.** LONDON, C. K. 2449.142
- Book, The, of life, mind and body.** SINCLAIR. 5609.169
- Book, The, of saints.** BENEDICTINE monks of St. Augustine's Abbey, Ramsgate. *3460a.34
- Book, The, of Terre Haute.** A monthly magazine reflecting the civic, industrial, educational and spiritual life of the city. Published monthly by The Terre Haute Chamber of Commerce. Vol. 1, 3. Terre Haute. 1920, 21. Illus. *4370a.42
There is no vol. 2. The latest issue is kept in the Information Office.
- Book, The, of the Grenvilles.** [Fiction.] NEWBOLT. 49.706
- Book-collecting.** NEWTON. A magnificent farce and other diversions of a book-collector. 6127.82
- Bookman's manual, The.** GRAHAM. 2127.203
- Book-plates.** (Periodicals.) AMERICAN Bookplate Society. The bookplate annual. 1921. *8075.278
- Books and habits.** HEARN. 4556.169
- Books and reading.** BROCK. More essays on books. 4559.380
- GRAHAM. The bookman's manual. 2127.203
- NEWTON. A magnificent farce and other diversions of a book-collector. 6127.82
- (Bibliography.) REVILLE. My bookcase. *2127.95
- Bookselling.** GRAHAM. The bookman's manual. 2127.203
- Boots and shoes.** HAZARD. The organization of the boot and shoe industry in Massachusetts before 1875. 9338.4744a12
- Bordeaux, Henry.** Le chair et l'esprit. Roman. [Paris.] 1921. Plates. 6671.804
Based on the European War.
- Une honnête femme. Roman. [33e édition] Paris. 1920. 6698.592
- Jeanne Michelin. Chronique du dix-huitième siècle. Suivie de Les deux faces de la vie. [Romans.] 12e édition. Paris. 1912. *6698.412
The maréchal de Richelieu is the hero of the first story.
- La résurrection de la chair. Roman. [Paris.] 1920. Plates. 6671.803
Based on the European War. Continued in La chair et l'esprit.
- La voie sans retour. Roman. 12e édition. Paris. [1901.] *6698.591
- Borden-Turner, Mary.** The tortoise. A novel. New York. 1921. 49.663
The scene is laid in England and France during the European War.
- Borgese, Giuseppe Antonio.** Storia della critica romantica in Italia, con una nuova prefazione. Milano. 1920. 2779.22
- Borgongini-Duca, Francesco.** The Word of God. A series of short meditations on the Sunday Gospels published in Rome by "The Society of Saint Jerome for the Diffusion of the Gospel." Translation by Rev. Francis J. Spellman. New York. 1921. 3466.162
- Борисъ Годуновъ, драма.** PUSHKIN. 3067.81
- Borzoï books.** TRIDON. Psychoanalysis and behavior. 3606.248
- Bossard, James Herbert Siward, editor.** Child welfare. Philadelphia. 1921. Diagrams. Tables. *3565.109.98
Contains an appendix: The standard of living among one hundred Negro migrant families in Philadelphia, by Sadie Tanner Mossell.
- Bostán, Gedicht.** SAÂDI. 3029.24
- Boston.** Public Library. Christmas. A selected list of titles in the Library. Boston. 1921. *6209.36.23
- Cookery, foreign and domestic. School lunches, beverages and preserving. A selected list of works in the Library. Boston. 1921. *6209.36.20
- Disarmament and substitutes for war. Selected references to books and periodicals. Boston. 1921. *6209.36.21
- Botany.** (Burma.) WARD. In farthest Burma. 5044.40
- (England.) VAUGHAN. The music of wild flowers. 3819.41
- (South America.) RUSBY. Descriptions of three hundred new species of South American plants. 3853.131
- (Venezuela.) PITTIER. Mapa ecológico de Venezuela. No. 30 in *Map 87.3
See also Economic botany.
- Bottomé, Phyllis.** The crystal heart. New York. 1921. Illus. 49.715
- Boulenger, Marcel.** La cour. [Roman. 5e mille.] Paris. [1918.] 6698.364
The scene is laid in France during the European War.
- Les quatre saisons. Paris. [1921.] Miscellaneous essays. 2679a.331
- Bouquet, Henry.** DARLINGTON. History of Colonel Henry Bouquet and the western frontiers of Pennsylvania. *4329a.93
- Bourges, Élémir.** Los pájaros se alejan y las flores caen. (Novela.) Prólogo de Vincente Blasco Ibañez. Versión española de José A. Luengo. Valencia. [1919.] Portrait. 3099.374
- Bourget, Paul Charles Joseph.** L' échéance. [Contes.] Paris. [1920.] 6698.596
Contents. — L' échéance. — L' ancien maître. — Cœurs d' enfants. — Le déserteur.
- Le justicier, La cachette, Le carré d' orties, Le fruit juge l' arbre [et] L' apache. [Contes.] Paris. [1919.] 6698.420
- Bourne, Richard.** DYKES. History of Richard Bourne and some of his descendants. *4433.409
- Bourne family.** DYKES. History of Richard Bourne and some of his descendants. *4433.409
- Bout-de-Bibi.** [Fiction.] MACHARD. 6698.332
- Boutet, Frédéric.** La Lanterne Rouge. [Contes.] Paris. [1921.] 6698.262

- Bovet, Marie Anne de. *Le fils de l'autre.* [se édition.] Paris. [1914.] 6698.593
Contents. — *Le fils de l'autre.* — *Pieds d'argile.* — *Pan Naczielnik.* — *L'âme militaire.*
- Bowley, Arthur Lyon. *Prices and wages in the United Kingdom, 1914-1920.* Oxford. 1921. Charts. Tables. 2309c.200
- Bowman, Isaiah. *The new world: problems in political geography.* Yonkers-on-Hudson, N. Y. 1921. Illus. Maps. *2285.67
- Boyd, James Ellsworth. *Mechanics: a textbook for engineers.* New York. 1921. Plans. Diagrams. 4031a.12
- Bracci, Pietro. GRADARA. Pietro Bracci, scultore romano. 8085.132
- Bradlee, Francis B. C. *Some account of steam navigation in New England.* Salem. 1920. Plates. Facsimiles. 5956.146
- Bradshaw, Samuel Peck, compiler. *Gross genealogy. The descendants of Ezra Carter Gross, and his line of descent from Isaac Gross.* [Wilmington. 1921.] *4432.88
 Stencilled copy, from type-written original.
- Brakes, Westinghouse. WOOD. *The Westinghouse E-T air brake instruction pocket-book.* 4025a.12
- Branom, Mendel E., and Fred K. Branom. *The teaching of geography, emphasizing the project, or active, method.* Boston. [1921.] 3599a.590
- Brass. BRIDGEPORT Brass Co. *Seven centuries of brass making.* 8027.157
- HALL and WILLIAMS. *The chemical and metallographic examination of iron, steel and brass.* 8030e.5
- Brawley, Benjamin Griffith. *A short history of the English drama.* New York. 1921. 4579.288
- *A social history of the American Negro; including a history and study of the republic of Liberia.* New York. 1921. 4277.72
- Breaking into the movies. EMERSON and LOOS. 6257.402
- Breezes. MORSE. 2407.246
- Brett, Agnes Baldwin. *Five Roman gold medallions or multiple solidi of the late Empire.* New York. 1921. Illus. Map. *6229a.76.6
- Bridge. (Game.) WORK. *Auction for two or three.* 4009b.1
- Bridgeport Brass Co. *Seven centuries of brass making.* Bridgeport, Conn. 1920. Illus. Plans. Charts. 8027.157
- Bridges. THOMAS. *The development of bridges.* 4022.141
- WADDELL. *Economics of bridgework.* 4022.143
- Brifaut, Charles. *Souvenirs d'un académicien, sur la Révolution, le premier Empire et la Restauration. Avec introduction et notes du Docteur Cabanès et suivi de la correspondance de l'auteur.* Paris. 1921. 2 v. Illus. Portraits. Facsimile. 4618.30
- Briggs, George W., M.Sc. *The Chamārs.* Calcutta. 1920. Portraits. Plates. Tables. 3489.291
- Brightener, The. [Fiction.] WILLIAMSON. 49.687
- British Academy: Raleigh Lecture, 1919. BRYCE. *World history.* 2213.108
- British corn trade. BARKER. 9382.1142a6
- Broaches. HAMMOND. *Broaching practice.* 4039a.16
- Brock, Arthur Clutton-. *More essays on books.* New York. [1921.] 4559.380
Contents. — Walt Whitman. — George Herbert. — George Meredith. — The scholar's religion. — Light and humorous verse. — A new planet. — The defects of English prose. — "God the invisible king." — Edgar Allan Poe. — Worldly wisdom. — Marvell and Vaughan. — Leo Tolstoy.
- Brooks, Aurelia E. *Browningiana in Baylor University.* [Waco, Tex. 1921.] Portrait. Plates. Facsimiles. *4559.316; *R.118.1
- Brough, J. C. S. *Details of cabinet construction.* Philadelphia. [1921?] Illus. 8036.84
- Brouillard, Le, du 26 octobre. [Fiction.] RENARD. 6698.544
- Brown, Alice. *One act plays.* New York. 1921. 4409b.506
Contents. — The hero. — Doctor Auntie. — The crimson lake. — Milly dear. — The web. — The loving cup. — Joint owners in Spain. — The sugar house. — A March wind.
- Brown, Henry Collins. *Valentine's City of New York. A guide book.* New York. [1920.] Illus. Portraits. Maps. Plans. 2389a.291
- Brown, Willis Clark, and Malcolm Bridges Hall. *The orifice meter and gas measurement.* Foxboro, Mass. [1921.] Illus. Plans. Charts. Tables. 8028a.3
- Browne, Robert T. *The mystery of space: a study of the hyperspace movement and an inquiry into the genesis and essential nature of space.* London. [1919.] Diagrams. 3939.189
- Brownell, Agnes Mary. *The thankful Spicers.* New York. 1921. Plates. 49.678
- Browning, Robert. (Bibliography.) BROOKS. *Browningiana in Baylor University.* *4559.316; *R.118.1
- Bruce, Harold Lawton, and Guy Montgomery, editors. *The new world: college readings in English. With an introduction on thinking and writing, studying and reading.* New York. 1921. Plates. 2309b.148
- Bruette, William Arthur. *The complete dog book.* Cincinnati. [1921.] Plates. 6009b.176
- Brunet, René. *La Constitution allemande du 11 août, 1919. Préface par Joseph Barthélemy.* Paris. 1921. Diagram. Contains the text of the Constitution. 2819.27
- Brunialti, Attilio. *Trieste e la Carsia nella natura, nella storia, nell' arte e nella vita degli abitanti.* Torino. 1920. Illus. Maps. 2762.86.4
- Bruno-Ruby, J. *L'exemple de l'abbé Jouve.* [Roman.] Paris. [1919.] 6698.619
- Bruta, La. (Héroes de ahora.) Novela. TRIGO. *3099.574
- Bruton, Francis Archibald, editor. *Three accounts of Peterloo. By eyewitnesses: Bishop Stanley, Lord Hylton, John Benjamin Smith, with Bishop Stanley's evidence at the trial.* Manchester. 1921. Portraits. Plates. Maps. Facsimile. 2518.38
 Relates to the riots at Manchester in 1819.
- Bryce, James, 1st Viscount Bryce. *World history.* London. [1920.] 2213.108

- Buck, Horace Davis. Flat machine knitting and fabrics. New York. [1921.] Illus. Plans. 8038d.4
- Buddha and Buddhism. LORENZO. India e Buddismo antico. 3499.26
- PELLIOI. Les grottes de Touen-Houang. *Cab.50.25.3.1
- WITH. Buddhistische Plastik in Japan. 8084.111
- Buell, Jennie. The grange master and the grange lecturer. New York. 1921. 7569a.160
- Buelow, Carl W. P. Mon rapport sur la bataille de la Marne. Préface, traduction et appendice sur les opérations de v. Kluck, par Jacques Netter. [4e mille.] Paris. 1921. Maps. 2306b.52
- Bueno, Manuel. En el umbral de la vida. [Novelas.] Madrid. [1918.] 3099.372
- Buik, The, of Alexander, or the buik of the most noble and valiant conquerour Alexander the Grit. Edited from the unique printed copy in the possession of the Earl of Dalhousie, with the French originals (Li fuerre de Gadres and Les vœux du paon) collated by R. L. Græme Ritchie. Vol. 2. Edinburgh. 1921. Facsimiles. *4554.175
- Builder's jewel, The. LANGLEY. No. 2 in 8099a.103
- Builders' estimates. HICKS and DUNCAN. Hicks' Builders' guide. 4023.141
- Building. HICKS and DUNCAN. Hicks' Builders' guide. 4023.141
- NATIONAL Terra Cotta Society. Architectural terra cotta. *8090.48
- Building plans for modern homes. GOWING. 8108.69
- Building superintendence. EMERSON. Modern building superintendence and the writing of specifications. 8099a.105
- Bulgarian Peace Treaty, The. Speeches delivered in the British Parliament. With an introduction by J. D. Bouchier. London. [1920.] 2309c.66
- Bulgarie, La, et son peuple d'après les témoignages étrangers. MITCHOV. 3089.79
- Bullard, Arthur. The A B C's of disarmament and the Pacific problems. New York. 1921. 2309d.201
- Deals with problems before the Conference for the Limitation of Armament.
- Bungalows. See ARCHITECTURE, Domestic.
- Buonaiuti, Alarico. Dante mostrato al popolo. 2° migliaio. Milano. 1921. Portrait. 4799.80
- Burgess, Frank Gelett, editor. My maiden effort: being the personal confessions of well-known American authors as to their literary beginnings. Published for the Authors' League of America. Garden City, N. Y. 1921. 2396.279
- Burke, Thomas. The outer circle. Rambles in remote London. London. [1921.] 2498.184
- Burnet, John. Greek philosophy. Part 1, Thales to Plato. London. 1920. Table. 3608.301
- Burnet, Mary Quick. Art and artists of Indiana. New York. 1921. Portraits. Plates, one colored. 4088.67
- Burnham, Clara Louise. The key note. A novel. Boston. 1921. 49.701
- Burnham, Daniel Hudson. MOORE, Daniel H. Burnham, architect, planner of cities. *4092.415
- Burroughs, John. Under the maples. [Essays. Preface by Clara Barrus.] Boston. 1921. Portrait. 3819.144
- SHARP. The seer of Slabside. 2349.189
- Burt, Katharine Newlin. Snow-blind. Boston. 1921. 49.667
- The scene is laid in the Northwest.
- Business. BABSON. Making good in business. 5587.310
- BASSET. The organization of modern business. 5639.252
- FORBES. The romance of business. 5639.285
- REGAN. Financing a business. 5639.290
- See also Accounting; Advertising; Banks and banking; Commercial correspondence; Credit; Finance; Management.
- Butler, Nicholas Murray. Scholarship and service: the policies and ideals of a national university in a modern democracy. New York. 1921. 3596.89
- Addresses delivered at and relating mainly to Columbia University.
- Butter. WRIGHT. Animal and vegetable fixed oils, fats, butters, and waxes. *8031a.21
- Bye, Arthur Edwin. Pots and pans, or studies in still-life painting. Princeton. 1921. Plates. 8067.172
- Byrne, Donn. See DONN-BYRNE, Brian Oswald.
- Cabinet making. BROUGH. Details of cabinet construction. 8036.84
- Cabot Fund for Industrial Research. HOWARD and DUNN. The labor spy. 3569.455
- Cachette, La, conte. BOURGET. 6698.420
- Cachorro de león, novela. VARGAS VILA. 3099.597
- Cadorna, Luigi, Conte. La guerra alla fronte italiana, fino all' arresto sulla linea della Piave e del Grappa (24 maggio, 1915-9 novembre, 1917). Milano. 1921. 2 v. Maps. Tables. 23058.35
- Caducée, Le, pièce. ROTHSCHILD. 6671.743
- Cahiers vaudois, Les. RAMUZ. Le grand printemps. 2309e.141
- Caillaux, Joseph. Agadir. [10e mille.] Paris. [1919.] Plates. 3059a.370
- Contents.—Ma politique extérieure.—Les coulisses d'une négociation.
- Caine, Thomas Henry Hall. The Master of Man. The story of a sin. Philadelphia. 1921. 49.682
- The scene is laid on the Isle of Man.
- Caliche. ALLEN. The recovery of nitrate from Chilean caliche. 8031.124
- Call, The, of the North. [Fiction.] WHITE. 59.69
- Call, The, to the youth of America, pageant. KIMBALL. *8076.325
- Calor, El, de la hoguera, novela. FERNÁNDEZ-FLÓREZ. 3099.404
- Camba, Francisco. La revolución de Laíño. Novela. Madrid. 1919. 3099.377
- Cambridge, Mass.: Public Library. History and Napoleon. Selected list of books. Cambridge. 1921. Illus. *2172.257
- Cambridge poets, 1914-1920. DAVISON. 4569a.524

- Cambridge Tracts in mathematics and mathematical physics. FOWLER. The elementary differential geometry of plane curves. **E.5126.75
- Campbell, John Charles. The southern highlander and his homeland. New York. 1921. Portraits. Plates. Maps. 3563.351
- Camping out. COMMUNITY Service, Inc. Summer camps, municipal and industrial. 3569.446
- Campo. [Fiction.] VIANA. 3099.579
- Cams. JACOBS. Cam design and manufacture. 4031a.14
- Canals. MINIKIN. Practical river and canal engineering. 4028b.18
- Cánovas, Luis. Visión de lo alto. [Novela.] Barcelona. [1920.] 3099.382
- Cantacuzène, Julia, *Princess Cantacuzène, Countess Speransky*. My life here and there. New York. 1921. Portraits. Plates. 2279a.79
- On travels in Europe, and court life in Austria and Russia.
- Cantatrice, La. [Fiction.] RENARD. 6698.544
- Canto errante, El, poesías. DARÍO. *3099.389
- Canudo, Ricciotto. Mon âme pourpre. Roman de la forêt et du fleuve. Paris. 1918. 6698.367
- Inspired by the European War.
- Capello, Luigi. Note di guerra. Milano. 1920. 2 v. Maps. Plans. Diagrams. Tables. 2305g.34
- Contents. — 1. Dall' inizio alla presa di Gorizia. 2. Vodicce. — Bainsizza. — Caporetto. — La vittoria finale.
- Capital. BALDWIN. Capital control in New York. 9381.09a7
- Captains of the Civil War. WOOD. 2329.156.31; *A.1705c.1.31
- Captive lion, The, & other poems. DAVIES. 2569a.370
- Captives, The, play. HEYWOOD. *Q.43.2
- Caravansérail, Le, roman. HERMANT. 6698.462.4
- Card games. WORK. Auction for two or three. Including an appendix giving improved methods for two-handed rum, two-handed Canfield and Russian bank. 4009b.1
- Caricatures. GRAVES. Mr. Punch's history of modern England. *8060a.163
- Carlos, Don, called Carlos VII. BENOIT. Pour Don Carlos. Roman. 6698.622
- Carlstrom, John A., and C. I. Haglund. Standard systems of cutting coats, vests and trousers. [Anon.] 9th edition. New York. [1920.] Plates. Plans. *8030b.33
- Carlyle, Thomas. ROE. The social philosophy of Carlyle and Ruskin. 3567.394
- Carnaval est mort, essais. BLOCH. 2679a.288
- Carnegie Endowment for International Peace: Division of Economics and History. BAKER. Government control and operation of industry in Great Britain and the United States during the World War. *7571.152.18
- BOWLEY. Prices and wages in the United Kingdom, 1914-1920. 2309e.200
- SALTER. Allied shipping control: an experiment in international administration. *2304.160
- Carnegie Foundation for the Advancement of Teaching: Publications. REED. Training for the public profession of the law. 3634.50
- Carnegie Institution of Washington: Publications. BENEDICT and TALBOT. Metabolism and growth from birth to puberty. 7910.402
- IVENS. Grammar and vocabulary of the Lau language, Solomon Islands. 7910.400
- STURTEVANT. The North American species of *Drosophila*. 7910.401
- Carpeaux, Jean Baptiste. DELTEIL. Rude, Barye, Carpeaux, Rodin. *4080a.72.6
- Carré d'orties, Le, conte. BOURGET. 6698.420
- Carman, Albert Pruden, and Roy Andrew Nelson. The thermal conductivity and diffusivity of concrete. Urbana. 1921. Plates. Plans. Tables. *4496.363.18.No.34
- Carrière, Eugène Anatole. DELTEIL. Eugène Carrière. *4080a.72.8
- Carso, The. BRUNIALTI. Trieste e la Carsia. 2762.86.4
- Carter, Edward Champe. "A marine, Sir!" Boston. [1921.] 4409.366
- Carter, Robert A., and William Lynn Ransom. Depreciation charges of railroads and public utilities. A memorandum filed with the Interstate Commerce Commission. Brooklyn, N. Y. [1921.] 9381.0973a8
- Carton de Wiart, Henry. Les vertus bourgeoises. Roman historique. [4e édition.] Paris. 1916. 6698.425
- Scene, France during the Revolution.
- Casa Seca, La, roman. MALLARMÉ. 6698.501
- Casella, Georges. Les deux routes. Roman. Paris. [1919.] 6698.422
- Caserne, roman. ARCOS. 6698.405
- Casey, Robert J. The land of haunted castles. New York. 1921. Plates. 2863.33
- Travel in Luxembourg together with some account of its legends and folk-lore. Contains pages on the European War.
- Cashmere shawls. KING. 4067.130.5
- Casserly, Gordon. The elephant god. New York. 1921. 49.729
- The action takes place in the Terai Forest on the north-east frontier of India and deals with plots against British rule.
- Castle, Agnes, and Egerton Smith Castle. Pamela Pounce. A tale of tempestuous petticoats. New York. 1921. 49.728
- The scene is laid in London and Bath in the days of George III.
- Catacombs. (Rome.) MACEachEN. The Roman catacombs. 3469a.85.1
- Catholic library. Archeology series. Edited by Orazio Marucchi and Elwood Sylvester Berry. Vol. 1-5. By Roderick MacEachen. Wheeling, W. Va. 1921. 5 v. Illus. Portraits. Map. Plans. Facsimiles. 3469.85
- Contents. — 1. The Roman catacombs. 2. Faith of the early Christians. 3. The first Popes. 4. The early martyrs. 5. The ancient Christian basilicas.
- Catholic Total Abstinence Union of America. Official year book. Fiftieth annual convention, August 2, 3 and 4, 1921. Boston. [1921.] Illus. *7580a.63
- Catiline, play. IBSEN. 4869.141
- Catterson-Smith, R. Drawing from memory and mind picturing. London. 1921. 43 plates. 4069.172
- Cattle. See GUERNSEY cattle.

- Causse-Maël**, Fred. (Fred Maël.) *L'île qui parle.* [Roman.] Paris. [1916.] 6698.424
- Cavoie**, Louis d'Oger, *Marquis de.* HUGUET. Un grand maréchal des logis de la Maison du Roi. 2646.156
- Cazamian**, Louis. *L'évolution psychologique et la littérature en Angleterre (1660-1914).* Paris. 1920. 4557.218
- Céard**, Henry. DEFFOUX and ZAVIE. *Le groupe de Médan.* 2679a.215
- Celarié**, Henriette. *Gilberte ma sœur.* Roman. [4^e édition.] Paris. [1919.] 6698.599
- *Petite "Novia." Une française en Espagne.* [Roman.] Paris. 1913. 6698.633
- Celebrities.** HAMILTON. Here, there and everywhere. 2268.128
- Celtic language.** (Works in Celtic.) WHYTE. The Celtic garland of Gaelic songs and readings. 4567.226
- Century historical series.** The. MUNRO. The Middle Ages, 395-1272. 2218.144
- Century New world series.** SHARFMAN. The American railroad problem. 2309f.129
- César-Napoléon Gaillard à la conquête de l'Amérique, roman.** FARMER. 6698.444
- Chadourne**, Louis. *Le maître du navire.* [7^e mille.] Paris. 1919. Plate. 6698.600
- Chair**, La, et l'esprit, roman. BORDEAUX. 6671.804
- Chamärs**, The. BRIGGS. 3489.291
- Chamber of Commerce, Terre Haute: Publications.** Book, The, of Terre Haute. A monthly magazine. *4360a.42
- Chamberlain**, George Agnew. Cobweb. New York. [1921.] 49.688
- Chamberlain**, John. STATHAM. A Jacobean letter-writer. 2418.22
- Chamberlain**, Joseph Scudder. A textbook of organic chemistry. Philadelphia. [1921.] Diagrams. 3979.267
- Chambrun**, Clara Longworth, *Comtesse de.* L'échiquier. Roman courtois. [2^e édition.] Paris. 1918. 6698.635
- Champsaur**, Félicien. *Les ailes de l'homme.* De Paris à New York, en airon. [Roman.] Paris. [1917.] 6698.368
- A story of the romantic adventures and flights of a French aviator during the European War.
- *Les crassiers.* Roman. Paris. 1921. 6698.421.4
- *Les flambeaux.* Roman. Paris. 1921. 6698.421.3
- *Les millions.* Roman. 2^e mille. Paris. 1920. 6698.421.2
- *L'orage.* Roman. Paris. 1921. 6698.421.5
- *Le Pauvre.* Roman. Paris. 1920. 6698.421.1
- The last five volumes have the general title: *L'empereur des Pauvres.*
- Chantilly**, Château de: Bibliothèque. Mystères et moralités du Manuscrit 617 de Chantilly, publiés pour la première fois et précédés d'une étude linguistique et littéraire par Gustave Cohen. Paris. 1920. Facsimiles. *4672.25
- According to the editor, the dialect is that of Liège.
- Chants with the soul, verse.** TAYLOR. *A.8753e.3
- Chapelle**, Pierre, and J. Germain Drouilly. *Les écrivains de la tranchée, 1914-1918.* (Extraits des journaux du front.) Nancy. [1920.] Illus. 2309g.164
- Chapman**, James Crosby, and Grace Preyer Rush. *The scientific measurement of classroom products.* Boston. [1917.] Tables. Facsimiles. 3599a.609
- Chapman**, John Jay. William Lloyd Garrison. 2d edition. Boston. [1921.] Portrait. 4248.89
- Character.** NEWFANG. *The development of character.* 3589.401
- Château noir**, Le. [Fiction.] LEROUX. 6698.311
- Chaumont**, Magdeleine. *Mon bien-aimé.* [Roman.] Paris. [1918.] 6698.436
- Chauvelot**, Robert. *Mysterious India: its rajahs—its Brahmans—its fakirs.* Translated by Eleanor Stimson Brooks. New York. 1921. Portraits. Plates, one colored. 3047.432
- Chemical warfare.** FRIES and WEST. 2306h.5
- Chemin**, Le, qui descend, roman. ARDEL. 6698.407
- Chemistry.** WHITAKER. Mining physics and chemistry. 8020d.1
- (Analysis.) DOWNIE. *Chemists' manual of non-ferrous alloys.* 8030e.6
- — HALL and WILLIAMS. *The chemical and metallographic examination of iron, steel and brass.* 8030e.5
- (Bibliography.) SOTHERAN, Henry & Co. *Bibliotheca chemico-mathematica.* *6172.174
- (Inorganic.) MOLINARI. *Treatise on general and industrial inorganic chemistry.* *8030.116
- — PARTINGTON. *A text-book of inorganic chemistry for university students.* 3979a.91
- (Organic.) CHAMBERLAIN. *A textbook of organic chemistry.* 3979.267
- — WHITMORE. *Organic compounds of mercury.* *8030.140
- (Technical.) LEWKOWITSCH. *Chemical technology and analysis of oils, fats and waxes.* *8030a.18
- — MOLINARI. *Treatise on general and industrial inorganic chemistry.* *8030.116
- See also Engineering, Chemical; Enzymes; Food, Chemistry; Legal chemistry; Physiological chemistry; Radio chemistry.
- Chemists.** TILDEN. *Famous chemists.* 3979.261
- Chemists' manual of non-ferrous alloys.** DOWNIE. 8030e.6
- Chénin**, Émile. (Émile Moselly.) *Les étudiants.* [Roman.] Paris. [1921.] Portrait. Facsimiles. 6698.423
- Chéreau**, Gaston. *La prison de verre.* Roman. Paris. [1921.] 6699.273
- Chercheurs**, Les, d'or, roman. HAMP. 2309e.52.7
- Chèvre**, La, d'or, roman. ARÈNE. 6698.406
- Chiennes**, Les, des Ténèbres, roman. TOUDOUZE. 6698.561
- Child**, A, of the Alps. [Fiction.] SYMONDS. 49.712
- Child welfare.** BOSSARD. *3565.109.98
- Child's book of the war.** LOWRIE and ROGERS. *2305.164.11
- Children.** BOSSARD. *Child welfare.* *3565.109.98
- (Education.) See EDUCATION. (Children.)

- (Growth.) BENEDICT and TALBOT. Metabolism and growth from birth to puberty. 7910.402
- Children born out of wedlock. MANGOLD. 49.656
- Children of the whirlwind. [Fiction.] SCOTT. *4490a.224.3.No.3
- Children's plays. (Bibliography.) HAZELTINE. Plays for children. *2175.89
- China. (Periodicals.) WEEKLY Review. The, of the Far East. *2300a.123
- China, captive or free? REID. 3018.327
- Chinese language. (Works in Chinese.) GAUTHIOT and PELLIOU. Le sūtra des causes et des effets du bien et du mal. *Cab.50.25.3.2
- Cholmondeley, Mary. The romance of his life, and other romances. New York. 1921. 49.662
- Chrisman, Lewis H. John Ruskin, preacher, and other essays. New York. [1921.] 4559.384
- Christ. (Biography.) PAPINI. Storia di Cristo. 3479.227
- SMYTH. A people's life of Christ. 3479.222
- WILSON. The Christ we forget. 3479.229
- (Ministry.) BALLANTINE. The young man from Jerusalem. 3479.228
- Christian life. BALLANTINE. The young man from Jerusalem. 3479.228
- SPERRY. The disciplines of liberty. 3459a.178
- TRINE. My philosophy and my religion. 3447.150
- Christianity. EUSEBIUS *Cæsariensis*. The proof of the Gospel: being the Demonstratio evangelica of Eusebius of Cæsarea. 3429.356
- FERRERO. The ruin of the ancient civilization and the triumph of Christianity. 2307.17
- LICHTENWALLNER. Problems vital to our religion. 5486.96
- Christmas. (Bibliography.) BOSTON: Public Library. Christmas. A selected list of titles. *6209.36.23
- Christmas stories. OEMLER. Where the young child was [and other Christmas stories]. 49.707
- Christopher, J. E., and T. H. Byrom. Modern coking practice. By J. E. Christopher. Including the analysis of materials and products. By T. H. Byrom. 3d edition, enlarged. London. 1921. 2 v. Illus. Diagrams. Tables. 8029.202
- Contents. — 1. Raw materials and coke. 2. By-products.
- Chronicles, The, of America series. Abraham Lincoln edition. BOLTON. The Spanish borderlands. 2329.156.23; *A.1705c.1.23
- FARRAND. The fathers of the Constitution. 2329.156.13; *A.1705c.1.13
- JOHNSON. Jefferson and his colleagues: a chronicle of the Virginia dynasty. 2329.156.15; *A.1705c.1.15
- SLOSSON. The American spirit in education. 2329.156.33; *A.1705c.1.33
- STEPHENSON. Texas and the Mexican War. 2329.156.24; *A.1705c.1.24
- THOMPSON. The age of invention. 2329.156.37; *A.1705c.1.37
- WOOD. Captains of the Civil War. A chronicle of the blue and the gray. 2329.156.31; *A.1705c.1.31
- Chronique de Saint-Léonard, roman. ARTUS. 6698.608
- Churchill, John, 1st Duke of Marlborough. ATKINSON. Marlborough, and the rise of the British army. 6527.49
- Circle, The, comedy. MAUGHAM. 4579a.426
- Citizenship. (United States.) MAINS. United States citizenship. 4329.360
- Città, La, di passione. SUSMEL. 23058.29
- City halls. ENLART. Hôtels de ville et beffrois du Nord de la France. 8079a.561
- City planning. CLEVELAND, O.: City Plan Commission. The Cleveland thoro fare plan. 4091.304
- MOORE. Daniel H. Burnham, architect, planner of cities. *4092.415
- (Law.) WILLIS. The law relating to housing and town planning in England and Wales. 3669.43
- Civilization. JOHNSTON. The backward peoples and our relations with them. 2219a.78
- (England.) CAZAMIAN. L'évolution psychologique et la littérature en Angleterre (1660-1914). 4557.218
- MORGAN. Readings in English social history. 4529.137
- (Italy.) FARINELLI. Franche parole alla mia nazione. 2769a.80
- (Rome.) ORBAAN. Rome onder Clemens VIII. 2752.48
- (Servia.) JIREČEK. La civilisation serbe au moyen âge. 3089a.85.1
- (Medieval.) POOLE. Illustrations of the history of medieval thought and learning. 3521.78
- Clans of Scotland. (Periodicals.) ROYAL Clan: Order of Scottish Clans. Minutes of the 29th convention. August, 1921. *7563.174
- Clark, Barrett Harper, compiler. Representative one-act plays by British and Irish authors. Selected with biographical notes. Boston. 1921. 4579a.478
- Contents. — The one-act play in England and Ireland. — The widow of Wasdale Head. Sir Arthur Pinero. — The goal. Henry Arthur Jones. — Salome. Oscar Wilde. — The man in the stalls. Alfred Sutro. — Op-o'-me-thumb. Frederick Fenn and Richard Pryce. — The impertinence of the creature. Cosmo Gordon-Lennox. — The step-mother. Arnold Bennett. — Rocco. Granville Barker. — James and John. Gilbert Cannan. — The snow man. Laurence Housman. — Fancy free. Stanley Houghton. — Lonesome-like. Harold Brighouse. — Miss Tassie. Elizabeth Baker. — Makeshifts. Gertrude Robins. — The maker of dreams. Oliphant Downs. — The land of heart's desire. William Butler Yeats. — Riders to the sea. J. M. Synge. — Spreading the news. Lady Gregory. — The magnanimous lover. St. John G. Ervine. — The golden doom. Lord Dunsany. — Bibliographical notes.
- Clark, Thomas Arkle. Discipline and the derelict: being a series of essays on some of those who tread the green carpet. New York. 1921. 3598.291
- On college life with special reference to the University of Illinois.
- Clarke, Isabel Constance. The potter's house. A novel. New York. 1921. 49.702
- Classiques, Les, de l'Orient: Représentations théâtrales dans les monastères du Tibet. BACOT. Trois mystères tibétains. 3026.134

- Clayton, Albert Edmund.** Power factor correction. London. 1921. Plates. Plans. Diagrams. 8072a.8
Deals with alternating current machines.
- Clement VIII.** (Ippolito Aldobrandini), *Pope*. ORBAAN. Rome onder Clemens VIII. 2752.48
- Cleveland, O.** City Plan Commission. The Cleveland thoroughfare plan. Cleveland. 1921. Illus. Plans. Charts. 4091.304
- Cleveland Federation of Labor: General Campaign Committee.** An exposition of the "open shop." [Cleveland. 1921.] 3568.408
—An exposition of the "union shop." [Cleveland. 1921.] 3568.410
- Closed shop.** CLEVELAND Federation of Labor: General Campaign Committee. An exposition of the "union shop." 3568.410
- Clouzot, Henri.** Le travail du métal. Paris. 1921. Plates. 8087.67.2
- Club, Le, de Bonheur, roman.** MAIGRET. 6699.280
- Clyatt, H.** Basic unit, the master key to food, will help you. [Fort Thomas, Ky.? 1921.] 73 tables. 8009a.372
Tables to be used in large quantity cooking.
- Coal mines.** DOUGLAS. Credit-power and democracy. With a draft scheme for the mining industry. 9330.1A112
- Cobb, Irvin Shrewsbury.** One third off. Illustrated by Tony Sarg. New York. [1921.] Plates. 4409.329
The reducing of corpulence, written in humorous style.
- A plea for Old Cap Collier. New York. [1921.] Plate. 49.640
- Cobb, Captain William Henry.** Monument to and history of the Mingo Indians. Monument dedicated to their memory near the village of Mingo, West Virginia. Addresses and articles by William H. Cobb, Andrew Price, Hu Maxwell. [Cleveland. 1921.] *4364.297
Refers to the detached band of western Iroquois to whom the general name Mingo came to be specially applied.
- Cobweb.** [Fiction.] CHAMBERLAIN. 49.688
- Cocoa Works, York, England.** ROWNTREE. The human factor in business. 5579a.356
- Codex juris canonici.** PONTIFICAL Commission for the Codification of Canon Law. *3460a.86
- Codex Usserianus 2.** BIBLE. (New Testament. Gospels.) The text of Codex Usserianus 2. r₂ ("Garland of Howth"). 3422.82
- Codman, Ogden, compiler.** Gravestone inscriptions and records of tomb burials in the Granary Burying Ground, Boston, Mass. Salem, Mass. 1918. *2353.116
- Cœur, Le, de Poupette, roman.** HIRSCH. 6698.465
- Cœur, Le, en désordre.** [Fiction.] BINET-VALMER. 6698.590
- Cœur, Le, et la tête, roman.** LE MAIRE. 6698.500
- Cœurs d'enfants, conte.** BOURGET. 6698.596
- Coffin, Lewis Augustus, Jr., and others.** Small French buildings: the architecture of town and country, comprising cottages, farmhouses, minor châteaux or manors, and a few churches. New York. 1921. Illus. Plans. *8105.86
- Coigny, Anne Françoise Aimée Franquetot de, Duchesse de Fleury.** ARRIGON. La jeune captive: Aimée de Coigny. 2649a.162
- Coke, Desmond.** The art of silhouette. London. [1913.] Plates. 8069.218
- Coke, CHRISTOPHER and BYROM.** Modern coking practice. 8029.202
- Colas Breugnon, roman.** ROLLAND. 6698.543
- Colcord, Samuel.** The great deception: bringing into the light the real meaning and mandate of the Harding vote as to peace. New York. [1921.] 4229.271
Deals with the League of Nations, the peace treaty with Germany, and the action of the United States thereon.
- Cole, William Morse, and Anne Elizabeth Geddes.** The fundamentals of accounting. Boston. [1921.] 3934.292
- Colección de autores contemporáneos.** MORA. El otro barrio. 3999.497
- Colección popular de arte.** LAMPÉREZ y ROMEA. Los grandes monasterios españoles. 4109a.26
- Collection de mémoires, études et documents pour servir à l'histoire de la Guerre mondiale.** RONARC'H. Souvenirs de la guerre. 2306d.67
- Collection des grands humoristes.** FORAIN. De la Marne au Rhin. *4072.475
- Collection littéraire des romans fantaisistes.** AVELOT. L'homme verdâtre. 6698.408
- CHADOURNE. Le maître du navire. 6698.600
- NORRIS. Le matelot de la Dame Loulou. 2407.196
- Collection of German newspapers from November 1, 1918—July 30, 1920.** Berlin. 1918-20. *Cab.22.39.38
- Collections publiques de France.** NICOLLE. Le Musée de Nantes. Peintures. 8079a.521
- College Entrance Examination Board.** Questions set at the comprehensive examinations of 1920. Boston. [1920.] *3593.189
- Collezione settecentesca.** PITRÈ. Palermo nel Settecento. 2769a.29
- Collezione universale di letteratura, arti e scienze.** PASSERINI. Dante (1265-1321): note biografiche e storiche. 4799.79
- Colloids.** FISCHER. Soaps and proteins: their colloid chemistry. 8031a.22
- Colonial Dames, Massachusetts: Publications.** BOLTON and COE. American samplers. *4067.134
- Colored schools. (Directories.)** REFERENCE list of southern colored schools. *7582.167.20
- Color-printing.** SALAMAN. The modern colour-print of original design. 8069.230
- Columbia River.** FREEMAN. Down the Columbia. 4466.299
- Columbia University. (Addresses.)** BUTLER. Scholarship and service. 3596.89
- Ernest Kempton Adams Fund for Physical Research: Publications. MITCHELL. Parallaxes of 260 stars. *5961.230
- Faculty of Political Science: Studies in history, economics and public law. DRACHSLER. Intermarriage in New York City. *3563.110.94

- GOLDBERG. Social aspects of the treatment of the insane. *3563.110.97
- IWASAKI. The working forces in Japanese politics. No. 1 in *3563.110.97
- MORRIS. Parliamentary franchise reform in England from 1885 to 1918. *3563.110.96
- Germanic studies. KELLY. England and the Englishman in German literature of the eighteenth century. 2466.88
- Teachers College: Contributions to education. BERKSON. Theories of Americanization. *3592.220.109
- CRANE. Education for the disabled in war and industry. *3592.220.110
- HOSIC. Empirical studies in school reading. *3592.220.114
- REAVIS. Factors controlling attendance in rural schools. *3592.220.108
- Columbus, Christopher. CRONAU. The discovery of America and the downfall of Columbus. *2320a.83
- Colvin, Sir Sidney. Memories & notes of persons & places. 1852-1912. New York. 1921. Portrait. Map. 4545.195
- Combes, Marguerite. *Hélène enchainée*. [Drame en vers.] Préface de Paul Adam. Paris. [1919.] 6699a.362
- A continuation of the story of Faust, symbolizing the downfall of Germany and the final triumph of the Spirit of Justice.
- Come posso mangiar bene? TAMBURINI. 8009a.362
- Comenius, Johann Amos. TURNBULL. Samuel Hartlib: a sketch of his life and his relations to J. A. Comenius. 4847.66
- Comert, Marguerite. *Erôs rédempteur*. [Roman.] Paris. [1918.] 6698.434
- La puissance des autres. Roman. Paris. 1912. 6698.426
- Comitato nazionale per le onoranze a Raffaello: Publications. VENTURI. Raffaello. *4080a.58
- Commandements, Les, du destin, vers. PORCHÉ. 6709.94
- Commerce. (Great Britain.) BARKER. The British corn trade. 9382.1142a6
- (Massachusetts.) MORISON. The maritime history of Massachusetts 1783-1860. 3954.94; *G.306.27
- (United States.) THOMPSON. Trading with Mexico. 9382.72a16
- (Dictionaries.) MARANGONI. Dizionario commerciale fraseologico italiano-inglese ed inglese-italiano. *9380.0345
- (Periodicals.) COMMERCE Monthly. *9382.73a71
- Commerce Monthly. A journal of commerce and finance, published by the National Bank of Commerce in New York. Vol. 1, 2. May, 1919-April, 1921. New York. 1919, 21. Illus. Tables. *9382.73a71
- Additional unbound parts are in the Statistical Department.
- Commercial correspondence. HOTCHKISS and KILDUFF. Advanced business correspondence. 5659.187
- PENN. How to get a job through Help wanted advertisements. 5659.200
- Commission for Relief in Belgium, 1914-1917. WITHINGTON. In occupied Belgium. 2308a.19
- Common Prayer, Book of. (Works about.) PROCTER. A new history of the Book of Common Prayer with a rationale of its offices. 3449a.370
- Common-sense ethics. JOAD. 3609a.229
- Community centers. WEAVER. Village clubs and halls. 8099a.23
- Community Service, Inc. Community recreation. Published by the Playground and Recreation Association of America and Community Service (Incorporated). New York. 1919. 3569.449
- Comrades in play: leisure time activities which the young men and young women of America can enjoy together. New York. 1920. 3569.445
- "A community program."
- Pioneering for play: suggestions for arousing public interest in community recreation. New York. 1921. Plates. 3569.443
- Rural and small community recreation: suggestions for utilizing the resources of rural communities. How it is being done. New York 1921. 3569.450
- Summer camps, municipal and industrial. New York. 1920. 3569.446
- Comparative ethnographical studies. NORDENSKIÖLD. 3829.179
- Complete airman, The. BAILEY. 4036a.7
- Compulsory military service. GATTI. Il problema sociale della nazione armata. 2309f.120
- Computation, Mathematical. SMITH. Computing jetons. *6229a.76
- Comstock, Sarah. The daughter of Helen Kent. Garden City, N. Y. 1921. Plate. 49.727
- Concrete. ABERTHAW Construction Co. Aberthaw tests of concrete in sea water, series of 1920. 4016.307
- BAXTER. Elementary concrete construction. 4016.310
- CARMAN and NELSON. The thermal conductivity and diffusivity of concrete. *4496.363.18.No.34
- KOEHRING Co., Milwaukee, Wis. Concrete: its manufacture and use. 4016.311
- WHIPPLE. Concrete houses. 8105.75
- YOSHIDA. Studies on cooling of fresh concrete in freezing weather. *4496.363.18.No.35
- Conconi, Luigi. GIOLLI. Luigi Conconi. 4082.91
- Condensers, Steam. ROYDS. Heat transmission. 4032a.21
- Confectionery. GRANT. Confectioners' raw materials. 8031b.17
- Conference for the Limitation of Armament, Washington, 1921. BULLARD. The A B C's of disarmament and the Pacific problems. 2309d.201
- TAFT. Japan and the Far East Conference. 2309d.202
- Conover, Isabel de Nyse. Dressmaking made easy. New York. [1919.] Illus. Diagrams. 6009.317
- Conquest. [Fiction.] O'DONOVAN. 49.642
- Conquest, The, of fear. KING. 5609.177
- Conquista, La, del reino de Maya, novela. GANIVET. 3099a.207

- Conservation**, The, of the wild life of Canada. HEWITT. 3889.256
- Conservative democracy**. KESTER. 4229.276
- Constantine I., of Greece**. MACCAs. Constantin I^{er}, roi des Hellènes. 3079a.127
- Contemplative quarry**, The, verse. WICKHAM. 4569.394
- Contracts**. MEAD. Contracts, specifications and engineering relations. *4013.348
- Converse**, Florence. Garments of praise: a miracle cycle. New York. [1921.] 4409b.501
Contents. — The Blessed birthday.—Thy Kingdom come. — Soul's medicine. — Santa conversazione.
- Converts to Roman Catholicism**. AMERICAN agnostic, An, *pseud.* Rebuilding a lost faith. 3469a.87
- Control**, The, of life. THOMSON. 5827.201
- Cook**, Henry Caldwell, *editor*. Lyrics, playsongs, ballads, and Littleman rimes, by boys of the Perse School, Cambridge. With an essay on Littleman's poetry and the Play Way. Cambridge. 1915. 2567.151
- Cookery**. CLYATT. Basic unit, the master key to food, will help you. 8009a.372
- HAMILTON. A primer of cooking. 8009a.401
- SPENCER and COBB. Fish cookery. 8009a.402
- TAMBURINI. Come posso mangiar bene? 8009a.362
- (Bibliography.) BOSTON: Public Library. Cookery, foreign and domestic. *6209.36.20
- Coolidge**, Calvin. WASHBURN. A brief biography of Calvin Coolidge. 4349.371
- Cooling**. YOSHIDA. Studies on cooling of fresh concrete in freezing weather. *4496.363.18.No.35
- Copernicus**, The, of antiquity. (Aristarchus of Samos.) HEATH. 2249a.123
- Copy**, Printers'. IVES. Text, type and style. 6119a.95
- Corcoran**, Brewer. The Princess Naida. Boston. 1921. Plates. 49.654
 The scene is laid in the mythical principality of Nirgendsberg.
- Coriat**, Isador Harry. Repressed emotions. New York. [1920.] 3606.252
- Coridon's** song and other verses from various sources. DOBSON. *4569.275; *A.2320.4
- Corn**, Indian. (Bibliography.) KEITH. A bibliography of investigations bearing on the composition and nutritive value of corn and corn products. *6174.81
- Corot**, Jean Baptiste Camille. DELTEIL. Corot. *4080a.72.5
- Corpulence**. BLYTHE. Keeping fit at fifty. 5796.138
- COBB. One third off. 4409.329
- Cortes Society**, New York. Documents and narratives concerning the discovery and conquest of Latin America. No. 1, 2, 4. New York. 1917-21. 3 v. in 4. Plate. Plan. **G.302.44
- Corthis**, André, *pseud.* See LÉCUYER, Andrée Housson Commène.
- Cosaque**, La, roman. MANDELSTAMM. 6698.330
- Cotton manufacture**. FORRESTER. The cotton industry in France. 9338.415a6
- THORNLEY. Elementary cotton spinning. 8038a.15
- Coulomb**, Jeanne de. Les lèvres closes. [Roman.] Nouvelle édition. Paris. 1920. 6699.277
- Council**, The, of Seven. [Fiction.] SNAITH. 49.732
- Country** and seashore houses. See ARCHITECTURE, Domestic.
- Country life**. DE BUNSEN. Old and new in the countryside. 4559.387
 See also Nature. (Studies of outdoor life.)
- Country Life library**. WEAVER. Village clubs and halls. 8099a.23
- Country schools**. REAVIS. Factors controlling attendance in rural schools. *3592.220.108
- Cour**, La, roman. BOULENGER. 6698.364
- Courage**. LORD. The psychology of courage. 3589a.191
- Courbet**, John Désiré Gustave. MEIER-GRAEFE. Courbet. 4084.91
- Court life**. CANTACUZÈNE. My life here and there. 2279a.79
- Courteline**, Georges, *pseud.* See MOINAUX, Georges.
- Cousin d'Alsace**, Un, roman. SÉE. 6698.343
- Coutras voyage**, roman. HERMANT. 6698.461
- Cowboy songs**. THORP. Songs of the cowboys. [Verse.] 4399a.353
- Craft**, The, of fiction. LUBBOCK. 2559.161
- Crane**, Arthur Griswold. Education for the disabled in war and industry. Army hospital schools. New York City. 1921. Illus. Plan. Charts. Tables. *3592.220.110
- Crassiers**, Les, roman. CHAMPSAUR. 6698.421.4
- Cravens**, George W. Welding: a practical treatise on the applications of electric, gas, and thermit welding to manufacturing and repair work. Chicago. 1920. Illus. Plans. 8019.459
- Crawford**, George Addison. GOODLANDER. Memoirs and recollections of the early days of Fort Scott. 2369.225
- Credit**. DOUGLAS. Credit-power and democracy. 9330.1a112
- MOULTON. The financial organization of society. 9332.a50
- WALL. Analytical credits. 9332.7a51
- Crennan**, Charles Holloway, *editor*. The revival of American business. Philadelphia. 1921. Tables. Diagrams. Periodical Room *3565.109.97
 A collection of articles by various authors, dealing with the post-European War period.
- Crise sociale**, La, de 1848. QUENTIN-BAUCHART. 4618.32
- Cristóbal le poète**, roman. TORQUET. 6698.560
- Criticism**. HUNEKER. Variations. 4049.418
- Croce**, Benedetto. History: its theory and practice. Authorized translation by Douglas Ainslie. New York. 1921. 2218.137
- Cromwell**, Oliver. DRINKWATER. Oliver Cromwell: a play. 4579a.443
- Cronache teatrali**. PRAGA. 6257.392
- Cronau**, Rudolf. The discovery of America and the landfall of Columbus. The last resting place of Columbus. Two monographs, based on personal investigations. New York. 1921. Illus. Maps. Plan. Facsimiles. *2320a.83
- Cross-currents**, verse. WIDDEMER. 2399b.177

- Crowell, Benedict, and Robert Forrest Wilson. How America went to war. An account from official sources of the nation's war activities, 1917-1920. [Vol. 1-3.] New Haven. 1921. 3 v. Portraits. Plates. Maps. Tables. *2305.161
Contents. — [1.] The giant hand. [2, 3.] The road to France.
- Cruise, The, of the dream ship. STOCK. 2268.113
- Cruise, The, of the Kawa. TRAPROCK. 3049a.351
- Crystal heart, The. [Fiction.] BOTTOME. 49.715
- Cuba before Columbus. HARRINGTON. *4369a.380. Misc. 17
- Cuentos de viejas. [Fiction.] LÓPEZ ROBERTS. 3099.469
- Cuesta, Miguel de la. El doctor de moda. (Pasiones del gran mundo.) Novela. (3a edición.) Madrid. [1919.] 3099.386
- Cult, The, of content. LESLIE. 4579a.521
- Cumbre, La, novela. DÍAZ-CANEJA. 3099.394
- Curtains, verse. HALL. 4569.397
- Curtin, Jeremiah, compiler. Hero-tales of Ireland. Boston. 1921. Colored plates. 2479.322
- Curtis, Thomas Stanley. High frequency apparatus: its construction and practical application. 2d edition. New York. 1920. Illus. Plans. Tables. 8012b.11
- Curves, Plane. FOWLER. The elementary differential geometry of plane curves. **E.5126.75
- Curwood, James Oliver. The flaming forest. A novel of the Canadian Northwest. New York. 1921. Plates. 49.655
This book forms the third of the trilogy of the Three River country of which The river's end and The Valley of Silent Men are the first and second.
- Cutting of clothes. CARLSTROM and HAGLUND. Standard systems of cutting coats, vests and trousers. *8030b.33
- Cvijić, Jovan. La péninsule balkanique: géographie humaine. Paris. [1918.] Illus. Maps. Plans. 3822.351
- Cycle africain, Le. BERTRAND. Pépète et Balthasar. 6697.75
- Cycle industry, The. GREW. 4035.60
- Cyril, Victor, and Dr. E. Berger. Pendant qu'il se bat. Roman. [Préface de Henri Barbusse.] Paris. [1918.] 6698.437
- Cytology. SHARP. An introduction to cytology. 5822.100
- Dairy bacteriology. ORLA-JENSEN. 5992.34
- Daly, Charles Dudley. American football. New York. [1921.] Portraits. Diagrams. 4007.296
- Dalzell, Kenneth W. Homes of moderate size: photographs and plans of modern suburban and country homes. New York. 1921. Plates. Plans. 8107.73
- Dame blanche, La, roman. FORMONT. 6698.326
- Dame très blonde, La, contes. FISCHER. 6698.446
- Dancing. DICKSON. Poems of the dance: an anthology. 4049a.389
- KELLERMANN. Sassa yo yassa. Japanische Tänze. 4049a.390
- Dangerous ages. [Fiction.] MACAULAY. 49.692
- Daniel jazz, The, and other poems. LINDSAY. 4399.258; *A.5262.1
- Daniels, R. R., and Bertrand Lyon. Taking it on high: body-strength and brain power. With program of daily exercises and a series of menus and recipes. Indianapolis. [1921.] 3769a.93
- Danish language. (Works in Danish.) OPPERMANN. Wilhelm Marstrand. 4086.226
- Dans la lumière, roman. DAUDET. 6698.428
- Dansk biografisk Haandleksikon. Redigeret af Svend Dahl og P. Engelstoft. København. 1920. Portraits. *2854.51
- Dante Alighieri. Opere. Testo critico della Società dantesca italiana, a cura di M. Barbi, E. G. Parodi, F. Pellegrini, E. Pistelli, P. Rajna, E. Rostagno, G. Vandellic. Con indice analitico dei nomi e delle cose di Mario Casella. Firenze. 1921. Portrait. Plate. Diagrams. Facsimile. 4799a.21
- De monarchia. The Oxford text edited by Dr. E. Moore. With an introduction on the political theory of Dante, by W. H. V. Reade. Oxford. 1916. 4799.82
- La divina commedia, commentata da G. L. Passerini. Con 105 illustrazioni da Giotto, Botticelli, Stradano, Zuccari, Doré. Firenze. 1918. 4798.88
- La divina commedia, commentata da G. A. Scartazzini. 8a edizione, rifusa da G. Vandelli, col Rimario perfezionato di L. Polacco, e indice. Milano. 1920. 4798.65
- La divina commedia, con il commento di Tommaso Casini. 5a edizione. Firenze. 1919, 20. 3 v. in 1. 4798.87
- The Inferno. With text and translation by Eleanor Vinton Murray. Boston. 1920. *4799.84
- Italian and English, in terza rima, on opposite pages.
- Quaestio de aqua et terra. Edited and translated by Charles Lancelot Shadwell. Oxford. 1909. 4799.83
- Latin and English on opposite pages.
- BARBI. Studi danteschi. 4798.68
- BLACK. Dante: illustrations and notes. *4798.64
- BUONAIUTI. Dante mostrato al popolo. 4799.80
- FLAMINI. Avviamento allo studio della Divina commedia. 4799a.22
- LIVI. Dante: suoi primi cultori, sua gente in Bologna. 4794.17
- LUNGO. Dal secolo e dal poema di Dante. 4798.74
- PASSERINI. Dante (1265-1321): note biografiche e storiche. 4799.79
- SCARTAZZINI. Dantologia. 4799a.24
- TRAQUAIR. Dante: illustrations and notes. *4798.64
- TURRI. Dante. 4799.78
- Dante: essays in commemoration. 1321-1921. [Edited for the Dante Sexcentenary Committee by Antonio Cippico, Harold E. Goad, Edmund G. Gardner, W. P. Ker, Walter Seton.] London. 1921. Portrait. Plates. Facsimiles. 4799.76
- Dantologia. SCARTAZZINI. 4799a.24
- Danza, La, del corazón, novela. FRANCÉS. 3099.407
- Darío, Rubén. El canto errante. [Poesías.] Ilustraciones de Enrique Ochoa. Madrid. [1918.] Plates. *3099.389

- Darlington**, Mary Carson, *editor*. History of Colonel Henry Bouquet and the western frontiers of Pennsylvania, 1747-1764. [Pittsburgh. 1920.] Portrait. Plate. Maps. Plans. *4329a.93
- Darnton**, Maida Castelhun, *editor*. War makers and peace makers. Character studies of the leading actors in the conflict. Introduction by John Grier Hibben. New York. [1920.] Portraits, some in color. Colored plates. Facsimile. *2305.164.9
- Daudet**, Alphonse. Choix de contes de Daudet. Selected and edited with notes and vocabulary by C. Fontaine. Boston. [1908.] Portrait. 4689a.131
Contents. — Les émotions d'une perdreau rouge. — Le dernier livre. — La vision du juge de Colmar. — La partie de billard. — L'enfant espion. — Le mauvais Zouave. — Le secret de maître Cornille. — Un réveillon dans le Marais. — Le pape est mort. — Le porte-drapeau. — Les petits pâtés. — Le phare des Sanguinaires. — L'elixir du Révérend Père Gaucher. — Le photographie. — Un membre du Jockey-Club. — En Camargue. — La pendule de Bougival. — Notes. — Vocabulary.
- Daudet**, Léon A. Dans la lumière. Roman contemporain. Paris. 1919. 6698.428
- Daughter**, The, of Helen Kent. [Fiction.] COMSTOCK. 49.727
- Daughter of the sun**. QUIÉN SABE, *pseud.* 49.686
- Dauphine**, La, comédie. PORCHÉ. 6671.744
- Dautrin**, Élie, *pseud.* See DURANTI, —, *Comtesse de*.
- Davidée** Birot, roman. BAZIN. 6697.71
- Davies**, William Henry. The captive lion & other poems. New Haven. 1921. 2569a.370
- Davis**, Elmer Holmes. History of the New York Times, 1851-1921. New York. 1921. Portraits. Plates. Facsimiles. *6192.125
- Davison**, Edward, *compiler*. Cambridge poets, 1914-1920. An anthology. Cambridge. 1920. 4569a.524
- Dawson**, Francis Warrington. The gift of Paul Clermont. Garden City, N. Y. 1921. 49.698
 The scene is laid in France during the European War.
- Day**, Holman Francis. When Egypt went broke. A novel. New York. 1921. Plate. 49.646
- Day**, The, of Faith. [Fiction.] ROCHE. 49.735
- De la Marne au Rhin**. FORAIN. *4072.475
- Dean**, The, of women. MATHEWS. 3599.396
- Deane**, Rev. W. Fijian society: or the sociology and psychology of the Fijians. London. 1921. Plates. Map. Music. 3827.13
- Debaters' handbook series**. JOHNSON. Selected articles on unemployment. 5598.279
- De Bunsen**, Victoria Buxton. Old and new in the countryside. [Essays.] London. 1920. 4559.387
- Decadence and other essays**. GOURMONT. 3609a.18
- Declaration of Independence**, 1776. AMERICAN triumvirate. 4420.104
- Decoration**. SPELTZ. The coloured ornament of all historical styles. *Cab.80.188.13
 See also Architectural detail and ornament.
- Deeds of heroism and daring. BARRON. *2305.164.10
- Defeat**, play. GALSORTHY. 4579a.514
- Deffoux**, Léon, and Émile Zavia. Le groupe de Médan: Émile Zola; Guy de Maupassant; J. K. Huysmans; Henry Céard; Léon Hennique; Paul Alexis. Suivi de deux essais sur le naturalisme. Paris. 1920. Facsimiles. 2679a.215
- Defoe**, Daniel. Le avventure di Robinson Crusoe. Racconto educativo fatto italiano da P. Fornari. 2a edizione. Milano. [1919.] Illus. 4579.96
- Degas**, Hilaire Germain Edgar. HERTZ. Degas. 4089a.33
- Delacroix**, Ferdinand Victor Eugène. DELTEIL. Ingres & Delacroix. *4080a.72.3
- Dell**, Ethel May. The obstacle race. New York. 1921. 49.693
- Delteil**, Loys. Corot. Paris. 1910. Portrait. Plates. *4080a.72.5
- Eugène Carrière. Paris. 1913. Portraits. Plates. *4080a.72.8
- Gustave Leheutre. Paris. 1921. Portraits. Plates. *4080a.72.12
- Ingres & Delacroix. Paris. 1908. Portraits. Plates. *4080a.72.3
- Paul Huet. Paris. 1911. Portrait. Plates. *4080a.72.7
- Rude, Barye, Carpeaux, Rodin. Paris. 1910. Portraits. Plates. *4080a.72.6
- Democracy**. DOUGLAS. Credit-power and democracy. 9330.1a112
- KESTER. Conservative democracy. 4229.276
- Dental schools**. NORTHWESTERN University: Dental School. Annual announcement. 1921/22. *4499a.313
- Denton**, Francis M. Elementary principles of continuous-current armature winding. London. 1921. Illus. Plans. Tables. 8012.367
- Depreciation**. CARTER and RANSOM. Depreciation charges of railroads and public utilities. 9381.0973a8
- Derennes**, Charles. Le pèlerin de Gascogne. [Roman.] Paris. 1918. 6698.598
- Deri**, Max. Die neue Malerei: sechs Vorträge. Leipzig. 1921. Illus. 4083.393
- Dernière nuit**, La, de Don Juan, poème dramatique. ROSTAND. 6699a.92
- Derys**, Gaston. La mariée malgré elle. [Roman.] Paris. [1918.] *6698.435
- Deschard**, Madame —. (M. Maryan.) Une barrière invisible. [Roman.] Paris. 1920. 6699.282
- Desert Mounted Corps**, The. PRESTON. 2306a.31
- Déserteur**, Le, conte. BOURGET. 6698.596
- Designs for American homes**. OUTWATER. 8108.70
- Des Marez**, Guillaume. Traité d'architecture dans son application aux monuments de Bruxelles. Dessins de G. Rosenberg. Bruxelles. 1921. Illus. Plans. 4108.112
- Desroches**, Georges. Le Maroc: son passé, son présent, son avenir. Nouvelle édition. Paris. [1921.] Portrait. 3059a.369
- Detective stories**. ALEXANDER. Prince Cinderella. 49.689
- BEDFORD-JONES. The Mardi Gras mystery. 49.637

- GREEN. The golden slipper, and other problems for Violet Strange. 59.389
- LANGLOIS. Le drame mystérieux du Théâtre de Paris. 6697.29
- LEBLANC. Aventures extraordinaires d'Arsène Lupin. 6674.98
- LEROUX. Le château noir. 6698.311
- MACHARD. Poucette, ou le plus jeune détective du monde. 6698.510
- RAINE. Tangled trails. 49.734
- THORNE. The Sheridan Road Mystery. 49.694
- TRAIN. The Hermit of Turkey Hollow. 49.691
- VANCE. *Alias* The Lone Wolf. 49.718
- Deux faces, Les, de la vie, roman. BORDEAUX. *6698.412
- Deux routes, Les, roman. CASELLA. 6698.422
- Diagnosing, The, of troubles in electrical machines. WALKER. 8012.365
- Diaries. PEPYS. Diary. 2558.116
- Díaz-Caneja, Guillermo. El sobre en blanco. Novela. 4a edición. Madrid. 1920. 3099.395
- Díaz-Caneja, Juan. La cumbre. Novela. Madrid. 1908. 3099.394
- Dicey, Albert Venn, and Robert Sangster Rait. Thoughts on the Union between England & Scotland. London. 1920. 2528.41
- Dickins, Guy. Hellenistic sculpture. With a preface by Percy Gardner. Oxford. 1920. Plates. 8085.104
- Dickson, Edward R., *editor*. Poems of the dance: an anthology. [1500 B.C.—1920 A.D.] Introduction by Louis Untermeyer. New York. 1921. Plates. 4049a.389
- Dictionaries. (Commercial.) See COMMERCE. (Dictionaries.)
- (English.) WEEKLEY. An etymological dictionary of modern English. *4581.15
- Diehl, Arthur V. "Tommy" rhymes. Boston. 1921. 4569a.528
- Occasioned by the European War.
- Diminutive dramas. BARING. 4579a.541
- Diosa razón. La, novela. BELDA. *3099.370
- Directories. (Haverhill, Mass.) HAVERHILL City Directory, with maps and Haverhill War Record. 1921. Haverhill, Mass. 1921. Portraits. No. 1 in *Annex 4
- Disarmament, International. "STAGGERING burden, The, of armament." *5560a.132.4.No.2
- (Bibliography.) BOSTON: Public Library. Disarmament and substitutes for war. *6209.36.21
- Discipline and the derelict. CLARK. 3598.291
- Disciplines, The, of liberty. SPERRY. 3459a.178
- Discovery, The, of America. CRONAU. *2320a.83
- Disinfection and disinfectants. RIDEAL. Chemical disinfection and sterilization. 5768.150
- Diver, Maud. Far to seek. A romance of England and India. Boston. 1921. 49.680
- Contains an account of the outbreak in Lahore.
- Dixon, Walter Ernest. A manual of pharmacology. 5th edition. London. 1921. Illus. Charts. 3786.84
- Dixon, Winifred Hawkrigde. Westward hoboos: ups and downs of frontier motor-ing. Photographs by Katherine Thaxter and Rollin Lester Dixon. New York. 1921. Plates. 2369.228
- A trip through the Southwest and the Pacific States.
- Djroazanmo, mystery play. BACOT. 3026.134
- Dobson, Henry Austin, *editor*. Coridon's song and other verses from various sources. With illustrations by Hugh Thomson. London. 1894. Illus. *4569.275; *A.2320.4
- Doctor, El, de moda, novela. CUESTA. 3099.386
- Dodge, Louis. Nancy, her life and death. New York. 1921. Plates. 3889.250
- The story of a dog.
- Dodo wonders—. [Fiction.] BENSON. 49.670
- Dogs. BRUETTE. The complete dog book. 6009b.176
- DODGE. Nancy, her life and death. 3889.250
- Don Juan. BATAILLE. L'homme à la rose. Pièce. *6671.735
- ROSTAND. La dernière nuit de Don Juan, poème dramatique. 6699a.92
- Donet, The. PECOCK. *2417.156
- Donn-Byrne, Brian Oswald. Messer Marco Polo. New York. 1921. Plates. 49.685
- A story of Venice in the days of its greatness and of the love of Marco Polo for the daughter of Kubla Khan, told by an Ulster Scotch Irishman.
- Dos Passos, John Roderigo. Three soldiers. [Fiction.] New York. [1921.] *4407.691
- The action takes place in France during the European War.
- Double, Le, roman. SCHURÉ. 6699.298
- Dougherty, Philip. Essential Spanish words and phrases. New York. 1920. 5039.274
- Douglas, C. H. Credit-power and democracy. With a draft scheme for the mining industry. With a commentary on the included scheme by A. R. Orage. London. 1921. 9330.1a112
- On economic and industrial democracy. The draft scheme deals particularly with coal mines.
- Douglas, Eileen, and Mildred Duff. Commissioner Railton. With preface by General Bramwell Booth. London. [1920.] Portraits. 3535.164
- George Scott Railton was the first commissioner of the Salvation Army.
- Dow, Charles Mason. Anthology and bibliography of Niagara Falls. Albany. 1921. 2 v. Portrait. Plates, three colored. Maps. *2154.261
- Vol. 1 contains a preface and a biographical notice of the author by James Sullivan.
- Dow, Mary Larcom. Old days at Beverly Farms. [With a preface and a sketch of Mrs. Dow by Katharine P. Loring.] Beverly, Mass. 1921. Portraits. Plates. 4359.73
- Dowd, Emma C. When Polly was eighteen. Boston. 1921. Colored plate. 49.671
- A sequel to Polly of the hospital staff.
- Dowdall, Mary Frances Harriet. Three loving ladies. Boston. 1921. 49.644
- Down the Columbia. FREEMAN. 4466.299
- Downie, James R. Chemists' manual of non-ferrous alloys. London. 1920. Illus. Tables. 8030e.6
- Analytical methods.
- Doyle, Arthur Conan. The wanderings of a spiritualist. New York. [1921.] Portraits. Plates. 3498.218

- Doyle, William Joseph Gabriel. O'RAHILLY. Father William Doyle, S.J. 5559b.102
- Drachslor, Julius. Intermarriage in New York City: a statistical study of the amalgamation of European peoples. New York. 1921. Tables. *3563.110.94.No.2
- Drama. (Bibliography.) HAZELTINE. Plays for children. *2175.89
- (Construction.) LOPEZ. Le loro maestà. 6257.394
- (History and criticism.) BRAWLEY. A short history of the English drama. 4579.288
- — PRAGA. Cronache teatrali. 1920. 6257.392
- — WALKLEY. Pastiche and prejudice. 4577.167
- (Periodicals.) ARTS, The. A journal appearing every three weeks during the art season. Vol. 1. 1920, 21. *4071.320
- Drama, The, of the forests. HEMING. 4003.242
- Dramas. BACOT. Trois mystères tibétains. 3026.134
- BATAILLE. L'homme à la rose. *6671.735
- BROWN. One act plays. 4409b.506
- CLARK. Representative one-act plays by British and Irish authors. 4579a.478
- COMBES. Hélène enchainée. 6699a.362
- CONVERSE. Garments of praise: a miracle cycle. 4409b.501
- DRINKWATER. Oliver Cromwell. 4579a.443
- FULDA. Das Wundermittel. 6899a.136
- GALSWORTHY. Six short plays. 4579a.514
- GERSTENBERG. Ten one-act plays. 6257.349
- GIGNOUX. Vive Boulbasse! No. 2 in 6671.740
- GLASPELL. Inheritors. 4409b.355
- GOLDBERG. Plays of the Italian theatre. 2778.134
- GRAY. The life of the King of the South & North Kamari'a, Daughter of the Sun, Hatshepsut. 4579a.531
- HERMANT. Trains de luxe. 6699a.380
- HEYWOOD. The captives. *Q.43.2
- HIRSCHBEIN. The haunted inn. 6257.173
- IBSEN. Early plays. 4869.141
- JEROME. The passing of the third floor back. 4579a.525
- KAUFMAN and CONNELLY. Dulcy. 4409b.510
- MANNERS. The harp of life. 4579a.429
- MAUGHAM. The circle. 4579a.426
- NIGOND. Sophie Arnould. No. 1 in 6671.740
- O'NEILL. Gold. 4409b.352
- PORCHÉ. La dauphine. 6671.744
- RAND. John Epps. 4409b.458
- ROBINSON. The whiteheaded boy. 4579a.475
- ROSTAND. La dernière nuit de Don Juan. 6699a.92
- ROTHSCHILD. Le caducée. 6671.743
- SARMENT. Le pêcheur d'ombres. 6671.742
- SAVOIR. La huitième femme de Barbe-Bleue. 6671.739
- SHAW. Back to Methuselah. 6558.40
- THURSTON. The wandering Jew. 4579a.545
- See also Childrens' plays; Mysteries and miracle plays; Pageants.
- Drame mystérieux, Le, du Théâtre de Paris. [Fiction.] LANGLOIS. 6697.29
- Drawing. CATTERSON-SMITH. Drawing from memory and mind picturing. 4069.172
- HARTRICK. Drawing: from drawing as an educational force to drawing as an expression of the emotions. 4069.165
- Dressmaking. CONOVER. Dressmaking made easy. 6009.317
- Drever, James. The psychology of everyday life. New York. [1921.] 3609a.72
- Drinkwater, John. Oliver Cromwell. A play. Boston. 1921. 4579a.443
- Drive, The, of St. Mihiel. [Poems.] WILDER. 2399b.297
- Drosophila. STURTEVANT. The North American species of Drosophila. 7910.401
- Druggists Circular, Inc. The Druggists Circular Formula book, in which may be found recipes for hundreds of unofficial preparations in daily demand. 2d edition. New York. [1920.] *8030c.5
- Drugs. DIXON. A manual of pharmacology. 3786.84
- Duffus, Robert L. Roads going south. New York. 1921. 49.714
- Duhamel, Georges. DURTAİN. Georges Duhamel. 4673.115
- Dulce dueño, novela. PARDO BAZÁN. 3099.516
- Dulcy, comedy. KAUFMAN and CONNELLY. 4409b.510
- D'Ulm à Iéna. GENTZ. 2626.173
- Duncan, George, and Bernard Darwin. Present-day golf. New York. [1921.] Portraits. 4009a.439
- Duplay, Maurice. L'inexorable [et Le frison trouvé. Romans]. Paris. [1913.] 6698.433
- Duranti, —, Comtesse de. (Élie Dautrin.) L'absent. Roman. [7e édition.] Paris. [1919.] 6698.370
- The action takes place in France during the European War.
- Duret, Théodore. Lautrec. Paris. 1920. Portraits. Plates, some colored. *4084.93
- Durtain, Luc. Georges Duhamel, avec un portrait par Paul-Émile Bécot. Paris. 1920. 4673.115
- Duval, Paul. (Jean Lorrain.) Très russe. [Romans.] Nouvelle édition. Paris. 1914. 6698.643
- Contents. — Très russe. — Holly Rodays. — A la mer. — Esthéticité.
- Duvernois, Henri. Fifi-noiseau [et autres contes]. Paris. [1919.] 6698.431
- Dykes, Hannah S. B. History of Richard Bourne and some of his descendants. Cleveland, O. [1919.] Portraits. Plates. Map. Coats of arms. *4433.409
- Dynamo-electric machines. WALKER. The diagnosing of troubles in electrical machines. 8012.365
- (Alternating.) CLAYTON. Power factor correction. 8012a.8
- — CURTIS. High frequency apparatus. 8012b.11
- — GRANT. The steam turbo-alternator. 4032c.4
- — MAGNUSON. Alternating currents. 8012b.6
- (Direct current.) DENTON. Elementary principles of continuous-current armature winding. 8012.367
- Dyson, S. S. A manual of chemical plant. 2d edition. Part 1-5. Dover. 1919. Illus. Plans. 8031.123
- Earle, Olive. Lampshades: how to make them. New York. 1921. Illus. 4099a.72

- Early Christians. MACEachEN. The ancient Christian basilicas. 3469a.85.5
 — Faith of the early Christians. 3469a.85.2
- Earth evolution and its facial expression. HOBBS. 3867.136
- Eastman Kodak Company, Research Laboratory: Monographs on the theory of photography. TRIVELLI and SHEPPARD. The silver bromide grain of photographic emulsions. 8068.252
- Echéance, L', conte. BOURGET. 6698.596
- Échiquier, L', roman. CHAMBRUN. 6698.635
- Éclaircie, L', roman. BACHELIN. 6698.417
- Éclaireuse, L', roman. STAR. 6698.552
- Economic botany. SAUVAGEAU. Utilisation des algues marines. 3859a.231
- Economics of bridgework. WADDELL. 4022.143
- Economics of socialism. HYNDMAN. 3568.220
- Écrivains, Les, de la tranchée. CHAPELLE and DROUILLY. 2309g.164
- Ecstasy. (In literature.) MORDELL. The literature of ecstasy. 4556.166
- Edgar, Randolph, *editor*. The miller's holiday. Short stories from the Northwestern Miller. Minneapolis. 1920. Plates. 2409.305
- Edge of the jungle. BEEBE. 3814.101
- Edouart, August Amanat Constance Fidèle. Ancestors in silhouette. Cut by August Edouart. Illustrative notes and biographical sketches by Mrs. F. Nevill Jackson. London. 1921. Portraits. Plates. Facsimiles. *8063.312
- Education. EMERTON. Learning and living. 3598.326
 — (France.) GILLOUIN. Une nouvelle philosophie d'histoire moderne et française. 3608.280
 — (Italy.) McKENZIE. Opportunities for higher education in Italy. *5594.231.Ser.2.No.2
 — (United States.) SLOSSON. The American spirit in education. 2329.156.33; *A.1705c.1.33
 — (Winchester, Va.) HANDLEY Fund. Board of Trustees. Report, 1920. *3598.91
 — (Children.) COOK. Lyrics [etc.] by boys of the Perse School, Cambridge. With an essay on the Play Way. 2567.151
 — (Negro.) REFERENCE list of southern colored schools. *7582.167.20
 — (Periodicals.) JOURNAL of Educational Research. 1921. *3590a.168
 See also Legal education; Pedagogics; Project method; Public schools; State education; Vocational education.
- Education, The, of Eric Lane. [Fiction.] McKENNA. 49.648
- Educational and mental tests and measurements. CHAPMAN and RUSH. The scientific measurement of classroom products. 3599a.609
 — FROST. A comparative study of achievement in country and town schools. *3592.220.III
- Educational surveys. SEARS. The Boise survey. 3599.462
- Electric converter. PAINTON. Small single phase transformers. 8012b.3
- Electric currents. (Alternating.) MAGNUSON. Alternating currents. 8012b.6
- Electric furnace. PRING. The electric furnace. 8023.160
- Electrical engineering. AMERICAN Institute of Electrical Engineers: Marine Committee. Recommended practise for electrical installations on shipboard. 4019b.1
 — FLEMING. Fifty years of electricity. *8010.213
 — KEMP. Rudiments of electrical engineering. 8010d.3
 — (Periodicals.) ASSOCIATION of Iron and Steel Electrical Engineers. Proceedings. 1920. *8010a.251
- Electrical influence machines. JOHNSON. Modern high-speed influence machines. 8012b.8
- Electrical windings. DENTON. Elementary principles of continuous-current armature winding. 8012.367
- Electricity. (Applications.) FLEMING. Fifty years of electricity. *8010.213
 — POLLAK. Die Elektro-Technik im Kriege. 2302.155
 — STARLING. An introduction to technical electricity. 8010d.2
 — YOUNG. The elements of electro-technics. 8010d.4
 — (Theory and history.) TIMBIE. Elements of electricity. 8010d.5
 See also Dynamo-electric machines.
- Electro-metallurgy. LANGBEIN. Electrodeposition of metals. 8018.463
- Electrons. LIND. The chemical effects of alpha particles and electrons. 8030.142
 — MILLS. Within the atom. 3668.214
- Elektro-Technik, Die, im Kriege. POLLAK. 2302.155
- Elephant god, The. [Fiction.] CASSERLY. 49.729
- Elliot, Hugh S. R. Modern science and materialism. London. 1919. 5609a.144
- Elizabethan Club, Yale University: Publications. HEYWOOD. The captives. *Q.43.2
- Embroidery. WHEELER. The development of embroidery in America. 8074.291
- Emerson, David B. Modern building superintendence and the writing of specifications. New York. 1921. 8099a.105
- Emerson, John, and Anita Loos. Breaking into the movies. New York. [1921.] Portraits. Plates. 6257.402
- Emerton, Ephraim. Learning and living. Academic essays. Cambridge. 1921. 3598.326
- Emery, James Augustin. Labor: an appeal to reason. Two addresses by James A. Emery [and] Gen. W. W. Atterbury before the Industrial Relations Committee of the Philadelphia Chamber of Commerce. Philadelphia. 1920. 3568.421
 On trade unions in the United States.
- Emigration and immigration. (American Colonies.) FAUST. Lists of Swiss emigrants in the eighteenth century to the American Colonies. *4433.91
 — (New York City.) DRACHSLER. Inter-marriage in New York City. *3563.110.94.No.2
- Emotions. CORIAT. Repressed emotions. 3606.252
- Empire Seidenstoffe von der Wende des XVIII. Jahrhunderts. SCHOEPP & VORSTEHER. *Cab.80.84.4

- Empirical studies in school reading.** HOSIC. *3592.220.114
- Employer and employed.** MASON. How American manufacturers view employment relations. 3568.397
- SCOTT and HAYES. Science and common sense in working with men. 5579a.357
- Empty sack, The.** [Fiction.] KING. 49.695
- Emulsions, Photographic.** TRIVELLI and SHEPPARD. The silver bromide grain of photographic emulsions. 8068.252
- En el umbral de la vida, novelas.** BUENO. 3099.372
- En tranvía, cuentos dramáticos.** PARDO BAZÁN. 3099.515
- Enchanted years, The, verse.** METCALF and WILSON. 2399.367
- Encyclopaedias.** ALMANACH polonais. *3065.58
- **SCIENTIFIC American cyclopedia of formulas.** *8030c.7
- Encyclopédie scientifique: Bibliothèque de botanique appliquée.** SAUVAGEAU. Utilisation des algues marines. 3859a.231
- Enemigos, Los, de la mujer, novela.** BLASCO IBÁÑEZ. 3099.361
- Enfants, Les, jouent, contes.** BERNARD. 6698.365
- Engineering. (Chemical.)** DYSON. A manual of chemical plant. 8031.123
- (Periodicals.) AMERICAN Society of Civil Engineers. [Transactions.] Index to volumes 1-83. *4010a.273
- (Specifications.) KIRBY. The elements of specification writing. 4013.346
- MEAD. Contracts, specifications and engineering relations. *4013.348
- See also Electrical engineering; Steam boilers.
- England, Church of. (Liturgy and ritual.)** KINGSFORD. Illustrations of the occasional offices of the church in the Middle Ages. *2502.199
- England and the Englishman in German literature.** KELLY. 2466.88
- England under the Lancastrians.** FLEMING. 2529.73
- English language.** MATTHEWS. Essays on English. 4559a.98
- (Reading-books.) HOSIC. Empirical studies in school reading. *3592.220.114
- (Study and teaching.) TOMKINSON. The teaching of English. 5599a.319
- Engravers.** See ARTISTS.
- Engravings. (Catalogues.)** WILLIAMS. Illustrated catalogue of ship models and marine prints. *8073.361
- (Prices.) MONOD. Le prix des estampes anciennes et modernes. *4072.424
- Enlart, Désiré Louis Camille.** Hôtels de ville et beffrois du Nord de la France. Moyen Âge et Renaissance. Paris. [1920.] Illus. 8079a.561
- Eno, William Phelps.** The science of highway traffic regulation, 1899-1920. Washington. 1920. Illus. Diagrams. Facsimile. 3669.93
- Enthusiast, An. [Fiction.]** SOMERVILLE and MARTIN. 49.647
- Entomology.** STURTEVANT. The North American species of *Drosophila*. 7910.401
- Enzymes.** FALK. The chemistry of enzyme actions. 8030.141
- Epitaphs.** CODMAN. Gravestone inscriptions and records of tomb burials in the Granary Burying Ground, Boston, Mass. *2353.116
- Épopée, L', au faubourg.** MACHARD. Bout-de-Bibi. "Enfant terrible." 6698.332
- Équation, L', du 13ème degré, roman.** HUE and DESTÉZ. 6698.469
- Érôs rédempteur, roman.** COMERT. 6698.434
- Errera, Isabelle.** Répertoire des peintures datées. [Tome 1.] 1081-1775/76. Bruxelles. 1920. *4072.420
- Essays.** BEERBOHM. And even now. 2579.194
- BLOCH. Carnaval est mort. 2679a.288
- BOULENGER. Les quatre saisons. 2679a.331
- BROCK. More essays on books. 4559.380
- BURROUGHS. Under the maples. 3819.144
- CHRISMAN. John Ruskin, preacher, and other essays. 4559.384
- DANTE: essays in commemoration. 4799.76
- DE BUNSEN. Old and new in the countryside. 4559.387
- EMERTON. Learning and living. 3598.326
- GALES. Old-world essays. 4559.276
- GOURMONT. Decadence and other essays on the culture of ideas. 3609a.18
- HOLLIDAY. Turns about town. 4409a.540
- HUNEKER. Variations. 4049.418
- LASKI. The foundations of sovereignty, and other essays. 3567.405
- MCFEE. Harbours of memory. 6269.159
- MIOMANDRE. Le pavillon du mandarin. 2679a.94
- Voyages d'un sédentaire. 2679a.93
- MORLEY. Plum pudding. 4409a.542
- NEWTON. A magnificent farce and other diversions of a book-collector. 6127.82
- SMITH. More trivia. 2558.200
- Trivia. 2558.199
- VAUGHAN. The music of wild flowers. 3819.41
- VINCE. The street of faces. 2492.164
- WALKLEY. Pastiche and prejudice. 4577.167
- WARNER. Life's minor collisions. 4409a.544
- WEYL. Tired radicals, and other papers. 3569.429
- Essays on English.** MATTHEWS. 4559a.98
- Essential Spanish words and phrases.** DOUGHERTY. 5039.274
- Estetas, Los, de Teópolis, novela.** VARGAS VILA. 3099.576
- Esthéticité, roman.** DUVAL. 6698.643
- Esthétique, L', des Goncourt.** SABATIER. 4656.76
- Etching.** PENNELL. The graphic arts. 8076.131
- Ethics.** HOBHOUSE. The rational good. 3587.220
- JOAD. Common-sense ethics. 3609a.229
- NEWFANG. The development of character. 3589.401
- PRUEMMER. Manuale theologiae moralis secundum principia S. Thomae Aquinatis. 3505.78
- Ethnology. (Balkan Peninsula.)** CVIJIĆ. La péninsule balkanique: géographie humaine. 3822.351
- (Fiji Islands.) DEANE. Fijian society. 3827.13

- (South America.) NORDENSKIÖLD. Comparative ethnographical studies. 3829.179
- Étudiants, Les, roman. CHÉNIN. 6698.423
- Eudocia. [Fiction.] PHILLPOTTS. 49.713
- Eugenics. HOLMES. The trend of the race. 3826.183
- SALEEBY. The eugenic prospect. 3826.185
- Europe since 1870. TURNER. 2305.43
- European library, The. CROCE. History: its theory and practice. 2218.137
- GOURMONT. Decadence and other essays on the culture of ideas. 3609a.18
- European War. ALLISON. Alien enemies and property rights under the Trading with Enemy Act. *2303.173
- BAKER. Government control and operation of industry in Great Britain and the United States during the World War. *7571.152.18
- BARBER. Besieged in Kut and after. 2309b.484
- BARRON. Deeds of heroism and daring. *2305.164.10
- BEVAN and WENDEL. The great results of the war. *2305.164.12
- BOWLEY. Prices and wages in the United Kingdom, 1914-1920. 2309e.200
- BUELOW. Mon rapport sur la bataille de la Marne. 2306b.52
- BULGARIAN Peace Treaty, The. Speeches delivered in the British Parliament. 2309c.66
- CADORNA. La guerra alla fronte italiana (24 maggio, 1915 - 9 novembre, 1917). 2305g.35
- CAPELLO. Note di guerra. 2305g.34
- CHAPELLE and DROUILLY. Les écrivains de la tranchée, 1914-1918. 2309g.164
- COLLECTION of German newspapers from November 1, 1918 - July 30, 1920. *Cab.22.39.38
- CRANE. Education for the disabled in war and industry. Army hospital schools. *3592.220.110
- CROWELL and WILSON. The giant hand. Our mobilization and control of industry and natural resources, 1917-1918. *2305.161.1
- The road to France. The transportation of troops and military supplies, 1917-1918. *2305.162.2.3
- DARTON. War makers and peace makers. *2305.164.9
- FIRST Division Bulletin, The. Successor to the Bridgehead Sentinel. *2300a.94
- FLERS. La petite table. 2309g.167
- FOERSTER. Mein Kampf gegen das militaristische und nationalistische Deutschland. 2309f.141
- FORAIN. De la Marne au Rhin. Dessins des années de guerre, 1914-1919. *4072.475
- GARDINER and YBARRA. How the war was lost and won. *2305.164.2
- GATTI. Il problema sociale della nazione armata. 2309f.120
- GENEVOIX. Au seuil des guitounes. 6698.369
- GIBBS. More that must be told. 2309b.325
- GILL and STEVENS. The war on the sea. *2305.164.4
- HART and BASSETT. The great explosion: backgrounds and origins of the World War. *2305.164.1
- KAHN. Pressing problems and some suggestions. An address [on post-war conditions in the United States] delivered before the Traffic Club of Pittsburgh. 2309e.178
- KING and POTTS. Battles, sieges and campaigns. *2305.164.3
- KUEMMERLY & Frey. Karte vom Kriegsschauplatz. No. 90 in *Map 86.2
- KÜHL. Der deutsche Generalstab in Vorbereitung und Durchführung des Weltkrieges. 2305a.63
- LANSING. The Big Four and others of the Peace Conference. 2309c.19
- LEIGH. Lithographs of the Great War. *Cab.80.289.2
- LESCABOURA and BIRD. The inventive and industrial triumphs of the war. *2305.164.8
- LÉVY. La juste paix, ou la vérité sur le traité de Versailles. 2309c.67
- LOWRIE and ROGERS. Child's book of the war. *2305.164.11
- MICHELIN & cie. Guides illustrés Michelin des champs de bataille, 1914-1918. [Tome 1, 2:] Champs de bataille de la Marne-1914. 2307e.6
- MILLER. Railway artillery. *2306c.39
- NATIONAL Civil Liberties Bureau. War-time prosecutions and mob violence involving the rights of free speech, free press and peaceful assemblage. *2303.172
- NATIONAL Geographic Magazine. Map of Europe showing countries as established by the Peace Conference at Paris. No. 88 in *Map 86.2
- NORDMAN. Peace problems: Russia's economics. 2309f.148
- PIERREFEU. G. Q. G. Secteur I. Trois ans au Grand Quartier Général. 2305c.13
- POINCARÉ. Les origines de la guerre. 2307a.26
- POLLAK. Die Elektro-Technik im Kriege. 2302.155
- PRESTON. The Desert Mounted Corps. An account of the cavalry operations in Palestine and Syria, 1917-1918. 2306a.31
- RAMUZ. Le grand printemps. 2309e.141
- RONARÇ'H. Souvenirs de la guerre. 2306d.67
- ROOSEVELT. Quentin Roosevelt: a sketch with letters. 2309b.494
- SALTER. Allied shipping control: an experiment in international administration. *2304.160
- SAMUEL. The war and liberty and an address on reconstruction. 2309f.107
- SAVE the Honor. To the League of Nations at Geneva. [A protest against the atrocities of the French colored troops of the Army of Occupation in Germany.] *2307b.67
- SCHRADER and JONES. The armies of mercy: the vast relief work in all the nations. *2305.164.7
- SEYMOUR. Woodrow Wilson and the world war. 2329.156.48; *A.1705c.48
- SHARFMAN. The American railroad problem: a study in war and reconstruction. 2309f.129

- SNYDER. Paris days and London nights. 2309b.364
- STODDARD and JONES. The world at war. *2305.164.6
- SUPINO. La marina mercantile italiana. 2306d.76
- SUSMEL. La città di passione. Fiume negli anni 1914-1920. 2305g.29
- VILLENEUVE-TRANS. À l'ambassade de Washington, octobre 1917-avril 1919. 2305f.38
- WILLIAMS. American Catholics in the War. 2308c.45
- WILMER. Aviation medicine in the A. E. F. *2308b.26
- WINDISCHGRAETZ. My memoirs. 2305a.73
- WITHINGTON. In occupied Belgium. 2308a.19
- WOLF. The United States in the war: the American armies abroad and at home. *2305.164.5
- WORZALLA Publishing Co. Historya Wojny Swiatowej. 2305.148
- YOUNG, A. B. F. With Beatty in the North Sea. 2306d.53
- YOUNG, W. E. Retraining Canada's disabled soldiers. *2308f.46
- YOUNG Men's Christian Association. Summary of World War work of the American Y. M. C. A. 2308c.36
- Eusebius *Cæsariensis*. The proof of the Gospel: being the Demonstratio evangelica of Eusebius. [Translated] By W. J. Ferrar. London. 1920. 2 v. 3429.356
- Eva, romanzo. VERGA. 277f.73
- Evarts, Hal George. The bald face, and other animal stories. New York. 1921. Plates. 3889.245
- The passing of the old West. With illustrations by Charles Livingston Bull. Boston. 1921. Plates. 2369.230
- In the form of a fictitious narrative.
- Evaporators. ROYDS. Heat transmission. 4032a.21
- Evening Post, New York: Publications. LITERARY Review, The. [Weekly.] Vol. 2. 1921. *N.1466.2
- Evered. [Fiction.] WILLIAMS. 49.638
- Evolution. WHYTE. The wonder world we live in. 5829.16
- Ewell, Joseph Emerson, *compiler*. Genealogy of Henry Ewell of Sandwich, England and Scituate, Massachusetts, and his descendants extending to John Ewell of the fourth generation. Bath, N.Y. [1921?] Portraits. Plates. Map. Coat of arms. *4433.46
- Ewell family. EWELL. Genealogy of Henry Ewell of Sandwich, England and Scituate, Massachusetts. *4433.46
- Examination papers. COLLEGE Entrance Examination Board. Questions set at the comprehensive examinations of 1920. *3593.189
- Exchange. TATE. Tate's Modern cambist. 9332.45a27
- Exemple, L', de l'abbé Jouve, roman. BRUNO-RUBY. 6698.619
- Ex-Kaiser, The, in exile. BENTINCK. 2819.105
- Eyck, Hubert van. MAETERLINCK. Hubert van Eyck et les peintres de son temps. 4083.94
- F., M. T. My Chinese marriage. New York. 1921. 3019a.238
- The story of an American girl who married a Chinaman and returned with him to China.
- Fabre, Augustin. The life of Jean Henri Fabre, the entomologist, 1823-1910. Translated by Bernard Miall. New York. 1921. 4645.29
- Fabre, Jean Henri Casimir. Animal life in field and garden. Translated by Florence Constable Bicknell. New York. 1921. Illus. 5828.91
- More hunting wasps. Translated by Alexander Teixeira de Mattos. New York. 1921. 3899.138
- FABRE, A. The life of Jean Henri Fabre. 4645.29
- Fabri, Georges. La vilaine bête. Paris. [1919?] 6698.371
- Contents. — Amusettes. — Contes de guerre.
- Factories. (Management.) ROWNTREE. The human factor in business. 5579a.356
- See also Workshops.
- "Factory Manager," *pseud.* India-rubber goods manufacture. A practical guide. London. 1920. Illus. Tables. Diagrams. *8039.256
- "The substance of the book appeared as a series of articles in the India-Rubber Journal."—Preface.
- Faiblesse, La, des forts, roman. RAGEOT. 6698.341
- Fairbanks, Arthur, *editor*. Catalogue of paintings [of the] Museum of Fine Arts, Boston. Boston. 1921. *8079a.486
- Fairham, William. Wood-turning. Philadelphia. [1921.] Illus. Plans. 8036.83
- Fairham, William, and others. Woodwork joints: how they are set out, how made and where used. Philadelphia. [1921?] Illus. 8036.85
- Falk, Kaufman George. The chemistry of enzyme actions. New York. 1921. 8030.141
- Family, The. WARNER. Life's minor collisions. [Essays.] 4409a.544
- Famous chemists: the men and their work. TILDEN. 3979.261
- Far East, The. (Periodicals.) WEEKLY Review, The, of the Far East. *2300a.123
- Far to seek. [Fiction.] DIVER. 49.680
- Farinelli, Arturo. Franche parole alla mia nazione, con aggiunto il discorso: L'umanità di Herder e il concetto della "razza" nella storia dello spirito. Torino. 1919. 2769a.80
- Farmer, Jean. César-Napoléon Gaillard à la conquête de l'Amérique. [Roman.] Paris. 1918. 6698.444
- Farmer's bookshelf, The. BUELL. The grange master and the grange lecturer. 7569a.160
- Farnsworth, Paul V. Industrial mathematics practically applied. New York. 1921. Illus. Plans. Charts. 4010d.12
- Farrand, Max. The fathers of the Constitution. A chronicle of the establishment of the Union. New Haven. 1921. Portraits. Plate. 2329.156.13; *A.1705c.1.13
- Fathers, The, of the Constitution. FARRAND. 2329.156.13; *A.1705c.1.13
- Fats. LEWKOWITZ. Chemical technology and analysis of oils, fats and waxes. *8031a.18

- WRIGHT. Animal and vegetable fixed oils, fats, butters, and waxes. *8031a.21
- Faure, Élie. *La roue*. [Roman.] Paris. 1919. 6698.439
- Faure, Gabriel. *L'amour sous les lauriers-roses*. Roman contemporain. Paris. 1905. *6698.441
- Sur la Via Emilia. *Ouvrage couronné par l'Académie française*. Grenoble. [1920.] Illus. Portraits. 4090a.51
- Wanderings in Italy. London. [1921?] Plates. 2769.123
- Faust, Albert Bernhardt, *editor*. Lists of Swiss emigrants in the eighteenth century to the American Colonies. Vol. 1: Zurich, 1734-1744, from the archives of Switzerland. Washington. 1920. Facsimiles. *4433.91
- Fear. KING. The conquest of fear. 5609.177
- Federal farm loan system in operation. WIPRUD. 9332.31a15
- Federal Reserve Bulletin. Index-digest. Vol. 1-6. 1914-20. Washington. 1921. *9332.073a45
- Compiled by Charles S. Hamlin.
- Federated American Engineering Societies. Waste in industry. New York. 1921. Charts. Tables. 4012.459
- Feis, Herbert. The settlement of wage disputes. New York. 1921. 3569a.528
- Ferber, Edna. The girls. Garden City. 1921. 49.710
- Fergusson, Harvey. The blood of the conquerors. [Fiction.] New York. 1921. The scene is laid in Mexico. *4407.689
- Fermina Marquez, roman. LARBAUD. 6698.489
- Fern seed. [Fiction.] RIDEOUT. 49.632
- Fernández-Flórez, Wenceslao. Silencio. Novela. (Seguida de Los Mosqueteros y El Calor de la hoguera.) 2a edición. Madrid. 1919. 3099.404
- Volvoretta. (Novela premiada en el concurso del círculo de bellas artes.) 4a edición. Madrid. 1918. 3099.402
- Ferrero, Guglielmo. The ruin of the ancient civilization and the triumph of Christianity. With some consideration of conditions in the Europe of today. Translated by the Hon. Lady Whitehead. New York. 1921. 2307.17
- Relates to the Roman Empire.
- Ferrero, Maria Consolata Rosalia Theresa Philomena Gaetano. Sister Benigna Consolata Ferrero, a professed choir nun of the Order of the Visitation, B.V.M., Como, Italy. Washington. [1921.] Portrait. 5559.163
- Ferry, Ervin Sidney. General physics and its application to industry and everyday life. New York. 1921. Illus. Map. Diagrams. 5968.182
- Fête arabe, La. THARAUD. 3048.277
- Fiction. (Criticism.) LUBBOCK. The craft of fiction. 2559.161
- RAPHAËL. Otto Ludwig: ses théories et ses œuvres romanesques. 6898.188
- Fiction. (English.) ABBOTT. Rainy week. 49.645
- ABDULLAH. Night drums. 49.697
- ADAMS. Success. A novel. 49.716
- ALEXANDER. Prince Cinderella. 49.689
- ARNIM. Vera. *6899.329
- BACON. Lightnin'. 49.641
- BEDFORD-JONES. The Mardi Gras mystery. 49.637
- BEITH. The willing horse. 49.699
- BENEDICT XII. [Short stories.] 4508.347
- BENSON. Dodo wonders — 49.670
- — Lovers and friends. 49.719
- BERCOVICI. Ghita and other romances of gypsy blood. *4407.692
- BLASCO IBÁÑEZ. The torrent. (Entre naranjos.) *3096.263
- BORDEN-TURNER. The tortoise. 49.663
- BOTTOME. The crystal heart. 49.715
- BROWNELL. The thankful Spicers. 49.678
- BURNHAM. The key note. 49.701
- BURT. Snow-blind. 49.667
- CAINE. The Master of Man. 49.682
- CARTER. "A Marine, Sir!" 4409.366
- CASSERLY. The elephant god. 49.729
- CASTLE. Pamela Pounce. 49.728
- CHAMBERLAIN. Cobweb. 49.688
- CHOLMONDELEY. The romance of his life, and other romances. 49.662
- CLARKE. The potter's house. 49.702
- COBB. A plea for Old Cap Collier. 49.640
- COMSTOCK. The daughter of Helen Kent. 49.727
- CORCORAN. The Princess Maida. 49.654
- CURWOOD. The flaming forest. 49.655
- DAWSON. The gift of Paul Clermont. 49.698
- DAY. When Egypt went broke. 49.646
- DELL. The obstacle race. 49.693
- DIVER. Far to seek. 49.680
- DONN-BYRNE. Messer Marco Polo. 49.685
- DOS PASSOS. Three soldiers. *4407.691
- DOWD. When Polly was eighteen. 49.671
- DOWDALL. Three loving ladies. 49.644
- DUFFUS. Roads going south. 49.714
- EDGAR. The miller's holiday. 2409.305
- EVARTS. The passing of the old West. 2369.230
- FERBER. The girls. 49.710
- FERGUSSON. The blood of the conquerors. *4407.689
- GALSWORTHY. To let. 49.672
- GELZER. The Street of a Thousand Delights. 49.639
- GIBBS. Youth triumphant. 49.708
- GOLDING. Forward from Babylon. 49.726
- GOODWIN. The man with the brooding eyes. 49.720
- GREEN. The golden slipper, and other problems for Violet Strange. 59.389
- HANNAY. Adventures of the night. 49.658
- HAWES. The great quest. 49.664
- HOLDING. Rosaleen among the artists. 49.652
- HOLT. The Marriotts and the Powells. 49.723
- HOWELLS. Mrs. Farrell. 49.681
- HUTCHINS. Sword of liberty. 49.705
- HUTCHINSON. If winter comes. 49.653
- JACOBSEN. Niels Lyhne. 46.307
- JOHNSON. The wasted generation. 49.674
- KEITH. Little Miss Melody. 49.700
- KING. The empty sack. 49.695
- KYNE. The pride of Palomar. 49.696
- LEADBITTER. Shepherd's warning. 49.717
- LEE. The other Susan. 49.683

- LUCAS. Rose and Rose. 49.722
- MACAULAY. Dangerous ages. 49.692
- MACKAY. The window-gazer. 49.731
- MCKENNA. The education of Eric Lane. 49.648
- — Lady Lilith. 49.673
- MACLEOD. A lantern of love. 49.666
- MARSHALL. The snowshoe trail. 49.684
- MAUGHAM. Liza of Lambeth. *4576.263
- — The trembling of a leaf. *4576.264
- MAULE. God's anointed. 49.668
- MILLER. Manslaughter. 49.721
- MONTGOMERY. Rilla of Ingleside. 49.665
- MOORE. Lewis Seymour and some women. *4578.232
- — Mike Fletcher. *4578.230
- NEWBOLT. The book of the Grenvilles. 49.706
- O'DONOVAN. Conquest. 49.642
- OPPENHEIM. Nobody's man. 49.730
- PENDEXTER. Kings of the Missouri. 49.657
- PHILLPOTTS. Eudocia. (A comedy royal.) 49.713
- — Orphan Dinah. 49.636
- PORTER. Her father's daughter. 49.659
- QUIEN SABE, *pseud.* Daughter of the sun. 49.686
- RAINE. Tangled trails. 49.734
- RICE. Quin. 49.661
- RICKARD. A fool's errand. 49.660
- RIDEOUT. Fern seed. 49.632
- RINEHART. More Tish. 49.725
- — Tish. 48.149
- ROBINSON. Smiling Pass. 49.724
- ROCHE. The Day of Faith. 49.735
- RUCK. The arrant rover. 49.709
- RUNKLE. The island. *4407.676
- — The Scarlet Rider. *4407.675
- RUTLEDGE. Old plantation days. 49.679
- SADLEIR. Privilege. 49.711
- SINCLAIR. Mr. Waddington of Wyck. 49.675
- SCOTT. Children of the whirlwind. 49.656
- SIDGWICK. Law and outlaw. 49.690
- SNAITH. The Council of Seven. 49.732
- SOMERVILLE and MARTIN. An enthusiast. 49.647
- STRINGER. Twin tales: Are all men alike and The lost Titian. 49.736
- SYMONDS. A child of the Alps. 49.712
- TAGORE. The wreck. 49.643
- THIBAUT. Monsieur Bergeret in Paris. *2706.80.28
- THOMPSON. The rough crossing. 49.676
- THORNE. The Sheridan Road Mystery. 49.694
- TRAIN. The Hermit of Turkey Hollow. 49.691
- TURGENEV. The two friends and other stories. 46.306
- VACHELL. Blinkers. 49.704
- VANCE. *Alias* The Lone Wolf. 49.718
- VAN VORST. Tradition. 49.703
- WALPOLE. The thirteen travellers. 49.669
- WHITE, S. E. The call of the North. 59.69
- WHITE, W. P. The heart of the range. 49.533
- WICK. The stories editors buy and why. 2409.307
- WILLIAMS. Evered. 49.638
- WILLIAMSON. The Brightener. 49.687
- WODEHOUSE. Indiscretions of Archie. 49.650
- WRIGHT. Helen of the old house. 49.677
- WYLIE. Rogues & Company. 49.634
- Fiction. (French.) ADAM. Le lion d'Arras. 6698.403
- AICARD. Un bandit à la française: Gaspard de Besse. 6698.602
- ALANIC. Aime et tu renaitras. 6699.272
- — Les roses refleurrissent. 6698.401
- ARCOS. Caserne. 6698.405
- ARDEL. L'aube. 6698.605
- — Le clemis qui descend. 6698.407
- ARÈNE. La chèvre d'or. 6698.406
- ARRAOU. Pomponius, le dernier des chevaliers. 6698.399
- ARTSYBASHEV. À l'extrême limite. *3064.306
- ARTUS. Chronique de Saint-Léonard. 6698.608
- AVELOT. L'homme verdâtre. 6698.408
- BACHELIN. L'éclaircie. 6698.417
- — Le village. 6698.419
- BAUËR. Sous les mers. 6698.363
- BAZIN. Davidée Birot. 6697.71
- BEAU. La petite ville joyeuse. *6698.587
- BENOIT. Pour Don Carlos. 6698.622
- BERGER. Jean Darboise, auxiliaire. 6698.366
- — Le miracle du feu. 6698.361
- BERGERAT. Trente-six contes de toutes les couleurs. 6698.415
- BERNARD. Les enfants jouent. 6698.365
- BERTRAND, F. Les vies obscures. 6698.398
- BERTRAND, L. M. É. Pépète et Balthasar. 6697.75
- BINET-VALMER. Le cœur en désordre. [Contes.] 6698.590
- BIRABEAU. Le bébé barbu. *6698.186
- BORDEAUX. La chair et l'esprit. 6671.804
- — Une honnête femme. 6698.592
- — Jeanne Michelin. *6698.412
- — La résurrection de la chair. 6671.803
- — La voie sans retour. *6698.591
- BOULENGER. La cour. 6698.364
- BOURGET. L'échéance. 6698.596
- — Le justicier. 6698.420
- BOUTET. La Lanterne Rouge. 6698.262
- BOVET. Le fils de l'autre. 6698.593
- BRUNO-RUBY. L'exemple de l'abbé Jouve. 6698.619
- CANUDO. Mon âme pourpre. 6698.367
- CARTON DE WIART. Les vertus bourgeoises. 6698.425
- CASELLA. Les deux routes. 6698.422
- CAUSSE-MAËL. L'île qui parle. 6698.424
- CELARIÉ. Gilberte, ma sœur. 6698.599
- — Petite "Novia." 6698.633
- CHADOURNE. Le maître du navire. 6698.600
- CHAMBRUN. L'échiquier. 6698.635
- CHAMPSAUR. Les ailes de l'homme. 6698.368
- — Les chasseurs. 6698.421.4
- — Les flambeaux. 6698.421.3
- — Les millions. 6698.421.2
- — L'orage. 6698.421.5
- — Le Pauvre. 6698.421.1
- CHAUMONT. Mon bien-aimé. 6698.436
- CHÉNIN. Les étudiants. 6698.423

- CHÉRAU. La prison de verre. 6699.273
- COMERT. Éros rédempteur. 6698.434
- La puissance des autres. 6698.426
- COULOMB. Les lèvres closes. 6699.277
- CYRIL and BERGER. Pendant qu'il se bat. 6698.437
- DAUDET, A. Choix de contes de Daudet. 4689a.131
- DAUDET, L. A. Dans la lumière. 6698.428
- DERENNES. Le pèlerin de Gascogne. 6698.598
- DERYS. La mariée malgré elle. *6698.435
- DESCHARD. Une barrière invisible. 6699.282
- DUPLAY. L'inexorable. [Et Le frisson trouvé.] 6698.433
- DURANTI. L'absent. 6698.370
- DUVAL. Très russe. 6698.643
- DUVERNOIS. Fifinoiseau [et autres contes]. 6698.431
- FABRI. La vilaine bête. 6698.371
- FARMER. César-Napoléon Gaillard à la conquête de l'Amérique. 6698.444
- FAURE, E. La roue. 6698.439
- FAURE, G. L'amour sous les lauriers-roses. *6698.441
- FISCHER. A. Z. II. Poste restante. 6698.447
- [Contes.] 6698.446
- La dame très blonde. 6698.445
- L'inconduite de Lucie. 6698.443
- FLORIGNI and ABZAC. L'amant de l'ingénue. *6698.443
- FOLEÏ. Un roi de Prusse, vleur de géants. 6698.655
- FORMONT. La Dame blanche. 6698.326
- La victoire. 6698.321
- FRAPPA. Les vieux bergers. 6698.450
- GINISTY. L'histoire singulière de Mlle Leblanc. *6698.456
- GOURMONT. Une nuit au Luxembourg. 6699.276
- GRAUX. Réincarné. 2309e.52.7
- HAMP. Les chercheurs d'or. 6698.459
- HARRY. Petites épouses. 6698.458
- Siona chez les barbares. 6698.462.4
- HERMANT. Le caravansérail. 6698.461
- Coutras voyage. 6698.460
- Les renards. 6698.465
- HIRSCH. Le cœur de Poupette. 6698.465
- HUE and DESTÉZ. L'équation du 13^{ème} degré. 6698.469
- HUZARD. Mirabelle de Pampelune [et autres contes de guerre]. 6698.307
- JALOUX. Les sangsues. 6698.473
- JAMMES. Monsieur le curé d'Ozeron. 6698.471
- JOHNSON. La soixante et unième seconde. 6671.809
- JOLICLERC DE ROLLICE. Graine de roi. 6698.477
- Les pèlerins de l'amour. 6698.475
- KEYSER. À l'ombre du Carmel. 6698.486
- LA GUÉRINIÈRE. Les sillons de la gloire. 6698.334.2
- LANGLOIS. Le drame mystérieux du Théâtre de Paris. 6697.29
- LARBAUD. Fermina Marquez. 6698.489
- LARGUIER. L'abdication de Ris-Orangis. 6698.487
- LE BARILLIER. Vers la gloire. 6698.493
- Les voix du Forum. 6698.374
- LEBLANC. Aventures extraordinaires d'Arsène Lupin. 6674.98
- LÉCUYER. Le pardon prématuré. 6698.491
- LE GOFFIC. Le pirate de l'Île Lern. 6698.494
- LEGRAND. Au burlingue. 6698.375
- Plus fort que l'amour. 6698.497
- LE MAIRE. Le cœur et la tête. 6698.500
- LEROUX. Le château noir. 6698.311
- LEVEL. Mado, ou la guerre à Paris. 6698.329
- LHANDÉ. Les mouettes. 6697.63
- LUGUET. Nanniô. 6698.499
- MACHARD. Bout-de-Bibi, "Enfant terrible." 6698.332
- Poucette, ou le plus jeune détective du monde. 6698.510
- MAIGRET. Le Club de Bonheur. 6699.280
- MAINDRON. Le tournoi de Vauplassans. *6698.512
- MALLARMÉ. La Casa Seca. 6698.501
- MANDELSTAMM. La cosaque. (Épisode de la guerre en Russie.) 6698.330
- MARTEL DE JANVILLE. Le journal d'un cochon de pessimiste. 6698.507
- MERCIER. Hélène Sorbiers. 6698.503
- MILLE. Nasr' eddine et son épouse. 6698.505
- MOINAUX. Messieurs les Ronds-de-Cuir. 6698.508
- MORGAN. Notre-Dame du Faubourg. 6698.190
- NION. La missionnaire. 6698.517
- NORRIS. Le matelot de la Dame Loulou. 2407.196
- NOUSSANNE. Un foyer, un pays, un cial. 6699.286
- ORLIAC. Vers lui. 6698.524
- OSMONT. Plus fort que ça! 6698.527
- PAWLOWSKI. Signaux à l'ennemi. 6698.338
- PÈNE. Sœur Véronique. 6698.533
- RAGEOT. La faiblesse des forts. 6698.341
- RAMUZ. La guerre dans le Haut-Pays. 6698.538
- Vie de Samuel Belet. 6698.540
- RÉGISMANSET. Un fou parmi les hommes. 6698.548
- RÉGNIER. Romaine Mirmault. 6698.546
- RENARD. M. D'Outremort et autres histoires singulières. 6698.544
- RHAÏS. Les juifs, ou la fille d'Éléazar. 6697.38
- RICHEPIN. La glu. 6698.541
- ROBIDA. L'ingénieur von Satanas. 6698.549
- ROLLAND. Colas Breugnon. 6698.543
- ROSSEL. Le roi des paysans. 4879a.169
- SAINT-RENÉ-TALLANDIER. Histoire de Gotton Connixloo, suivie de L'oubliée. 6698.373
- SCHURÉ. Le double. 6699.298
- SÉE. Un cousin d'Alsace. 6698.343
- STAR. L'éclaircuse. 6698.552
- STENGER. Le retour à la terre. 6698.554
- STROWSKI. La flèche d'or. 6698.555
- SURCHAMP. L'âme de la victoire. 6698.344
- Pour marier Colette. 6698.556
- THARAUD. Un royaume de Dieu. 6698.557
- THÉLEN and BERTHEAUME. L'interne. 6698.350
- TORQUET. Cristóbal le poète. 6698.560
- Force ennemie. 6698.559

- TOUDOUZE. Les chiennes des Ténèbres. 6698.561
 — Le miroir tragique. 6698.562
 — T'SERSTEVENS. Un apostolat. 6698.567
 — VEBER, P. E. L'homme qui vendit son âme au diable. 6698.570
 — VEBER, S. Mon ennemi intime. *6698.349
 — VILLETARD. Monsieur Bille dans la tourmente. 6698.353
 — Les poupées se cassent. 6698.351
 — ZAMACOIS. Les rêves d'Angélique. 6698.584
Fiction. (Italian.) AGRESTI. La guerra di Anagni. 2799b.3
 — ALCOTT. Piccole donne. 4407.351
 — DEFOE. Le aventure di Robinson Crusoe. 4579.96
 — FILIPPI. Tre uomini e una farfalla. 2799b.317
 — FOGAZZARO. Idillii spezzati. [Racconti brevi.] 2777.36
 — PAOLIERI. Vita di tutti i giorni. Fantasie e verità. 2779a.148
 — ROSADI. Note in margine. 2799b.273
 — SERAO. La virtù di Checchina. 2799b.285
 — VERGA. Eva. 2776.73
Fiction. (Spanish.) ARANÁZ CASTELLANOS. "Begui-Eder." 3099.308
 — BAROJA. Idilios y fantasías. 3099.346
 — BEDOYA. El hijo del doctor Wolffan. 3099.368
 — BELDA. La diosa razón. *3099.370
 — BLANCO-FOMBONA. El hombre de hierro. 3099.362
 — BLASCO-IBÁÑEZ. Los enemigos de la mujer. 3099.361
 — BOURGES. Los pájaros se alejan y las flores caen. 3099.374
 — BUENO. En el umbral de la vida. 3099.372
 — CAMBA. La revolución de Laíño. 3099.377
 — CÁNOVAS. Visión de lo alto. 3099.382
 — CUESTA. El doctor de moda. 3099.386
 — DÍAZ-CANEJA. La cumbre. 3099.394
 — El sobre en blanco. 3099.395
 — FERNÁNDEZ-FLÓREZ. Silencio. 3099.404
 — Volvoveta. 3099.402
 — FRANCÉS. La danza del corazón. 3099.407
 — GANIVET. La conquista del reino de Maya por el último conquistador español Pío Cid. 3099a.207
 — HOYOS Y VINENT. El árbol genealógico. 3099.432
 — Oro, seda, sangre y sol. (Las novelas del torero.) 3099.431
 — El pasado. 3099.430
 — LAGUÍA. El viajante. 3099.453
 — LÓPEZ DE HARO. Los nietos de los celtas. 3099.474
 — El salto de la novia. *3099.471
 — LÓPEZ ROBERTS. Cuentos de viejas. 3099.469
 — El verdadero hogar. 3099.468
 — LOVEIRA. Generales y doctores. 4396.267
 — MARTÍNEZ BARRIONUEVO. Heroínas. 3099.485
 — MESA LÓPEZ. La quinta sinfonía. 3099.492
 — MORA. Los hijos de nadie. 3099.496
 — El orto barrio. 3099.497
 — OCANTOS. La Ginesa. 3099.506
 — PARDO BAZÁN. Dulce dueño. 3099.516
 — En tranvía. 3099.515
 — PARELLADA. Memorias de un sietemesino. 3099.528
 — PÉREZ. La pícara Justina. 3099.521
 — QUEVEDO Y VILLEGAS. Historia de la vida del Buscón, llamado Don Pablos. 3099.543
 — RÉPIDE. Noche perdida. 3099.561
 — SASSONE. El tonel de Diógenes. 3099.565
 — SOLÁ. El alma de la aldea. 3099.571
 — Ramo cativo. 3099.570
 — TRIGO. La bruta. *3099.574
 — VARGAS VILA. Cachorro de león. 3099.597
 — Los estetas de Teópolis. 3099.576
 — La ubre de la loba. 3099.596
 — VIANA. Campo: escenas de la vida de los campos de América. 3099.579
 — ZAMACOIS. Tik-Nay (el payaso inimitable). *3099.592
 See also Army life; Christmas stories; Stories of the sea.
 Fifinoiseau, conte. DUVERNOIS. 6698.431
 Fifty years a journalist. STONE. 6197.141
 Fifty years of electricity. FLEMING. *8010.213
 Fifty years of golf. KIRKALDY. 4009a.438
 Fijian society. DEANE. 3827.13
 Filippi, Silvio Spaventa. Tre uomini e una farfalla. Romanzo. Milano. 1921. 2799b.317
 Fils, Le, de l'autre. [Fiction.] BOVET. 6698.593
Finance. BALDWIN. Capital control in New York. 9381.09a7
 — HIGGS. A primer of national finance. 9336.42a44
 — HUNTER. Outlines of public finance. 9336.02a8
 — MOULTON. The financial organization of society. 9332.250
 See also Banks and banking; Credit; Monetary systems.
 Financing a business. REGAN. 5639.290
 Finding your job. SHIDLE. 5587.308
Fine arts. (Collections.) KUNSTGEWERBEMUSEUM, Prague. Sammlung Lanna. *Cab.80.82.4
 — MIGEON. La collection Schlichting au Musée du Louvre. 4075.95
 — (Periodicals.) ARTS, The. A journal appearing every three weeks during the art season. Vol. 1. 1920, 21. *4071.320
 — (Lorraine.) SADOUL. La Lorraine. 4073.541
 — (Turkestan.) PELLIOU. Les grottes de Toun-Houang. *Cab.50.25.3.1
 See also Artists; Embroidery; Furniture; Galleries and museums; Illustration of books; Metal work; Painting; Pewter; Posters; Samplers; Sculpture; Sepulchral monuments.
 "Fionn," pseud. See WHYTE, Henry.
 First, The, and the last, play. GALSWORTHY. 4579a.514
 First Division Bulletin, The. Successor to the Bridgehead Sentinel. Vol. 1. [New York. 1921.] Illus. Portraits. *2300a.94
 Fischer, A. T. Window and store display. A handbook for advertisers. Garden City. 1921. Illus. Portrait. Diagrams. 5639.287
 Fischer, Martin Henry, and others. Soaps and proteins: their colloid chemistry in theory and practice. New York. 1921. Illus. Tables. 8031a.22

- Fischer, Max, and Alex Fischer. A. Z. II. Poste restante. [Contes. 12e édition.] Paris. [1910.] 6698.447
- La dame très blonde. [Contes.] Paris. [1921.] 6698.446
- L'inconduite de Lucie. [21e mille.] Paris. [1909.] 6698.445
- A collection of short stories.
- Fish, As food. SPENCER and COBB. Fish cookery: six hundred recipes. 8009a.402
- Fish and fishing. ASTON. Mostly about trout. 4008.420
- Fiske, Bradley Allen. Invention the master-key to progress. New York. [1921.] Illus. *Patent Room 22.22
- Flambeaux, Les, roman. CHAMPSAUR. 6698.421.3
- Flaming forest, The. [Fiction.] CURWOOD. 49.655
- Flamini, Francesco. Avviamento allo studio della Divina commedia. 5a edizione. Livorno. 1920. Diagrams. 4799a.22
- Flèche d'or, La, roman. STROWSKI. 6698.555
- Fleming, John Ambrose. Fifty years of electricity: the memories of an electrical engineer. London. [1921.] Illus. Portraits. Plans. *8010.213
- Flemming, Jessie Hatch, editor. England under the Lancastrians. With preface by A. F. Pollard. London. 1921. 2529.73
- Extracts from the chronicles of the period.
- Flers, Marie Joseph Louis Camille Robert de la Motte-Ango, Marquis de. La petite table. Paris. [1920.] 2309g.167
- Relates to the European War. The author was French chargé d'affaires in Roumania, 1917-19.
- Flewelling, Ralph Tyler. Bergson and personal realism. New York. [1920.] 3609a.70
- Florigni, Robert, and Guy d'Abzac. L'amant de l'ingénue. [Roman.] Paris. 1919. *6698.443
- Flying machines. BAILEY. The complete airman. 4036a.7
- RATHBUN. Aeroplane engines in theory and practice. 4036a.8
- WOODHOUSE. Textbook of applied aeronautical engineering. *4036a.6
- See also Aeronautics.
- Foerster, Friedrich Wilhelm. Mein Kampf gegen das militaristische und nationalis-tische Deutschland. Gesichtspunkte zur deutschen Selbsterkenntnis und zum Aufbau eines neuen Deutschland. Stuttgart. 1920. 2309f.141
- Deals particularly with the causes of the World War and Germany's reconstruction.
- Fogazzaro, Antonio. Idillii spezzati. Racconti brevi. Milano. 1902. 2777.36
- Contents.—Idillii spezzati.—Il crocifisso d'argento.— La visita di Sua Maestà.— L'orologio di Lisa.— La lira del poeta.— La stria.— Per una foglia di rosa.— Il testamento dell' orbo da Rettorgole.— Il folletto nello specchio.— Mälgari.
- Foley, Charles. Un roi de Prusse, vleur de géants. Roman. Paris. [1919.] 6698.655
- The scene is laid mainly in Prussia during the reign of Frederick II.
- Folk-lore. (Ireland.) CURTIN. Hero-tales of Ireland. 2479.322
- (Luxembourg.) CASEY. The land of haunted castles. 2863.33
- Folly, The, of nations. PALMER. 2309g.179
- Foltzer, Joseph. Artificial silk and its manufacture. Translated by T. Wood-house. London. 1921. Illus. Plans. 8038c.4
- Food. HINKLE. How to eat. 3769.393
- (Chemistry.) GRANT. Confectioners' raw materials. 8031b.17
- (Preservation.) APPERT. The book for all households. 8009a.396
- Food analysis. (Bibliography.) KEITH. A bibliography of investigations bearing on the composition and nutritive value of corn and corn products. *6174.81
- Food for the fed-up. STUDDERT-KENNEDY. I believe. 3458.269
- Fool's errand, A. [Fiction.] RICKARD. 49.660
- Football. DALY. American football. 4007.296
- Forain, Jean Louis. De la Marne au Rhin. Dessins des années de guerre, 1914-1919. [Paris. 1920.] 2 v. Plates. *4072.475
- Forbes, William Cameron. The romance of business. Boston. 1921. Plates. 5639.285
- Force ennemie, roman. TORQUET. 6698.559
- Foreign relations. See POLITICAL history, International.
- Forensic chemistry. LUCAS. 3629.56
- Forests. JACKSON. A short manual of forest management. 3846.39
- WOOLSEY. Studies in French forestry. 3845.103
- Formont, Maxime. La Dame blanche. Roman. Paris. 1917. 6698.326
- A story of a French nurse during the European War.
- La gloire de la rose. [Vers.] Paris. 1921. 6709a.152
- La victoire. Roman. Paris. 1917. 6698.321
- A story of the European War.
- Formulas. GERNSBACH. A thousand and one formulas. 8030d.1
- Forrester, R. B. The cotton industry in France; a report to the electors of the Gartside Scholarships. Manchester. 1921. Map. 9338.415a6
- Fortnight, A, in Naples. MAUREL. 2768.140
- Forward from Babylon. [Fiction.] GOLDING. 49.276
- Fou, Un, parmi les hommes, roman. RÉGIS-MANSET. 6698.548
- Foundations, The, of geography in the twentieth century. SCHRADER. 2288.97
- Foundations, The, of personality. MYERSON. 3608.292
- Foundations, The, of sovereignty. LASKI. 3567.405
- Fowler, Ralph Howard. The elementary differential geometry of plane curves. Cambridge. 1920. Diagrams. **E.5126.75
- Foxboro Co., Inc.: Publications. BROWN and HALL. The orifice meter and gas measurement. 8028a.3
- Foyer, Un, un pays, un ciel, roman. NOUS-SANNE. 6699.286
- France, Anatole, pseud. See THIBAUT, Jacques Anatole.
- Francés, José. La danza del corazón. Novela. 2a edición. Madrid. 1918. 3099.407
- Franche parole alla mia nazione. FARINELLI. 2769a.80
- Franciscans in California. NEWCOMB. The Franciscan mission architecture of Alta California. *4090.430

- Franck, Harry Alverson.** Working north from Patagonia: being the narrative of a journey earned on the way. New York. 1921. Portraits. Plates. Maps. 4468.220
- Franco-American Year Book, The.** Residential, commercial and professional directories of Americans in France and other parts of Europe and a Who's Who section of Americans on the continent. Paris. 1921. Illus. Portraits. *4639a.90
L'annuaire de la Société américaine.
- Frappa, Jean José.** Les vieux bergers. Roman. Paris. 1919. 6698.450
- Free speech.** NATIONAL Civil Liberties Bureau. War-time prosecutions and mob violence involving the rights of free speech, free press and peaceful assemblage. *2303.172
- Freeman, Lewis R.** Down the Columbia. New York. 1921. Plates. Map. 4466.299
- French, Joseph Lewis, editor.** Great sea stories. New York. [1921.] 6268.106
Contents. — Spanish bloodhounds and English mastiffs. From Westward ho! By Charles Kingsley. — The club-hauling of the Diomedee. From Peter Simple. By Captain Frederick Marryat. — The cruise of the Torch. From Tom Cringle's log. By Michael Scott. — The merchantman and the pirate. From Hard cash. By Charles Reade. — The mutiny of the Bounty. From Chambers' Miscellany. Anonymous. — The wreck of the Royal Caroline. From The Red Rover. By James Fenimore Cooper. — The capture of the Great White Whale. From Moby Dick. By Herman Melville. — The Corvette Claymore. From Ninety-three. By Victor Hugo. — The Merchants' Cup. From Broken stowage. By David W. Bone. — A storm and a rescue. From The wreck of the Grosvenor. By W. Clark Russell. — The sailor's wife. From An Iceland fisherman. By Pierre Loti. — The salving of the Yan-Shan. From In blue waters. By H. de Vere Stacpoole. — The derelict Neptune. From Spun gold. By Morgan Robertson. — The terrible Solomons. From South Sea tales. By Jack London — El Dorado. From A tarpaulin muster. By John Masefield.
- French language.** (Dialects. Liège. Works in Liégeois.) CHANTILLY, Chateau de: Bibliothèque. Mystères et moralités du Manuscrit 617 de Chantilly. *4672.25
— (Paris.) SAINÉAN. Le langage parisien au XIX^e siècle. 2689.189
- Fresques, Les, de feu et de sang.** LA GUÉRINIÈRE. 6698.334
- Freyberger, Hans.** Style gothique: intérieurs et meubles avec dessins détaillant les meubles. Paris. [189-?] 25 plates. *4093.255
- Freytag, Gustav, cartographer.** G. Freytag's Welt-Atlas. Wien. [1921.] Maps. *Map 1002.94
- Fries, Amos Alfred, and Clarence Jay West.** Chemical warfare. New York. 1921. Illus. Portrait. Plans. Charts. 2306h.5
Contains an account of the organization and services of the United States Chemical Warfare Service.
- Frisson trouvé, Le, roman.** DUPLAY. 6698.433
- From private to Field-Marshal.** ROBERTSON. 6527.109
- Frontier folk of the Afghan border and beyond.** STARR. 3047.422
- Frost, Norman.** A comparative study of achievement in country and town schools. New York City. 1921. Chart. Tables. *3592.220.III
A study of the results of educational tests.
- Fruit, Le, juge l'arbre, conte.** BOURGET. 6698.420
- Fry, Morton H.** Bankers acceptances as an investment. New York. [1921.] 9332.7a41
- Fugitive, The.** TAGORE. 3026.198
- Fulda, Ludwig.** Das Wundermittel. Komödie in drei Aufzügen. 1-3. Auflage. Stuttgart. 1920. 6899a.136
- Full up and fed up.** WILLIAMS. 3569a.513
- Furlong, Charles Wellington.** Let 'er buck. A story of the passing of the old West. New York. 1921. Illus. Portraits. Chiefly about ranch life. 2369.223
- Furniture.** SEDEYN. Le mobilier. 8087.67.9
— (Colonial.) NUTTING. Furniture of the Pilgrim century, 1620-1720. *4093.247
— (French.) MARIOTTE. Style empire. *Cab.60.195.13
— (Gothic.) FREYBERGER. Style gothique. See also Interiors. *4093.255
- G. Q. G. Secteur I.** PIERREFEU. 2305c.13
- Gales, Richard Lawson.** Old-world essays. London. 1921. 4559.276
- Galleries and museums.** (Musée de Colmar.) RÉAU. Mathias Grünewald et le retable de Colmar. 4083.76
— (Musée de Nantes.) NICOLLE. Le Musée de Nantes: Peintures. 8079a.521
— (Musée du Louvre.) MIGEON. La collection Schlichting au Musée du Louvre. 4075.95
— (Museum of Fine Arts, Boston.) FAIRBANKS. Catalogue of paintings. *8079a.486
See also Museum of the American Indian.
- Galsworthy, John.** Six short plays. New York. 1921. 4579a.514
Contents. — The first and the last. — The little man. — Hall-marked. — Defeat. — The sun. — Punch and go.
— To let. New York. 1921. 49.672
- Ganivet, Angel.** La conquista del reino de Maya por el último conquistador español Pío Cid. [Novela.] Madrid. 1910. 3099a.207
- Gardiner, Alfred G.** The Anglo-American future. London. 1920. 4428.328
On British and American relations.
- Gardiner, John de Barth Walbach, and Thomas Y. Ybarra, editors.** How the war was lost and won. The grand strategy of the High Commands. New York. [1920.] Portraits. Plates, some colored. Maps. Facsimile. *2305.164.2
- Garments of praise, a miracle cycle.** CONVERSE. 4409b.501
- Garrison, William Lloyd.** CHAPMAN. William Lloyd Garrison. 4248.89
- Gas engines.** JUDGE. Automobile and aircraft engines in theory and experiment. 4034.51
- Gas meters.** BROWN and HALL. The orifice meter. 8028a.3
- "Gas World" series, The.** WHITEHEAD. Benzol: its recovery, rectification and uses. 8029.203
- Gaspard de Besse.** AICARD. Un bandit à la française. 6698.602
- Gates, Philip, machinist.** Tool and machine setting for milling, drilling, tapping, boring, grinding and press work. London. 1921. Plates. Plans. Charts. 4039a.19

- Gatti, Angelo.** Il problema sociale della nazione armata. Con prefazione dell'on. Luigi Gasparotto. 2^o migliaio. Milano. 1921. 2309f.120
On the question of compulsory military service in Italy especially as a result of the European War.
- Gauthiot, Robert, and Paul Pelliot, editors.** Le sùtra des causes et des effets du bien et du mal, édité et traduit d'après les textes sogdien, chinois et tibétain. Tome 1: Fac-simile des textes sogdien et chinois. Paris. 1920. Facsimiles. *Cab.50.25.3.2
- Geijerstam, Gustaf af.** The book about Little Brother. A story of married life. Translated by Edwin Björkman. New York. 1921. 4909a.58
- Gelzer, Jay.** The Street of a Thousand Delights. New York. 1921. 49.639
Contents. — The Chinese Lily. — The blue eyes of Wang Hai. — In the Street of a Thousand Delights. — The gorgeous jest. — "Mei-Li the Beautiful." — China Rose. — "The gold lacquered box." — A prince of China. — Stories of the Chinese quarter of Melbourne.
- Gemme, Le, dell' arte italiana contemporanea.** Serie I. Milano. 1915-20. Colored plates. *Cab.80.284.7
- Genealogy.** (Bourne.) DYKES. History of Richard Bourne and some of his descendants. *4433.409
- (Ewell.) EWELL. Genealogy of Henry Ewell of Sandwich, England and Scituate, Massachusetts. *4433.46
- (Gross.) BRADSHAW. Gross genealogy. *4432.88
- (Kergorlay.) MOUSSET. Documents pour servir à l'histoire de la maison de Kergorlay en Bretagne. *4630.64
- (Morris.) MOON. The Morris family of Philadelphia, descendants of Anthony Morris. *4433.229
- (Sullivan, N. H.) SEWARD. A history of the town of Sullivan. *4436.329
- Generales y doctores, novela.** LOVEIRA. 4396.267
- Genevoix, Maurice.** Au seuil des guitounes. Paris. 1918. 6698.369
Sketches of service in the French army during the European War.
- Gentilhomme physicien, Un, M. d'Outremort.** [Fiction.] RENARD. 6698.544
- Gentz, Friedrich von.** D'Ulm à Iéna. Correspondance inédite du Chevalier de Gentz avec Francis James Jackson, Ministre de la Grande-Bretagne à Berlin (1804-1806). [Annotée par] M. H. Weil. Paris. 1921. 2626.173
- Geodesy.** DANTE ALIGHIERI. Quaestio de aqua et terra. 4799.83
- Geographical Association: Herbertson Memorial Lectures.** SCHRADER. The foundations of geography in the twentieth century. 2288.97
- Geographical distribution of men.** CVIJIĆ. La péninsule balkanique: géographie humaine. 3822.351
- Geography.** SCHRADER. The foundations of geography in the twentieth century. 2288.97
- (Study and teaching.) BRANOM. The teaching of geography, emphasizing the project, or active, method. 3599a.590
- — SMITH. Teaching geography by problems. 3599a.591
See also Historical geography; Maps; Physical geography; Political geography; Travel and Description.
- Geology.** RIES and WATSON. Elements of engineering geology. 3864.157
- THOMAS and MACALISTER. The geology of ore deposits. 3866.162
- WHYTE. The wonder world we live in. 5829.16
- (Structural.) HOBBS. Earth evolution and its facial expression. 3867.136
- Geometry.** (Differential.) FOWLER. The elementary differential geometry of plane curves. **E.5126.75
- George, Walter Lionel.** Hail Columbia! Random impressions of a conservative English radical. Illustrated by George Wright. New York. 1921. Plates, some colored. 2368.114
Impressions of American manners and customs.
- [German political posters and handbills issued by the various parties during the Reichstag election campaign, 1920. Berlin, etc. 1920.] 212 posters, etc., in 13 folders, in a portfolio. Various sizes. *Cab.28.29.10
Some posters are illustrated and colored.
- Germany.** Constitution of 1919. The Constitution of the German Commonwealth. Translated by William Bennett Munro and Arthur Norman Holcombe. Boston. 1919. *5560a.132.2.No.6
- BRUNET. La Constitution allemande du 11 août, 1919. 2819.27
- Grosser Generalstab. KÜHL. Der deutsche Generalstab in Vorbereitung und Durchführung des Weltkrieges. 2305a.63
- Germination.** BAINES. Germination in its electrical aspect. 5827.197
- Gernsback, Sidney.** A thousand and one formulas. The laboratory handbook for the experimenter. With an appendix of useful tables. New York City. 1920. Illus. Diagrams. Tables. 8030d.1
Miscellaneous recipes and formulas for household needs, metal-craft, wood-finishing, photography, etc.
- Gerstenberg, Alice.** Ten one-act plays. New York. [1921.] 6257.349
Contents. — He said and she said. — Overtones. — The unseen. — The buffer. — Attuned. — The pot boiler. — Hearts. — Beyond. — Fourteen. — The illuminatti [sic] in drama libre.
- Ghitza and other romances of gypsy blood.** BERCOVICI. *4407.692
- Ghost stories.** AVELOT. L'homme verdâtre. 6698.408
- STEAD. Real ghost stories. 4579.280
- Giant hand, The.** CROWELL and WILSON. *2305.161.1
- Gibbons, James, Cardinal.** SMITH and FITZPATRICK. Cardinal Gibbons. 5555.79
- Gibbs, George.** Youth triumphant. [Fiction.] New York. 1921. 49.708
- Gibbs, Sir Philip Hamilton.** More that must be told. New York. [1921.] 2309b.325
European and American political affairs since the Treaty of Versailles.
- Gift, The, of Paul Clermont.** [Fiction.] DAWSON. 49.698
- Gignoux, Régis.** Vive Boulbasse! Comédie en un acte. [Paris.] 1921. Illus. No. 2 in 6671.740

- Gilberte, ma sœur, roman. CELARIÉ. 6698.599
- Gill, Charles Clifford, and William Oliver Stevens, editors. The war on the sea: battles, sea raids, and submarine campaigns. Introduction by Admiral Henry T. Mayo. New York. [1920.] Illus., some colored. Portraits, one colored. Maps. Plans. Tables. *2305.164.4
- Gillouin, René. Une nouvelle philosophie de l'histoire moderne et française. Les bases historiques et critiques d'une éducation nationale. [3^e édition.] Paris. 1921. 3608.280
- Gilman, Bradley. Roosevelt, the happy warrior. Boston. 1921. Portraits. Plates. 4346.382
- Ginesa, La, novela. OCANTOS. 3099.506
- Ginisty, Paul. L'histoire singulière de M^{lle} Leblanc. Roman. Paris. [1920.] *6698.456
- Giolli, Raffaello. Luigi Conconi: prospetto biografico-critico. Con numerosi documenti inediti e illustrazioni. Roma. [1920.] Portraits. 4082.91
- Giotto. See BONDONE, Angioletto.
- Girls, The. [Fiction.] FERBER. 49.710
- Giuseppe, M. S., editor. Naturalizations of foreign Protestants in the American and West Indian colonies (pursuant to statute 13 George II., c. 7). Manchester. 1921. *5521.55.24
- Glaspell, Susan. Inheritors. A play in three acts. Boston. [1921.] 4409b.355
- Glass. KUNSTGEWERBEMUSEUM, Prague. Sammlung Lanna. *Cab.80.82.4
- (Stained.) LE COUTEUR. Ancient glass in Winchester. 4109.126
- Gleispach, Wenzeslaus, editor. Present day social conditions in Austria. Philadelphia. 1921. Tables. *3565.109.98.Suppl.
- Glidden, Charles H. The Republican Club of Massachusetts. A brief sketch of thirty years' activity. Boston. 1921. 4229.256
- Globes. STEVENSON. Terrestrial and celestial globes. *2285.70
- Gloire, La, de la rose, vers. FORMONT. 6709a.152
- Gloire, La, du Comacchio. [Fiction.] RENARD. 6698.544
- Glu, La, roman. RICHPIN. 6698.541
- God's anointed. [Fiction.] MAULE. 49.668
- Goddard, Henry Herbert. Juvenile delinquency. New York. 1921. 5579.298
- Goethe. (Alterations, adaptations, etc.) COMBES. Hélène enchainée. [Drame en vers.] 6699a.362
- Gogol, Nikolai Vasilievitch. Мертвые души. [Dead souls.] Съ указаніемъ удареній и нѣкоторыми сокращеніями. Н. В. Гоголь. London. 1919. 3068.310
- Gold, play. O'NEILL. 4409b.352
- Goldberg, Isaac, translator. Plays of the Italian theatre. [With biographical sketches.] Boston. 1921. 2778.134
- Contents. — Introduction. — Giovanni Verga: The wolf hunt. — Ercole Luigi Morselli: Water upon fire; Gastone, the animal tamer. — Sabatino Lopez: The sparrow. — Luigi Pirandello: Sicilian lines.
- Goldberg, Jacob Alter. Social aspects of the treatment of the insane. Based on a study of New York experience. New York. 1921. Tables. *3563.110.97
- Golden slipper, The, and other problems for Violet Strange. GREEN. 59.389
- Golding, Louis. Forward from Babylon. London. [1920.] 49.276
- A story of a boy whose family have fled to England from the horrors of Russia.
- Golf. DUNCAN and DARWIN. Present-day golf. 4009a.439
- KIRKALDY. Fifty years of golf. 4009a.438
- OUIMET. Golf facts for young people. 4009a.433
- Gomme, Arnold Wycombe. Mr. Wells as historian. An inquiry into those parts of Mr. H. G. Wells' Outline of history which deal with Greece and Rome. Glasgow. 1921. 2218.134
- Gompers, Samuel, and William English Walling. Out of their own mouths. A revelation and an indictment of Sovietism. New York. [1921.] 3563.382
- Goncourt, Edmond Louis Antoine Huot de. SABATIER. L'esthétique des Goncourt. 4656.76
- Goncourt, Jules Alfred Huot de. SABATIER. L'esthétique des Goncourt. 4656.76
- Gonzalez, Melitón, pseud. See PARELLADA, Pablo.
- Goodlander, C. W. Memoirs and recollections of the early days of Fort Scott. From April 29, 1858, to January 1, 1870, covering the time prior to the advent of the railroad and during the days of the ox-team and stage transportation. And biographies of Col. H. T. Wilson and Geo. A. Crawford, the fathers of Fort Scott. Fort Scott, Kan. 1900. Portraits. Plates. 2369.225
- Goodwin, John. The man with the brooding eyes. New York. 1921. 49.720
- Gordon, Lucie Duff-, Lady. Letters from the Cape [of Good Hope]. Edited by John Purves. London. 1921. 3058.31
- Gourmont, Remy de. Decadence and other essays on the culture of ideas. Authorized translation by William Aspenwall Bradley. New York. 1921. Portrait. 3609a.18
- Contents. — The disassociation of ideas. — Glory and the idea of immortality. — Success and the idea of beauty. — The value of education. — Women and language. — Stéphane Mallarmé and the idea of decadence. — Of style or writing. — Subconscious creation. — The roots of idealism. — Une nuit au Luxembourg. Roman. 12^e édition. Paris. 1918. Facsimiles. *6697.35
- Government regulation. BAKER. Government control and operation of industry in Great Britain and the United States during the World War. *7571.152.18
- Gowing, Frederick Henry. Building plans for modern homes. Boston. 1921. Illus. Plans. 8108.69
- Includes bungalows.
- Gradara, Costanza. Pietro Bracci, scultore romano. 1700-1773. Con una lettera di Corrado Ricci. Roma. [1920.] Portraits. 8085.132
- Graham, Bessie. The bookman's manual: a guide to literature. New York. 1921. 2127.203
- "In the field of bookselling education this volume is offered as a modest experiment."
- Grain trade. BARKER. The British corn trade. 9382.1142a6

- Graine de roi, roman. JOLICLERC DE ROLLICE. 6698.477
- Grammar. (English.) IVES. Text, type and style. 6119a.95
- (For foreigners.) SPRINGSTEED. Devices for drill and review in English, for use by teachers of non-English-speaking adults. 3596.355
- Granary Burying Ground, Boston. CODMAN. Gravestone inscriptions and records of tomb burials. *2353.116
- Grand printemps, Le. RAMUZ. 2309e.141
- Grand secret, Le. MAETERLINCK. 7609a.140
- Grands écrivains français, Les. MICHAUT. Sainte-Beuve. 4706.62
- Granges. BUELL. The grange master and the grange lecturer. 7569a.160
- Grant, James. Confectioners' raw materials: their sources, modes of preparation, chemical composition, the chief impurities and adulterations. New York. 1921. Illus. Plans. 8031b.17
- Grant, L. C. The steam turbo-alternator: a treatise for central station engineers and operators, designers and engineering students. London. 1921. Illus. Plans. Diagrams. Charts. 4032c.4
- Graphic arts. PENNELL. The graphic arts: modern men and modern methods. 8076.131
- Graphic method. MARSHALL. Graphical methods for schools, colleges, statisticians, engineers and executives. 4010d.13
- Graux, Lucien. Réincarné! Roman de l'au-delà. Paris. 1920. 6699.276
- Graves, Charles Larcom. Mr. Punch's history of modern England. Vol. 1, 2. New York. [1921.] 2 v. Illus. *8060a.163
- Contents. — 1. 1841-1857. 2. 1857-1874. English history as illustrated by articles and caricatures in Punch.
- Graves, Robert, poet. The pier-glass. [Verse.] London. [1921.] 4569a.540
- Gray, John Chipman. The nature and sources of the law. 2d edition, from the author's notes, by Roland Gray. New York. 1921. 3629.54
- Gray, Terence. The life of the King of the South & North Kamari'a, Daughter of the Sun, Hatshepsut. A pageant of court life in old Egypt in the early XVIIIth dynasty, reconstructed from the monuments. Cambridge. 1920. Illus. Genealogical chart. 4579a.531
- "As it stands this work could not easily be produced. It is, however, designed for the stage, and an acting edition may be brought into existence by the omission of eight scenes."
- Great Britain. (Army.) ATKINSON. Marlborough, and the rise of the British army. 6527.49
- Great deception, The. COLCORD. 4229.271
- Great explosion, The. HART and BASSETT. *2305.164.1
- Great Lakes-St. Lawrence Ship Channel, proposed. MACELWEE and RITTER. Economic aspects of the Great Lakes-St. Lawrence Ship Channel. 7656.154
- Great quest, The. [Fiction.] HAWES. 49.664
- Great results, The, of the war. BEVAN and WENDEL. *2305.164.12
- Great sea stories. FRENCH. 6268.106
- Greatest American, The [Alexander Hamilton]. VANDENBERG. 4344.225
- Green, Anna Katharine. The golden slipper, and other problems for Violet Strange. New York. 1915. Colored plate. 59.389
- Greenbie, Marjorie Barstow. In the eyes of the East. New York. 1921. Plates. 2268.121
- An account of a journey around the world, with particular reference to the Far East.
- Greenbie, Sydney. The Pacific triangle. New York. 1921. Portraits. Plates. Map. 3019.312
- Travels in the Pacific, with political and economic studies.
- Grew, W. F. The cycle industry. London. 1921. Illus. 4035.60
- Griffin's Scientific text-books. WRIGHT. Animal and vegetable fixed oils, fats, butters, and waxes. *8031a.21
- Griffin's Technological handbooks. ALLEN. The recovery of nitrate from Chilean caliche. 8031.124
- Grocery trade. HARVARD COLLEGE, Graduate School of Business Administration: Bureau of Business Research. Operating expenses in the wholesale grocery business in 1920. *5639.121.26
- Gross family. BRADSHAW. Gross genealogy. *4432.88
- Grottes, Les, de Touden-Houang. PELLIOU. *Cab.50.25.3.1
- Groundwork, The, of modern geography. WILMORE. 2288.98
- Groupe, Le, de Médan. DEFFOUX and ZAVIE. 2679a.215
- Gruenewald, Matthias. RÉAU. Mathias Grünewald et le retable de Colmar. 4083.76
- Guaranty, The, of bank deposits. ROBB. 9332.173a39
- Guerra, La, di Anagni, novelle. AGRESTI. 2799b.3
- Guerre, La, dans le Haut-Pays, roman. RAMUZ. 6668.538
- Guernsey cattle. HILL. The Guernsey breed. 3997.303
- Guide-books. BROWN. Valentine's City of New York. 2389a.291
- MICHELIN & cie. Champs de bataille de la Marne — 1914. 2307e.6.1,2
- Gutteridge, William H. A brief history of the town of Maynard, Massachusetts. Maynard. 1921. Illus. Portraits. Map. 4359.77
- "Gyp," pseud. See MARTEL DE JANVILLE, Sybille Gabrielle Marie Antoinette de Riquetti Mirabeau, Comtesse de.
- Hagedorn, Hermann, Jr. Roosevelt in the Bad Lands. Boston. 1921. Portraits. Plates. 2369.241
- An account of Roosevelt's ranch life in Dakota.
- Hager, Dorsey. Oil-field practice. New York. 1921. Illus. Plans. Tables. 8033b.15
- Hail Columbia! GEORGE. 2368.114
- Hakluyt Society: Publications. MONTESINOS. Memorias antiguas historiales del Peru. *2274.124
- Haldane, Richard Burdon, 1st Viscount Haldane of Cloan. The reign of relativity. New Haven. 1921. 5967.191
- Hall, Hazel. Curtains. [Verse.] New York. 1921. 4569.397

- Hall, Hubert, editor.** A repertory of British archives. Compiled for the Royal Historical Society. Part 1: England. London. 1920. *7045.87
- Hall, William Thomas, and Robert Seaton Williams.** The chemical and metallographic examination of iron, steel and brass. New York. 1921. Illus. Plans. Charts. 8030e.5
- Hall-marked, play.** GALSWORTHY. 4579a.514
- Hamilton, Alexander.** VANDENBERG. The greatest American. 4344.225
- Hamilton, Dorothy M.** A primer of cooking. New York. 1921. 8009a.401
- Hamilton, Lord Frederick Spencer.** Here, there and everywhere. New York. [1921.] 2268.128
- Travels in many lands, together with reminiscences of celebrated men and women.
- Hammond, Edward K.** Broaching practice: a treatise on the commercial application of the broaching process. New York. 1921. Illus. Plans. 4039a.16
- Hamp, Pierre.** Les chercheurs d'or. [Roman.] 7e édition. Paris. 1920. 2309e.52.7
- Concerns the economic conditions in Austria after the European War.
- Handley Fund.** Board of Trustees. Report for the year ended December 31, 1920. And proceednigs at presentation of flag of Winchester, England. Winchester, Va. 1921. Portraits. Plates. *3598.91
- Relates to educational matters in Winchester, Va.
- Hannay, James Owen.** (G. A. Birmingham.) Adventures of the night. New York. [1921.] 49.658
- The scene is laid in Ireland and deals with the Sinn Féin movement.
- Harbours of memory, essays.** MCFEE. 6269.159
- Harden, John Mason.** Dictionary of the Vulgate New Testament. London. 1921. *5439.93
- Hardy, Godfrey Harold.** Some famous problems of the theory of numbers, and in particular Waring's problem. An inaugural lecture, University of Oxford. Oxford. 1920. Tables. **E.5129.214
- Harness.** ROEHL. Harness repairing. 8037c.1
- Harp, The, of life, play.** MANNERS. 4579a.429
- Harper's Life insurance library.** STEVENSON. Meeting objections. 9368.3a71
- Harper's Pictorial library of the World War.** BARRON. Deeds of heroism and daring. *2305.164.10
- BEVAN and WENDEL. The great results of the war. *2305.164.12
- DARTON. War makers and peace makers. *2305.164.9
- GARDINER and YBARRA. How the war was lost and won. *2305.164.2
- GILL and STEVENS. The war on the sea. *2305.164.4
- HART and BASSETT. The great explosion. *2305.164.1
- KING and POTTS. Battles, sieges and campaigns. *2305.164.3
- LESCABOURA and BIRD. The inventive and industrial triumphs of the war. *2305.164.8
- LOWRIE and ROGERS. Child's book of the war. *2305.164.11
- SCHRADER and JONES. The armies of mercy. *2305.164.7
- WOLF. The United States in the war: the American armies abroad and at home. *2305.164.5
- Harrington, Mark Raymond.** Cuba before Columbus. Part 1 (vol. 1, 2). New York. 1921. 2 v. Illus. Portraits. Maps. Plans. *4369a.380. Misc.17
- Religion and ceremonies of the Lenape. New York. 1921. Illus., some colored. Portraits. *4369a.380. Misc.19
- Harris, Walter Burton.** Morocco that was. Boston. [1921.] Portraits. Plates. 3059a.372
- Harry, Myriam.** Petites épouses. [Roman.] Paris. [1918.] 6698.459
- Siona chez les barbares. [Roman. 27e édition.] Paris. 1918. 6698.458
- A sequel to *La petite fille de Jérusalem* [6671.6541].
- Hart, Albert Bushnell, and John Spencer Bassett, editors.** The great explosion. Backgrounds and origins of the World War. New York. [1920.] Portraits. Plates, some colored. Maps. Tables. Facsimiles. *2305.164.1
- Hart, Schaffner & Marx Prize essays.** ROBB. The guaranty of bank deposits. 9332.173a39
- Hartlib, Samuel.** TURNBULL. Samuel Hartlib: a sketch of his life and his relations to J. A. Comenius. 4847.66
- Hartrick, Archibald Standish.** Drawing: from drawing as an educational force to drawing as an expression of the emotions. London. 1921. 32 plates, one colored. 4069.165
- Harvard College, Graduate School of Business Administration:** Bureau of Business Research. Operating expenses in retail jewelry stores in 1920. Cambridge. 1921. Diagram. Table. *5639.121.27
- Operating expenses in the wholesale grocery business in 1920. Cambridge. 1921. Tables. *5639.121.26
- Harvard Economic studies.** HAZARD. The organization of the boot and shoe industry in Massachusetts before 1875. 9338.4744a12
- Harvard Studies in comparative literature.** LEACH. Angevin Britain and Scandinavia. 2256.81
- SCHOFIELD. Mythical bards and the life of William Wallace. 2256.80
- Hartley, Marsden.** Adventures in the arts. Informal chapters on painters, vaudeville and poets. New York. [1921.] 4079a.494
- Hâtshopsitû, Queen of Egypt.** GRAY. The life of the King of the South & North Kamari'a, Daughter of the Sun, Hâtshesut. A pageant. 4579a.531
- Haunted inn, The, drama.** HIRSCHBEIN. 6257.173
- Hawes, Charles Boardman.** The great quest. A romance of 1826, wherein are recorded the experiences of Josiah Woods of Topham, and of those others with whom he sailed for Cuba and the Gulf of Guinea. Boston. [1921.] Plates. 49.664

- Haworth, Paul Leland.** Trailmakers of the Northwest. New York. 1921. Plates. Map. 4469a.287
History of the exploration of northwestern Canada.
- Hay, Ian, pseud.** See BEITH, John Hay.
- Hazard, Blanche Evans.** The organization of the boot and shoe industry in Massachusetts before 1875. Cambridge. 1921. Plans. Tables. Facsimiles. 9338.4744a12
- Hazeltine, Alice Isabel, compiler.** Plays for children. An annotated index. With an introductory note by Cora Mel Patten. 2d edition, revised. Chicago. 1921. *2175.89
- Head.** (In art.) ORLIK. Fünfundneunzig Köpfe. 4083.49
- Health and hygiene.** DANIELS and LYON. Taking it on high. 3769a.93
- Health and occupation.** SCHOOL of Public Health of Harvard University and the Massachusetts Institute of Technology. Courses in industrial hygiene 1919/20. *3769a.91
- Hearn, Lafcadio.** Books and habits: from the lectures of Lafcadio Hearn. Selected and edited with an introduction by John Erskine. New York. 1921. 4556.169
- Heart and soul.** Post. 3567.396
- Heart, The, of the range.** [Fiction.] WHITE. 49.633
- Heat.** (Conduction.) CARMAN and NELSON. The thermal conductivity and diffusivity of concrete. *4496.363.18.No.34
- (Transmission.) ROYDS. Heat transmission. 4032a.21
- Heath, Sir Thomas Little.** The Copernicus of antiquity (Aristarchus of Samos). London. 1920. Plate. 2249a.123
- Heath's Modern language series.** DAUDET. Choix de contes de Daudet. 4689a.131
- Heine Safety Boiler Co.** Steam boiler engineering. Helios. [27th edition.] St. Louis. 1920. Illus. Plans. Charts. 4032a.20
- Helen of the old house.** [Fiction.] WRIGHT. 49.677
- Hélène enchainée, drame en vers.** COMBES. 6699a.362
- Hélène Sorbiers, roman.** MERCIER. 6698.503
- Helios.** (Title.) HEINE Safety Boiler Co. Steam boiler engineering. 4032a.20
- Hellas and unredeemed Hellenism.** The policy of victory in the East and its results, by Georges Bourdon. Smyrna, a Greek city, by Charles Vellay. Hellenism in Asia Minor in the Middle Ages, by Charles Diehl. Translated by Carroll N. Brown. New York. 1920. *2302.186.11
- Hellenistic sculpture.** DICKINS. 8085.104
- Henkels, Stanislaus Vincent, compiler.** The Albert Rosenthal collection of miniatures and small oil portraits including a few from other sources, with a list of miniature painters identified with America from the earliest periods. Philadelphia. 1920. Portraits. *8070a.170
- Heming, Arthur Henry Howard.** The drama of the forests: romance and adventure. Garden City, N. Y. 1921. Tinted plates. Facsimiles. 4003.242
Experiences in the Canadian Northwest.
- Hennique, Léon.** DEFFOUX and ZAVIE. Le groupe de Médan. 2679a.215
- Henri, Robert.** YARROW and BOUCHE. Robert Henri. *4080.171
- Henry, O., pseud.** See PORTER, William Sydney.
- Hepburn, Earle.** A manual for notaries public, conveyancers, commissioners, etc. For Pennsylvania, with forms and instructions. Philadelphia. 1921. 3637.30
- Her father's daughter.** [Fiction.] PORTER. 49.659
- Herbert, Thomas Ernest, and R. G. de Wardt.** The arithmetic of telegraphy and telephony. London. [1921.] Diagrams. Charts. 8017a.1
- Herder, Johann Gottfried von.** FARINELLI. Franche parole alla mia nazione, con aggiunto il discorso: L'umanità di Herder. 2769a.80
- Here, there and everywhere.** HAMILTON. 2268.128
- Heritage, The, of India.** KEITH. The Sāmkhya system. 3028.172
- Hermant, Abel.** Le caravansérail. [17e édition.] Paris. 1917. 6698.462.4
Fiction based on Parisian life during the European War.
- Coutras voyage. [Roman.] Paris. [1921.] 6698.461
- Les renards. [Roman.] Paris. [1921?] 6698.460
- Trains de luxe. [Drame.] Paris. 1910. 6699a.380
- Hermit, The, of Turkey Hollow.** [Fiction.] TRAIN. 49.691
- Heroes.** BARRON. Deeds of heroism and daring. *2305.164.10
- Heroes of the nations series.** ATKINSON. Marlborough, and the rise of the British army. 6527.49
- Heroínas, novela.** MARTÍNEZ BARRIONUEVO. 3099.485
- Hero-tales of Ireland.** CURTIN. 2479.322
- Hertz, Henri.** Degas. Paris. 1920. Portrait. Plates. 4089a.33
- Hewitt, Charles Gordon.** The conservation of the wild life of Canada. [With a preface by Elizabeth Hewitt.] New York. 1921. Illus. Maps. Charts. 3889.256
- Heywood, Thomas.** The captives; or, the lost recovered. Edited, with introduction, notes, & glossary, by Alexander Corbin Judson. New Haven. 1921. *Q.43.2
Published under the auspices of the Elizabethan Club, Yale University.
- Hicks, Isaac Perry, and Joshua C. Duncan.** Hicks' Builders' guide. The book to use in laying out every operation in the construction or alteration of a building. New York. 1921. Illus. Plans. Diagrams. Tables. 4023.141
- Higgins, Sydney Herbert.** Bleaching: being a resumé of the important researches on the industry published during the years 1908-1920. Manchester. 1921. 8032.164
- Higginson, Henry Lee.** PERRY. Life and letters of Henry Lee Higginson. 4343.304
- Higgs, Henry.** A primer of national finance. London. [1919.] Tables. 9336.42a44
- High frequency apparatus.** CURTIS. 8012b.11
- Hijo, El, del doctor Wolffan, novela.** BEDOYA. 3099.368

- Hijos, Los, de nadie, novela madrileña. **MORA.** 3099.496
- Hill, Charles Louis. The Guernsey breed. Waterloo, Ia. 1917. Illus. Map. 3997.393
- Hill, James Langdon. The worst boys in town, and other addresses. To young men and women, boys and girls. Boston. 1919. 5587.267
- Hill, Owen Aloysius, S.J. Psychology and natural theology. New York. 1921. 3609.25.4
- Hinkle, Thomas Clark. How to eat. A cure for "nerves." Chicago. [1921.] 3769.393
- Hirsch, Charles Henry. Le cœur de Poupette. Roman. Paris. 1918. 6698.465
- Hirschbein, Peretz. The haunted inn. A drama in four acts. Authorized translation from the Yiddish by Isaac Goldberg. Boston. [1921.] 6257.173
- Hispanic Society of America: Hispanic notes and monographs. KELLY. Fray Luis de León: a biographical fragment. 4319a.213.1
- Publications. STEVENSON. Terrestrial and celestial globes. *2285.70
- Histoire de Gotton Connixloo, roman. SAINT-RENÉ-TALLANDIER. 6698.373
- Histoire singulière de M^{lle} Leblanc, roman. GINISTY. *6698.456
- Historia de la vida del Buscón. [Fiction.] QUEVEDO Y VELLEGAS. 3099.543
- Historic houses of South Carolina. LEIDING. *8107.72
- Historical geography. (Maps.) MUIR. Philips' New historical atlas for students. 2288.94
- History. (Universal.) BRYCE. World history. 2213.108
- (Philosophy and study.) CROCE. History: its theory and practice. 2218.137
- GILLOUIN. Une nouvelle philosophie de l'histoire moderne et française. 3608.280
- WILLIAM. The social interpretation of history. 3568.364
- (Middle Ages.) MUNRO. The Middle Ages, 395-1272. 2218.144
- (Alsace.) PROVINCES captives, Les: l'Alsace et la Lorraine. *4070.144
- (America.) CRONAU. The discovery of America and the landfall of Columbus. *2320a.83
- (Egypt.) MUHAMMAD IBN AHMAD, called Ibn Ayās. An account of the Ottoman conquest of Egypt in the year A. H. 922 (A.D. 1516). *3021.142
- (England.) FLEMMING. England under the Lancastrians. 2529.73
- GRAVES. Mr. Punch's history of modern England. *8060a.163
- MORGAN. Readings in English history. 4529.137
- STATHAM. A Jacobean letter-writer. 2418.22
- (Europe.) GENTZ. D'Ulm à Iéna. Correspondance inédite du Chevalier de Gentz avec. Francis James Jackson, Ministre de la Grande-Bretagne à Berlin (1804-1806). 2626.173
- TURNER. Europe since 1870. 2305.43
- WARD. Collected papers. 2305.15
- (France.) BRIFAUT. Souvenirs d'un académicien, sur la Révolution, le premier Empire et la Restauration. 4618.30
- PRICE. Stories from French history. 2629.18
- QUENTIN-BAUCHART. La crise sociale de 1848: les origines et la révolution de février. 4618.32
- (Germany.) COLLECTION of German newspapers from November 1, 1918-July 30, 1920. *Cab.22.39.38
- (Greece.) GOMME. Mr. Wells as historian. 2218.134
- (Ireland.) AMERICAN Commission on Conditions in Ireland. Evidence on conditions in Ireland. *4518.387
- — — Interim report. *4518.386
- MANIFESTO of leaders of the intellectual life of Great Britain on Ireland, and Report of the British Labor Commission to Ireland. *4518.385
- PALMER. Immortal Ireland. [Verse.] 2399.357
- (Italy.) VECCHI. Cronachette del risorgimento italiano. 2729a.88
- (Liberia.) BRAWLEY. A social history of the American Negro; including a history and study of the republic of Liberia. 4277.72
- (Lorraine.) PROVINCES captives, Les: l'Alsace et la Lorraine. *4070.144
- (Morocco.) CAILLAUX. Agadir [Morocco]. 3059a.370
- DESROCHES. Le Maroc. 3059a.369
- HARRIS. Morocco that was. 3059a.372
- (Northwest Territories, Canada.) HAWORTH. Trailmakers of the Northwest. 4469a.287
- (Peru.) MONTESINOS. Memorias antiguas historiales del Peru. *2274.124
- (Poland.) BONCZA. Joseph Pilsudski, founder of Polish national independence and Chief of the Polish State. 3065.51
- (Rome.) FERRERO. The ruin of the ancient civilization and the triumph of Christianity. 2307.17
- GOMME. Mr. Wells as historian. 2218.134
- (Russia.) SKVORTSOV. Русская история. 3068.358
- (Servia.) JIREČEK. La civilisation serbe au moyen âge. 3089a.85.1
- (United States.) JOHNSON. Jefferson and his colleagues: a chronicle of the Virginia dynasty. 2329.156.15; *A.1705c.1.15
- WOOD. Captains of the Civil War: a chronicle of the blue and the gray. 2329.156.31; *A.1705c.1.31
- (Florida.) BOLTON. The Spanish borderlands: a chronicle of old Florida and the Southwest. 2329.156.23; *A.1705c.1.23
- (Maryland.) WILSTACH. Potomac landings. 4475.224
- (Massachusetts.) MORISON. The maritime history of Massachusetts, 1783-1860. 3954.94; *G.306.27
- (Pennsylvania.) DARLINGTON. History of Colonel Henry Bouquet and the western frontiers of Pennsylvania, 1747-1764. *4329a.93

- (South, The.) PRESTON. Southern miscellanies. No. 2, 3. May, 1919; February, 1920. *2379.164
- (Southwest.) BOLTON. The Spanish borderlands: a chronicle of old Florida and the Southwest. 2329.156.23; *A.1705c.1.23
- (Texas.) STEPHENSON. Texas and the Mexican War. 2329.156.24; *A.1705c.1.24
- (Virginia.) WILSTACH. Potomac landings. 4475.224
See also Military history; Political history; Religious history; Town history.
- Hobbs, William Herbert. Earth evolution and its facial expression. New York. 1921. Illus. Maps. Diagrams. Geological sections. 3867.136
- Hobhouse, Leonard Trelawney. The rational good: a study in the logic of practice. London. [1921.] 3587.220
- Holding, Elizabeth Sanxay. Rosaleen among the artists. New York. [1921.] 49.652
- Holliday, Robert Cortes. Turns about town. [Essays.] New York. [1921.] 4409a.540
- Hollow Building Tile Association, Chicago. Handbook of hollow building tile construction. Chicago. 1921. Illus. Plans. 4015a.3
- Holly Rodays, roman. DUVAL. 6698.643
- Holmes, Samuel Jackson. The trend of the race: a study of the present tendencies in the biological development of civilized mankind. New York. 1921. With special reference to eugenics. 3826.183
- Holt, Isabella. The Marriotts and the Powells. A tribal chronicle. New York. 1921. Genealogical table. 49.723
- Hombre, El, di hierro, novela. BLANCO-FOMBONA. 3099.362
- Hombre, El, de oro, novela. BLANCO-FOMBONA. 3099.363
- Homes of moderate size. DALZELL. 8107.73
- Homme, L', à la rose, pièce. BATAILLE. *6671.735
- Homme, L', au corps subtil. [Fiction.] RENARD. 6698.544
- Homme, L', qui vendit son âme au diable, roman. VEBER. 6698.570
- Homme verdâtre, L'. [Fiction.] AVELOT. 6698.408
- Honnête femme, Une, roman. BORDEAUX. 6698.592
- Horatius Flaccus, Quintus. Q. Horati Flacci Carminum librum quintum a Rudyardo Kipling et Carolo Graves Anglice reditum et variorum notis adornatum ad fidem codicum MSS. edidit Aluredus D. Godley. Novo Portu. 1921. Portrait. 2929a.138
The Latin and English texts are on opposite pages.
- Hosic, James Fleming. Empirical studies in school reading. With special reference to the evaluation of literary reading books. New York City. 1921. Charts. Tables. *3592.220.114
- Hotchkiss, George Burton, and Edward Jones Kilduff. Advanced business correspondence. New York. 1921. 5659.187
- Household art. NORTHEND. The art of home decoration. 4099a.74
- Houses. See ARCHITECTURE, Domestic.
- Housing problem. MACKENZIE. Industrial housing. 8093.151
- Housing, town planning, etc., act, 1919. WILLIS. The law relating to housing and town planning in England and Wales. 3669.43
- Houston, Percy Hazen, and John Kester Bonnell, editors. Types of great literature. Garden City, N. Y. 1920. 2255.99
Selections from ancient and modern literature.
- How America went to war. CROWELL and WILSON. *2305.161
- How England is governed. MASTERMAN. 4517.276
- How the war was lost and won. GARDINER and YBARRA. *2305.164.2
- How to eat. HINKLE. 3769.393
- How to get a job through Help wanted advertisements. PENN. 5659.200
- How to run a store. WHITEHEAD. 5639.289
- Howard, Louis George Redmond-, and William Henry Lambert Carson. An Irishman's home, or the crisis. A topical play on the Ulster question. London. 1914. Portraits. *4579a.436
- Howard, Sidney, and Robert Williams Dunn. The labor spy. With an introduction by Richard C. Cabot. Based on a report made for the Cabot Fund for Industrial Research. [New York. 1921.] 3569.455
- Howe, Rev. George Edward. Sermon plans: being four outlines of sermons, chiefly on the Epistles and Gospels, for each Sunday and holiday of the year. London. 1918. 3466.166
- Howells, William Dean. Mrs. Farrell. A novel. With an introduction by Mildred Howells. New York. [1921.] 49.681
First printed under the title of Private theatricals in the Atlantic Monthly of 1875.
- Hoyos y Vinent, Antonio de. El árbol genealógico. Novela. Madrid. [1918.] 3099.432
- Oro, seda, sangre y sol. (Las novelas del torero.) Madrid. 1914. 3099.431
Contents. — La estocada de la tarde. — Los héroes de la visera. — San Sebastián, coso taurino. — La torería.
- El pasado. Novela. Madrid. [1918.] 3099.430
- Hrdlička, Aleš. Physical anthropology: its scope and aims; its history and present status in the United States. Philadelphia. 1919. Portrait. 3822.398
- Hue, Edmond, and Robert Destez. L'équation du 13^{ème} degré. Roman d'aventures. Paris. [1920.] 6698.469
- Huet, Paul. DELTEIL. Paul Huet. *4080a.72.7
- Hughes, Talbot, editor. Modern woodcutters. [London. 1921.] Plates. 8062.216
Contents. — 3. T. Sturge Moore. 4. Edward Wadsworth.
- Hugo, Victor Marie, Comte. BARTHOU. Les amours d'un poète. 4657.86
- Huguenot Society of London: Publications. GIUSEPPI. Naturalizations of foreign Protestants in the American and West Indian colonies (pursuant to Statute 13 George II, c. 7). *5521.55.24
- Huguet, Adrien. Un grand maréchal des logis de la Maison du Roi. Le Marquis de Cavoye, 1640-1716. Paris. 1920. Portrait. Facsimiles. 2646.156

- Huitième femme, La, de Barbe-Bleue, comédie. SAVOIR. 6671.739
- Hull, Ernest R., S.J. A practical philosophy of life. Facts, principles, actions. Bombay. [1921.] 3589.357
- Human factor, The, in business. ROWNTREE. 5579a.356
- Human nature. BAILLIE. Studies in human nature. 3607.253
- Huneker, James Gibbons. Variations. [Essays.] New York. 1921. 4049.418
- Hunter, Merlin Harold. Outlines of public finance. New York. [1921.] Tables. Diagrams. 9336.02a8
- Hunting. HEMING. The drama of the forests. 4003.242
- Hutchins, Frank W., and Cortelle J. Hutchins. Sword of liberty: the story of two revolutions. New York. 1921. Portraits. Plates. 49.705
- Hutchinson, Arthur Stuart Menteth. If winter comes. Boston. 1921. 49.653
- Huysmans, Joris Karl. DEFFOUX and ZAVIE. Le groupe de Médan. 2679a.215
- Huzard, Madame —. (Colette Yver.) Mirabelle de Pampelune [et autres contes de guerre]. Paris. [1917.] 6698.307
- Contents. — Mirabelle de Pampelune. — Nénette au front. — La pipe de Teddy Jackson. — Nénette au front is the story of a dog.
- Hydman, Henry Mayers. The economics of socialism. Boston. [1921.] 3568.220
- Hyperspace. BROWNE. The mystery of space. 3939.189
- I believe. STUDDERT-KENNEDY. 3458.269
- Ibsen, Henrik Johan. Early plays: Catiline, The warrior's barrow, Olaf Liljekrans. Translated by Anders Orbeck. New York. 1921. 4869.141
- Idealism. GOURMONT. Decadence and other essays on the culture of ideas. 3609a.18
- Idilios y fantasías. [Fiction.] BAROJA. 3099.346
- Idillii spezzati. [Fiction.] FOGAZZARO. 2777.36
- If winter comes. [Fiction.] HUTCHINSON. 49.653
- Ile, L', qui parle, roman. CAUSSE-MAËL. 6698.424
- Illegitimacy. MANGOLD. Children born out of wedlock. *4490a.224.3.No.3
- Illustration of books. PENNELL. The graphic arts. 8076.131
- SULLIVAN. The art of illustration. 8063.316
- Imaginary countries and travels. TRAPROCK. The cruise of the Kawa. 3049a.351
- Immigration. (American Colonies.) GIUSEPPI. Naturalizations of foreign Protestants in the American and West Indian colonies. *5521.55.24
- (United States.) PANUNZIO. The soul of an immigrant. 3575.246
- WEISS. The sieve, or, revelations of the man mill: being the truth about American immigration. 3575.249
- (West Indies.) GIUSEPPI. Naturalizations of foreign Protestants in the American and West Indian colonies. *5521.55.24
- Immortal Ireland, verse. PALMER. 2399.357
- In farthest Burma. WARD. 5044.40
- In occupied Belgium. WITHINGTON. 2308a.19
- In one man's life. PAINE. 4447.488
- In the eyes of the East. GREENBIE. 2268.121
- In tune with the infinite. TRINE. 3447.148
- Inconduite, L', de Lucie. [Fiction.] FISCHER. 6698.445
- India e Buddhismo antico. LORENZO. 3499.26
- Indiscretions of Archie. [Fiction.] WODEHOUSE. 49.650
- Induction coils. JONES. The theory of the induction coil. 8012b.4
- Indians of America. (Antiquities.) SKINNER. Notes on Iroquois archeology. 4369a.280.Misc.18
- (Ethnology.) NORDENSKIÖLD. Comparative ethnographical studies. 3829.179
- See also Museum of the American Indian.
- Industrial housing. MACKENZIE. 8093.151
- Industrial hygiene. See HEALTH and occupation.
- Industrial Management, periodical. More work per man. Tested and selected methods of managing men. Compiled from Industrial Management. Edited by John H. Van Deventer. New York. 1921. Diagrams. Tables. 9331.8a52
- Planning production for profit. New York. 1921. Plates. Charts. Tables. Deals principally with workshops. 4012.453
- Industrial mathematics practically applied. FARNSWORTH. 4010d.12
- Inexorable, L', roman. DUPLAY. 6698.433
- Ingénieur, L', von Satanas, roman. ROBIDA. 6698.549
- Ingres, Jean Auguste Dominique. DELTEIL. Ingres & Delacroix. *4080a.72.3
- Inheritors, play. GLASPELL. 4409b.355
- Inquirer and Mirror, The, Nantucket, Mass. One hundred years on Nantucket. [Nantucket, Mass. 1921.] Illus. Portraits. Maps. Facsimiles. *4450.179
- A collection of articles by the editor, Harry B. Turner, and others on the history of Nantucket and of Nantucket newspapers.
- Insanity. GOLDBERG. Social aspects of the treatment of the insane. *3563.110.97
- Inside the house beautiful. PEABODY. *4093.262
- Institut d'économie sociale, Warsaw. ALMANACH polonais. *3065.58
- Insurance. RIEGEL and LOMAN. Insurance principles and practices. 9368.a31
- Interiors. FREYBERGER. Style gothique. *4093.255
- NORTHEND. The art of home decoration. 4099a.74
- PEABODY. Inside the house beautiful. *4093.262
- See also Furniture.
- Intermarriage in New York City. DRACHSLER. *3563.110.94.No.2
- International Correspondence Schools: Publications. TRAINED Men. *5560a.96
- International Labour Office, established 1919. Official bulletin. Vol. 2, 3 (no. 1-25); 4 (no. 11, 12). September 8, 1920-September 21, 1921. Geneva. 1920, 21. *3560a.187
- Seamen's Conference, Genoa, June, 1920. Report 1-4. London. [1920.] *2309e.199
- Contents. — 1. Hours of labour. 2. Unemployment. 3. Employment of children at sea. 4. Seamen's code.

- Studies and reports. Series A (no. 1-21); B (no. 1-9); C (no. 1-5); D (no. 1); E (no. 1-3); F (no. 1); H (no. 1-3); K (no. 1-6). Geneva. [1920, 21.] *2309e.196
- Publications. LEAGUE of Nations, 1919: International Labor Conference, 2d. Conférence internationale du travail. *2300.176
- — — International Labor Conference, 3d. Questionnaire 1-3a, b, 4, 5. April, October, 1921. *2309e.198
- International Labour Review. [Monthly.] Vol. 1 (no. 1, 2); 2, 3. January-September, 1921. Geneva. 1921. Tables. *3560a.186
- Additional unbound parts are in the Periodical Room.
- International protection, The, of labor. LOWE. 3569a.532
- International relations. See POLITICAL history. (International.)
- Interne, L', roman. THÉLEN and BERTHEAUME. 6698.350
- Intimate letters series. NIETZSCHE. The Nietzsche-Wagner correspondence. 2849.119
- Inventions. FISKE. Invention the master-key to progress. *Patent Room 22.22
- LESCABOURA and BIRD. The inventive and industrial triumphs of the war. *2305.164.8
- THOMPSON. The age of invention. 2329.156.37; *A.1705c.1.37
- Inventive and industrial triumphs, The, of the war. LESCABOURA and BIRD. *2305.164.8
- Investments. BRY. Bankers acceptances as an investment. 9332.7a41
- Irish memories. SOMERVILL. and MARTIN. 2479.229
- Irish poets of to-day. WALTERS. 4567.253
- Irishman's home, An, or the crisis, play. HOWARD and CARSON. *4579a.436
- Iroquois Indians. SKINNER. Notes on Iroquois archeology. *4369a.280.Misc.18
- Irvine, Albert. How the Makah obtained possession of Cape Flattery. Told by Albert Irvine; translated by Luke Markistun. New York. 1921. *4369a.380.Misc.6
- Island, The. [Fiction.] RUNKLE. *4407.676
- Islands far away. [Fiji.] KING. 3049a.355
- Italia nuova, L'. SUPINO. La marina mercantile italiana. 2306d.76
- Ivens, Walter George. Grammar and vocabulary of the Lau language, Solomon Islands. Washington. 1921. Plates. 7910.400
- Ives, George Burnham. Text, type and style: a compendium of Atlantic usage. Boston. [1921.] 6119a.95
- On the principles that govern the preparation of copy and the handling of proofs of the Atlantic Monthly.
- Iwasaki, Uichi. The working forces in Japanese politics. A brief account of political conflicts, 1867-1920. New York. 1921. No. 1 in *3563.110.97
- Jacks, Lawrence Pearsall. Mad shepherds. London. 1918. 2579.23.1
- Contents. — Shoemaker Hankin. — Snarley Bob on the stars. — "Snarleychology," I. Theoretical. — "Snarleychology," II. Experimental. — A miracle, I. — A miracle, II. — Shepherd Toller o' Clun Downs. — Snarley Bob's invisible companion. — The death of Snarley Bob.
- Jackson, Emily Nevill. Ancestors in silhouette. Cut by August Edouart. Illustrative notes and biographical sketches by Mrs. F. Nevill Jackson. London. 1921. Portraits. Plates. Facsimiles. *8063.312
- Jackson, Francis James. GENTZ. D'Ulm à Iéna. Correspondance inédite du Chevalier de Gentz avec Francis James Jackson. 2626.173
- Jackson, Henry. A short manual of forest management. Cambridge. 1921. 3846.39
- Jacobean letter-writer, A [John Chamberlain]. STATHAM. 2418.22
- Jacobs, Frederic Burnham. Cam design and manufacture. New York. 1921. Illus. Plans. 4031a.14
- Jacobsen, Jens Peter. Niels Lyhne. Translated from the Danish by Hanna Astrup Larsen. Garden City, N. Y. 1921. 46.307
- The scene is laid in Denmark.
- Jaloux, Edmond. Les sangsues. [Roman.] Paris. [1904.] 6698.473
- Jammes, Francis. Monsieur le curé d'Ozeron. Roman. 17e édition. Paris. 1920. 6698.471
- Japan and the Far East Conference. TAFT. 2309d.202
- Japan and the United States. TREAT. 4228.314
- Japanese in California. KANZAKI. California and the Japanese. 4228.308
- Jean Darboise, auxiliaire, roman. BERGER. 6698.366
- Jeanne Michelin, roman. BORDEAUX. *6698.412
- Jefferson, Thomas. JOHNSON. Jefferson and his colleagues. 2329.156.15; *A.1705c.1.15
- Jennings, Al. Through the shadows with O. Henry. New York. [1921.] Plates. 2409.299
- Jéquier, Gustave. Les temples memphites et thébains des origines à la xviii^e dynastie. Photographies de V. de Mestral-Combremont. Paris. [1920.] 80 plates. Plans. *Cab.60.41.6
- Jerome, Jerome Klapka. The passing of the third floor back. An idle fancy in a prologue, a play and an epilogue. New York. 1921. Plates. 4579a.525
- Jettons. SMITH. Computing jetons. *6229a.76
- Jeune captive, La. ARRIGON. 2649a.162
- Jewelry trade. HARVARD COLLEGE, Graduate School of Business Administration: Bureau of Business Research. Operating expenses in retail jewelry stores in 1920. *5639.121.27
- Jews in America. BERKSON. Theories of Americanization. *3592.220.109
- Jireček, Joseph Constantin. La civilisation serbe au moyen âge. Traduit de l'allemand sous la direction de Louis Eisenmann. Paris. 1920. 3089a.85.1
- Joad, Cyril Edwin Mitchinson. Commonsense ethics. With a preface by A. H. Wildon Carr. New York. [1921.] 3609a.229
- John Epps, play. RAND. 4409b.458
- Johnsen, Julia E., compiler. Selected articles on unemployment. 2d and enlarged edition. New York. 1921. 5598.279

- Johnson, Allen. Jefferson and his col-
leagues. A chronicle of the Virginia
dynasty. New Haven. 1921. Portraits.
Plate. 2329.156.15; *A.1705c.1.15
- Johnson, Owen McMahon. La soixante et
unième seconde. Roman. Adapté de
l'anglais par François de Tesson et Fer-
nand-Laurent. [Paris.] 1920. Plates.
6671.809
- The wasted generation. Boston. 1921.
49.674
The scene is laid in France and America during
the European War.
- Johnson, Valentine Edward. Modern high-
speed influence machines: their princi-
ples, construction and applications. Lon-
don. 1921. Illus. Plans. Diagrams.
8012b.8
- Johnston, Sir Harry Hamilton. The back-
ward peoples and our relations with
them. London. 1920. Maps. 2219a.78
- Johnstone, James, of *Liverpool*. The mechan-
ism of life, in relation to modern physical
theory. London. 1921. Diagrams.
5769.182
- Joints, in construction. FAIRHAM. Wood-
work joints. 8035.6.85
- Jokes for all occasions. Selected and edited
by one of America's foremost public
speakers. New York. [1921.] 4409.368
- Jolliclerc de Rollice, Eugène. Graine de roi.
Roman. [6e édition.] Paris. 1913.
6698.477
- Les pèlerins de l'amour. Roman. 5e
édition. Paris. 1914. 6698.475
- Jones, Edward Taylor-. The theory of the
induction coil. London. 1921. Illus.
Charts. 8012b.4
- Jones, Henry Stuart. Fresh light on Roman
bureaucracy. An inaugural lecture be-
fore the University of Oxford. Oxford.
1920. 4959a.20
A study of Roman administration in Egypt under
the Empire.
- Jones, Howard Mumford. The King in
Hamlet. [Austin, Tex.] 1918.
*4490a.285.1
- Jonson, Ben. Every man in his humor.
Edited with introduction, notes, and
glossary by Henry Holland Carter. A
dissertation, Yale University. New
Haven. 1921. 4583.180
- Journal, Le, d'un cochon de pessimiste,
roman. MARTEL DE JANVILLE. 6698.507
- Journal of Educational Research. Official
organ of the National Association of Di-
rectors of Educational Research. Vol. 4.
[Menasha, Wis. 1921.] Diagrams. Charts.
*3590a.168
Additional unbound parts may be found in the
Teachers' Reference Cabinet.
- Journalism. STONE. Fifty years a journalist.
6197.141
- Judge, Arthur William. Automobile and
aircraft engines in theory and experi-
ment. London. 1921. Illus. Diagrams.
Tables. 4034.51
- Juifs, Les, ou la fille d'Éléazar, roman.
RHAÏS. 6697.38
- Junior high school mathematics. VOSBURGH
and GENTLEMAN. 3939.304
- Jurisprudence. (England.) BOLLAND. The
Year Books [of the English courts of
law]. 3639.74
- Juste paix, La. LÉVY. 2309c.67
- Justicier, Le, conte. BOURGET. 6698.420
- Juvenile delinquency. GODDARD. 5579.298
- Kahn, Otto Hermann. Pressing problems
and some suggestions. An address be-
fore the Traffic Club of Pittsburgh.
[Pittsburgh. 1921.] 2309e.178
On post-war conditions in the United States.
- Kallen, Horace Meyer. Zionism and world
politics: a study in history and social
psychology. Garden City, N. Y. 1921.
2299.160
On the Jewish question, with chapters on the
European War.
- Kanzaki, Kiichi. California and the Jap-
anese. San Francisco, Cal. [1921.] Charts.
4228.308
- Капитанская дочка, повесть. PUSHKIN.
3068.353
- Katz, Harry L. The history of the Stars
and Stripes, official newspaper of the
American Expeditionary Forces in
France, from February 8, 1918, to June
13, 1919. Washington. [1921.] Illus.
Portraits. *2300a.82
- Kaufman, George S., and Marc Connelly.
Dulcy, a comedy in three acts. Intro-
duction by Booth Tarkington. New
York. 1921. Plates. 4409b.510
- Kawa, The cruise of the. TRAPROCK. 3049a.351
- Kawakami, Karl Kiyoshi, editor. What
Japan thinks. New York. 1921. 3019.327
A collection of articles on Japanese political
affairs and Japan's relations with the United
States.
- Keal, Harry Morton, and C. J. Leonard.
Mathematics for electrical students. New
York. 1921. Plates. Diagrams. Tables.
4010d.15
- Mathematics for shop and drawing
students. New York. 1921. Diagrams.
Tables. 4010d.14
- Keats, John. Poems. An anthology in
commemoration of the poet's death, Feb-
ruary 23, 1821. [Compiled by T. J. Cob-
den-Sanderson.] New York. 1921.
2560a.21
- Keeping fit at fifty. BLYTHE. 5796.138
- Keith, Arthur Berriedale. The Sāṃkhya
system. A history of the Sāṃkhya philo-
sophy. Calcutta. [1918.] 3028.172
- Keith, Marian. Little Miss Melody. New
York. [1921.] 49.700
- Keith, Mary Helen. A bibliography of in-
vestigations bearing on the composition
and nutritive value of corn and corn
products. Issued in mimeographed form
by the National Research Council. Wash-
ington, D. C. 1920. *6174.81
- Kellermann, Bernhard. Sassa yo yassa.
Japanische Tänze. Lichtdrucke und
Aetzungen nach Studien von Karl
Walser. Berlin. [1920.] Illus., some
colored. 4049a.390
- Kelly, James Fitzmaurice. Fray Luis de
Léon: biographical fragment. Oxford.
1921. 4319a.213.1
- Kelly, John Alexander. England and the
Englishman in German literature of the
eighteenth century. New York. 1921.
2466.88
- Kemp, Philip. Rudiments of electrical en-
gineering. London. 1920. Illus. Plans.
8010d.3

- Kennedy, G. A. Studdert.** See **STUDDERT-KENNEDY, Geoffrey Anketell.**
- Keown, Robert McArdle.** Mechanism. 2d edition. New York. 1921. Illus. Plans. Diagrams. Tables. 4031a.11
- Kergorlay family.** **MOUSSET.** Documents pour servir à l'histoire de la maison de Kergorlay en Bretagne. *4630.64
- Kester, Paul.** Conservative democracy. Principles and practise of American democracy. Indianapolis. [1919.] 4229.276
- Key note, The.** [Fiction.] **BURNHAM.** 49.701
- Keyser, Edouard de.** À l'ombre du Carmel. Roman syrien. Paris. [1918.] 6698.486
- Kilmer, Aline.** Vigils. [Verse.] New York. [1921.] 2399.204
- Kimball, Everett.** The national government of the United States. Boston. [1920.] 2329.234
- Kimball, Rosamond.** Patriotic pageants of today. With full directions for costuming, etc. New York. 1918. *8076.325
Contents. — The answer; The torch; When liberty calls. By Josephine Thorp. — The call to the youth of America. By Rosamond Kimball.
- Kimchi, Joseph.** Shekel Hakodesh (the Holy Shekel). Now edited for the first time from MSS. at the Bodleian, with an English translation, introduction, notes, etc. Added, Yesod Hayirah (the foundation of religious fear) from MSS. in the British Museum, with an English translation and notes, by Hermann Gollancz. London. 1919. 5427.105
Proverbs and maxims.
- King, Agnes Gardner.** Islands far away. [Fiji.] With an introduction by Sir Everard im Thurn. London. 1920. Illus. Maps. 3049a.355
- King, Basil.** The conquest of fear. Garden City, N. Y. 1921. 5609.177
- The empty sack. New York. [1921.] Plates. 49.695
- King, Charles A., Jr., and Adam E. Potts, editors.** Battles, sieges and campaigns. The military achievements of the war. Introduction by Major General Leonard Wood. New York. [1920.] Illus., some colored. Maps. Tables. *2305.164.3
- King, Everett Edgar.** Railway signaling. New York. 1921. Illus. Plans. 4025b.2
- King, Margaret Rives.** Cashmere shawls. [Cincinnati.] 1921. Plates. 4067.130.5
- King Cole, poem.** **MASEFIELD.** 2569a.381; *A.5684m.14
- King, The, in Hamlet.** **JONES.** *4490a.285.1
- Kings of the Missouri.** [Fiction.] **PENDEXTER.** 49.657
- Kingsford, Hugh Sadler, editor.** Illustrations of the occasional offices of the church in the Middle Ages from contemporary sources. London. 1921. Plates. *2502.199
- Kirby, Richard Shelton.** The elements of specification writing: a text-book for students in civil engineering. 2d edition revised. New York. 1921. 4013.346
- Kirkaldy, Andrew.** Fifty years of golf: my memories. Told to Clyde Foster. New York. [1921.] Portraits. Plates. 4009a.438
- Knitting machines and machine knitting.** **BUCK.** Flat machine knitting and fabrics. 8038d.4
- Koehring Co., Milwaukee, Wis.** Concrete: its manufacture and use. Milwaukee, Wis. [1921.] Plates. Plans. Chart. Tables. 4016.311
- Koeniglich-rheinische Friedrich-Wilhelms Universität, Bonn:** Katholisch-theologische Fakultät. **LAUSCHER.** Die Katholisch-theologische Facultät der Rheinischen Friedrich-Wilhelms Universität zu Bonn (1818-1918). 3460a.55
- Koeniglich-technische Hochschule, Berlin,** Amtliche Veröffentlichung des Schinkel-Museums: Publications. **ZIMMERMANN.** Carl Friedrich Schinkel: Kriegsdenk-mäler aus Preussens grosser Zeit. 4105.145
- Korzybski, Count Alfred.** Manhood of humanity: the science and art of human engineering. New York. [1921.] Chart. Diagrams. 5584.34
A study of the qualities and problems of man existing at what the author regards as the end of humanity's childhood.
- Kuhl, Hermann von.** Der deutsche Generalstab in Vorbereitung und Durchführung des Weltkrieges. 2. Auflage. Berlin. 1920. Map. Tables. 2305a.63
- Kuno, Yoshi S.** What Japan wants. New York. [1921.] 3019.326
- Kunstgewerbemuseum, Prague.** Sammlung Lanna, Prag. Band 1. Leipzig. 1919. Illus., some colored. *Cab.80.82.4
The collection is composed chiefly of glass and ceramics.
- Kunz, Josef L.** Bibliographie der Kriegsliteratur. Berlin. 1920. *2309k.3
- Kyne, Peter Bernard.** The pride of Palomar. New York. 1921. Plates, one colored. 49.696
The scene is laid in southern California.
- La Bolina, Jack, pseud.** See **VECCHI, Augusto Vittorio.**
- Labor and laboring classes.** **EMERY.** Labor: an appeal to reason. 3568.421
- **HOWARD and DUNN.** The labor spy. A survey of industrial espionage. 3569.455
- **LEAGUE of Nations, 1919:** International Labor Conference, 2d. Projets de conventions et recommandations adoptés par la Conférence, 1920. *2301.69
- **LOWE.** The international protection of labor. 3569a.532
- **MASON.** How American manufacturers view employment relations. 3568.397
- **WILLIAMS.** Full up and fed up: the worker's mind in crowded Britain. 3569a.513
- (Periodicals.) **INTERNATIONAL Labour Office, established 1919.** Official bulletin. 1920, 21. 3560a.187
- — — Studies and reports. *2309e.196
- — — **INTERNATIONAL Labour Review.** [Monthly.] 1921. *3560a.186
- **LEAGUE of Nations, 1919:** International Labor Conference, 2d. Conférence internationale du travail. 1920. *2300.176
- — — International Labor Conference, 3d. Questionnaire 1-3a, b, 4, 5. 1921. *2309e.198
- See also Closed shop; Employers and employed; Open shop; Wages.
- Labor laws.** (Periodicals.) **INTERNATIONAL Labour Office, established 1919.** Official bulletin. 1921. *3560a.187

- INTERNATIONAL Labor Review. [Monthly.] 1921. *3560a.186
 Labor spy, The. HOWARD and DUNN. 3569.455
- Laboratories. MUNBY. Laboratories: their planning and fittings. 8092.132
- Lady Lilith. [Fiction.] McKENNA. 49.673
- Lafayette, Marie Paul Joseph Roch Ives Gilbert de Motier, Marquis de. ROMEUF. Au pays de Lafayette. 2619a.201
- La Guérinière, François de. Les sillons de la gloire. Roman. Paris. [1916.]
 Based on the European War. 6698.334.2
- Laguía, Dionisio. El viajante. Novela. Madrid. 1917. 3099.453
- Lahondès, Jules de. Les monuments de Toulouse: histoire, archéologie, beaux-arts. Toulouse. 1920. Illus. Portraits. Plans. 4107.38
- Lampérez y Romea, Vicente. Los grandes monasterios españoles. Madrid. 1920. Plates. 4109a.26
- Lampshades. EARLE. Lampshades: how to make them. 4099a.72
- Lancaster, Henry Carrington, editor. Le mémoire de Mahelot, Laurent et d'autres décorateurs de l'Hôtel de Bourgogne et de la Comédie-française au XVII^e siècle. Paris. 1920. Plates. **T.74.30
- Land banks. WIPRUD. The Federal farm loan system in operation. 9332.31a15
- Land, The, of haunted castles. [Luxembourg.] CASEY. 2863.33
- Lands, The, of silence. MARKHAM. 2263.137
- Langbein, Georg. Electro-deposition of metals. Translated, with additions by William T. Brann. 8th edition. London. 1920. Illus. Plans. Tables. 8018.463
- Langley, Batty. Treasury of designs, or the art of drawing and working the ornamental parts of architecture. Illustrated by selected specimens reproduced from the edition of 1745; to which is also added the five orders of columns according to Palladio. A pocket edition. London. 1921. 56 plates. No. 1 in 8099a.103
- Langley, Batty, and Thomas Langley. The builder's jewel; or, the youth's instructor, and workman's remembrancer. With selected specimens, reproduced from the editions of 1747 and 1769. A pocket edition. London. [1921.] (56) plates.
 No. 2 in 8099a.103
- Langlois, Jacques. Le drame mystérieux du Théâtre de Paris. Paris. [1920.] 6697.29
- Language. SARUP. The Nighantu and the Nirukta. The oldest Indian treatise on etymology, philology, and semantics. *3024.44
- Lanna, Adalbert, Freiherr von. KUNSTGERBEMUSEUM, Prague. Sammlung Lanna. *Cab.80.82.4
- Lansing, Robert. The Big Four and others of the Peace Conference. Boston. 1921. Portraits. 2309c.19
- Lantern, A, of love. [Fiction.] MACLEOD. 49.666
- Lanterne Rouge, La, contes. BOUTET. 6698.262
- Larbaud, Valéry. Fermina Marquez. [Roman.] Paris. 1911. 6698.489
- Larguier, Léo. L'abbdication de Ris-Orangis. [Roman.] Illustrations de Gerda Wegener. Paris. [1918.] 6698.487
- La Salle Extension University: Business administration text-books. REGAN. Financing a business. 5639.290
- Laski, Harold Joseph. The foundations of sovereignty, and other essays. New York. 1921. 3567.405
- Lau language. IVENS. Grammar and vocabulary of the Lau language, Solomon Islands. 7910.400
- Laurent, Michel. LANCASTER. Le mémoire de Laurent et d'autres décorateurs. **T.74.30
- Lauscher, Albert. Die Katholisch-theologische Fakultät der Rheinischen Friedrich Wilhelms-Universität zu Bonn (1818-1918). Düsseldorf. 1920. 3460a.55
- Lavaquery, E., Abbé. Le Cardinal de Boisgelin, 1732-1804. Paris. [1920.] 2 v. Portraits. Plate. 5552.80
- Lavery, Felix. Raphael. London. 1920. Portraits. Plates. 4082.312
- Law. GRAY. The nature and sources of the law. 3629.54
- (Canon.) PONTIFICAL Commission for the Codification of Canon Law. Codex iuris canonici. *3460a.86
- (Forms.) HEPBURN. A manual for notaries public, conveyancers, commissioners, etc. 3637.30
- Law and outlaw. [Fiction.] SIDGWICK. 49.690
- Lawn tennis up-to-date. BLACKMORE. 4009a.432
- Lay, Wilfrid. Man's unconscious conflict. A popular exposition of psychoanalysis. New York. 1920. 3606.231
- Lazzeri, Gerolamo. Filippo Turati. Con una copiosa appendice di pagine scelte dagli scritti e dai discorsi parlamentari. Milano. 1921. 3568.332
 Turati was one of the leaders of the Socialist party in Italy.
- Leach, Henry Goddard. Angevin Britain and Scandinavia. Cambridge. 1921. 2256.81
 The relations between the literatures of the two countries.
- Leadbitter, Eric. Shepherd's warning. Philadelphia. [1921.] 49.717
- League of Nations, 1919. Council. Mandate for German possessions in the Pacific Ocean situated south of the equator other than German Samoa and Nauru. London. 1921. *2301.388
- Mandate for German Samoa. London. 1921. *2301.390
- Mandate for German South-West Africa. London. 1921. *2301.391
- Mandate for Nauru. London. 1921. *2301.389
- International Labor Conference, 2d. Genoa, 1920. Conférence internationale du travail. Geneva. 1920. *2300.176
 In French and English in parallel columns.
- Projets de conventions et recommandations adoptés par la Conférence au cours de sa deuxième session, 15 juin-10 juillet, 1920. (Textes authentiques.) London. 1921. *2301.69
 In French and English in parallel columns.

- International Labor Conference, 3d. Geneva, 1921. Questionnaire 1-3a, b, 4, 5. April, October, 1921. Geneva. 1921. *2309e.198
- BEVAN and WENDEL. The great results of the war. *2305.164.12
- COLCORD. The great deception. 4229.271
- MURRAY. The problem of foreign policy. 2300f.116
- Learning and living, essays. EMERTON. 3598.326
- Le Barillier, Berthe Corinne. (Jean Bertheroy.) Vers la gloire. [Roman.] Paris. [1918.] 6698.493
- Les voix du Forum. [Roman.] Paris. [1918.] 6698.374
- The scene is laid mainly in Rome during the European War.
- Leblanc, Maurice. Aventures extraordinaires d'Arsène Lupin. 1-4, 7. Paris. [1921.] 5 v. in 2. Illus. 6674.98
- Contents. — 1. Arsène Lupin, gentleman cambrioleur. 2. Arsène Lupin contre Herlock Sholmes. 3. L'aiguille creuse. 4. "813." 7. Les confidences d'Arsène Lupin. Detective stories.
- Leclercq, Paul. Autour de Toulouse-Lautrec. Paris. 1921. Illus. Portraits. 4081.141
- Le Couteur, J. D. Ancient glass in Winchester. Winchester. 1920. Plates. Plans. 4109.126
- A description of the stained glass in the Cathedral and other old buildings.
- Lécuyer, Andrée Housson Comnène. (André Corthis.) Le pardon prématuré. Roman. Paris. 1914. 6698.491
- Lee, Jennette Barbour. The other Susan. New York. 1921. 49.683
- Legal chemistry. LUCAS. Forensic chemistry. 3629.56
- Legal education. REED. Training for the public profession of the law. 3634.50
- Legends. CASEY. The land of haunted castles. [Luxembourg.] 2863.33
- Le Goffic, Charles Henri. Le pirate de l'île Lern. [Roman.] Paris. [1918.] 6698.494
- Legrand, Henri. (Gabriel Maurière.) Au burlingue. Roman des bureaux militaires. [3e mille.] Paris. [191-?] 6698.375
- The scene is laid in France during the European War.
- Plus fort que l'amour. [Roman. 2e édition.] Paris. [1914.] 6698.497
- Leheutre, Gustave. DELTEIL. Gustave Leheutre. *4080a.72.12
- Leiding, Harriette Kershaw. Historic houses of South Carolina. Philadelphia. 1921. Portrait. Plates. Map. Facsimile. *8107.72
- Leigh, Howard. Lithographs of the Great War. No. 1-10, 15-24. [Paris. 192-?] 20 plates. *Cab.80.289.2
- Views of Verdun, Château-Thierry, St. Quentin, Soissons and Rheims. A catalogue of the lithographs is kept in the portfolio.
- Le Maire, Eveline. Le cœur et la tête. [Roman.] Paris. [1919.] 6698.500
- Lenôtre, Louis Léon Théodore Gosselin. The Dauphin (Louis XVII). The riddle of the Temple. From the French by Frederic Lees. Garden City, N. Y. 1921. Portraits. Plates. 4629a.22
- Le roi Louis XVII et l'énigme du Temple. Paris. 1921. Portraits. Plates. Plans. 4629a.16
- Léon, Luis Ponce de. KELLY. Fray Luis de Léon. 4319a.213.1
- Leonard, Sterling Andrus, editor. Poems of the war and the peace. Collected, with a foreword and notes, by Sterling Andrus Leonard. New York. 1921. 2399b.268
- Leroux, Gaston. Le château noir. Paris. [1916.] 6698.311
- The action takes place in Turkey during the European War.
- Lescaboura, Austin C., and J. Malcolm Bird, editors. The inventive and industrial triumphs of the war. New York. [1920.] Illus., some colored. Diagrams. *2305.164.8
- Leslie, Noel. The cult of content. Boston. 1921. 4579a.521
- An allegory.
- Let'er buck. FURLONG. 2369.223
- Letters. GORDON. Letters from the Cape [of Good Hope]. 3058.31
- MACDONALD. Correspondence of Sir John Macdonald. 4314.362
- NIETZSCHE. The Nietzsche-Wagner correspondence. 2849.119
- Selected letters. 2847.112
- O'HARE. Kate O'Hare's prison letters. *P.11.6541.1
- PERRY. Life and letters of Henry Lee Higginson. 4343.304
- STATHAM. A Jacobean letter-writer: John Chamberlain. 2418.22
- STORROW. Letters of Ann Gillam Storrow to Jared Sparks. *4386.122.6.No.3
- WILSON. Letters to nobody, 1908-1913. 3047.430
- Letters from the Cape. GORDON. 3058.31
- Letter-writing. PENCE. A manual of the mechanics of writing. 6199a.87
- Level, Maurice. Mado, ou la guerre à Paris. [Roman.] Paris. [1919.] 6698.329
- Lèvres closes, Les, roman. COULOMB. 6699.277
- Lévy, Raphaël Georges. La juste paix, ou la vérité sur le traité de Versailles. Paris. [1920.] 2309c.67
- Lewis Seymour and some women. [Fiction.] MOORE. *4578.232
- Lewkowitsch, Julius Isidor. Chemical technology and analysis of oils, fats and waxes. 6th edition. Edited by George H. Warburton. Vol. 1. London. 1921. *8031a.18
- Lhande, Pierre. Les mouettes. Roman. Paris. [1920.] 6697.63
- Liberty. SAMUEL. The war and liberty. 2309f.107
- Libro, El, del trópico. AMBROGI. El [primer y] segundo libro del trópico. 4467.172
- Lichtenwallner, W. A. Problems vital to our religion. Los Angeles. 1920. 5486.96
- Lichtner, William O. Time study and job analysis as applied to standardization of methods and operations. New York. 1921. Illus. Diagrams. Tables. 4012.444
- Life, Moral. HULL. A practical philosophy of life. 3589.357
- KING. The conquest of fear. 5609.177
- SINCLAIR. The book of life, mind and body. 5609.169
- TRINE. In tune with the infinite. 3447.148
- See also Ethics.
- Life books, The. TRINE. In tune with the infinite. 3447.148

- Life insurance. STEVENSON. Meeting objections. 9368.3a71
- Life, The, of the King of the South & North Kamari'a, drama. GRAY. 4579a.531
- Life's minor collisions, essays. WARNER. 4409a.544
- Lifted cup, The, verse. RITTENHOUSE. 4399a.367
- Lightnin'. [Fiction.] BACON. 49.641
- Lincoln, Abraham. WHITE. Lincoln and prohibition. 4349a.382
- Lind, Samuel Colville. The chemical effects of alpha particles and electrons. New York. 1921. Plans. Diagrams. Charts. 8030.142
- Lindsay, Nicholas Vachel. The Daniel jazz, and other poems. London. 1920. 4399.258; *A.5262.1
- Lion, Le, d'Arras, roman. ADAM. 6698.403
- Literary Review, The. [Weekly.] Published by New York Evening Post. New York. 1921. *N.1466.2
- Additional unbound parts are in the Periodical Room.
- Literature. (Bibliography.) GRAHAM. The bookman's manual. 2127.2c3
- (Collections.) HOUSTON and BONNELL. Types of great literature. 2255.99
- (Criticism.) HEARN. Books and habits. 4556.169
- — MIOMANDRE. Le pavillon du mandarin. 2679a.94
- — WALKLEY. Pastiche and prejudice. 4577.167
- (Celtic. Collections.) WHYTE. The Celtic garland of Gaelic songs and readings. 4567.226
- (English. Collections.) BRUCE and MONTGOMERY. The new world: college readings in English. 2390b.148
- — (History.) CAZAMIAN. L'évolution psychologique et la littérature en Angleterre (1660-1914). 4557.218
- — LEACH. Angevin Britain and Scandinavia. 2256.81
- — (Study and teaching.) HOSIC. Empirical studies in school reading. With special reference to the evaluation of literary reading books. *3592.220.114
- (French. Criticism.) BLOCH. Carnaval est mort. 2679a.288
- — DEFFOUX and ZAVIE. Le group de Médan. 2679a.215
- (German. Criticism.) KELLY. England and the Englishman in German literature of the eighteenth century. 2466.88
- (Italian. Criticism.) BORGESE. Storia della critica romantica in Italia. 2779.22
- (Scandinavian. History.) LEACH. Angevin Britain and Scandinavia. 2256.81
- See also Essays; Letters; Poems.
- Literature, The, of ecstasy. MORDELL. 4556.166
- Lithography. PENNELL. The graphic arts. 8076.131
- Little man, The, play. GALSWORTHY. 4579a.514
- Little Miss Melody. [Fiction.] KEITH. 49.700
- Livi, Giovanni. Dante: suoi primi cultori, sua gente in Bologna. Con documenti inediti. Bologna. 1918. Illus. Facsimiles. Genealogical charts. 4794.17
- Liza of Lambeth. [Fiction.] MAUGHAM. *4576.263
- Locomotive engines. (Periodicals.) RAILWAY and Locomotive Historical Society. Bulletin. 1921. *4020a.244
- London, Charmian Kittredge. The book of Jack London. New York. 1921. 2 v. Portraits. Plates. Facsimile. 2349.142
- London, Jack. London, C. K. The book of Jack London. 2349.142
- London River. TOMLINSON. 2499.187
- Longmans' Electrical engineering series. WALKER. The diagnosing of troubles in electrical machines. 8012.365
- Lopez, Sabatino. Le loro maestà. Milano. [1920.] 6257.394
- López Roberts, Mauricio. Cuentos de viejas. Madrid. 1917. 3099.469
- Contents. — Las tres reinas. — Mar adentro. — En la cuarta plana. — La vista al paraíso, historia de tres santos religiosos. — La aventura. — Aquellarre.
- El verdadero hogar. [Novela.] Madrid. 1917. 3099.468
- López de Haro, Rafael. Los nietos de los celtas. Novela. Madrid. 1917. 3099.474
- El salto de la novia. Novela. Barcelona. [191-?] *3099.471
- Contains also El amor de Doria.
- Lord, Herbert Gardiner. The psychology of courage. Boston. 1918. 3589a.191
- Lorenzo, Giuseppe de. India e Buddismo antico. 4a edizione, riveduta e corretta dall' autore. Bari. 1920. Portrait. 3499.26
- Loro maestà, Le. LOPEZ. 6257.394
- Lorrain, Jean, pseud. See DUVAL, Paul.
- Lost ships and lonely seas. PAINE. 6269a.126
- Lost Titian, The. [Fiction.] STRINGER. 49.736
- Lotze, Rudolph Hermann. THOMAS. Lotze's theory of reality. 3608.93
- Louis XVII., of France. LENÔTRE. The Dauphin (Louis XVII). 4629a.22
- — Le roi Louis XVII. et l'énigme du Temple. 4629a.16
- Loveira, Carlos. Generales y doctores. (Novela.) La Habana. 1920. 4396.267
- Lovers and friends. [Fiction.] BENSON. 49.719
- Lowe, Boutelle Ellsworth. The international protection of labor. New York. 1921. Plate. Maps. 3569a.532
- Lowell Lectures. WILLIAMS. Turkey: a world problem of to-day. 3087.165
- Lowrie, Rebecca Lawrence, and Agnes Rogers, editors. Child's book of the war. Its history and wonders told for young people. Introduction by Henry Noble MacCracken. New York. [1920.] Portraits. Plates, some colored. Maps. Facsimiles. *2305.164.11
- Lowry, Edward George. Washington close-ups: intimate views of some public figures. Boston. 1921. Portraits. 4229.286
- Lubbock, Percy. The craft of fiction. New York. 1921. 2559.161
- Literary criticism
- Lucas, Alfred. Forensic chemistry. London. 1921. 3629.56

- Lucas, Edward Verrall. Edwin Austin Abbey, Royal Academician: the record of his life and work. New York. 1921. 2 v. Illus. Portraits. Facsimiles. *4073.13
- Rose and Rose. A story. New York. [1921.] 49.722
- Roving east and roving west. New York. [1921.] Plate. 2269.149
- Ludwig, Otto. RAPHAËL. Otto Ludwig: ses théories et ses œuvres romanesques. 6898.188
- Luguet, Marcel. Nanniô. Roman. 2e mille. Paris. 1913. 6698.499
- Lungo, Isidoro del. Dal secolo e dal poema di Dante: altri ritratti e studi. Bologna. 1898. 4798.74
- Continues his Dante ne' tempi di Dante. Ritratti e studi [4798.73].
- Lustgarten, Gedicht. SAÂDI. 3029.24
- Macaulay, Rose. Dangerous ages. New York. [1921.] 49.692
- Maccas, Léon. Constantin 1er, roi des Hellenes. Paris. 1917. 3079A.127
- Macdonald, James Ramsay. The government of India. New York. 1920. 3947.434
- Macdonald, Sir John Alexander. Correspondence of Sir John Macdonald. Selections made by his literary executor, Sir Joseph Pope. Garden City, N. Y. 1921. Portraits. 4314.362
- Relates to political affairs in Canada. Contains some letters written to Macdonald.
- MacEachen, Roderick Aloysius. The ancient Christian basilicas. Wheeling, W. Va. 1921. Illus. Plans. 3469A.85.5
- The early martyrs. Wheeling, W. Va. 1921. Illus. 3469A.85.4
- Faith of the early Christians. Wheeling, W. Va. 1921. Illus. Facsimiles. 3469A.85.2
- The first popes. Wheeling, W. Va. 1921. Illus. Portraits. Map. Facsimiles. 3469A.85.3
- The Roman catacombs. Wheeling, W. Va. 1921. Illus. Portraits. 3569A.85.1
- MacElwee, Roy Samuel, and Alfred H. Ritter. Economic aspects of the Great Lakes-St. Lawrence Ship Channel. New York. 1921. Maps. Charts. 7656.154
- McFee, William. Harbours of memory. [Essays.] Garden City, N. Y. 1921. 6269.159
- McGrath, T. O. Mine accounting and cost principles. New York. 1921. Diagrams. 3934.291
- Machard, Alfred. Bout-de-Bibi, "enfant terrible." [Contes. 5e mille.] Paris. 1919. 6698.332
- Contents. — Bout-de-Bibi. — Quelques autres. The action takes place during the European War.
- Poucette, ou le plus jeune détective du monde. Roman d'aventures. Paris. [1919.] 6698.510
- Machine shops. See WORKSHOPS.
- Machine tools. GATES. Tool and machine setting. 4039A.19
- Machinery. KEOWN. Mechanism. 4031A.11
- See also Dynamo-electric machines.
- Machinery's Dollar books. HAMMOND. Broaching practice. 4039A.16
- OBERG. Solution of triangles. 40109.9
- Mackay, Isabel Ecclestone. The window-gazer. New York. [1921.] 49.731
- McKenna, Stephen. The education of Eric Lane. New York. [1921.] 49.648
- Lady Lilith. New York. [1920.] 49.673
- Mackenzie, Clinton. Industrial housing. New York. 1920. Plates. Plans. 8093.151
- McKenzie, Kenneth. Opportunities for higher education in Italy. New York. 1921. *5594.231. Ser. 2. No. 2
- A guide for American students wishing to study in Italy.
- MacLeod, Della Campbell. A lantern of love. A novel in three parts. Boston. 1921. 49.666
- The scene is laid in New York, Bermuda and on the Mississippi Delta.
- MacMahon, Percy Alexander. An introduction to Combinatory analysis. Cambridge. 1920. **E.5123.72
- Macmillan's Life and work series. STARLING. An introduction to technical electricity. 8010d.2
- Mad shepherds. JACKS. 2579.23.1
- Made easy series. CONOVER. Dressmaking made easy. 6009.317
- Mado, ou la guerre à Paris, roman. LEVEL. 6698.329
- Maël, Fred, pseud. See CAUSSE-MAËL, Fred.
- Maeterlinck, Louis. Hubert van Eyck et les peintres de son temps. Gand. [1920.] Illus. Portraits. 4083.94
- Maeterlinck, Maurice. Le grand secret. 6e mille. Paris. 1921. 7609A.140
- On occultism.
- Magnificent farce, A, and other diversions of a book-collector. NEWTON. 6127.82
- Magnusson, Carl Edward. Alternating currents. 2d edition. New York. 1921. Illus. Diagrams. Charts. 8012b.6
- Includes dynamo-electric machines.
- Magonigle, Harold Van Buren. Architectural rendering in wash. With a preface by Thomas R. Kimball. New York. 1921. Plates. Plans. Diagrams. 8095.122
- Mahelet, Laurent. LANCASTER. Le mémoire de Mahelet et d'autres décorateurs. **T.74.30
- Maigret, François Guillaume de, Comte. Le Club de Bonheur. Roman. Paris. [1921.] 6699.280
- Maindron, Georges René Maurice. Le tournoi de Vauplassans. [Roman. 7e édition.] Paris. [1919.] *6698.512
- The scene is laid in France during the reign of Charles IX.
- Mains, George Preston. United States citizenship. New York. [1921.] 4329.360
- Maison, La, du fou, roman. ARTUS. 6698.608
- Maître, Le, du navire. CHADOURNE. 6698.600
- Makah Indians. How the Makah obtained possession of Cape Flattery. *4369A.380. Misc. 6
- Make your own hats. MARTIN. 6009.315
- Makers of the nineteenth century. WIL-
LIAMS. Cecil Rhodes. 3056.365
- Making good in business. BABSON. 5587.310
- Malet, Claude François de. MASSON. La vie et les conspirations du général Malet. 2619.33
- Mallarmé, Camille. La Casa Seca. [Roman.] Paris. [1917.] Plate. 6698.501
- A story of life in La Mancha.

- Man.** KORZYBSKI. Manhood of humanity. 5584.34
 — (Origin.) WHYTE. The wonder world we live in. 5829.16
Man, The, with a hammer, verse. WICKHAM. 4569.394
Man, The, with the brooding eyes. [Fiction.] GOODWIN. 49.720
Man's unconscious conflict. LAY. 3606.231
Management. INDUSTRIAL Management, periodical. More work per man. 9331.8a52
 — LICHTNER. Time study and job analysis as applied to standardization of methods and operations. 4012.444
 — WHITEHEAD. How to run a store. See also Factories. (Management.) 5639.289
Mandatory plan. LEAGUE of Nations, 1919. Council. Mandate for German possessions in the Pacific Ocean situated south of the equator other than German Samoa and Nauru. *2301.388
 — Mandate for German Samoa. *2301.390
 — Mandate for German South-West Africa. *2301.391
 — Mandate for Nauru. *2301.389
Mandelstamm, Valentin. La cosaque. (Épisode de la guerre en Russie.) Roman. Paris. [1916.] 6698.330
Mangold, George Benjamin. Children born out of wedlock. A sociological study of illegitimacy, with particular reference to the United States. Columbia, Mo. 1921. Tables. *4490a.224-3.No.3
Manhood of humanity. KORZYBSKI. 5584.34
Manifesto of leaders of the intellectual life of Great Britain on Ireland, and Report of the British Labor Commission to Ireland. [New York. 1921.] *4518.385
 The Manifesto is signed by Charles R. Beazley and 49 others, and relates to Sinn Féin and the Irish Rebellion of 1916.
Manners, John Hartley. The harp of life. A play. New York. [1921.] Portrait. 4579a.429
Manners and customs. See TRAVEL and Description.
Manslaughter. [Fiction.] MILLER. 49.722
Manual and industrial training. (Periodicals.) TRAINED Men. *5560a.96
Manual, A, of the mechanics of writing. PENCE. 6199a.87
Manuale scholarium, The. An original account of life in the mediaeval university. Translated from the Latin by Robert Francis Seybolt. Cambridge. 1921. Relates to German universities. 3595.387
Manuali Hoepli. MARANGONI. Dizionario commerciale fraseologico italiano-inglese ed inglese-italiano. *9380.0345
 — SCARTAZZINI. Dantologia. 4799a.24
Manufactures, useful arts, etc. (Cashmere.) KING. Cashmere shawls. 4067.130.5
 — (France.) FORRESTER. The cotton industry in France. 9338.415a6
 — (Ireland.) RIORDAN. Modern Irish trade and industry. 9338.0415a4
 — (Massachusetts.) HAZARD. The organization of the boot and shoe industry in Massachusetts before 1875. 9338.4744a12
 — (United States.) CROWELL and WILSON. The giant hand: our mobilization and control of industry and natural resources, 1917-1918. *2305.161.1
 See also Cotton manufacture; Rubber; Silk (Artificial).
Manuscripts. (Facsimiles. Latin.) WOELFLIN. Die Bamberger Apokalypse. *4073.92
Maps. (Africa.) PHILIP, George, & Son, Ltd., publishers. Philips' New library map of Africa. No. 74 in *Map 108.2
 — (Europe.) NATIONAL Geographic Magazine. Map of Europe showing countries as established by the Peace Conference at Paris. No. 88 in *Map 86.2
 — (Levant.) NEAR East Relief. [Map.] No. 32 in *Map 107.3
 — (Venezuela.) PITTIER. Mapa ecológico de Venezuela. No. 30 in *Map 87.3
Marangoni, F. A. Dizionario commerciale fraseologico italiano-inglese ed inglese-italiano. Milano. 1920. *9380.0345
Marden, Orison Swett. Masterful personality. New York. [1921.] Portrait. 3608.291
Mardi Gras mystery, The. [Fiction.] BEDFORD-JONES. 49.637
Marge Askinforit, parody. PAIN. 4579.283
Mariée malgré elle, La, roman. DERYS. *6698.435
"Marine, A, Sir!" [Fiction.] CARTER. 4409.366
Mariotte, J. Style empire. Tentures, meubles, lits, etc. Environ 100 compositions d'après les originaux. Paris. [184-?] 50 plates, some colored. *Cab.60.195.13
Maritime history, The, of Massachusetts, 1783-1860. MORISON. 3954.94; *G.306.27
Marketing of commodities. WHITE. Market analysis. 5648.178
Markham, Sir Clements Robert. The lands of silence. A history of Arctic and Antarctic exploration. [Edited by F. H. H. Guillemard.] Cambridge. 1921. Illus. Portraits. Maps. 2263.137
Marne, Battle of the, 1914. BUELOW. Mon rapport sur la bataille de la Marne. 2306b.52
Marriotts, The, and the Powells. [Fiction.] HOLT. 49.723
Marsh, Mae Warne. Screen acting. New York. [1921.] Portraits. Plates. 6257.401
Marshall, Edison. The snowshoe trail. Boston. 1921. Plate. 49.684
 The scene is laid in the forests of British Columbia.
Marshall, William Crosby. Graphical methods for schools, colleges, statisticians, engineers and executives. New York. 1921. Plans. Charts. Diagrams. 4010d.13
Marstrand, Vilhelm Nicolai. OPPERMANN. Wilhelm Marstrand. 4086.226
Martin, Gene Allen. Make your own hats. Illustrated by E. E. Martin. Boston. 1921. Plates. 6009.315
Martínez Barrionuevo, M. Heroínas. Novela española. Madrid. [1909.] 3099.485
Martyrs. MACEachen. The early martyrs. 3469a.85.4
Marx, Carl. WILLIAM. The social interpretation of history: a refutation of the Marxian economic interpretation of history. 3568.364

- Mascha, Ottokar. Österreichische Plakat-kunst. Wien. [1915?] Plates, 21 colored. *Cab.80.228.4
- Masefield, John. King Cole. [Poem.] With drawings in black and white by Judith Masefield. New York. 1921. 2569a.381; *A.5684m.14
- Mason, Stephen C. How American manufacturers view employment relations. [Philadelphia. 1920.] 3568.397
- Massachusetts Agricultural College, Amherst. (Plays and entertainments.) RAND. John Epps. A play of M. A. C. in the days of '71. 4409b.458
- Massachusetts Institute of Technology. STONE & Webster, Inc. *8090a.43
- Massé, Henry Jean Louis Joseph. The pewter collector: a guide to English pewter with some reference to foreign work. New York. 1921. Plates. 4067.105
- Masson, Louis Claude Frédéric. La vie et les conspirations du général Malet, 1754-1812. Paris. [1921.] Portrait. Plate. 2619.33
- Master, The, of Man. [Fiction.] CAINE. 49.682
- Masterful personality. MARDEN. 3608.291
- Masterman, Charles Frederick Gurney. How England is governed. London. [1921.] 4517.276
- Matelot, Le, de la Dame Loulou. [Fiction.] NORRIS. 2407.196
- Materialism. ELLIOT. Modern science and materialism. 5609a.144
- Materials for the study of business. MOULTON. The financial organization of society. 9332.a50
- Maternità, poesia. NEGRI. 2779.30
- Mathematics. (Bibliography.) SOTHERAN, Henry & Co. Bibliotheca chemico-mathematica. *6172.174
- (Courses.) FARNSWORTH. Industrial mathematics practically applied. 4010d.12
- KEAL and LEONARD. Mathematics for electrical students. 4010d.15
- — — Mathematics for shop and drawing students. 4010d.14
- VOSBURGH and GENTLEMAN. Junior high school mathematics. 3939.304
- Mathews, Lois Kimball. The dean of women. Boston. [1915.] 3599.396
- A study of administrative problems in the education of women.
- Matthews, James Brander. Essays on English. New York. 1921. 4559a.98
- Mauclair, Camille. Antoine Watteau. (1684-1721.) Paris. [1920.] 4089a.15
- Maugham, William Somerset. The circle. A comedy in three acts. New York. [1921.] 4579a.426
- Liza of Lambeth. [Fiction.] New York. [1921?] *4576.263
- The trembling of a leaf. Little stories of the South Sea Islands. New York. [1921.] *4576.264
- Maule, Mary Katherine. God's anointed. New York. 1921. Plate. 49.668
- Maupassant, Henri René Albert Guy de. DEFFOUX and ZAVIE. Le groupe de Médan. 2679a.215
- Maurel, André. A fortnight in Naples. Authorized English edition translated by Helen Gerard. New York. 1921. Plates. Maps. Plans. 2768.140
- Maurière, Gabriel, pseud. See LEGRAND, Henri.
- Maxwell, Donald. A painter in Palestine: being an impromptu pilgrimage through the Holy Land with Bible and sketch-book. London. 1921. Illus. Maps. Diagrams. 3048.284
- Mayer, Charles. Trapping wild animals in Malay jungles. New York. 1921. Plates. 4008.436
- Mayo, Lawrence Shaw. John Wentworth, Governor of New Hampshire, 1767-1775. Cambridge. 1921. Portraits. Plate. Map. *4436.348
- Mayran, Camille, pseud. See SAINT-RENÉ-TALLANDIER, Mlle.
- Mead, Daniel Webster. Contracts, specifications and engineering relations. 2d edition. With chapter on contracts by Frank Jenks. New York. 1920. Plates. Plans. *4013.348
- Mechanics. BOYD. 4031a.12
- Mechanics & Metals National Bank of the City of New York. The Mechanics & Metals National Bank. [A sketch.] New York. [1920.] Illus. 9332.1747a14
- Mechanism, The, of life. JOHNSTONE. 5769.182
- Medallions. BRETT. Five Roman gold medallions or multiple solidi of the late Empire. *6229a.76.6
- Mediterranean countries. AUTRAN, C. "Phéniciens." 5040.36
- Meeting objections. STEVENSON. 9368.3a71
- Meier-Graefe, Julius A. Courbet. München. 1921. Portraits. 118 plates. 4084.91
- Mémoires pour servir à l'histoire de la société. HERMANT. Les renards. 6698.460
- Memorias antiguas historiales del Peru. MONTESINOS. *2274.124
- Memorias de un sietemesino, novela. PARELLADA. 3099.528
- Memories & notes of persons & places. COLVIN. 4545.195
- Mencken, Henry Louis. RASCOE, H. L. Mencken. 4409a.499
- Mercantile marine. SUPINO. La marina mercantile italiana. 2306d.76
- Mercier, Louis. Hélène Sorbiers. [Roman. 4e édition.] Paris. [1911.] 6698.503
- Mercury, the metal. (Compounds.) WHITMORE. Organic compounds of mercury. *8030.140
- Merritt, William W. Optical shop practice. A text book for the beginner. Chicago. 1920. Illus. Portrait. Plans. 8035b.4
- On the manufacture and repair of spectacles and eyeglasses.
- Merry-go-rounds, poems. ANTHONY. 4409.362
- Merrymount Press. DANTE ALIGHIERI. The Inferno of Dante. *4799.84
- Мертвые души. GOGOL. 3068.310
- Mesa López, Rafael de. La quinta sinfonia. Novela. Madrid. [1914.] 3099.492
- Messieurs les Ronds-de-Cuir, tableaux-roman. MOINAUX. 6698.508
- Metabolism. BENEDICT and TALBOT. Metabolism and growth from birth to puberty. 7910.402

- Metal work.** CLOUZOT. Le travail du métal. 8087.67.2
- Metallography.** HALL and WILLIAMS. The chemical and metallographic examination of iron, steel and brass. 8030e.5
- Metcalf,** John Calvin, and James Southall Wilson, *editors*. The enchanted years, a book of contemporary verse. Dedicated by poets of Great Britain and America to the University of Virginia on the occasion of its one-hundredth anniversary. New York. 1921. 2399.367
- Metchnikov,** Il'ya Il'itch. METCHNIKOV, O. Life of Elie Metchnikoff. 3067.260
- Vie d'Elie Metchnikoff. 3067.259
- Metchnikov,** Olga. Life of Elie Metchnikoff. 1845-1916. With a preface by Sir Ray Lankester. Boston. 1921. Portrait. 3067.260
- Vie d'Elie Metchnikoff, 1845-1916. Paris. 1920. 3067.259
- Michaut,** Gustave. Sainte-Beuve. Paris. 1921. 4706.62
- Michelin & cie.** Champs de bataille de la Marne — 1914. [Tome] 1, 2. [Clermont-Ferrand.] 1917-19. 2 v. Illus. Portraits. Maps. Plans. 2307e.6.1,2
- Contents.* — 1. L'Ourcq — Chantilly — Senlis — Meaux. 2. Les marais de Saint-Gond — Coulommiers — Provins-Sézanne.
- Migeon,** Gaston, and others. La collection Schlichting au Musée du Louvre. Paris. 1921. Illus. Portraits. 4075.95
- Mike Fletcher.** [Fiction.] MOORE. *4578.230
- Militarism.** FOERSTER. Mein Kampf gegen das militaristische und nationalistische Deutschland. 2309f.141
- Military history.** ROBERTSON. From private to Field-Marshal. 6527.109
- Millay,** Edna St. Vincent. Second April. [Verse.] New York. 1921. 2399b.373
- Mille,** Pierre. Nasr' eddine et son épouse. [Roman. 16^e édition.] Paris. [1918]. 6698.505
- Miller,** Alice Duer. Manslaughter. New York. 1921. Plates. 49.721
- Miller,** Harry W. Railway artillery. Vol. 1. Washington. 1921. Plates. Plan. Diagrams. Tables. 2306c.39
- Miller's holiday,** The. [Short stories.] EDGAR. 2409.305
- Milliet,** Paul. REINACH. Recueil Milliet. Textes grecs et latins relatifs à l'histoire de la peinture ancienne. 4075.371
- Millinery.** MARTIN. Make your own hats. 6009.315
- Millions.** Les, roman. CHAMPSAUK. 6698.421.2
- Mills,** John, *physicist*. Within the atom: a popular view of electrons and quanta. New York. 1921. Plates. Diagrams. 3968.214
- Mind and matter.** SINCLAIR. The book of life, mind and body. 5609.169
- Mind,** The, in the making. ROBINSON. 3609.257
- Mineralogy.** WARREN. A manual of determinative mineralogy. 3869.219
- Mines and mining.** WHITAKER. Mining physics and chemistry. 8020d.1
- (Venezuela.) PITTIER. Mapa ecológico de Venezuela. No. 30 in *Map 87.3
- Miniatures.** (Catalogues.) ROSENTHAL. The Albert Rosenthal collection of miniatures and small oil portraits. *8070a.170
- Miniaturists.** See ARTISTS.
- Minikin,** R. C. Royal. Practical river and canal engineering. London. 1920. Plates. Plans. Map. Charts. 4028b.18
- Mining accounts.** McGRATH. Mine accounting and cost principles. 3934.291
- Mining physics and chemistry.** WHITAKER. 8020d.1
- Mingo Indians.** COBB. Monument to and history of the Mingo Indians. *4364.297
- Ministry of the Gospel.** SLATTERY. The ministry. 3439a.192
- Miomandre,** Francis de. Le pavillon du mandarin. Paris. 1921. 2679a.94
- Critical essays on literature.
- Voyages d'un sédentaire. [Essais.] Paris. 1918. 2679a.93
- Mirabelle de Pampelune,** conte. HUZARD. 6698.307
- Miracle,** Le, du feu, roman. BERGER. 6698.361
- Miroir tragique,** Le, roman. Toudouze. 6698.562
- Miscegenation.** DRACHSLER. Inter-marriage in New York City. *3563.110.94.No.2
- Mission Pelliott en Asie centrale.** PELLIOU. *Cab.50.25.3
- Missionnaire,** La, roman. NION. 6698.517
- Missions.** NEWCOMB. The Franciscan mission architecture of Alta California. *4090.430
- SHELTON. Pioneering in Tibet. 3019b.34
- Mr. Punch's history of modern England.** GRAVES. *8060a.163
- Mr. Waddington of Wyck.** [Fiction.] SINCLAIR. 49.675
- Mrs. Farrell.** [Fiction.] HOWELLS. 49.681
- Mitchell,** Samuel Alfred. Parallaxes of 260 stars, derived from photographs made at the Leander McCormick Observatory. New York. 1920. Plate. Tables. *5961.230
- Mitchell Publications, Inc.** CARLSTROM and HAGLUND. Standard systems of cutting coats, vests and trousers. *8030b.33
- Mitchov,** Nikolai V. La Bulgarie et son peuple d'après les témoignages étrangers. [2^e édition.] T. 1: Extraits des publications françaises. Lausanne. 1918. 3089.79
- Modern building superintendence.** EMERSON. 8099a.105
- Modern coking practice.** CHRISTOPHER and BYROM. 8029.202
- Modern English statesmen.** TAYLOR. 4517.258
- Modern Irish trade and industry.** RIORDAN. 9338.0415a4
- Modern science and materialism.** ELLIOT. 5609a.144
- Modern woodcutters.** HUGHES. 8062.216
- Mohammed and Mohammedanism.** STODARD. The new world of Islam. 3049.269
- Moinaux,** Georges. (Georges Courteline.) Messieurs les Ronds-de-Cuir. Tableaux-roman de la vie de bureau. Préface par Marcel Schwob. Paris. [1920.] 6698.508
- Molinari,** Ettore. Treatise on general and industrial inorganic chemistry. 2d edition; translated by Thomas H. Pope. Philadelphia. 1920. Illus. Plans. Charts. Tables. *8030.116

- Mon âme pourpre**, roman. CANUDO. 6698.367
Mon bien-aimé, roman. CHAUMONT. 6698.436
Mon ennemi intime, contes. VEBER. *6698.349
Monarchy. DANTE ALIGHIERI. De monarchia. 4799.82
Monasteries. LAMPÉREZ Y ROMEA. Los grandes monasterios españoles. 4109a.26
Monde et science. TOUDOUZE. Le sous-marin, roi de la mer. 5958.182
Monetary systems. TATE. Tate's Modern cambist. 9332.45a27
Monod, Lucien H., *editor*. Le prix des estampes anciennes et modernes. Prix atteints dans les ventes. Suites et états. Biographies et bibliographies. Tome 1, 2. Paris. [1920, 21.] 2 v. *4072.424
Contents. — 1. Abbott — David, J. L. 2. David d'Angers — Gouy.
Monographs on industrial chemistry. PRING. The electric furnace. 8023.160
Monroe, James. MORGAN. The life of James Monroe. 2347.128
Monsieur Bergeret in Paris. [Fiction.] THIBAUT. *2706.80a.28
Monsieur Bille dans la tourmente, roman. VILLETARD. 6698.353
M. D'Outremort. [Fiction.] RENARD. 6698.544
Monsieur le curé d'Ozeron, roman. JAMMES. 6698.471
Montesinos, Fernando. *Memorias antiguas historiales del Peru*. Translated and edited by Philip Ainsworth Means. With an introduction by Sir Clements R. Markham. London. 1920. Plates. *2274.124
Montessori method. BLACKBURN. Montessori experiments in a large infants' school. 7599.404
Montgomery, Lucy Maud. *Rilla of Ingle-side*. New York. [1921.] Colored plate. 49.665
Rilla is the daughter of Anne of Green Gables. The scene is laid in Prince Edward Island during the European War.
Monuments. LAHONÈS. Les monuments de Toulouse. 4107.38
— ZIMMERMANN. Carl Friedrich Schinkel: *Kriegsdenkmäler aus Preussens grosser Zeit*. 4105.145
Moon, Robert C. The Morris family of Philadelphia, descendants of Anthony Morris, 1654–1721. Philadelphia. 1898–1909. 5 v. Illus. Portraits. Maps. Plans. Facsimiles. Coats of arms. *4433.229
Moore, Benjamin, D.Sc. *Biochemistry: a study of the origin, reactions, and equilibria of living matter*. New York. 1921. Diagrams. Charts. 3974.208
Moore, Charles. Daniel H. Burnham, architect, planner of cities. Boston. 1921. 2 v. Portraits. Plates, some colored. Maps. Plans. Facsimiles. *4092.415
Moore, George. Lewis Seymour and some women. New York. 1917. *4578.232
— Mike Fletcher. A novel. London. 1889. *4578.230
Mora, Fernando. *Los hijos de nadie*. Novela madrileña. Madrid. 1919. 3099.496
— *El otro barrio*. Novela madrileña. Madrid. [1912.] 3099.497
Moralities. CHANTILLY. *Château de Chantilly*. Mystères et moralités du Manuscrit 617 de Chantilly. *4672.25
Mordell, Albert. The literature of ecstasy. New York. [1921.] 4556.166
More about unknown London. BELL. 2498.150
More hunting wasps. FABRE. 3899.138
More that must be told. GIBBS. 2309b.325
More Tish. [Fiction.] RINEHART. 49.725
More trivia, essays. SMITH. 2558.200
More work per man. INDUSTRIAL Management, periodical. 9331.8a52
Morgan, George. The life of James Monroe. Boston. [1921.] Portraits. Plates. Facsimiles. 2347.128
Morgan, Jean. *Notre-Dame du Faubourg*. [Roman.] Paris. [1918.] 6698.190
Morgan, R. B., *compiler*. Readings in English social history from contemporary literature. Cambridge. 1921. 2 v. Plates. Facsimiles. 4529.137
Contents. — 1. Pre-Roman days to A.D. 1272. 2. A.D. 1272–1485.
Morison, Samuel Eliot. The maritime history of Massachusetts, 1783–1860. Boston. 1921. Portraits. Plates. Facsimiles. 3954.94
— Same. Large paper edition with nine additional illustrations. **G.306.27
Morley, Christopher Darlington. Plum pudding. Of divers ingredients, discreetly blended & seasoned. And merrily embellished by Walter Jack Duncan. Garden City, N. Y. 1921. 4409a.542
Essays and sketches.
Morocco that was. HARRIS. 3059a.372
Morris, Homer Lawrence. Parliamentary franchise reform in England from 1885 to 1918. New York. 1921. *3563.110.96
Morris, Robert T. Nut growing. New York. 1921. Plate. 5998.125
Morris family. MOON. The Morris family of Philadelphia, descendants of Anthony Morris. *4433.229
Morse, Lucy Gibbons. Breezes. [With foreword by Amy Lowell.] Boston. 1921. Plates. 2407.246
Silhouettes in black and white, accompanied by "captivating, inconsequent little stories."
Moselly, Émile, *pseud.* See CHÉNIN, Émile.
Mosqueteros, Los, novela. FERNÁNDEZ-FLÓREZ. 3099.404
Mostly about trout. ASTON. 4008.420
Motor cycles. GREW. The cycle industry. 4035.60
Mouettes, les, roman. LHANDÉ. 6697.63
Moulton, Harold Glenn. The financial organization of society. Chicago. [1921.] Maps. Charts. Tables. 9332.a50
Has particular reference to banking and credit.
Mountain whites. CAMPBELL. The southern highlander and his homeland. 3563.351
Mousset, Albert. Documents pour servir à l'histoire de la maison de Kergorlay en Bretagne. Paris. 1921. Illus. Portraits. Facsimiles. Coats of arms. *4630.64
Moving pictures. EMERSON and LOOS. Breaking into the movies. 6257.402
— MARSH. Screen acting. 6257.401
Muhammad ibn Ahmad, called Ibn Āyās. An account of the Ottoman conquest of Egypt in the year A.H. 922 (A.D. 1516). Translated by Lieut.-Colonel W. H. Salmon. London. 1921. *3021.142

- Muir, John Ramsay Bryce.** Philips' New historical atlas for students. A series of 65 plates, with an introduction illustrated by 43 maps and plans in black and white. 4th edition. London. 1920. 2288.94
- Munby, Alan Edward.** Laboratories: their planning and fittings. With a historical introduction by Sir Arthur E. Shipley. London. 1921. Illus. Plans. 8092.132
- Muñoz, Antonio.** La Basilica di Santa Sabina in Roma. Descrizione storico-artistica dopo i recenti restauri. Roma. [1919.] Portrait. 38 plates. Plan. 4109a.23
- Munro, Dana Carleton.** The Middle Ages, 395-1272. New York. 1921. Colored maps. 2218.144
- Murray, George Gilbert Aimé.** The problem of foreign policy. A consideration of present dangers and the best methods for meeting them. London. [1921.] 2309f.116
- A study of conditions following the European War, and a plea for the further development of the League of Nations as the best means of promoting peace.
- Muse, La, au cabaret, vers.** PONCHON. 6709a.100
- Museum of the American Indian, Heye Foundation:** Indian notes and monographs. HARRINGTON. Cuba before Columbus. *4369a.380.Misc.17
- Religion and ceremonies of the Lenape. *4369a.380.Misc.19
- IRVINE. How the Mahak obtained possession of Cape Flattery. *4369a.380.Misc.6
- SKINNER. Notes on Iroquois archeology. *4369a.380.Misc.18
- Museums.** See GALLERIES and Museums.
- Music, The, of wild flowers.** VAUGHAN. 3819.41
- My bookcase.** REVILLE. *2127.95
- My Chinese marriage.** F., M. T. 3019a.238
- My life here and there.** CANTACUZÈNE. 2279a.79
- My maiden effort.** BURGESS. 2396.279
- My philosophy and my religion.** TRINE. 3447.150
- Myerson, Abraham.** The foundations of personality. Boston. 1921. 3608.292
- Mysteries and miracle plays.** BACOT. Trois mystères tibétains. 3026.134
- CHANTILLY, Château de: Bibliothèque. Mystères et moralités du Manuscrit 617 de Chantilly. *4672.25
- CONVERSE. Garments of praise. 4409b.501
- Mysterious India.** CHAUVELOT. 3047.432
- Mystery, The, of space.** BROWNE. 3939.189
- Mythical bards and the life of William Wallace.** SCHOFIELD. 2256.80
- Nancy, her life and death.** DODGE. 3889.250
- Nanniò, roman.** LUGUET. 6698.499
- Nansal, mystery play.** BACOT. 3026.134
- Napoleon I. (Bibliography.)** CAMBRIDGE, Mass.: Public Library. History and Napoleon. Selected list of books. *2172.257
- Nasr-al-Din, Khojah.** MILLE. Nasr'eddine et son épouse. [Roman.] 6698.505
- Nasr'eddine et son épouse, roman.** MILLE. 6698.505
- National Association of Directors of Educational Research:** Publications. JOURNAL of Educational Research. *3590a.168
- National Association of Manufacturers of the United States of America:** Open Shop Department. Open shop encyclopaedia for debaters. [New York.] 1921. 3568.411
- National Bank of Commerce in New York:** Publications. COMMERCE Monthly. 1919, 21. *9382.73a71
- National Catholic War Council.** WILLIAMS. American Catholics in the War. 2308c.45
- National Cemetery at Gettysburg, Pa.** LINCOLN. Lincoln's Gettysburg address. 4420.104
- National Civil Liberties Bureau.** War-time prosecutions and mob violence involving the rights of free speech, free press and peaceful assemblage. [From April 1, 1917, to March 1, 1919.] List of cases. New York. 1919. *2303.172
- National Genealogical Society:** Publications. FAUST. Lists of Swiss emigrants in the eighteenth century to the American Colonies. *4433.91
- National Geographic Magazine.** Map of Europe showing countries as established by the Peace Conference at Paris. Washington. 1920. No. 88 in *Map 86.2
- National government, The, of the United States.** KIMBALL. 2329.234
- National Research Council:** Publications. KEITH. A bibliography of investigations bearing on the composition and nutritive value of corn and corn products. *6174.81
- National Safety Council.** Proceedings. Annual safety congress. 9th (part 1-6, 8-15, 17, 19). Milwaukee, Wis. 1920. Illus. Diagram. *4010a.464
- Safe practices. [Monthly.] Being an orderly presentation in loose-leaf form of accident hazards and the best practices for their elimination. No. 1-5, 7, 9, 11-14, 16, 17, 20-23, 25, 26, 29, 34-36, 38-45. 1920, 21. Chicago. [1920, 21.] Illus. Diagrams. *4010a.465
- Same. Metals section. Number Me. 1 (Revised). *4010a.466
- Same. Mining section. Number M. 1. *4010a.467
- Same. Paper and pulp section. P. & P. No. 1. *4010a.468
- National Terra Cotta Society.** Architectural terra cotta. Standard construction. [Architects' edition.] New York. 1918. 70 plates. *8090.48
- The plates are working plans.
- Natural history.** FABRE. Animal life in field and garden. 5828.91
- (British Guiana.) BEEBE. Edge of the jungle. 3814.101
- Naturalism.** (In literature and art.) DEFOUX and ZAVIE. Le groupe de Médan. 2679a.215
- Naturalization.** (American Colonies.) GIUSEPPI. Naturalizations of foreign Protestants in the American and West Indian colonies. *5521.55.24
- Nature.** (Studies of outdoor life.) ASTON. Mostly about trout. 4008.420

- BEEBE. Edge of the jungle. 3814.101
 — BURROUGHS. Under the maples. 3819.144
 — VAUGHAN. The music of wild flowers. 3819.41
- Nature and sources of the law. GRAY. 3629.54
- Nau, John Antoine, *pseud.* See TORQUET. Eugène.
- Near East relief. [Map.] New York. [1921?] No. 32 in *Map 107.3
- Negri, Ada. Maternità. [Poesia.] 14. migliaio. Milano. 1914. 2779.30
- Negroes in the United States. BRAWLEY. A social history of the American Negro. 4277.72
- Nénette au front, conte. HUZARD. 6698.307
- Nesmy, Jean, *pseud.* See SURCHAMP, Henry.
- Nets to catch the wind, verse. WYLIE. 2399.347
- Neue Malerei, Die. DERI. 4083.393
- Neurotic constitution, The. ADLER. 5609.176
- New world, The: problems in political geography. BOWMAN. *2285.67
- New world, The: college readings in English. BRUCE and MONTGOMERY. 2390b.148
- New world, The, of Islam. STODDARD. 3049.269
- New York Times. DAVIS. History of the New York Times, 1851-1921. *6192.125
- Newbolt, Henry John. The book of the Grenvilles. London. 1921. Portraits. Colored plate. 49.706
 A story of the adventures of the Grenvilles of the 14th century, the Elizabethan Age, the Civil War, and the European War, related by three modern schoolboys.
- Newcomb, Rexford. The Franciscan mission architecture of Alta California. New York. 1916. 41 plates. *4090.430
 Many of the plates are plans; one is a map.
- The volute in architecture and architectural decoration. Urbana. 1921. Illus. Map. *4496.363.18.No.30
 Points out "the universality of the use of the volute and the bearing that this fact has upon the development of the Ionic order."
- Newfang, Oscar. The development of character: a practical creed. New York. 1921. 3589.401
- Newspapers. (German.) COLLECTION of German newspapers from November 1, 1918-July 30, 1920. *Cab.22.39.38
- (Nantucket, Mass.) INQUIRER and Mirror, The, Nantucket, Mass. One hundred years on Nantucket. *4450.179
- Newton, Alfred Edward. A magnificent farce and other diversions of a book-collector. [Essays.] Boston. [1921.] Portraits. Plates, one colored. Facsimiles. 6127.82
- Niagara Falls. Dow. Anthology and bibliography of Niagara Falls. *2154.261
- Nicolle, Marcel. Le Musée de Nantes. Peintures. Paris. [1919.] Portraits. Plates. 8079a.521
- Niels Lynne. [Fiction.] JACOBSEN. 46.307
- Nietos, Los, de los celtas, novela. LÓPEZ DE HARO. 3099.474
- Nietzsche, Friedrich Wilhelm. The Nietzsche-Wagner correspondence. Edited by Elizabeth Foerster-Nietzsche. Translated by Caroline V. Kerr. Introduction by H. L. Mencken. New York. [1921.] 2849.119
- Selected letters. Edited, with a preface, by Oscar Levy. Authorized translation by Anthony M. Ludovici. Garden City, N. Y. 1921. Portrait. 2847.112
- Nighantu. SARUP. The Nighantu and the Nirukta. *3024.44
- Night drums. [Fiction.] ABDULLAH. 49.697
- Nigond, Gabriel. Sophie Arnould. Pièce en un acte et en vers. [Paris.] 1921. Illus. Portrait. No. 1 in 6671.740
- Nion, François de, Comte. La missionnaire. Roman. Paris. [1917.] 6698.517
- Nirukta. SARUP. The Nighantu and the Nirukta. *3024.44
- Nitrate of soda. ALLEN. The recovery of nitrate from Chilean caliche. 8031.124
- Noble, Arthur S., and Humberto Ferrari. Remarks on Honduras (Central America). Based on personal observation and investigation and supported by extracts from the works of other independent observers. New York. 1921. Illus. 4465.304
- Nobody's man. [Fiction.] OPPENHEIM. 49.730
- Noche perdida, novelas cortas. RÉPIDE. 3099.561
- Nordenskiöld, Nils Erland Herbert, *Friherre*. Comparative ethnographical studies. 1, 2. [Göteborg. 1919, 20.] 2 v. Illus. Plates. Maps. 3829.179
 Contents. — 1. An ethno-geographical analysis of the material culture of two Indian tribes in the Gran Chaco. 2. The changes in the material culture of two Indian tribes under the influence of new surroundings.
- Nordman, N. Peace problems: Russia's economics. London. 1919. 2309f.148
- Norris, Frank. Le matelot de la Dame Loulou. Roman d'aventures de la côte de Californie. Traduction d'Albert Savine et Michel Georges Michel. Paris. [191-?] 2407.196
 The English original has the title: Moran of "The Lady Letty."
- Northeastern College of the Boston Young Men's Christian Association. School of Engineering. Catalog. 1921/22. Boston. [1921.] Plates. *8034a.14
- Northend, Mary Harrod. The art of home decoration. New York. 1921. Plates. 4099a.74
- Northwestern University: Dental School. Annual announcement, 35th. 1921/22. [Evanston. 1921.] *4499a.313
- Notaries. HEPBURN. A manual for notaries public, conveyancers, commissioners, etc. 3637.30
- Note in margine, novelle. ROSADI. 2799b.273
- Notre-Dame du Faubourg, roman. MORGAN. 6698.190
- Noussanne, Henri de. Un foyer, un pays, un ciel. [Roman.] Paris. [1921.] 6699.286
- Novela literaria, La. BOURGES. Los pájaros se alejan y las flores caen. 3099.374
- Nowy malowniczy atlas świata. POŁOCKI. *Map 1071.61
- Nuit, Une, au Luxembourg, roman. GOURMONT. *6697.35
- Numbers. (Theory.) HARDY. Some famous problems of the theory of numbers. **E.5129.214
- Numismatics. BRETT. Five Roman gold medallions or multiple solidi of the late Empire. *6229a.76.6

- Nuts.** MORRIS. Nut growing. 5998.125
- Notting,** Wallace. Furniture of the Pilgrim century, 1620-1720, including colonial utensils and hardware. Boston. [1921.] Illus. *4093.247
The author does not believe that any piece of furniture now known came in the Mayflower, but regards some of the traditions of later Pilgrim ownership as well grounded.
- Oberg,** Erik Valdemar. Solution of triangles: a treatise on the use of formulas and the practical application of trigonometry and logarithms in the solution of shop problems involving right-angled and oblique-angled triangles. New York. 1921. Diagrams. Tables. 4090d.9
- O'Brien,** George. The economic history of Ireland from the Union to the famine. London. 1921. Tables. 9330.9415a2
- Obstacle race,** The. [Fiction.] DELL. 49.693
- Ocantos,** Carlos María. La Ginesa. [Novela.] (2a edición.) Barcelona. [1919.] Plates. 3099.506
- Occult sciences.** MAETERLINCK. Le grand secret. 7609a.140
- Occupation.** SHIDLE. Finding your job. 5587.308
- Occupation for invalids.** CRANE. Education for the disabled in war and industry. *3592.220.110
- O'Donovan,** Gerald. Conquest. [Fiction.] New York. 1921. 49.642
Intended to illustrate the complexity of Ireland's feud with England.
- Oecology,** Vegetable. PITTIER. Mapa ecológico de Venezuela. No. 30 in *Map 87.3
- Oemler,** Marie Conway. Where the young child was [and other Christmas stories]. New York. 1921. Plates. 49.707
Contents. — "Where the young child was." — The spirit of the house. — The youngest officer. — Linden goes home. — The Little Brown House. — "That makes the world go 'round.'"
- Oesterreichische Plakatkunst.** MASCHA. *Cab.80.228.4
- Oesterreichische Völkerbundliga,** Vienna: Publications. KUNZ. Bibliographie der Kriegsliteratur (Politik, Geschichte, Philosophie, Völkerrecht, Friedensfrage). *2309k.3
- Œuvre économique,** L', des soviets. AXEL-ROD. 3069.550
- Oh, shoot!** BEACH. 4008.431
- O'Hare,** Kate Richards. Kate O'Hare's prison letters. 3d edition. Girard, Kan. [1919.] *P.11.6541.1
Relates to the conditions under which women federal prisoners are confined in the Missouri State Penitentiary.
- Oil-field practice.** HAGER. 8033b.15
- Oils.** LEWKOWITSCH. Chemical technology and analysis of oils, fats and waxes. *8031a.18
- WRIGHT. Animal and vegetable fixed oils. *8031a.21
- Olaf Liljekrans,** play. IBSEN. 4869.141
- Old and new in the countryside,** essays. DE BUNSEN. 4559.387
- Old days at Beverly Farms.** Dow. 4359.73
- Old-Latin Biblical texts.** BIBLE. (New Testament. Gospels.) The text of Codex Usserianus 2. r₂ ("Garland of Howth"). 3422.82
- Old plantation days.** [Fiction.] RUTLEDGE. 49.679
- Old-world essays.** GALES. 4559.276
- Olivero,** Federico. Studies in modern poetry. London. 1921. 2259.91
- One third off.** COBB. 4409.329
- O'Neil,** Owen Rowe. Adventures in Swaziland: the story of a South African Boer. New York. 1921. Portraits. Plates. Maps. 3059a.301
- O'Neill,** Eugene Gladstone. Gold: a play in four acts. New York. [1920.] 4409b.352
- Open shop.** CLEVELAND Federation of Labor: General Campaign Committee. An exposition of the "open shop." 3568.408
- NATIONAL Association of Manufacturers of the United States of America: Open Shop Department. Open shop encyclopaedia for debaters. 3568.411
- Oppenheim,** Edward Phillips. Nobody's man. Boston. 1921. Plates. 49.730
- Oppermann,** Theodor. Wilhelm Marstrand: hans Kunst og Liv i Billeder og Tekst. Kjøbenhavn. 1920. Illus. Portraits. 4086.226
- Opportunities for higher education in Italy.** MCKENZIE. *5594.231.Ser.2.No.2
- Optical shop practice.** MERRITT. 8035b.4
- Orage,** L', roman. CHAMPSAUR. 6698.421.5
- O'Rahilly,** Alfred. Father William Doyle, S.J. 2d edition, new impression. London. 1921. Portraits. Map. 5559b.102
- Orano,** Paolo. La rinascita dell' anima. Roma. 1920. 3487.278
- Orbaan,** Johannes Albertus Franciscus. Rome onder Clemens VIII (Aldobrandini) 1592-1605. 's-Gravenhage. 1920. Portraits. Plates. Map. 2752.48
- Ores.** THOMAS and MACALISTER. The geology of ore deposits. 3866.162
- Organization,** The, of modern business. BASSET. 5639.252
- Orifice meter.** BROWN and HALL. 8028a.3
- Origin,** The, and problem of life. BAINES. 5827.191
- Orla-Jensen,** Sigurd. Dairy bacteriology. Translated, with additions and revisions, by P. S. Arup. Philadelphia. 1921. Illus. 5992.34
- Orliac,** Jehanne d'. Vers lui. Roman. Paris. 1918. 6698.524
- Orlik,** Emil. Fünfundneunzig Köpfe. Mit einem Vorwort von Max Osborn. Berlin. [1920.] 4083.49
- Oro,** seda, sangre y sol, novelas. HOYOS Y VINENT. 3099.431
- Orphan Dinah.** [Fiction.] PHILLPOTTS. 49.636
- Osmont,** Édouard. Plus fort que ça? [Contes.] Paris. [1920.] 6698.527
- Other Susan,** The. [Fiction.] LEE. 49.683
- Otro barrio,** El, novela madrileña. MORA. 3099.497
- Oubliée,** L', roman. SAINT-RENÉ-TALLANDIER. 6698.373
- Ouimet,** Francis. Golf facts for young people. New York. 1921. Portraits. 4009a.433
- Out of their own mouths.** GOMPERS and WALLING. 3563.382
- Outer circle,** The. BURKE. 2498.184

- Outlines of public finance.** HUNTER. 9336.02a8
Outwater, Herbert G. Designs for American homes. Designs by Charles M. Noble and drawings by H. R. Shurtleff. New York. 1921. Illus. Plans. 8108.70
Oxford Russian plain texts. PUSHKIN. Борисъ Годуновъ. 3067.81
Pacific Review, The. [Quarterly.] A magazine with special emphasis upon problems of the Pacific World. Vol. 2. Seattle. 1921, 22. *5321.76
 Additional unbound parts are in the Periodical Room.
Pacific triangle, The. GREENBIE. 3019.312
Pain, Barry Eric Odell. Marge Askinforit. New York. 1921. 4579.283
 A parody on the Margot Asquith memoirs.
Paine, Albert Bigelow. In one man's life: being chapters from the personal & business career of Theodore N. Vail. New York. 1921. Illus. Portraits. Facsimiles. 4447.488
 With special reference to his development of the telephone business.
Paine, Ralph Delahaye. Lost ships and lonely seas. New York. 1921. Plates, one colored. 6269a.126
Painter, A, in Palestine. MAXWELL. 3048.284
Painters. See ARTISTS.
Painting. DERI. Die neue Malerei: sechs Vorträge. 4083.393
 — MAETERLINCK. Hubert van Eyck et les peintres de son temps. 4083.94
 — REINACH. Recueil Milliet. Textes grecs et latins relatifs à l'histoire de la peinture ancienne. 4075.371
 — TURNER. The appreciation of painting. 4079a.496
 — WEEGE. Etruskische Malerei. 8071.172
 See also Still life painting; Water-color painting.
Paintings. (Catalogues.) ERRERA. Répertoire des peintures datées. [Tome 1.] *4072.420
 — — MUSEUM of Fine Arts, Boston. Catalogue of paintings. *8079a.486
 — SOCIEDAD española de amigos del arte. Catálogo de la exposición de retratos de mujeres españolas por artistas españoles anteriores á 1850. *8061.168
 — (Collections.) GEMME, Le, dell' arte italiana contemporanea. Serie 1. *Cab.80.284.7
 — — NICOLLE. Le Musée de Nantes. Peintures. 8079a.521
Painton, Edgar Theodore. Small single phase transformers: explaining a commercial method of design. London. 1921. Plans. 8012b.3
Pájaros, Los, se alejan y las flores caen, novela. BOURGES. 3099.734
Palmateer, Theron Josiah. Elementary machine shop practice. [2d edition.] Peoria, Ill. [1920.] Illus. Plans. 4039a.18
Palmer, Frederick. The folly of nations. New York. 1921. 2309g.179
 On war.
Palmer, William Kimberly. Immortal Ireland. [Verse. Chicopee, Mass. 1921.] 2399.357
Pamela Pounce. [Fiction.] CASTLE. 49.728
Panunzio, Constantine M. The soul of an immigrant. New York. 1921. 3575.246
 The story of an Italian immigrant in the United States.
Paolieri, Ferdinando. Vita di tutti i giorni. Fantasie e verità. [Racconti.] Firenze. [1920.] 2779a.148
Papini, Giovanni. Storia di Cristo. Firenze. [1921.] 3479.227
Parallax. MITCHELL. Parallaxes of 260 stars. *5961.230
Pardo Bazán, Emilia. Dulce dueño. [Novela.] Madrid. 1911. 3099.516
 — En tranvía. (Cuentos dramáticos.) Madrid. [191-?] 3099.515
Pardon prématuré, Le, roman. LÉCUYER. 6669.491
Parellada, Pablo. (Melitón González.) Memorias de un sietemesino. Novela episódica y humorística. Madrid. [1919.] 3099.528
Paris days and London nights. SNYDER. 2309b.364
Parkes, Kinton. Sculpture of to-day. Vol. 1: America, Great Britain, Japan. New York. [1921.] Plates. 8086.144
Parliamentary practice. ROBERT. 5569a.347
Parliamentary reform. MORRIS. Parliamentary franchise reform in England from 1885 to 1918. *3563.110.96
Parodies and burlesques. BARING. Diminutive dramas. 4579a.541
 — PAIN. Marge Askinforit. 4579.283
 — TRAPROCK. The cruise of the Kawa. 3049a.351
Parsons, Frank Alvah. The art appeal in display advertising. New York. 1921. Illus. Portraits. Diagrams. 4079a.433
Partington, James Riddick. A text-book of inorganic chemistry for university students. London. 1921. Illus. Portraits. Diagrams. 3979a.91
Pasado, El, novela. HOYOS Y VINENT. 3099.430
Pascal, André, pseud. See ROTHSCHILD, Henri de.
Pascoli, Giovanni. Poesie varie. Raccolte da Maria [Pascoli]. 3ª edizione. Bologna. 1920. Portrait. 2809.42
Pascoli, Giovanni, translator. Traduzioni e riduzioni. Raccolte e riordinate da Maria [Pascoli]. 2ª edizione. Bologna. 1920. Illus. 2809.41
 Chiefly translations of Greek and Latin poetry.
Passerini, Giuseppe Lando, Conte. Dante (1265-1321). Note biografiche e storiche. Milano. [1921.] Portrait. 4799.79
Passing, The, of the old West. [Fiction.] EVARTS. 2369.230
Passing, The, of the third floor back, play. JEROME. 4579a.525
Pastice and prejudice, essays. WALKLEY. 4577.167
Pauvre, Le, roman. CHAMPSAUR. 6698.421.1
Pavillon, Le, du mandarin. [Essays.] MIOMANDRE. 2679a.94
Pawlowski, Gaston de. Signaux à l'ennemi. Dessins de Gus Bofa. Paris. 1918. Illus. 6669.338
 Contents. — Signaux à l'ennemi. — Quatre blessés couchés. — L'artilleur du métro. — Le chien enragé. — L'ouverture de la chasse. — Le lit de plume. — Dodo ou la route des rêves. French army tales during the European War.

- Peabody, Henrietta Chandler.** Inside the house beautiful: a collection of interior views. Boston. [1921.] Illus. *4093.262
- Peace, MURRAY.** The problem of foreign policy. 2309f.116
- Peace problems: Russia's economics.** NORDMAN. 2309f.148
- Pêcheur, Le, d'ombres, comédie.** SARMENT. 6671.742
- Pecock, Reginald, Bishop of Chichester.** The Donet. Now first edited from MS. Bodl. 916 and collated with The poore mennis myrrou (British Museum, Addl. 37788) by Elsie Vaughan Hitchcock. London. 1921. Facsimile. *2417.156
- Pedagogics.** BRANOM. The teaching of geography, emphasizing the project, or active, method. 3599a.590
- (Bibliography.) BLANCO Y SANCHEZ. Bibliografia pedagógica e obras escritas en castellano ó traducidas á este idioma. *6172.170
- Pèlerin, Le, de Gascogne, roman.** DERENNES. 6698.598
- Pèlerins, Les, de l'amour, roman.** JOLICLERC DE ROLLICE. 6698.475
- Pelliot, Paul.** Les grottes de Touen-Houang. Peintures et sculptures bouddhiques des époques des Wei, des Tang et des Song, Tome 1-4 Paris. 1914-21. 4 v. Plates. Plan. *Cab.50.25.3.1
- A collection of plates from photographs by the late Charles Nouette, with brief explanations.
- Pelliot, Paul, editor.** Mission Pelliot en Asie centrale. 1 (tome 1-4), 2 (tome 1). Paris. 1914-21. 2 v. in 5. Plates. Plan. Facsimiles. *Cab.50.25.3
- Contents. — 1. Les grottes de Touen-Houang. Par Paul Pelliot. 2. Le sūtra des causes et des effets du bien et du mal. Édité et traduit . . . par Robert Gauthiot et Paul Pelliot.
- Pence, Raymond Woodbury.** A manual of the mechanics of writing. New York. 1921. 6199a.87
- Pendant qu'il se bat, roman.** CYRIL and BERGER. 6698.437
- Pendexter, Hugh.** Kings of the Missouri. Indianapolis. [1921.] Plates. 49.657
- The scene is laid in the Missouri valley in the thirties.
- Pène, Annie de. Sœur Véronique. Roman d'amour.** Paris. 1918. 6698.533
- Penn, Jacob.** How to get a job through Help wanted advertisements. New York. [1921.] 5659.200
- Directions and models for letters of application.
- Pennell, Joseph.** The graphic arts: modern men and modern methods. Chicago. [1921.] Illus. Portraits. Facsimiles. 8076.131
- Penny whistle, A, verse.** TAYLOR. 2399b.316
- Pensiero politico moderno, II.** LAZZERI. Filippo Turati. 3568.332
- People's life, A, of Christ.** SMYTH. Kate O'Hare's prison letters. *P.11.6541.1
- Pépète et Balthazar. [Fiction.]** BERTRAND. 6697.75
- Peyps, Samuel.** Diary. With an introduction and notes by G. Gregory Smith. London. 1920. 2558.116
- Pérez, Andrés.** La pícara Justina. [Anon.] Barcelona. [191-?] 3099.521
- Periodicals.** ACROPOLE, L'. Revue mensuelle. Tome 1. Octobre-décembre, 1920. *7354.38
- **ARTS, The.** A journal appearing every three weeks during the art season. Vol. 1. 1920, 21. *4071.320
- **BOOK, The, of Terre Haute.** A monthly magazine. 1920, 1921. *4370a.42
- **COMMERCE Monthly.** 1919, 21. *9382.73a71
- **INTERNATIONAL Labour Review.** [Monthly.] 1921. *3650a.186
- **JOURNAL of Educational Research.** 1921. *3590a.168
- **LITERARY Review, The.** [Weekly.] 1921. *N.1466.2
- **NATIONAL Safety Council.** Safe practices. [Monthly.] 1920, 21. *4010a.465
- **PACIFIC Review, The.** [Quarterly.] Vol. 2. 1921, 22. *5321.76
- **RAILWAY and Locomotive Historical Society.** Bulletin. 1921. *4020a.244
- **REVUE bibliographique, La.** 1920, 21. *2171.84
- **TRAINED Men.** [Monthly.] Vol. 1. 1921. *5560a.96
- **WEEKLY Review, The, of the Far East.** 1921. *2300a.123
- (Bibliography.) PROVIDENCE, R. I.: Public Library. Technical and scientific serials in the libraries of Providence, 1920. See also Annuals and year-books. *4010c.9
- Perry, Bliss.** Life and letters of Henry Lee Higginson. Boston. [1921.] Portraits. 4343.304
- Perse School, Cambridge, England.** COOK. Lyrics [etc.] by boys of the Perse School, Cambridge. 2567.151
- Personality.** MARDEN. Masterful personality. 3608.291
- **MYERSON.** The foundations of personality. 3608.292
- Petite illustration, La: Série roman.** BORDEAUX. La chair et l'esprit. 6671.804
- **Série-théâtre.** NIGOND. Sophie Arnould. Pièce. No. 1 in 6671.740
- **PORCHÉ.** La dauphine. Comédie. 6671.744
- **ROTHSCHILD.** Le caducée. Pièce. 6671.743
- **SAVOIR.** La huitième femme de Barbe-Bleue. Comédie. 6671.739
- **SARMENT.** Le pêcheur d'ombres. Comédie. 6671.742
- Petite "Novia," roman.** CELARIÉ. 6698.633
- Petite table, La.** FLERS. 2309g.167
- Petite ville joyeuse, La, roman.** BEAU. *6698.587
- Petites épouses, roman.** HARRY. 6698.459
- Petroleum.** HAGER. Oil-field practice. 8033b.15
- Petroleum motors.** JUDGE. Automobile and aircraft engines in theory and experiment. 4034.51
- Pewter.** MASSÉ. The pewter collector. 4067.105
- Pfister, Kurt.** Deutsche Graphiker der Gegenwart. Leipzig. 1920. 31 plates. *4081.234
- **Herkules Segers.** München. 1921. 23 plates, some colored. 4084.95

- Philadelphia Chamber of Commerce. Industrial Relations Committee. EMERY. Labor: an appeal to reason. Addresses by J. A. Emery and W. W. Atterbury. 3568.421
- Philips' New library map of Africa. [London. 1921.] No. 74 in *Map 108.2
- Phillpotts, Eden. Eudocia. (A comedy royal.) New York. 1921. 49.713
A romance of Byzantium, centering about the Empress Eudocia.
- Orphan Dinah. New York. 1921. 49.636
- Philosophy. BAILLIE. Studies in human nature. 3507.253
- BURNET. Greek philosophy. Part 1, Thales to Plato. 3508.301
- ELLIOT. Modern science and materialism. 5509a.144
- SAINT-SAËNS. Problèmes et mystères. 3509.259
- SORLEY. A history of English philosophy. 3507.252
See also Ethics; Psychology; Sāṅkhya philosophy; Value, in philosophy.
- Philosophy and the new physics. ROUGIER. 5567.193
- Phoenicians in the Mediterranean. AUTRAN, C. "Phéniciens." Essai de contribution à l'histoire antique de la Méditerranée. *5040.36
- Photography, Celestial. MITCHELL. Parallaxes of 260 stars. *5961.230
- Physical geography. WILMORE. The ground-work of modern geography. 2288.98
- Physics. FERRY. General physics and its application to industry and everyday life. 5968.182
- POYNTING. Collected scientific papers. 5962.89
- WHITAKER. Mining physics and chemistry. 8020d.1
- (Bibliography.) SOTHERAN, Henry & Co. Bibliotheca chemico-mathematica. *6172.174
- Physiological chemistry. MOORE. Biochemistry. 3974.208
- Physiology. JOHNSTONE. The mechanism of life, in relation to modern physical theory. 5769.182
- Piccole donne. [Fiction.] ALCOTT. 4407.351
- Piccolo cicerone moderno, II. MUÑOZ. La Basilica di Santa Sabina in Roma. 4109a.23
- Pier-glass, The, verse. GRAVES. 4569a.540
- Pierrefeu, Jean de. G. Q. G. Secteur 1. Trois ans au Grand Quartier Général, par le Rédacteur du communiqué. Paris. [1920.] 2 v. 2305c.13
Contents. — 1. L'État-Major de la victoire. — Le crêpuscule de Joffre. — La tragique aventure de Nivelle. 2. Pétain, organisateur de la victoire. — Foch et Pétain.
- Pilgrims of Plymouth. NUTTING. Furniture of the Pilgrim century, 1620-1720. *4093.247
- Pilsudski, Józef. BONCZA. Joseph Pilsudski, founder of Polish national independence and Chief of the Polish State. 3065.51
- Pioneering in Tibet. SHELTON. 3019b.34
- Pioneers of progress: Men of science. HEATH. The Copernicus of antiquity (Aristarchus of Samos). 2249a.123
- Pipe, La, de Teddy Jackson, conte. HUZARD. 6698.307
- Pirate, Le, de l'île Lern, roman. LE GOFFIC. 6698.494
- Pirates. PYLE. Howard Pyle's Book of pirates. *8061.224
- Pitman's Common commodities and industries. BARKER. The British corn-trade. 9382.1142a6
- GREW. The cycle industry. 4035.60
- Pitman's Technical primers. CLAYTON. Power factor correction. 8012a.8
- DENTON. Elementary principles of continuous-current armature winding. 8012.367
- GATES. Tool and machine setting. 4039a.19
- PAINTON. Small single phase transformers. 8012b.3
- Pitrè, Giuseppe. Palermo nel Settecento. Edizione curata da G. Pipitone Federico. [Palermo. 1920.] Portraits. Plates. Facsimiles. 2769a.29
An abridgment of the author's earlier work, La vita in Palermo cento e più anni fa [2769a.281].
- Pittier, Henri François. Mapa ecológico de Venezuela que demuestra las zonas naturales, los cultivos, las vías de comunicación y los principales centros mineros, etc. Caracas. 1920. No. 30 in *Map 87.3
- Planning production for profit. INDUSTRIAL Management. 4012.453
- Playground Association of America. Community recreation: suggestions for recreation boards, superintendents of recreation and community recreation workers. New York. 1919. 3569.449
- Layout and equipment of playgrounds. New York. 1921. Plans. 3569.448
- Playgrounds. COMMUNITY Service, Inc. Pioneering for play. 3569.443
- Plays for children. HAZELTINE. *2175.89
- Plea, A, for Old Cap Collier. [Fiction.] COBB. 49.640
- Plum pudding. [Essays and sketches.] MORLEY. 4409a.542
- Plus fort que ça!, contes. OSMONT. 6698.527
- Plus fort que l'amour, roman. LEGRAND. 6698.497
- Pobłocki, Władysław. Nowy malowniczy atlas świata, zawiera nowe mapy wszystkich części, świata, włączając granice nowych państw w Europie, które powstały na mocy traktatu pokojowego w Paryżu. Stevens Point, Wis. [1920.] Illus. Portraits. Maps. *Map 1071.61
- Poems. (English.) ALEXANDER. Poetical works. *4554.174
- ALLEN. Wampum and old gold. 2398.239
- ANTHONY. Merry-go-round delays. 4409.362
- BARING. Poems. 1914-1919. 4569a.535
- BEERS. Poems. 2399.392
- COOK. Lyrics, play-songs, ballads, and Littleman rimes, by boys of the Perse School, Cambridge. 2567.151
- DAVIES. The captive lion & other poems. 2569a.370
- DAVISON. Cambridge poets, 1914-1920. 4569a.524
- DICKSON. Poems of the dance. 4049a.389
- DIEHL. "Tommy" rhymes. 4569a.528
- DOBSON. Coridon's song and other verses from various sources. *4569.275; *A.2320.4

- GRAVES. The pier-glass. 4569a.540
- HALL. Curtains. 4569b.397
- KEATS. Poems of Keats. 2560a.21
- KILMER. Vigils. 2399.204
- LEONARD. Poems of the war and the peace. 2399b.268
- LINDSAY. The Daniel jazz, and other poems. 4399.258; *A.5262.1
- MASEFIELD. King Cole. 2569a.381; *A.5684m.14
- METCALF and WILSON. The enchanted years, a book of contemporary verse. 2399.367
- MILLAY. Second April. 2399b.313
- PALMER. Immortal Ireland. 2399.357
- RITTENHOUSE. The lifted cup. 4399a.367
- ROBINSON. Avon's harvest. 2399.364
- Collected poems. 4399.231; *A.7535.6
- SQUIRE. Poems. Series 1. 4569a.538
- TAYLOR, B. L. A penny whistle. 2399b.316
- TAYLOR, E. R. Chants with the soul. *A.8753e.3
- THORP. Songs of the cowboys. 4399a.353
- WALTERS. Irish poets of to-day. An anthology. 4567.253
- WICKHAM. The contemplative quarry and The man with a hammer. 4569.394
- WIDDEMER. Cross-currents. 2399b.177
- WILDER. The drive of St. Mihiel. 2399b.297
- WYLIE. Nets to catch the wind. 2399.347
- Poems. (French.) FORMONT. La gloire de la rose. 6709a.152
- PONCHON. La muse au cabaret. 6709a.100
- PORCHÉ. Les commandements du destin. 6709.94
- Poems. (German.) SAÄDI. Moslicheddin Sadi's Lustgarten. 3029.24
- Poems. (Italian.) NEGRI. Maternità. 2779.30
- PASCOLI. Poesie varie. 2809.42
- Traduzioni e riduzioni. 2809.41
- Poems. (Spanish.) DARÍO. El canto errante. *3099.389
- Poems of the dance. DICKSON. 4049a.389
- Poems of the war and the peace. LEONARD. 2399b.268
- Poetry. OLIVERO. Studies in modern poetry. 2259.91
- Poets. HARTLEY. Adventures in the arts. 4079a.494
- OLIVERO. Studies in modern poetry. 2259.91
- Poincaré, Raymond Nicolas Landry. Les origines de la guerre. Conférences prononcées à la "Société des Conférences" en 1921. Paris. [1921.] 2307a.26
- Polish language. (Works in Polish.) WÓRZALLA Publishing Co. Historia Wojny Światowej. 2305.148
- Political economy. AXELROD. L'œuvre économique des soviets. 3069.550
- CRENNAN. The revival of American business. Periodical Room *3565.109.97
- GLEISPACH. Present day social and industrial conditions in Austria. *3565.109.98. Suppl.
- HYNDMAN. The economics of socialism. 3568.220
- KAHN. Pressing problems and some suggestions. 2309e.178
- O'BRIEN. The economic history of Ireland from the Union to the famine. 9330.9415a2
- SELIGMAN. Principles of economics. With special reference to American conditions. 9330.2a71
- VAN METRE. Economic history of the United States. 9331.073a21
- Political geography. BOWMAN. The new world. *2285.67
- Political profiles from British public life. SIDEBOTHAM. 2519.121
- Political history. (National.) (Africa, South.) WILLIAMS. Cecil Rhodes. 3056.365
- (Austria.) WINDISCHGRAETZ. My memoirs. 2305a.73
- (Bulgaria.) MITCHOV. La Bulgarie et son peuple d'après les témoignages étrangers. 3089.79
- (Canada.) MACDONALD. Correspondence of Sir John Macdonald. 4314.362
- WRONG. The United States and Canada. 4227.209
- (England.) LASKI. The foundations of sovereignty, and other essays. 3567.405
- MASTERMAN. How England is governed. 4517.276
- SIDEBOTHAM. Political profiles from British public life. 2519.121
- TAYLOR. Modern English statesmen. 4517.258
- WEYL. Tired radicals, and other papers. 3569.429
- (Europe.) GIBBS. More that must be told. 2309b.325
- (Fiume.) SUSMEL. La città di passione. Fiume negli anni 1914-1920. 2305g.29
- (Germany.) FOERSTER. Mein Kampf gegen das militaristische und nationalistische Deutschland. 2309f.141
- (Greece.) HELLAS and unredeemed Hellenism. *2302.186.11
- (India.) MACDONALD. The government of India. 3047.434
- WILSON. Letters to nobody, 1908-1913. 3047.430
- (Ireland.) REGAN. What made Ireland Sinn Féin. 4518.376
- (Japan.) IWASAKI. The working forces in Japanese politics. No. 1 in *3563.110.97
- KAWAKAMI. What Japan thinks. 3019.327
- KUNO. What Japan wants. 3019.326
- (Maine.) WOODBURY. Prohibition in Maine. 7588.321
- (Rhine Province.) BLONDEL. La Rhénanie: son passé, son avenir. 2829a.92
- (Russia.) CANTACUZÈNE. My life here and there. 2279a.79
- NORDMAN. Peace problems: Russia's economics. 2309f.148
- (Turkey.) WILLIAMS. Turkey: a world problem of to-day. 3087.165
- (United States.) COLCORD. The great deception. 4229.271
- GIBBS. More that must be told. 2309b.325
- KESTER. Conservative democracy. 4229.276
- KIMBALL. The national government of the United States. 2329.234

- — LOWRY. Washington close-ups. 4229.286
- — WRONG. The United States and Canada. 4227.209
- Political history. (International.) KALLEN. Zionism and world politics. 2299.160
- (China.) REID. China, captive or free? A study of China's entanglements. 3018.327
- (England.) MURRAY. The problem of foreign policy. 2309f.116
- (England and Bulgaria.) BULGARIAN Peace Treaty, The. 2309c.66
- (England and the United States.) GARDINER. The Anglo-American future. 4428.328
- (France and Germany.) CAILLAUX. Agadir. [Morocco]. 3059a.370
- (France and the United States.) VILLENEUVE-TRANS. A l'ambassade de Washington, octobre, 1917—avril 1919. 2305f.38
- (Japan.) KUNO. What Japan wants. 3019.326
- (Japan and the United States.) KAWAKAMI. What Japan thinks. 3019.327
- — TREAT. Japan and the United States, 1853—1921. 4228.314
- (Poland and Silesia.) WIERZBICKI. The truth about Upper Silesia. 2302.305
- Political science. LASKI. The foundations of sovereignty, and other essays. 3567.405
- Pollak, Robert, *Ritter von Rudin*. Die Elektro-Technik im Kriege (Kriegsalbum der Elektrobataillone). Wien. 1919. Illus. Portraits. Maps. Plans. Charts. Facsimiles. 2302.155
- Polo, Marco. DONN-BYRNE. Messer Marco Polo. 49.685
- Pomponius, roman. ARRAOU. 6698.399
- Ponchon, Raoul. La muse au cabaret. [Vers.] 8e mille. Paris. 1920. 6709a.100
- Pontifical Commission for the Codification of Canon Law. Codex iuris canonici Pii X. pontificis maximi iussu digestus Benedicti papae XV auctoritate promulgatus, praefatione, fontium annotatione et indice analytico-alphabetico ab eño Petro card. Gasparri auctus. Neo-Eboraci. MCM-XVIII. *3460a.86
- Poole, Reinald Lane. Illustrations of the history of medieval thought and learning. 2d edition, revised. London. 1920. 3521.78
- Poor mennis myrrour, The. PECOCK. The Donet. *2417.156
- Popes. MACEachEN. The first popes. 3469a.85.3
- Porché, François. Les commandements du destin. [Vers.] Paris. 1921. 6709.94
- — — — — Prose and verse on incidents in the European War.
- La dauphine. Comédie en trois actes en vers. [Paris.] 1921. Illus. 6671.744
- Porter, Charlotte. Model of Shakespeare's Globe stage, 1599—1613. Boston. [1921.] 2 photographs, with descriptive text. **G.Cab.1.33
- Porter, Gene Stratton-. Her father's daughter. Garden City, N. Y. 1921. Colored plate. 49.659
- Porter, William Sydney. (O. Henry.) JENNINGS. Through the shadows with O. Henry. 2409.299
- Portraits. (Catalogues.) ROSENTHAL. The Albert Rosenthal collection of miniatures and small oil portraits. *8070a.170
- (Collections.) EDOUARD. Ancestors in silhouette. *8063.312
- ORLIK. Fünfundneunzig Köpfe. 4083.49
- (Exhibitions.) SOCIEDAD española de amigos del arte. Catálogo de la exposición de retratos de mujeres españolas por artistas españoles anteriores a 1850. *8061.168
- Portraits of the nineties. RAYMOND. 4548.358
- Post, Maveric. Heart and soul. New York. 1921. 3567.396
- — — — — On social problems in the United States.
- Posters. [GERMAN political posters and handbills issued by the various parties during the Reichstag election campaign, 1920.] *Cab.28.29.10
- MASCHA. Österreichische Plakatkunst. *Cab.80.228.4
- Potomac River. WILSTACH. Potomac landings. 4475.224
- Pots and pans. BYE. 8067.172
- Potter, Charles Francis. The new Unitarian statement of faith. Boston. 1921. *7463.47.10
- Potter's house, The. [Fiction.] CLARKE. 49.702
- Pottery. KUNSTGEWERBEMUSEUM, Prague. Sammlung Lanna, Prag. *Cab.80.82.4
- Poucette, ou le plus jeune détective du monde, roman. MACHARD. 6698.510
- Poupées, Les, se cassent, roman. VILLETARD. 6698.351
- Pour Don Carlos, roman. BENOIT. 6698.622
- Pour marier Colette, roman. SURCHAMP. 6698.556
- Powell, E. Alexander. Where the strange trails go down. Sulu, Borneo, Celebes, Bali, Java, Sumatra, Straits Settlements, Malay States, Siam, Cambodia, Annam, Cochin-China. New York. 1921. Portraits. Plates. Map. 5046.37
- Power factor correction. CLAYTON. 8012a.8
- Poynting, John Henry. Collected scientific papers. Cambridge. 1920. Portrait. Plans. Charts. 5962.89
- — — — — On physical subjects.
- Practical motor body building. TERRY. 4035.63
- Practical philosophy, A, of life. HULL. 3589.357
- Praga, Marco. Cronache teatrali. 1920. Milano. 1921. Portraits. 6257.392
- — — — — Relates mainly to the Italian stage.
- Prall, David Wight. A study in the theory of value. Berkeley, Cal. [1921.] *4481.244.3
- Prayers. SERAO. Preghiere. 3449a.272
- Present-day golf. DUNCAN and DARWIN. 4009a.439
- Present day social and industrial conditions in Austria. GLEISPACH. *3565.109.98.Suppl.
- Press, Freedom of. NATIONAL Civil Liberties Bureau. War-time prosecutions and mob violence involving the rights of free speech, free press and peaceful assemblage. *2303.172

- Preston, Richard Martin Peter. The Desert Mounted Corps. An account of the cavalry operations in Palestine and Syria, 1917-1918. With an introduction by Lieut.-General Sir H. G. Chauvel. Boston. 1921. Portraits. Maps. Diagrams. 2306a.31
- Preston, Robert L. Southern miscellanies. No. 2, 3. May, 1919; February, 1920. Leesburg, Va. 1919, 20. *2379.164
No. 1 cannot be supplied.
- Price, Eleanor C. Stories from French history. New York. [1921.] Plates, two colored. 2629.18
- Prices. BOWLEY. Prices and wages in the United Kingdom, 1914-1920. 2309c.200
- Pride, The, of Palomar. [Fiction.] KYNE. 49.696
- Primer, A, of cooking. HAMILTON. 8009a.401
- Primer, A, of national finance. HIGGS. 9336.42a44
- Prince Cinderella, detective story. ALEXANDER. 49.689
- Princess Naida, The. [Fiction.] CORCORAN. 49.654
- Pring, John Norman. The electric furnace. London. 1921. Illus. Plans. 8023.160
- Printing. THOREN. Elementary course in printing. 8039c.66
- (Mechanical processes.) ROBB. Press-work. 8039c.74
- Prints. See ENGRAVINGS.
- Prison, La, de verre, roman. CHÉRAU. 6699.273
- Prisons and prison discipline. O'HARE, Kate. O'Hare's prison letters. *P.11.6541.1
- Privilege. [Fiction.] SADLEIR. 49.711
- Problem, The, of foreign policy. MURRAY. 2309f.116
- Problema sociale della nazione armata. GATTI. 2309f.120
- Problèmes et mystères. SAINT-SAËNS. 3609.259
- Problems vital to our religion. LICHTENWALLNER. 5486.96
- Procter, Francis, M.A. A new history of the Book of Common Prayer with a rationale of its offices. Revised and rewritten by Walter Howard Frere. London. 1919. 3449a.370
- Profits. INDUSTRIAL Management, periodical. Planning production for profit. 4012.453
- Prohibition. WHITE. Lincoln and prohibition. 4349a.382
- WOODBURY. Prohibition in Maine. 7588.321
- Project method. BRANOM. The teaching of geography, emphasizing the project, or active, method. 3599a.590
- SMITH. Teaching geography by problems. 3599a.591
- Proof-reading. PENCE. A manual of the mechanics of writing. 6199a.87
- Prosateurs français contemporains. ARCOS. Caserne. 6698.405
- Proteins. FISCHER. Soaps and proteins. 8031a.22
- Proudhon, Pierre Joseph. "AMIS de Proudhon." Proudhon et notre temps. 3609a.103
- Proverbs. (Hebrew.) KIMCHI. Shekel Hakodesh (the Holy Shekel). 5427.105
- Providence, R. I.: Public Library. Technical and scientific serials in the libraries of Providence, 1920. Compiled by the various libraries and edited by Francis K. W. Drury. Providence. [1921.] *4010c.9
- Provinces captives, Les: l'Alsace et la Lorraine. Préface [par] Maurice Barrès. Toulouse. [1917.] Illus., some colored. Portraits. Maps. *4070.144
Articles by various writers.
- Pruemmer, Dominicus M., O.Pr. Manuale theologiae moralis secundum principia S. Thomae Aquinatis [cum supplemento]. Friburgi Brisgoviae. 1915-18. 4 v. in 3. Diagrams. 3505.78
- Psychical phenomena. STEAD. Real ghost stories. 4579.280
- Psychoanalysis. LAY. Man's unconscious conflict. 3606.231
- TRIDON. Psychoanalysis and behavior. 3606.248
- Psychological medicine. ADLER. The neurotic constitution. 5609.176
- TRINE. In tune with the infinite. 3447.148
- — My philosophy and my religion. 3447.150
- Psychology. ADLER. The neurotic constitution. 5609.176
- DREVER. The psychology of everyday life. 3609a.72
- GOURMONT. Decadence and other essays on the culture of ideas. 3609a.18
- HILL. Psychology and natural theology. 3609.25.4
- ROBINSON. The mind in the making. 3609.257
- STRONG. Introductory psychology for teachers. 3599a.610
- Psychology, The, of courage. LORD. 3589a.191
- Public schools. (Boise, Idaho.) SEARS. The Boise survey. 3599.462
- (United States.) FROST. A comparative study of achievement in country and town schools. *3592.220.111
- Public utilities. BALDWIN. Capital control in New York. 9381.09a7
- CARTER and RANSOM. Depreciation charges of railroads and public utilities. 9381.0973a8
- Puissance, La, des autres, roman. COMERT. 6698.426
- Punch, periodical. GRAVES. Mr. Punch's history of modern England. *8060a.163
- Punch and go, play. GALSWORDY. 4579a.514
- Punctuation. PENCE. A manual of the mechanics of writing. 6199a.87
- IVES. Text, type and style. 6119a.95
- Pushkin, Aleksandr Sergieevitch. Борисъ Годуновъ. Драма съ стихахъ. Оксфордъ. [1920.] 3067.81
- Капитанская дочка. Повѣсть. Съ указаніемъ удареній и нѣкоторыми сокращеніями. А. С. Пушкинъ. London. 1919. 3068.353
- Pyle, Howard. Howard Pyle's Book of pirates. Fiction, fact & fancy concerning the buccaneers & marooners of the Spanish Main. Compiled by Merle Johnson. New York. 1921. Illus., some colored. Facsimiles. *8061.224

- Pyre, James Francis Augustin. The formation of Tennyson's style. A study, primarily, of the versification of the early poems. Madison. 1921. Tables. *4494.37.12
- Quantum theory. (In physics.) MILLS. Within the atom. 3968.214
- ROUGIER. Philosophy and the new physics. 5967.193
- Quatre saisons, Les. BOULENGER. 2679a.331
- Quentin-Bauchart, Pierre. La crise sociale de 1848: les origines et la révolution de février. [Paris. 1920.] 4618.32
- Quevedo y Vellegas, Francisco Gómez de. Historia de la vida del Buscón, llamado Don Pablos. Barcelona. [19—?] 3099.543
- Contains also Historia de la vida de Lazarillo de Tormes, by Hurtado de Mendoza.
- Quién Sabe, *pseud.* Daughter of the sun. A tale of adventure. New York. 1921. Plate. 49.686
- A story of a search for Aztec treasure in Mexico.
- Quin. [Fiction.] RICE. 49.661
- Quinta sinfonia, La, novela. MESA LÓPEZ. 3099.492
- Race problem. BRAWLEY. A social history of the American Negro. 4277.72
- Radiochemistry. LIND. The chemical effects of alpha particles and electrons. 8030.142
- Rageot, Gaston. La faiblesse des forts. Roman. Paris. [1918.] 6698.341
- The scene is laid in France during the European War.
- Railroad signals. KING. Railway signaling. 4025b.2
- Railroad workshops. STANLEY. Railroad shop practice. 4025a.11
- Railroads. (Accounting.) CARTER and RANSOM. Depreciation charges of railroads and public utilities. 9381.0973a8
- (Construction.) RENCH. Roadway and track. 4025.156
- (Economic relations.) ATTERBURY. Labor: an appeal to reason. 3568.421
- (Periodicals.) RAILWAY and Locomotive Historical Society. Bulletin. 1921. *4020a.244
- (United States.) SHARFMAN. The American railroad problem. 2309f.129
- Railton, George Scott. DOUGLAS and DUFF. Commissioner Railton. 3535.164
- Railway and Locomotive Historical Society, The. Bulletin. No. 1, 2. [Taunton? 1921.] Illus. Facsimile. *4020a.244
- Raine, William MacLeod. Tangled trails. A Western detective story. Boston. 1921. 49.734
- Rainy week. [Fiction.] ABBOTT. 49.645
- Ramo cativo, novela. SOLÁ. 3099.570
- Ramuz, Charles Ferdinand. Le grand printemps. Lausanne. 1917. 2309e.141
- Reflections on the moral significance of the European War.
- La guerre dans le Haut-Pays. Roman. Lausanne. 1916. 6698.538
- The scene is laid in the Canton of Berne in the first year of the 19th century.
- Vie de Samuel Belet. Roman. 2e édition. Paris. [1913.] 6698.540
- Ranch life. FURLONG. Let 'er buck. 2369.223
- HAGEDORN. Roosevelt in the Bad Lands. 2369.241
- Rand, Frank Prentice. John Epps. A play of M. A. C. in the days of '71. Presented by the Roister Doisters at the semi-centennial celebration of the Massachusetts Agricultural College, June, 1921. [Northampton. 1921.] Portraits. Plate. 4409b.458
- Raphaël, Gaston. Otto Ludwig: ses théories et ses œuvres romanesques. Thèse. Paris. Paris. 1919. 6898.188
- Rascoe, Burton. H. L. Mencken. New York. 1920. Portraits. Facsimiles. 4409a.499
- Contents. — Fanfare. By Burton Rascoe. — The American critic. By Vincent O'Sullivan. — Bibliography. By F. C. Henderson.
- Rathbun, John B. Aeroplane engines in theory and practice. Details and dimensions of the Liberty twelve engine. Chicago. [1921.] Illus. Plans. Charts. 4036a.8
- Rational good, The. HOBHOUSE. 3587.220
- Raw materials. GRANT. Confectioners' raw materials. 8031b.17
- Raymond, E. T. Portraits of the nineties. New York. 1921. Portraits. 4548.358
- Reminiscences of British celebrities.
- Reading, as an art. HOSIC. Empirical studies in school reading. *3592.220.114
- Readings in English social history. MORGAN. 4529.137
- Real ghost stories. STEAD. 4579.280
- Realism. (In philosophy.) FLEWELLING. Bergson and personal realism. 3609a.70
- THOMAS. Lotze's theory of reality. 3608.93
- Réau, Louis. Mathias Grünewald et le retable de Colmar. Nancy. 1920. Illus. 4083.76
- The Retable de Colmar was originally painted for the high altar in a convent at Isenheim. It is now in the Schoengauer Museum.
- Reavis, George Howe. Factors controlling attendance in rural schools. New York City. 1920. Tables. Facsimiles. *3592.220.108
- Rebuilding a lost faith. AMERICAN agnostic, An, *pseud.* 3469a.87
- Receipts. DRUGGISTS Circular, Inc. The Druggists Circular Formula book. *8030c.5
- GERNSBACK. A thousand and one formulas. 8030d.1
- SCIENTIFIC American cyclopedia of formulas. *8030c.7
- Recueil Milliet. REINACH. 4075.371
- Reed, Alfred Zantinger. Training for the public profession of the law. Historical development and principal contemporary problems of legal education in the United States with some account of conditions in England and Canada. New York. 1921. 3634.50
- Published for the Carnegie Foundation for the Advancement of Teaching.
- Reference list of southern colored schools. 2d edition. [Lynchburg, Va.] 1921. *7582.167.20
- Regan, John X., editor. What made Ireland Sinn Fein. The chief political content of Pearse, the Gael of Gaels; something of MacNeill, Ireland's historian, Griffith, Ireland's statistician, and The O'Rahilly, a leader of the Volunteers. The result of a year's (1919) study in Ireland of Sinn Fein. [Boston. 1921.] 4518.376

- Regan**, Joseph M. *Financing a business.* Chicago. 1920. Illus. Charts. 5639.290
- Régismanset**, Charles. *Un fou parmi les hommes.* Roman [d'avant-guerre]. Paris. [1920.] 6698.548
- Régnier**, Henri François Joseph. *Romaine Mirmault.* Roman. 6e édition. Paris. 1914. 6698.546
- Reid**, Gilbert. *China, captive or free? A study of China's entanglements.* New York. 1921. 3018.327
- Réincarné!** roman. GRAUX. 6699.276
- Relativity.** (Theory.) HALDANE. *The reign of relativity.* 5967.191
- **Rougier.** *Philosophy and the new physics.* 5967.193
- Reinach**, Adolphe Joseph. *Recueil Milliet. Textes grecs et latins relatifs à l'histoire de la peinture ancienne, publiés, traduits et commentés sous le patronage de l'Association des études grecques. Tome I. Avant-propos par S. Reinach.* Paris. 1921. 4075.371
- Religion.** (Delaware Indians.) HARRINGTON. *Religion and ceremonies of the Lenape.* *4369a.380. Misc. 19
- Religions.** SOPER. *The religions of mankind.* 3499.42
- See also Buddha and Buddhism; Mohammed and Mohammedanism.
- Religious history.** KINGSFORD. *Illustrations of the occasional offices of the church in the Middle Ages.* *2502.199
- **Yanich and Hankey.** *Lives of the Serbian saints.* 3429.408
- Religious liberty.** SPERRY. *The disciplines of liberty.* 3459a.178
- Religious life, The, of India.** BRIGGS. *The Chamārs.* 3489.291
- Remuzat**, Sister Anne Madeleine. SISTERS, *The, of the Visitation of Harrow. Life of the Ven. Anne Madeleine Remuzat.* 5559b.127
- Renard**, Maurice. M. *D'Outremort et autres histoires singulières.* Paris. [1911.] 6698.544
- Contents.*—Un gentilhomme physicien, M. d'Outremort. — La cantatrice. — L'homme au corps subtil. — Le brouillard du 26 octobre. — La gloire du Comacchio.
- Renards**, Les, roman. HERMANT. 6698.460
- Rench**, Walter Freeman. *Roadway and track.* New York. [1921.] Illus. Plans. 4025.156
- Renoir**, Pierre Auguste. VOLLARD. *La vie & l'œuvre de Pierre-Auguste Renoir.* *4080.164
- Répertoire des peintures datées.** ERRERA. *4072.420
- Répele**, Pedro de. *Noche perdida.* (Novelas cortas.) Madrid. [1919.] 3099.561
- Contents.* — Noche perdida. — El solar de la bolera. — Del rastro á maravillas. — Un cuento de viejas.
- Repressed emotions.** CORIAT. 3606.252
- Republican Club of Massachusetts.** GLIDDEN. 4229.256
- Résurrection**, La, de la chair, roman. BORDEAUX. 6671.803
- Retail trade.** WHITEHEAD. *How to run a store.* 5639.289
- Retour**, Le, à la terre, roman. STENGER. 6698.554
- Revelations of the man mill.** WEISS. *The sieve, or, revelations of the man mill.* 3575.249
- Rêves**, Les, d'Angélique, contes. ZAMACOÏS. 6698.584
- Reville**, John, C., S.J. *My bookcase. A guide to sound and interesting reading.* New York. 1921. *2127.95
- Revival**, The, of American business. CRENAN. Periodical Room *3565.109.97
- Revolución**, La, de Laíño, novela. CAMBA. 3099.377
- Revolutions.** WEBSTER. *World revolution.* 3563.389
- Revue bibliographique**, La. *Analyse les livres nouveaux. Publication mensuelle.* Bruxelles. 1920, 21. *2171.84
- Additional unbound parts are in the Periodical Room
- Rhais**, Elissa. *Les Juifs, ou la fille d'Éléazar.* Roman. Paris. [1921.] 6697.38
- Rhetoric.** BRUCE and MONTGOMERY. *The new world: college readings in English.* 2390b.148
- Rhodes**, Cecil John. WILLIAMS. *Cecil Rhodes.* 3056.365
- Rhythmic prose.** TAGORE. *The fugitive.* 3026.198
- Rice**, Alice Caldwell Hegan. Quin. New York. 1921. Plate. 49.661
- Richelieu**, Louis François Armand du Plessis, Duc de. BORDEAUX. Jeanne Michelin. *Chronique du dix-huitième siècle.* *6698.412
- Richépin**, Jean. *La glu.* Roman. Illustrations de G. Fraipont. Paris. [1920.] Plates. 6698.541
- Rickard**, L. (Mrs. Victor Rickard.) *A fool's errand.* New York. [1921.] 49.660
- Rideal**, Samuel, and Eric Keightley Rideal. *Chemical disinfection and sterilization.* London. 1921. 5768.150
- Rideout**, Henry Milner. *Fern seed.* New York. 1921. 49.632
- Riegel**, Robert, and Harry J. Loman. *Insurance principles and practices.* New York. 1921. Diagrams. Tables. 9368.a31
- Ries**, Heinrich, and Thomas Leonard Watson. *Elements of engineering geology.* New York. 1921. Illus. Maps. Geological sections. 3864.157
- Rilla of Ingleside.** [Fiction.] MONTGOMERY. 49.665
- Rinascita**, La, dell' anima. ORANO. 3487.278
- Rinehart**, Mary Roberts. *More Tish.* New York. [1921.] 49.725
- *Tish.* Boston. [1916.] Colored plates. 48.149
- Riordan**, E. J. *Modern Irish trade and industry. With an historical introduction by George O'Brien.* London. [1920.] Tables. Charts. 9338.0415a4
- Riots.** NATIONAL Civil Liberties Bureau. *War-time prosecutions and mob violence involving the rights of free speech, free press and peaceful assemblage.* *2303.172
- (Manchester, England.) BRUTON. *Three accounts of Peterloo.* 2518.38
- Rittenhouse**, Jessie Belle. *The lifted cup.* [Verse.] Boston. 1921. 4399a.367
- Rivers.** (Improvement.) MINIKIN. *Practical river and canal engineering.* 4028b.18
- Road**, The, to France. CROWELL and WILSON. *2305.161.2.3
- Roads going south.** [Fiction.] DUFFUS. 49.714

- Roadway and track. RENCH. 4025.156
- Robb, Edwin George. Presswork. Minneapolis, Minn. [1918.] Illus. Plates, some colored. 8039c.74
- Robb, Thomas Bruce. The guaranty of bank deposits. Boston. 1921. Charts. Tables. 9332.173a39
Deals with banks in the United States.
- Robert, Henry Martyn. Parliamentary practice, an introduction to parliamentary law. New York. 1921. 5569a.347
- Robertson, Sir William Robert. From private to Field-Marshal. Boston. 1921. Portraits. Plates. Map. 6527.109
- Robida, Albert. L'ingénieur von Satanás. Roman. Illustrations de l'auteur. Paris. 1919. 6698.549
- Robinson, Corinne Roosevelt. My brother, Theodore Roosevelt. New York. 1921. Portraits. Plates. Facsimiles. 4346.381
- Robinson, Edwin Arlington. Avon's harvest. [Poem.] New York. 1921. 2399.364
— Collected poems. New York. 1921. Portrait. 4399.231; *A-7535.6
- Robinson, Eliot Harlow. Smiling Pass. Being a further account of the career of "Smiles," a Rose of the Cumberlands. Boston. 1921. Plates, one colored. 49.724
- Robinson, James Harvey. The mind in the making: the relation of intelligence to social reform. New York. [1921.] 3609.257
- Robinson, Lennox. The whiteheaded boy: a comedy in three acts. New York. 1921. 4579a.475
- Robinson Crusoe. DEFOE. Le avventure di Robinson Crusoe. 4579.96
- Roche, Arthur Somers. The Day of Faith. Boston. 1921. Plate. 49.735
- Rodin, François Auguste. DELTEIL. Rude, Barye, Carpeaux, Rodin. *4080a.72.6
- Rodó, José Enrique. ZALDUMBIDE. José Enrique Rodó. 2348.226
- Roe, Frederick William. The social philosophy of Carlyle and Ruskin. New York. 1921. 3567.394
- Roehl, Louis Michael. Harness repairing. Milwaukee, Wis. [1921.] Illus. Plans. 8037c.1
- Rogues & Company. [Fiction.] WYLIE. 49.634
- Roi, Un, de Prusse, voleur de géants, roman. FOLEY. 6698.655
- Roi, Le, des paysans, roman. ROSSEL. 4879a.169
- Rolland, Romain. Colas Breugnot. [Roman.] 46e édition. Paris. 1919. 6698.543
- Romaine Mirmault, roman. RÉGNIER. 6698.546
- Roman Catholic Church. (Canons.) PONTIFICAL Commission for the Codification of Canon Law. Codex iuris canonici. *3460a.86
— (Liturgy and ritual.) KINGSFORD. Illustrations of the occasional offices of the church in the Middle Ages. *2502.199
- Roman littéraire, Le. VILLETARD. Les poupées se cassent. 6698.351
- Romance, The, of business. FORBES. 5639.285
- Romance, The, of his life. [Fiction.] CHOLMONDELEY. 49.662
- Romans d'action, Les. CAUSSE-MAËL. L'ile qui parle. 6698.424
- "Romans d'aventure, Les, et d'action." LEBLANC. Aventures extraordinaires d'Ar-sène Lupin. 6674.98
- Romans in Egypt. JONES. Fresh light on Roman bureaucracy. 4959a.20
- Romanticism. (In literature.) BORGESE. Storia della critica romantica in Italia. 2779.22
- Rome onder Clemens VIII (Aldobrandini) 1592-1605. ORBAAN. 2752.48
- Romeuf, Louis de. Au pays de Lafayette. Préface de M. le Général Fayolle. Paris. 1921. Portrait. Plate. 2619a.201
- Ronarc'h, Pierre Alexis Marie Antoine. Souvenirs de la guerre. [Tome] 1. Paris. 1921. Portraits. Maps. 2306d.67
Contents. — 1. Août, 1914-septembre, 1915. [Histoire d'une brigade de marins qui était incorporée à un corps d'armée mixte.]
- Roosevelt, Quentin. Quentin Roosevelt: a sketch with letters. Edited by Kermit Roosevelt. New York. 1921. Portraits. Plates. 2309b.494
Letters of Quentin Roosevelt form the greater part of the book.
- Roosevelt, Theodore. GILMAN. Roosevelt, the happy warrior. 4346.382
- HAGEDORN. Roosevelt in the Bad Lands. 2369.241
- ROBINSON. My brother, Theodore Roosevelt. 4346.381
- Roosevelt Club, Inc.: Publications. WASHBURN. A brief biography of Calvin Coolidge. 4349.371
- Roosevelt Memorial Association, Inc.: Publications. HAGEDORN. Roosevelt in the Bad Lands. 2369.241
- Rosadi, Giovanni. Note in margine. Novelle. Milano. 1921. 2799b.273
- Rosaleen among the artists. [Fiction.] HOLDING. 49.652
- Rose and Rose. [Fiction.] LUCAS. 49.722
- Rosenthal, Albert. The Albert Rosenthal collection of miniatures and small oil portraits including a few from other sources, with a list of miniature painters identified with America from the earliest periods. Catalogued by Stan. V. Henkels. Philadelphia. 1920. Portraits. *8070a.170
- Roses, Les, refleurrissent, roman. ALANIC. 6698.401
- Rossel, Virgile. Le roi des paysans. Roman historique suisse. Lausanne. 1915. Relates to the revolt of 1653. 4879a.169
- Rostand, Eugène Alexis Edmond. La dernière nuit de Don Juan. Poème dramatique en deux parties et un prologue. Paris. 1921. 6699a.92
- Rothschild, Henri de. (André Pascal.) Le caducée. Pièce en quatre actes. [Paris.] 1921. Illus. 6671.743
- Roue, La, roman. FAURE. 6698.439
- Rough crossing, The. [Fiction.] THOMPSON. 49.676
- Rougier, Louis. Philosophy and the new physics: an essay on the relativity theory and the theory of quanta. Authorized translation by Morton Masius. Philadelphia. [1921.] 5967.193
- Rousseau, Jean Jacques. GILLOUIN. Une nouvelle philosophie de l'histoire moderne et française. 3608.280

- Roving east and roving west. LUCAS. 2269.149
- Rowntree, Benjamin Seebolm. The human factor in business. London. 1921. 5579a.356
On the administration of the Cocoa Works, York, England.
- Royal Clan. Order of Scottish Clans. Minutes of the 29th convention. August, 1921. [Brooklyn, N. Y. 1921.] *7563.174
- Royal Historical Society: Publications. HALL. A repertory of British archives. *7045.87
- Royaume, Un, de Dieu, roman. THARAUD. 6698.557
- Royds, Robert. Heat transmission. New York. 1921. 2 v. Plans. Diagrams. Charts. Tables. 4032a.21
Contents. — 1. By radiation, conduction and convection. 2. In boilers, condensers and evaporators.
- The measurement of steady and fluctuating temperatures. New York. 1921. Illus. Plans. Charts. 5966.110
- Rubber. "FACTORY Manager," pseud. India-rubber goods manufacture. *8039.256
- Ruck, Berta. The arrant rover. New York. 1921. Plate. 49-709
- Rude, François. DELTEIL. Rude, Barye, Carpeaux, Rodin. *4080a.72.6
- Ruin, The, of the ancient civilization and the triumph of Christianity. FERRERO. 2307.17
- Rule of the road. ENO. The science of highway traffic regulation, 1899-1920. 3669.93
- Runkle, Bertha Brooks. The island. [Fiction.] New York. 1921. Plate. *4407.676
- The Scarlet Rider. New York. 1913. Colored plate. *4407.675
The action takes place on the Isle of Wight during the reign of George III.
- Rural and small community recreation. COMMUNITY Service, Inc. 3569.450
- Rusby, Henry Hurd. Descriptions of three hundred new species of South American plants, with an index to previously published South American species by the same author. New York. 1920. 3853.131
- Ruskin, John. CHRISMAN. John Ruskin, preacher, and other essays. 4559.384
- Roe. The social philosophy of Carlyle and Ruskin. 3567.394
- Russell, Ada. George Washington. New York. [1921.] Colored portrait. Plates. 2345.220
One third of the book consists of extracts from Washington's writings.
- Russell Sage Foundation: Publications. CAMPBELL. The southern highlander and his homeland. 3563.351
- Russian language. (Works in Russian.) GOCOL. Мертвые души. 3068.310
- PUSHKIN. Борисъ Годуновъ. Драма. 3067.81
- — Капитанская дочка. Повѣсть. 3068.353
- SKVORTSOV. Русская исторія. 3068.358
- Rutledge, Archibald. Old plantation days. New York. [1921.] Plates. 49.679
A series of loosely connected stories of life in the Old South.
- Saâdi, Muslihuddin, Persian poet. Moslicheddin Sadi's Lustgarten. (Bostân.) [Gedicht.] Aus dem Persischen übersetzt von Dr. Karl Heinrich Graf. Jena. 1850. 3029.24
- Sabatier, Pierre. L'esthétique des Goncourt. Paris. 1920. Portraits. Facsimile. 4656.76
- Sadlair, Michael. Privilege. A novel of the transition. New York. 1921. 49-711
- Sadoul, Charles. La Lorraine. Paris. [1920.] Illus., some colored. 4073.541
- Safe practices, periodical. NATIONAL Safety Council. 1920, 21. *4010a.465
- Safety. (Periodicals.) NATIONAL Safety Council. Safe practices. [Monthly.] *4010a.465
- — Proceedings. 1920. *4010a.464
- Sainéan, Lazare. Le langage parisien au XIX^e siècle. Facteurs sociaux.—Continuents linguistiques. Faits, sémantiques. Influences littéraires. Paris. 1920. 2589.189
- Saint-René-Tallandier, Mlle. —. (Camille Mayran.) Histoire de Gotton Connixloo, suivie de L'oubliée. [Romans. 7^e édition.] Paris. 1918. 6698.373
The scene of the first story is laid in Belgium, that of the second in France during the European War.
- Saint-Saëns, Charles Camille. Problèmes et mystères. Paris. 1894. 3609.259
- Sainte-Beuve, Charles Augustin. MICHAUD. Sainte-Beuve. 4706.62
- Saints. YANICH and HANKEY. Lives of the Serbian saints. 3429.408
- (Dictionaries.) BENEDICTINE monks of St. Augustine's Abbey, Ramsgate, compilers. The book of saints. *3460a.34
- Salaman, Malcolm Charles. The modern colour-print of original design. London. 1920. 8069.230
- Saleeby, Caleb Williams. The eugenic prospect: national and racial. New York. 1921. 3826.185
- Salesmen. STEVENSON. Meeting objections. 9368.3a71
- Salter, James Arthur. Allied shipping control: an experiment in international administration. Oxford. 1921. Diagrams. Tables. *2304.160
The main object of this book is to describe the work of the Allied Maritime Transport Council and its permanent organization, the Allied Maritime Transport Executive.
- Salto, El, de la novia, novela. LÓPEZ DE HARO. *3099.471
- Salvation Army. DOUGLAS and DUFF. Commissioner Railton. 3535.164
- Samplers. BOLTON and COE. American samplers. *4067.134
- Samuel, Sir Herbert Louis. The war and liberty and an address on reconstruction. London. 1917. 2309f.107
Deals with Great Britain and the European War.
- Sangsues, Les, roman. JALOUX. 6698.473
- Sāṅkhya philosophy. KEITH. The Sāṅkhya system. 3028.172
- Sanskrit language. SARUP. The Nighaṇṭu and the Nirukta. *3024.44
- Santi, Raffaello. LAVERY. Raphael. 4082.312
- VENTURI. Raffaello. 4089a.113; *4080a.58
- Santiago Ahuizotla, Mexico. TOZZER. Excavation of a site at Santiago Ahuizotla, D. F. Mexico. *4360.66.74
- Sarment, Jean. Le pêcheur d'ombres. Comédie en 4 actes. [Paris.] 1921. Illus. 6671.742

- Sarup, Lakshman.** The Nighantu and the Nirukta. The oldest Indian treatise on etymology, philology, and semantics. Critically edited and translated for the first time into English, with introduction, notes, indexes and appendices. [Thesis, University of Oxford. Part 1.] Introduction. [Oxford.] 1920. *3024.44
No more was published.
- Sassa yo yassa, Japanische Tänze.** KELLER-MANN. 4049a.390
- Sassone, Felipe.** El tonel de Diógenes. Novela. (Portada y dibujos de Ricardo Marin.) Madrid. [1918.] Illus. Portrait. 3099.565
- Satires.** STRUNSKY. Sinbad and his friends. 4409.370
- Sauvageau, Camille.** Utilisation des algues marines. Paris. 1920. Illus. 3859a.231
- Save the Honor.** To the League of Nations at Geneva. [A protest against the atrocities of the French colored troops of the Army of Occupation in Germany. Philadelphia. 1921.] *2307b.67
- Savoir, Alfred.** La huitième femme de Barbe-Bleue. Comédie en 3 actes et 4 tableaux. [Paris.] 1921. Illus. 6671.739
- Scandinavian classics.** GEIJERSTAM. The book about Little Brother. 4909a.58
- IBSEN. Early plays. 4869.141
- Scarlet Rider, The.** [Fiction.] RUNKLE. *4407.675
- Scartazzini, Giovanni Andrea.** Dantologia. Vita ed opere di Dante Alighieri. 3ª edizione con ritocchi e giunte di N. Scaranò. Milano. 1906. 4799a.24
- Scènes de la vie cosmopolite.** HERMANT. Le caravansérail. 6698.462.4
- Schinkel, Carl Friedrich.** ZIMMERMANN. Carl Friedrich Schinkel. 4105.145
- Schnackenberg, —.** Kostüme, Plakate und Dekorationen. Mit begleitendem Text von Oskar Bie. München. 1920. 43 plates, some colored. *4072.115
- Schoepp & Vorsteher, publishers.** Empire Seidenstoffe von der Wende des XVIII. Jahrhunderts. Elberfeld. [1919.] 15 plates. in portfolio. *Cab.80.84.4
- Schofield, William Henry.** Mythical bards and the life of William Wallace. Cambridge. 1920. 2256.80
- Scholarship and service.** BUTLER. 3596.89
- School attendance.** REAVIS. Factors controlling attendance in rural schools. *3592.220.108
- School of Public Health of Harvard University and the Massachusetts Institute of Technology.** Catalogue. 1919/20. Boston. 1919. *3769a.90
- Courses in industrial hygiene 1919/20. Boston. 1919. *3769a.91
- Schools, The, of philosophy.** BURNET. Greek philosophy. Part 1, Thales to Plato. 3608.301
- Schrader, A., von, and Paul Fortier Jones, editors.** The armies of mercy. The vast relief work in all the nations. Introduction by Henry P. Davison. New York. [1920.] Illus., some colored. Portraits. Map. Facsimiles. *2305.164.7
- Schrader, Franz Jean Daniel.** The foundations of geography in the twentieth century. Herbertson Memorial Lecture, 1919. Oxford. 1919. 2288.97
- Schuré, Édouard.** Le double. [Roman. 2^e édition.] Paris. 1921. 6699.298
- Schwartz, Dmitri Alexander.** The voice of Russia. New York. [1921.] Portraits. Plates. 3069.548
- Science.** (Periodicals. Bibliography.) PROVIDENCE, R. I.: Public Library. Technical and scientific serials in the libraries of Providence, 1920. *4010c.9
- Science and common sense in working with men.** SCOTT and HAYES. 5579a.357
- Science and religion.** ORANO. La rinascita dell' anima. 3487.278
- Scientific American cyclopedia of formulas.** Edited by Albert A. Hopkins. 15,000 formulas. New York. 1921. Illus. *8030c.7
- Scientific measurement, The, of classroom products.** CHAPMAN and RUSH. 3599a.609
- Scott, Leroy.** Children of the whirlwind. Boston. 1921. 49.656
- Scott, Walter Dill, and Mary Holmes Stevens Hayes.** Science and common sense in working with men. New York. 1921. Charts. 5579a.357
- Scottish Text Society: Publications.** ALEXANDER. Poetical works. *4554.174
- BUIK, The, of Alexander. *4554.175
- Screen acting.** MARSH. 6257.401
- Sculpture.** PARKES. Sculpture of to-day. 8086.144
- (Greek.) DICKINS. Hellenistic sculpture. 8085.104
- (Japanese.) WITH. Buddhistische Plastik in Japan. 8084.111
- (Prussian.) ZIMMERMANN. Carl Friedrich Schinkel: Kriegsdenkmäler aus Preussens grosser Zeit. 4105.145
- Seamen.** (Periodicals.) INTERNATIONAL Labour Office, established 1919. Seamen's Conference, Genoa, June, 1920. Report 1-4. *2309e.199
- Sears, Jesse Brundage, and others.** The Boise survey. A concrete study of the administration of a city school system. By J. B. Sears, assisted by William M. Proctor and J. Harold Williams. Yonkers-on-Hudson, N. Y. 1920. Illus. Maps. Charts. Plans. Tables. 3599.462
- Second April, verse.** MILLAY. 2399b.313
- Sedeyn, Émile.** Le mobilier. Paris. 1921. Plates. 8087.67.9
- Sée, Edmond.** Un cousin d'Alsace. Roman. Paris. [1918.] 6698.343
- The action takes place during the European War.
- Seer, The, of Slabsides.** [John Burroughs.] SHARP. 2349.189
- Segers, Herkules Pietersz.** PFISTER. Herkules Segers. 4084.95
- Seligman, Edwin Robert Anderson.** Principles of economics. With special reference to American conditions. 9th edition. New York. 1921. Maps. Diagrams. Tables. 9330.2a71
- Semasiology.** SARUP. The Nighantu and the Nirukta. *3024.44
- Sepulchral monuments.** ZIMMERMANN. Carl Friedrich Schinkel: Kriegsdenkmäler aus Preussens grosser Zeit. 4105.145
- Serao, Matilde.** Preghiere. [Milano.] 1921. 3449a.272

- Il ventre di Napoli. (Venti anni fa. Adesso. L'anima di Napoli.) Napoli. 1906. 2769a.19
- La virtù di Checchina. [Novelle.] Milano. [1920.] 2799b.285
- Series of mathematical texts. VOSBURGH and GENTLEMAN. Junior high school mathematics. 3939.304
- Sermons. HOWE. Sermon plans. 3466.166
- STUDDERT-KENNEDY. I believe. Sermons on the Apostles' Creed. 3458.269
- Seven centuries of brass making. BRIDGEPORT Brass Co. 8027.157
- Seward, Rev. Josiah Lafayette, D.D. A history of the town of Sullivan, New Hampshire, 1777-1917. [Keene, N. H. 1921.] 2 v. Portraits. Plates. Map. Plans. *4436.329
- Vol. 2 consists entirely of genealogical records.
- Sexes. TRIDON. Psychoanalysis and behavior. 3606.248
- Seybolt, Robert Francis, translator. The Manuale scholarium. An original account of life in the mediaeval university. Cambridge. 1921. 3595.387
- Relates to German universities.
- Seymour, Charles, Ph.D. Woodrow Wilson and the world war. A chronicle of our own times. New Haven. 1921. Portraits. Plate. 2329.156.48; *A.1705c.1.48
- Shakespeare, William. (Hamlet.) JONES. The King in Hamlet. *4490a.285.1
- (Theatre of his time.) PORTER. Model of Shakespeare's Globe stage, 1599-1613. *G.Cab.1.33
- Sharfman, Isaiah Leo. The American railroad problem. A study in war and reconstruction. New York. 1921. Tables. 2309f.129
- Sharp, Dallas Lore. The seer of Slabside. [John Burroughs.] Boston. 1921. Portrait. 2349.189
- Sharp, Lester Wayland. An introduction to cytology. New York. 1921. Illus. Diagrams. 5822.100
- Shaw, George Bernard. Back to Methuselah. A metabiological Pentateuch. [Play.] New York. 1921. 6558.40
- Shekel Hakodesh (the Holy Shekel). KIMCHI. 5427.105
- Shelton, Albert L. Pioneering in Tibet: a personal record of life and experience in mission fields. New York. [1921.] Portraits. Plates. 3019b.34
- Shepherd's warning. [Fiction.] LEADBITTER. 49.717
- Sheridan Road mystery, The. [Fiction.] THORNE. 49.694
- Sherwell, Guillermo A. Simón Bolívar, (el libertador): patriot, warrior, statesman, father of five nations. A sketch of his life and his work. Washington. 1921. Portraits. Plate. Map. 4315.202
- Shidle, Norman G. Finding your job: sound and practical business methods. New York. 1921. Tables. 5587.308
- Ship canals. MACELWEE and RITTER. Economic aspects of the Great Lakes-St. Lawrence Ship Channel. 7656.154
- Ship models. (Catalogues.) WILLIAMS. Illustrated catalogue of ship models and marine prints. *8073.361
- Shipping. (American.) MORISON. The maritime history of Massachusetts, 1783-1860. 3954.94; *G.306.27
- (Italian.) SUPINO. La marina mercantile italiana. 2306d.76
- Ships and shipbuilding. AMERICAN Institute of Electrical Engineers: Marine Committee. Recommended practise for electrical installations on shipboard. 4019b.1
- Shipwrecks. PAINE. Lost ships and lonely seas. 6269a.126
- Shops. WHITEHEAD. How to run a store. 5639.289
- Short story. WICK. The stories editors buy and why. 2409.307
- Show windows. FISCHER. Window and store display. 5639.287
- Sidebotham, Herbert. Political profiles from British public life. Boston. 1921. Portraits. 2519.121
- Sidgwick, Cecily. Law and outlaw. New York. [1921.] 49.690
- Sieve, The. WEISS. 3575.249
- Signaux à l'ennemi. [Fiction.] PAWLOWSKI. 6698.338
- Silencio, novela. FERNÁNDEZ-FLÓREZ. 3099.404
- Silhouettes. COKE. The art of silhouette. 8069.218
- EDOUARD. Ancestors in silhouette. *8063.312
- MORSE. Breezes. 2407.246
- Silhouettes of my contemporaries. ABBOTT. 4348.248
- Silk. SCHOEPP & Vorsteher. Empire Seidenstoffe von der Wende des XVIII. Jahrhunderts. *Cab.80.84.4
- (Artificial.) FOLTZER. Artificial silk and its manufacture. 8038c.4
- Sillons, Les, de la gloire, roman. LA GUÉRI-NIÈRE. 6698.334.2
- Silver bromide. TRIVELLI and SHEPPARD. The silver bromide grain of photographic emulsions. 8068.252
- Sinbad and his friends. STRUNSKY. 4409.370
- Sinclair, May. Mr. Waddington of Wyck. New York. 1921. 49.675
- Sinclair, Upton Beall, Jr. The book of life, mind and body. New York. 1921. 5609.169
- Sinn Fein. AMERICAN Commission on Conditions in Ireland. Evidence on conditions in Ireland. *4518.387
- Interim report. [New York. 1921.] Portraits. Plates. Map. *4518.386
- MANIFESTO of leaders of the intellectual life of Great Britain on Ireland, and Report of the British Labor Commission to Ireland. *4518.385
- REGAN. What made Ireland Sinn Fein. 4518.376
- Siona chez les barbares, roman. HARRY. 6698.458
- Sisters, The, of the Visitation of Harrow. Life of the Ven. Anne Madeleine Remuzat, religious of the Order of the Visitation. 1696-1730. Dublin. 1920. Portrait. Plates. 5559b.127
- Skvortsov, I. V. Русская история. Съ ука-заниемъ ударений и нѣкоторыми сокра-щеніями. И. В. Скворцовъ. London. 1919. 3068.358

- Slattery**, Charles Lewis. The ministry. New York. 1921. 3439a.192
- Slosson**, Edwin Emery. The American spirit in education. A chronicle of great teachers. New Haven. 1921. Portraits. Plates. 2329.156.33; *A.1705c.1.33
- Small French buildings**. COFFIN. *8105.86
- Smiling Pass**. [Fiction.] ROBINSON. 49.724
- Smith**, Rev. Albert E., and Vincent de P. Fitzpatrick. Cardinal Gibbons, churchman and citizen. Baltimore, Md. [1921.] Portraits. Plates. 5555.79
- Smith**, David Eugene. Computing jetons. New York. 1921. Plates. Diagrams. Facsimiles. *6229a.76
- Smith**, E. Ehrlich. Teaching geography by problems. Garden City, N. Y. 1921. Plates. 3599a.591
Includes the project method of teaching.
- Smith**, Edward Leodore. Rev. Ralph Smith, first settled minister of Plymouth, 1629-1636. Boston. 1921. 4359.227
Followed by Francis Higginson's Journal or narrative of his voyage to the Bay Plantation.
- Smith**, Logan Pearsall. More trivia. [Short essays.] New York. 1921. 2558.200
- Trivia. London. 1921. 2558.199
Miniature essays on miscellaneous subjects.
- Smith**, Rev. Ralph. SMITH, E. L. Rev. Ralph Smith, first settled minister of Plymouth, 1629-1636. 4359.227
- Smith College Studies in history**. STORROW. Letters of Ann Gillam Storrow to Jared Sparks. *4386.122.6.No.3
- Smithsonian Institution**, Bureau of American Ethnology: Bulletin. TOZZER. Excavation of a site at Santiago Ahuitzotla, D. F. Mexico. *4360.66.74
- Smyth**, John Paterson. A people's life of Christ. New York. [1920.] Plate. 3479.222
- Snaith**, John Collis. The Council of Seven. New York. 1921. 49.732
Deals with the relations between England and America, and contains one of the characters that appear in The undefeated.
- Snow-blind**. [Fiction.] BURT. 49.667
- Snowshoe trail**, The. [Fiction.] MARSHALL. 49.684
- Snyder**, Alice Ziska, and Milton Valentine Snyder. Paris days and London nights. New York. [1921.] 2309b.364
Personal letters of newspaper correspondents during 1918.
- Soap**. FISCHER. Soaps and proteins. 8031a.22
- Sobre**, El, en blanco, novela. DÍAZ-CANEJA. 3099.395
- Social interpretation**, The, of history. WILLIAM. 3568.364
- Social philosophy**, The, of Carlyle and Ruskin. ROE. 3567.394
- Social reform**. ROBINSON. The mind in the making. 3609.257
- Social science**. GOLDBERG. Social aspects of the treatment of the insane. *3563.110.97
- (Austria.) GLEISPACH. Present day social and industrial conditions in Austria. *3565.109.98.Suppl.
- (United States.) POST. Heart and soul. 3567.396
- Socialism**. HYNDMAN. The economics of socialism. 3568.220
- LAZZERI. Filippo Turati. 3568.332
- WILLIAM. The social interpretation of history. 3568.364
- Sociedad española de amigos del arte**. Catálogo de la exposición de retratos de mujeres españolas por artistas españoles anteriores á 1850. Madrid. 1918. 30 portraits. *8061.168
- Società dantesca italiana**: Publications. DANTE ALIGHIERI. Opere. 4799a.21
- Société américaine de France**: Publications. FRANCO-AMERICAN Year Book, The. *4639a.90
- Society of Saint Jerome for the Diffusion of the Gospel**. BORGONGINI-DUCA. The Word of God. 3466.162
- Sociology**. POST. Heart and soul. 3567.396
- ROE. The social philosophy of Carlyle and Ruskin. 3567.394
- Sœur Véronique, roman**. PÈNE. 6698.533
- Sogdian language**. (Works in Sogdian.) GAUTHIOT and PELLIOU. Le sūtra des causes et des effets du bien et du mal. *Cab.50.25.3.2
- Soixante et unième seconde**, La, roman. JOHNSON. 6671.809
- Solá**, Jaime. El alma de la aldea. (Novela.) Vigo. 1918. 3099.571
- Ramo cativo. (El ribero del Avia.) (Novela.) Vigo. 1918. 3099.570
- Solomon Islands**. Lau language. See LAU language.
- Solution of triangles**. OBERG. 4010d.9
- Somerville**, Edith Anna (Enone, and Violet Martin. (Martin Ross.) An enthusiast. New York. 1921. 49.647
A story of the Sinn Féin movement in Ireland
- Irish memories. 5th impression. New York. 1919. Portrait. Plates. 2479.229
- Soper**, Edmund Davison. The religions of mankind. New York. [1921.] 3499.42
- Sophie Arnould**, pièce. NIGOND. No. 1 in 6671.740
- Sorley**, William Ritchie. A history of English philosophy. New York. [1921.] 3607.252
- Sotheran**, Henry, & Co. Bibliotheca chemico-mathematica: catalogue of works in many tongues on exact and applied science, with a subject-index. Compiled and annotated by H. Z. and H. C. S. London. 1921. 2 v. Portraits. Plates. Facsimiles. *6172.174
A reprint of their sale-catalogues. Prices are indicated.
- Soul**. ORANO. La rinascita dell' anima. 3487.278
- Soul**, The, of an immigrant. PANUNZIO. 3575.246
- Sous les mers**, roman. BAUËR. 6698.363
- Southern highlander**, The, and his homeland. CAMPBELL. 3563.351
- Southern miscellanies**. PRESTON. *2379.164
- Souvenirs d'un académicien**. BRIFAUT. 4618.30
- Sovereignty**. LASKI. The foundations of sovereignty. 3567.401
- Sovietism**. AXELROD. L'œuvre économique des soviets. 3069.550
- GOMPERS and WALLING. Out of their own mouths. 3563.382
- Space**. BROWNE. The mystery of space. 3939.180
- Spanish borderlands**, The. BOLTON. 2329.156.23; *A.1705c.1.2

- Spanish language. (Conversation and phrase-books.) DOUGHERTY. Essential Spanish words and phrases. 5039.274
- Spanish Main. PYLE. Howard Pyle's Book of pirates. *8061.224
- Spanish Succession, War of the, 1701-1713. ATKINSON. Marlborough, and the rise of the British army. 6527.49
- Sparks, Jared. STORROW. Letters of Ann Gillam Storrow to Jared Sparks. *4386.122.6.No.3
- Specialists' series, The. JUDGE. Automobile and aircraft engines in theory and experiment. 4034.51
- Spectacles, Optical. MERRITT. Optical shop practice. 8035b.4
- Spelling. (English.) IVES. Text, type and style. 6119a.95
- PENCE. A manual of the mechanics of writing. 6199a.87
- VIZETELLY. Words we misspell in business. 2588.68
- Speltz, Alexander. The coloured ornament of all historical styles. Part 1: Antiquity. Leipzig. [1915.] 61 colored plates. *Cab.80.188.13
- Spencer, Evelene, and John Nathan Cobb. Fish cookery: six hundred recipes for the preparation of fish, shell-fish and other aquatic animals. Boston. 1921. 8009a.402
- Sperry, Willard Learoyd. The disciplines of liberty: the faith and conduct of the Christian freeman. New Haven. 1921. 3459a.178
- Spies. HOWARD and DUNN. The labor spy. 3569.455
- Spighe, Le. AGRESTI. La guerra di Anagni. 2799b.3
- Spirals. NEWCOMB. The volute in architecture and architectural decoration. *4496.363.18.No.30
- Spiritualism. DOYLE. The wanderings of a spiritualist. 3498.218
- GRAUX. Réincarné! Roman de l'au-delà. 6699.276
- Sports and sporting. (India.) WILSON. Letters to nobody, 1908-1913. 3047.430
- (North and Central America.) BEACH. Oh, shoot! Confessions of an agitated sportsman. 4008.431
- (St. Andrews, Scotland.) KIRKALDY. Fifty years of golf. 4009a.438
- See also Fish and fishing; Golf; Hunting; Trap-shooting; Yachts and yachting.
- Springstead, Clara B. Devices for drill and review in English, for use by teachers of non-English-speaking adults. [Albany. 1921.] 3596.355
- Squire, Jack Collings. Poems. Series 1. 2d impression. London. [1918.] 4569a.538
- "Staggering burden, The, of armament." Boston. 1921. *5560a.132.4.No.2
- Standard desk-book series. VIZETELLY. Words we misspell in business. 2588.68
- Stanley, Frank Arthur. Railroad shop practice: methods and tools. New York. 1921. Illus. Plans. 4025a.11
- Star, René. L'éclaircuse. [Roman.] Paris. [1917.] 6698.552
- Starling, Sydney George. An introduction to technical electricity. London. 1921. Illus. Plans. 8010d.2
- Starr, L. A. Frontier folk of the Afghan border and beyond. London. [1920.] Portraits. Plates, one colored. 3047.422
- Stars. MITCHELL. Parallaxes of 260 stars. *5961.230
- Stars and Stripes, newspaper. KATZ. The history of the Stars and Stripes. *2300a.82
- State education. GILLOUIN. Une nouvelle philosophie de l'histoire moderne et française. Les bases historiques et critiques d'une éducation nationale. 3608.280
- State ownership. ATTERBURY. Labor: an appeal to reason. 3568.421
- State trials. NATIONAL Civil Liberties Bureau. War-time prosecutions and mob violence involving the rights of free speech, free press and peaceful assemblage. *2303.172
- Statesmen. SIDEBOTHAM. Political profiles from British public life. 2519.121
- LOWRY. Washington close-ups. 4229.286
- TAYLOR. Modern English statesmen. 4517.258
- Statham, Edward Phillips. A Jacobean letter-writer. The life and times of John Chamberlain. London. [1920.] 2418.22
- Contains letters written during the reigns of Elizabeth and James I.
- Stead, William Thomas, *editor*. Real ghost stories. New edition re-arranged and introduced by Estelle W. Stead. New York. 1921. 4579.280
- Accounts of psychic experiences.
- Steam boilers. HEINE Safety Boiler Co. Steam boiler engineering. 4032a.20
- ROYDS. Heat transmission. 4032a.21
- Steam navigation. BRADLEE. Some account of steam navigation in New England. 5956.146
- Steel and iron. (Chemistry.) HALL and WILLIAMS. The chemical and metallographic examination of iron, steel and brass. 8030e.5
- (Periodicals.) ASSOCIATION of Iron and Steel Electrical Engineers. Proceedings. 1920. *8010a.251
- Steinhausen, Wilhelm August Theodor. BEYER. Wilhelm Steinhausen. 4082.251
- Stenger, Gilbert. Le retour à la terre. Roman. Paris. 1919. 6698.554
- Stephenson, Nathaniel Wright. Texas and the Mexican War. A chronicle of the winning of the Southwest. New Haven. 1921. Portraits. Plates. Map. 2329.156.24; *A.1705c.1.24
- Stevenson, Edward Luther. Terrestrial and celestial globes: their history and construction, including a consideration of their value as aids in the study of geography and astronomy. New Haven. 1921. 2 v. Illus. Portraits. *2285.70
- Stevenson, John Alford. Meeting objections. New York. [1921.] 9368.3a71
- On salesmanship in life insurance.
- Still life painting. BYE. Pots and pans. 8067.172
- Stock, Ralph. The cruise of the dream ship. Garden City, N. Y. 1921. Illus. Portraits. Map. 2268.113
- A yachting voyage from England to Tonga in a remodeled forty-seven foot fishing cutter.

- Stoddard, Theodore Lothrop.** The new world of Islam. New York. 1921. Map. 3049.269
Several pages relate to the European War.
- Stoddard, Theodore Lothrop, and Theodore Francis Jones, editors.** The world at war. Revolutions and social changes in thirty-six lands. Introduction by Sir Thomas Barclay. New York. [1920.] Illus., some colored. Portraits. Facsimiles. *2305.164.6
- Stone, Melville Elijah.** Fifty years a journalist. Line cuts by Paul Brown. Garden City, N. Y. 1921. Illus. Portraits. Facsimiles. 6197.141
Particularly on the author's work with the Associated Press.
- Stone & Webster, Inc.** The Massachusetts Institute of Technology. [Boston. 1920.] Illus. *8090a.43
Pictures of the buildings, with descriptive letterpress. The title on the cover is: A national landmark.
- Stories editors buy and why.** WICK. 2409.307
- Stories from French history.** PRICE. 2629.18
- Stories of the sea.** FRENCH. Great sea stories. 6268.106
— HAWES. The great quest. 49.664
— PAINE. Lost ships and lonely seas. 6269a.126
- Storror, Ann Gillam.** Letters to Jared Sparks. Edited by Frances Bradshaw Blanchard. Northampton, Mass. [1921.] *4386.122.6.No.3
- Street, The, of a Thousand Delights.** [Fiction.] GELZER. 49.639
- Street, The, of faces.** VINCE. 2492.164
- Strength of materials.** ABERTHAW Construction Co. Abertshaw tests of concrete in sea water. 4016.307
- Stringer, Arthur John Arbuthnot.** Twin tales: Are all men alike and The lost Titian. Indianapolis. [1921.] 49.736
- Strong, Edward Kellogg, Jr.** Introductory psychology for teachers. Baltimore. 1920. Illus. Tables. Charts. 3599a.610
- Strowski, Fortunat.** La flèche d'or. Récit de la première invasion des Baltes en France. [2e édition.] Paris. 1917. 6698.555
Time, the end of the tenth century, during the reign of Henry I., of France.
- Strunsky, Simeon.** Sinbad and his friends. New York. 1921. 4409.370
A satire on present times in the form of the story of an American journalist in the city of Bagdad during the European War and of another American journalist in New York in the year 1921.
- Studdert-Kennedy, Geoffrey Anketell.** I believe. Sermons on the Apostles' Creed. New York. [1921.] 3458.269
Published in England under the title: Food for the fed up.
- Student life.** CLARK. Discipline and the derelict. 3598.291
— MANUALE scholarium, The. 3595.387
— MATHEWS. The dean of women. 3599.396
- Student theatricals.** RAND. John Epps. A play of M. A. C. in the days of '71. 4409b.458
- Studi danteschi.** BARBI. 4798.68
- Studies in human nature.** BAILLIE. 3607.253
- Sturgeon, Mary C.** Westminster Abbey: its memories and its message. With an etched frontispiece and drawings by Louis Weirter. New York. [1921.] Plates. *4103.109
- Sturtevant, Alfred Henry.** The North American species of *Drosophila*. Washington. 1921. Colored plates. Diagrams. 7910.401
- Submarine boats.** TOUDOUZE. Le sous-marin, roi de la mer. 5958.182
- Success.** BABSON. Making good in business. 5587.310
- Success.** [Fiction.] ADAMS. 49.716
- Sullivan, Edmund J.** The art of illustration. New York. [1921.] Illus. 8063.316
- Summer camps, municipal and industrial.** COMMUNITY Service, Inc. 3569.446
- Sun, The, play.** GALSWORDY. 4579a.514
- Supino, Camillo.** La marina mercantile italiana. Bologna. [1919.] Tables. 2306d.76
Has particular reference to the period of the European War.
- Supino, Igino Benvenuto.** Giotto. Firenze. 1920. 2 v. Plates. *Cab.80.24.7
Contents. — 1. Testo. 2. Tavole.
- Surchamp, Henry.** (Jean Nesmy.) Pour marier Colette. [Roman. 3e édition.] Paris. 1919. 6698.556
- Surveys, Educational.** See EDUCATIONAL surveys.
- Susmel, Edoardo.** La città di passione. Fiume negli anni 1914-1920. Milano. 1921. 2305g.29
- Sûtras.** GAUTHIOT and PELLIOT. Le sūtra des causes et des effets du bien et du mal. *Cab.50.25.3.2
- Swiss in America.** FAUST. Lists of Swiss emigrants in the eighteenth century to the American Colonies. *4433.91
- Sword of liberty.** [Fiction.] HUTCHINS. 49.705
- Symonds, Margaret.** A child of the Alps. New York. [1921.] 49.712
The scene is laid in Switzerland, Italy, and England.
- Symons, Arthur.** Charles Baudelaire: a study. London. 1920. Portraits. Facsimiles. 4679.190
- Taft, Henry Waters.** Japan and the Far East Conference. New York. 1921. 2309d.202
Deals with the problems before the Conference for the Limitation of Armament.
- Tagore, Sir Rabindranath.** The fugitive. New York. 1921. 3026.198
Sketches and dialogues in rhythmic prose.
- The wreck. New York. 1921. 49.643
A Hindu romance.
- Taking it on high.** DANIELS and LYON. 3769a.93
- Tamburini, Giulia Ferraris.** Come posso mangiar bene? Libro di cucina con oltre 300 precetti e 756 ricette di vivande comuni, facili ed economiche. Milano. 1921. Illus. Facsimiles. 8009a.362
- Tangled trails.** [Fiction.] RAINE. 49.734
- Tapestry.** WHEELER. The development of embroidery in America. 8074.291
- Tate, William.** Tate's Modern cambist: a manual of foreign exchanges and bullion with the monetary systems of the world and foreign weights and measures. 26th edition. London. 1921. 9332.45a27
- Taylor, Bert Leston.** A penny whistle. Together with The Babette ballads. With a foreword by Franklin P. Adams. New York. 1921. 2399b.316

- Taylor, Edward Robeson. Chants with the soul. [Verse.] San Francisco. 1920. *A.8753e.3
- Taylor, George Robert Stirling. Modern English statesmen. New York. 1921. 4517.258
- Tchimekundan, mystery play. BACOT. 3026.134
- Teachers. SLOSSON. The American spirit in education: a chronicle of great teachers. 2329.156.33; *A.1705c.1.33
- Teaching geography by problems. SMITH. 3599a.591
- Teale, Oscar Schutte. Architectural drawing. A text-book. 3d edition. New York. [1920.] Illus. Plans. Diagrams. 4068.132
- Technology. (Periodicals. Bibliography.) PROVIDENCE, R. I.: Public Library. Technical and scientific serials in the libraries of Providence, 1920. *4010c.9
- Telegraph. HERBERT and WARDT. The arithmetic of telegraphy and telephony. 8017a.1
- (Wireless.) TURNER. Wireless telegraphy and telephony. 8017.580
- Telephone. HERBERT and WARDT. The arithmetic of telegraphy and telephony. 8017a.1
- PAINE. In one man's life: Theodore N. Vail. 4447.488
- (Wireless.) TURNER. Wireless telegraphy and telephony. 8017.580
- Temperance. WHITE. Lincoln and prohibition. 4349a.382
- (Periodicals.) CATHOLIC Total Abstinence Union of America. Official year book. *7580a.63
- Temperature. ROYDS. The measurement of steady and fluctuating temperatures. 5966.110
- Temples. JÉQUIER. Les temples memphites et thébains. *Cab.60.41.6
- Ten one-act plays. GERSTENBERG. 6257.349
- Tennyson, Alfred, 1st Baron Tennyson. PYRE. The formation of Tennyson's style. *4494.37.12
- Terra cotta. NATIONAL Terra Cotta Society. Architectural terra cotta. *8090.48
- Terry, Christopher William. Practical motor body building. London. 1921. Illus. Plans. 4935.63
- Testamenta Leodiensa, 1553 to 1560. YORK, England: Probate Registry. *2505.136
- Texas and the Mexican War. STEPHENSON. 2329.156.24; *A.1705c.1.24
- Text, type and style. IVES. 6119a.95
- Thames River, England. TOMLINSON. London River. 2499.187
- Thankful Spicers, The. [Fiction.] BROWNELL. 49.678
- Tharaud, Jérôme, and Jean Tharaud. La fête arabe. Paris. [1912.] 3048.277
- Un royaume de Dieu. [Roman. 26e édition.] Paris. [1920.] 6698.557
- A story of the persecution of the Jews in the Ukraine.
- Theatre. LOPEZ. Le loro maestà. 6257.394
- PRAGA. Cronache teatrali. 1920. 6257.392
- (Costumes and properties.) LANCASTER. Le mémoire de Mahelot, Laurent et d'autres décorateurs de l'Hôtel de Bourgogne et de la Comédie-française au XVIIe siècle. **T.74.30
- — SCHNACKENBERG. Kostüme, Plakate und Dekorationen. *4072.115
- Thélen, Myriam, and Marthe Bertheaume. L'interne. Roman. Paris. [1920.] 6698.350
- Theology. (Natural.) HILL. Psychology and natural theology. 3609.25.4
- Thibault, Jacques Anatole. (Anatole France.) Monsieur Bergeret in Paris. [Fiction.] A translation by B. Drillion. London. 1921. *2706.80.28
- Thirteen travellers, The. [Fiction.] WALPOLE. 49.669
- Thomas Aquinas, Saint. PRUEMMER. Manuale theologiae moralis secundum principia S. Thomae Aquinatis. 3505.78
- Thomas, Evan Edward. Lotze's theory of reality. London. 1921. 3608.93
- Thomas, Herbert Henry, and Donald A. MacAlister. The geology of ore deposits. 2d impression. London. 1920. Maps. Diagrams. 3866.162
- Thomas, Shipley. The United States in the war: the American armies abroad and at home. New York. [1920.] Illus., some colored. Portraits, some colored. Maps. Diagrams. Facsimiles. *2305.164.5
- Contents. — The American army in the field in France. By Walter B. Wolf. — The story of the A. E. F. By Shipley Thomas.
- Thomas, William Norman. The development of bridges. Ealing. [1920.] Plates. Plans. 4022.141
- Thompson, Holland. The age of invention. A chronicle of mechanical conquest. New Haven. 1921. Portraits. Plates. 2329.156.37; *A.1705c.1.37
- Thompson, Sylvia. The rough crossing. Boston. 1921. 49.676
- Thompson, Wallace. Trading with Mexico. New York. 1921. 9382.72a16
- Thomson, John Arthur. The control of life. New York. 1921. 5827.201
- Thoren, Fred Joshua. Elementary course in printing. [Chicago. 1920.] 8039c.66
- Thoresby Society: Publications. YORK, England, Probate Registry. Testamenta Leodiensa, 1553 to 1560. *2505.136
- Thorne, Paul, and Mabel Thorne. The Sheridan Road Mystery. New York. 1921. 49.694
- A detective story.
- Thornley, Thomas. Elementary cotton spinning. Being a companion volume to "Intermediate or second year cotton spinning" and "Honours or final grade cotton spinning." 4th edition. London. 1920. Illus. Plans. 8038a.15
- Thorp, N. Howard, compiler. Songs of the cowboys. [Verse.] With an introduction by Alice Corbin Henderson. Boston. 1921. 4399a.353
- Three accounts of Peterloo. BRUTON. 2518.38
- Three loving ladies. [Fiction.] DOWDALL. 49.644
- Three soldiers. [Fiction.] DOS PASSOS. *4407.691
- Through the shadows with O. Henry. JENNINGS. 2409.299

- Thurston, Ernest Temple.** The wandering Jew. A play in four phases. New York. 1921. Portraits. Plates. 4579a.545
- Tik-Nay** (el payaso inimitable), novela. ZAMACOIS. *3099.592
- Tilden, Sir William Augustus.** Famous chemists: the men and their work. London. 1921. Illus. Portraits. Plan. 3979.261
- Tilton Seminary, Tilton, New Hampshire.** Annual catalogue, 75th. 1919/20. [Tilton. 1919.] *4499a.451
- Timbie, William Henry.** Elements of electricity for technical students. New York. [1921.] Illus. Charts. Tables. 8010d.5
- Time study and job analysis.** LICHTNER. 4012.444
- Tired radicals, and other papers.** WEYL. 3569.429
- Tish.** [Fiction.] RINEHART. 48.149; 49.725
- To let.** [Fiction.] GALSWORTHY. 49.672
- Tomkinson, W. S.** The teaching of English. A new approach. Oxford. 1921. 5599a.319
- Tomlinson, H. M.** London River. New York. 1921. 2499.187
- "Tommy" rhymes.** DIEHL. 4569a.528
- Tonel, El, de Diógenes,** novela. SASSONE. 3099.565
- Tool and machine setting.** GATES. 4039a.19
- Torquet, Eugène.** (John Antoine Nau.) Cristóbal le poète. [Roman.] 3e édition. Paris. [1912.] 6698.560
- **Force ennemie.** Roman. Paris. 1918. 6698.559
- Torrent, The.** [Fiction.] BLASCO IBÁÑEZ. *3096.263
- Tortoise, The.** [Fiction.] BORDEN-TURNER. 49.663
- Toudouze, Georges Gustave.** Le sous-marin, roi de la mer. Paris. [1920.] Plates. 5958.182
- Toudouze, Gustave.** Les chiennes des Ténébres. [Roman.] 3e édition. Paris. [1900?] 6698.561
- **Le miroir tragique.** Roman. 6e édition. Paris. 1902. 6698.562
- Toulouse-Lautrec, Henri Marie Raymond, Comte de.** DURET. Lautrec. *4084.93
- **LECLERCQ.** Autour de Toulouse-Lautrec. 4081.141
- Touring Club de Belgique: Publications.** DES MAREZ. Traité d'architecture dans son application aux monuments de Bruxelles. 4108.512
- Tournon, Le, de Vauplassans, roman.** MAIN-DRON. *6698.512
- Town history.** (Beverly Farms, Mass.) Dow. Old days at Beverly Farms. 4359.73
- (Fort Scott, Kan.) GOODLANDER. Memoirs and recollections of the early days of Fort Scott. 2369.225
- (Maynard, Mass.) GUTTERIDGE. A brief history of the town of Maynard, Massachusetts. 4359.77
- (Nantucket, Mass.) INQUIRER and Mirror, The, Nantucket, Mass. One hundred years on Nantucket. *4450.179
- (Sullivan, N. H.) SEWARD. A history of the town of Sullivan, New Hampshire, 1777-1917. *4436.329
- (Velay, France.) ROMEUF. Au pays de Lafayette. 2619a.201
- Townsend, Mary Evelyn.** Origins of modern German colonialism, 1871-1885. New York. 1921. *3563.110.98
- Tozzer, Alfred Marston.** Excavation of a site at Santiago Ahuizotla, D. F. Mexico. Washington. 1921. Plates. Plans. *4360.66.74
- Trades-unions.** EMERY. Labor: an appeal to reason. 3568.421
- Trading with Mexico.** THOMPSON. 9382.72a16
- Tradition.** [Fiction.] VAN VORST. 49.703
- Traffic regulation.** See RULE of the road.
- Trailmakers of the Northwest.** HAWORTH. 4469a.287
- Train, Arthur Cheney.** The Hermit of Turkey Hollow: the story of an alibi. Being an exploit of Ephraim Tutt, Attorney & Counselor at Law. New York. 1921. 49.691
- A detective story.
- Trained Men.** Published by the International Correspondence Schools in the interest of industrial education. [Monthly.] Vol. 1. Scranton, Pa. 1921. Illus. Portraits. Diagram. Tables. Facsimile. *5560a.96
- Additional unbound parts are in the Periodical Room.
- Trains de luxe, drame.** HERMANT. 6699a.380
- Translations of Christian literature: Modern European languages.** YANICH and HANKEY. Lives of the Serbian saints. 3429.408
- **Greek texts.** EUSEBIUS *Cæsariensis*. The proof of the Gospel: being the Demonstratio evangelica of Eusebius. 3429.356
- Transportation.** (Military.) CROWELL and WILSON. The road to France. *2305.161.2,3
- Trapping wild animals in Malay jungles.** MAYER. 4008.436
- Traprock, Walter E., pseud.** The cruise of the Kawa: wanderings in the South Seas. New York. [1921.] Portraits. Plates. Map. 3049a.351
- A burlesque account of imaginary explorations.
- Trapshooting.** WINCHESTER Repeating Arms Co., New Haven. The sport of trapshooting. 4008.438
- Traquair, Phoebe Anna.** Dante. Illustrations and notes. [The illustrations by Phoebe Anna Traquair. The notes by John Sutherland Black.] Edinburgh. 1890. *4798.64
- Travel and Description.** HAMILTON. Here, there and everywhere. 2268.128
- **McFEE.** Harbours of memory. 6269.159
- **Stock.** The cruise of the dream ship. 2268.113
- (Afghanistan.) STARR. Frontier folk of the Afghan border and beyond. 3047.422
- (America, South.) FRANCK. Working north from Patagonia. 4468.220
- (Antarctic regions.) MARKHAM. The lands of silence. 2263.137
- (Arabia.) THARAUD. La fête arabe. 3048.277
- (Arctic regions.) MARKHAM. The lands of silence. 2263.137
- (Balkan Peninsula.) CVIJIC. La péninsule balkanique: géographie humaine. 3822.351

- (Basque Provinces.) ARANÁZ CASTELLANOS. "Begui-Eder" (Nuestra Señora de los Ojos Hermosos). 3099.308
- (Burma.) WARD. In farthest Burma. 5044.40
- (Canada.) HEMING. The drama of the forests [in the Canadian Northwest]. 4003.242
- (Cape of Good Hope.) GORDON. Letters from the Cape [of Good Hope]. 3058.31
- (China.) F., M. T. My Chinese marriage. 3019a.238
- (England.) DE BUNSEN. Old and new in the countryside. 4559.387
- KELLY. England and the Englishman in German literature of the eighteenth Century. 2466.88
- (London.) BELL. More about unknown London. 2498.150
- BURKE. The outer circle. Rambles in remote London. 2498.184
- VINCE. The street of faces. 2492.164
- WAGNER. A new book about London. 2499.184
- (Europe.) CANTACUZÈNE. My life here and there. 2279a.79
- (Far East.) GREENBIE. In the eyes of the East. 2268.121
- (Fiji Islands.) KING. Islands far away. 3049a.355
- (Honduras.) NOBLE and FERRARI. Remarks on Honduras (Central America). 4465.304
- (India.) BRIGGS. The Chamärs. 3489.291
- CHAUVELOT. Mysterious India. 3047.432
- LUCAS. Roving east and roving west. 2269.149
- MACLEOD. Days in north India. 3047.401
- STARR. Frontier folk of the Afghan border and beyond. 3047.422
- WILSON. Letters to nobody, 1908-1913. 3047.430
- (Indo-China.) POWELL. Where the strange trails go down. 5046.37
- (Ireland.) SOMERVILLE and MARTIN. Irish memories. 2479.229
- (Italy.) FAURE. Sur la Via Emilia. 4090a.51
- Wanderings in Italy. 2769.123
- (Naples.) MAUREL. A fortnight in Naples. 2768.140
- SERAO. Il ventre di Napoli. 2769a.19
- (Palermo.) PITRÈ. Palermo nel Settecento. 2769a.29
- (Japan.) KELLERMANN. Sassa yo yassa. Japanese Tänze. 4049a.390
- LUCAS. Roving east and roving west. 2269.149
- (Luxembourg.) CASEY. The land of haunted castles. 2863.33
- (Malay Peninsula.) MAYER. Trapping wild animals in Malay jungles. 4008.436
- POWELL. Where the strange trails go down. 5046.37
- (Morocco.) HARRIS. Morocco that was. 3059a.372
- (Pacific Ocean.) GREENBIE. The Pacific triangle. 3019.312
- (Palestine.) MAXWELL. A painter in Palestine. 3048.284
- (Salvador.) AMEROGI. El [primer y] segundo libro del trópico. 4467.172
- (Siam.) POWELL. Where the strange trails go down. 5046.37
- (Swaziland.) O'NEIL. Adventures in Swaziland. 3059a.301
- (Thibet.) SHELTON. Pioneering in Tibet. 3019b.34
- WARD. In farthest Burma. 5044.40
- (United States.) GEORGE. Hail Columbia! 2368.114
- LUCAS. Roving east and roving west. 2269.149
- (Dakota.) HAGEDORN. Roosevelt in the Bad Lands. 2369.241
- (Pacific States.) DIXON. Westward hoboos: ups and downs of frontier motor-ing. 2369.228
- (The South.) PRESTON. Southern miscellanies. *2379.164
- (Washington.) FREEMAN. Down the Columbia. 4466.299
- (The West.) FURLONG. Let 'er buck: a story of the passing of the old West. 2369.223
- See also Automobile journeys; Imaginary countries and travels.
- Tre uomini e una farfalla, romanzo. FILIPPI. 2799b.317
- Treasury of designs. LANGLEY. No. 1 in 8099a.103
- Treat, Payson Jackson. Japan and the United States, 1853-1921. Boston. 1921. 4228.314
- Trembling, The, of a leaf. [Fiction.] MAUGHAM. *4576.264
- Trend, The, of the race. HOLMES. 3826.183
- Très russe, roman. DUVAL. 6698.643
- Tridon, André. Psychoanalysis and behavior. New York. 1921. 3606.248
- Relates largely to sexual psychology.
- Trieste. BRUNIALTI. Trieste e la Carsia. 2762.86.4
- Trigo, Felipe. La bruta. (Héroes de ahora.) Novela. (5a edición.) Madrid. 1920. *3099.574
- Trigonometry. OBERG. Solution of triangles. 4010d.9
- Trine, Ralph Waldo. In tune with the infinite; or, fullness of peace, power and plenty. New York. [1919.] Portrait. 3447.148
- My philosophy and my religion. New York. 1921. Portrait. 3447.150
- "Men are glimpsing the truth of Christ, that when the mind is lifted up the body and the whole estate is lifted up."
- Trivelli, A. P. H., and Samuel Edward Sheppard. The silver bromide grain of photographic emulsions. New York. 1921. Illus. Diagrams. Charts. 8068.252
- Trivia. SMITH, L. P. 2558.199
- Trois ans au Grand Quartier Général. PIERREFEU. 2305c.13
- Trois mystères tibétains. BACOT. 3026.134
- Trout. ASTON. Mostly about trout. 4008.420
- Trowbridge, William Rutherford Hayes. Queen Alexandra. A study of royalty. With an introduction by Walpurga, Lady Paget. New York. 1921. Portraits. Genealogical chart. 2547.171
- T'Serstevens, A. Un apostolat. Roman. 6698.567

- Turati, Filippo. LAZZERI. Filippo Turati. 3568.332
- Turbine, Steam. GRANT. The steam turbo-alternator. 4032c.4
- Turgenev, Ivan Sergievitch. The two friends and other stories. Translated from the Russian by Constance Garnett. New York. 1921. 46.306
Contents. — The two friends. — Father Alexey's story. — Three meetings. — A quiet backwater.
- Turkey: a world problem of to-day. WIL-
LIAMS. 3087.165
- Turks in Europe. ALLEN. 3087.163
- Turnbull, G. H. Samuel Hartlib. A sketch of his life and his relations to J. A. Comenius. London. 1920. 4847.66
- Turner, Edward Raymond. Europe since 1870. New York. 1921. Maps. 2305.43
- Turner, Laurence Beddome. Wireless telegraphy and telephony: an outline for electrical engineers and others. Cambridge. 1921. Plates. Plans. Charts. 8017.580
- Turner, Percy Moore. The appreciation of painting. New York. 1921. Portraits. Plates. 4079a.496
- Turning. FAIRHAM. Wood-turning. 8036.83
- Turns about town, essays. HOLLIDAY. 4409a.540
- Turri, Vittorio. Dante. Firenze. 1921. Portraits. Plate. 4799.78
- XII. [Short stories.] BENEDICT. 4508.347
- Twin tales. [Fiction.] STRINGER. 49.736
- Two friends, The, and other stories. TUR-
GENEV. 46.306
- Types of great literature. HOUSTON and
BONNELL. 2255.99
- Ubre, La, de la loba, novela. VARGAS VILA. 3099.596
- Ulster question. HOWARD and CARSON. An Irishman's home. A topical play on the Ulster question. *4579a.436
- Unconscious cerebration. LAY. Man's un-
conscious conflict. 3606.231
- Under the maples, essays. BURROUGHS. 3819.144
- Unemployed, The. JOHNSEN. Selected articles on unemployment. 5598.279
- Union of England and Scotland. DICEY and
RAIT. Thoughts on the Union between
England & Scotland. 2528.41
- Unitarian Laymen's League: Publications.
POTTER. The new Unitarian statement
of faith. *7463.47.10
- United States. Constitution of 1789. AMERI-
CAN triumvirate, The: the Constitution,
the Declaration of Independence, Lin-
coln's Gettysburg address. 4420.104
- FARRAND. The fathers of the Consti-
tution. 2329.156.13; *A.1705c.1.13
- KIMBALL. The national government
of the United States. 2329.234
- United States, The, and Canada: a political
study. WRONG. 4227.209
- United States Coast Guard Academy, New
London, Conn. Regulations. [1921.]
Washington. 1921. Tables. *5959a.450
- United States, The, in the war. WOLF. *2305.164.5
- Universal art series. PARKES. Sculpture of
to-day. 8086.144
- SULLIVAN. The art of illustration. 8063.316
- Universities. (Germany.) MANUALE schola-
rium, The. An original account of life in
the mediaeval university. 3595.387
- (United States.) BUTLER. Scholarship
and service. 3596.89
- University extension. UNIVERSITY of North
Carolina, University Extension Division.
Extension bulletin. *3592.191
- University of California: Publications. (Phi-
losophy.) PRALL. A study in the theory
of value. *4481.244.3
- University of Chicago: Scammon Lectures.
PENNELL. The graphic arts. 8076.131
- University of Illinois. CLARK. Discipline
and the derelict. 3598.291
- Bureau of Educational Research: Publi-
cations. JOURNAL of Educational Re-
search. 1921. *3590a.168
- Engineering Experiment Station: Bulle-
tin. CARMAN and NELSON. The thermal
conductivity and diffusivity of concrete. *4496.363.18.No.34
- NEWCOMB. The volute in architecture
and architectural decoration. *4496.363.18.No.30
- YOSHIDA. Studies on cooling of fresh
concrete in freezing weather. *4496.363.18.No.35
- University of London: Lectures. BOLLAND.
The Year Books [of the English courts
of law]. 3639.74
- University of London Intermediate source-
books of history. FLEMING. England
under the Lancastrians. 2529.73
- University of Missouri Studies. Social
science series. MANGOLD. Children born
out of wedlock. *4490a.224.3.No.3
- University of North Carolina, University
Extension Division. Extension bulletin.
Vol. 1. Chapel Hill, N. C. 1921. Illus.
Charts. *3592.191
- University of Oxford: Addresses. JONES.
Fresh light on Roman bureaucracy. 4959a.20
- Lectures. HARDY. Some famous prob-
lems of the theory of numbers, and in
particular Waring's problem. **E.5129.214
- University of Porto Rico. Annual catalog
and announcement. 1921/22. Rio Piedras,
P.R. 1921. Portraits. Plates. *3590a.112
1919/20 cannot be obtained. Copies of the
Spanish edition of the catalogue may be found
on shelf-number *3590a.110.
- University of Texas: Bulletin. JONES. The
King in Hamlet. *4490a.285.1
- University of Virginia: Centennial celebra-
tion. METCALF and WILSON. The en-
chanted years, a book of contemporary
verse. 2399.367
- Leander McCormick Observatory.
MITCHELL. Parallaxes of 260 stars. *5961.230
- University of Wisconsin Studies: Studies
in language and literature. PYRE. The
formation of Tennyson's style. *4494.37.12
- Utilisation des algues marines. SAUVAGEAU. 3859a.231
- Utopias. VARGAS VILA. Los estetas de
Teópolis. 3099.576
- Vachell, Horace Annesley. Blinkers. A
romance of the preconceived idea. New
York. [1921.] 49.704

- Vail, Theodore Newton. PAINE. In one man's life. 4447.488
- Valentine's City of New York. BROWN. 2389a.291
- Value. (In philosophy.) PRALL. A study in the theory of value. *4481.244.3
- Van Metre, Thurman William. Economic history of the United States. New York. 1921. Illus. Portraits. Maps. Diagram. Tables. Facsimiles. 9331.073a21
- Van Vorst, Marie. Tradition. Boston. [1921.] 49.703
- Vance, Louis Joseph. *Alias The Lone Wolf*. Garden City, N. Y. 1921. Colored plate. A detective story. 49.718
- Vandenberg, Arthur Hendrick. The greatest American: Alexander Hamilton. An historical analysis of his life and works together with a symposium of opinions by distinguished Americans. New York. 1921. Portraits. Plates. Coats of arms. Facsimiles. 4344.225
- Vargas Vila, José María. Cachorro de león. (Novela de almas rusticas.) Edición definitiva. Barcelona. [1920.] 3099.597
- Los estetas de Teópolis. Novela. Madrid. 1918. 3099.576
- The scene is laid in the future in an imaginary kingdom of America.
- La ubre de la loba. (Novela inedita.) Edición definitiva. Barcelona. [1920.] 3099.596
- Variations. [Essays.] HUNEKER. 4049.418
- Vaudeville. HARTLEY. Adventures in the arts. 4079a.494
- Vaughan, Rev. Canon John. The music of wild flowers. [Essays.] London. 1920. 3819.41
- The title is based on Dr. Arnold's saying: "Wild flowers are my music."
- Veber, Pierre Eugène. L'homme qui vendit son âme au diable. [Roman.] Paris. [1918.] 6698.570
- Veber, Serge. Mon ennemi intime. [Contes.] Paris. 1920. *6698.349
- Vecchi, Augusto Vittorio. (Jack La Bolina.) Cronachette del risorgimento italiano. Firenze. 1920. Facsimiles. 2729a.88
- Deals chiefly with events during the reign of Victor Emmanuel II.
- Ventre, Il, di Napoli. SERAO. 2769a.19
- Venturi, Adolfo. Raffaello. A cura del Comitato nazionale per le onoranze a Raffaello nel quarto centenario dalla morte—Urbino, MCMXX. Roma. 1920. Illus. Portraits. Plans. Facsimile. *4080a.58
- Raffaello. VI aprile 1520, VI aprile 1920. Bologna. [1920.] Portrait. 4089a.113
- Vera. [Fiction.] ARNIM. *6899.329
- Verdadero hogar, El, novela. LÓPEZ ROBERTS. 3099.468
- Verga, Giovanni. Eva. [Romanzo.] Milano. [1920.] 2776.73
- Vers la gloire, roman. LE BARILLIER. 6698.493
- Vers lui, roman. ORLIAC. 6698.524
- Vertus bourgeoises, Les, roman. CARTON DE WIART. 6698.425
- Via Emilia. FAURE. Sur la Via Emilia. 4090a.51
- Viajante, El, novela. LAGUÑA. 3099.453
- Viana, Javier de. Campo: escenas de la vida de los campos de América. Madrid. [1920.] 3099.579
- Victoire, La, roman. FORMONT. 6698.321
- Victoria University, Manchester, England: Publications. (Economic series.) FORMESTER. The cotton industry in France. 9338.415a6
- — — HIGGINS. Bleaching: being a resumé of the important researches on the industry, 1908-1920. 8032.164
- — (Historical series.) BRUTON. Three accounts of Peterloo. 2518.38
- Vie de Samuel Belet, roman. RAMUZ. 6698.540
- Vies obscures, Les, roman. BERTRAND. 6698.398
- Vieux bergers, Les, roman. FRAPPA. 6698.450
- Vigils, verse. KILMER. 2399.204
- Vilaine bête, La, contes. FABRI. 6698.371
- Village, Le, roman. BACHELIN. 6698.419
- Village clubs and halls. WEAVER. 8099a.23
- Villeneuve-Trans, R. de. À l'ambassade de Washington, octobre 1917-avril 1919. Les heures décisives de l'intervention américaine. Les États-Unis et le traité de paix. Paris. 1921. 2305f.38
- Villetard, Pierre. Monsieur Bille dans la tourmente. Roman. Paris. 1920. 6698.353
- The action takes place during the European War.
- Les poupées se cassent. Roman. Paris. [1919.] 6698.351
- Vince, Charles, of London. The street of faces: glimpses of Town. [Essays on London life.] With drawings by J. D. M. Harvey. New York. [1921.] 2492.164
- Virtù, La, di Checchina, novelle. SERAO. 2799b.285
- Vision d'hôpital. FORMONT. La Dame blanche. Roman. 6698.326
- Visión de lo alto, novela. CÁNOVAS. 3099.382
- Visites d'art, Les. ENLART. Hôtels de ville et beffrois du Nord de la France. 8079a.561
- Vita di tutti i giorni, racconti. PAOLIERI. 2779a.148
- Vive Boulbassel! comédie. GIGNOUX. No. 2 in 6671.740
- Vivian, Evelyn Charles H. A history of aeronautics. With a section on progress in aeroplane design by Lieut.-Col. W. Lockwood Marsh. New York. 1921. Plates. Diagrams. 4036.27
- Vizetelly, Francis Horace. Words we mis-spell in business. New York. 1921. 2588.68
- Vocational education. YOUNG, W. E. Retraining Canada's disabled soldiers. *2308f.46
- Vocational series. SLATTERY. The ministry. 3439a.192
- Voice, The, of Russia. SCHWARTZ. 3069.548
- Voie, La, sans retour, roman. BORDEAUX. *6698.591
- Voix, Les, du Forum, roman. LE BARILLIER. 6698.374
- Vollard, Ambroise. La vie & l'œuvre de Pierre-Auguste Renoir. Paris. 1919. Illus. Portraits. *4080.164
- Volute, The, in architecture. NEWCOMB. *4496.363.18. No. 30
- Volvoreta, novela. FERNÁNDEZ-FLÓREZ. 3099.402

- Vosburgh, William Ledley, and Frederick William Gentleman. Junior high school mathematics. 1st-3d course. [Accompanied by] Teachers' manual. 1st-3d course. New York. 1917-20. 3 v. in 6. Illus. Diagrams. Charts. 3939.304
- Voyages and travels. See TRAVEL and Description.
- Voyages d'un sédentaire, essais. MIOMANDRE. 2679a.93
- Voyages round the world. See TRAVEL and Description.
- Waddell, John Alexander Low. Economics of bridgework: a sequel to Bridge engineering. New York. 1921. Portrait. Plans. Charts. Tables. 4022.143
- Wages. BOWLEY. Prices and wages in the United Kingdom, 1914-1920. 2309e.200
- FEIS. The settlement of wage disputes. 3569a.528
- Wagner, Leopold. A new book about London. A quaint and curious volume of forgotten lore. New York. 1921. 2499.184
- Wagner, Wilhelm Richard. The Nietzsche-Wagner correspondence. Edited by Elizabeth Foerster-Nietzsche. Translated by Caroline V. Kerr. Introduction by H. L. Mencken. New York. [1921.] 2849.119
- Walker, Miles. The diagnosing of troubles in electrical machines. London. 1921. Illus. Plans. Diagrams. Charts. 8012.365
- Walkley, Arthur Bingham. Pastiche and prejudice. [Essays.] New York. 1921. Literary and dramatic criticism. 4577.167
- Wall, Alexander. Analytical credits. Indianapolis. [1921.] 9332.7a51
- Wallace, Sir William. SCHOFIELD. Mythical bards and the life of William Wallace. 2256.80
- Walpole, Hugh Seymour. The thirteen travellers. New York. [1921.] 49.669
- The scene is laid in England during the European War.
- Walters, L. D'O., compiler. Irish poets of to-day. An anthology. New York. [1921.] 4567.253
- Wampum and old gold, verse. ALLEN. 2398.239
- Wandering Jew, The, play. THURSTON. 4579a.545
- Wanderings in Italy. FAURE. 2769.123
- Wanderings of a spiritualist. DOYLE. 3498.218
- War. PALMER. The folly of nations. 2309g.179
- War, The, and liberty. SAMUEL. 2309f.107
- War makers and peace makers. DARTON. *2305.164.9
- War, The, on the sea. GILL and STEVENS. *2305.164.4
- Ward, Sir Adolphus William. Collected papers: historical, literary, travel and miscellaneous. Vol. 1, 2: Historical. Cambridge. 1921. 2 v. 2305.15
- Ward, Francis Kingdon. In farthest Burma. The record of an arduous journey of exploration and research through the unknown frontier territory of Burma and Tibet. London. 1921. Portraits. Plates. Maps. 5044.40
- Contains passages on the plants of Burma and Thibet.
- Waring, Edward. HARDY. Some famous problems of the theory of numbers, and in particular Waring's problem. **E.5129.214
- Warner, Frances Lester, and Gertrude Chandler Warner. Life's minor collisions. [Essays.] Boston. 1921. Sketches of family life. 4409a.544
- Warren, Charles Hyde. A manual of determinative mineralogy. New York. 1921. Illus. Tables. 3869.219
- Warrior's barrow, The, play. IBSEN. 4869.141
- War-time prosecutions and mob violence. NATIONAL Civil Liberties Bureau. *2303.172
- Washburn, Robert Morris, editor. A brief biography of Calvin Coolidge. 2d edition. [Boston. 1920.] Illus. Portraits. 4349.371
- Washington, George. RUSSELL. George Washington. 2345.220
- Washington close-ups. LOWRY. 4229.286
- Wasps. FABRE. More hunting wasps. 3899.138
- Waste. (Prevention.) FEDERATED American Engineering Societies. Waste in industry. 4012.459
- Wasted generation, The. [Fiction.] JOHN-SON. 49.674
- Water-color painting. MAGONIGLE. Architectural rendering in wash. 8095.122
- Watteau, Jean Antoine. MAUCLAIR. Antoine Watteau. 4089a.15
- Wax. LEWKOWITSCH. Chemical technology and analysis of oils, fats and waxes. *8031a.18
- WRIGHT. Animal and vegetable fixed oils, fats, butters, and waxes. *8031a.21
- Weaver, Lawrence. Village clubs and halls. London. 1920. Illus. Plans. 8099a.23
- Webster, Nesta H. World revolution: the plot against civilization. Boston. [1921.] Chart. 3563.389
- Two chapters deal with Bolshevism.
- Weege, Fritz. Etruskische Malerei. Halle (Saale). 1921. 102 plates. 8071.172
- Weekley, Ernest. An etymological dictionary of modern English. London. 1921. *4581.15
- Weekly Review, The, of the Far East. Formerly Millard's Review. Devoted to the economic, political and social development of China and its intercourse with other nations. Vol. 18. Shanghai. [1921.] Illus. Portraits. Maps. Diagrams. *2300a.123
- Additional unbound parts are in the Periodical Room.
- Weights and measures. TATE. Tate's Modern cambist. 9332.45a27
- Weiss, Feri Felix. The sieve, or, revelations of the man mill: being the truth about American immigration. Boston. 1921. Portraits. Plates. 3575.249
- Welding. CRAVENS. 8019.459
- Wells, Herbert George. GOMME. Mr. Wells as historian. 2218.134
- Wentworth, Sir John. MAYO. John Wentworth, Governor of New Hampshire, 1767-1775. *4436.348
- Wesleyan University, Middletown, Conn.: George Slocum Bennett Foundation.
- WRONG. The United States and Canada: a political study. 4227.209

- West, The. (Periodicals.) PACIFIC Review, The. *5321.76
- Westminster Abbey, London. STURGEON. *4103.109
- Westward hoboos. DIXON. 2369.228
- Weyl, Walter Edward. Tired radicals, and other papers. New York. 1921. 3569.429
Contents. — Tired radicals. — The only truly revolutionary class. — Equality. — The party of the third part. — The new wealth. — Prophet and politician. — In the King's Robing Room. — The crumbling House of Lords. — The conquering Chinese. — Japan's thwarted emigration. — Japan's menacing birth-rate. — The clash of the races.
- What Japan thinks. KAWAKAMI. 3019.327
- What Japan wants. KUNO. 3019.326
- What made Ireland Sinn Fein. REGAN. 4518.376
- Wheeler, Candace Thurber. The development of embroidery in America. New York. 1921. Portrait. Plates, some colored. 8074.291
 Contains two chapters on tapestry.
- When Egypt went broke. [Fiction.] DAY. 49.646
- When Polly was eighteen. [Fiction.] DOWD. 49.671
- Where the strange trails go down. POWELL. 5046.37
- Where the young child was, Christmas story. OEMLER. 49.707
- Whipple, Harvey Mixer, *editor*. Concrete houses: how they were built. [2d edition.] Detroit. 1920. Illus. Maps. Plans. 8105.75
 A collection of articles by various writers.
- Whitaker, John Wilfrid. Mining physics and chemistry. With an introduction by W. H. McMillan. London. 1921. Illus. Diagrams. 8020d.1
- White, Charles T. Lincoln and prohibition. Introduction by Will H. Hays. New York. [1921.] Portraits. Plates. Facsimiles. 4349a.382
 "The purpose of this book is to set forth a brief but comprehensive record of Abraham Lincoln's efforts for the suppression of intemperance."
- White, Percival. Market analysis: its principles and methods. New York. 1921. Maps. Diagrams. Tables. 5648.178
- White, Stewart Edward. The call of the North. Being a dramatized version of Conjuror's House. A romance of the free forest. New York. [1914.] Plates. 59.69
 A narrative, not a play. The scene is laid in the Canadian North.
- White, William Patterson. The heart of the range. Garden City, N. Y. 1921. Plate. 49.633
 A story of ranch life in the Southwest.
- Whitehead, Harold. How to run a store. New York. [1921.] 5639.289
 This book is planned to help the "small retail merchant" whatever class of goods he sells.
- Whitehead, Sidney Edward. Benzol: its recovery, rectification and uses. With an introductory note by the Rt. Hon. Lord Moulton. London. 1920. Illus. Plans. Charts. 8029.203
- Whiteheaded boy, The, comedy. ROBINSON. 4579a.475
- Whitman, Walt. Uncollected poetry and prose, much of which has been but recently discovered, with various early manuscripts now first published. Collected and edited by Emory Holloway. Garden City, N. Y. 1921. 2 v. Portraits. Facsimiles. 4399.249
- Whitmore, Frank Clifford. Organic compound of mercury. New York. 1921. Diagrams. *8030.140
- Who's Who, of Americans in Europe. FRANCO-AMERICAN Year Book. *4639a.90
- Whyte, Adam Gowans. The wonder world we live in. New York. 1921. Illus. Portraits. Facsimiles. 5829.16
 An outline of the history of the earth and the evolution of life, including the origin of man.
- Whyte, Henry ("Fionn"), *translator*. The Celtic garland of Gaelic songs and readings. Translation of Gaelic and English songs. 3d edition. Glasgow. 1920. Portrait. Plate. 4567.226
- Wick, Jean, *compiler*. The stories editors buy and why. Boston. [1921.] 2409.307
Contents. — The week-end ghost. By Marie Van Vorst. — The terrible charge against Jeff Potter. By Samuel A. Derieux. — "A source of irritation." By Stacy Aumonier. — "Mamma." By Rupert Hughes. — Back pay. By Fannie Hurst. — "Cab, Sir?" By Samuel Hopkins Adams. — You've got to be selfish. By Edna Ferber. — "Clothes make the man." By Booth Tarkington. — The bell of Saint Gregoire. By Agnes Ross White. — The evening rice. By Achmed Abdullah. — The taking of Billy Rand. By Gordon Young. — According to Ruskin. By Harriet Welles. — The crystal flask. By Paul Rosenwey. — Why editors buy. Stories reprinted from various magazines, followed by a collection of letters from editors, on their principles of selection.
- Wickham, Anna. The contemplative quarry and The man with a hammer. [Verse.] With an introduction by Louis Untermeyer. New York. 1921. 4569.394
 Relates to women.
- Widdemer, Margaret. Cross-currents. [Verse.] New York. 1921. 2399b.177
- Wierzbicki, A. The truth about Upper Silesia. A speech made in the Polish Diet on January 28th, 1921. Warsaw. 1921. Tables. Facsimile. 2302.305
- Wild flowers. VAUGHAN. The music of wild flowers. [Essays.] 3819.41
- Wild life. (Preservation.) HEWITT. The conservation of the wild life of Canada. 3889.256
- Wilder, Harold Paul. The drive of St. Mihiel. [Poems.] Somerville, Mass. 1921. 2399b.297
- Wiley Technical series, The, for vocational and industrial schools. KEAL and LEONARD. Mathematics for electrical students. 4010d.15
 — — Mathematics for shop and drawing students. 4010d.14
 — TIMBIE. Elements of electricity. 8010d.5
- William, Maurice. The social interpretation of history: a refutation of the Marxian economic interpretation of history. New York. [1921.] 3568.364
- William II., *Emperor of Germany*. BENTINCK. The ex-Kaiser in exile. 2819.105
- Williams, Basil Henry. Cecil Rhodes. New York. 1921. Portrait. Map. 3056.365
 A large part of the book relates to political affairs in South Africa.
- Williams, Ben Ames. Evered. New York. [1921.] 49.638
- Williams, Charles Michael. American Catholics in the War. National Catholic War Council, 1917-1921. [With a preface by Cardinal Gibbons.] New York. 1921. 2308c.45

- Williams, Max. Illustrated catalogue of ship models and marine prints, naval and military portraits, rare American views. To be sold March 30th and 31st. New York. 1921. *8073.361
- Williams, Selden Thornton, and Joseph Howard Pile. The automobile repairman's helper. [2d edition.] Vol. 1. New York. [1921.] Illus. Plans. *4035.62
- Williams, Talcott. Turkey: a world problem of to-day. Garden City, N. Y. 1921. Map. 3087.165
Lectures delivered at the Lowell Institute, 1920, rewritten by the author.
- Williams, Whiting. Full up and fed up: the worker's mind in crowded Britain. New York. 1921. Plates. 3569a.513
- Williamson, Charles Norris, and Alice Muriel Williamson. The Brightener. Garden City, N. Y. 1921. Plate. 49.687
- Willing horse, The. [Fiction.] BEITH. 49.699
- Willis, Walter Addington. The law relating to housing and town planning in England and Wales. 2d edition. London. 1919. 3669.43
Largely based on the Housing, town planning, etc., act, 1919.
- Wills. (Collections and indexes. Leeds, England.) YORK, England: Probate Registry. Testamenta Leodiensa, 1553 to 1560. *2505.136
- Wilmer, William Holland. Aviation medicine in the A. E. F. Washington. 1920. Illus. Charts. *2308b.26
- Wilmore, Albert. The groundwork of modern geography. An introduction to the science of geography. London. 1920. Plates. Maps. Diagram. Tables. Geological sections. 2288.98
Glossary, pp. 379-384.
- Wilson, Sir Guy Douglas Arthur Fleetwood. Letters to nobody, 1908-1913. New York. 1921. Portrait. Plates. 3047.430
On travel, hunting, and political affairs in India.
- Wilson, Hiero Tennant. GOODLANDER. Memoirs and recollections of the early days of Fort Scott. 2369.225
- Wilson, Philip Whitwell. The Christ we forget: a life of our Lord for men of to-day. New York. [1917.] 3479.229
- Wilson, Woodrow. SEYMOUR. Woodrow Wilson and the world war. 2329.156.48; *A.1705c.1.48
- Wilstach, Paul. Potomac landings. Photographs by Roger B. Whitman and others. Garden City, N. Y. 1921. Maps. 4475.224
Mainly a history of the estates and settlements along the Potomac River.
- Winchester Repeating Arms Co., New Haven. The sport of trapshooting: guide and reference for individual shooters and for clubs. New Haven. 1920. Illus. Portraits. Plans. 4008.438
- Windischgraetz, Ludwig, Prince. My memoirs. Translated by Constance Vesey. Boston. 1921. 2305a.73
Discusses political affairs in Austria relative to the European War.
- Window and store display. FISCHER. 5639.287
- Window-gazer, The. [Fiction.] MACKAY. 49.731
- Winston, John C., Co., publishers. Winston's New and complete atlas of the world: with new maps of Europe; of Canada and its provinces; of the United States, its states, its territories and insular possessions. Philadelphia. [1921.] *Map 1071.62
- Wiprud, A. C. The Federal farm loan system in operation. New York. [1921.] Tables. Facsimile. 9332.31a15
- Wit and humor. JOKES for all occasions. 4409.368
- (American.) COBB. One third off. 4409.329
- (French.) AVELOT. L'homme véritable. 6698.408
- (Spanish.) PARELLADA. Memorias de un sietemesino. 3099.528
- With, Carl. Buddhistische Plastik in Japan bis in den Beginn des 8. Jahrhunderts n. Chr. 2. Auflage. Wien. 1920. 230 plates. 8084.111
- With Beatty in the North Sea. YOUNG. 2306d.53
- Within the atom. MILLS. 3968.214
- Withington, Robert. In occupied Belgium. With a chapter by Prentiss N. Gray. Boston. [1921.] Portrait. Plates. 2308a.19
The author was a representative of the Commission for Relief in Belgium.
- Wodehouse, Pelham Grenville. Indiscretions of Archie. New York. [1921.] 49.650
- Woelfflin, Heinrich. Die Bamberger Apokalypse. Eine Reichenauer Bilderhandschrift vom Jahre 1000. 2. vermehrte Auflage. München. 1921. 63 facsimiles. *4073.92
Two facsimiles are colored, and several are accompanied by the text which they illustrate.
- Wolf, Walter B. The United States in the war: the American armies abroad and at home. New York. [1920.] Illus., some colored. Portraits, some colored. Maps. Diagrams. Facsimiles. *2305.164.5
- Women. WICKHAM. The contemplative quarry and The man with a hammer. 4569.394
- (Education.) MATHEWS. The dean of women. 3599.396
- (Occupations.) ADAMS. Women professional workers. 5587.312
- (Portraits.) SOCIEDAD española de amigos del arte. Catálogo de la exposición de retratos de mujeres españolas por artistas españoles anteriores a 1850. *8061.168
- (As prisoners.) O'HARE. Kate O'Hare's prison letters. *P.11.6541.1
- Women's Educational and Industrial Union, Boston: Publications. ADAMS. Women professional workers. 5587.312
- Wonder world, The, we live in. WHYTE. 5829.16
- Wood, William Charles Henry. Captains of the Civil War. A chronicle of the blue and the grey. New Haven. 1921. Portraits. Maps. 2329.156.31; *A.1705c.1.31
- Wood, William Wallace. The Westinghouse E-T air brake instruction pocket book. Contains examination questions and answers. 2d edition. New York. 1920. Illus. Plans. 4025a.12
- Wood engravings. (Collections.) HUGHES. 8062.216

- Woodbury, Nathan F.** Prohibition in Maine. History of its origin, results, political nullification and final ratification, from 1837 to 1920. Auburn, Me. 1920. 7588.321
- Woodhouse, Henry.** Textbook of applied aeronautic engineering. New York. 1920. Illus. Plans. Charts. *4036a.6
- Woodworker series, The.** BROUGH. Details of cabinet construction. 8036.84
- FAIRHAM. Wood-turning. 8036.83
- — Woodwork joints. 8036.85
- Woolsey, Theodore Salisbury.** Studies in French forestry. With two chapters by William B. Greeley. New York. 1920. Illus. Charts. Tables. 3845.103
- Word, The, of God.** BORGONGINI-DUCA. 3466.162
- Words we misspell in business.** VIZETELY. 2588.68
- Work, Milton Cooper.** Auction for two or three, with a new code of laws for these games. Including an appendix giving improved methods for two-handed rum, two-handed Canfield and Russian bank. Chicago. [1921.] Diagrams. 4009b.1
- Working north from Patagonia.** FRANCK. 4468.220
- Workshops.** PALMATEER. Elementary machine shop practice. 4039a.18
- (Management.) INDUSTRIAL Management, periodical. Planning production for profit. 4012.453
- World, The, at war.** STODDARD and JONES. *2305.164.6
- World, The, of to-day.** GARDINER. The Anglo-American future. 4428.328
- JOHNSTON. The backward peoples and our relations with them. 2219a.78
- World politics.** See POLITICAL history. (International.)
- World revolution.** WEBSTER. 3563.389
- Worst boys, The, in town.** HILL. 5587.267
- Worzalla Publishing Co., Stevens Point, Wis.** Historia Wojny Światowej. Specjalnie uwzględniono historię zmartwychwstania Polski. Stevens Point, Wis. [1920.] Illus., some colored. Portraits, some colored. 2305.148
- Wreck, The.** [Fiction.] TAGORE. 49.643
- Wright, Charles Romley Alder.** Animal and vegetable fixed oils, fats, butters, and waxes; their preparation and properties. 3d edition, by C. Ainsworth Mitchell. London. 1921. Illus. Plans. Tables. *8031a.21
- Wright, Harold Bell.** Helen of the old house. New York. 1921. 49.677
- Wrong, George McKinnon.** The United States and Canada. A political study. New York. [1921.] 4227.209
- Wundermittel, Das, Komödie.** FULDA. 6899a.136
- Wylie, Elinor.** Nets to catch the wind. [Verse]. New York. 1921. 2399.347
- Wylie, Ida Alena Ross.** Rogues & Company. New York. 1921. 49.634
- Yachts and yachting.** STOCK. The cruise of the dream ship. 2268.113
- Yale College: Graduate School.** Alumniæ. 1894-1920. New Haven. 1920. *4494.402
- Colorado Yale Alumni Association Publication Fund. HORATIUS FLACCUS. Q. Horati Flacci Carminum librum quintum . . . edidit Aluredus D. Godley. 2929a.138
- Kingsley Trust Association: Publications. DAVIES. The captive lion & other poems. 2569a.370
- Yale Studies in English.** JONSON. Every man in his humor. 4583.180
- Yale Series, The, of younger poets.** ALLEN. Wampum and old gold. 2398.239
- Yanich, Voyeslav, and Cyril Patrick Hankey.** Lives of the Serbian saints. London. 1921. Portraits. Plate. 3429.408
- Yarrow, William, and Louis Bouche, editors.** Robert Henri: his life and works. New York. 1921. Illus. Portraits. *4080.171
- Year Books, The** [of the English courts of law]. BOLLAND. 3639.74
- York, England: Probate Registry.** Testamenta Leodiensa, 1553 to 1560. [Leeds. 1919.] *2505.136
- Yoshida, Tokujiro.** Studies on cooling of fresh concrete in freezing weather. Urbana. 1921. Plan. Charts. *4496.363.18.No.35
- Young, Alexander Bell Filson.** With Beatty in the North Sea. Boston. 1921. Portraits. Plates. Charts. 2306d.53
- Young, Arthur Primrose.** The elements of electro-technics. London. 1920. Illus. Plans. Charts. Diagrams. 8010d.4
- Young man, The, from Jerusalem.** BALLANTINE. 3479.228
- Young men, Lectures to.** HILL. The worst boys in town. 5587.267
- Young Men's Christian Association, Boston:** Department of Education. NORTHEASTERN COLLEGE of the Boston Young Men's Christian Association. School of Engineering. Catalog. 1921/22. Boston. [1921.] Plates. *8034a.14
- Young Men's Christian Associations, United States:** National War Work Council. Summary of World War work of the American Y. M. C. A. [New York. 1920.] 2308c.36
- Young women, Lectures to.** HILL. The worst boys in town, and other addresses. 5587.267
- Youth triumphant.** [Fiction.] GIBBS. 49.708
- Zaldumbide, Gonzalo.** José Enrique Rodó. Madrid. 1919. 2348.226
- Zamacois, Eduardo.** Tik-Nay (el payaso inimitable). Novela. Barcelona. [1900.] *3099.592
- Zamacois, Miguel.** Les rêves d'Angélique. [Contes.] Paris. 1919. 6698.584
- Zimmermann, Max Georg.** Carl Friedrich Schinkel: Kriegdenkmäler aus Preussens grosser Zeit. Berlin. 1916. Illus. Plans. 4105.145
- Zionism.** KALLEN. Zionism and world politics. 2299.160
- Zola, Émile.** DEFFOUX and ZAVIE. Le groupe de Médan. 2679a.215
- Zoology.** (Canada.) HEWITT. The conservation of the wild life of Canada. 3889.256
- Zorn, Anders Leonard.** ASPLUND. Anders Zorn: his life and work. *4080a.75

Index to Topics in the United States Documents.

- Accidents, Elevator. Bureau of Standards. Technologic paper. No. 202. *4024.160.202
- Aeronautics. (Bibliography.) National Advisory Committee for Aeronautics. *6172.113
- Alloy steels. Department of Commerce. Bureau of Foreign and Domestic Commerce. Industrial standards. No. 143. *4010a.444.143
- Anilin colors. Bureau of Labor Statistics. Bulletin. No. 280. *9331.073a24.280
- Aphids, Control of. Department of Agriculture. Farmers' bulletin. 1128. *7995.40.1128
- Army shoes. Quartermaster General. *5959a.391
- Artillery, Railway. Ordnance Bureau. War. Document no. 2034. *2306c.39
- Atlases. Geological Survey. *Map 1002.90
- Aviation medicine in the A. E. F. Adjutant General. Document no. 1004. *2308b.26
- Baking in the home. Department of Agriculture. Farmers' bulletin. 1136. *7995.40.1136
- Baltimore, Md. (Francis Scott Key School.) Bureau of Education. Bulletin, 1920. No. 41. *7596.63.1920.No.41
- Bearings, Ball and roller. Bureau of Standards. Technologic paper. No. 201. *4024.160.201
- Beef calf, The. Department of Agriculture. Farmers' bulletin. 1135. *7995.40.1135
- Bookkeeping, Agricultural. Department of Agriculture. Farmers' bulletin. 1139. *7995.40.1139
- California, Rice growing in. Department of Agriculture. Farmers' bulletin. 1141. *7995.40.1141
- Cantaloupes. See Muskmelons.
- Carpet grass. Department of Agriculture. Farmers' bulletin. 1130. *7995.40.1130
- Castration. Department of Agriculture. Farmers' bulletin. 1134. *7995.40.1134
- Child-labor law, First federal. Department of Labor. Children's Bureau. Bureau publication. No. 78. *5573.149.78
- Clover, Crimson. Department of Agriculture. Farmers' bulletin. 1142. *7995.40.1142
- Coal-tar dyes, Industrial poisoning in making. Bureau of Labor Statistics. Bulletin. No. 280. *9331.073a24.280
- Consular regulations relating to vessels and seamen [of the United States]. Consuls. *3669.44
- Cooperative marketing. Department of Agriculture. Farmers' bulletin. 1144. *7995.40.1144
- Copper. Department of Commerce, Bureau of Foreign and Domestic Commerce. Industrial standards. No. 139. *4010a.444.139
- Corn, Indian, Growing of, in the southeastern states. Department of Agriculture. Farmers' bulletin. 1149. *7995.40.1149
- Cow peas. Department of Agriculture. Farmers' bulletin. 1148. *7995.40.1148
- Currant, Control of aphids injurious to. Department of Agriculture. Farmers' bulletin. 1128. *7995.40.1128
- Docking of animals. Department of Agriculture. Farmers' bulletin. 1134. *7995.40.1134
- Dourine. Department of Agriculture. Farmers' bulletin. 1146. *7995.40.1146
- Drainage of land. Department of Agriculture. Farmers' bulletin. 1131. *7995.40.1131
- Earthworks. Reclamation Service. *5939a.123
- Educational work of the Commercial Museum of Philadelphia. Bureau of Education. Bulletin, 1920. No. 13. *7596.63.1920.No.13
- Electroplating. Bureau of Standards. Technologic paper. No. 195. *4024.160.195
- Elevator accidents. Bureau of Standards. Technologic paper. No. 202. *4024.160.202
- Farm management. Department of Agriculture. Farmers' bulletin. 1139. *7995.40.1139
- Farm products, Marketing of. Department of Agriculture. 1144. *7995.40.1144
- Farms, Planning of. Department of Agriculture. Farmers' bulletin. 1132. *7995.40.1132
- Feeding garbage to hogs. Department of Agriculture. Farmers' bulletin. 1133. *7995.40.1133
- Ferro-concrete construction. Department of Commerce, Bureau of Foreign and Domestic Commerce. Industrial standards. No. 148. *4010a.444.148
- Finance. (United States.) War Finance Corporation. Circular. No. 2. *4220.114
- Finland. (Forests.) Department of Commerce, Bureau of Foreign and Domestic Commerce. Special agents series. No. 207. *9382.73a35.207
- Fisheries. (Bibliography.) Bureau of Fisheries document no. 899. *5906.99
- Fodder. (Japan clover.) Department of Agriculture. Farmers' bulletin. 1143. *7995.40.1143
- Foremen. Federal Board for Vocational Education. Bulletin. No. 62. *3596.369.62
- Forests. Interior Department. National Park Service. *3990a.264
- Francis Scott Key School, Baltimore. Bureau of Education. Bulletin, 1920. No. 41. *7596.63.1920.No.41
- Fruit and fruit trees, Aphids injurious to. Department of Agriculture. Farmers' bulletin. 1128. *7995.40.1128
- Garbage, Feeding of, to hogs. Department of Agriculture. Farmers' bulletin. 1133. *7995.40.1133
- Gas burners. Bureau of Standards. Technologic paper. No. 193. *4024.160.193

- General Grant National Park, Cal.** Railroad Administration. National park series. 3990a.285.10
- **Forests of.** Interior Department. National Park Service. *3990a.264
- Geology, Economic.** Geological Survey. *Map 1002.90
- Glacier National Park, Mont.** Railroad Administration. National park series. 3990a.285.2
- Glazes.** Bureau of Standards. Technologic paper. No. 196. *4024.160.196
- Gooseberry,** Control of aphids injurious to. Department of Agriculture. Farmers' bulletin. 1128. *7995.40.1128
- Grain sorghums.** Department of Agriculture. Farmers' bulletin. 1137. *7995.40.1137
- Granby, Conn. (Water-supply.)** Geological Survey. Water-supply paper 466. *3994.20.466
- Grape vine,** Control of aphids injurious to. Department of Agriculture. Farmers' bulletin. 1128. *7995.40.1128
- Grasshopper control in the Pacific States.** Department of Agriculture. Farmers' bulletin. 1140. *7995.40.1140
- Gravity,** Measuring the intensity of. Coast and Geodetic Survey. Special publication no. 69. *5930a.142
- Ground water in the Southington-Granby area, Connecticut.** Geological Survey. Water-supply paper 466. *3994.20.466
- Hawaii National Park.** Railroad Administration. National park series. 3990a.285.4
- Helium-bearing natural gas.** Geological Survey. Professional paper 121. *5860a.195
- High fire porcelain glazes.** Bureau of Standards. Technologic paper. No. 196. *4024.160.196
- Hogs,** Feeding of garbage to. Department of Agriculture. Farmers' bulletin. 1133. *7995.40.1133
- Hot Springs Reservation, Ark.** Railroad Administration. National park series. 3990a.285.5
- Hydraulic and excavation tables.** Reclamation Service. *5959a.123
- Illinois, Aid-to-Mothers Law in.** Department of Labor. Children's Bureau. Bureau publication. No. 82. *5573.149.82
- Industrial poisoning.** Bureau of Labor Statistics. Bulletin. No. 280. *9331.073a24.280
- Industrial surveys.** Federal Board for Vocational Education. Bulletin. No. 67. *3596.369.67
- Instructor training.** Federal Board for Vocational Education. Bulletin. No. 62. *3596.369.62
- Interlocking devices. (Elevators.)** Bureau of Standards. Technologic paper. No. 202. *4024.160.202
- Iron castings.** Department of Commerce. Bureau of Foreign and Domestic Commerce. Industrial standards. No. 157. *4010a.444.157
- Japan clover.** Department of Agriculture. Farmers' bulletin. 1143. *7995.40.1143
- Kansas. (Geodesy.)** Coast and Geodetic Survey. Special publication no. 70. *5930a.143
- Kansas, Women's wages in.** Department of Labor. Women's Bureau. Bulletin. no. 17. *2308d.6.17
- Latitude and longitude.** Coast and Geodetic Survey. Special publication no. 71. *5930a.144
- Lespedeza as a forage crop.** Department of Agriculture. Farmers' bulletin. 1143. *7995.40.1143
- Locomotive engines.** Federal Board for Vocational Education. Bulletin. No. 69. *3596.369.69
- Locust.** Department of Agriculture. Farmers' bulletin. 1140. *7995.40.1140
- Lumber industry and export trade, Finland.** Department of Commerce, Bureau of Foreign and Domestic Commerce. Special agents series. No. 207. *9382.73a35.207
- Manual and industrial training.** Federal Board for Vocational Education. Bulletin. No. 62. *3596.369.62
- Marketing, Cooperative.** Department of Agriculture. Farmers' bulletin. 1144. *7995.40.1144
- Marvin water-stage register.** Weather Bureau. Instrument Division. Circular J. *5965.130J
- Mesa Verde National Park, Colo.** Railroad Administration. National park series. 3990a.285.6
- Metals, Structure and related properties of.** Bureau of Standards. Circular. No. 113. *4010a.440.113
- Microscopic determination of the nonopaque minerals.** Geological Survey. Bulletin. 679. *7872.55.679
- Military medicine.** Adjutant General. Document no. 1004. *2308b.26
- Milo.** Department of Agriculture. Farmers' bulletin. 1147. *7995.40.1147
- Minerals, Microscopic determination of the monopaque.** Geological Survey. Bulletin. 679. *7872.55.679
- Mothers. (Pensions.)** Department of Labor. Children's Bureau. Bureau publication. No. 82. *5573.149.82
- Mt. Rainier National Park, Wash.** Railroad Administration. National park series. 3990a.285.7
- Muskmelons.** Department of Agriculture. Farmers' bulletin. 1145. *7995.40.1145
- Natural gas, Helium bearing.** Geological Survey. Professional paper 121. *5860a.195
- Pacific States. (Agriculture.)** Department of Agriculture. Farmers' bulletin. 1140. *7995.40.1140
- Parasites and parasitic diseases of sheep.** Department of Agriculture. Farmers' bulletin. 1150. *7995.40.1150
- Peanut growing for profit.** Department of Agriculture. Farmers' bulletin. 1127. *7995.40.1127
- Pecan tree, Diseases of.** Department of Agriculture. Farmers' bulletin. 1129. *7995.40.1129
- Petrified Forest National Monument, Ariz.** Railroad Administration. National park series. 3990a.285.8

- Philadelphia. (Commercial Museum.) Bureau of Education. Bulletin, 1920. No. 13. *7596.63.1920.No.13
- Plane surveying. Coast and Geodetic Survey. Special publication no. 71. *5930a.144
- Planning the farmstead. Department of Agriculture. Farmers' bulletin. 1132. *7995.40.1132
- Plant diseases. See Pecan tree. *5930a.144
- Postal laws and regulations. Post Office Department. *C.249.25
- Pottery industry, Survey of. Federal Board for Vocational Education. Bulletin. No. 67. *3596.369.67
- Pyrometric practice. Bureau of Standards. Technologic papers. No. 170. *4024.160.170
- Railway artillery. Ordnance Bureau. War. Document no. 2034. *2306c.39
- Railway boilermaker's trade, Analysis of. Federal Board for Vocational Education. Bulletin. No. 69. *3596.369.69
- Receipts. Department of Agriculture. Farmers' bulletin. 1136. *7995.40.1136
- Rice growing in California. Department of Agriculture. Farmers' bulletin. 1141. *7995.40.1141
- Rocky Mountain National Park, Colo. Railroad Administration. National park series. 3990a.285.9
- Rural mail service. Post Office Department. *C.249.25
- Sailing charts. (Catalogues.) Coast and Geodetic Survey. *6171.71
- Scales, Precision test of. Bureau of Standards. Technologic paper. No. 199. *4024.160.199
- Seamen, Consular regulations relating to. Consuls. *3669.44
- Sequoia National Park, Cal. Railroad Administration. National park series. 3990a.285.10
- Forests of. Interior Department. National Park Service. *3990a.264
- Sheep. Department of Agriculture. Farmers' bulletin. 1134. *7995.40.1134
- Parasitic diseases of. Department of Agriculture. Farmers' bulletin. 1150. *7995.40.1150
- Shipbuilding Labor Adjustment Board, History of. Bureau of Labor Statistics. Bulletin. No. 283. *9331.073a24.283
- Shipping, American. Consuls. *3669.44
- Sorghum. Department of Agriculture. Farmers' bulletin. 1137, 1147. *7995.40.1137; *7995.40.1147
- South, The. (Agriculture.) Department of Agriculture. Farmers' bulletin. 1149. *7995.40.1149
- Southington, Conn. (Water-supply.) Geological Survey. Water-supply paper 466. *3994.20.466
- Steam boilers. Federal Board for Vocational Education. Bulletin. No. 69. *3596.369.69
- Stream gauges. Weather Bureau. Instrument Division. Circular J. *5965.130J
- Sudan grass. Department of Agriculture. Farmers' bulletin. 1126. *7995.40.1126
- Swine. See Hogs.
- Tables, Engineering. Reclamation Service. *5939a.123
- Teachers' certificates, State laws and regulations governing. Bureau of Education. Bulletin, 1921. No. 22. *7596.63.1921.No.22
- Tile drainage. Department of Agriculture. Farmers' bulletin. 1131. *7995.40.1131
- Tires, Recommended specifications for. Bureau of Standards. Circular. No. 115. *4010a.440.115
- Track bolts. Department of Commerce. Bureau of Foreign and Domestic Commerce. Industrial standards. No. 143. *4010a.444.143
- Trenching machinery. Department of Agriculture. Farmers' bulletin. 1131. *7995.40.1131
- Triangulation in Kansas. Coast and Geodetic Survey. Special publication no. 70. *5930a.143
- Tuberculosis. Public Health Service. Miscellaneous publication. No. 27. *5762.94.27
- Venereal diseases. Interdepartmental Social Hygiene Board. Report, 1920. *3778.92
- Vocational education. (Bibliography.) Federal Board for Vocational Education. Bulletin. No. 66. *3596.369.66
- Wages, Women's, in Kansas. Department of Labor. Women's Bureau. Bulletin, no. 17. *2308d.6.17
- Women's wages in Kansas. Department of Labor. Women's Bureau. Bulletin, no. 17. *2308d.6.17
- Wool-growing industry. Tariff Commission. *9338.127a4
- World atlas of commercial geology. Geological Survey. *Map 1002.90
- Yellowstone National Park. Railroad Administration. National park series. 3990a.285.12
- Yosemite National Park, Forests of. Interior Department. National Park Service. *3990a.264
- Zinc cyanide plating solutions. Bureau of Standards. Technologic paper. No. 195. *4024.160.195
- Zion National Monument, Utah. Railroad Administration. National park series. 3990a.285.14

Music.

LITERATURE.

- Antcliffe, Herbert.** How to enjoy music. London. 1921. Music. 4049a.497
- Bastianelli, Giannotto.** L'opera e altri saggi di teoria musicale. Firenze. [1921.] 4049a.500
- Bonnerot, Jean.** C. Saint-Saëns: sa vie et son œuvre. Paris. 1914. Portraits. Plates. Facsimiles. 4047.405
- Boughton, Rutland.** Parsifal: a study. London. 1920. Music. 4049a.459
- Buelow, Hans Guido von.** Skandinavische Konzertreiseskizzen (April und Mai 1882). Charlottenburg. 1882. 4047.432
Critical notes.
- Curzon, Emmanuel Henri Parent de.** L'œuvre de Richard Wagner à Paris et ses interprètes (1850-1914). Paris. [1920.] Portraits. 4043.39
- Decourcelle, Maurice Henri.** La Société académique des Enfants d'Apollon. (1741-1880.) Programmes des concerts annuels. . . Paris. 1881. **M.117.18
- Duncan, Edmondstoune.** Ultra-modernism in music. A treatise on the latter-day revolution in musical art. London. [1915.] Music. 4049a.499
- Ehrlich, David.** The history of the flute from ancient times to Böhm's invention, including detailed instructions concerning embouchure, tone, technique, also biographies of famous flutists. New York. [1921.] Illus. Portrait. Music. 4048.454
- Engel, Carl.** Alla breve: from Bach to Debussy. New York. [1921.] 4049.376
Contents. — Bach. — Handel. — Gluck. — Haydn. — Mozart. — Beethoven. — Weber. — Schubert. — Berlioz. — Mendelssohn. — Chopin. — Schumann. — Liszt. — Wagner. — Verdi. — Franck. — Brahms. — Tschaiakowsky. — Grieg. — Debussy.
- Fara, Giulio.** L'anima musicale d'Italia. La canzone del popolo. Roma. 1921. Music. 4049a.495
Contains the airs only of several folk-songs.
- Flood, William Henry Grattan.** John Field of Dublin, inventor of the nocturne. A brief memoir. Dublin. [1920.] Portrait. 4047.415
- Gade, Niels Wilhelm.** Aufzeichnungen und Briefe. Herausgegeben von Dagmar Gade. Basel. 1894. Portraits. Facsimiles. 4047.426
Includes letters written to Gade by various musicians.
- Genest, Émile.** L'Opéra, connu et inconnu. [Édition illustrée.] Paris. 1920. Plates. Tables. 4048.441
- Gounod, Charles François.** Mémoires d'un artiste. [9^e édition.] Paris. [1909.] 4047.419
- Hahn, Reynaldo.** Du chant. Paris. [1920.] Music. 4046.344
- Henry, Leigh.** Music: what it means and how to understand it. A handbook on musical appreciation for children. London. [192-?] 4049a.498
- Heuberger, Richard Franz Josef.** Im Foyer. Gesammelte Essays über das Opern-repertoire der Gegenwart. Leipzig. 1901. 4049a.493
- Koninklijk Conservatorium voor muziek.** The Hague. Jaarboekje. Jaargang 1-4. 's Gravenhage. 1915-18. 4 v. Portraits. *4043.256
- Lasserre, Pierre.** The spirit of French music. Translated by Denis Turner. London. 1921. 4047.366
Contents. — Grétry. — Rameau. — The modern Italians (Rossini, Bellini, Donizetti, Verdi). — Meyerbeer. — Wagner.
- Lavignac, Alexandre Jean Albert, editor.** Encyclopédie de la musique et dictionnaire du Conservatoire. Paris. [1913-] 20. 4 v. Illus. Facsimiles. Music. *4042.99
Contents. — Partie 1. Histoire de la musique: 1. Antiquité, moyen âge. 2. Italie, Allemagne. 3. France, Belgique, Angleterre. 4. Espagne, Portugal.
- Leoni, Sergio.** Le sonate per pianoforte di Beethoven. Torino. 1922. Music. 4049a.494
- Lucas, George W.** An address on music. Northampton. 1833. **M.117.19
- Mitton, Fernand.** (F. A. d'Ersky.) Les danses antiques grecques et romaines. Étude historique. Paris. 1910. Illus. Portraits. *4049a.386
- Mozart, Johann Georg Leopold.** Reise-Aufzeichnungen. 1763-1771. Faksimilierte handschriftliche Blätter. Im Auftrage des Mozarteums zu Salzburg zum ersten Male vollständig herausgegeben und erläutert von Dr. Arthur Schurig. Dresden. 1920. Portrait. Facsimile plates. *4041.90
- Newcomb, Ethel.** Leschetizky as I knew him. New York. 1921. 4047.191
- Norlind, Johan Henrik Tobias.** Svensk musikhistoria. 2^a tillökade upplagan. Stockholm. [1918.] Illus. Portraits. Facsimiles. Music. 4047.431
- Perry, Bliss.** Life and letters of Henry Lee Higginson. Boston. 1921. 2 v. **M.113.21
- Pohl, Carl Ferdinand.** Die Gesellschaft der Musikfreunde des österreichischen Kaiserstaates und ihr Conservatorium. Wien. 1871. 4046.175
- Pohl, Georg Richard.** Hektor Berlioz. Studien und Erinnerungen. Leipzig. 1884. Portrait. Music. 4047.409
- Pollitt, Arthur W.** The enjoyment of music. London. [1921.] Music. 4049a.496
- Prod' homme, Jacques Gabriel.** Richard Wagner et la France. 1. Le Wagnérisme en France avant la guerre. 2. Le Wagnérisme depuis la guerre. Paris. 1921. 4049.416
- Propert, W. A.** The Russian ballet in western Europe, 1909-1920. With a chapter on the music by Eugène Goossens. New York. 1921. Portraits. Plates, mostly colored. *4040a.172

Riemsdijk, J. C. M. Hets Stads-Muziek-collegie te Utrecht (Collegium Musicum Ultrajectinum). 1631-1881. Eene bijdrage tot de geschiedenis der toonkunst in Nederland. Utrecht. 1881. Plate. Fac-similes. Music. 4052.71

Rougnon, Paul Louis. La musique et son histoire. Paris. [1920.] Illus. Music. 4048.440

Sachs, Curt. Die Musikinstrumente des alten Ägyptens. Berlin. 1921. 11 plates. 4020a.46.3

Schlosser, Julius. Kunsthistorisches Museum in Wien. Die Sammlung alter Musikinstrumente. Beschreibendes Verzeichnis. Wien. 1920. **M.451.59

Sonneck, Oscar George Theodore. Miscellaneous studies in the history of music. New York. 1921. Music. 4045.199

Thayer, Alexander Wheelock. The life of Ludwig van Beethoven. Edited, revised . . . and all the documents newly translated by Henry Edward Krehbiel. New York. [1921.] 3 v. Portraits. Music. 4043.37

Index to compositions, vol. 3, pp. 344-350.

United States, War Department: Education and Recreation Branch. Manual for recreational music, U. S. Army. Washington. 1921. 8058.423

Vuillemin, Louis. Louis Aubert: son œuvre. Paris. 1921. Portraits. Plates. 4047.417

Weingartner, Paul Felix, Edler von Münzberg. Die Lehre von der Wiedergeburt und das musikalische Drama, nebst dem Entwurf eines Mysteriums "Die Erlösung." Kiel. 1895. 4048.442

INSTRUCTION BOOKS.

Breithaupt, Rudolf Maria. Die natürliche Klaviertechnik. 2. vermehrte Auflage. Leipzig. 1905. Illus. Music. Diagrams. 8059.285

Diller, Angela. First theory book. New York. [1921.] Music. 8050.380

Dunstan, Ralph. Diatonic modal counterpoint. London. [1920.] Music. 8059.284

Gaynor, Jessie Lovel. A method for the piano for little children. New York. [1921.] Plate. 8050a.912

Parker, Horatio William, and others, editors. The progressive music series. For basal use in primary, intermediate, and grammar grades.. (Enlarged edition.) Books 1-4. Boston. [1920.] 4 v. Illus. 8050a.962
Contents. — 1. Grades 2, 3. 2. Grades 4, 5. 3. Grades 6, 7. 4. Grade 8.

The music in Books 1-3 consists of the airs only. In Book 4 it is arranged for voice and pianoforte.

— Same. Teacher's manual. Boston. [1919.] 3 v. 8050a.961

Contents. — 1. Grades 1-3. With accompaniments for Book 1 . . . additional rote songs, folk dances, and singing games. 2. Grades 4, 5. With accompaniments for Book 2. 3. Grades 6, 7. With accompaniments for Book 3.

Riemann, Hugo. Harmony simplified, or the theory of the tonal functions of chords. Translated by H. Bewerunge. London. [1921?] Music. 4045.258

Silva, Giulio. Il canto ed il suo insegnamento razionale. Trattato teorico pratico. Torino. 1913. Illus. Music. Diagrams. 4046.347

CHAMBER MUSIC.

Beethoven, Ludwig van. [Quartets.] 6 quartets. Op. 18, no. 1, 4. For 2 violins, viola and violoncello. Edited by F. Hermann. [Parts.] London. [192-?] 8052.1048

— Trios pour piano, violon & violoncelle. Revus et doigtés par Ferd. David. [Partition et parties.] Leipzig. [189-?] 3 v. 8052.1049

Contents. — [1.] Partition. [2.] Violon. [3.] Violoncelle.

Brahms, Johannes. Piano quintet in F minor. Op. 34. [Score and parts. London. 191-?] 5 v. 8051.851

Contents. — [1.] Score. [2.] Violin 1. [3.] Violin 2. [4.] Viola. [5.] Violoncello.

Bridge, Frank. Quartet in E minor for two violins, viola & violoncello. Score. London. [1916.] **M.461.66

Carse, Adam, editor. Russian trio album. [Piano, violin, violoncello. Score and parts.] London. [1915.] 3 v. 8052.1263

Contents. — Ilynski: Berceuse. — Rebikoff: Danse caractéristique. — Tschaikowsky: Chant sans paroles. — Moussorgsky: Une larme. — Rubinstein: Melody in F. — Cui: Berceuse. — Tschaikowsky: Andante cantabile. — Moussorgsky: Gopak. — Cui: Cantabile. — Glinka: Mazurka russe.

Dvořák, Antonín. Quartett (E dur), No. 4, für zwei Violinen, Viola und Violoncell. Op. 80. Stimmen. Berlin. 1888. 4 v. 8052.865

Fauré, Henri Constant Gabriel Urbain. Cantique de Racine. Pour violon, violoncelle et piano. [Partition et parties.] Paris. 1903. **M.461.68

Franck, César Auguste. Quatuor (en ré majeur) pour 2 violons, alto et violoncelle. Parties séparées. Paris. [189-?] 4 v. 8052.1245

— Trio pour violon, violoncelle et piano. Op. 1, no. 1. Trio en fa# mineur. [Partition et parties.] Paris. 1920. 3 v. 8052.1244

Goossens, Eugène. Quintet for piano, 2 violins, viola and violoncello. [Score and parts.] Op. 23. London. 1921. **M.461.69

Huss, Henry Holden. Quartet for strings. Op. 31 in B minor. Score and parts. New York. [1921.] **M.461.70

Malipiero, G. Francesco. Rispetti e strambotti per quartetto d'archi. Partition. London. [1921.] **M.461.73

Mendelssohn-Bartholdy, Jakob Ludwig Felix. Ottetto pour (des instruments à cordes) 4 violons, 2 violes et 2 violoncelles. [Parties séparées.] Op. 20. Leipzig. [186-?] 8052.1276

Migot, Georges. Quintette pour deux violons, alto, violoncelle et piano. [Partition et parties.] Paris. 1921. **M.461.75

Pick-Mangiagalli, Riccardo. Quatuor pour deux violons, alto et violoncelle. Op. 18. [Partition.] Wien. 1910. **M.460.80

Pizzetti, Ildebrando. Quartetto in la maggiore per 2 violini, viola e violoncello. Partitura. Bologna. 1920. **M.460.81

Saint-Saëns, Charles Camille. Quatuor, 2e, pour 2 violons, alto et violoncelle. Partition et parties. Op. 153. Paris. [1919.] 2 v. **M.461.84

Sowerby, Leo. Quartet for strings. Serenade in G major. Score and parts. New York. [1921.] **M.461.86

Stravinsky, Igor Fedorovitch. Suite de l'histoire du soldat pour clarinette, violon et piano. [Partition et parties.] London. [1920.] **M.461.87

Tchaikovsky, Petr Il'itch. Quartet in E flat minor for 2 violins, viola & violoncello. Op. 30. Parts. London. [191-?] 4 v. 8052.771

CHURCH MUSIC.

Briggs, Henry Bremridge, and others, editors. A manual of plainsong for divine service, containing the canticles noted, the psalter noted to Gregorian tones, together with the litany and responses. A new edition. London. 1902. 2 v. 8047.242

Vol. 2 contains the accompanying harmonies for the organ, by W. G. A. Shebbeare.

Douglas, Charles Winfred, editor. Plainchant. Adapted to the American liturgy and harmonized for accompaniment. New York. 1915-1920. 4 v. in 1. 8044.23

Contents. — Missa Marialis: a festival service for the Holy Eucharist. — Missa Paschalis: an Eastertide service for the Holy Eucharist. — Missa Penitentialis: a setting of the Holy Eucharist for Advent and Lent. — Missa de Angelis: a general service for the Holy Eucharist.

— The psalms of David from the Saint Dunstan Psalter. New York. [1917.] 8047.236

Fuchs, Carl Dorius Johann. Andachts-Lieder für Tempel und Haus für den Gemeinde- oder Sologesang oder gemischten Chor, mit Begleitung von Orgel, Harmonium oder Clavier. Danzig. [1905.] 8045.42

Marbeck, John. Holy Communion service. 1550. The organ accompaniment, with notes on the art of plain-chant accompaniment. [Edited by E. G. P. Wyatt and Royle Shore.] London. 1913. 8047.245

Young Men's Christian Association, Boston, publisher. The soldiers' hymn book. [Boston. 1863.] **20th. 110.12.2

LIBRETTOS.

Jacobsen, Jens Peter. Fennimore and Gerda. In Musik gesetzt von Frederick Delius. Leipzig. [19-?] 8059a.462

Jenbach, Bela. Die Barfusstänzerin. Romantische Operette in 2 Akten. Musik von Felix Albin. Leipzig. 1909. 8059a.464

MacArthur, Pauline Arnoux, and Henri Pierre Roché. The Apocalypse: dramatic oratorio. In a prologue and three parts. Text drawn mainly from the Book of Daniel and the Apocalypse. [Music by Paolo Gallico. New York. 1919.] 8045.158

Piave, Francesco Maria. La forza del destino. (The force of destiny.) Opera in four acts. Music by Giuseppe Verdi. English version by Charles Fonteyn Manney. With the music of the principal airs. Boston. 1918. 8059a.416

OPERAS.

Balfe, Michael William. The Bohemian girl: an opera in three acts. The libretto by Alfred Bunn. The music revised by Max Spicker. With a critical and historical essay by Richard Aldrich. [Vocal score.] New York. 1902. Portrait. 8055.368

Galuppi, Baldassare. [Il filosofo di campagna.] Da "Il filosofo di campagna": dramma giocoso in 3 atti. Riduzione per canto e pianoforte a cura di G. Francesco Malipiero. Milano. 1919. 5 v. 8053.1257. Ser. 1. No. 54-58

Gay, John. The beggar's opera. To which is prefixed the musick to each song. New York. [1921.] Colored plates. 8058.259

The text is that of the edition of 1765. The music consists of the airs only.

Gregorio, Antonio de. Giselda. Idillio (opera-ballo) in tre atti. Riduzione per canto e pianoforte. Palermo. 1900. **M.446.175

Lehar, Franz. Gipsy love. Musical play in three acts. Vocal score. London. 1912. **M.446.177

Page, Kate Stearns. Robin Hood. A play for children. [With the vocal score and accompaniment for the pianoforte.] Boston. [1921.] 8055.533

ORATORIOS AND CANTATAS.

Gantvoort, Arnold Johann. Paul Revere's ride. Cantata for chorus of mixed voices. [Vocal score.] Cincinnati. [1921.] **M.425.3

James, Philip. The light of God. An Easter legend. [Vocal score.] New York. 1921. **M.425.4

Pergolesi, Giovanni Battista. Vollständige Passionsmusik zum Stabat Mater . . . in der Harmonie verbessert von Johann Adam Hiller. [Partitur.] Leipzig. 1776. **M.460.169

Webbe, William Y. St. Christopher. [A cantata for women's voices. Vocal score.] New York. [1921.] **M.425.8

Williams, Ralph Vaughan. Fantasia on Christmas carols. [Vocal score.] London. [1912.] **M.425.11

ORCHESTRAL MUSIC.

Borowski, Felix. Marche triomphale pour grand orchestre. Partition. Paris. [191-?] **M.460.170

Carpenter, John Alden. Concertino. For piano and orchestra. Orchestral score. New York. [1920.] **M.460.152

Casella, Alfredo. Le couvent sur l'eau. Fragments symphoniques. Partition. Milan. 1919. **M.460.153

Purcell, Henry. Suite for strings. Arranged and edited by Albert Coates. Score. London. 1921. **M.461.83

Rakhmaninov, Sergieï Vasilievitch. Prelude in C sharp minor. Op. 3, No. 2. Arranged for orchestra by Henry J. Wood. Full score. London. 1914. **M.460.160

PIANOFORTE MUSIC.

- Bartók, Béla.** Fünfzehn ungarische Bauernlieder für Klavier zu zwei Händen. Wien. 1920. 8051.1204
- Rumänische Weihnachtslieder aus Ungarn. Für Klavier zu zwei Händen (ohne Oktavenspannung) gesetzt. [Serie 1, 2.] Wien. 1918. 8051.1205
- Beethoven, Ludwig van.** Symphony No. 5. Op. 67 in C min. [Piano] Solo. (J. P. Marshall.) Boston. [1920?] 8052.1039
- Diller, Angela, and Elizabeth Quaile, editors.** First [second and third] solo book for the piano. New York. 1917. 3 v. 8051.1200

- Tunes from many lands. A first solo and duet book for piano. Cincinnati. 1920. 8041.272

The words to some of the tunes are given.

- Ditson, Oliver, & Co., publishers.** American dance music collection. Standard and popular waltzes, polkas, galops, quadrilles, schottisches, etc. Boston. [1885.] 8052.1172

- Indy, Paul Marie Théodore Vincent d'.** Pour les enfants de tout âge. 24 pièces d'étude de difficulté graduée, en trois livres. Paris. 1920. 8050.381

- Isawa, Shuji.** Shogaku shoka. Japanische Volksmelodien. Japanese folk songs. Als Charakterstücke für Klavier bearbeitet von Georg Capellen. Leipzig. [1904.] 8057.371

- MacFadyen, Alexander.** Sonata for piano. Opus 21. New York. [1921.] **M.461.71

- Mantzaros, N.** Griechische National-Hymne. Bearbeitet von Carl L. Heidenreich. Mayence. 1912. 8053.1342

- Milhaud, Darius.** Printemps. [Pour pianoforte.] Paris. [1920.] **M.461.76

- Schmitt, Florent.** A la mémoire de Claude Debussy. Pour piano. Paris. [1921.] **M.461.85

- Sorabji, Kaikhosru.** Sonata no. 1. For piano. London. 1921. 8051.1195

PIANOFORTE MUSIC. EIGHT HANDS.

- Berlioz, Louis Hector.** Le carnaval romain. Ouverture caractéristique. Arrangée pour deux pianos à 8 mains par J. D. Pixis. Paris. [188-?] 2 v. 8051.823

- Liszt, Franz.** Rákóczy-Marsch. Ausgabe für zwei Pianoforte zu acht Händen. Leipzig. [189-?] 2 v. 8052.933

- Saint-Saëns, Charles Camille.** Danse macabre; poème symphonique. Op. 40. D'après une poésie de Henri Cazalis. 2 pianos à 8 mains par Guiraud. Paris. [191-?] 2 v. 8052.1275

PIANOFORTE MUSIC. FOUR HANDS.

- Diller, Angela, and Elizabeth Quaile, editors.** First [and second] duet book for the piano. New York. 1917. 2 v. 8051.1199
- Franck, César Auguste.** Sonate transcrite pour piano à 2 et à 4 mains par Alfred Cortot. À 4 mains. Paris. [191-?] 8052.1246

- Grieg, Edvard Hagerup.** Concerto for piano. Opus 16. With the orchestral accompaniment arranged for a second piano. Edited by Percy Grainger. New York. 1920. 8051.872

- Tchaikovsky, Petr Il'itch.** Symphonie No. 6 (pathétique) pour grand orchestre. Op. 74. Pour 2 pianos à 4 mains. Moscou. [189-?] 2 v. 8052.1218

- Wagner, Wilhelm Richard.** Tannhäuser und der Sängerkrieg auf Wartburg. Ouverture [für 2 Pianoforte zu 4 Händen]. Arr. Franz Kroll. Berlin. [189-?] 2 v. 8052.964

SONGS.

- Bantock, Granville.** Dramatic lyrics by Robert Browning. Music by Granville Bantock. [For voice and pianoforte.] London. [1920.] **M.456.23

- Bedford, Liza Lehmann.** Nonsense songs. From Alice in Wonderland. A song-cycle for soprano, contralto, tenor and bass. [With accompaniment for pianoforte.] The lyrics by Lewis Carroll [pseud.]. London. 1908. 8053.1321

- Bordes, Charles.** Quatorze mélodies. Chant & piano. Paris. [1921.] **M.446.149

- Botsford, Florence Hudson, editor.** Folk songs of many peoples, with English versions by American poets. [Arranged for voice and pianoforte.] Vol. 1. New York. [1921.] 8057.318

- Brahms, Johannes.** Fünf Gesänge für gemischten Chor a capella. Op. 104. Berlin. 1889. **M.425.1

- Crist, Bainbridge.** Coloured stars: four songs for voice with piano accompaniment. Boston. [1921.] 8053.1302

- Delius, Frederick.** Songs of sunset. (Sonnenuntergangs-Lieder.) Für Sopran- und Bariton- Solo, gemischten Chor und Clavier. Leipzig. [1911.] **M.425.2

- Durey, Louis.** Le bestiaire ou cortège d'Orphée. [Pour chant et piano.] London. 1921. **M.456.25

- Finden, Amy Woodforde-.** A lover in Damascus: a set of six songs [with accompaniment for pianoforte]. The words by Charles Hanson Towne. For contralto & baritone. London. 1904. 8053.1325

- Gill, W. H., of Douglas, Isle of Man.** Manx national songs with English words, selected from the MS. collection of the Deemster Gill, Dr. J. Clague, & W. H. Gill. [With accompaniment for pianoforte.] London. 1896. 8057.230

"The title . . . is used in the sense only that the melodies . . . are known to have been . . . popular and in general use in the Isle of Man."

- Henschel, Sir George.** Six little songs for the children to sing. The words from Scott's "Nature study and the child." [With accompaniment for pianoforte.] New York. [1921.] 8041.283

- Honegger, Arthur.** Quatre poèmes [pour chant et piano]. London. 1921. **M.456.26

- MacCunn, Hamish, editor.** Songs and ballads of Scotland. With pianoforte accompaniment by Hamish MacCunn. Edinburgh. [1891?] Portrait. 4044.8

- Masson, Paul Marie, editor.** Chants de carnaval florentins. (Canti carnascialeschi.) De l'époque de Laurent le Magnifique. [Tome 1.] Texte musical publié pour la première fois avec des notes critiques et une réduction pour le piano. Paris. 1913. Facsimile. 8053.1324
The words to many of the songs were composed by Lorenzo de' Medici.
- Jacques-Dalcroze, Émile.** Six chansons de route pour les éclaireurs et les éclaireuses. Paroles de Pierre Girard. Édition pour piano et chant. London. 1918. 8041.256
- MacDowell, Edward Alexander.** Hymn of the Pilgrims. (A.D. 1620.) [For mixed voices with pianoforte accompaniment.] Boston. [1920.] **M.425.6
- Milhaud, Darius.** Chansons bas de Stéphane Mallarmé. [Pour piano et chant. Paris. 1920.] **M.456.27
- Les soirées de Petrograd. [Pour chant et piano.] Paris. [1920.] **M.461.79
- Monroe, Mina.** Bayou ballads: twelve folk-songs from Louisiana. [With accompaniment for pianoforte.] Edited with the collaboration of Kurt Schindler. New York. [1921.] 8057.292
- Musiques, Les, de la guerre: hymnes alliés.** [Avec accompagnement pour piano.] Illustré par Paulet Thèvenaz [sic]. Paris. [1915.] Illus., mostly colored. *8050a.685
- National Veterans' Reserve Corps.** Flag raising ceremony and consecration of the flag at United States Army recruiting station, Grand Park, Chicago, Labor Day, September 3, 1917. Program and songs of patriotism. [Chicago. 1917.] 8053.1338
Some of the songs have a pianoforte accompaniment.
- Newman, Ernest, editor.** Modern Russian songs. [With accompaniment for pianoforte.] High voice. Boston. [1921.] 2 v. 8053.1346
- Same. Low voice. 8053.1347
- O'Neill, Francis, compiler.** O'Neill's Music of Ireland. 1850 melodies. (Airs only.) Chicago. 1903. **M.446.156
- Palestrina, Giovanni Battista Pietro Aloisio da.** Il secondo libro de madrigali a quatro voci. Tenore. Vinegia. MDL-XXXVI. **M.425.7
- Saint-Saëns, Charles Camille.** Hymne à la paix. [Pour chant et piano.] Paris. [1920.] **M.455.9
- Sharp, Cecil James, editor.** English folk songs arranged with pianoforte accompaniment. Selected edition. London. [192-?] 2 v. 8057.273
Contains many ballads.
- Tosti, Sir Francesco Paolo.** Six songs. [With accompaniment for pianoforte.] London. [189-?] Portrait. 8053.1318
- Wert, Jacques de.** Il decimo [e] vndecimo libro de madrigali a cinque voci. Venetia. M.D.LXXXXI, M.D.LXXXV. 2 v. **M.425.9
- Williams, Ralph Vaughan, editor.** Eight traditional English carols. London. 1919. **M.425.12

VIOLIN MUSIC.

- Malipiero, G. Francesco.** Il canto della lontananza. Violino e pianoforte. London. [1920.] **M.461.72
- Mann, Adolph, editor.** Violin album by Russian composers. [Scores and separate violin parts.] London. [1921.] 6 parts in 2 v. 8052.1285
- Milhaud, Darius.** Le printemps. Pour violon et pianoforte. [Partition et partie.] Paris. [1921.] **M.461.77
- Onfroy de Bréville, Pierre Eugène.** Sonate en ut dièse mineur. Pour piano et violon. [Partition et partie.] Paris. 1920. **M.461.65
- Rôze, Raymond.** The incidental music introduced in the play Sweet Nell of old Drury. Arranged for violin and piano. London. [190-?] **M.446.178
- Seydel, Irma.** Compositions for violin & piano. [Score and violin part.] New York. [1921.] 2 v. Portrait. 8052.1012
Contents. — Dirge.

Books added to the Children's Room.

- Abbott, Jane Ludlow Drake.** Aprilly. [Fiction.] Philadelphia. 1921. Plates, one colored. Z.F.29a 5
- Adams, Katharine.** Midsummer. A story for boys and girls. New York. 1921. Plates. Z.F.30a 2
- Adelborg, Eva Ottilia.** Prinsarnes blomsteralfabet. Stockholm. [192-?] Colored plates. Z.130c 8.3
- Æsopus.** Æsop's Fables. New York. [1921.] Colored plates. Z.40h 1.3
- Aldin, Cecil Charles Windsor.** The bobtail puppy book. [Verse.] London. [1921.] Plates, some colored. Z.130a 22.5
- Field babies. London. [1921.] Colored plates. Z.130a 22.6
Stories about animals.
- Allen, William Harvey, and Clare Kleiser, compilers.** Stories of Americans in the World War. New York. [1918.] Illus. Portraits. Map. Z.10h 9.46
The stories deal principally with the A. E. F.
- Anderson, Anne.** The rosie-posie book. [Verse. London. 1921.] Colored plates. Z.130a 65.2
- Anderson, Anne, and Alan Wright.** The nursery zoo. The second cage contains The cuddly-kitty, but it only really contains her when no strange dogs are in the house. [London. 1921.] Colored illus. Z.130a 65.1
- Appleton, Honor C.** Babies three. [London. 1921.] Colored plates. Z.130a 66.1
- Bassett, Sara Ware.** Steve and the steam engine. Boston. 1921. Plates. Z.F.70b 2
- Bates, Katharine Lee, editor.** Once upon a time. A book of old-time fairy tales. With pictures by Margaret Evans Price. Chicago. [1921.] Colored plates. Z.40h 202.1
- Bishop, Austin.** Tom of the raiders. New York. 1921. Plates. Z.F.68b 3
A story based on an authentic episode of the Civil War.

- Blaisdell, Mary Frances. Bunny Rabbit's diary. Boston. 1921. Colored plates. Intended for use as a primer. **Z.130c 1.15**
- Bok, Edward William. A Dutch boy fifty years after. Adapted from "The Americanization of Edward Bok." New York. [1921.] Portraits. Plates. **Z.30b 9b 1**
- Bowen, C. E. The robin's Christmas Eve. [Verse. 2d edition.] London. [1921.] Colored plates. **Z.40e 111.1**
- Brill, Ethel Claire. When lighthouses are dark. A story of a Lake Superior island. New York. 1921. Plates. **Z.F.75b 1**
- Colum, Pádraic. The Golden Fleece and the heroes who lived before Achilles. New York. [1921.] Illus. **Z.40h 160.7**
- Corbin, Thomas W. Marvels of mechanical invention. Philadelphia. 1922. Illus. **Z.50a 71.2**
- Cornyn, John Hubert. Around the wigwam fire. [Indian folk-lore tales.] Boston. 1921. Plates. **Z.20g 48.1**
- Doheny, Margaret A. Play awhile. A dramatic reader for the third school year. Boston. 1920. Colored plates. **Z.40d 103.1**
- Duganne, Phyllis. Ruthie. New York. 1921. Plates. **Z.F.44d 1**
A story of a little American girl who has been brought up in China and now returns to her own country.
- Eberle, Irmengarde. Picture stories for children. New York. [1921.] Illus. **Z.130a 67.1**
- Emanuel, Walter, *pseud.* A dog day; or, the angel in the house. Pictured by Cecil Aldin. London. 1905. Tinted plates. **Z.130a 22.2**
- Faulkner, Georgene. Old English nursery tales. [2d edition.] Chicago. [1920.] 8 colored plates. **Z.130c 78.1**
- Field, Walter Taylor. The Field primer. Boston. [1921.] **Z.130c 74.1**
- Greenaway, Kate. Language of flowers. [With poems by Burns, Shelley, Chaucer and others.] London. [1921.] Colored plates. **Z.130a 9.3**
- Gregor, Elmer Russell. The war trail. [Fiction: American Indians.] New York. 1921. Colored plate. **Z.F.36g 1**
- Griffis, William Elliot. Welsh fairy tales. New York. [1921.] Colored plates. **Z.F.21g 6**
- Groetzinger, Thomas. Heroes of national history. Philadelphia. [1919.] Illus. Portraits. Maps. **Z.30a 103.1**
- Guindon, Frederick Alphonsus. Boston and her story. Boston. [1921.] Illus. Portraits. Maps. **Z.20m 1.18**
- Haviland, Mary S. Modern physiology, hygiene and health. Philadelphia. [1921.] 2 v. Illus. **Z.60a 32.1**
- Irving, Washington. Rip Van Winkle. Philadelphia. [1921.] Colored plates. **Z.40c 16.5**
- Irwin, Inez Haynes. Maida's Little House. [Fiction.] New York. 1921. Plate. **Z.F.26g 2**
- Johnson, Burges. Youngsters. Collected poems of childhood. Illustrated by Rollin Crampton. New York. [1921.] **Z.40e 112.1**
- Johnson, Constance Fuller. Mary in New Mexico. [Fiction.] New York. 1921. Plates. **Z.F.23j 1**
- Johnson, Gaylord. The star people. With drawings on sand and blackboard. New York. 1921. Illus. **Z.100b 12.1**
The constellations described for children.
- Johnson, Margaret. A bunch of keys. Illustrated by Jessie Walcott. [4th printing.] New York. [1921.] **Z.F.9j 4**
- Knipe, Emilie Benson, and Alden Arthur Knipe. Diantha's quest. A tale of the Argonauts of '49. New York. 1921. Plates. Facsimile. **Z.F.7k 13**
- Lamprey, Louise. Children of ancient Britain. [Fiction.] Boston. 1921. Illus. **Z.F.39l 1**
- Lamprey, Lunette. Days of the discoverers. New York. [1921.] Plates, some colored. **Z.20a 95.1**
- Langford, George. Kutnar, son of Pic. New York. [1921.] Plates. **Z.F.38l 2**
- Lippincott, Joseph Wharton. Gray squirrel. Philadelphia. 1921. Illus. **Z.100l 90.1**
- Long, Constance Wakeford. The book of children's games. London. [1921.] Diagrams. Music. **Z.70d 32.1**
- Loon, Hendrik Willem van. The story of mankind. [New York.] 1921. Plates, some colored. Maps. **Z.15a 48.2**
- Lutz, Edwin George. Drawing made easy. New York. 1921. Illus. **Z.120a 14.2**
- Macdonald, George. The princess and the goblin. Illustrated by Jessie Willcox Smith. Philadelphia. 1920. **Z.40c 52.1**
- McFee, Inez Nellie. Little friends in feathers. New York. [1921.] Colored plates. **Z.100p 30.1**
Birds of the eastern United States.
- McIsaac, F. J. The Tony Sarg marionette book. With two plays for home-made marionettes by Anne Stoddard. New York. 1921. Illus. Plans. **Z.40d 109.1**
- Marten, William Samuel. Manual training — play problems: constructive work for boys and girls based on the play interest. New York. 1919. Illus. Plans. **Z.50e 28.1**
- Mathews, Ferdinand Schuyler. The book of birds for young people. New York. 1921. Plates, some colored. Maps. Music. **Z.100p 29.1**
- Mathiews, Franklin King, *editor.* The Boy Scouts' book of camp-fire stories. Edited with introduction and notes. New York. 1921. Plate. **Z.F.43m 2**
Published for the Boy Scouts of America.
- Mills, Enos Abijah. Watched by wild animals. Garden City. 1922. Plates. **Z.100l 83.2**
- Mother Goose. The animal Mother Goose. With characters photographed from life, by Harry Whittier Frees. Boston. [1921.] Portraits. **Z.130b 10.15**
Mainly portraits of kittens and puppies.
- The house that Jack built and Cock Robin. Pictured by Margaret W. Tarrant. New York. [1921.] Colored plates. Silhouettes. **Z.130b 10.16**
- Our dog friends. Retold from St. Nicholas. New York. 1921. Plates. **Z.100l 88.1**
- Patch, Edith Marion. Bird stories. Boston. [1921.] Illus. **Z.100p 28.1**
- Pearson, Adelaide. The laughing lion, and other stories. New York. [1921.] Plates, one colored. **Z.F.55h 1**

- Perkins, Lucy Fitch. The Puritan twins. Illustrated by the author. Boston. 1921. **Z.F.20p 13**
A story of life in Massachusetts in the year 1638.
- Porter, Jane. The Scottish chiefs. Edited by Kate Douglas Wiggin and Nora A. Smith. New York. 1921. Colored plates. **Z.40c 54.1**
- Rolt-Wheeler, Francis William. The boy with the U. S. Secret Service. Boston. [1921.] Portraits. Plates. Plan. Facsimiles. **Z.F.15w 15**
- In the days before Columbus. New York. [1921.] Plates, one colored. Maps. **Z.20g 47.1**
- The quest of the western world. New York. [1921.] Plates. Maps. **Z.20b 54.1**
- Russell, Ada. George Washington. New York. [1921.] **Z.30b 1w 13**
- Russell, Mary MacSorley. Dramatized Bible stories for young people. New York. [1921.] **Z.40d 111.1**
- Schultz, James Willard. The War-Trail Fort. Further adventures of Thomas Fox and Pitamakan. Boston. 1921. Plates. **Z.F.28s 8**
A story of adventures with the fur-trading companies and the Indians in the year 1865 in the Missouri River country.
- Scott, Martin J., S.J. A boy knight. [Fiction.] New York. 1921. Plates. **Z.F.74s 1**
- Scott, Sir Walter, *Baronet*. The Lady of the Lake. Edited with introduction and notes by Ebenezer Charlton Black. Boston. [1921.] Illus. Portraits. Map. **Z.40e 42.6**
- Skinner, Ada Maria, and Lillian Edith Nixon. Little dramas for primary grades. New York. [1918.] Illus. **Z.40d 108.1**
A dramatic reader.
- Skinner, Eleanor Louise, and Ada Maria Skinner. Happy tales for story time. New York. [1918.] Colored plates. **Z.130c 75.1**
- Smith, Joseph Russell. Human geography. Book 1: Peoples and countries. Philadelphia. [1921.] Illus. Maps. **Z.10a 57.1**
- Spalding, Henry Stanislaus, S.J. Signals from the bay tree. New York. 1921. Plate. **Z.F.40s 4**
A story of a camping trip into the regions of the Ten Thousand Islands and the Everglades of Florida.
- Spears, Raymond Smiley. "Driftwood." [Fiction.] New York. 1921. Plates. **Z.F.72s 1**
- Spyri, Johanna. Erick and Sally. [Fiction.] Translated by Helene H. Boll. Boston. [1921.] Portrait. Colored plates. **Z.F.24s 11**
- Mäzli. A story of the Swiss valleys. [Fiction.] Translated by Elisabeth P. Stork. Philadelphia. 1921. Colored plates. **Z.F.24s 9**
- The story of Rico. [Fiction.] Translated by Helene H. Boll. Boston. [1921.] Colored plates. **Z.F.24s 10**
- Stevenson, Robert Louis. Kidnapped: being memoirs of the adventures of David Balfour in the year 1751. With illustrations by Louis Rhead. New York. [1921.] **Z.F.17s 6**
- Talbot, Frederick Arthur Ambrose. All about treasures of the earth. New York. [1921.] Plates, one colored. **Z.50a 70.1**
- Tassin, Algernon de Vivier. The rainbow string. [Fairy tales.] Illustrated by Anna Richards Brewster. New York. 1921. Illus. **Z.F.31t 1**
- Three bears, The. Pictured by Margaret W. Tarrant. New York. [1921.] Colored illus. **Z.130a 68.1**
- Turpin, Edna Henry Lee. The old mine's secret. [Fiction.] New York. 1921. Plate. **Z.F.21t 4**
- Underwood, William Lyman. Wild brother: strangest of true stories from the north woods. Boston. [1921.] Portraits. Plates. **Z.100l 89.1**
- White, Eliza Orne. Peggy in her blue frock. Boston. [1921.] Colored plate. **Z.F.20w 10**
- Wildman, Edwin. Famous leaders of industry. Boston. [1921.] 2 v. Portraits. **Z.30a 102.1**
- Wright, Harriet Sabra. New plays from old tales. Arranged for boys and girls. New York. 1921. Colored plate. **Z.40d 110.1**

Books added to the Branch Libraries.

- Abbott, Jane Ludlow Drake. Aprilly. [Fiction.] [Philadelphia. 1921. Plates. **Yf 21.5**
- Adams, Katharine. Midsummer. A story for boys and girls. New York. 1921. Plates. **Yf 43.2**
- Anderson, Anne. The rosie-posie book. [Verse.] London. [1921.] Colored plates. **Y 195.2**
- Benson, Edward Frederic. Lovers and friends. [Fiction.] New York. [1921.] **43b 22**
- Bishop, Austin. Tom of the Raiders. [Fiction: Civil War.] New York. 1921. Plates. **Yf 886.3**
- Boston Evening Transcript. Review of the Conference on Limitation of Armament; in connection with the Pacific and Far Eastern questions. Parts 1-5. Boston. 1921. Portraits. Maps. **Ref.**
- Brill, Ethel Claire. When lighthouses are dark. A story of a Lake Superior island. New York. 1921. Plates. **Yf 1158**
- Burnett, Frances Hodgson. The Head of the House of Coombe. [Fiction.] New York. [1922.] **30b 28**
- Campbell, Thomas Joseph, S.J. The Jesuits. 1534-1921. New York. 1921. **Rw 1381**
- Casserly, Gordon. The elephant god. [Fiction.] New York. 1921. **90c 1**
The action takes place in the Terai Forest on the north-east frontier of India and deals with plots against British rule.
- Castle, Agnes, and Egerton Smith. Castle. Pamela Pounce: a tale of tempestuous petticoats. [Time of George III.] New York. 1921. **182c 12**
- Clarke, Isabel Constance. The potter's house. A novel. New York. 1921. **99c 10**
- The secret citadel. [Fiction.] New York. [1914.] **99c 11**

- Colum, Pádraic.** The Golden Fleece and the heroes who lived before Achilles. New York. [1921.] Plates. Y 1848.7
- Cornyn, John Hubert.** Around the wigwam fire. [Indian folk-lore tales.] Boston. 1921. Plates. Y 1932
- Coussens, Penrhyn Wingfield.** The diamond story book. New York. 1921. Colored plate. Y 1991.2
- Domenica, Rev. Angelo di.** Graded lessons in English for Italians: an aid in Americanization. Boston. [1922.] Ke 2340
- Footner, Hulbert.** The woman from "Outside." [Fiction.] New York. [1921.] 109f 3
- Garland, Hamlin.** A daughter of the middle border. New York. 1921. Portraits. Bg 3263.2
Continuation of A son of the middle border.
- Gordon, Charles William.** (Ralph Connor.) To him that hath. A novel [dealing with industrial conditions in Canada]. New York. [1921.] 113g 11
- Gregor, Elmer Russell.** The war trail. [Fiction: American Indians before the coming of the white man.] New York. 1921. Colored plate. Yf 3583
- Grey, Zane.** To the last man. A novel. [Arizona.] New York. [1921.] Plates. 94g 15
- Grimshaw, Beatrice Ethel.** Conn of the coral seas. New York. 1922. 33g 8
- Harker, Lizzie Allen.** The bridge across. [Fiction.] New York. 1921. 165h 8
- Hayes, Bridget T.** American democracy: its history and problems. New York. 1921. Illus. Portraits. Maps. Ej 3912
- Hémon, Louis.** Maria Chapdelaine: a tale of the Lake St. John country. Translated by W. H. Blake. New York. 1921. 236c 1
- Henderson, Daniel MacIntyre.** Boone of the Wilderness. A tale of pioneer adventure and achievement. New York. [1921.] Portrait. Plates. Maps. Yf 3986.2
- Hepburn, Elizabeth Newport.** The wings of time. [Fiction.] New York. [1921.] 113h 1
- House, The, on Charles Street.** [European War.] New York. 1921. 114h 1
- Hutchinson, Arthur Stuart Menteth.** Once aboard the lugger—the history of George and his Mary. [Fiction.] Boston. 1922. 161h 2
- Irwin, Inez Haynes.** Maida's Little House. [Fiction.] New York. 1921. Plate. Yf 3389.2
- Johnson, Constance.** Mary in New Mexico. [Fiction.] New York. 1921. Plates. Yf 4605.4
- Jordan, Kate.** Trouble-the-House. [Fiction.] Boston. 1921. 27j 3
- Kaempffert, Waldemar Bernhard.** Discovering new facts about paper: the story of the greatest paper research laboratory. [American Writing Paper Co. Cambridge.] 1920. Illus. Us 4704
- Keller, Helen Rex.** The reader's digest of books. New York. 1922. La 4734
- Knipe, Emilie Benson, and Alden Arthur Knipe.** Diantha's quest. A tale of the Argonauts of '49. New York. 1921. Plates. Yf 4827.12
- Langford, George.** Kutnar, son of Pic. [Fiction.] New York. [1920.] Plates. Yf 5006.2
- Levinger, Rabbi Lee J.** A Jewish chaplain in France. New York. 1921. Portraits. Db 5227
- Lindsay, Maud McKnight.** The joyous guests. [Stories] By Maud Lindsay and [verses by] Emilie Poulsson. Boston. [1921.] Colored plates. Music. Yf 5264.4
- MacGrath, Harold.** The ragged edge. [China and the South Seas.] Garden City. 1922. Plate. 198m 8
- McIsaac, F. J.** The Tony Sarg marionette book. Illustrated by Tony Sarg. With two plays for home-made marionettes by Anne Stoddard. New York. 1921. Y 5440
- Mackay, Isabel Ecclestone.** The window-gazer. [Fiction.] New York. [1921.] 231m 1
- Massachusetts.** Department of Education. General laws relating to education; enacted by the Legislature . . . 1920 . . . 1921. Boston. 1921. Pr 5699.3.No.129
- Miller, Alice Duer.** Manslaughter. [Fiction.] New York. 1921. Plates. 6m 1
- Oppenheim, Edward Phillips.** The great Prince Shan. Boston. 1922. 140 25
A story forecasting events in the world's history in 1934.
- Pearson, Adelaide.** The laughing lion, and other stories. New York. [1921.] Illus. Yf 6789
- Poole, Ernest.** Beggars' gold. [Fiction.] New York. 1921. 140p 5
- Quick, Herbert.** Vandemark's folly. With illustrations by N. C. Wyeth. Indianapolis. [1922.] Plates. 4q 1
- Reely, Mary Katharine, compiler.** Selected articles on disarmament. New York. 1921. Illus. Tables. Pk 7345
- Salaman, Nina, editor.** Apples and honey. [Essays.] Garden City. 1921. Y 7772
- Spyri, Johanna. Mäzli:** a story of the Swiss valleys. Philadelphia. 1921. Colored plates. Yf 8410.11
- Tarbell, Ida Minerva.** Boy Scouts' life of Lincoln. New York. 1921. Portraits. Plates. Map. Y 8733
- Tassin, Algernon de Vivier.** The rainbow string. Illustrated by Anna Richards Brewster. New York. 1921. Yf 8743
- Thorne, Paul, and Mabel Thorne.** The Sheridan Road mystery. [A detective story.] New York. 1921. 111t 1
- Turpin, Edna Henry Lee.** The old mine's secret. New York. 1921. Colored plate. Yf 9083.4
- Tyler, Anna Cogswell, editor.** Twenty-four unusual stories for boys and girls. Arranged and retold. New York. 1921. Plates. Y 9093
- United States.** Tariff Commission. The wool-growing industry. [Sheep raising and the tariff on wool in the United States.] Washington. 1921. Diagrams. Up 9148
- Walpole, Hugh Seymour.** The young enchanted. A romantic story. New York. [1921.] 126w 13
- White, Eliza Orne.** Peggy in her blue frock. [Fiction.] Boston. [1921.] Colored plate. Yf 9660.10

Pageants and Masques.

Compiled by E. Carolyn Merrill of the Catalogue Department.

This list is divided into three sections: (1) Books and magazine articles containing texts or reviews of particular pageants, and works on pageants in general, arranged alphabetically by authors; (2) Miscellaneous material in envelopes or folders, arranged alphabetically by places, and known as the Pageant File—to be consulted in the Fine Arts Department; (3) An Index of Places covering the works listed in Section 1.

The names of Directors or masters of pageants, when known, appear in parenthesis following the name of the author of the pageant, and they are also entered in their proper alphabetical place in Section 1, with a reference to the author with whom they appear in the full entry.

- Adams, William Bridges, *director*. See OXFORD, England. Millenary Committee. Book of words . . .
- Akers, A. E., and Annie M. Cherry, *directors*. See BURCH. The spirit of the Roanoke.
- Aldington, Hilda Doolittle. Hymen. [A masque.] (*In her Hymen*. [Verse.] Pp. 7-14. New York. 1921.) *P.85.9.1
- Alexander, Hartley Burr. (Robert D. Scott, *director*.) The pageant of Lincoln. [1915.] Presented by The Lincoln Commercial Club and The Alumni Association of the University of Nebraska. Lincoln, Nebraska. 1915. Illus. Portraits. 8076.612
- The pageant of Lincoln, MCMXVI. "The gate city." A masque of the City of Omaha. Auspices of The Lincoln Commercial Club [and] The University of Nebraska. [Lincoln. 1916.] Plates, one colored. *8076.613
- The pageant of Lincoln, MCMXVII. "Nebraska," a semi-centennial masque. Auspices of the University of Nebraska [and] The Lincoln Commercial Club. [Lincoln. 1917.] *8076.614
- American Pageant Association. Bulletin. 1913 to date. Boston. 8072.325
The file is incomplete.
- Art Workers' Guild, London. Beauty's awakening, a masque of winter and of spring, presented in the Guildhall of the City of London. [London. 1899.] Plates, some colored. *8080a.60
- Ashbee, Charles Robert. The masque of the Edwards of England: being a coronation pageant to celebrate the crowning of the King [Edward VII. London. 1902]. Colored plates. *Cab.24.37.1
- Association of Neighborhood Workers: Arts and Festivals Committee. A guide and index to plays, festivals and masques for use in schools, clubs and neighborhood centers. New York. [1913.] *2175.65
- Babeau, Albert Arsène. Les fêtes de la paix données par la ville de Troyes sous Louis XIV. Troyes. 1876. Plate. 8076.730
- Baker, George Pierce. The Hollis Hall pageant. (*In The Harvard Graduates' Magazine*, vol. 22, September, 1913. Pp. 214-217. Cambridge. 1913.) Per.Room *4380a.100.22
- Peterborough memorial pageant. [The house of dreams.] The pageant arranged and staged by George P. Baker. Lyrics written by Hermann Hagedorn. [Concord, N. H. 1910.] Portraits. Plates. 8076.372
Supplementary material may be found in the Pageant file.
- The Pilgrim spirit. A pageant in celebration of the tercentenary of the landing of the Pilgrims at Plymouth, Massachusetts, December 21, 1620. Written and produced for the Pilgrim Tercentenary Commission of Massachusetts. Acted and sung by the people of Plymouth, Kingston, Duxbury and Marshfield in the state reservation by Plymouth Rock. Boston. [1921.] *A.458.1
- Same. With plates. 4359.205
The plates are of places connected with the history of the Pilgrims in England and Holland.
- Barber, Lucia Gale. The pageant of the tree. Presented in aid of the child welfare work of the Fathers and Mothers Club. Music by Boston Symphony Orchestra, Boston Opera House. [Programme. Boston. 1910.] 8076.454
- Barton, Lucy. Costumes for Pilgrim celebrations. (*In Drama*, The. A monthly review. Pilgrim Celebration number. Pp. 389-395. Illus. [Mount Morris, Ill.] 1920.) 8076.508
- Bates, Carroll Lund. Church pageants, illustrating the seasons of the Christian year. Advent, Christmas, Epiphany, Easter, Ascension, Whitsunday, Trinity. Hobart, Ind. [1918.] 8076.344
- Bates, Esther Willard. A pageant of Pilgrims. Boston. [1920.] Plates. 8076.513
- A pageant of the League of Free Nations. Boston. 1919. Plate. 8076.336
- Pageants and pageantry. With an introduction by William Orr. Boston. [1912.] Plates. Music. 8076.318
Bibliography, pp. 281-287.

- Bates, William Oscar.** Merry Mount. A comedy of New England beginnings, in three acts. Pilgrim prize play from the Drama League contest. (*In Drama, The.* A monthly review. Pilgrim Celebration number. Pp. 335-347. [Mount Morris, Ill.] 1920.) 8076.508
- (**George Somnes, director.**) The Indianapolis centennial pageant. The production by the Little Theatre. [The book of the words. Indianapolis.] 1920. 8076.594
- Beegle, Mary Porter, and Jack Randall Crawford.** Community drama and pageantry. New Haven. 1916. Plates. Bibliography, pp. 297-357. 8076.244
- Blomquist, Mattie Crabtree.** Making a pageant from local history. (*In Normal Instructor and Primary Plans*, vol. 28, no. 7, May, 1919. Pp. 16, 17. Illus. Portrait. Dansville, N. Y. 1919.)
- Juv. Gall.*3590.105.28**
- Boston: Normal School.** Dedication festival. [A synopsis. Boston. 1908.] 8076.453
- The chief feature of the festival was a pageant representing the educational ideals of different epochs in the world's history. Supplementary material may be found in the Pageant file.
- Brahn, Max.** Die Jubelfeier des 500jährigen Bestehens der Universität Leipzig. Leipzig. 1909. Illus. 64 plates and portraits. 8076.1755
- Bridges, Robert Seymour.** Demeter: a mask. Lyrics and incidental music by W. H. Hadow. Oxford. 1905. 2 v. 8055.215
- British Institute of Industrial Art: Decorations Committee.** Rejoice greatly. How to organize public ceremonies. Edited by T. L. Horabin. [London. 1919.] Illus. Colored plates. Diagrams. Music. 8072.330
- Brotanek, Rudolf.** Die englischen Maskenspiele. Wien. 1902. *4552.55.15
- Brown, Frank Chouteau.** The American Pageant Association: a new force working for the future of pageantry in America. (*In Drama, The*, No. 9, February, 1913. Pp. 178-191. Chicago. 1913.) *T.15.17.3
- The "book of the pageant"; and its development. (*In Drama, The*, No. 18, May, 1915. Pp. 269-283. Chicago. 1915.) *T.15.17.5
- Brownson, Mary Wilson, and Vanda E. Kerst.** Victory through conflict. Fiftieth anniversary pageant on the campus, Pennsylvania College for Women, Pittsburgh. 1870-1920. [Pittsburgh. 1920.] Plates. Plan. 8076.669
- Bryce, Catherine Turner.** The light. An educational pageant. Boston. 1920. 8076.297
- To arms for liberty: a pageant of the war for schools and societies. Boston. 1918. *8076.327
- Buchanan, Fannie R.** The lighting of the torch. A masque. (*In Drama, The.* A monthly review. Pilgrim Celebration number. Pp. 350-354. Illus. [Mount Morris, Ill.] 1920.) 8076.508
- The story of the Pilgrims.
- Burch, Helen, and others.** (A. E. Akers and Annie M. Cherry, directors.) The spirit of the Roanoke; a pageant of Halifax County history, designed and written in collaboration by Halifax County teachers. With the co-operation of the Division of Community Drama of the Bureau of Extension of the University of North Carolina. [Preface by Frederick Henry Koch. Book of the words.] Roanoke Rapids, N. C. 1921. Plates. Map. Coat of arms. *8076.646
- Campion, Thomas.** Songs and masques. London. 1903. Plates. Facsimile. 4606.107
- Carman, Bliss, and Mary Perry King.** Earth deities and other rhythmic masques. New York. 1914. Plate. *A.1470a.2
- Contents.* — Dance diurnal. — Earth deities. — Children of the Year. — Pas de trois.
- Carnival.** Rex edition. Mardi gras, New Orleans, Louisiana, February twenty-seventh, MDCCCC. [New Orleans. 1900.] Colored plates. 8076.642
- Views of a pageant, with explanatory text.
- Carton, Charles Louis.** Album descriptif des fêtes et cérémonies religieuses à l'occasion du jubilé de 700 ans du Saint-Sang, à Bruges, précédé de l'abrégé d'un essai sur l'histoire du Saint-Sang. Par l'Abbé C. C. Bruges. 1850. Plates. *8076.741
- Cary, Mrs. C. Wilbur.** The Colrain pageant. (*In Playground, The*, vol. 7, no. 3, June, 1913. Pp. 121-124. New York. 1913.) *5566.137.7
- Chubb, Percival, editor.** Festivals and plays in schools and elsewhere. By Percival Chubb, former Director of Festivals in the Ethical Culture School, New York, and his associates of the school staff. New York. 1912. Plates. Music. 8076.320; Z.40d 51.1
- Contents.*—The festival in its educational, cultural, and recreational aspects. By Percival Chubb. — Music in the festival. By Peter W. Dykema. — Art in the festival. By James Hall. — Costuming in the festival. By Marie R. Perrin. — Dancing in the festival. By Mary G. Allerton. — First steps in the development of festival and dramatic activities. By Mabel Ray Goodlander. Bibliography, pp. 355-392.
- Clark, Lotta Alma.** Pageantry in America. (*In English Journal, The*, vol. 3, no. 3, March, 1914. Pp. 146-153. Chicago. 1914.) Juv. Gall.*3590a.22.3
- The Pilgrim pageant. (*In Massachusetts. Department of Education. The Pilgrim tercentenary.* Pp. 74-96. Illus. Music. [Boston. 1920.]) 8076.509; *3595.323.119
- Clark, Lotta Alma, director.** See COOLIDGE. The pageant of the Royall House, Medford; LITTLE, Mrs. W. S. The historical pageant [Bridgewater]; THOBURN. The ministering of the gift; UNIVERSITY of Wisconsin. A pageant of education.
- Collier, John.** Caliban: of the yellow sands: the Shakespeare pageant and masque reviewed against a background of American pageantry. (*In Survey, The*, vol. 36, no. 14, July 1, 1916. Pp. 343-350. New York. 1916.) Per.Room *7570a.13.36
- Communal play-making** [in North Dakota]. (*In American Review of Reviews, The*, vol. 54, no. 3, September, 1916. Pp. 312, 313. Illus. Portrait. New York. 1916.) Per.Room *7275.7.54
- Community masque, The.** (*In Nation, The*, vol. 102, no. 2657, June 1, 1916. P. 586. New York. 1916.) Per.Room *7661.1.102

- Community Service** (Incorporated), New York. The national celebration of the 300th anniversary of the first legislative assembly, the Mayflower Compact and the landing of the Pilgrim Fathers. Southern Division Tercentenary dramatic material. Typewritten manuscript. New York. 1920. **8076.510**
This relates only to the celebration of the first legislative assembly of Virginia. A list of pageants, recitations and readings.
- Company of Weavers**, Coventry, England. The presentation in the Temple, a pageant: as originally represented by the Corporation of Weavers in Coventry. [Edited by Thomas Sharp.] Edinburgh. 1836. ***6512.101**
- Conwell, O'Kane**. Program [and text] of the pageant and folk dances in celebration of the 225th anniversary of the settlement of Caldwell, New Jersey, "The borough beautiful." Caldwell. 1915. Plate. Map. **8076.553**
- Coolidge, Ruth Dame**. (Lotta A. Clark, director.) [The pageant of the Royall House, Medford, Massachusetts. The text of the pageant.] Typewritten manuscript. [Boston? 1915.] **8072.336**
- Same. [Programme.] **8076.494**
Supplementary material may be found in the Pageant file.
- Copeland, Jennie F.** Pageant of Boston. (Cut from New England Magazine, vol. 54. Pp. 115-126. Illus. Boston. 1916.) **8076.452**
- Craig, Anne Abbot Throop**. The dramatic festival. A consideration of the lyrical method as a factor in preparatory education. With a foreword by Percival Chubb and an introduction by Peter W. Dykema. New York. 1912. **8076.323**
Bibliography, pp. 52-66, 253, 354. Contains five plays suitable for school performance: The grasshoppers and the ants, The greatest gift, Minka's wedding, The course of true love, The pool of answers.
- The poetic theme in the modern pageant. (In Forum, The, vol. 54, September, 1915. Pp. 349-355. New York. 1915.) **Per.Room *5349a.50.54**
- Crawford, Jack Randall**. Dante: a pageant. Written at the request of the National Dante Committee to commemorate the six hundredth anniversary of the death of Dante Alighieri. Typewritten manuscript. New York. 1921. ***8072.340**
- Pageantry. Study course no. 9 [of the Drama League courses]. (In Drama League Monthly, vol. 1, no. 5. Pp. 226-236. 1916.) ***T.25.34.1**
Bibliography, pp. 34-236.
- Pilgrim Tercentenary pageant. "The peoples' pilgrim pageant," 1620-1920. Given by the citizens of Worcester, Mass. [Synopsis. Director of the pageant, Professor Jack R. Crawford. Worcester. 1921.] Portrait. Plate. **8076.545**
- Crawford, Oswald John Frederick**. Two masques. London. 1902. ***A.2039**
Contents. — The Princess Lirolar. — The changelings.
- Croker, Thomas Crofton**. Recollections of old Christmas: a masque. Performed at Grimston . . . XXIV December, MD CCCL. [Anon. London? 1850?] Illus. Plate. ***2558.42**
- Crowne, John**. Calisto: or, the chaste nymph. The late masque at court. . . . With the prologue, and the songs betwixt the acts. London. 1675. **No. 3 in *G.3970.6**
- Cupérus, Nicolaas Jan**. Gedenkboek der luisterrijke feesten binnen Antwerpen gevierd in den jare MD CCC LXXXV, bevattende de beschrijving en de afbeelding van den historischen optocht ingericht door de Rederijkkamer de Olijftak, met de ondersteuning der Stadsregeering. [Antwerp. 1875.] 15 plates. Coats of arms. ***Cab.80.139.24**
- Dallin, Vittoria Colonna Murray**. (Vesper L. George, director.) A pageant of progress, in two parts. [1845-1911.] Given under the auspices of the Lawrence Teachers' Association. Lawrence. [1911.] **8076.492**
- Daniel, Samuel**. The vision of the twelve goddesses, presented in a masque the eight of January [1604], at Hampton Court. By the Queenes most excellent Maiesty, and her ladies. London. 1623. **No. 4 in *G.3970.57**
- Same. (In Evans. English masques. London. 1897.) **2558.85**
- Davies, Richard, of Chester**. Chester's triumph in honor of her Prince, as it was performed upon St. George's Day, 1610, in the foresaid citie. Reprinted from the original edition with an introduction and notes [by Thomas Corser. Manchester]. 1844. **No. 1 in *2415.3**
The "author of the pleasing show," that is, the man who planned it, paid for it, and hired Davies to write the verses, was Robert Amery or Amory, Sheriff of Chester.
- Davison, Francis**. The masque of Proteus. [1594.] (In Gray's Inn, London. Gesta Grayorum . . . Pp. 57-67. London. MDCLXXXVIII.) ***G.4076.19**
- Same. (In Same. Pp. xii-xxi, 57-67. [London.] 1914.) ***G.4077.47**
- Davol, Ralph**. A handbook of American pageantry. Taunton. [1914.] Plates, one colored. **8076.230**
- Same. 2d edition. Illus. **8076.255**
Bibliography, pp. 200-208.
- Pageant of patriotism, Sabbatia Lake, Taunton. [The book of the words. Taunton. 1911.] **8076.536**
- Dekker, Thomas**. The magnificent entertainment: given to King James, Queen Anne his wife, and Henry Frederick the Prince, vpon the day of his Maiesties tryumphant passage (from the Tower) through his honorable citie (and chamber) of London, being the 15. of March, 1603. As well by the English as by the strangers: with the speeches and songs, deliuered in the seuerall pageants. London. 1604. ***G.3970.30**
- Delaware College**, Newark, Del. The Shakspeare festival. Given at Newark under the direction of the English Department of Delaware College & The Women's College of Delaware. [Newark, Del. 1916.] ***8076.700**
Contains the story of the pageant given, which included a presentation of As you like it; a brief address on Shakespeare, by Harry Morgan Ayres, etc.

Descrizione delle feste fatte nelle reali nozze de' serenissimi principi di Toscana, D. Cosimo de' Medici, e Maria Maddalena Arciduchessa d'Austria. In Firenze. 1608.

No. 1 in *B.4208.8

Dillon, Harold Arthur Lee, Viscount Dillon, and Sir William Henry St. John Hope, editors. Pageant of the birth, life and death of Richard Beauchamp, Earl of Warwick, K.G. 1389-1439. Photo-engraved from the original manuscript in the British Museum, by Emery Walker. London. 1914. Plates. Coat of arms.

*8070a.232

Dowling, Paul H. Making history real. (*In* Journal of Education, The, vol. 82, no. 9, September 16, 1915. Pp. 242, 243. Boston. 1915.)

*7590.8.82

A review of the pageant, The march of Empire, given in Los Angeles in August, 1915.

Drama League of America. The Shakespeare Tercentenary. Suggestions for school and college celebrations of the tercentenary of Shakespeare's death. Washington. [1916.]

*8076.233

Dryden, John. A dialogue and secular masque, in the Pilgrim. London. 1700.

No. 2 in **G.3970.43; No. 3 in **G.3834.2

Dugdale, Gilbert. The time triumphant, declaring in brief the arrival of our sovereign liege lord, King James into England, his coronation at Westminster; together with his late royal progress from the Tower of London through the city. Shewing also the varieties and rareties of all the sundry trophies or pageants. At London. 1604. (*In* Arber. An English garner. Vol. 5, pp. 639-656. London. 1882.)

4557.62.5

— Same. (*In* Stuart tracts. Pp. 69-82. Westminster. 1903.)

*4557.65

Dye, William Seddinger, Jr., and John Henry Frizzell. (Mary Wood Hinman, director.) Father Penn: a pageant, presented by the members of the summer session of the Pennsylvania State College. The prologues by President Edwin E. Sparks, and Professor William Day Crockett [sic. State College, Pa.]. 1915.

*8076.670

Eager, Margaret MacLaren. Historical pageant of Northampton, Mass., 1911. [Given under the auspices of the Betty Allen Chapter of the Daughters of the American Revolution. A synopsis of the episodes. Northampton, Mass. 1911.] Illus.

8076.501

— Pageant of Salem, [given at] Kernwood, Salem, Massachusetts. [A synopsis. Salem. 1913.] Portraits. Plates.

8076.528

Eberts, Carol, director. See FISKE. Acropolis. **Edel, Vittorio.** Ricordo delle nozze d'argento delle loro maestà Umberto I e Margherita di Savoia. Collezione dei costumi dei cavalieri e degli uomini d'arme del grande torneo storico. Roma. 1893. 44 plates.

*8070a.219

The plates are mounted photographs.

Erskine, John. A pageant of the thirteenth century for the seven hundredth anniversary of Roger Bacon, given by Columbia University. The plan and the notes by John J. Coss. The illustrations

by Claggett Wilson. New York. 1914. Plates.

*8076.708

This pageant was to have been presented on the evenings of November 4, 5, 6 and 7, 1914. It was postponed indefinitely on account of the European War.

Evans, Evan, director. See SMITH. The national Red Cross pageant.

Evans, Herbert Arthur, editor. English masques. London. 1897.

2558.85

Contents. — S. Daniel: Vision of the twelve god-desses. — Ben Jonson: Masque at Lord Haddington's marriage; Masque of queens; Oberon Golden Age restored; Lovers made men; News from the new world discovered in the moon; Masque of augurs; Pan's anniversary; Neptune's triumph for the return of Albion; Fortunate Isles, and their union. — T. Campion: Lords' masque. — F. Beaumont: Masque of the Inner Temple. — The masque of flowers. [Anon.] — J. Shirley: Triumph of peace. — Sir William Davenant: Salmaida spolia.

Fairholt, Frederick William, editor. The civic garland: a collection of songs from London pageants. [Words only.] Edited with introduction and notes. London. 1855. Illus. Plate.

B.159.34;

No. 1 in *2537.21; **G.3825.1.19

The historical introduction relates to pageants in various English cities.

— Lord Mayors' Pageants: being collections towards a history of these annual celebrations with specimens of the descriptive pamphlets published by the city poets. Edited, with introduction and notes. London. 1844. 2 v. in 1. Plates.

*2537.12; **G.3825.1.10

Contents. — 1. History of Lord Mayors' Pageants. 2. Pageants: Troia-Nova triumphans, London's Tempe, Porta pietatis, The royal oake, London's resurrection, The triumphs of London.

— Same. Part 2. *8076.704

Ferguson, Mary S. Modern allegorical spectacles as educational factors. (*In* Pan American Union. Bulletin. Vol. 43, pp. 225-238. Illus. Plates. Washington. 1916.)

Per.Room *4311.161.43

A translation and excerpt of the original article which appeared in the July number of the Spanish edition of the Bulletin.

Fiske, Isabella Howe. The pageant of the tree. [Synopsis and cast of characters. Wellesley, Mass. 1914.]

8076.546

The title on the back of the cover reads: The tree in Wellesley: an indoor pageant given by the Wellesley Hills Woman's Club. Under the auspices of the American Pageant Association.

— Will o' the world. A Shakespearean tercentenary masque, Wellesley. [Programme. Boston?] 1916. Portrait.

6590b.25

— (Carol Eberts, director.) Acropolis, a masque of a city. Given by the Park Community Council, New York City, in Central Park. [New York.] 1920.

8076.281

Frost, Alice A., and Olea M. Solheim. Material for festival pageantry and dramatic presentation for the Tercentenary Celebration of the landing of the Pilgrims. [Chicago. 1920.]

8076.512

Ganssle, Margaret Plank. The Selish: a pageant-masque. Written by students of the State University of Montana, and produced by the University and the community of Missoula. [The book of the words. Missoula.] 1919.

8076.688

— (Frederick H. Koch, director.) The new day: a masque of the future. In verse and music, designed and written as a patriotic

- ritual for Pembina County, North Dakota, and performed in the village of Saint Thomas by three hundred community players representing all parts of the county. [The book of the words. Grand Forks. 1918.] *8076.694
- Garnett, Porter.** A pageant of May: 1. The masque of Proserpine. 2. The revels of May. Produced in City Park, Walla Walla, Washington, under the auspices of the Woman's Park Club. Walla Walla, Wash. 1914. 8076.243
Plan of the music, p. viii.
- Gascoigne, George.** Gascoigne's Princely pleasures, with the masque, intended to have been presented before Queen Elizabeth, at Kenilworth Castle in 1575; with an introductory memoir and notes. London. 1821. Portrait. No. 1 in *8076.707; No. 2 in *G.3954.15
This forms part of Kenilworth festivities.
- George, Vesper L., director.** See DALLIN. A pageant of progress.
- Gilmer, Albert Hatton.** King Shakespeare. A masque of praise for the Shakespeare tercentenary, written for the Drama League of Boston. [Boston. 1916.] 8076.719
- Gilpatrick, Rose Adelle.** A school pageant. [The progress of civilization, given by the students of Coburn Classical Institute, Waterville, Maine.] (In School Review, The, vol. 23, no. 10, December 1915. Pp. 704-707. Chicago. 1915.) Juv.Gall.*3590a.101.23
- Gloucester Day Committee.** (Eric Pape, director.) Gloucester pageant. In honor of William Howard Taft, President of the United States. Official program. [Gloucester. 1909.] Portraits. 8076.478
Contains the programme of The Canterbury pilgrims, a play by Percy Mackaye, arranged as a dramatic pageant.
- Same. [A collection of clippings.] *H.80.196
Supplementary material may be found in the Pageant file.
- Gooden, Cecil Phelps.** The story of the Sherborne pageant, produced in the old castle ruins at Sherborne. With an introduction by Louis N. Parker. Sherborne. 1906. Illus. Portrait. Plates. Facsimiles. *8072.323
- Goodwin, Alfred T.** Court revels in the reign of Henry the Seventh. (In Shakespeare Society, London. Papers. Vol. 1, pp. 47-51. London. 1844.) *4596.11.1; *G.3927.37.1
- Gospel, The,** in pageantry. (In Literary Digest, The, vol. 61, no. 9, May 3, 1919. P. 38. New York. 1919.) Per.Room *7273.25.61
- Graphic, The.** Coronation number. Vol. 83 (no. 2169a). London. 1911. Illus. Portraits. Plates. *Cab.24.44.7
- Greg, Walter Wilson.** A list of masques, pageants, &c. Supplementary to a list of English plays. London. 1902. *8076.716
- Grioli Club, New York:** Publication Committee. A short hand-list of English plays, masques, and pageants, from the time of Queen Elizabeth to the Restoration. Printed, but not published. New York. 1893. *Q.16.104
- Gruver, Suzanne Cary.** Daughters of wisdom. A pageant of famous women. [Verse.] Presented by The Woman's Club of Brockton. [The book of the words. Brockton? 1917.] 8076.457
- (Linwood Taft, director.) The book of the pageant of Brockton. Produced in connection with the centennial celebration of the incorporation of the town of North Bridgewater, now Brockton. [Brockton. 1921.] Plate. 8076.456
The cast of characters is inserted.
- Hadlow, S. Gertrude.** The pageant of Twinsburg. In celebration of the one hundredth anniversary of its settlement. [Twinsburg. 1917.] 8076.598
- Hall, Edward Hagaman.** The Catskill Aqueduct and earlier water supplies of the City of New York. With elementary chapters on the source and uses of water and the building of aqueducts, and an outline for an allegorical pageant. New York. 1917. Plates. Map. Facsimile. 4011.130
— Same. 2d edition. No. 1 in *4011.132
- Hare, Walter Ben.** A pageant of history. An entertainment for either indoor or out-of-door performance. Boston. 1914. 8076.314
- Harrison, Austin.** King Carson (a Renaissance masque). In two acts. (In English Review, The, vol. 17, May, 1914. Pp. 266-275. London. 1914.) Per.Room.*5321.32.17
- Hatcher, Orie Latham.** A book for Shakespeare plays and pageants. A treasury of Elizabethan and Shakespearean detail for producers, stage managers, actors, artists and students. New York. 1916. Portraits. Plates. Maps. Facsimiles. Music. 8076.706
- Hayden, J. Willard, Jr.** Pageant of Lexington, commemorating a century of peace between United States and England, in aid of American Red Cross. [A synopsis.] Lexington, Mass. 1915. 8076.490
- Hewlett, Maurice Henry, and Ernest Richard Kroeger.** A masque of dead Florentines. Text by Maurice Hewlett. Music by Ernest R. Kroeger. Op. 75. For recitation, union chorus and piano. Boston. [1912.] *M.422.49
- Heysham, Theodore.** Norristown, 1812-1912. A brief history of the Borough of Norristown, memorializing its one hundredth anniversary, together with scenes from the first historical pageant. Memorial edition. [Norristown.] 1913. Portraits. Plates. Maps. Facsimile. 8076.673
- Hingham Historical Society.** Fashions of two centuries. 1776-1870. [A pageant.] Presented by the Hingham Historical Society. [Programme. Hingham.] 1916. 8076.306
- Hinman, Mary Wood, director.** See DYE and FRIZZELL. Father Penn.
- Hirsch, Sidney M.** The fire regained. [Official libretto of the pageant presented in Centennial Park, Nashville, Tennessee.] Nashville. [1913.] 8076.621

Hoag, Emily F. A. The mountain maid. [A pageant of the land of the sky.] Given by the citizens of Asheville, management Y. W. C. A. [Asheville? 1916.]

8076.647

Hogenberg, Nicolaus. The procession of Pope Clement VII. and the Emperor Charles V. after the coronation at Bologna on the 24th February MD.XXX. Designed and engraved by Nicolas Hogenberg and now reproduced in facsimile with an historical introduction by Sir William Stirling Maxwell, Baronet. Edinburgh. 1875. 40 plates. Portraits. Coats of arms. Plans. Facsimiles.

*Cab.80.139.25

Hope, Winifred Ayres. The masque of Psyche, or the seven ages of the soul. An arrangement of scenes from seven Shakespearean plays. New York. 1915.

4579a.448

Hunt, James Henry Leigh. The descent of liberty, a mask. London. 1815.

**6578.25

Illustrated London News. Coronation panorama number. The coronation of King George and Queen Mary: the Abbey ceremonies; the processions; and the naval review. London. 1911. 28 plates.

*Cab.24.44.6

— Special number. Coronation and procession [of King Edward VII. and Queen Alexandra]. London. 1902. 24 plates.

*Cab.24.44.3

Indiana: State Library. List of books on pageants. [Indianapolis. 1915.]

8076.317

Irwin, William Henry. The hamadryads: a masque of Apollo. Being the twenty-seventh annual midsummer high jinks of the Bohemian Club of San Francisco as performed the twentieth night of August, nineteen hundred and four. 2d edition. [Words only. San Francisco.] 1910. Music.

8076.242

— Same. (In Garnett, Porter, editor. The grove plays of the Bohemian Club. Vol. 1, pp. 43-76. Plates. 1918.)

*A.955.1.1

Jonson, Ben. Masques and entertainments. Edited by Henry Morley. London. 1890.

4574.126

— [The queenes masques.] The characters of two royall masques. The one of blacknesse, the other of beavtie, personated by the most magnificent of queenes, Anne, Queene of great Britaine, &c., with her honorable ladies, 1605. and 1608. at Whitehall. Imprinted at London. [1609.]

**G.3973.10

— Three masques. New York. 1903. Portrait.

*4573.111

Contents. — The masque of Oberon. — The masque of blackness. — The masque of beauty.

Jusserand, Jean Adrien Antoine Jules. A note on pageants and 'scaffolds hye.' (In An English miscellany. Presented to Dr. Furnivall. Pp. 183-195. Plates. Oxford. 1901.)

*4555.154

Keating, Pearl M., director. See WATERTOWN Woman's Club. Historic Watertown community pageant.

Kenilworth festivities: comprising Laneham's description of the pageantry, and

Gascoigne's masques, represented before Queen Elizabeth, at Kenilworth Castle, anno 1575; with prefaces and notes. Warwick. 1825. Portraits. Plate.

**G.3954.15

Kimball, Rosamond. The coming of the Mayflower. [A pageant designed for the Pilgrim Tercentenary.] New York. [1920.]

8076.466

King and Qveenes entertainment, The, at Richmond, nach der Q 1636 in Neudruck herausgegeben von W. Bang und R. Brotanek. Louvain. 1903. Facsimiles.

2553.38

Kluge, Dorothea M. C. Orpheus and Eurydice: a love masque. (In English Journal, The, vol. 4, no. 10, December, 1915. Pp. 664-668. Chicago. 1915.)

Juv.Gall.*3590a.22.4

Knickerbocker, Vera, and others. A pageant of Wichita. Presented by Wichita High School. Book of the words. Wichita. [1915?]

8076.606

Koch, Frederick Henry. The amateur theater in the University [of North Dakota. Grand Forks?]. 1916. Includes a description of the pageant: Shakespeare, the playmaker.

8076.696

— Amateur values in pageantry. [Chicago? 1915?]

*8076.343

— The book of Shakespeare, the playmaker. Written in collaboration by twenty students of the University of North Dakota under the direction of Professor Frederick H. Koch. Designed for the Shakespeare Tercentenary Commemoration by The Sock and Buskin Society . . . on the campus of the University of North Dakota. [Grand Forks.] 1916.

8076.240

Supplementary material [photographs] may be found in the Pageant file.

— The book of the pageant of the North-West. Written in collaboration by eighteen undergraduate members of The Sock and Buskin Society, University of North Dakota, under the direction of Frederick H. Koch. First presented at the 7th annual meeting of the Mississippi Valley Historical Association, and on the occasion of the dedication of the Bankside Theatre on the Campus of the University. [The book of the words. Grand Forks.] 1914. Illus. Portrait. Plates.

8076.692

— The creative instinct and playmaking. [Raleigh? 1919?]

6252.137

A paper read at the meeting of the North Carolina English Teachers' Association at Greensboro, North Carolina, May 2, 1919, and reprinted from The English Journal, vol. 9, no. 5, May, 1920. Describes the work of the Carolina Playmakers.

— Making "A pageant of the North-West." [Grand Forks?] 1914.

*8076.691

— A pageant of the Lower Cape Fear. Written in collaboration by citizens of Wilmington in North Carolina, with the supervision of Frederick Henry Koch. Wilmington, N. C. [1921.] Portrait. Plates.

8076.648

— Raleigh, the Shepherd of the Ocean. A pageant-drama. Designed to commemorate the tercentenary of the execution of Sir Walter Raleigh. With a foreword by Edwin Greenlaw. [The book of the

- words.] Raleigh, N. C. 1920. Portraits. Plates. **8076.650**
An illustrated account of this pageant is published in the Christian Science Monitor, January 7, 1921, p. 5, and may be consulted in the Newspaper Room. Supplementary material [photographs] may be found in the Pageant file.
- The rural community, drama: a new form. Being an introduction to the book of "The new day," a masque of the future, a patriotic ritual for Pembina County in North Dakota in the village of Saint Thomas. [Grand Forks, N. D. 1918.] ***8076.693**
- Koch, Frederick Henry, compiler. [A bibliography of pageants, plays, and dramatic criticism. Anon.] Typewritten manuscript. [Chapel Hill, N. C. 1922.] ***8072.338**
- Contents. — North Dakota bibliography. — North Carolina bibliography.
- [A scrap-book of articles referring to pageants and the drama.] Raleigh, N. C. [etc.]. Various dates. ***8070.306**
- Koch, Frederick Henry, and Albert John Becker. The Dakota playmakers. [Grand Forks?] 1918. Plates. Plans. ***8076.690**
- Koch, Frederick Henry, and Elizabeth Atkinson Lay, compilers. Plays for amateurs. [A bibliography.] Chapel Hill, N. C. 1920. ***2175.86**
Contains the titles of a few pageants.
- Koch, Frederick Henry, director. See GANSLE. The new day; TALBOTT. The book of the patriotic pageant.
- Koerner, Herman T. The months. A pageant. The poem by Christina G. Rossetti. The music by Herman T. Koerner. Opus 17. Nos. 1-12. [Vocal score.] Boston. 1911. ****M.442.17**
- Lamkin, Nina B. America, yesterday and today. [A pageant.] Chicago. [1917.] Plates. Music. **8076.328**
- The gifts we bring: a Christmas pageant for boys and girls or for grown-ups. Chicago. [1919.] Plates. **8076.345**
- Laneham, Robert. Captain Cox, his ballads and books; or, Robert Laneham's letter: wherein part of the entertainment unto the Queenz Majesty at Killingworth Castl, 1575, is signified. Re-edited, with forewords and the Complaynt of Scotland, 1548-9 A.D., by Frederick J. Furnivall. London. 1871. Plan. ***6516.8**
- Laneham's Letter describing the magnificent pageants presented before Queen Elizabeth, at Kenilworth Castle: in 1575. With preface and notes. Philadelphia. 1822. No. 2 in ***8076.707**
- Same. Warwick. 1824. Portrait. No. 1 in ***G.3954.15**
This edition forms part of Kenilworth festivities.
- A letter: wherein, part of the entertainment unto the Queenz Majesty, at Killingworth Castl in Warwick Sheer, in this soomerz progress 1575, is signified: from a freend officer attendant in the Court, unto his freend a citizen and merchaunt of London. Warwick. 1784. No. 1 in ***G.3823.19**
- Same. With preface and notes. [In Kenilworth festivities. Warwick. 1825.] ****G.3954.15**
- Same. [In Nichols. The progresses and public processions of Queen Elizabeth. Vol. 1, pp. 418-523. London. 1823.] ****G.3752.31**
- Robert Laneham's letter: whearin, part of the entertainment vntoo the Queenz Maiesty at Killingworth Castl, in Warwick Sheer in this soomerz progress, 1575, is signified. Re-edited, with forewords describing all the accessible books, tales and ballads, in Captain Cox's list, and the Complaynt of Scotland, 1548-9. By Frederick J. Furnivall. London. 1890. ***6552.38; **G.130.1.6**
- Langdon, William Chauncy. The centennial pageant of Auburn Theological Seminary, 1818-1918. On the campus of the seminary at Auburn, New York. [The book of the words. Auburn, N. Y. 1918.] Music. **8076.567**
Appended is an article entitled The music of the pageant, by Frank LeFevre Reed, composer, together with the motifs and themes of the music.
- The Chapel masque of Christmas, Grace Chapel, New York City. [New York. 1913.] **8076.346**
"This masque seeks to present the work that is being done by Grace Chapel."
- The New York conference on pageantry. [In Drama, The, no. 14, May, 1914. Pp. 307-315. Chicago. 1914.] ****T.15.17.4**
- The pageant of Bloomington and Indiana University. The educational development of Indiana as focused in this community and served by the State University. On the University campus, Bloomington, Indiana. [The book of the words. Bloomington, Ind. 1916.] **8076.593**
Supplementary material may be found in the Pageant file.
- The pageant of Cape Cod. On the banks of the Cape Cod Canal, near the village of Bourne, Mass. [Boston. 1916.] **8076.462**
Supplementary material may be found in the Pageant file.
- The pageant of Corydon, the pioneer-capital of Indiana, 1816-1916. The drama of the preeminence of the town at the time when for twelve years it was the territorial and the state capital of Indiana. In front of the old State Capitol at Corydon. [New Albany, Ind. 1916.] **8076.259**
- The pageant of Indiana: the drama of the development of the state as a community from its exploration by La Salle to the centennial of its admission to the union. [The book of the words.] In Riverside Park, Indianapolis. [Indianapolis. 1916.] Music. **8076.591**
Supplementary material may be found in the Pageant file.
- The pageant of Meriden. Education in the new country life. In celebration of the one hundredth anniversary of the founding of Kimball Union Academy. Book of words. [Meriden? 1913.] **8076.370**
- The pageant of St. Johnsbury in celebration of the one hundred and twenty-fifth anniversary of the founding of the town. Book of words. [St. Johnsbury. 1912.] **8076.384**

- The pageant of the perfect city. (*In Play-ground, The*, vol. 5, no. 1, April, 1911. Pp. 2-17. Plates. New York. 1911.) *5566.137.5
Describes the pageant From cave life to city life, given in Boston in 1910, in connection with the Boston 1915 celebration.
- The pageant of Thetford in celebration of the one hundred and fiftieth anniversary of the granting of the charter. On the banks of the Connecticut River, Thetford, Vermont. [White River Junction, Vt. 1911.] 8076.385
A description of this pageant is published in *The Playground*, vol. 5, no. 9, December, 1911. Pp. 302-318 [*5566.137.5].
- Lascelles, Frank, *pageant master*. Historical souvenir and book of the pageants of the 300th anniversary of the founding of Quebec. Issued under the direction of the National Battlefields Commission. Montreal. [1908.] 8076.698
- Same. [Collection of colored plates and photographs, illustrative of the Tercentenary pageant. Quebec. 1908.] (10) plates. *Cab.80.139.30
Supplementary material may be found in the Pageant file.
- The Oxford historical pageant. Book of words. Oxford. 1907. Portraits. Plates. Facsimiles. 8076.710
- Latham, Azubah J. The making of a festival, with some account of the Teachers College festivals of 1914 and 1915. (*In Teachers College Record*, vol. 10, no. 3, May, 1915. Pp. 44-60. Plates. New York. 1915.) Juv.Gall.*3590a.132.16
- Lewis, Lila Irene. A peace pageant. (*In Industrial Arts Magazine, The*, vol. 6, no. 6, June, 1917. Pp. 231, 232. Illus. Milwaukee. 1917.) *4020a.210.6
- Little, Mrs. W. S. (Lotta A. Clark, director.) The historical pageant. [State Normal School, Bridgewater. A synopsis.] (*In Massachusetts. State Normal School, Bridgewater. Seventy-fifth anniversary. Pp. 79-87. Plates. Bridgewater. 1915.*) 2380a.65
Supplementary material may be found in the Pageant file.
- Long, Rev. George. Pageant of the Church, given in honor of the General Convention of the Protestant Episcopal Church [at St. Louis]. The pageant designed and produced by the Rev. George Long. [Words of the episodes by the Rev. Frederic F. Kramer. With descriptive notes by Rev. George Long. Warsaw, Ill. 1916.] Illus. Facsimile. 8076.349
Specially contributed articles follow the description of each episode and tableau. These articles are by Winston Churchill, Basil King, Vida Scudder, Octave Thanet, and others.
- Longfellow, Henry Wadsworth. (F. E. Moore, director.) *Hiawatha: the Indian passion play*. [A masque.] Souvenir program [containing the text]. Longfellow's immortal poem dramatized for Indian players. Personal direction of Mr. F. E. Moore. [Middletown, O. 191-?] Illus. 8076.600
- Lord, Katharine. Pageant of the evolution of industry. [A synopsis.] (*In Play-ground, The*, vol. 5, no. 12, March, 1912. Pp. 407-410. New York. 1912.) *5566.137.5
- Mackay, Constance D'Arcy. The forest princess, and other masques. New York. 1916. 4409b.242
Contents. — The forest princess. — The gift of Time. — A masque of conservation. — The masque of Pomona. — A masque of Christmas. — The sun goddess.
- The historical pageant of Portland, Maine, produced on the Eastern Promenade as a free civic celebration of the Fourth of July. [Portland. 1913.] Plates. Facsimile. Music. 8076.356
- Imaginative rural recreation. VI. Rural community organization through drama. (*In Playground, The*, vol. 14, no. 6, September, 1920. Pp. 373-386. Coopers-town, N. Y. 1920.) *5566.137.14
On pageantry.
- List of plays, pageants, tableaux, recitations, ceremonials, and music suitable for the celebration of the Pilgrim tercentenary. Typewritten manuscript. New York. [1920?] *4352.213
- Memorial day pageant. Arranged for communities and schools. New York. [1916.] 8076.229
- Patriotic drama in your town. A manual of suggestions. New York. 1918. 8076.322
Concerns the influence of the pageant and the Little Theatre on international democracy. The last two chapters contain lists of plays and suggestions for music.
- Patriotic plays and pageants for young people. New York. 1912. Z.40d 19.3
Contents. — Patriotic plays: their use and value. — Pageant of patriots. — Hawthorne pageant. — Abraham Lincoln: rail-splitter. — Benjamin Franklin: journeyman. — The Boston Tea Party. — David Boone: patriot. — George Washington's fortune. — In witchcraft days. — Merrymount. — Princess Pocahontas.
- The Pilgrims. A pageant of progress in celebration of the ter-centenary of the landing of the Pilgrims. (*In Woman's Home Companion*, April, 1920. Pp. 24, 25, 81. Illus. Springfield, O. 1920.) *7220.31.47
- Plays of the pioneers. A book of historical pageant-plays. New York. 1915. Plates. 8076.315; Z.40d 19.5
Contents. — Preface. — The pioneers. — The fountain of youth. — Mayday. — The vanishing race. — The passing of Hiawatha. — Dame Greel o' Portland Town. — Costuming the plays. — Music. Bibliography. — Producing outdoor pageants and plays.
- A victory pageant for neighborhood production. (*In Delineator, The*, vol. 94, June, 1919. Pp. 78, 79. New York. 1919.) Per.Room *6000a.83.94
- MacKaye, Percy. Caliban: by the yellow sands. [Shakespeare tercentenary masque.] Garden City, N. Y. 1916. Illus. Plates. Plan. Charts. 8076.335
Illustrations by Joseph Urban and Robert Edmund Jones.
- [A circular and press notice concerning the proposed production in Boston of "Caliban: by the yellow sands," under the auspices of the American Pageant Association. Boston. 1916.] 8076.332
- Community drama. Its motive and method of neighborliness. An interpretation. Boston. 1917. 8076.316
Concerns the relation of the pageant to international democracy.
- The evergreen tree. [A masque of Christmas time for community singing and acting.] New York. 1917. Plates, some colored. Plan. *8076.348

- Same. Cincinnati. [1917.] *8076.347
 — Same. Book of music. [Vocal score.] 8055.345
- The new citizenship. A civic ritual devised for places of public meeting in America. New York. 1915. 8076.313
 A pageant.
- The roll call: a masque of the Red Cross. Washington, D. C. 1918. Plates, mostly colored. Plan. 8076.330
- Saint Louis, a civic masque. Garden City, N. Y. 1914. Illus. 8076.664
- Same. Official programme. The pageant and masque of Saint Louis. [St. Louis. 1914.] Portraits. Plates. 8076.662
 Notices inserted.
- Same. Reports of the chairmen of committees. St. Louis. 1916. Chart. 8076.665
- Sanctuary. A bird masque. With a prelude by Arvia MacKaye, Illustrated with photographs by Arnold Genthe. New York. [1913.] Portraits. Colored plates. 8076.331
- Same. [Programme.] The Ways and Means Committee of the Mass. Woman's Suffrage Ass'n, and the National Bird Sanctuary Associates present Percy MacKaye's bird masque "Sanctuary," at "Southwood" [Brookline, 1916. Boston. 1916.] Portraits. Colored plates. 8072.324
- MacKaye, Percy, and Thomas Wood Stevens.** The book of words of the pageant and masque of Saint Louis. See STEVENS, Thomas Wood, and Percy MacKAYE. The book and words of the pageant and masque of Saint Louis.
- McVey, Frank Le Rond.** Shakespeare, the playmaker. [A review.] (*In Journal of Education*, The, vol. 84, no. 15, October 26, 1916. Pp. 405, 410. Boston. 1916.) *7590.8.84
- Marble, Annie Russell.** "Faith of our fathers." A pageant. (*In Drama*, The. A monthly review. Pilgrim Celebration number. Pp. 373-377. [Mount Morris, Ill.] 1920.) 8076.508
 To commemorate the coming of the Pilgrims to America.
- Marble, Annie Russell, editor.** A pageant: Heroines of literature. [A synopsis.] Arranged and compiled to be enacted under the auspices of the Smith College Club, of Worcester, Mass. [Worcester. 1916.] 8076.324
- Markoe, Francis Hartman, director.** See NETTLETON. The book of the Yale pageant.
- Massachusetts: Department of Education.** The Pilgrim Tercentenary. 1620-1920. Suggestions for observance in the schools, giving specimen programs, Pilgrim stories, a pageant and a bibliography. Prepared by the special committee on the school observance of the Pilgrim Tercentenary, S. Monroe Graves, chairman. [Boston. 1920.] Illus. Music. 8076.509; *3595.323.119
- Merrill, Jenny Biggs.** A pageant of the earth. (*In Kindergarten-Primary Magazine*, The, vol. 26, no. 10, June, 1914. P. 309. Manistee. 1914.) *Juv.Gall.*7224.10.26*
 A report of a pageant given at the Horace Mann School, Teachers College, N. Y.
- Methodist fair, The, that drew a million people.** (*In Literary Digest*, The, vol. 62, August 9, 1919. Pp. 30, 31. Illus. New York. 1919.) *Per.Room*7273.25.62*
 Describes a pageant entitled *The wayfarer*, which was given in connection with the Methodist Centenary Exposition, June-July, 1919, at Columbus, Ohio.
- Middleton, Thomas.** The triumphs of Honor and Virtue. London. 1622. [Reprint of an unknown pageant, with an introduction by James L. Pearson.] (*In Shakespeare Society, London. Papers. Vol. 2, pp. 92-102. London. 1845.*) *4596.11.2; **G.3927.37.2
- Miller, Florence M.** Historical pageants, State Normal School, Fitchburg, Massachusetts. Fitchburg. 1911. Plates. 8076.319
- Mondo festeggiante, Il.** Balletto a cavallo fatto nel teatro congiunto al palazzo del Sereniss. Gran Duca, per le reali nozze de' serenissimi principi Cosimo Terzo di Toscana e Margherita Luisa d'Orleans. In Firenze. 1661. 3 plates. No.4 in *B.4208.8
- Monroe, Harriet Earhart.** The pageant of protestantism. Celebrating the quadricentennial of the Reformation. [Synopsis.] With costume plates and descriptions by Jessie Gillespie. Philadelphia. 1917. Plates. 8076.350
- Monval, Georges Hippolyte Mondain.** Fêtes et spectacles donnés à Fontainebleau et au Monceau en 1772. Avec notes et appendices. Fontainebleau. 1888. 8076.731
- Moore, F. E., director.** See LONGFELLOW. *Hiawatha.*
- Moss, Hugh, director.** See PEERS, Charles Reed, *editor.* The book of the English Church pageant.
- Murphy, Ethel Allen.** The victory of the gardens: a pageant in four episodes. Written for the United States School Garden Army. [Washington. 1919.] Plan. 8076.310
 A list of patriotic songs, of dance and incidental music, and of folk dances, pp. 21, 22. Inserted is a circular letter from the special assistant director in charge of publicity of the United States School Garden Army.
- Myrtle, Frederick S.** Gold: a forest play. The music by H. J. Stewart. Being the thirty-ninth annual high jinks of the Bohemian Club of San Francisco, and the fourteenth grove play. San Francisco. 1916. Colored plates. Music. 8076.250
- Same. (*In Garnett, Porter, editor.* The grove plays of the Bohemian Club. Vol. 3, pp. 175-236. 1918.) *A.955.1.3
- Nabbes, Thomas.** Microcosmus. A morall maske, presented vvith generall liking, at the private house in Salisbury Court. London. 1637. No. 6 in **G.3975.7
- The springs glory; a maske. London. 1639. No.7 in **G.3975.7
- Nettleton, George Henry, editor.** (Francis Hartman Markoe, director.) The book of the Yale pageant. [The book of the words.] In commemoration of the two hundredth anniversary of the removal of Yale College to New Haven. New Haven. 1916. Portraits. Plates. Plan. Facsimiles. 8076.432
 Contains several historical essays on Yale, by various well-known writers.

New art, The, of pageantry in the United States. (*In Current Opinion*, vol. 57, no. 3, September, 1914. Pp. 178, 179. Illus. Portrait. New York. 1914.)

Per.Room *7273.20.57

New York, City: Public Library. Pageants in Great Britain and the United States. A list of references compiled by Caroline Hill Davis. (*In its Bulletin*, vol. 20, no. 10. Pp. 753-791. New York. 1916.)

*6157.43.20

Nichols, John. The progresses and public processions of Queen Elizabeth. Among which are interspersed other solemnities, public expenditures and remarkable events. Collected from original manuscripts, scarce pamphlets, &c., &c. Illustrated with historical notes. A new edition. London. 1823. 3 v. Portraits. Plates. Facsimiles.

**G.3752.3

— The progresses, processions, and magnificent festivities, of King James the First, his royal consort, family, and court, comprising forty masques and entertainments; ten civic pageants; numerous original letters. Illustrated with notes. London. 1828. 4 v. Portraits. Plates. Facsimile.

*8076.713; **G.3752.4

Nichols, John Bowyer. London pageants: 1. Accounts of fifty-five royal processions and entertainments in the city of London, chiefly extracted from contemporary writers. 2. A bibliographical list of Lord Mayors' pageants. [London.] 1831. Illus. No. 3 in **G.3284.13

Nuernbergische Schönbartbuch, Das. Nach der Hamburger Handschrift herausgegeben von Karl Drescher. Weimar. 1908. Portrait. Colored plates. *8070a.230
The Schönbartslauf was a pageant of the Middle Ages.

Oakley, Violet. Westchester County historical pageant. The book of the words. 1614-1846. [New York. 1909.] Illus.

*8076.566

The prologue, historical introductions and the notes are by Violet Oakley, master of the pageant.

O'Grady, Standish. The masque of Finn. Dublin. [1907.]

*2479.286

Old Plymouth days and ways. Handbook of the historic festival in Plymouth, Massachusetts. [Souvenir programme.] Plymouth, Mass. 1897. Portraits. Plates.

4352.204

Contains historical and biographical sketches of the Pilgrims.

— Same. [Prospectus and programmes.] Scrap-book. [Plymouth, Mass. 1897.]

*8076.506

Ott, Susanna Clayton. A masque—The story of the nativity. For the commonwealth of Los Angeles. Los Angeles. [1915.] Plates.

*8076.631

Oxford, England: Millenary Committee. (William Bridges Adams, director.) Book of words of the historical episodes presented at the celebration of the millenary of the City of Oxford, with prefatory notes [by C. Oman. Book of the words]. Oxford. 1912.

*8076.711

Each episode is written by a different author.

Pageant, The, of the prairies. (*In Survey, The*, vol. 32, July 4, 1914. P. 357. Illus. Portrait. New York. 1914.)

Per.Room *7570a.13.32

Refers to The pageant of the Northwest given by the Sock and Buskin Society at the University of North Dakota, May 28, 29, 1914.

Pageantry in St. Louis and elsewhere. (*In Literary Digest, The*, vol. 49, no. 4, July 25, 1914. Pp. 152, 153. Illus. New York. 1914.)

Per.Room *7273.25.49

Pape, Eric, director. See GLOUCESTER Day Committee. Gloucester pageant.

Parchment Guild, University of Missouri. Missouri, a pageant and masque. By the Parchment Guild for the Missouri State Historical Society and the Columbia Commercial Club. The Hall Theatre. Columbia, Mo. [1920.] Plate. *8076.667
"Commemorates the centennial of Missouri's statehood by presenting in dramatic form a series of symbolic and realistic scenes representing the working out of the state motto, 'Let the safety of the people be the supreme law.'"
The cast is inserted.

Parker, Louis Napoleon. Great historical pageant. Bury St. Edmunds. [London. 1907.] Portraits. Plates, some colored. Facsimiles. Coats of arms.

*8072.322

A collection of descriptive articles by the heads of the various departments of the pageant.

— Joseph and his brethren. A pageant play. New York. 1913. Plates.

*8076.321

— The Sherborne pageant, in celebration of the twelve-hundredth anniversary of the founding of the town of Sherborne, the bishopric of Sherborne, and Sherborne school, by St. Ealdhelm, A.D. 705. Sherborne. [1905.]

*8076.701

— The York pageant. Book of the words. York. [1909.]

*8076.717

Supplementary material may be found in the Pageant file.

Patten, Cora Mel, and Elma C. Ehrlich. A peace pageant for children and young people. Chicago. 1915. Music.

*8076.329

Payne, Fanny Ursula. Plays and pageants of democracy. New York. [1919.] Plate.

Z.40d 78.2

Payne, Iden, director. See STEVENS. "Fighting for freedom."

Peers, Charles Reed, editor. (Hugh Moss, director.) The book of the English Church pageant, Fulham palace. London. [1910.] Plates. Portraits. Music.

*8076.714

Pickett, George, director. Souvenir of the Pageant of darkness and light of The World in Boston, America's first great missionary exposition. [A programme. Boston. 1911.]

*8076.289

Powel, Daniel. The love of VVales to their soueraine prince, expressed in a true relation of the solemnity held at Ludlow in the Countie of Salop, vpon the fourth of Nouember. last past. Anno Domini 1616. Being the day of the creation of Charles, Prince of Wales, and Earle of Chester, in his Maiesties palace of Whitehall. London, Printed by Nicholas Okes, 1616. [London. 1837.]

*8076.705

Prendergast, Arthur Hugh Dalrymple. Masques and early operas. (*In Company of Musicians. English music.* Pp. 233-264. Illus. London. 1906.)

4048.265

- Proby, Sir William, 5th Earl of Carysfort, editor.** The pageants of Richard Beauchamp, Earl of Warwick. Reproduced in facsimile from the Cottonian MS. Julius E. IV., in the British Museum. Oxford. 1908. 55 plates, each accompanied by a page of descriptive letterpress. *8070a.231
The editor in his introduction rejects the usually accepted theory that this manuscript is the work of John Rous. He assumes that the drawings are those of some Flemish artist or artists, and that the whole work was produced under the direction of Anne, Countess of Warwick. Dugdale's account of the life of Warwick has been inserted as an appendix to the introduction.
- Rearden, Anna.** The partheneia: a masque of maidenhood. [Words only.] Berkeley. 1912. **M.409.86
The music used with this masque was selected from the compositions of Edward MacDowell. Presented at the University of California.
- Reyher, Paul.** Les masques anglais. Étude sur les ballets et la vie de cour en Angleterre (1512-1640). Paris. 1909. Plans. 4551.122
Bibliographie des ballets de 1603 à 1640, pp. 519-532.
- Rice, Wallace de Groot Cecil, and Kenneth Sawyer Goodman.** (Donald Robertson, director.) The glorious gateway of the West. An historic pageant of the story of Fort Wayne, commemorating the one hundredth anniversary of Indiana's admission to the sisterhood of states. The book of the pageant. [Fort Wayne, Indiana. 1916.] Illus. Music. *8076.590
Supplementary material may be found in the Pageant file.
- Riley, Alice Cushing Donaldson.** The lover's garden: a flower masque. Arranged from Shakespeare. (In Drama, The, no. 20, November, 1915. Pp. 695-714. Chicago. 1915.) **T.15.17-5
- Robert, of Gloucester.** The life and martyrdom of Thomas Becket, Archbishop of Canterbury, from the series of lives and legends now proved to have been composed by Robert, of Gloucester. Edited by William Henry Black. London. 1845. Plate. No. 2 in **2537.21; **G.3825.1.19
- Roberts, Mary Fanton.** Rehearsing a community masque, what artists did for it and what it did for the public. (In Craftsman, The, vol. 30, no. 5, August, 1916. Pp. 483-488. Illus. New York. 1916.) *8065.232.30
- Robertson, Donald, director.** See RICE and GOODMAN. The glorious gateway of the West.
- Robertson, Walford Graham.** Old Chiddingfold: a village pageant-play. Chiddingfold, Surrey. 1921. 8076.718
- Robilant, Irene, Contessa di.** The perfect pilgrim. A Dante pageant. Typewritten manuscript. [New York. 1921.] *8072.339
- Rockwell, Ethel Theodora.** The book of words of the pageant of William Woods College. [Fulton, Mo. 1915.] Plates. 8076.661
- The Freeport pageant of the Black Hawk country, given at Freeport, Illinois. [Commemorating the 80th anniversary of the founding of Freeport. Freeport. 1915.] 8076.578
- Rockwell, Ethel Theodora, director.** See WRIGHT and HEDGES. The Beloit pageant.
- Roney, Henry B.** Pageantry, a civic pastime. (Cut from Popular Mechanics Magazine, vol. 27, no. 3, March 1917. Pp. 337-344. Illus. Portrait. Plate. Chicago. 1917.) 8076.307
- Salvadori, Andrea.** Gverra d'amore. Festa del Serenissimo Gran Dvca di Toscana, Cosimo Secondo, fatta in Firenze il Carneuale del 1615. In Firenze. MDCXV. 3 plates. No. 5 in **B.4208.8
- Gverra di bellezza. Festa a cavallo fatta in Firenze. Per la venuta del Serenissimo Principe d'Vrbino. In Firenze. 1616. Plate. No. 3 in *B.4208.8
- Saylor, Oliver Martin.** The return of the Pilgrim. (In New Republic, The, vol. 27, August 10, 1921. Pp. 302, 303. New York. 1921.) Per Room *7221.47.27
Refers to the pageant given at Plymouth at the Pilgrim Tercentenary Celebration.
- Scates, Eva Winnifred.** The historic pageant of Fort Fairfield and the Aroostook Valley. Produced at the celebration of the centennial of the first settlement of Fort Fairfield, Maine. [Official pageant book. Fort Fairfield. 1916.] Plates. *8076.352
- Scott, Robert D., director.** See ALEXANDER. The pageant of Lincoln.
- Sharp, Thomas.** A dissertation on the pageants or dramatic mysteries anciently performed at Coventry, by the trading companies of that city; chiefly with reference to the vehicle, characters and dresses of the actors. Added, the Pageant of the Shearmen & Taylors' Company, and other municipal entertainments of a public nature. Coventry. 1825. Plates. Music. **G.3830.2; **T.42.3
- Simons, Sarah Emma.** A Shakspeare festival: being a fantasy of mockery and mirth, composed of scenes from various plays. Chicago. [1916.] 8076.334
This pageant was given in Washington, May 10, 11, 12, 1916, by the high schools of the city.
- Smith, Ethel M.** The Independence Day pageant at Washington. (In Drama, The, no. 13, February, 1914. Pp. 118-130. Chicago. 1914.) **T.15.17.4
- Smith, Henry Augustine.** The immortality of love and service: an Easter pageant. Boston. [1918.] Plan. Music. 8076.342
- A pageant of the stars and stripes. A patriotic service for churches, schools, civic celebrations, etc. Boston. [1918.] Plans. Music. 8076.326
- Smith, Joseph Lindon, director.** The Lancaster pageant. Four historical scenes preceded by a prologue. [A synopsis. Lancaster, Mass. 1912.] Illus. 8076.488
- Smith, Joseph Lindon, and Thomas Wood Stevens.** (Evan Evans, director.) The national Red Cross pageant, as given on October 5, 1917, at Rosemary Theatre, Huntington, Long Island, the contribution of the artists of the stage to the Red Cross. [Book of words.] Illustrated by F. Kitson Cowley. (Cut from New Country Life, The, vol. 33, no. 6, April, 1918. Pp. 25-40. Illus. Colored plates. Garden City, N. Y. 1918.) *8070.305

- The national Red Cross pageant, Rosemary Theatre [Huntington, L. I.], October 5, 1917. (*In* Stevens, Thomas W. The drawing of the sword. Pp. 26-35. Boston. [1918.] No. 2 in 8076.312
- Smith, Laura Rountree. A woodland musical pageant. (*In* Musician, The, vol. 21, no. 5, May, 1916. Pp. 305, 306. Illus. Boston. 1916.) *4040.234.21
- Society of Antiquaries, London. Catalogue of a collection of works on pageantry bequeathed to the Society by Frederick William Fairholt. London. 1869. **T.96.169
- Soergel, Oscar Alfred. Die englischen Maskenspiele. Inaug.-Dissertation. Halle a/S. 1882. 8076.721
- Sommes, George, *director*. See BATES. The Indianapolis centennial pageant.
- Spencer, Matthew Lyle. Corpus Christi pageants in England. New York. 1911. Bibliography, pp. 263-269. 8076.712; **T.47.22
- Steele, Rufus Milas. The fall of Ug: a masque of fear. Music by Herman Perlet. Being the eleventh grove play of the Bohemian Club of San Francisco as performed at the thirty-sixth mid-summer high jinks in the Bohemian Grove. San Francisco. 1913. Plate. Music. Words only. 8076.254
- Same. (*In* Garnett, Porter, editor. The grove plays of the Bohemian Club. Vol. 3, pp. 1-59. Colored plate. 1918.) *A.955.1.3
- Stevens, Thomas Wood. The drawing of the sword. Together with the text of the National Red Cross pageant. Boston. [1918.] Plate. No. 1 in 8076.312
- Prepared for the celebration at Carnegie Institute of Technology, of the day of registration, June 5th, 1917.
- The pageant of Saint Louis. A synopsis by its author. (*In* MacKaye. Saint Louis. A civic masque. Pp. 93-99. Garden City, New York. 1914.) 8076.664
- A pageant of the Italian Renaissance. Book of words. [Verse.] Chicago. 1909. Illus. 8076.747
- The scene is laid in Florence in the thirteenth century.
- The smith: a civic pageant. Presented for the twenty-fifth anniversary of the Civic Club of Allegheny County, by the School of Drama of the Carnegie Institute of Technology, Pittsburgh. (*In* Survey, The, vol. 45, no. 23, March 5, 1921. Pp. 819-826. Illus. New York. 1921.) Per.Room *7570a.13.45
- (Iden Payne, *director*.) "Fighting for freedom." Independence Day pageant. [Programme.] Direction by Iden Payne, assisted by C. F. Steen. [Presented at the Municipal Theatre, Forest Park, St. Louis. St. Louis. 1918.] Portraits. *8072.327
- Stevens, Thomas Wood, and Kenneth Sawyer Goodman. Masques of East and West. Edited by Wallace Rice with a foreword by Percy MacKaye. New York. 1914. 6 parts in 1 v. 8076.308
- Contents. — The daimio's head. — The masque of Montezuma. — Cæsar's gods. — Rainald and the Red Wolf. — A pageant for Independence Day. — The masque of Quetzal's bowl.
- Stevens, Thomas Wood, and Percy MacKaye. The book of words of the pageant and masque of Saint Louis. The words of the pageant by Thomas Wood Stevens. The words of the masque by Percy MacKaye. St. Louis. 1914. 8076.663
- Presented under the auspices of the Saint Louis Pageant Drama Association, in celebration of the one hundred and fiftieth anniversary of the founding of St. Louis.
- Stevenson, Augusta. Romantic Indiana: a dramatic pageant. Seven episodes with prologue and tableaux. Indianapolis. [1916.] 8076.592
- Stewart, Jane Agnes. A notable pageant on the green. (*In* Journal of Education, The, vol. 76, no. 12, September, 1912. P. 326. Boston. 1912.) *7590.8.76
- A synopsis of a scene in the Philadelphia Historical pageant, given during the week of October 7, 1912, in Fairmount Park.
- Strossman, Marion R. Centennial pageant of Illinois. Under the auspices of the East Side schools, Aurora, Ill. Type-written manuscript. [Aurora. 1918.] *8076.579
- Sulgrave Institution, and other organizations. International celebration. Meeting [of the] first American legislative assembly [in Virginia], the Mayflower Compact, the Pilgrim Fathers, which mark the beginning of free institutions in America. New York. [1920.] 8076.511
- Contains a suggested program for tercentenary celebrations in England, Holland and America; many suggestions regarding material for pageants and other forms of celebration; personnel of committees, state organizations, etc.; also a list of the organizations associated with the Sulgrave Institution for the purposes of celebration, together with their officers.
- Sullivan, Mary. Court masques of James I. Their influence on Shakespeare and the public theatres. New York. 1913. Portrait. Plate. Facsimile. 8076.720
- Taft, Linwood. The technique of pageantry. New York. 1921. Plate. 8076.340
- Taft, Linwood, *director*. See GRUVER. The book of the pageant of Brockton.
- Taintor, Jesse Fox. A rural pageant. (*In* Playground, The, vol. 7, no. 6, September, 1913. Pp. 240-249. New York. 1913.) *5566.137.7
- Describes a pageant given at Ripon, Wisconsin.
- Talbot, Gladys, and others. (Frederick H. Koch, *director*.) The book of the patriotic pageant, written in collaboration by eleven Dickey County people. Presented by the Dickey County schools on the campus of the State Normal and Industrial School. [Ellendale. 1918.] *8076.689
- Prefaced by a poem by Professor Frederick H. Koch.
- Tanner, Virginia. The pageant of the little town of X. Preface by Walter Prichard Eaton. [Boston?] 1914. 8076.337; *5579.200.10
- Tanner, Virginia, *editor*. The pageant of Machias Valley: a pageant of the lumber lands. The celebration of the one hundred and fiftieth anniversary of the founding of Machias. Virginia Tanner, *director* of the pageant, on the banks of the Machias River, Machias, Maine. Book of words. [Machias. 1913.] Plate. Music. 8076.354

- Thoburn, Helen.** (Lotta A. Clark, director.) The ministering of the gift. [A pageant. New York. 1913.] 8076.333
This pageant, illustrating the work of the Young Women's Christian Association was produced by the Association at Richmond, Va. Supplementary material may be found in the Pageant file.
- Thompson, James Westfall.** The lost oracles: a masque. Chicago. [1921.] *A.8863k.1
Represents the struggle between Paganism and Christianity, with the final triumph of Christianity.
- Thorp, Josephine.** Patriotic pageants of today. With full directions for costuming, etc. New York. 1918. *8076.325
Contents. — The answer; The torch; When liberty calls. By Josephine Thorp. — The call to the youth of America. By Rosamond Kimball.
- The road to tomorrow. A pageant play. [New York. 1920.] 8076.309
- Townshend, Aurelian.** Poems and masks. [London.] 1912. 4608.133
- Trausil, Hans.** Holy night: a Yule-tide masque. Paraphrased in English by Leonora Speyer. New York. 1919. Illus. 4409b.444
- University of Wisconsin:** University Extension Division. A pageant of education. Book of words. Given on the campus of the University of Wisconsin. Written and directed by the class in pageantry. [Lotta A. Clark, instructor. Madison. 1915.] 8076.655
Supplementary material may be found in the Pageant file.
- Van Orden, Mary.** Partheneia, 1915. The Queen's masque. [Presented by the women of the] University of California. Berkeley, Cal. 1915. 8076.241
- Vilas, Faith Van Valkenburgh.** "The trees of the blazed trail." [Synopsis of the masque.] Scarsdale Community Celebration, Columbus Day, 1920. Program. [Scarsdale? 1920.] 8076.570
- Warner, La Mont A.** Some fine arts problems in pageant making. (In Teachers College Record, vol. 16, no. 3, May, 1915. Pp. 41-43. Illus. Plate. New York. 1915.) Juv.Gall.*3590a.132.16
- Watertown Woman's Club.** (Pearl M. Keating, director.) Historic Watertown community pageant. Given under the auspices of the "Ways and Means" Committee of the Club. Metropolitan Parkway, Watertown. [Watertown, Mass. 1919.] 8076.264
- Watson, Annah Robinson.** The path of progress: a pageant drama of the nation. The glory of our past—the inspiration of our future. 1620-1920. Presented by Memphis Pilgrim Tercentenary Association, at the Memphis Tri-State Fair. [Memphis, Tenn. 1920.] 8076.622
- Williams, Mabel.** The America's making pageant, and the New York Public Library. (In Wilson Bulletin, The, vol. 1, no. 25, March, 1922. Pp. 633-635. New York. 1922.) *6192.142.1
- Withington, Georgiana Bowen.** A children's parade. [A pageant, given at Little Compton, R. I. Little Compton. 1915?] Plate. 8076.401
- Withington, Robert.** English pageantry: an historical outline. Cambridge. 1918. 20. 2 v. Plates. *8076.715
- Wood, Frances G.** The book of the pageant of Ridgewood, N. J. [Ridgewood. 1915.] 8076.556
- Wood, William Charles Henry.** Tercentennial Quebec. (In Doughty, A. G., editor. The King's book of Quebec. Vol. 1, pp. 127-166; vol. 2. Portraits. Plates. Ottawa. 1911.) *4314.242
Contents. — 1. Introductory. — Preparation. 2. Preparation, continued. — Celebration. — The pageant.
- World, The,** comes to Columbus. Five pages of news pictures from the centenary celebration. (In World Outlook, vol. 5, no. 8, August, 1919. Pp. 19-23. New York. 1919.) *7320a.40.5
- Worrell, Edna Randolph.** Following the doves: a pageant of peaceful American industries. (In Ladies' Home Journal, The, vol. 36, June, 1919. P. 155. Philadelphia. 1919.) Per.Room*7220.32.36
- Wright, Theodore Lyman, and Marion Hawthorne Hedges.** (Ethel Theodora Rockwell, director.) The Beloit pageant from The turtle to the Flaming wheel. Given to celebrate the eightieth anniversary of the founding of the city, and the seventieth anniversary of the founding of Beloit College. [Beloit. 1916.] Plates. 8076.654
Supplementary material may be found in the Pageant file.
- Young Women's Christian Associations** of the United States: Bureau of Pageantry and the Drama. National costumes of the Slavic peoples. Drawings by Margaret Hubbard. Descriptive notes and color plate by Esther Peck. [Designed for aid in preparing pageants.] New York. 1920. *8070a.217
Contains an article, by D. G. Spicer, on Holidays and festivals.
- A list of plays and pageants. [New York.] 1919. *8076.311
An additional typewritten list is inserted.

II.

THE PAGEANT FILE.

- American Pageant Association.** Bulletins. 1-26, 28, 30-37. May 15, 1913-July 15, 1916.
Also a Report and Bulletin of the Twentieth Century Club.
- Beloit pageant.** June 2 and 3, 1916. Ethel Rockwell, director. Poster, photographs, newspaper clippings.
- Boston.** Pageant of a perfect city. From cave life to city life. Boston—1915. November 10-12, 1910. Lotta A. Clark, director. Scrap-book, programmes, summary, prompt book, photographs, newspaper clippings, etc.
- Boston Normal School.** Pageant of Education. 1908. Photographs.
- Boston Teachers' Club.** Shakespeare Festival. 1916. Lotta A. Clark, director. Reports, correspondence, newspaper clippings, etc., including the text of Master Skvlark.

- Boston Young Women's Christian Association** pageant. Presented at Boston, Mass., February 23 and 24, 1916. Director of the pageant, Lotta A. Clark. Outlines of the pageant, programs, correspondence, reports, newspaper clippings, etc.
- Bridgewater State Normal School** Pageant. June 19, 1915. Lotta A. Clark, director. Prompt book, photographs, synopsis, and correspondence.
- Cape Cod** pageant. On the banks of the Cape Cod Canal, near the village of Bourne, Mass., August 15, 17, 18, 19, 1914. William Chauncy Langdon, master of the pageant. The book of the words, photographs, pageant music, maps, folders, etc.
- Charlestown, Mass.** Pageant of historic Charlestown, May 3 and 5, 1910. Lotta A. Clark, director. Scrap-book containing correspondence, clippings, etc., program, containing synopsis. Also, a program of the pageant as given in Charlestown on April 19 and 20, 1912, and a poster of this performance.
- Cleveland, Ohio.** High School of Commerce. A pageant of trade. May 20 and 21, 1915. Summary and three plates.
- Croton-on-Hudson, N. Y.** Dutch days on the Hudson: an open-air pageant. May 31 and June 1, 1912. Synopsis, poster, etc.
- Deerfield, Mass.** Old Deerfield historical pageant. Margaret Eager, director. July 14, 1910, and August 15, 16, 18 and 19, 1913. Folder, 1910, and programme, 1913, containing synopsis.
- Gloucester** Pageant. In honor of William Howard Taft, President of the United States. August 4, 1909. Eric Pape, pageant master. Official program [containing the program of The Canterbury pilgrims, a play by Percy MacKaye]. Also newspaper clippings and correspondence.
- Indiana State Centennial Pageants.** Indiana University and Montgomery County centennials. Bloomington, Crawfordsville, Indianapolis and Fort Wayne pageants. 1916. Books of words, synopses, and newspaper clippings.
- Medford, Mass.** The pageant of the Royall House, June, 1915. Lotta A. Clark, director. Book of the words (manuscript), photographs, synopsis, prologue (words and music), correspondence, advertising circular, newspaper clippings.
- New Britain, Conn.** Elihu Burritt centennial. May 10, 1910. Frederick F. Harmon, director. Programme, photographs, etc.
- Oxford** historical pageant, June 27-July 3, 1907. Book of the words and souvenir. Frank Lascelles, master of the pageant.
- Peterborough** memorial pageant. August 16, 18, 20, 1910. George P. Baker, director. The book of the words, newspaper clippings, etc. Programmes of the Festival of Music, 1911, 13, 14.
- Posters.** A collection of posters and views of various pageants [Charlestown, Medford, Lincoln, Machias Valley, etc.].
- Quebec.** Historical pageant. July 20-31, 1908. Frank Lascelles, master of the pageant. Historical souvenir and book of the pageants, official programme, souvenir folder, souvenir of "The Standard," clippings, pictures, costume chart, etc.
- Raleigh, North Carolina.** A collection of photographs of the pageant Raleigh: the Shepherd of the Ocean. October 19-21, 1920. Written and directed by Frederick H. Koch.
Also a criticism from the Theatre Magazine of February, 1921.
- Richmond, Va.** Pageant of the Young Women's Christian Association. The ministering of the gift. April 12, 1913. Lotta A. Clark, director. The book of the pageant, prompt book, programme, The Association Monthly for May, 1913, newspaper clippings, etc.
- Shakespeare Tercentenary** Celebration. Boston, 1916. Programmes, correspondence, newspaper clippings, lists of books of costume in the Boston Public Library, a bibliography of Shakespeare's works and works relating to him in the Library, circulars, etc.
— July 4. Reports, programmes, plans, correspondence, newspaper clippings, etc. See also above Boston Teachers' Club.
- Universities, colleges, etc.** Programmes, folders, etc., of pageants and plays given at various universities and colleges. Largely material concerning the University of North Dakota and University of North Carolina.
- University of North Dakota.** A collection of photographs of the masque of Shakespeare the playmaker. Designed for the Shakespeare Tercentenary Commemoration. Given on the campus June 12 and 13, 1916. Frederick H. Koch, director of the masque.
Also a review, Dramatic achievements of University of North Dakota.
- University of Wisconsin.** A pageant of education. July 28, 1915. Written and directed by the class in pageantry. Lotta A. Clark, instructor. Book of words, expense book, University bulletin (summer session, 1915), announcements of courses, etc.
- A pageant of the University. Given July 29th, 1914. Written and directed by the class in pageantry. Book of the words, poster, views of the University (post-cards), the Wisconsin Alumni Magazine, vol. 16, no. 5, February, 1915.
- Worcester, Mass.** The children of America. Clark University Campus, Worcester, Mass., July 4th, 1913. Lotta A. Clark, director. Photographs, memoranda, poster.
- York** historic pageant. July 26-31, 1909. Louis N. Parker, master of the pageant. Record book, souvenir book, proclamation, newspaper clipping, correspondence, etc.

III.

INDEX OF PLACES REFERRED TO
IN SECTION I.

- Antwerp, Belgium. CUPÉRUS.
 Asheville, N. C. HOAG.
 Auburn, N. Y. LANGDON.
 Aurora, Ill. STROSSMAN.
 Beloit, Wis. WRIGHT.
 Berkeley, Cal. University of California.
 REARDEN, VAN ORDEN.
 Bloomington, Ind. LANGDON.
 Bologna, Italy. HOGENBERG.
 Boston, Mass. BARBER, MACKEYE.
 — (Criticism.) COLLIER, LANGDON.
 Bourne, Mass. LANGDON.
 Bridgewater, Mass. State Normal School.
 LITTLE.
 Brockton, Mass. GRUVER.
 Brookline, Mass. MACKEYE.
 Bruges, Belgium. CARTON.
 Bury St. Edmunds, England. PARKER.
 Caldwell, N. J. CONWELL.
 Cambridge. Harvard University. Hollis
 Hall. (Criticism.) BAKER.
 Chester, England. DAVIES.
 Chiddingfold, Surrey, England. ROBERTSON.
 Colrain, Mass. CARY.
 Columbia, Mo. University of Missouri.
 PARCHMENT GUILD.
 Columbus, O. Methodist Centenary Exposition.
 (Criticism.) METHODIST fair, WORLD,
 The, comes to Columbus.
 Corydon, Indiana. LANGDON.
 Coventry, Warwickshire, England. COMPANY
 of Weavers.
 — (Criticism.) SHARP.
 Ellendale, N. D. State Normal and In-
 dustrial School. TALBOTT.
 Fitchburg, Mass. MILLER.
 Florence, Italy. SALVADORI.
 Fontainebleau, France. MONVAL.
 Fort Fairfield, Me. SCATES.
 Fort Wayne, Ind. RICE.
 Freeport, Ill. ROCKWELL.
 Fulton, Mo. William Woods College.
 ROCKWELL.
 Grand Forks, N. D. University of North
 Dakota. KOCH.
 — (Criticism.) KOCH, MACVEY, PAGEANT,
 The, of the prairies.
 Hingham, Mass. HINGHAM Historical So-
 ciety.
 Huntington, L. I. SMITH, Joseph Lindon.
 Indianapolis, Ind. BATES, LANGDON.
 Lancaster, Mass. SMITH, Joseph Lindon.
 Lawrence, Mass. DALLIN.
 Leipzig. Sächsische Landes-Universität.
 BRAHN.
 Lexington, Mass. HAYDEN.
 Lincoln, Neb. ALEXANDER.
 Little Compton, R. I. WITHINGTON.
 London, England. Art Workers' Guild,
 DANIEL, DEKKER, GRAPHIC, ILLUSTRATED
 London News, NICHOLS, PEERS, POWEL,
 PROBY.
 Los Angeles, Cal. OTT.
 — (Criticism.) DOWLING.
 Machias, Me. TANNER.
 Madison, Wis. University of Wisconsin.
 UNIVERSITY of Wisconsin.
 Medford, Mass. COOLIDGE.
 Memphis, Tenn. WATSON.
 Meriden, N. H. LANGDON.
 Missoula, Mont. GANNSE.
 Nashville, Tenn. HIRSCH.
 New Haven, Conn. Yale College. NETTLE-
 TON.
 New Orleans, La. CARNIVAL.
 New York City. FISKE, LANGDON.
 — Teachers College. (Criticism.) LATHAM.
 — Horace Mann School. (Criticism.)
 MERRILL.
 Newark, N. J. DELAWARE College.
 Norristown, Pa. HEYSHAM.
 Northampton, Mass. EAGER.
 Nuremberg, Germany. NUERNBERGISCHE
 Schönbartbuch.
 Oxford, England. LASCELLES.
 Peterborough, N. H. BAKER.
 Philadelphia, Pa. (Criticism.) STEWART.
 Pittsburgh, Pa. Carnegie Institute of
 Technology. STEVENS.
 — Pennsylvania College for Women.
 BROWNSON.
 Plymouth, Mass. BAKER, Old Plymouth
 days.
 — (Criticism.) CLARK, SAYLER.
 Portland, Me. MACKAY.
 Quebec, Canada. LASCELLES.
 — (Criticism.) WOOD.
 Raleigh, N. C. KOCH.
 Richmond, England. KING and Queenes
 entertainment.
 Richmond, Va. THOBURN.
 Ridgewood, N. J. WOOD.
 Ripon, Wis. (Criticism.) TAINTOR.
 Rome, Italy. EDEL.
 St. Johnsbury, Vt. LANGDON.
 St. Louis, Mo. MACKEYE, STEVENS.
 — General Convention, Protestant Episcopal
 Church. LONG.
 St. Thomas, N. D. GANNSE.
 — (Criticism.) KOCH.
 Salem, Mass. EAGER.
 San Francisco, Cal. Bohemian Club. IRWIN,
 MYRTLE, STEELE.
 Scarsdale, N. Y. VILAS.
 Sherborne, England. PARKER.
 — (Criticism.) GOODEN.
 State College, Pa. Pennsylvania State Col-
 lege. DYE.
 Taunton, Mass. DAVOL.
 Thetford, Vt. LANGDON.
 Troyes, France. BABEAU.
 Twinsburg, O. HADLOW.
 Walla Walla, Wash. GARNETT.
 Washington, D. C. SIMONS.
 — (Criticism.) SMITH, Ethel M.
 Waterville, Me. Coburn Classical Institute.
 (Criticism.) GILPATRICK.
 Weldon, N. C. BURCH.
 Wellesley, Mass. FISKE.
 Westchester County, N. Y. OAKLEY.
 Wichita, Kan. KNICKERBOCKER.
 Wilmington, N. C. KOCH.
 Worcester, Mass. CRAWFORD.
 — Smith College Club. MARBLE.
 York, England. PARKER.

Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE JANUARY 1, 1922, WITH THE NAMES OF THE GIVERS.

- Adam, R. B., Buffalo. Catalogue of the Johnsonian Collection of R. B. Adam. Privately printed. Buffalo. 1921.
- Attwood, Cornelius G., West Roxbury. D of the Tenth. Published by D Co., Tenth Regiment Infantry, Massachusetts State Guard. (Boston. 1921.) For West Roxbury Branch. Privately printed. Additional copy received for Central Library from Henry C. Kleinfelder.
- Beethoven Association. Through Mr. O. G. Sonneck, Secretary. The life of Ludwig van Beethoven. By Alexander Wheelock Thayer. Edited, revised and amended from the original English manuscript and the German editions by Henry Edward Krehbiel. New York. (1921.) 3 v.
- Bennett, Mrs. George H., Terrell, Texas. Photograph of Francis Peck Hathaway, founder of the Boston Public Library Bindery in 1872 and six volumes in special full morocco bindings done by Mr. Hathaway.
- Boston Evening Transcript. Review of the Washington Conference on Limitation of Armament. 5 parts. 35 copies. Placed in Branches and Reading Rooms.
- Bidwell, Mrs. Jane Raymond, Brookline. Popular Science Monthly (bound). Volumes 1-44, 1872-1894.
- Bradford, Gamaliel, Wellesley Hills. American portraits. 1875-1900. By Gamaliel Bradford. Boston. 1922.
- British Museum. Rules for compiling the catalogues in the Department of printed books in the British Museum. London. 1920.
Short-title catalogues of books printed in Spain and of Spanish books printed elsewhere in Europe before 1601, now in the British Museum. By Henry Thomas. London. 1921.
- Browne, George H., Cambridge. The esthetics of motion, with special reference to the psychology of grace. By George H. Browne. New Ulm. 1917.
- Bullard, Dr. W. N. 21 volumes, miscellaneous works.
- Carnovale, Luigi, Chicago. Le opere di Dante. Testo critico della Società dantesca italiana. A cura di M. Barbi, E. G. Parodi . . . Firenze. 1921. Presented by the Italians of the United States, through Luigi Carnovale, in commemoration of the 600th anniversary of the death of Dante.
- Chamber of Commerce, Wilmington, N. C. History of the 119th Infantry, 60th Brigade, 30th Division, U. S. A. Operations in Belgium and France, 1917-1919. Compiled by Capt. C. B. Conway and Lieut. G. A. Shuford.
- Church, Elliott B. Photograph of painting by Charles H. Woodbury entitled "Dolphins in a high sea," property of Mrs. Alice R. Comins.
- Clark, William Andrews, Jr., Library of, Los Angeles. The Library of William Andrews Clark, Jr. The Kelmscott and Doves Presses. Collated and compiled by Robert Ernest Cowan. San Francisco. 1921.
- Cudworth, Warren H., Norwood. Sophocles. Tragedies, translated by Robert Potter. Oxford. 1819.
- Easterbrook, H. H., Newton. Fire Service. 210 numbers; Firemen's Standard. 391 numbers.

- French, George H. 114 volumes, miscellaneous works, including 18 bound volumes of periodicals: *Atlantic Monthly*, *The Horticulturist*, etc.
- Gilbert, Henry F., Cambridge. Symphonic prologue to J. M. Synge's drama *Riders to the Sea*, by Henry F. Gilbert. Autograph manuscript. For Brown Collection of Music.
- Great Britain. Patent Office. Patents for inventions, 46 volumes.
- Hartshorn, Miss Ida, Brookline. *Venezia al chiaro di luna*. 7 photographs.
- Hatch, James P. Concerning Base Hospital No. 5. A book published for the personnel of Base Hospital No. 5, France, 1917-18-19. Edited by James P. Hatch. (Boston. 1920.)
- Heartman, Charles F., Perth Amboy. The local history of Andover, Vermont. By Hiland H. Gutterson and others. Limited edition. Perth Amboy. 1922. (Reprinted for Heartman's Historical Series.)
- Houghton Mifflin Company. Twelve photographs of the Capitol of the United States. For Branch libraries.
- Johnson, Miss Nina, Waltham. Book of Common Prayer. Episcopal Hymnal. In Chinese.
- Kenney, James W. Bound copies of the *Atlantic Montly*. 5 volumes. 1861-1863.
- Koch, Prof. Frederick H., University of North Carolina. Collection of pamphlets and programs and 14 photographs relating to pageantry.
- Leahy, William A. The golden age of Prince Henry the Navigator. By J. P. Oliveira Martins. Translated by J. J. Abraham and W. E. Reynolds. London. 1914.
- Mather, William Gwinn, Bratenahl, Ohio. Several reasons proving that inoculating or transplanting the small pox, is a lawful practice and that it has been blessed by God for the saving of many a life. By Increase Mather. Cleveland. 1921. (Reprinted from the original folio single sheet printed at Boston in 1721.) Edition of 95 copies.
- Molineux, Miss M. A., Lynn. The West Indian. A comedy in five acts. By Richard Cumberland, Esq. Printed at the Apollo Press in Boston. [18-?]
- Noguchi, Yone, Nakano, Japan. Poems of a dual citizen. A book of verse in Japanese. By Yone Noguchi. Tokyo. 1921.
- Pearson, Arthur Emmons, West Newton. The Sunday Herald Diamond Jubilee Number, Aug. 28, 1921, Boston, Massachusetts. One of three copies specially prepared with the illustrated sheets preserved between Japanese silk and the print pages between Japanese tissue.
- Phillips, Miss Mary E. Autographed photographs of Thomas Wentworth Higginson, Louis Prang, Lawrence Hutton, Samuel L. Clemens, Lew Wallace and Joaquin Miller.
- Railways of France. General Agent, New York City. Series of posters (12) of Brittany, Normandy and other picturesque parts of France.
- Rossi, L. Melano. *Ricordi di Ravenna medioevale*. Nel VI centenario della morte di Dante. (Ravenna. 1921.)
- Saltonstall, Leverett. Thirty subscriptions to the Open Road for Branch libraries.
- Siamese Legation, Washington, D. C. Buddhagosa's Commentary on the Four Nikayas of the Suttantapitaka. In the Bali language of Siam. 12 v. (Complementary issue to the "Phra Tripitaka," in 39 v., which was given to the Library by the King of Siam in 1895.)
- Tassell, Edwin, Westerly, R. I. 1654-1903. History and genealogy of George Stillman, 1st, and his descendants through the line of Deacon William Stillman. By Edgar Stillman. Westerly. (1903.)
- United States. Army Air Service. Twenty-five aerial photographs of points in and around Boston and the White Mountains of New Hampshire.

- Wesson, Miss Isabel. Dramatic scrap books. 4 volumes. For Brown Dramatic Collection.
- Wilmington Society of the Fine Arts. Howard Pyle. A record of his illustrations and writings. Compiled by Willard S. Morse and Gertrude Brincklé. Limited edition. Wilmington. 1921.
- Young Men's Christian Association. International Committee. In the prison camps of Germany. A narrative of "Y" service among prisoners of war. By Conrad Hoffman. New York. 1920.

TEN-BOOK LISTS.

These are made up of recent works on various subjects and they are issued with the Weekly List of New Books.

The following have thus far appeared:

- | | |
|---------------------------------|--------------------------------|
| 1. Essays of 1921. | 6. Verse. |
| 2. United States history. | 7. Business psychology. |
| 3. Interior decoration. | 8. Gardens: city and suburban. |
| 4. Memoirs and autobiographies. | 9 & 10. Boston. |
| 5. Technical books. | 11. European Travel. |

Rules and Regulations of the Library.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two or four books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetection. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules, but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M., till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein and published in the Quarterly Bulletin.

HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.

Hours of Service Throughout the Library System.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library	9	to 10 ¹	12	to 10 ¹

BRANCHES.

Brighton	9	to 9	2	to 9 ²
Charlestown	9	to 9	2	to 9 ²
Codman Square	9	to 9	2	to 9 ²
Dorchester	9	to 9	2	to 9 ²
East Boston	9	to 9	2	to 9 ²
Hyde Park	9	to 9	2	to 9 ²
Jamaica Plain	9	to 9	Closed	
Mt. Bowdoin	9	to 9	2	to 9 ²
North End	9	to 9	2	to 9 ²
Roslindale	9	to 9	2	to 9 ²
Roxbury	9	to 9	Closed	
South Boston	9	to 9	2	to 9 ²
South End	9	to 9	2	to 9 ²
Upham's Corner	9	to 9	12	to 9 ²
Warren Street	9	to 9	2	to 9 ²
West End	9	to 10 ⁵	2	to 9 ²
West Roxbury	9	to 9	12	to 10 ⁴
			Closed	

READING ROOMS.

A. Lower Mills	3	to 9 ³	Closed	
D. Mattapan	2	to 9 ³	Closed	
E. Neponset	2	to 9 ³	Closed	
G. Allston	2	to 9 ³	Closed	
N. Mt. Pleasant	2	to 9	2 to 6	7 to 9 ²
P. Tyler Street	2	to 9	2 to 6	7 to 9 ²
S. Roxbury Crossing	2	to 9	2 to 6	7 to 9 ²
T. Boylston	2	to 9 ³	2 to 6	7 to 9 ²
Y. Andrew Square	2	to 9 ³	2 to 6	7 to 9 ²
Z. Orient Heights	2	to 9 ³	Closed	
23. City Point	2	to 9	2 to 6	7 to 9 ²
24. Parker Hill	2	to 9 ³	2 to 6	7 to 9 ²
25. Faneuil	2	to 9 ³	Closed	
26. Jeffries Point	2	to 9 ³	Closed	

¹ Closed at 9 P.M. from June 15 to September 15.

² Open Sundays from November to April only.

³ Closed from 6 to 7 P.M.
⁴ Opens at 2 P.M. from May to October. Closed at 9 P.M. during June, July, August and September.

⁵ Closed at 9 P.M. during June, July, August and September.

Publications of The Library.

The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free
How to Find and Procure a Book in the Public Library of the City of Boston. Free
Weekly List of New Books. Free; not sent by mail
Quarterly Bulletin. Fourth Series. Free; by mail, .04
Annual Reports. Free; by mail, .07
History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70
Domestic Science, 1911. .10; by mail, .14
Fairy Tales and Folk Stories. .10; by mail, .13
Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09
Bates Hall Index, 1861. Also, Supplement of 1866 (including Theodore Parker Collection). Out of print
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50; by mail, .53
Books in raised type for the Blind. 1894. .50
German Fiction. 1905. .10; by mail, .18
Italian Fiction. 1901. .10; by mail, .15
Modern Ireland. .10; by mail, .15
Social Reform. 1898. .05; by mail, .09
Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.
Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56
Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04. For exchange only
Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13
Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)
Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.
Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.
Housing. 1918. Free
Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.
Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmore. In Bulletin no. 88. 1892.
Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889. Out of print
Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891. Out of print

Catalogues of Special Collections.

John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11
Allen A. Brown Collection of Music. Catalogue. 1908-16. Four volumes in thirteen parts, large quarto, weight, 22 lbs. 10.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50
Barton Library. Catalogue (complete). 1888. 5.00
Part 1. Shakespeare Collection. 1880. 3.00
Part 2. Miscellaneous. 1888. 3.00
Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.
Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10; by mail, .13
Franklin Library. List of portraits. In Bulletin no. 89. 1892. Out of print
Galatea Collection. Catalogue. 1898. .15; by mail, .18
John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.
Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. In Bulletin no. 100. 1895.
Ticknor Catalogue of Spanish and Portuguese Books. 1879. In sheets. 5.00

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. Out of print
No. 2. Spanish Grammars. 1884. Out of print
No. 3. Index to American Local History. Out of print
No. 4. Maps in the Publications of the Geographical Society. Out of print
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53
No. 7. Catalogue of Family Histories. Out of print
No. 8. Higher Education of Women. 1897. .10; by mail, .13
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13
No. 10. History and Art of Printing. .15; by mail, .20

Brief Reading Lists.

FREE TO CARD-HOLDERS ON APPLICATION.
BY MAIL, FIVE CENTS.

No. 1. National Defense, Military and Naval Science and Law. (Third edition, 1917.)
No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition, 1917.) Out of print
No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print
No. 4. Commercial Relations of South America, principally with the United States. 1918.
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918. Out of print
No. 6. Freedom of the Seas.
No. 7. League of Nations. (Third edition, 1919.)
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919.
No. 9. Occupations. 1919.
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. 1920.
No. 15. The Pilgrims of Plymouth. 1920.
No. 16. New England 1920.
No. 17. Presidential Elections. 1920.
No. 18. Nature Studies. Plant and Animal Life. 1921.
No. 19. Dante. 1921.
No. 20. Cookery.
No. 21. Disarmament and Substitutes for War.
No. 22. The United States and Japan.
No. 23. Christmas.

Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05
Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77
Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00
Benton Family Genealogy. 6.00

Branches.

Finding List of Books Common to the Branches. .10

BULLETIN

OF THE

PUBLIC LIBRARY

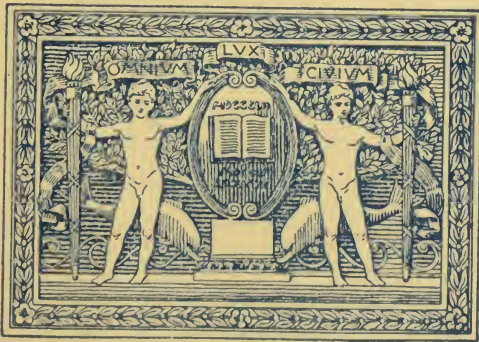
OF THE

CITY OF BOSTON

ISSUED QUARTERLY

FOURTH SERIES, Vol. IV, No. 2

APRIL - JUNE, 1922.



BOSTON

PUBLISHED BY THE TRUSTEES

1922

JUL
20

The Trustees of the Public Library.

ALEXANDER MANN, *President.*

SAMUEL CARR, *Vice-President.*

ARTHUR T. CONNOLLY.

LOUIS E. KIRSTEIN.

MICHAEL J. MURRAY.

Librarian.

CHARLES F. D. BELDEN.

Central Library, Copley Square.

(Telephone, *Back Bay* 8750.)

Branch Libraries and Reading Rooms.

(With their Telephone Numbers.)

CITY PROPER.

NORTH END BRANCH, 3a North Bennet St. *BLAckstone* 1894 *W*

SOUTH END BRANCH, 397 Shawmut Ave. *BACK Bay* 6444

WEST END BRANCH, Cambridge, cor. Lynde St. *HAYmarket* 72968

TYLER STREET READING ROOM, Tyler, cor. Oak St.

BRIGHTON.

BRIGHTON BRANCH, Academy Hill Road. *BRiGhton* 0820

ALLSTON READING ROOM, 138 Brighton Avenue.

FANUEIL READING ROOM, 100 Brooks Street.

CHARLESTOWN.

CHARLESTOWN BRANCH, Monument Sq., cor. Monument Ave.

CHARlestown 1167 *W*

DORCHESTER.

CODMAN SQUARE BRANCH, Washington, cor. Norfolk St. *DOR.* 5750 *R*

DORCHESTER BRANCH, Arcadia, cor. Adams St. *DOR.* 0160

UPHAM'S CORNER BRANCH, Columbia Road, cor. Bird St.

COLUMbia 9009 *R*

LOWER MILLS READING ROOM, Washington, cor. Richmond St.

MATTAPAN READING ROOM, 7 Babson St.

MOUNT BOWDOIN BRANCH, Washington, cor. Eldon St.

NEPONSET READING ROOM, 362 Neponset Ave.

EAST BOSTON.

EAST BOSTON BRANCH, 276-282 Meridian St. *EAST Boston* 0271

JEFFRIES POINT READING ROOM, 195 Webster St.

ORIENT HEIGHTS READING ROOM, 1030 Bennington St.

HYDE PARK.

HYDE PARK BRANCH, Harvard Ave., cor. Winthrop St. *HYDe Pk* 0744 *W*

JAMAICA PLAIN.

JAMAICA PLAIN BRANCH, Sedgwick, cor. South St. *JAMaica* 2302 *M*

BOYLSTON STATION READING ROOM, Depot Sq.

ROXBURY.

ROXBURY BRANCH, 46 Milmont St.

ROXBury 0970

WARREN STREET BRANCH, 392 Warren St. *ROXBury* 3962 *W*

MT. PLEASANT READING ROOM, Dudley, cor. Vine St.

PARKER HILL READING ROOM, 1518 Tremont St.

ROXBURY CROSSING READING ROOM, 208 Ruggles St.

SOUTH BOSTON.

SOUTH BOSTON BRANCH, 372 Broadway. *SOUTH Boston* 0180

ANDREW SQUARE READING ROOM, 396 Dorchester St.

CITY POINT READING ROOM, Broadway, near H St.

WEST ROXBURY.

WEST ROXBURY BRANCH, Centre, near Mt. Vernon St. *PARKway* 1528 *M*

ROSLINDALE BRANCH, Washington, cor. Ashland St. *PARKway* 2343 *W*

The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject.

The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.



ALLEN AUGUSTUS BROWN
1915

AFTER A PORTRAIT BY JOHN H. GARO.

THE BULLETIN OF

The Boston Public Library.

FOURTH SERIES
VOLUME FOUR

April - June, 1922.

No. 2

PUBLISHED BY THE TRUSTEES FOR FREE DISTRIBUTION. BY MAIL, TWENTY-FIVE CENTS PER ANNUM.

CONTENTS.

THE ALLEN A. BROWN LIBRARIES	121	PUBLIC DOCUMENTS	221
A JOURNEY FROM BOSTON TO AL-		Topical Index to United	
BANY IN 1746	126	States Documents	224
REPRODUCTIONS:		BOOKS ON MUSIC	228
PORTRAIT OF ALLEN A. BROWN.		BOOKS IN THE CHILDREN'S ROOM	230
<i>Frontispiece</i>		BOOKS IN THE BRANCHES	232
FACSIMILE OF THE "ACCOUNT OF		BOOKS ON THE PROJECT METHOD	234
MY JORNNEY FROM BOSTON TO		LIBRARY NOTES:	
ALBANY."	127-130	RECENT GIFTS AND GIVERS	238
BOOKS RECENTLY ADDED	135	TEN-BOOK LISTS	239
		RULES AND REGULATIONS	240

THE ALLEN A. BROWN LIBRARIES.

THE MUSIC COLLECTION.

COMPILED BY BARBARA DUNCAN, LATELY IN CHARGE OF THE MUSIC ROOM.

The Allen A. Brown Collection of Music was given to the Public Library in 1894 upon the completion of the present Library building in Copley Square. It consisted for the most part of musical scores and it supplemented admirably the general collection of musical literature which had been a steadily growing portion of the Library since it was established.

Allen Augustus Brown was born in Boston, July 26, 1835, the son of Nathan and Ann (Hagget) Brown, who were both of old Boston families. He was educated in the Boston public schools, was prepared for college at the Roxbury Latin School, and entered Harvard University with the class of 1856. While a student there he was prominent in musical affairs and began to collect a library of musical scores and of books relating to the drama.

After leaving college Mr. Brown became a clerk in the counting room of Gardner & Coolidge, East India importers. In 1860 he entered the stationery business for himself and in 1871, upon his father's death, he took his place in the firm of J. E. & N. Brown & Co. Four years later he retired to become confidential clerk for the late Stanton Blake.

Meanwhile his taste for music was growing. As a singer he was connected with the Apollo Club and the Foster Parker and Chickering Clubs which preceded it. He acted as secretary and librarian for these organizations and did an enormous amount of

work in arranging, copying and translating material for their use. He made frequent trips to Europe, and there he diligently searched the second-hand shops for additions to his own library. He had the field almost to himself at first, and picked up treasures for comparatively small sums. When his activity in the London music shops came to the ears of the British Museum authorities they said to one particular dealer: "We hear that a rich American is buying scores of you; hereafter when you have anything to sell let us see it first." Mr. Brown often spoke regretfully of those early days before prices had soared and when collectors were few.

He collected especially operas, oratorios, orchestral music, chamber music, part songs for male voices, and programmes of concerts in Boston. Upon blank leaves which were bound into the scores Mr. Brown pasted programmes, newspaper clippings, portraits, biographical information, anything and everything which came to hand pertaining to any particular work. The clippings were from European as well as from American papers, and the programmes came from both European and American opera houses and concert halls. All this material was carefully labelled and dated in Mr. Brown's neat handwriting. Sets of programmes of concerts by the Boston Symphony Orchestra, the Apollo Club, the Kneisel Quartet, the Cecilia Society, the Flonzaley Quartet, the Boston Orchestral Club, etc., are all interleaved and grangerized in this way. Bound volumes of newspaper clippings on musical topics, biographical sketches, reviews of unpublished operas and obituary notices of musicians all carefully indexed, are here. The enormous amount of energy, time and patience which he gave to this work is incalculable. Even on his trips to Europe Mr. Brown was not idle. He took with him separate parts of string quartets of which no published score existed, and as he crossed the ocean or journeyed from place to place he copied these parts, in a beautiful clear manuscript, into a score which was later bound and added to his growing collection. At the end of each movement of these works he noted the time, place and date of its completion. Sometimes it was "800 miles off Havre, 2 p.m.", or "12.30 a.m. Hotel Metropole, London." He wrote home delightful enthusiastic letters telling of his latest acquisition, describing some beautiful bit of scenery, or giving his impressions of the latest opera or symphony of which he had just heard the *première*. Although an amateur, he had a fine musical sense.

Mr. Brown's aim was to make a good working library for the musician and student as well as for the general public. Costly rarities and curiosities he did not indulge in, although a few unique scores came into his possession in the course of his years of collecting. Among the unusual titles may be noted an autograph manuscript of a composition by Prince Albert, the consort of Queen Victoria of England; a manuscript score of an opera by Louis

Spohr — “Alruna,” of which the musical dictionaries say that only the overture exists; orchestral scores of Bizet’s *Carmen* and the original Paris edition of Gounod’s *Faust*. In the summer of 1913 he wrote home: “I managed to pick up [in London] a dozen or more works which I did not own, some of which were otherwise unobtainable. I refer here to an autograph orchestral score of a work by — Coleridge-Taylor, an English colored composer of unusual merit whose works have been frequently performed in Boston.” This was the cantata *Hiawatha’s Wedding-Feast*.

Certain conditions were imposed upon the gift at the time of its reception by the Public Library. Among them: the collection was to be for reference only, and the books could be used only in the room in which they were housed on the third floor of the Library building; a catalogue in book form was to be issued by the Trustees of the Library; Mr. Brown was to have access to the collection at all times, and might make such additions as he wished. From the time when it came into the Library in 1894 to within a year or two of his death in October, 1916, Mr. Brown added at the rate of three hundred volumes a year. Except when he was absent on his trips to Europe or the Pacific coast he came to the Library three afternoons each week, and for an hour sat at one corner of a reading table and inserted clippings and programmes in his books. Many readers came and went without realizing that the simple, modest man who sat there sticking his finger, which he declared was superior to any brush, into the paste pot and chatting entertainingly as he pasted the material neatly and deftly into the scores, was the donor of the magnificent collection of which they were the beneficiaries. Occasionally students or teachers came to him and told him how much they had enjoyed the library or how useful it had been to them in their work, and nothing gave him more pleasure than these unexpected expressions of appreciation.

When Mr. Brown presented these books, they numbered 13,135; subsequent additions have increased this number to 15,310 volumes, many of them, however, containing several separate items of music or printed matter. A catalogue of the collection, in four volumes, was issued between the years 1908 and 1916.

Mr. Philip Hale, in an appreciation written at the time of Mr. Brown’s death said: “The life of Allen A. Brown was happy and enviable. There is no passion like that of a collector . . . He gave his magnificent library to the Boston Public Library while he was alive and alert that he might see it properly housed and maintained; that he might constantly add to it, that he might continue his own work, the work that makes the Allen A. Brown Library unique. Other libraries may have some rarer treatises, or possibly some scores that are missing in his collection, but those treatises and scores are few. No musical library in this country or in Europe — and these words are not written carelessly — is of so great aid to any student of high or low degree; no library is so accessible to a

sudden wish or necessity for consultation; no library so interesting to the general and curious reader.

It is hardly necessary to speak of the man himself, for though he was modest and retiring he was known to many and loved by them for his kindness, generosity, enthusiasm and sense of humor."

A portrait of Mr. Brown, enlarged from a plate by John H. Garo, was presented to the Library by several private citizens and placed in the Music Room in December, 1915. The portrait which appears as the frontispiece of this issue of the Bulletin, is reproduced from the same plate.

THE DRAMATIC COLLECTION.

In December, 1909, Mr. Brown added to his already munificent gift about 4,450 volumes relating to the drama and the theatre, and although this collection was not so representative or so well balanced as the music collection — which had been the object of Mr. Brown's greatest affection and solicitude — it was nevertheless a most desirable and welcome addition to the shelves of the Public Library. More or less generous attention had been paid to many aspects of the general subject, in assembling these books, but special emphasis had been laid upon the history of the stage. A catalogue of the Brown Dramatic Library, in dictionary form (which included also works of a similar nature contained in the general collection of the Library), was published in 1919, and a brief study of its pages discloses certain particularly interesting points of view from which Mr. Brown evidently thought that dramatic history might be profitably studied.

The earlier forms of the drama — the mystery, the miracle play, and the morality — which had their source in the rich ceremonial of the Eastern Church during the ninth and tenth centuries, seemed not to attract Mr. Brown to any great extent; but when the stage sought to entertain as well as to inculcate moral doctrine, and the fight against it began, the Brown Dramatic follows the contest and sets forth its results. Of the more or less virulent verbal attacks published between 1610 and our own day, Mr. Brown had about one hundred, and something more than half that number of equally stubborn defenses of the theatre. Probably the most powerful single onslaught was Jeremy Collier's (1698) *Short view of the immorality and profaneness of the English stage: with the sense of antiquity upon the argument*. The bitter war of Puritanism against plays and players had so influenced public opinion that actors and dramatists alike had come to be looked upon as outcasts, and they were inevitably driven to act the part. The Restoration drama had sunk so low, therefore, that Collier's fierce and courageous invective, involving as it did the general moral tone of the Restoration and of the House of Stuart which set the pace, elicited the cordial approval of the general public. The con-

troversy which Collier had aroused continued with more or less fervor for several years, but he was never adequately answered, and the effect of the *Short view* was almost immediately perceptible in the modification or reconstruction of those plays already before the public, as well as upon those in process of writing. A less formidable but most persistent series of assaults was made by the Rev. Thomas Best of Sheffield, who preached an annual sermon on Theatrical amusements during forty-seven consecutive years (with one exception), from 1818 to 1855, in the course of which he was doubtless able to present all the arguments then known against such diversions. Nineteen of these fulminations are in the Brown collection. But if the test of the strength of an institution lies in the shocks that it survives, the stage seems destined to live.

Mr. Brown's interest in the personal side of the stage and his opinion of the part that biography plays in our knowledge and appreciation of the dramatic art, is demonstrated by the long list of individual biographical entries under Actors—about ten per cent of the whole original gift. There are brochures on little-known actors, and unusual works on well-known actors, while the section of collective biography covers a wide area. The portraits which Mr. Brown collected are especially interesting; they represent most of the well-known actors and actresses and many of the lesser lights of the stage.

The collection of programmes is very comprehensive, and supplies a particularly valuable source of materials for history; and Mr. Brown's passion for making scrap-books, and his exceeding skill in their manufacture was not confined to his music library. Here are the same carefully prepared, thoroughly indexed volumes composed of magazine articles, newspaper clippings, illustrations of various sorts, with references to their source. Many of the printed books, likewise, are enriched by material relating to them, gleaned from every quarter. The additions made to this collection bring its total at the present to 5,152 volumes, the same statement, however, being true here as that made regarding the music collection: that many so-called volumes represent more than one title. If ever character was impressed upon inanimate objects, the dominant qualities of Allen A. Brown can be read here: Indomitable energy, faithfulness to high ideals, and catholicity of taste.

A JOURNEY FROM BOSTON TO ALBANY IN 1746.

It is not easy to get up very much excitement today over the Indian troubles of our ancestors, but these troubles were very real, and it may not be unfruitful to consider some of the anxieties which beset the colonists, aside from the marauding of small bands of Red men, to which they had been accustomed from the beginning.

At the time when the "Jornney" here chronicled was taken, matters had reached a crisis between the French and English in North America, and both sides were straining every nerve to secure the aid of the Indians in their warfare. At the request of the Indian Commissioners of New York in October, 1745, Gov. Clinton had called a conference with the Six Nations at Albany, and to this Conference Massachusetts had sent four Commissioners, Pennsylvania three, and Connecticut two.

Gov. Clinton was probably as unfit for his post as any body whom the British had sent over in such a capacity. He was an admiral who came out in September, 1743, taking, according to Dunlap "this opportunity to mend his fortunes from the purses of the colonists, though he knew nothing of the art of governing further than directing the movements of a ship of war." He was almost always at odds with his Assembly, since he was an intense royalist and the Assembly contained a majority of independent, liberty-loving Dutchmen. At this Conference of 1745 the attention of the Indians was called to "the infraction of the treaty of neutrality concluded between them and the French Indians with regard to the present war, by hostilities lately committed by the last-mentioned Indians"; they were reminded that they had agreed to "take up the hatchet" against the French whenever this breach of neutrality should occur — which they had by no means done; they were apprised of the wide-spread and well-founded rumor that they had been parleying with the Governor of Canada; they were given a graphic sketch of the reduction of Louisbourg by the New England colonies, in which the leanings of Divine Providence toward the English side were shown to have played their part. The speeches on both sides glowed with rhetoric and fair promises and they were accompanied by ample gifts of chain belts, strings of wampum and other allegorical or useful objects — toward the purchase of which, by the way, Massachusetts had voted four hundred pounds. But an atmosphere of insincerity pervaded the general assembly which was probably apparent to every member of it — even Gov. Clinton himself.

There was more or less friction, also, among the representatives of the several colonies. Two of Pennsylvania's delegates were Quakers, and refused to take part in the proceedings unless they could wear their hats — a right which was reluctantly conceded after the first meeting. Pennsylvania then asked for a separate conference with the Indians, partly on religious grounds — fearing that some statements in which her Quaker members could

Account of my Journey from Boston to Albany
 July 2th 1746 - I set out wth y^e Hon^{ble} Jacob Wendell
 Sam^l Wells Esq^r Comoniffoner from y^e Massachusetts
 Bay & Capt John Phillips M^r Sereniah Belknap
 Mr Arnol Wells & y^e two waiting men John Burban
 James Buick About 3 Clock P.M. Monday and
 Battled our Horses at Mr Saltmashes in Watertown
 9 miles from Boston Battled at Mr Balden in Sudbury
 20 miles from Boston Lodged at Mr Howes at Night
 fur ther End of Sudbury 26 miles from Boston we got
 in about 10 Clock P.M.

22 A Tuesday Morning we set out Early Battled at
 Mr Eager in Westborough 39 miles from Boston Battled
 at Mr Herdis in Worcester & Dined at Coll. Chandlers
 & y^e family about 12 Clock 43 miles from Boston Lodged
 at Mr Divights in Brookfield 66 miles from Boston
 got in about 8 Clock P.M.

23 Wednesday Morning set out Early Battled at Mr
 Shaws in Kingstown 81 miles from Boston Battled at
 Mr Lamb in Brimfield 100 miles from Boston Dined
 at Mrs Worthingtons in Springfield 100 miles from
 Boston Lodged at Mr Kents at Suffield 140 miles
 from Boston got in About 10 Clock P.M.

24 Thursday set out About 7 Clock Stop at y^e Revs^{rs}
 milles in Windsor Connecticut Dined at Mr Owens
 in Simsbury 124 miles from Boston where we
 staid 4 or 5 hours being very hot Lodged at Mr Lewis
 in Harwington 139 miles from Boston we got in About
 9 Clock P.M. we rided in the Rain some part of the
 afternoon & Evening Capt Kellogg M^r Belknap &
 Capt Shelden with their way came in very wet

25 Friday morning set out between 10 & 11 Clock
 being very Rainy Dined at Major Masses in
 Litchfield 150 miles from Boston Lodged at Mr
 Joshua Jewell in Cornwall 164 miles from Boston A
 very muddy & hilly Road

26 Saturday set out between 4 & 5 Clock in the Morning
 Road to Mr Chechester & he with us rided over Hupatonnick

- Aug 7 Thursday ^{about eleven clock} 9 men were killed & Scalp 1 wounded
 Out of 24 men. About 4 miles from this City an
 Alarm made at 12 Clock all day
 8 Friday about Eight hundred Mohawks came in
 9 Saturday A Thunder Storm P.M.
 10 Lord's day I heard Mr Barkley in morning from
 Mathis 16-26 Verss in y^e Afternoon I heard him
 Preach to y^e Mohawks in Indian & Baptre A
 Indian Child
 An Alarm this morning About 3 Clock ^{of French & Indian} News of a Army
 13 Wend's day the Indian Dances P.M.
 14 Thursday we dined at the Mayors Mr Cornelius Cuyler
 17 Lord's day I heard y^e Dutch Minister Mr Trelinghizon
 Preach from Hagga 2: 7 Vers
 5 men killed & Scalp one taken 4 miles from y^e City
 18 Monday the Commissioner Rec Letters from Boston
 19 Tuesday the Treaty was wth the Mohawks Indians
 20 Wend's day we dined at Cap Vanderheydens
 21 Thursday A Speech made to y^e River Indians
 22 Friday we dined at Mr Handsons
 23 Saturday y^e Six nations gave a Satisfactory Answer
 we put our things on board Mr Wheeler Schoor
 24 Lord's day we set sail from the City of Albany
 at 10 Clock Night for the Mannor house
 25 Monday we arrived at 4 Clock P.M. 46 miles from
 Albany where we Breakfasted & dined
 we set out from the Mannor house 12 Clock and
 Lodged at Mr Smith in Chechemecho about 70 miles
 from Albany
 26 Tuesday morning we set out about 5 Clock &
 stop at Mr Vinegars at Sharon 84 miles
 from Albany & Dismissed Cap Vandalen & his Men
 which came as a yard to us from Albany
 Dined at Cap Hattis in Kent 96 miles from Albany
 Lodged at Major Mathes in Litchfield 114 miles
 from Albany where we arrived 7 Clock
 27 Wednesday morning we set out at 7 Clock

River by his House 166 miles from Boston Stopped at
 the Redn. Mr Pratt in Sharon 173 miles from Boston
 being a very mountainous way Dined at Mr Burtons
 on Mr Livingston's manor ^{118 miles from y^e manor house} 186 miles from Boston
 Stop at the Anchram, 189 miles from Boston Lodged
 at Mr Livingston's manor house 209 miles from Boston
 where we had a handsome supper & exceeding good
 Lodging we got there at 8 Clock P.M.

27 Sunday morning went to y^e Dutch meeting
 after handsome Breakfast where they were very
 devout A.M. we dined Elegantly at y^e manor
 House & between 2 & 3 Clock P.M. went aboard Mr
 Livingston's Sloop the Tent on board for us Extraordi-
 nary Supplies for the Voyage to Albany we sailed
 About 16 miles, y^t being 225 miles from Boston
 28 Monday morning About 3 Clock we set sail
 sailed about 16 miles more y^t Night being 241
 miles from Boston

29 Tuesday we set sail About 4 Clock morning
 and got in the City of Albany About 10 Clock
 being 249 miles from Boston & we waited on his
 Excellency Governour Clinton in the fort

30 Thursday a Publick Thanksgiving here only
 amount of y^e Subduing the Rebels - I heard Mr
 Barkley Preach at y^e Kings Chapple from
 Psalms 118-1-283 Verses there was no Meeting in the
 afternoon & I not being well was bloodied

Aug 2 We all Dined with Governour Clinton in
 the fort Except Mr Well & Cap^t Kellogg who were
 not well

3 Loreday I heard y^e Rev Mr Barkley from Job
 14-182 Verses in y^e afternoon I was not well
 5 I sent a Letter to Boston by Stockbridge Indians
 - Corl Wendells Birth Day 55 years old
 - Six persons Buried this Day
 - 2 men Killed Girl taken 1 man wounded by y^e Indians
 at Saratoga.

and stop at Mr Lewis in Farmington 124 miles from Albany
 Dined at Mr Lewis in Farmington 134 miles from Albany
 & Arrived at Mr Pease in Hartford at 5 Clock P.M. Lodged at Mr
 John Ellery 144 miles from Albany via Col. Wendell Cap Mills
 28 Thursday morning it Rained hard we Breakfasted & Dined
 at Mr Ellery & Set out at 3 Clock P.M. Battled at Mr Wells
 in Bolton. A good Road 155 miles from Albany Lodged at
 Mr Lads in Coventry. Bad Road 166 miles from Albany
 29 Friday morning About 6 Clock we Set out & Rode Thru
 Mansfield & Battled at Mr Perry in Ashford 184 miles
 from Albany. Battled at Capt Payson in Woodstock 196
 miles from Albany & then Rode Thru Dudley Pass
 at Mr Mores at Oxford 204 miles from Albany Lodged
 at Col. Chandler in Worcester 215 miles from Albany
 arrived About 4 Clock in the Evening
 30 Saturday morning between 4 & 5 Clock we Set out & Stopped
 at Mr Rogers in Westborough 222 miles from Albany
 we Battled at Mr Howes & Dined at Mr Saltmarsh
 where Arrived about 1 Clock 251 miles from Albany
 about 30 or 40 friends Came to Salton's after
 Dinner & than we Set out for Boston where we
 Arrived about 6 Clock P.M. 260 miles from Albany

Boston
 Roxbury
 Brookline
 Cambridge
 Newbosc
 Watertown
 Waltham
 Westtown
 Sudbury
 Marlborough
 Southborough
 Westborough
 Shrewsbury
 Worcester
 Leicester
 Brookfield
 Weston
 Kingston
 Bolton
 Springfield
 Sudbury
 Winstor
 Simsbury
 Northampton
 Harwington
 Littlefield
 Cornwall
 Ray-on

Albany
 Livingston
 Orlong
 Cheekomecho
 Shaggon
 West
 Littlefield
 Harwington
 Farmington
 Hartford
 Bolton
 Coventry
 Mansfield
 Ashford
 Woodstock
 Dudley
 Oxford
 Worcester
 Shrewsbury
 Westborough
 Southborough
 Marlborough
 Sudbury
 Westtown
 Waltham

The six nations of Mohawks
 Kerneages
 Homietles
 Onondageos
 Quogors
 Senecas 400 miles
 Tularovers
 Missafages
 five last 800 Men
 The Mohawks gave
 Corla Wendell a Indian
 name Comaquin in English
 Longhouse Squire
 A great man

The price of
 Gold at 100
 Silver 90
 Gunners 36
 Moulders 44
 Maydover 46
 Pistols 228
 Dollars 287
 English Shilling
 Pastrens 21
 Beaver Cat
 Beaver 29
 Pracoons 28
 Musquash 26
 Rum 236
 Hyam 23
 1 Blanket 213
 1 p of Stroud 11
 1 p of Shrewsbury 34 3/4

not concur might be made — and partly because she had matters of her own to talk over. The Pennsylvanians also took umbrage over the fact that their interpreter, Conrad Weiser, had been called upon by the Commissioners for his services without their “leave or consent,” and they instructed him to pay no attention to such requests in the future without their authorization. The Massachusetts Commissioners quite openly declared that they thought the Indians were “bluffing” and could not be depended upon. Word having come during the Conference that one of the out-lying New England forts had been attacked by French and Indians, the Massachusetts men made a request of Gov. Clinton which the latter thus described to the Duke of Newcastle: “The Commissioners from the Massachusetts demanded of me the Assistance of those nations to war against the French Indians in their Gov^t, whereby the frontiers of this province would have been left naked, and exposed to the insults of the Enemy, and all our out settlers stript of succor.” Gov. Clinton having refused his consent to this arrangement, the Massachusetts delegates withdrew, and the assembly broke up without having arrived at anything more than a formal renewal of existing treaties, by which, however, up to this time the Six Nations had not considered themselves very strictly bound to the English cause. It may be truthfully said that in the main, and after their own fashion, the Six Nations were loyal to England; their lukewarmness was due in large measure to the dexterity of the French who, when they found it impossible to enroll these Indians under the tri-color, used all the subtleties of which they were past masters to keep them neutral.

Early in 1746, Gov. Clinton having received orders from England “touching an expedition for the immediate reduction of Canada,” the expeditionary forces to include the Six Nations, called another conference to which only Massachusetts sent Commissioners. The four representatives of the preceding year were reappointed — Jacob Wendell, Samuel Welles, John Stoddard and Thomas Hutchinson. The last named declined to serve, and Oliver Partridge was asked to take his place, but in the end only Messrs. Wendell and Welles made the journey. The New York Assembly was more recalcitrant than usual at this time and only two of its members agreed to attend the Conference — Philip Livingston and Cadwallader Colden. Captain John Rutherford, who was then at his post in Albany, made the third, three being “the smallest Number of Members, which by his Majesty’s Commission can form a Council.” The programme was further complicated by the indifference of the Indians themselves, who either flatly refused to take part in the Conference or put off giving any answer to the messengers who brought the invitation. At this really critical juncture, Gov. Clinton called upon William Johnson, that most resourceful soldier of fortune, at whose door opportunity never knocked in vain. He entered upon his task with Celtic enthusiasm, and soon became so friendly with the Indians that he was taken into the Mohawk tribe, of which he became one of the chiefs. There had been a division in the Six Nations — the cause of which is not clear and does not matter — and although Johnson persuaded them all to go to Albany, the Senecas, Onondagas and Mohawks marched up one side

of the Mohawk river, while the Oneidas, Cayugas and Tuscaroras had the other as far as Schenectady, where they all took to cross-country trails.

Dr. Griffis says that "it was a decisive moment in the history of America when on the 8th of August, 1746, the two rival divisions marched down old Patroon Street, the Clinton Avenue of today, and into State Street to Fort Frederick. Leading the Mohawk band in all the paraphernalia of Indian dress and decoration, with abundant ochre and plumes, was the palefaced man, Johnson, who could whoop, yell, leap, dance, run, wrestle, play racket and eat dog-hash — drawing the line at the cannibal feast — with the best champions in any of the six tribes."

The proceedings throughout the Conference, so far as the colonies were concerned, advanced along the usual lines — the great objective being to influence the Indians against the French — and one of the easiest approaches to this goal was made by recounting what the former had already suffered at the hands of the latter. There was "fire-water" in abundance, presents of various sorts (Massachusetts alone having allowed her Commissioners seven hundred ounces of silver or a proportionate amount of gold to be spent in gifts) and war-dances of the most approved sort. Scalps were frequently mentioned and all encouragement given to procuring those of the French or their allies. As a whole the Conference was voted a success, although the expected results were not very immediate.

The group of Boston men who made up the Massachusetts delegation was a notable one. Jacob Wendell (the original form of the name being *Wendel*) was of Dutch origin and was born in Albany in 1691. He came to Boston as a youth, and under the tutelage of John Mico was trained in mercantile pursuits, in which he greatly prospered. He had become the kind of citizen to whom the government turned when it wanted a difficult or delicate task intelligently or diplomatically performed, and he held many important offices. He was a member of His Majesty's Council for nearly twenty-five years, twice Commander of the Ancient and Honorable Artillery Company, and in 1733 founded "the first banking institution in the Province." Sir Jonah Barrington thus describes his personal appearance: "His dress was rich, being a scarlet embroidered coat, gold-laced cocked hat, embroidered long waistcoat, small clothes, with gold knee-buckles, silk stockings with gold clocks, shoes and [sic] large gold or silver buckles, as the importance of the occasion, or business, demanded, full ruffles at the bosom and wrists, and walking with a gold-headed cane."

Samuel Welles played an almost equally important rôle in the business and political life of Massachusetts. He was a Connecticut man, born at Glastenbury in 1689, graduated at Yale in 1707 and educated for the ministry, a profession which he followed for a time at Lebanon, Conn. He married in 1719 a Miss Arnold of Boston, whose parents made it a condition of the marriage that he should settle in Boston. Shortly after their marriage his wife inherited large estates from her father, and Mr. Welles undertook, with great success, the management of his wife's property. Like Mr. Wendell he was called upon to serve the Province in many distinguished capacities. His son Arnold, who accompanied him to Albany, was a youth not quite

nineteen, graduated from Harvard the year before (1745), who followed later in his father's footsteps and became a man of mark. His name leads the class of 1745 at Harvard in deference to his social position.

Captain John Phillips was another citizen of whom Massachusetts had reason to be proud. He began his business career as an apprentice in the stationery shop of Col. D. Hinchman, with whom he remained for some time; but he later went into mercantile life, for which he seemed eminently fitted. He was Colonel of the Boston regiment, a Justice of the Peace and of the Quorum, and he represented Boston in the General Court for several years. He died in 1768 and was buried with military honors. His son William married (1761) Margaret Wendell, eleventh and youngest child of Jacob Wendell.

Jeremiah Belknap was probably a leather-dresser, a man of sterling character but somewhat less in the public eye than his fellow-travellers. He was of Boston parentage, born Jan. 1, 1686, and for many years before his death he was regularly elected to serve on one or more responsible committees. Shortly before the trip to Albany he had been chosen one of the Selectmen, and previous to this signal recognition of his ability he had long been one of the town scavengers — an officer whose duties probably corresponded fairly well to those of the superintendent of streets today — and one of the men who supervised the work of the town granary, fixing the amount of grain to be sold and the charges to be made for it. The identity of the writer of the narrative here published is still unknown, but he was evidently a person of education in spite of his somewhat erratic spelling. The journey seems to have been made on horseback, since chaises or other vehicles would have given the party more protection than they appear to have had during the rainy days.

The list of towns at the end of this account shows the itineraries taken coming and going, the members of the party separating on the return journey at Farmington. The *Boston Evening Post* of Monday, September 1, contained this paragraph: "Saturday last one of the Commissioners sent by this Government six Weeks ago, to treat with the Six Nations of Indians at *Albany* arrived here: The other gentleman took another Road, and is not yet come in. We hear, that about seven hundred Indians, belonging to seven Tribes, appeared at *Albany*, and have all promis'd to *take up the Hatchet*, and to join our People, with 700 of their Warriours, against the common Enemy."

A Selected List of Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- A B C of iron and steel. BACKERT. *8025.157
- A. B. C. of storage battery management. MCKINNON. 8018.466
- A Court Repington, Charles. After the war: London — Paris — Rome — Athens — Prague — Vienna — Budapest — Bucharest — Berlin — Sofia — Coblenz — New York — Washington. A diary [1920-1922]. Boston. 1922. 2309f.119
- A flor de piel, novela. HOYOS Y VINENT. 3099.433
- À l'œil! contes. ALLAIS. 6698.400
- À pied, à cheval, en voiture, contes. GÉRUZEZ. *6004.115
- Abbott, William Lewis. Competition and combination in the wholesale grocery trade in Philadelphia. A thesis [University of Pennsylvania]. Menasha, Wis. 1920. 7653.27
- Abel, Othenio. Die Stämme der Wirbeltiere. Berlin. 1919. Illus. 3873.110
- A manual of fossil vertebrates.
- Aborigines. SNOW. The question of aborigines in the law and practice of nations. 3617.95
- Abrasive materials. HAMMOND. Lapping and polishing. 4039a.20
- Academy of Political Science. CLEVELAND and LINDSAY. National expenditures and public economy. *3560a.150.9.No.3
- LEWISOHN and MOON. Constructive experiments in industrial cooperation between employers and employees. *3560a.150.9.No.4
- Acker, Paul. La protectrice, suivie de Marthe et Lucie. [Romans.] Paris. [1921.] 6698.611
- Acoustics. SABINE. Collected papers on acoustics. *4105.12
- Across America with the King of the Belgians. GOEMAERE. 2368.118
- Active citizenship. DAVIDSON. 5598.308
- Actors. FORD. Forty-odd years in the literary shop. 2409a.327
- PEARSON. Modern men and mummies. 4545.196
- Adam, Robert Borthwick. Catalogue of [his] Johnsonian collection. Buffalo, N. Y. 1921. Portraits. Plates. Facsimiles. *2172.285
- Adam and Caroline. O'RIORDAN. 49.788
- Adams, Elizabeth Kemper. Women professional workers: a study made for the Women's Educational and Industrial Union. New York. 1921. 3587.312; *P.79.41.1
- Adams, Richard Laban. Farm management. New York. 1921. Illus. Map. Plans. Tables. 3998.84
- Adamson, John Ernest. The individual and the environment. Some aspects of the theory of education as adjustment. London. 1921. 5829a.210
- Addyman, Frank Thornton. My electrical workshop. London. [1920.] Illus. Plans. 8010d.7
- Adeney, John Howard. The Jews of Eastern Europe. London. 1921. Plates. 2299.166
- Adjustment, The, of a school to individual and community needs. BOYER. 3598.365
- Advent. ST. PAUL. Mother. Ortus Christi. Meditations for Advent. 3449a.342
- Advertising. AUGHINBAUGH. Advertising for trade in Latin-America. 5639.301
- HUBBART. Thirty practical lessons in advertising and selling. 5632.36
- MACFARLANE. Principles and practice of direct advertising. 5639.286
- Aeration and air-content. CLEMENTS. 7910.415
- Aerial Age Weekly. August 1, 1921 — January 30, 1922. New York. [1921, 22.] Illus. Portraits. Plans. *5960a.124
- Additional unbound parts are in the Periodical Room.
- Aeronautics. TUCKER. Airplanes, airships, aircraft engines. 4036.28
- WIMPERIS. A primer of air navigation. 5969a.209
- (Dictionaries.) PLUMON. Les transports. Shipping and transportation. Dictionnaire de termes techniques français-anglais et anglais-français. *4010c.23.1
- (Periodicals.) AERIAL Age Weekly. *5960a.124
- Æsthetics. CARPENTER. The esthetic basis of Greek art. 4079a.498
- DOESBURG. Classique, baroque, moderne. 4079a.491
- PERRIOLLAT. Philosophie de la beauté et de l'art. 4079a.493

- (History.) MUSTOXYDIS. Histoire de l'esthétique française. 1700-1900. Suivie d'une Bibliographie générale de l'esthétique française des origines à 1914. 4075.217
- After the war. A COURT REPINGTON. 2309f.119
- Agriculture. (Bibliography.) UNIVERSITY of Illinois: Agricultural Experiment Station. A list of books for the farmer's library. *5992.119.251
- (Teaching.) DADISMAN. Methods of teaching vocational agriculture in secondary schools. 5998.119
- (China.) LEE. The economic history of China; with special reference to agriculture. *3563.110.99.No.1
- Ahrons, E. L. Steam engine valves and valve gears. London. 1921. Plans. Diagrams. 4032b.16
- Aile, L., de feu, roman. LEUBA. 6698.492
- Air. (In soil.) CLEMENTS. Aeration and air-content. 7910.415
- Airplanes, airships, aircraft engines. TUCKER. 4036.28
- Airplanes and safety. TRAVELERS Insurance Co., Hartford, Conn. 4036a.5
- Aitken, Sir William Maxwell, *Baron Beaverbrook*. Success. Boston. [1922.] 5589.360
- Aland Islands. LEAGUE of Nations, 1919: Commission on the Aaland Islands. Report. *2300.187
- Albert, of Belgium. GOEMAERE. Across America with the King of the Belgians. 2368.118
- Albertus Universitaet, Königsberg, Geographisches Institut: Veröffentlichungen. MAGER. Kurland. *5820a.58.2
- Alcohol. (As fuel.) FARMER. Industrial and power alcohol. 8031b.18
- Alcuin Club Collections. GRAHAM. The chantry certificates for Oxfordshire. *2502.198
- Alcuin Club Tracts. JONES. A directory of ceremonial. 3442.139
- Alder, W. F. The isle of vanishing men. A narrative of adventure in cannibal-land [New Guinea]. New York. 1922. Plates. 3048.42
- Aldin, Cecil Charles Windsor. Old inns. New York. 1921. Illus., some colored. Facsimiles. *4098.233
- Alexander, of Battenberg, Prince. CORTI. Alexander von Battenberg: sein Kampf mit den Zaren und Bismarck. 3089a.63
- Alhambra. SALADIN. Hispano-Moorish ornamental art: the Alhambra of Granada. 4094.181
- Alington, Cyril Argentine. Eton fables. [Addresses.] London. 1921. 2559a.112
- Allais, Alphonse. A l'œil! [Contes.] Paris. [1921.] 6698.400
- Allen, Charles Ricketson. The foreman and his job. Philadelphia. [1922.] Diagrams. 9331.8a52
- Allen, John Seger. Map of Clinton, Mass., 1920. Compiled from plans and surveys. New Haven. [1920.] *Map 1014.134
- Alloys. BUCHANAN. Practical alloying. 4018.416
- Almanacs. POLISH Almanac. 1921. *3065.59
- Alpine chess. HENNEBERGER. 6008.217
- Alpine plants. SMILEY. A report upon the boreal flora of the Sierra Nevada of California. *3850a.83.9
- Alte Heer, Das. STABSOFFIZIER, Ein. 2305a.78
- Altitude. (Physiological effects.) ROGET. Altitude and health. 3768.275
- Alzona, Encarnación. Some French contemporary opinions of the Russian revolution of 1905. New York. 1921. *3563.110.100.No.2
- Amants, comédie. DONNAY. 6671.753
- Amateur theatricals. WILCOX. Told in a Chinese garden and four other fantastic plays. 4409b.496
- America and the balance sheet of Europe. BASS and MOULTON. 2309c.179
- America and the young intellectual, essays. STEARNS. 4409a.585
- America vs. Europe in industry. FARNHAM. 4012.458
- American Ambulance Field Service in France. Memorial volume of the American Field Service in France, "Friends of France," 1914-1917. Edited by James W. D. Seymour. Boston. 1921. Portraits. Plates. *20th.278.18.1
- American army, The, in the World War. BROWNE and PILLSBURY. *20th.252.1
- American Chemical Society: Monograph series. TAYLOR. Industrial hydrogen. 8030.143
- American democracy. HAYES. 4229.277
- American Expeditionary Forces. The history of the 306th Field Artillery. Compiled by the men who participated in the events described. New York. 1920. Illus. Portraits. Maps. *20th.256.306.1
- American Express Co.: South American Division. In the Plate trade. A handbook of useful information for ship operators, charterers and captains. [New York. 1920.] Plates. Map. Plan. Tables. 9382.82a7
- American Federation of Labor: Railway Employees' Department. Before United States Railroad Labor Board. Exhibit no. —. The problem of piece work. Chicago. [1920.] Diagrams. Tables. *3560a.184
- American Folk-Lore Society: Memoirs. FANSLER. Filipino popular tales. *4402.192
- American Hellenic Society: Publications. Ἑθνικὸν Πανεπιστήμιον, Athens: Commission upon the Atrocities and Devastations Committed by the Bulgarians in Eastern Macedonia. Report. *2307b.46
- American Indian, The. WISSLER. 3823.173
- American Library Association: Publications. TAPPET. Viewpoints in biography: an arrangement of books according to their essential interest. *6172.115
- American Medical Association: Committee for the Protection of Animal Experimentation. Statement. [1st], 2d. [Boston. 1921, 22.] *5749.85
- Council on Defense of Medical Research pamphlets. Defense of research pamphlets. 1-28. Chicago. 1909-20. Illus. Charts. *5749.83

- American Numismatic and Archæological Society**, New York: Numismatic notes and monographs. NOE. The medallie work of A. A. Weinman. *6229a.76.7
- **PEREZ**. The mint of the Philippine Islands. *6229a.76.8
- American Olympic Committee**. Report. Greenwich, Conn. [1920.] 1 v. Illus. Portraits. *4004.238
- American philosophy of government**. SNOW. *2309d.197
- American portraits, 1875-1900**. BRADFORD. 4349.369; *A.1117f.1
- American science series: Briefer course**. JAMES. Psychology. 3607.254
- American Society of Mechanical Engineers**. A code of safety standards for the construction, operation and maintenance of elevators, dumbwaiters and escalators. [New York. 1921.] 4038a.12
- American teachers series**. CARPENTER. The teaching of English in the elementary and the secondary school. 3594.32
- American Technical Society: Publications**. NICHOLS. Estimating. 4023.144
- American Writing Paper Co.** KAEMPFERT. Discovering new facts about paper. 8030b.18
- Americanism**. SHURTER. Selections on American citizenship. *4490a.262.2147
- Americanization**. DOMENICA. Graded lessons in English for Italians. 4589a.345
- **LEAHY**. A little book for immigrants in Boston. 3575.234
- Americanization studies**. PARK. The immigrant press and its control. 3575.255
- Amiel, Denys, and André Obey**. La souriante Madame Beudet. Tragi-comédie en deux actes. [Paris.] 1920. Illus. Portraits. 6671.746
- Amis des livres**. DUHAMEL. Guerre et littérature. 2675.218
- Ana María**. [Fiction.] MARTÍNEZ SIERRA. 46.310
- Anacreon**. CHAMBERLIN. Anacreon and Omar Khayyám. *Q.68.2
- Anatomy**. (Artistic.) BEMENT. Figure construction. *4063.90
- **ELLWOOD and YERBURY**. Studies of the human figure. *8060a.97
- Anderson, Sir Robert Rowand, and others, editors**. Examples of Scottish architecture from the 12th to the 17th century. A series of reproductions from the National Art Survey drawings. Edinburgh. 1921. Illus. Plans. *Cab.60.38.4
- The examples are mostly of domestic architecture, including many castles.
- Andivius Hedulio**. [Fiction.] WHITE. 49.740
- Andrássy, Gyula, Gróf**. Diplomatie und Weltkrieg. Berlin. 1920. 2305a.81
- On Austria and the World War. Several chapters are devoted to the Hungarian revolution, 1918.
- Anet, Claude, pseud.** See SCHOFFER, Jean.
- Angels & ministers, plays**. HOUSMAN. 4579a.466
- Anglicanism**. DAVIES. Anglo-Catholics and the future. 3469a.90
- Annuaire France-Amérique**. Guide des acheteurs du nouveau monde. Paris. [1921.] Maps. *9382.44a24
- Annuaire France-Amérique**. 1921/22. *9382.44a24
- **HANDBOOK**, The, of the Chinese Students in the U. S. A. 1922. *5599.199
- **INDIAN Year Book**, The. 1920. *3047.437
- **LIGHTBOURN'S Annual and Commercial Directory of the Virgin Islands of the U. S. A.** 1921. *4365.232
- **ORGANIC syntheses**. 1921. 3976.245
- **TECHNISCHER Literaturkalender**. 1918, 20. *4010c.17
- **Who's Who in Jamestown** [N. Y. 1922]. *4349.364
- Años de juventud del doctor Angélico**, novela. PALACIO VALDÉS. 3098.198
- Anthology of Massachusetts poets**. BRAITHWAITE. 2399b.327
- Anthony, Joseph**. The Gang. [Fiction.] New York. 1921. 49.773
- Anthropology**. ARMITAGE. Diet and race: anthropological essays. 3829.95
- **KROEBER and WATERMAN**. Source book in anthropology. 3829.91
- **WISSLER**. The American Indian: an introduction to the anthropology of the New World. 3823.173
- Antiques**. [Monthly.] A magazine for collectors and others. Vol. 1 (no. 1). January, 1922. *4091.277
- Additional unbound parts are in the Fine Arts Department.
- Antiquities**. (England.) BILLSON. Mediæval Leicester. *2508.30
- (Etruria.) VAN BUREN. Figurative terracotta revetments in Etruria and Latium in the VI and V centuries B.C. 8100.27
- (Khorassan.) DIEZ. Churasanische Baudenkmäler. *4092.369.7
- (Peru.) SAVILLE. A golden breastplate from Cuzco, Peru. *4369a.380.Misc.21
- (Sinai.) WIEGAND. Sinai. *4090.436.1
- (Periodicals.) HARVARD College: Fogg Art Museum. Notes. [Vol. 1 (no. 1). December, 1921.] *4076.271
- See also Excavations.
- Antoninus, Marcus Aurelius**. Sonnets from Marcus Aurelius. [By] James Vila Blake. Chicago. [1920.] 2397.235
- Passages from Marcus Aurelius turned into English sonnets. The Greek original and a prose rendering are placed together on one page, and the sonnet is given on the opposite page.
- Antony-Thouret, P.** Pour qui n'a pas vu Reims au sortir de l'étreinte allemande (octobre 1918). La cathédrale. La ville. Paris. [1920.] 75 plates. *4105.142
- Aphorisms, apophthegms, etc.** BOISSY. Pensées choisies des rois de France. 2679a.264
- Apollinaire, Guillaume de Kostrowsky**. ROUYEYRE. Souvenirs de mon commerce. 2679.308
- Apple**. BAILEY. The apple-tree. 5998.130
- **VAN METER**. Varieties of apples in Massachusetts. *7997.103.42
- Appleton, D. & Co.** Joseph Crosby Lincoln. [New York. 1921?] Illus. Portrait. 2396.265
- Appleton, William Archibald**. What we want and where we are. Facts not phrases. With a foreword by Samuel Gompers. New York. [1922.] 3569a.530
- On problems affecting the British laboring classes.
- Arabesques**. RAHIR. Antoine Watteau, peintre d'arabesques. 4086.232

- Arabic language.** (Works in Arabic.)
IBN AL-AHMAR. Histoire des Beni Merin, rois de Fàs, intitulée Rawdat en-nisrin. (Le jardin des églantines.) *3032.234
- Aratus Solensis.** Callimachus and Lycophron. With an English translation by A. W. Mair. Aratus. With an English translation by G. R. Mair. London. 1921. Maps. Genealogical chart. 4999.80
- Archaeological Survey of India:** New imperial series. **VOGEL.** Tile-mosaics of the Lahore Fort. Calcutta. 1920. Plans. 80 colored plates. *3040.184
- Architectural detail and ornament.** **LEHMANN.** Die Ornamente der Natur- und Halbkulturvölker. 4098.57
- **SALADIN.** Hispano-Moorish ornamental art. The Alhambra of Granada. 4094.181
- Architecture.** (History.) **FLETCHER.** A history of architecture on the comparative method. *4106.41
- **HAMLIN.** A text-book of the history of architecture. 4097.39
- (Plans.) **HALL.** Blue printing and modern plan copying. 4031.86
- (England.) **SHORT** chronological history of British architecture. 4090a.37
- (Scotland.) **ANDERSON.** Examples of Scottish architecture from the 12th to the 17th century. *Cab.60.38.4
- (Sweden.) **HAHR.** Studier i Vasatidens konst och andra nordiska Renässansstudier. 4099.235
- (United States.) **GRÉBER.** L'architecture aux États-Unis, preuve de la force d'expansion du génie français. *4090a.38
- (Colonial.) **HOLLISTER.** Famous colonial houses. *8069a.129
- (Moorish.) **SALADIN.** Hispano-Moorish ornamental art: the Alhambra of Granada. 4094.181
- (Domestic.) **FLAGG.** Small houses, their economic design and construction. *Cab.60.172.11
- **LADIES' Home Journal.** Journal bungalows. 8107.75
- **MICHIGAN Retail Lumber Dealers Association.** Better homes. 8107.79
- **POPP.** Bruno Paul. Mit Abbildungen von Häusern und Wohnungen. *4093.261
- **TELLING.** Select California bungalows. 8107.74
- **TRUETTNER.** Beautiful homes. [Bungalows.] 8108.73
- (Ecclesiastical.) **ANTONY-THOURET.** Pour qui n'a pas vu Reims au sortir de l'étreinte allemande (octobre 1918). *4105.142
- **BERTONI.** Atlante storico artistico del duomo di Modena. *4106.65
- **NICHOLSON** and **SPOONER.** Recent English ecclesiastical architecture. *4100a.24
- **VOGT.** Art & religion. 4107.77
- Ardel, Henri.** Il faut marier Jean! [Roman.] Paris. [1921.] 6698.606
- Armitage, Francis Paul.** Diet and race: anthropological essays. London. 1922. Illus. Diagrams. Tables. 3829.95
- Armstrong, George S.** Essentials of industrial costing. New York. 1921. Diagrams. Tables. 4012a.6
- Arneberg, Halfdan.** Norsk Prydkunst. Ornament fra norsk Folkekunst samlet og tegnet til praktisk Bruk. Kristiania. 1920. Text, Illus. Atlas, (80) colored plates. *Cab.80.188.12
- Arnold, Fred A.** An account of the English homes of three early "proprietors" of Providence: William Arnold, Stukeley Westcott and William Carpenter. Providence. 1921. Illus. Map. Facsimile. *4438.183
- Contains considerable genealogical information regarding the Arnold and Carpenter families.
- Arnold, Robert Franz.** Allgemeine Bücherkunde zur neueren deutschen Literaturgeschichte. 2. neu bearbeitete und stark vermehrte Auflage. Berlin. 1919. Tables. 2876.199
- Arnold, William.** **ARNOLD.** An account of the English homes of three early "proprietors" of Providence: William Arnold, Stukeley Westcott and William Carpenter. *4438.183
- Arnould, Madeleine Sophie.** **GREUZE.** Sophie Arnould. [Portrait.] *Cab.81.23.1. Vol.4
- Arraou, Louis.** L'héroïque sacrifice. [Roman. 7e édition.] Paris. [191-?] 6698.219
- Based on incidents in the life of a French soldier in the European War.
- Art & religion.** **VOGT.** 4107.77
- Art et esthétique.** **FONTAINAS.** Courbet. 4089a.35
- **VIDALENC.** William Morris. 4089a.34
- Art, The, of drawing in lead pencil.** **SALWEY.** 4069.175
- Arthur, William.** Estimating building costs. 2d edition. New York. 1921. Plans. 4023.143
- Artistic anatomy, The, of trees.** **COLE.** 8069a.192
- Artists.** **BINYON.** The court painters of the Grand Moguls. 8076.104
- **CARCO.** Les humoristes. 4079.277
- **FERNÁNDEZ SALDAÑA.** Pintores y escultores uruguayos. 4086.39
- **LUGT.** Les marques de collections, de dessins & d'estampes. *8062.214
- **MARQUAND.** Benedetto and Santi Buglioni. *4103.118
- **MAUCLAIR.** Les états de la peinture française de 1850 à 1920. 4089a.219
- **Princes de l'esprit.** 4089a.12
- **MORGAN.** Early American painters. *4083.304
- **PENNELL.** Pen drawing and pen draughtsmen, their work and their methods. *8060a.101
- **SHREWSBURY.** Brothers in art: studies in William Holman-Hunt and John Everett Millais. 4089a.212
- **Besnard, P. A.** **COPPIER.** *4081.134
- **Buonarroti, M.** **BRANDES.** *4085.83
- **Courbet, J. D. G.** **FONTAINAS.** 4089a.35
- **Friesz, A. é. O.** **SALMON.** 4089a.70.5
- **Goltzius, H.** **HIRSCHMANN.** *8076.106
- **Hagen, T.** **HAGEN.** *4081.235
- **Hartmann, L.** **HARTMANN, G.** 4089a.18
- **Marchand, Jean.** **JEAN.** 4089a.70.6
- **Méryon, C.** **DODGSON.** *8062.211
- **Orto, U. dell'.** **CALZINI.** *4080a.127
- **Paul, B.** **POPP.** *4093.261
- **Puy, J.** **PUY, M.** 4089a.70.4
- **Pyle, H.** **MORSE.** *A.7200c.4
- **Robbia, G. della.** **MARQUAND.** *4103.117
- **Rops, F.** **DEMOLDER.** *8062.220

- Sully, T. BIDDLE and FIELDING. *8074.306
 — Vlamincq, M. de. CARCO. 4089a.70.7
 — Watteau, J. A. RAHIR. 4086.232
Ashmun, Margaret Eliza. Topless towers. A romance of Morningside Heights. New York. 1921. 49.764
Aspley, John Cameron. How to sell quality. [2d edition. Chicago. 1922.] 5639.259
Associated Engineering Societies of St. Louis. Journal. Monthly. Vol. 1 (no. 1). January, 1922. St. Louis. 1922. *4010a.253
 Additional unbound parts are in the Periodical Room. Supersedes Journal of the Engineers' Club of St. Louis [*4010a.252].
Associated Industries of Massachusetts. Directory of Massachusetts manufacturers. Vol. 1. Boston. 1922. Portraits. *8030a.126
Association des cités-jardins de France: Publications. BENOÎT-LÉVY. La maison heureuse. 4097.92
Association of Harvard Chemists, Cambridge, Mass. Directory of Harvard chemists. Boston. 1921. *4483.405
Association of Railway Executives, New York: Publications. PAYNE. What really ails the railroads. 7658.531
Assyro-Chaldean Christians. NAA'EM. Shall this nation die? 2307b.55
Ateneo de Madrid: Conferencias. MENÉNDEZ PIDAL. Un aspecto en la elaboración del "Quijote." 3094.70
Atherton, Gertrude Franklin. Sleeping fires. A novel. New York. [1922.] *P.84.35.1
Atlases. CRAM. Modern reference atlas of the United States and world. *Map 180.108
Attleboro Community Fellowship: Addresses. CRANDON. Old Plymouth days and ways. *Q.71.2
Aubert, Marcel. Île-de-France. Paris. 1921. 42 plates. *Cab.80.289.3
 — Senlis. Paris. [1912.] Illus. Plan. 4107.120
Audel's Engineers' and mechanics' guide. GRAHAM. 4030d.1
Audion amplifying transformer. JONES. Design and construction of audion amplifying transformers, radio and audio types. 8017.581
Aughinbaugh, William Edmund. Advertising for trade in Latin-America. New York. 1922. Plates. 5639.301
Aurner, Nellie Slayton. Hengest. A study in early English hero legend. Iowa City. [1921.] *4498.314.2.No.1
Austen-Leigh, Richard Arthur. See LEIGH, Richard Arthur Austen.
Austin, Leonard Strong. The metallurgy of the common metals: gold, silver, iron, copper, lead, and zinc. 5th edition, revised and enlarged. New York. 1921. Illus. Plans. Diagrams. 8023.163
Authors. MAUCLAIR. Princes de l'esprit: Poe, Flaubert, Mallarmé, Villiers de l'Isle-Adam, Delacroix, Rembrandt, Tiepolo, Tintoret, etc. 4089a.12
 — PEARSON. Modern men and mummies. 4545.196
 — WOODBERRY. Literary memoirs of the nineteenth century. *A.98.39.12; 4558.276
Authorship. DOWST. The technique of fiction writing. 6198.172
Automobiles. (Dictionaries.) PLUMON. Les transports. Shipping and transportation. Dictionnaire de termes techniques français-anglais et anglais-français. *4010c.23.1
 — (Repairs.) JONES. Service station management. 4035.65
 — WRIGHT. Automotive repair. 4035.64
 — (Starting and lighting.) CROSS. Electric lighting for cycles and motor cycles. 4035.66
Autumn. [Fiction.] NATHAN. 49.743
Aux jardins, roman. BEAUME. 6676.168
Avellaneda, Alonso Fernández de, *pseud.* El ingenioso hidalgo Don Quijote de la Mancha. [El Quijote apócrifo.] Barcelona. [191-?] Plates. 3099.310
Aventures, Les, extraordinaires de Joseph Rouletabille, reporter. LEROUX. 6676.171
Avesnes, *pseud.* See BLOIS, Louis Albert Aymar Léon Marie, *Comte de*.
Ayscough, Florence, and Amy Lowell, *translators*. Fir-flower tablets. Poems translated from the Chinese by Florence Ayscough. English versions by Amy Lowell. Boston. 1921. Map. Facsimile. 2399b.308
Ayscough, John, *pseud.* See BICKERSTAFFE-DREW, Francis.
Bakert, Adolphus Otto, *editor*. The A B C of iron and steel with a directory of the iron and steel works and their products of the United States and Canada. 4th edition. Cleveland, O. 1921. Illus. Portraits. Plans. Charts. *8025.157
Baemler, Johann. SCHRAMM. Die Drucke von Johann Baemler in Augsburg. *8060.2.3
Bailey, Liberty Hyde. The apple-tree. New York. 1922. Illus. 5998.130
Bailey, Temple. The gay cockade. [Fiction.] Philadelphia. 1921. Colored plate. 49.741
Bainbridge, Lucy Seaman. One of the pioneer women in medicine [Cleora Augusta Seaman]. [Cincinnati. 1921.] Portrait. *P.76.807.1
Balancing. (In machinery.) HAMMOND. Dynamic and static balancing. 4030.25
Baldwin, Bird Thomas. The physical growth of children from birth to maturity. Iowa City. [1921.] Illus. Charts. Tables. *4498.320.1.No.1
Balfour, Sir Graham. Educational administration. Two lectures delivered before the University of Birmingham. Oxford. 1921. 3599.489
Ballard, George Alexander. The influence of the sea on the political history of Japan. New York. 1921. Map. 3019.331
Balsams. DIETERICH. The analysis of resins, balsams and gum resins. 8031a.24
Banana. FAWCETT. The banana: its cultivation, distribution and commercial uses. 5995.134
Bankers Trust Company, New York. Ten minute talks with workers. New York. 1919. 9330.1a113
 "Reprinted by special permission from the Trade Supplement of the London Times, a contribution to straight thinking about the relations between capital and labor."

Banks and banking. (United States.) WILLIS and EDWARDS. Banking and business.

9332.173a42

Banning, Kendall. Bypaths in Arcady: a book of love songs. Chicago. 1915. Plates.

*Artz Cab.20.18.1

Bannister, Arthur Thomas, editor. Registrum Ricardi Mayew, Episcopi Herefordensis. A.D. MCIV-MCXVI. London. 1921.

*2503.61.27

Banta, Arthur Mangun. Selection in Cladocera on the basis of a physiological character. Washington. 1921. Charts. Tables.

7910.405

Barclay, Florence Louisa. Life of Florence L. Barclay. A study in personality. By one of her daughters. London. 1921. Portraits. Plates.

2549.223

Barclay, Robert Heriot. PERRY. The battle of Lake Erie; including the court-martial of Commander Barclay.

*Q.35.66

Bare-handed selling. REYNOLDS Publishing Co., Inc.

5639.305

Barns. MICHIGAN Retail Lumber Dealers Association. Better homes.

8107.79

Bartel, Étienne. La Tramontane. Notes sur l'Italie. Avec préface de Henry Bidou. 2e édition. Paris. [1921.] Plates.

4079a.492

A series of letters on the history of Italian art.

Bartholomew, John, & Son, Ltd., publishers. Plan of Dublin. [Edinburgh. 1920?]

*Map 1035.112

— Pocket plan of Edinburgh & suburbs, reduced by permission from the Ordnance Survey. [Edinburgh. 1920?]

*Map 1035.113

Barton, Clara. BARTON, W. E. The life of Clara Barton.

2349a.180

Barton, William Eleazar. The life of Clara Barton, founder of the American Red Cross. Boston. 1922. 2 v. Portraits. Plates. Facsimiles.

2349a.180

Baseball stories. BEAUMONT. Hearts and the diamond.

49.767

Bashful man, The, and others, essays. BURTON.

*A.1279r.1

Bass, John Foster, and Harold Glenn Moulton. America and the balance sheet of Europe. New York. 1921. Diagram. Tables.

2309e.179

On economic reconstruction after the European War.

Bassett, John Spencer, editor. Selections from the Federalist. Edited, with an introduction. New York. [1921.]

4324.196

Letters by Alexander Hamilton, James Madison, and John Jay.

Bataille, Henry. La tendresse. Pièce en trois actes. [Paris.] 1921. Illus. Portrait.

6671.745

Bateman, Henry Mayo. A book of drawings. With an introduction by G. K. Chesterton. New York. 1921. *8060a.188

Caricatures, many of them referring to the European War.

Batten, H. Mortimer. Habits and characters of British wild animals. London. [1920.] Plates, one colored. Plan.

3883.121

Mammals only.

Bau, Mingchien Joshua. The foreign relations of China: a history and a survey. New York. [1921.]

2309h.64

Baum, Julius. Gotische Bildwerke Schwabens. Stuttgart. 1921. 128 plates.

8085.168

Bayerische Staatsbibliothek, Munich. Meisterwerke der Buchmalerei aus Handschriften der Bayerischen Staatsbibliothek München ausgewählt und herausgegeben von Dr. Georg Leidinger. München. [1920.] 50 colored plates.

*Cab.80.213.8

Bayonne Casting Company, Bayonne, New Jersey. Monel metal. Non-corrodible, strong as steel. Bayonne, N. J. [1920?] Illus. Tables.

4018.414

Beach, Frank Loomis. Twenty twenty-minute lessons in bookkeeping. New York. 1921.

5938.177

Beaman family. WOODEN. The Beaman and Clark genealogy.

*4439a.504

Bearings and bearing metals. A treatise dealing with various types of plain bearings, the compositions and properties of bearing metals. New York. 1921. Tables. Charts.

4031a.8

Beaume, Guillaume Marie Georges. Aux jardins. Roman. Paris. [1918.] Illus.

6676.168

Beaumont, Gerald. Hearts and the diamond. New York. 1921.

49.767

Baseball stories.

Beautiful homes. TRUETTNER.

8108.73

Beaverbrook, Lord. See AITKEN, Sir William Maxwell, Baron Beaverbrook.

Bedoya, Manuel A. La feria de los venenos. (Novela.) Madrid. [1917.]

3099.369

The title on the cover reads: Una tragedia en automóvil . . .

Bees. DOUGLASS. Every step in beekeeping.

3898.91

Behavior. SMITH and GUTHRIE. General psychology in terms of behavior.

3609.93

Belgium. Institution pour l'éducation de filles de militaires morts ou devenus invalides au service de l'état, Messines. The Royal Institution of Messines near Ypres for the daughters of Belgian officers who have died or become disabled in the service of their country. Ghent. [1918?] Illus.

2308a.8

Belief. GORE. Belief in God.

3487.263

Bell, Lilian Lida. The instinct of step-fatherhood. [Short stories.] New York. 1898.

*4409a.327

Bell, Walter George. The Tower of London. London. 1921. Illus. Plans.

2499.39

Belle santé, La. BOULANGER.

*4070.313.1

Belloc, Joseph Hilaire Pierre. The House of Commons and monarchy. New York. 1922.

2518.77

Beman, Lamar Taney, compiler. Selected articles on current problems in taxation [in the United States]. New York. 1921. Tables.

9336.2073a24

— Selected articles on the study of Latin and Greek. New York. 1921.

7596.171

Bement, Alon. Figure construction: a brief treatise on drawing the human figure. New York. [1921.] Illus.

*4063.90

Benavente, Jacinto. Teatro. Madrid. 1916-20. 27 v.

3098.291

- Bender, Harold Herman.** A Lithuanian etymological index. Princeton. 1921. *3035.145
- Benge, Eugene J.** Standard practice in personnel work. New York. 1920. Illus. Diagrams. 5564.176
- Beni Merin, Kings of Fes.** IBN AL-AHMAR. Histoire des Beni Merin, rois de Fès, intitulée Rawdat en-nisrin. (Le jardin des églantines.) *3032.234
- Bennett, Arnold.** Mr. Prohack. [Fiction.] New York. [1922.] 49.799
- Bennett, Edward Herbert, and others.** City plan of Joliet. Joliet, Ill. 1921. Colored plates. Maps. Plans. Chart. 4092.416
- Bennett, Florence Mary.** An off-islander. A story of Wesquo by the sea. Boston. 1921. Plate. 49.742
- Bennington, Battle of, 1777.** FOSTER and STREETER. Stark's independent command at Bennington. 4418.343
- Benoît-Lévy, Georges.** La maison heureuse. Paris. [1921.] Illus. Plans. Diagrams. 4097.92
- On household art, with special reference to interiors and electric heating.
- Berber languages.** BIARNAY. Étude sur les dialectes berbères du Rif. *3032.233
- DESTAING. Étude sur le dialecte berbère des Aït Seghrouchen (Moyen Atlas marocain). *3032.235
- Berchmans, Jean, Saint.** DALY. Saint John Berchmans. 5559b.34
- Beresford, John Davys.** Signs & wonders. [Fiction.] New York. 1921. 49.733
- Some of the stories relate to the supernatural.
- Berger, Maud, and Marcel Berger.** Sar-Hamabalah-Sar. Roman. [Contes.] Paris. 1918. Illus. 6676.179
- Bernard, Jean Jacques.** Le feu qui reprend mal. Pièce en trois actes. [Paris.] 1921. Illus. Portrait. 6671.747
- Bernardus, Saint, Abbot of Clairvaux.** St. Bernard of Clairvaux's Life of St. Malachy of Armagh. [Edited and translated] By H. J. Lawlor. London. 1920. 3429.400
- The treatise concerning grace and free will. Addressed to William, Abbat of St. Thierry. Translated, with an introduction, synopsis and notes by Watkin W. Williams. London. 1920. 3429.372
- Berr de Turique, Julien.** Les surprises de Jacques. [Roman.] Paris. [1920.] Illus. 6676.173
- Bersch, Joseph.** The manufacture of earth colours. Translated from the third German edition (as revised by Prof. Dr. Wilhelm Bersch) by Charles Salter. London. 1921. Illus. Plans. 8032a.12
- Berthold, Victor Maximilian.** History of the telephone and telegraph in Colombia, S. A. 1865-1921. New York. [1921.] 7659.309
- Bertoni, Giulio.** Atlante storico artistico del duomo di Modena. Modena. 1921. 93 plates. *4106.65
- Besnard, Paul Albert.** COPPIER. Les eaux-fortes de Besnard. *4081.134
- Beso de oro, cuentos.** MARQUINA. 3099.481
- Béton armé, Le.** DESSIMIROFF. *4010c.23.28
- Better homes.** MICHIGAN Retail Lumber Dealers Association. 8107.79
- Beyle, Marie Henri. (Stendhal.)** Lettres à Pauline (avec le portrait de Beyle par Boilly et ceux de Pauline et Caroline Beyle). Édition annotée et présentée par L. Royer et R. de la Tour du Villard. Paris. 1921. 2649a.151
- Biarnay, S.** Étude sur les dialectes berbères du Rif. Lexique, textes et notes de phonétique. Paris. 1917. *3032.233
- Bibesco, Elizabeth.** Princess. I have only myself to blame. [Short stories.] New York. [1921.] *P.82.86.1
- Bible.** BURROWS. Jesus and what He said. 3424.153
- GRANNAN. A general introduction to the Bible. 3429.335
- (Illustrations.) ROBERTI. [Israelites gathering manna.] *Cab.81.23.1.4
- (Old Testament.) GRAY. A critical introduction to the Old Testament. 3459.310
- JEFFERIES. The growth of the Old Testament. 3429a.176
- (Exodus.) A noble fragment, being a leaf of the Gutenberg Bible. 1450-1455. With a bibliographical essay by A. Edward Newton. New York. 1921. **Q.450.5
- The leaf contains Exodus xiv:27-xvi:22. The printing is Gothic, in double columns of 42 lines each. The headlines, chapter numbers, initials (in red and blue) and rubrication are supplied by hand. A prospectus is inserted.
- (New Testament.) SCOTT. The New Testament today. 3429a.174
- (Corinthians.) The second Epistle of Paul to the Corinthians. A study in translations and an interpretation by Wilfrid H. Isaacs. London. 1921. 3422.146
- (Epistles.) The Catholic Epistles and Apocalypse from the Codex Laudianus numbered Laud. Lat. 43 in the Bodleian Library, together with the Apocalypse text of Beatus from the tenth century MS. in the Morgan Library, New York. Now first edited with introductions descriptive of the MSS. and their correctors by E. S. Buchanan. London. 1916. Facsimiles. 5427.113
- (Hebrews.) NAIRNE. The Epistle to the Hebrews. 3419.152
- Bibliothek der Gesamt-Litteratur des In- und Auslandes.** SACHS. Komödien. 6899a.263
- Bibliothek für Kunst- und Antiquitätensammler.** DONATH. Psychologie des Kunstsammelns. 4067.159
- STOEHR. Deutsche Fayencen und deutsches Steingut. 4067.118
- Bibliothèque d'études critiques.** MAUCLAIR. Princes de l'esprit. 4089a.12
- Bibliothèque d'histoire contemporaine.** VOITINSKI. La démocratie géorgienne. 3049.247
- Bibliothèque de géographie et voyages.** MAUREL. Petites villes d'Italie. 4768.77
- Bibliothèque de l'école des hautes études: Sciences historiques et philologiques.** ÉCOLE pratique des hautes études, Section des sciences historiques et philologiques. Cinquantenaire de l'école pratique des hautes études. *2622.256
- NOLHAC. Ronsard et l'humanisme. 5584.33

- Bibliothèque de l'Institut supérieur de philosophie. KREMER. Le néo-réalisme américain. 3605.418
- Bibliothèque de philosophie scientifique. BOUVIER. Habitudes et métamorphoses des insectes. 3899.101
- Bibliothèque des écoles françaises d'Athènes et de Rome. HOLLEAUX. Στρατηγὸς Πλάτος: étude sur la traduction en grec du titre consulaire. *2953.61.113
- Bickerstaffe-Drew, Francis. (John Ayscough.) First impressions in America. London. 1921. Portrait. 2368.116
- Bicycle and tricycle. CROSS. Electric lighting for cycles and motor cycles. 4035.66
- Biddle, Edward, and Mantle Fielding. The life and works of Thomas Sully. (1783-1872.) Philadelphia. 1921. Portraits. Facsimiles. *8074.306
- Bilderschmuck, Der, der Frühdrucke. SCHRAMM. Die Drucke von Johann Baemler in Augsburg. *8060.2.3
- Bill, A, of divorcement, play. DANE. 4579a.539
- Billson, Charles James. Mediæval Leicester. Leicester. 1920. Plates. Maps. Facsimile. *2508.30
- Billy Brown stories. TARBELL. He knew Lincoln, and other Billy Brown stories. 4349a.383
- Bindloss, Harold. The man from the wilds. [Fiction.] New York. [1922.] 49.806
The action takes place in England and the Canadian Northwest.
- Binns, Ottwell. The lady of North Star. [Fiction.] New York. 1922. 49.803
The action takes place mainly in the Canadian Northwest.
- Binyon, Robert Laurence. The court painters of the Grand Moguls. With historical introduction and notes by T. W. Arnold. London. 1921. Portraits, some colored. Plates, some colored. 8076.104
- For dauntless France. An account of Britain's aid to the French wounded and victims of the war. With preface by Paul Cambon. London. [1918.] Plates, one colored. 2308b.32
- Biography. (Individual, by subjects.) Alexander, of Battenberg, Prince. CORTI. 3089a.63
- Barclay, F. L. LIFE, The, of Florence L. Barclay. 2549.223
- Barton, C. BARTON, W. E. 2349a.180
- Berchmans, J., *Saint*. DALY. 5559b.34
- Buloz, F. PAILLON. 2677.240
- Cecil, R. A. T. G., *3d Marquis of Salisbury*. CECIL, Lady G. *2545.169
- Chamberlin, C. A. CHAMBERLIN, J. E. *2309b.362
- Chamberlin, R. CHAMBERLIN, J. E. *2309b.362
- Cilley, J. SCALES. 4444.458
- Dante Alighieri. GALLARATI-SCOTTI. 4799a.32
- — SALVADORI. *4792.22
- — WILKINS. 4799a.41
- Danton, G. J. MADELIN. 2625.183
- Dickens, C. DIBELIUS. 2449a.43
- Dostoevski, F. M. DOSTOEVSKI, A. 3069.541
- Dupleix, J. F., *Marquis*. MARTINEAU. 3042.238
- Eucken, R. C. EUCKEN. 2846.123
- Francis Joseph I., *Emperor of Austria*. PERSOENLICHER Ratgeber, Ein. 2305a.71
- Garrold, R. MARTINDALE. 5559b.24
- Guiney, L. I. BROWN. 4448.501; *P.11.3670.1
- Hall, J. CLARKE, J. M. 2348.154
- Lafayette, *Marquis de*. MADISON. *8063.322
- — ROYAUMONT. *4410.160
- Laurier, *Sir* W. SKELTON. 4314.364
- Lee, R. E. RILEY. 4329a.216
- Lincoln, A. CONWELL. 4349.367
- Lincoln, J. C. APPLETON, D., & Co. 2396.265
- Melville, H. WEAVER. 4447.492
- Morris, W. VIDALENC. 4089a.34
- Morse, R. M. TRIBUTES of the bar. 7631.47
- Moulton, J. G. MOSHER. 4440.403
- Nicholas II., *Emperor of Russia*. RIVET. 3069.533
- Pasteur, L. DESCOUR. 5809a.46
- Perrette, J. M. DUBLANCHY. 2309b.458
- Poe, E. A. BJURMAN. 2407.197
- Richelieu, *Cardinal, Duc de*. TALLEMANT DES RÉAUX. 6648.43
- Rochambeau, *Comte de*. ROYAUMONT. *4410.160
- Rodin, F. A. BURCKHARDT. 8089.119
- Ronsard, P. de. NOLHAC. 5584.33
- Rush, B. GOOD. 7596.159
- Scull, G. H. CASE. 4346.390
- Seaman, C. A. BAINBRIDGE. *P.76.807.1
- Shelley, P. B. GRIBBLE. *A.8189.2
- Stebbins, H. MURDOCK. 4447.490
- Stinnes, H. BRINCKMEYER. 2849.123
- Stuart, *Sir* J. P. C., *3d Marquess of Bute*. BLAIR. 6548.109
- Tchekhov, A. P. PIESHKOV. 3067.265
- Westengard, J. I. RAYMOND. *4345.342
- Westinghouse, G. PROUT. 4010e.1
- Wilson, W. TUMULTY. 4229a.352
- Biography. (Bibliography.) TAPPERT. View-points in biography. *6172.115
- Biography. (Collections.) BLUNT. Great penitents. 5558.187
- BRADFORD. American portraits. 4349.369; *A.1117f.1
- CABALLERO audaz, El, *pseud.* Lo que sé por mí. Confesiones del siglo. 3098.47
- IBN AL-AHMAR. Histoire des Beni Merin, rois de Fès. *3032.234
- KRUECKEN and PARLAGI. Das geistige Ungarn. *4840a.19
- LAUZANNE. Les hommes que j'ai vus. 2309b.473
- PEARSON. Modern men and mummers. 4545.196
- Who's Who Hakushi in Great Japan. *3010a.77
- Who's Who in Jamestown [New York]. *4349.364
- See also Actors; Authors; Diaries; Lawyers; Letters; Scientific men.
- Bioletti, Frederic Theodore. Cordon pruning. [Berkeley. 1921.] Plans. *7995.86.229
- Biology. SMALLWOOD. Man,—the animal. 5827.205
- (Experimentation.) AMERICAN Medical Association: Council on Defense of Medical Research. Defense of research pamphlets. 1-28. *5749.83

- — BANTA. Selection in Cladocera on the basis of a physiological character. 7910.405
- Birds. WETMORE. A study of the body temperature of birds. *3350.2.72.No.12
- Birmingham, England: Free libraries. Catalogue of the war poetry collection presented in memory of Private William John Billington. [Birmingham.] 1921. Plate. *2309k.21
- Björman, Gunnar. Edgar Allan Poe. En litteraturhistorisk studie. Lund. [1916.] Portrait. 2407.197
- Black, George Fraser. Scotland's mark on America. New York. 1921. *4432.261
- Black gold. [Fiction.] TERHUNE. 49.800
- Blackie's diary. SMITH. 4409.321
- Blackwood, Algernon, and Wilfred Wilson. The wolves of God, and other fey stories. New York. [1921.] 49.757
- Blair, Sir David Oswald Hunter-. John Patrick, third Marquess of Bute, K.T. (1847-1900). A memoir. London. 1921. Portraits. Plates. Facsimile. 6548.109
- Blaisdell, F. L. Map of Little Rock, Arkansas. Little Rock. [1921?] *Map 1020.121
- Blake, James Vila. Love and law. A poem. Chicago. 1920. 2397.234
- Sonnets from Marcus Aurelius. Chicago. [1920.] 2397.235
- Passages from Marcus Aurelius turned into English sonnets. The Greek original and a prose rendering are placed together on one page, and the sonnet is given on the opposite page.
- Blake, William. HENKELS. Description of the original sketch book of William Blake which was sold in Philadelphia, November 22, 1921. *4086.135
- Blanche, Jacques Émile. Quatre-vingts ans de peinture libre. 1800-1885. Paris. 1920. 28 plates. *4080.162
- Some of the plates are portraits.
- Bleaching of textiles. MATTHEWS. Bleaching and related processes as applied to textile fibers and other materials. 8032.165
- Blois, Louis Albert Aymar Léon Marie, Comte de. (Avesnes.) Contes pour lire au crépuscule. Académie française, grand prix du roman, 1916. [10^e édition.] Paris. 1917. *6698.418
- Bloomfield, Daniel, *editor*. Selected articles on problems of labor. With an introduction by Meyer Bloomfield. New York. 1920. 3569a.542
- Bloy, Léon. 1914-1915. Nous ne sommes pas en état de guerre. Paris. 1915. Plate. *4070.313.4
- Blue printing and modern plan copying. HALL. 4031.86
- Blue sky laws. REED and WASHBURN. *3668.78
- Blunt, Rev. Hugh Francis. Great penitents. New York. 1921. 5558.187
- Contents. — The Fool of God. [St. John of God.] — The Jesuates. — The gambler, St. Camillus De Lellis. — Abbot De Rancé. — Silvio Pellico. — Paul Féval. — Father Hermann: musician and monk. — J. B. Carpeaux. — François Coppée. — J. K. Huysmans. — Paul Verlaine. — A litany of penitents.
- Boak, Arthur Edward Romilly. A history of Rome to 565 A.D. New York. 1921. Maps. 2753.19
- Boas, Ralph Philip, *editor*. Youth and the new world. Essays from the Atlantic Monthly. Boston. [1921.] 4409a.546
- On American social problems.
- Bobby in movieland. FINN. 49.795
- Bodi, Athanas Themel. Handbook on naturalization law, with Italian translation. Being a summary of questions and answers, also giving the form of the United States government. Boston. [1921.] 4329.374
- Boeckmann, Paul von. Nerve force. New York. 1918. Portraits. Diagrams. On nervous diseases. 5609.178
- Boëx, Joseph Henri Honoré. (J. H. Rosny, aîné.) Torches et lumignons. Souvenirs de la vie littéraire. Paris. 1921. 2678.287
- Bohemians in New York City. ČAPEK. The Čech (Bohemian) community of New York. 4433.94
- Bohlen Lectures. DROWN. The creative Christ. 3479.232
- Boisrobert, François Le Métel de. TALLEMANT DES RÉAUX. Le Cardinal de Richelieu, sa famille, son favori, Bois-Robert. 6648.43
- Boissy, Gabriel, *editor*. Pensées choisies des rois de France. Paris. [1920.] 2679a.264
- Bojer, Johan. God and woman. (Dyrendal.) Translated from the Norwegian by A. R. Shelander. New York. 1921. 46.311
- The scene is laid in Norway.
- Bollandists. DELEHAYE. The work of the Bollandists through three centuries, 1615-1915. 2187.33
- Bolshevism. LUTOSŁAWSKI. Bolshevism and Poland. 3065.55
- (Finland.) GOLTZ. Meine Sendung in Finnland und im Baltikum. 2305a.68
- — SOEDERHJELM. Der rote Aufruhr in Finnland im Jahre 1918. 5067.64
- (Hungary.) ANDRÁSSY. Diplomatie und Weltkrieg. 2305a.81
- (Russia.) HARRISON. Marooned in Moscow. 3069.549
- — INTERNATIONAL Labour Office, established 1919. Labour conditions in Soviet Russia. *2309e.197
- — WILLIAMS. Through the Russian revolution. 3069.538
- — ZAGORSKI. La république des soviets. 9330.047a6
- — (Periodicals.) SOVIET Russia. A monthly journal of information. *3060a.137
- Bonnet, L. O. The home vineyard. [Berkeley. 1921.] Illus. *7995.86.231
- Book, The, of dogs. NATIONAL Geographic Society. 6004.119
- Book, The, of masks. GOURMONT. 2679.302
- Book, A, of old embroidery. KENDRICK. *8074.290
- Book, A, of strange sins. [Fiction.] KERNAN. *A.4759.1
- Book, A, of women's verse. SQUIRE. 4569.399
- Bookbinding. PRIDEAUX. Victoria and Albert Museum notes on printing and bookbinding. 6119.162
- Bookkeeping. BEACH. Twenty twenty-minute lessons in bookkeeping. 5938.177
- Bookplates. DARAGON. 200 ex-libris de guerre. *8075.279

- FOWLER. Bookplates for beginners. *8071.200
- Books and reading. JORDAN. Children's interests in reading. *3592.220.107
- WILLIAMS. A manual of book selection for the librarian and booklover. *2122.39
- (Bibliography.) KELLER. The reader's digest of books. *2127.206
- Booth, Frederick. Radiant energy and the ophthalmic lens. Philadelphia. [1921.] Illus. Diagrams. 5967.144
- Bordeaux, Henry. La chair et l'esprit. [Roman.] Paris. [1921.] 6698.410
- Le mariage. (Hier et aujourd'hui.) Paris. [1921.] 5589.364
- Borzoï books. BINNS. The lady of North Star. 49.803
- FLETCHER. The Herapath property. 49.756
- HAMSUN. Dreamers. 46.309
- NATHAN. The critic and the drama. 6257.316
- Boston: Public Library. The United States and Japan. Selected references to books and periodicals in the Library. Boston. 1921. *6209.36.22
- Publications. LIBRARY Life. [Monthly.] Staff bulletin of the Boston Public Library. October 15, 1921—May 15, 1922. *6200a.93
- Boston Sunday Herald. The Sunday Herald. Diamond jubilee number, Aug. 28, 1921. Boston. 1921. Illus. Portraits. Plates, some colored. Maps. *N.850.1
- One of three copies prepared by the Emery Record Preserving Co.
- Botany. (California.) SMILEY. A report upon the boreal flora of the Sierra Nevada of California. *3850a.83.9
- (North America.) SARGENT. Manual of the trees of North America (exclusive of Mexico). 3846.90
- (United States.) LIVINGSTONE and SHREVE. The distribution of vegetation in the United States, as related to climatic conditions. 7910.384
- Botticelli, Sandro. [Giovanna Tornabuoni and the Graces. (Louvre.) Medici print. London. 1921.] *Cab.81.23.1.4
- Bouchon, Le, de cristal. [Fiction.] LEBLANC. 6699.281
- Bouchor, Joseph Félix. Verdun. [Tableaux de J. F. Bouchor. Histoire par Capitaine Delvert.] Lettre préface du Maréchal Pétain [et] lettre autographe du Commandant Reynal. Paris. [1920.] Colored portraits. Colored plates. Maps. Facsimiles. *4070.305
- Boucke, Oswald Fred. The development of economics, 1750—1900. New York. 1921. Tables. 9330.9a22
- Bouillier, Victor. La renommée de Montaigne en Allemagne. Paris. 1921. 2649a.113
- Boule, Pierre Marcellin. Les hommes fossiles: éléments de paléontologie humaine. Paris. 1921. Illus. Portraits. Maps. Geological sections. Tables. 3824.203
- Boulenger, Marcel. 1914—1916. La belle santé. Paris. 1916. Plate. *4070.313.1
- Le page. Roman. Paris. [1918.] Illus. 6676.167
- Boulnois, Henry Percy. Municipal engineering: surveying the scope of municipal engineering and the statutory position, the appointment, the training, and the duties of a municipal engineer. London. 1921. 4029.185
- Boundaries. (Greece and Albania.) MACCAs. La question gréco-albanaise. 2309h.134
- Bouquet, Alan Coates. Is Christianity the final religion? A candid enquiry, with the materials for an opinion. London. 1921. 3499.294
- Bourbon, Sixte Ferdinand Marie Ignace Pierre Alphonse, Prince de. DEMBLIN. Czernin und die Sixtus-Affaire. 2309c.74
- Bourgeoisie. BROMBACHER. Der deutsche Bürger im Literaturspiegel von Lessing bis Sternheim. 2879.175
- Bouvier, Louis Eugène. Habitudes et métamorphoses des insectes. Paris. 1921. Plate. 3899.101
- The psychic life of insects. Translated by L. O. Howard. New York. 1922. Illus. 3899.124
- Bowen, Clayton Raymond. Jesus and the end of the world. Meadville, Pa. [1922.] *4496.66.16.No.2
- Relates largely to the Messiahship of Christ.
- Boy Scouts of America. Boston Council. Report for 1921. [Boston. 1921.] *3589.364
- Boyden, William L. Bibliography of the writings of Albert Pike. Prose, poetry, manuscript. Washington. 1921. Portrait. *2172.277
- Boyer, Philip Albert. The adjustment of a school to individual and community needs. A thesis [University of Pennsylvania]. Philadelphia, Pa. 1920. Tables. Diagrams. 3598.365
- Boys. JACKSON. Opportunities of to-day for boys and girls. Teachers' Coll. 287.16 (5587.306)
- Brada, pseud. See QUIGINI PULIGA, —, Comtesse de.
- Bradford, Gamaliel, Jr. American portraits, 1875—1900. Boston. 1922. Portraits. 4349.369; *A.1117f.1
- Contents. — Mark Twain. — Henry Adams. — Sidney Lanier. — James McNeill Whistler. — James Gillespie Blaine. — Grover Cleveland. — Henry James. — Joseph Jefferson.
- Bradi, Michel Lorenzi de. La sirène bleue L'histoire de Tégla. [Romans de mœurs corses.] Paris. 1921. 6699.288
- Braganza, House of. GRIBBLE. The royal house of Portugal. 5095.71
- Braithwaite, William Stanley Beaumont, compiler. Anthology of Massachusetts poets. Boston. [1922.] 2399b.327
- Ninety poems by fifty-seven living poets.
- Brand, Robert Henry. War and national finance. London. 1921. 2309e.190
- On British financial aspects of the European War.
- Brandes, Georg Morris Cohen. Michelangelo Buonarroti. Kjøbenhavn. 1921. 2 v. Portraits. Plates, some colored. Facsimiles. *4085.83
- Brangwyn, Frank. Frank Brangwyn, R.A. [Woodcuts selected from his work. London. 1920.] 14 plates. *8062.216.2
- Brass. PRIMROSE. Gun-metal and brass founding (under scientific control). 8027.159

- Braun, M. J. Wer soll die Kriegsrechnung bezahlen? Zur Wirtschaftspolitik des kapitalistischen Bankrotts. Leipzig. 1920. Tables. 2309e.195
- Brett, Jesse. Glories of the love of Jesus. Devotional studies. London. 1922. Plate. 3459.327
- Bricks. CARVER. Brick: how to build and estimate. 8105.79
- Bridge. (Game.) DENISON. The play of auction hands. 4009b.2
- Bridge, The. [Fiction.] PICKTHALL. 49.808
- Bridge, The, across. [Fiction.] HARKER. 49.769
- Briffault, Robert. Psyche's lamp: a revaluation of psychological principles as foundation of all thought. London. [1921.] 3609a.31
- Brill, Abraham Arden. Fundamental conceptions of psychoanalysis. New York. 1921. 3606.257
- Brinckmeyer, Hermann. Hugo Stinnes. Translated by Alfred B. Kuttner. New York. 1921. 2849.123
- Briollay, Sylvain. L'Irlande insurgée. Paris. [1921.] 4518.389
- British academy, The: Dante Commemoration, 1921. TOYNBEE. Britain's tribute to Dante in literature and art. 4795.34
- British commonwealth, The, of nations. HALL. 4517.238
- British Optical Instrument Manufacturers' Association. Dictionary of British scientific instruments. London. 1921. Plates. 4010c.25
- British water-colour painting of to-day. HOLME. *8072.245
- Brombacher, Kuno. Der deutsche Bürger im Literaturspiegel von Lessing bis Sternheim. München. 1920. 2879.175
- Brooks, Fowler Dell. Changes in mental traits with age determined by annual retests. New York City. 1921. Charts. Tables. *3592.220.116
- Brothers in art. SHREWSBURY. Brothers in art: studies in William Holman-Hunt and John Everett Millais, with verse interpretations. 4089a.212
- Brothers of the Book, Chicago: Publications. BANNING. Bypaths in Arcady: a book of love songs. *Artz Cab.20.18.1
- Broughton, Leslie Nathan, editor. Model paragraphs selected by a committee from the department of English in Cornell University. New York. 1921. 5599a.320
- Broun, Heywood Campbell. Seeing things at night. [Essays.] New York. 1921. 4409a.575
- Brousseau, Albert. Essai sur la peur aux armées, 1914-1918. Paris. 1920. 2308b.40
- Brown, Alice. Louise Imogen Guiney. New York. 1921. Portrait. 4448.501; *P.11.3670.1
- Brown, Brian, editor. The wisdom of the Hindus. The wisdom of the Vedic hymns, the Brahmanas, the Upanishads, the Maha Bharata and Ramayana, the Bhagavad Gita, the Vedanta and Yoga philosophies. New York. [1921.] Plates. 3029a.167
- Brown, Ford Madox. SOSKICE. Chapters from childhood. 2549.224
- Brown, George Edward. Indexing: a handbook of instruction. London. 1921. Facsimiles. 6195.72
- Brown, Peter Hume. Surveys of Scottish history. With an introduction by Viscount Haldane. Glasgow. 1919. 2527.39
- Brown, William Montgomery, D.D., Bishop of Arkansas. Communism and Christianity analyzed and contrasted from the Marxian and Darwinian points of view. Galion, O. [1921.] Portraits. 5486.99
- Browne, George Waldo. Legends and deeds of yesterday. Manchester, N. H. 1921. Plates. 4369a.375
- Tales of Colonial New England and the Indians told by our forefathers.
- The River of Broken Waters: the Merri-mack. The romance, tradition, history, folklore, scenery, people, literature and industry of "The busiest river in the world." Manchester, N. H. 1918. Illus. Portraits. Map. 4357.171
- Browne, George Waldo, and Rosecrans William Pillsbury, compilers. The American army in the World War. A divisional record of the American Expeditionary Forces in Europe. Manchester, N. H. 1921. Portraits. Plates. *20th.252.1
- Browning, Robert. Poems and plays. New York. [1920?] *R.2.85
- Brunet, René. La Société des nations et la France. Paris. 1921. 2309d.198
- Bryce, James, 1st Viscount Bryce. The study of American history. Being the inaugural lecture of the Sir George Watson Chair of American history, literature and institutions. With an appendix relating to the foundation. New York. 1922. 4327.173
- This chair is not attached to any one university, but is to be "used for the general purpose of stimulating interest in and study of America in all British universities." The address is a general survey of American history, with special reference to Anglo-American relations.
- Buchanan, John Findlay. Practical alloying: a compendium for brass founders, metal workers and engineers. 2d edition. Cleveland, O. [1920.] Plates. Plans. Tables. 4018.416
- Buck, Arthur Eugene. Budget making. New York. 1921. Map. Plan. 9351.72a9
- Deals with budgets for states of the United States and American municipalities.
- Buddha and Buddhism. MCGOVERN. An introduction to Mahāyāna Buddhism. 3497.137
- Budgets. BUCK. Budget making. 9351.72a9
- Buecherei für Politik und Geschichte. DEMBLIN. Czernin und die Sixtus-Affaire. 2309c.74
- Buglioni, Benedetto. MARQUAND. Benedetto and Santi Buglioni. *4103.118
- Buglioni, Santi. MARQUAND. Benedetto and Santi Buglioni. *4103.118
- Builders' estimates. ARTHUR. Estimating building costs. 4023.143
- HOPP and NEUBECKER. Estimating sheet metal work. 8035.139
- NICHOLS. Estimating. 4023.144
- Building. FLAGG. Small houses: their economic design and construction. *Cab.60.172.11

- McCULLOUGH. Practical structural design. 4021.181
- PAYNTER. Practical geometry for builders and architects. 4010d.22
- Building materials. MOORE. Text-book of the materials of engineering. 4014.363
- Building superintendence. NICHOLS. Building superintendence for frame, brick, and stone structures. 4023.142
- Buloz, François. PAILLERON. François Buloz et ses amis. 2677.240
- Bungalows. See ARCHITECTURE, Domestic.
- Buonarroti, Michelangelo. BRANDES. Michelangelo Buonarroti. *4085.83
- Burckhardt, Carl, *artist*. Rodin und das plastische Problem. Basel. [1921.] Plates. 8089.119
- Burke, Edmund. Selections. With essays by Hazlitt, Arnold & others. With an introduction and notes by A. M. D. Hughes. Oxford. 1921. Portrait. 6579.87
- Burlington Magazine, The, for connoisseurs. A classified list of the principal articles in vols. 1-37. March, 1903-December, 1920. [London. 1920.] 1 v. *4070.272
- Burnett, Edmund Cody, *editor*. Letters of members of the Continental Congress. Vol. 1: August 29, 1774 to July 4, 1776. Washington. 1921. 7910.399
- Burnett, Frances Hodgson. The Head of the House of Coombe. New York. [1922.] 49.787
- Burning clay wares. LOVEJOY. 8033.112
- Burrage, Charles Dana. Stories for Martha Elizabeth. [Boston. 1921.] Portrait. *Q.71.1
- Printed for the use of the members of the Chile Club.
- Burrows, Arthur S. Jesus and what He said. Based upon the teachings of Jesus Christ, with Old Testament illustrations and Apostolic interpretation. Boston. [1921.] 3424.153
- Burt, Maxwell Struthers. Chance encounters. New York. 1921. Plate. 49.755
- Burton, Caspar Henry, Jr. Letters. Edited by Spence Burton. [Cambridge, Mass.] 1921. Portraits. *2309b.363
- Burton, Charles Pierce. The bashful man and others. [Essays.] Chicago. [1902.] *A.1279f.1
- Burton, William. A general history of porcelain. London. 1921. 2 v. Illus., some colored. *4063.108
- Business. HAAS. Business organization and administration. 5639.261
- ROBINSON. Organizing a business. 5639.304
- See also Advertising; Banks and banking; Commerce; Commercial correspondence; Cost-accounting; Credit; Finance; Grocery trade; Management; Salesmen.
- Business forms and law. PARSONS. Laws of business for all the states and territories of the Union and the Dominion of Canada. *3668.87
- Bute, 3d Marquess of. See STUART, Sir John Patrick Crichton.
- Buxton, Ethel M. Wilmot. A little book of St. Francis & his brethren. London. 1920. Illus. Coat of arms. 3558.20
- Bypaths in Arcady. BANNING. *Artz Cab.20.18.1
- Caballero audaz, El, *pseud.* Lo que sé por mí. Confesiones del siglo. 5ª serie. Madrid. [1917.] Illus. Portraits. 3098.47
- Interviews with Spanish writers, actors, etc.
- Cabell, James Branch. Chivalry. Dizain des reines. With an introduction by Burton Rascoe. New York. 1921. *4407.640
- Ten short stories, each based on some incident in the life of a queen.
- The line of love. Dizain des mariages. With an introduction by H. L. Mencken. New York. 1921. *4407.639
- Cadmium. HOFMAN. Metallurgy of zinc and cadmium. 8027.160
- Caesar, Caius Julius. LAW. Mantegna's Triumph of Julius Caesar as hung in the old Orangery at Hampton Court Palace. 8079a.545
- MEYER. Caesars Monarchie und das Principat des Pompejus. 4755.27
- Calculus. (Mathematical term.) ROSENBERGER. The place of the elementary calculus in the senior high-school mathematics. *3592.220.117
- Calderon, George. (Tihoti.) Tahiti. [With preface by Katharine Calderon.] New York. 1922. Portraits. 3049a.359
- Callanan, Jeremiah Joseph. Gems of the Cork poets: comprising the complete works of Callanan, Condon, Casey, Fitzgerald, and Cody. Cork. [1883.] *4567.224
- Callimachus. Callimachus and Lycophon. With an English translation by G. R. Mair. London. 1921. Maps. Genealogical chart. 4999.80
- Calzini, Raffaele. Uberto dell' Orto: pittore. Roma. [1921.] Portrait. 90 plates, some colored. *4080a.127
- Cambridge readings in French literature. TILLEY. 2679a.96
- Cameron, James R. Motion picture projection. An elementary text-book. 2d edition. New York. 1921. Illus. Plans. 8068.263
- Camm, F. J. Model aeroplanes: together with a chapter on building a model airship. New York. [1920.] Illus. Plans. Diagrams. 4036a.10
- Camouflage. (Military.) LUCKIESH. Visual illusions. 3967.199
- Camp, Harold Laverne. Scales for measuring results of physics teaching. Iowa City. [1921.] Charts. Tables. *4498.321.2.No.2
- Campbell, Thomas Joseph, S.J. The Jesuits, 1534-1921. New York. [1921.] *3519.127
- Canadian Arctic Expedition, 1913. STEFANSSON. The friendly Arctic. 2267.163
- Canby, Henry Seidel, and others. Saturday papers: essays on literature from the Literary Review of the New York Evening Post. Vol. 1. By Henry Seidel Canby, William Rose Benét, Amy Loveman. New York. 1921. 4409a.581
- Cancellation of the Allied war debt. JOHNSEN. 2309e.216
- Candidato, El, novela. OCANTOS. 3099.505
- Candles. WATT. The art of soap making. 8031a.27
- Canney, Maurice Arthur. An encyclopædia of religions. London. 1921. *3430a.79

- Cantegrive, Anda.** *Heures d'une mère*, 1914-1918. [Roman.] Paris. 1919. 6698.360
Founded on fact.
- Canterbury and York Society: Publications.**
MAYEW. *Registrum Ricardi Mayew, Episcopi Herefordensis.* A.D. MCIV-MCXVI. *2503.61.27
- Canudo, Ricciotto.** *La ville sans chef.* Roman. Paris. [1920.] Colored plate. 6676.170
- Čapek, Thomas.** *The Čech (Bohemian) community of New York.* With introductory remarks on the Čechoslovaks in the United States. New York. 1921. Tables. 4433.94
- Capes, William Parr.** *The modern city and its government.* New York. [1922.] Diagrams. 5569a.309
Deals with American cities.
- Capital and labor.** **BANKERS Trust Company, New York.** Ten minute talks with workers. 9330.1a113
- HUSSEIN.** *Work, wealth and wages.* 3568.359
- Carco, Fancis.** *Les humoristes.* Paris. 1921. Plates. 4079.277
On the chief French humorous artists.
- M. de Vlaminck.** *Reproductions de peintures et dessins précédées d'une étude critique.* Paris. 1920. Illus. Portraits. 4089a.70.7
- Cardozo, Benjamin Nathan.** *The nature of the judicial process.* New Haven. 1921. 3639.68
- Caricatures.** **BATEMAN.** *A book of drawings.* *8060a.188
- WISTER.** *Indispensable information for infants.* 8067.242
- Carlson, Knute Emil.** *Relations of the United States with Sweden.* A thesis [University of Pennsylvania]. Allentown, Pa. 1921. 4428.330
- Carnegie Endowment for International Peace: Division of International Law.** *The consortium. The official text of the Four-Power agreement for a loan to China and relevant documents.* Washington. 1921. *3614.86.40
- Korea.** *Treaties and agreements.* Washington. 1921. *3614.86.43
- Manchuria.** *Treaties and agreements.* Washington. 1921. *3614.86.44
- Outer Mongolia.** *Treaties and agreements.* Washington. 1921. *3614.86.41
- Shantung.** *Treaties and agreements.* Washington. 1921. *3614.86.42
- WEINBERG.** *The limitation of armaments.* *3614.86.46
- Carnegie Foundation for the Advancement of Teaching.** **REED.** *Training for the public profession of the law.* *3593.326.15
- Carnegie Institute, Pittsburgh, Pa.: Department of Fine Arts.** *Exhibition of paintings by Abbott H. Thayer.* Pittsburgh. 1919. Portrait. Plates. 8079a.492
Contains a biographical sketch of Abbott H. Thayer signed H. M. B.
- Carnegie Institution of Washington: Publications.** **BANTA.** *Selection in Cladocera on the basis of a physiological character.* 7910.405
- BURNETT.** *Letters of members of the Continental Congress.* 7910.399
- CLEMENTS.** *Aeration and air-content.* 7910.415
- HYDE.** *Olympic victor monuments and Greek athletic art.* 7910.368
- LIVINGSTONE and SHREVE.** *The distribution of vegetation in the United States, as related to climatic conditions.* 7910.384
- ROWE.** *The federal system of the Argentine Republic.* 7910.358
- TREADWELL.** *Leodicidae of the West Indian region.* *7910.202.15
- Carpenter, George Rice, and others.** *The teaching of English in the elementary and the secondary school.* New York. 1921. 3594.32
- Carpenter, Grant.** *Long sweetening. A romance of the red woods.* New York. 1921. 49.744
The scene is laid in the big tree country of California.
- Carpenter, Rhys.** *The esthetic basis of Greek art.* Bryn Mawr, Pa. 1921. 4079a.498
- Carpenter, William.** **ARNOLD.** *An account of the English homes of three early "proprietors" of Providence: William Arnold, Stukeley Westcott and William Carpenter.* *4438.183
- Carr, Edwin Hamlin.** *Abraham Lincoln, the marginal man, and other poems.* [Tuckahoe, N. Y. 1916.] Portrait. 2399.388
- Carré, Henri.** *La noblesse de France et l'opinion publique au XVIII^e siècle.* Paris. 1920. *2633.18
- Carter, Herbert R.** *Jute and its manufacture.* London. [1921.] Illus. Tables. Plans. 8038f.1
- Carter, William.** *The gates of Janus: an epic story of the World War.* New York. [1919.] Maps. 2399b.266
- Carver, William, architect.** *Brick. How to build and estimate.* Book no. 1. 3d edition. Cleveland. 1921. Illus. Tables. Diagram. 8105.79
- Case, Henry Jay, compiler.** *Guy Hamilton Scull, soldier, writer, explorer and war correspondent.* New York. 1922. Portraits. Plates. Facsimiles. 4346.390
- Casey, Daniel.** *Gems of the Cork poets: comprising the complete works of Callanan, Condon, Casey, Fitzgerald, and Cody.* Cork. [1883.] *4567.224
- Castles.** **ANDERSON.** *Examples of Scottish architecture from the 12th to the 17th century.* *Cab.60.38.4
- RITTER.** *Le château de Pau: étude historique et archéologique.* 4099.163
- Cathedrals.** See **ARCHITECTURE**, Ecclesiastical.
- Catholic Truth Society: Publications.** **GASQUET.** *England's breach with Rome.* 3469a.189
- Cats.** **SMITH.** *Blackie's diary.* 4409.321
- Cauchemars, contes.** **LORDE.** *6676.177
- Caullery, Maurice Jules Gaston Corneille.** *Universities and scientific life in the United States.* Translated by James Haughton Woods and Emmet Russell. Cambridge. 1922. Tables. 3599.488

- Causse-Maël, Fred. La croisière de l'homme rouge. Roman de la Révolution irlandaise, 1915 [sic]. Paris. 1918. 6698.247
- Čech (Bohemian) community of New York. CAPEK. 4433.94
- Cecil, Lady Gwendolen. Life of Robert, Marquis of Salisbury. Vol. 1, 2. London. 1921. 2 v. Portraits. Plate. *2545.169
- Cecil, Robert Arthur Talbot Gascoyne, 3d Marquis of Salisbury. CECIL, Lady G. Life of Robert, Marquis of Salisbury. *2545.169
- Ceintures, Les, de Fès. VOGEL. *Cab.80.138.7
- Celebrities. WISTER. Indispensable information for infants. 8067.242
- Central Board of Missions: Publications. ADENEY. The Jews of Eastern Europe. 2299.166
- Century books, The, of useful science. SLOSSON. Creative chemistry. 8030.126
- Century foreign trade series. AUGHINBAUGH. Advertising for trade in Latin-America. 5639.301
- Century political science series. MATHEWS. The conduct of American foreign relations. 9353.129
- Cervantes Saavedra, Miguel de. MENÉNDEZ PIDAL. Un aspecto en la elaboración del "Quijote." 3094.70
- (Imitations and continuations.) AVELLANEDA. El ingenioso hidalgo Don Quijote de la Mancha. 3099.310
- Cetacea. WINGE. A review of the inter-relationships of the Cetacea. No. 8 in *3350.2.72
- Ceux dont on ignore le martyre. KUHN. 2307b.27
- Chadwick, J. Radioactivity and radioactive substances. With foreword by Sir Ernest Rutherford. London. 1921. Plans. Charts. Tables. 7978.81
- Chadwick library. HENRY. Forests, woods, and trees in relation to hygiene. 3849a.73
- ROGET. Altitude and health. 3768.275
- SEARLE. The use of colloids in health and disease. 3768.276
- Chair, La, et l'esprit, roman. BORDEAUX. 6698.410
- Chamberlin, Charles Atwood. CHAMBERLIN, J. E. The only thing for a man to do. *2309b.362
- Chamberlin, Henry Harmon. Anacreon and Omar Khayyâm. Read before Omar Khayyâm Club of America. [Boston. 1921.] *Q.68.2
- Chamberlin, Joseph Edgar. The only thing for a man to do. The story of Raymond Chamberlin, Private, 102d Machine Gun Battalion, U.S.A., killed at Marcheville, France, Sept. 26, 1918. To which is added a brief record of his brother Charles. Boston. 1921. Illus. Portraits. *2309b.362
- Chamberlin, Raymond. CHAMBERLIN, J. E. The only thing for a man to do. *2309b.362
- Chance encounters. [Fiction.] BURT. 49.755
- Changes in mental traits with age. BROOKS. *3592.220.116
- Chanticleer, play. ROSTAND. 6699a.383
- Chantries. GRAHAM. The chantry certificates for Oxfordshire. *2502.198
- Chapin, Howard Millar. Dogs in early New England. Providence. 1920. Illus. 4354.170
- Chapman, Charles Edward. A history of California: the Spanish period. New York. 1921. Portraits. Maps. 2379.99
- Chapman, Herman Haupt. Forest mensuration. New York. 1921. Illus. Charts. Diagrams. Tables. 3848.111
- Chapters from childhood. SOSKICE. 2549.224
- Charity and charities. KERBY. The social mission of charity. 3578.169
- Charles II, of Spain. SAN JOSÉ. En pecado mortal. 3099.568
- Chase, A. H. R. L. Polk & Co.'s Map of Greater Battle Creek and suburbs. Detroit, Mich. 1921. No. 15 in *Map 22.10
- Chase, Beatrice, pseud. See PARR, Olive Katharine.
- Chastaine, Ben H. Story of the 36th. The experiences of the 36th Division [A. E. F.] in the World War. Oklahoma, City. 1920. Portraits. Plates. *20th. 251.36.1
- Château, Le, de Pau. RITTER. 4099.163
- Château, Le, sous les roses, roman. VILLE-TARD. 6671.806
- Chaucer, Geoffrey. Selections from Chaucer. Edited by William Allan Neilson and Howard Rollin Patch. New York. 1921. Portrait. Facsimile. 2554.17
- Chauvigny, René de. La résistance au Concordat de 1801. Profils d'évêques — profils de prêtres. Paris. 1921. 2625.151
- Chekhov, Anton. See TCHEKHOV, Anton Pavlovitch.
- Chemical arithmetic. HACKH. Chemical reactions and their equations. 3979a.84
- Chemical literature and its use. SPARKS. 8030c.13
- Chemistry. HALE. Modern chemistry, pure and applied. *8030.127
- ROSCOE and SCHORLEMMER. A treatise on chemistry. *8030.125
- (Analysis.) DIETERICH. The analysis of resins, balsams and gum resins. 8031a.24
- TREADWELL. Analytical chemistry. 3973.205
- WHITTAKER. The testing of dyestuffs in the laboratory. 8032a.14
- (Bibliography.) SPARKS. Chemical literature and its use. 8030c.13
- (Organic.) ORGANIC syntheses: an annual publication of satisfactory methods for the preparation of organic chemicals. 3976.245
- PERKIN and KIPPING. Organic chemistry. 3979.268
- (Technical.) HARPER. Introduction to textile chemistry. 8038.156
- SLOSSON. Creative chemistry, descriptive of recent achievements in the chemical industries. 8030.126
- Chemists. ASSOCIATION of Harvard Chemists. Directory of Harvard chemists. 1921. *4483.405
- Chéreau, Gaston. Monseigneur voyage. [Roman.] Paris. [1920.] Illus. *6676.178
- Cherokee Indians. EATON. John Ross and the Cherokee Indians. 4369a.376

- Chess. HENNEBERGER. Alpine chess. 6008.217
- Chigwell Chronicle, The. [Monthly.] Published at the sign of the Maypole Inn for the Boston Branch of the Dickens Fellowship. Vol. 1 (no. 1, 2). October, Nov. 1921. Boston. 1921. Portrait. *A.2290b.4
- Child, The, and his school. HARTMAN. 7598.239
- Child welfare. HART. Selective migration as a factor in child welfare in the United States. *4498.320.1.No.7
- Children. (Growth.) BALDWIN. The physical growth of children from birth to maturity. *4498.320.1.No.1
- Children's interests in reading. JORDAN. *3592.220.107
- Children's plays. WILCOX. Told in a Chinese garden and four other fantastic plays. 4409b.406
- Children's stories. BURRAGE. Stories for Martha Elizabeth. *Q.71.1
- Chile-American Association. Reciprocal resources (recursos mutuos) of Chile and the United States. New York. 1921. Tables. Map. *9338.083
- The text is in English and Spanish.
- Chile Club, Needham, Mass.: Publications. BURRAGE. Stories for Martha Elizabeth. *Q.71.1
- CRANDON. Old Plymouth days and ways. *Q.71.2
- ODD FELLOWS, Independent Order of, Massachusetts. An oddity. A diploma issued by "The Fraternity of Odd Fellows" at Worcester, 1828. *Q.71.3
- Chimneysmoke, verse. MORLEY. 2399b.276
- China awakened. TYAU. 3018.328
- China's place in the sun. HIGH. 3019a.240
- Chinese Students' Alliance, U. S. A.: Publications. HANDBOOK, The, of the Chinese Students in the U. S. A. 1922. *5599.199
- Chivalry. [Short stories.] CABELL. *4407.640
- Christ. (Biography.) BURROWS. Jesus and what He said. 3424.153
- (Character.) MICKLEM. The Galilean: the permanent element in religion. 3479.225
- (Incarnation.) DROWN. The creative Christ. 3479.232
- (Messiahship.) BOWEN. Jesus and the end of the world. *4496.66.16.No.2
- (Ministry.) BURROWS. Jesus and what He said. 3424.153
- (Resurrection and ascension.) LATHAM. The Risen Master. 3479.220
- Christian life. BRETT. Glories of the love of Jesus. 3459.327
- CLENDENIN. The comfort of the Catholic Faith. 3469a.88
- GARESCHÉ. Life's lessons. 3459a.161
- Christian philosophy. GURNHILL. 3485.175
- Christian Science. QUIMBY. The Quimby manuscripts. Showing the discovery of spiritual healing and the origin of Christian science. 3549.214
- WYCKOFF. The non-sense of Christian science. 3549.212
- Christian Science Publishing Society. Proceedings in equity 1919-21 concerning deed of trust of January 25, 1898, constituting the Christian Science Publishing Society. [And] Supplements. Boston. [1921.] 3 v. in 1. *7691.57
- Followed by an article entitled: Motion for appointment of new trustees presented.
- Christianity. BOUQUET. Is Christianity the final religion? 3499.294
- BROWN. Communism and Christianism analyzed and contrasted from the Marxian and Darwinian points of view. 5486.99
- FOSTER. Christianity in its modern expression. 3499.295
- MACHEN. The origin of Paul's religion. 3499.290
- PATTERSON. Mithraism and Christianity. 3499.291
- Chronology. (Great Britain.) WALLIS. English time-books. Vol. 1. 2219a.68.40
- Chronometers. IMPERATO. Navigazione stimata e costiera. Con appendice relativa al sestante e cronometro. **E.5145.36
- Chrysostomus, Johannes, Saint, Archbishop of Constantinople. PALLADIUS. The dialogue of Palladius concerning the life of Chrysostom. 3429.360
- Chubb, Thomas Caldecot. Kyrdoon: a romantic tale in various rhymed metres. [New Haven.] 1921. *2395.136.1921
- Church decoration. CROSSLEY. English church monuments. A.D. 1150-1550. 4105.150
- Church problems. VOGT. Art & religion. 4107.77
- Church, The, we forget. WILSON. 3528.286
- Ciaran, of Clonmacnois, Saint. The Latin & Irish lives of Ciaran [translated and edited] by R. A. Stewart Macalister. New York. 1921. 3429.401
- Cicero, Marcus Tullius. FOWLER. Social life at Rome in the age of Cicero. 4757.40
- Cilley, Joseph. SCALES. Life of Gen. Joseph Cilley. 4444.458
- Cinema handbook, The. LESCABOURA. 8068.262
- Cisin, Harry George. Practical electrical engineering, direct currents. New York. 1922. Plans. Charts. 8060d.10
- Citizen's library. HALL. Popular government. 3567.406
- Citizenship. DAVIDSON. Active citizenship. 5598.308
- RIGG. Theories of the obligation of citizen to state. 3575.260
- City homes on country lanes. SMYTHE. 3998.83
- City planning. BENNETT. City plan of Joliet. 4092.416
- CLEVELAND, O.: City Plan Commission. The Cleveland thoroughfare plan. 4091.304
- ST. LOUIS, Mo.: City Plan Commission. The St. Louis transit system, present and future. 4092.413
- Civil service. (Great Britain.) HEATH. The British civil service, home, colonial, Indian and diplomatic. 5563.146
- Civilization. McCABE. The evolution of civilization. 5567.220
- (China.) HIGH. China's place in the sun. 3019a.240
- TYAU. China awakened. 3018.328

- (England.) McKENNA. While I remember. 2308.95
- (Greece.) LIVINGSTONE. The legacy of Greece. 2558.194
- (United States.) BOAS. Youth and the new world. 4409a.546
- CIVILIZATION in the United States. 2320a.86
- HUNT. Timely topics. 2309e.142
- STEARNS. America and the young intellectual. 4409a.585
- (Middle Ages.) THORNDIKE. Medieval Europe, its development & civilization. 2302.18
- Civilization in the United States. An inquiry by thirty Americans. Edited by Harold E. Stearns. New York. 1922. 2320a.86
- Cladocera. BANTA. Selection in Cladocera on the basis of a physiological character. 7910.405
- Clapham, John Harold. The economic development of France and Germany, 1815-1914. Cambridge. 1921. Tables. 9330.944a4
- Clarendon series of English literature. BURKE. Selections. 6576.87
- Clark, Charles Upson. Greater Roumania. New York. 1922. Portraits. Plates. Maps. 3089.266
- Clark family. WOODEN. The Beaman and Clark genealogy. *4439a.504
- Clarke, Emmet Cornthwaite. Guide map of Richmond and suburbs, compiled from government, county, railway & city surveys & records. [Richmond.] 1920. *Map 1020.18
- Clarke, Isabel Constance. Fine clay. A novel. New York. [1914.] 48.601
- Prisoners' years. New York. [1912.] 48.604
- The secret citadel. New York. [1914.] 48.602
- Clarke, John Mason. James Hall, of Albany, geologist and palaeontologist, 1811-1898. Albany. 1921. Portraits. Plates. Facsimile. 2348.154
- Clason Map Co. of California, publishers. Clason's Map of Los Angeles. Los Angeles. 1920. *Map 1022.10
- Classical associations of places in Italy. SABIN. 2769a.82
- Classical education. BEMAN. Selected articles on the study of Latin and Greek. 7596.171
- Classification of books. UNITED STATES: Library of Congress. Classification. Class Q. Science. *6203.167
- Classique, baroque, moderne. DOESBURG. 4079a.491
- Clayton, Reginald. Steam boiler maintenance. London. 1921. Plans. 4032a.22
- Clements, Frederic Edward. Aeration and air-content: the rôle of oxygen in root activity. Washington. 1921. 7910.415
- Clendenin, Frank Montrose. The comfort of the Catholic Faith. New York. 1921. 3469a.88
- Cleveland, Frederick Albert, and Samuel McCune Lindsay, editors. National expenditures and public economy. A series of addresses and papers presented at the semi-annual meeting of the Academy of Political Science. New York. 1921. Diagrams. *3560a.150.9.No.3
- Deals with the United States.
- Cleveland, O.: City Plan Commission. The Cleveland thorofare plan. Cleveland. 1921. Illus. Plans. Charts. 4091.304
- Clothing industry. NATIONAL Industrial Conference Board. Experience with trade union agreements—clothing industries. *9331.82a33.38
- Clyatt, Harry B. Food controller and calculator. Cincinnati, O. [1922.] 74 tables. On large quantity cooking. 8008.217
- Coal mines. YANCY and FRASER. The distribution of the forms of sulphur in the coal bed. *4496.363.18.No.36
- Cockpit, The, drama. ZANGWILL. 4579a.384
- Codex Laudianus Lat. 43. BIBLE. New Testament. The Catholic Epistles and Apocalypse from the Codex Laudianus. 5427.113
- Cœur farouche, Un, roman. MARGUERITE. 6698.513
- Coffret rouge, Le. RÉGNIER. *4070.313.8
- Cohen, Octavus Roy. Midnight. New York. 1922. Plate. 49.793
- A detective story.
- Colby, Charles Carlyle, compiler. Source book for the economic geography of North America. Chicago. [1921.] Maps. 9338.07
- Cole, Helen Emma Wicand. Deception in Plautus. A study in the technique of Roman comedy. A dissertation, Bryn Mawr. Boston. [1920.] 2929.96
- Cole, Rex Vicat. The artistic anatomy of trees: their structure and treatment in painting. 2d edition. London. 1920. Illus. Maps. 8069a.192
- Colección selecta internacional. ORTEGA MUNILLA. La Señorita de La Cisniega. 3099.509
- Colección universal. UGARTE. Cuentos de la Pampa. 3099.588
- Collection des chefs-d'œuvre méconnus. TALLEMANT DES RÉAUX. Le Cardinal de Richelieu, sa famille, son favori, Bois-Robert. 6648.43
- Collection des romans d'aventures et d'action. LEROUX. Les aventures extraordinaires de Joseph Rouletabille, reporter. 6676.171
- Collection "Les textes." BEYLE. Lettres à Pauline. 2649a.151
- Collection of bric-à-brac, paintings, etc. DONATH. Psychologie des Kunstsammelns. 4067.159
- STOEHR. Deutsche Fayencen und deutsches Steingut: ein Handbuch für Sammler und Liebhaber. 4067.118
- Collective bargaining. NATIONAL Industrial Conference Board. Experience with trade union agreements—clothing industries. *9331.82a33.38
- College chapel series. PEABODY. Sundays in college chapels since the war. 3449a.193
- College histories of art. HAMLIN. A textbook of the history of architecture. 4097.39
- College of Missions, Indianapolis: Lectures. INMAN. Problems in Pan Americanism. 4319.245

- Colleges.** (United States.) WHAT the colleges are doing. No. 1-3. May, 1921-Jan. 1922. *4491.152
- Colloids.** SEARLE. The use of colloids in health and disease. 3768.276
- Colonies.** (German.) DEUTSCHES Kolonial-Lexikon. *2811.70
- Colonna, Vittoria, Marchesa di Pescara.** RAVINA. The romance of a Raphael: a study of the portraits of Vittoria Colonna. 8068.270
- Color.** FROHNE. Color schemes for the home and model interiors. 8103.120
- SOCIÉTÉ du livre d'art ancien et moderne, Paris. 120 intérieurs en couleur. 4093.263
- Colorado State Teachers College, Greeley, Colo.** Announcements and catalog of courses for the year 1921/22. Catalogue of the Faculty for 1921/22 and of students for 1919/20, and announcements of courses for 1921/22. Greeley, Colo. [1921.] *4499.233
- Coloring photographs.** JOHNSON. The art of retouching photographic negatives. 8069a.205
- Color-printing.** PEDDIE. An outline of the history of printing: to which is added The history of printing in colours. 6118.99
- Color-prints.** (Bibliography.) DARMON and GRANGER. Dictionnaire des gravures en couleurs, en bistre et en sanguine, du XVIII^e siècle. *4072.415
- Columbia University.** Studies in history, economics and public law. ALZONA. Some French contemporary opinions of the Russian revolution of 1905. *3563.110.100.No.2
- COMSTOCK. State taxation of personal incomes. *3563.110.101
- LEE. The economic history of China; with special reference to agriculture. *3563.110.99.No.1
- RAYMOND. British policy and opinion during the Franco-Prussian War. *3563.110.100.No.1
- SCRUGHAM. The peaceable Americans of 1860-1861. *3563.110.96.No.3
- Teachers College. Contributions to education. BROOKS. Changes in mental traits with age determined by annual retests. *3592.220.116
- DUNN. Interest factors in primary reading material. *3592.220.113
- JORDAN. Children's interests in reading. *3592.220.107
- ROSENBERGER. The place of the elementary calculus in the senior high-school mathematics. *3592.220.117
- TROOPS. Trade tests in education. *3592.220.115
- STEACY. The interrelations of mental abilities. *3592.220.95
- VOELKER. The function of ideals and attitudes in social education. *3592.220.112
- Comédie française, Paris.** PAILLERON. François Buloz et ses amis: la Revue des deux mondes et la Comédie-française. 2677.240
- Comedy.** COLE. Deception in Plautus: a study in the technique of Roman comedy. 2929.96
- Comfort, The, of the Catholic Faith.** CLENDENIN. 3469a.88
- Comforter, The, play.** HOUSMAN. 4579a.466
- Comments on hacks and hunters.** FLEITMANN. 6009b.132
- Commerce.** (Argentine Republic.) AMERICAN Express Co.: South American Division. In the Plate trade. 9382.82a7
- (Canada.) ANNUAIRE France-Amérique. Guide des acheteurs du nouveau monde. *9382.44a24
- (Central America.) ANNUAIRE France-Amérique. Guide des acheteurs du nouveau monde. *9382.44a24
- AUGHINBAUGH. Advertising for trade in Latin-America. 5639.301
- (Chile.) CHILE-AMERICAN Association. Reciprocal resources (recursos mutuos) of Chile and the United States. *9338.083
- (France.) ANNUAIRE France-Amérique. Guide des acheteurs du nouveau monde. *9382.44a24
- (South America.) ANNUAIRE France-Amérique. Guide des acheteurs du nouveau monde. *9382.44a24
- AUGHINBAUGH. Advertising for trade in Latin-America. 5639.301
- (United States.) ANNUAIRE France-Amérique. Guide des acheteurs du nouveau monde. *9382.44a24
- EAGLE. The hope of the future. 4229.272
- GUARANTY Trust Company of New York. Our new place in world trade. 9382.73a68
- Commercial commodities.** MATTHEWS. 8030d.4
- Commercial correspondence.** DENNISON Manufacturing Co., Boston. Handbook for transcribers and dictionary of Dennison terms. 5659.201
- Commonwealth review.** UNIVERSITY of Oregon. *3560a.182
- Communism.** BROWN. Communism and Christianity analyzed and contrasted from the Marxian and Darwinian points of view. 5486.99
- Communist International:** 3d Congress, Moscow, 1921. Thesen und Resolutionen. Moskau. 1921. *2309e.172
- Comstock, Alzada.** State taxation of personal incomes. New York. 1921. Tables. *3563.110.101
- Concordat of 1801.** CHAUVIGNY. La résistance au Concordat de 1801. 2625.151
- Concrete.** MATSUMOTO. A study of the effect of moisture content upon the expansion and contraction of plain and reinforced concrete. *4496.363.19
- Condon, Thomas.** Gems of the Cork poets: comprising the complete works of Callanan, Condon, Casey, Fitzgerald, and Cody. Cork. [1883.] *4567.224
- Conduct of American foreign relations.** MATHEWS. 9353.1a9
- Conference on the Limitation of Armament,** Washington, 1921, 1922. Washington Conference on the Limitation of Armaments. New York. 1921. *7577.152.169
- WELLS. Washington and the riddle of peace. 2309d.209
- Confession de minuit, roman.** DUHAMEL. 2675.198

- Confession, La, du chat.** [Fiction.] PICARD. 6699.294
- Conseil international de recherches, Union géodésique et géophysique internationale: Section d'océanographie physique.** Bulletin. No. 1. Venezia. 1921. *7920a.125
- Conservation of resources.** JILLSON. The conservation of natural gas in Kentucky. 8028.168
- VAN HISE. The conservation of natural resources in the United States. 5567.215
- Constitutions.** FEDERATION of Central America. Pacto de unión de Centro América, celebrado en San José de Costa Rica el 19 de enero de 1921. 4319a.216
- (Germany.) ZOEPHEL. Die Verfassung des Deutschen Reiches vom 11. August 1919. 2819.114
- (United States.) HAMILTON. Selections from the Federalist. 4324.196
- TAFT. Liberty under law: an interpretation of the principles of our constitutional government. 4329.373
- (Wisconsin.) QUAIFFE. The Convention of 1846. *4377.1.27
- — — The struggle over ratification, 1846-1847. *4377.1.28
- Construction cost keeping and management.** GILLETTE and DANA. 4012a.5
- Constructive experiments in industrial co-operation.** LEWISOHN and MOON. *3560a.150.9.No.4
- Consulship.** (Roman.) HOLLEAUX. Στοιχεινός ὑπατος: étude sur la traduction en grec du titre consulaire. *2953.61.113
- Consumers' co-operative movement.** WEBB. 5567.201
- Contemporary science.** HARROW. 3919.93
- Contes de tous les pays.** EFTIMIU. Contes roumains. 3089a.88
- Contes pour lire au crépuscule.** BLOIS. *6698.418
- Contes roumains.** EFTIMIU. 3089a.88
- Contes singuliers.** PAWLOWSKI. 6676.175
- Continental Congress.** BURNETT. Letters of members of the Continental Congress. 7910.399
- Continuation schools.** WRAY and FERGUSON. A day continuation school at work. 3596.391
- Conversion, The, of the pagan world.** MANNA. 3539.127
- Convict labor.** WEYAND. A study of wage-payment to prisoners as a penal method. 5575.290
- Conwell, Russell Herrman.** Why Lincoln laughed. New York. 1922. Portrait. 4349.367
- Conybeare, Frederick Cornwallis.** Russian dissenters. Cambridge. 1921. 3487.261.10
- Conyngton, Thomas, and others.** Wills, estates, and trusts. A manual of law, accounting, and procedure for executors, administrators, and trustees. New York. 1921. 2 v. 3639.80
- Cookery.** CLYATT. Food controller and calculator. 8008.217
- Cooperation.** LEWISOHN and MOON. Constructive experiments in industrial co-operation between employers and employees. *3560a.150.9.No.4
- WEBB. The consumers' co-operative movement. 5567.201
- Coppier, André Charles.** Les eaux-fortes de Besnard. Paris. 1920. Illus. Portraits. *4081.134
- Coptic series, The, for librarians.** PEACOCK. A school and club librarians' handbook. 6199a.119
- Corbata celeste, La, novela.** WAST. 4396.397
- Corday, Michel.** En libre grâce. Nouvelle. [Paris.] 1921. Plate. 6671.807
- Cordon pruning.** BIOLETTI. *7995.86.229
- Corelli, Marie.** The secret power. [Fiction.] Garden City, N. Y. 1921. *4576.272
- Corporaal, Karel Hendrik.** De internationaalrechtelijke betrekkingen tussen Nederland en Venezuela. 1866-1920. Proefschrift, Rijks-Universiteit te Leiden. Leiden. 1920. 4813.41
- Corrosion.** RUSTPROOFING processes. 4017.307
- Corti, E. C. Alexander von Battenberg:** sein Kampf mit den Zaren und Bismarck. Nach des ersten Fürsten von Bulgarien nachgelassenen Papieren und sonstigen ungedruckten Quellen. Wien. 1920. Portraits. Plate. Maps. Facsimiles. 3089a.63
- Cosas que fueron, novela.** SERAFÍA. 4396.324
- Cosmic philosophy.** KLYCE. *3600.116
- Cost of health service in industry.** NATIONAL Industrial Conference Board. *9331.82a33.37
- Cost of living.** DONHAM. Spending the family income. 3566.379
- HERSHEY. Putting the home on a business basis. *4490a.262.No.2155
- LORD. Getting your money's worth. 3566.385
- NATIONAL Industrial Conference Board. The cost of living among wage-earners, Detroit, Michigan. *9331.8a50.19
- — Family budgets of American wage-earners. *9331.82a33.41
- Cost-accounting.** ARMSTRONG. Essentials of industrial costing. 4012a.6
- GILLETTE and DANA. Construction cost keeping and management. 4012a.5
- WILLARD. System building and constructive accounting. 3934.294
- Cotswold characters.** DRINKWATER. 4558.271
- Cotton, Henry Andrews.** The defective delinquent and insane. The relation of focal infections to their causation, treatment and prevention. Princeton. 1921. Illus. Plan. Charts. 5576.311
- Counterfeit works of art.** NOBILI. The gentle art of faking. *8079a.494
- Country life.** SMYTHE. City homes on country lanes. 3998.83
- Country schools.** PITTMAN. The value of school supervision. 3599a.592
- County histories.** MCLEOD. Twin Falls County in the World War. *20th, 275u.1
- Couperus, Louis.** The hidden force. A story of modern Java. Translated by Alexander Teixeira de Mattos. New York. 1921. 46308
- Courage in politics.** PATMORE. 2558.197
- Courbet, Jean Désiré Gustave.** FONTAINAS. Courbet. 4089a.35
- Court painters, The, of the Grand Moguls.** BINYON. 8076.104

- Cram, George F., Co., publishers.** Cram's Modern reference atlas of the United States and world. New York. 1922. Illus. Maps. Portraits. *Map 180.108
This work is kept in the Teachers' Reference Library.
- Crandon, Edwin Sanford.** Old Plymouth days and ways. Eighteenth century celebrations of the landing of the Pilgrims. Red men in the Massachusetts colonies. By Charles Dana Burrage. [Boston. 1921.] Illus. *Q.71.2
- Creative chemistry.** SLOSSON. 8030.126
- Creative Christ, The.** DROWN. 3479.232
- Credit.** LEAGUE of Nations, 1919: International Credits Office. International credits. 2309e.188
- Creux-de-maisons, Les, roman.** PÉROCHON. 6697.57
- Crime and criminals.** COTTON. The defective delinquent and insane. 5576.311
- Critic, The, and the drama.** NATHAN. 6257.316
- Criticism.** GOETHE. Goethe's literary essays. 2907.18
- Croisière, La, de l'homme rouge, roman.** CAUSSE-MAËL. 6698.247
- Cross, Harold H. U.** Electric lighting for cycles and motor cycles. London. 1920. Illus. Plans. Diagrams. 4035.66
- Crossley, Frederick H.** English church monuments. A.D. 1150-1550. An introduction to the study of tombs & effigies of the mediæval period. London. [1921.] Illus. 4105.150
- Crow's nest, The.** [Humorous essays.] DAY. 4409.374
- Crowell, Benedict, and Robert Forrest Wilson.** Demobilization. Our industrial and military demobilization after the armistice, 1918-1920. New Haven. 1921. Portraits. Plates. *2305.161.6
- Crucifié, Le, de Keraliès, roman.** LE GOFFIC. 6698.333
- Crusades.** ITINERARIUM Regis Ricardi. 2259.182.21
- Cuentos de la Pampa.** UGARTE. 3099.588
- Cuesta, Miguel de la.** Un mundano. Novela. (3ª edición.) Madrid. [1919.] 3099.387
- Cundall, Herbert Minton.** Kate Greenaway pictures from originals presented by her to John Ruskin and other personal friends (hitherto unpublished). London. 1921. Portrait. Colored plates. *4081.84
- Cunningham, Rev. William, D.D.** Monuments of English municipal life. Edited by D. H. S. Cranage. London. 1920. 2219a.68.26
- Currency of the Great War.** WHITE. *2309e.154
- Cushing, Harry Cooke, Jr.** Standard wiring for electric light and power, as adopted by fire underwriters throughout the United States. 27th edition. [Boston.] 1921. Illus. Plates. Plans. 8014.314
- Cyrano of Bergerac, play.** ROSTAND. 6698a.383
- Czecho-Slovaks in the United States.** CAPEK. The Čech (Bohemian) community of New York. With introductory remarks on the Czechoslovaks in the United States. 4433.94
- Czernin von und zu Chudenitz, Ottokar Theobald Otto Maria, Graf.** DEMBLIN. Czernin und die Sixtus-Affaire. 2309c.74
- Dadisman, Samuel Houston.** Methods of teaching vocational agriculture in secondary schools. Boston. [1921.] Portraits. Plates. 5998.119
- Dalmaticus, pseud.** La question de la Dalmatie. Genève. 1918. Map. 2719.94
Deals with Italy's claims to Dalmatia.
- Daly, James J.** Saint John Berchmans. The story of the saint of innocence. New York. 1921. Portrait. 5559b.34
- Damiron, Charles.** La faience artistique de Moustiers. Lyon. 1919. 86 plates, many colored. *4060.117
- Dana, John Cotton.** A library primer. 2d edition. Chicago. [1920.] Illus. 6199.31
- Dancing.** H'DOUBLER. A manual of dancing. 4049a.391
- Dane, Clemence.** A bill of divorcement. A play. New York. 1921. 4579a.539
- Dansons la trompeuse, roman.** ESCHOLIER. 6698.438
- Dante Alighieri.** The divine comedy. A line-for-line translation in the rime-form of the original, by Melville Best Anderson. Yonkers-on-Hudson. 1921. Coats of arms. 4799a.26
- ROBILLANT. Dante: a guide to further study. 4799a.27
- WILKINS. Dante: poet and apostle. 4799a.41
- (Bibliography.) TOYNBEE. Britain's tribute to Dante in literature and art. 4795.34
- (Portraits.) MATHER. The portraits of Dante compared with the measurements of his skull and reclassified. *8073.151
- Danton, Georges Jacques.** MADELIN. Danton. 2625.183
- Daragon, Henri.** 200 ex-libris de guerre. Cachets, marques, etc. Paris. 1919. Illus. *8075.279
- Dargan, Olive Tilford, and Frederick Peterson.** The flutter of the goldleaf, and other [one act] plays. New York. 1922. 6257.350
- Daring deeds of Polar explorers.** SCOTT. 6268.113
- Darmon, J. E., and — Granger.** Dictionnaire des gravures en couleurs, en bistre et en sanguine, du XVIII^e siècle des écoles française et anglaise en circulation dans le commerce des estampes, avec leurs prix. Paris. 1920. *4072.415
- Dartmouth College.** Guernsey Center Moore Foundation. POUND. The spirit of the common law. 3639.42
- Daughter, A, of the middle border.** GARLAND. 4508.353
- Davidson, Charles.** Active citizenship. A study outline. [2d edition.] New York. 1921. 5598.308
Refers to the United States.
- Davidson, John.** Testaments. [Verse.] London. 1901-02. *A.2166.2
- Davies, B. Ralfe.** Anglo-Catholics and the future. London. [1920.] 3469a.90
- Davies, Sir John.** HOLMES. The poet as philosopher: a study of three philosophical poems [by Sir John Davies, Alexander Pope and Alfred Tennyson]. 2558.165

- Davis, Edward W. Magnetic concentration of iron ore. Minneapolis. 1921. Illus. Plans. Charts. *7863.170.9
- Davis, Sturgiss Brown. Standardized exercises in United States history: Colonial period. A thesis [University of Pennsylvania. Pittsburgh]. 1921. Tables. 3599a.611
- Dawson, Loleta I., *compiler*. European War fiction in English and personal narratives. Boston. 1921. *2309k.8
- Day, Clarence, Jr. The crow's nest. [Humorous essays.] New York. 1921. Illus. 4409.374
- Day, Mabel, *editor*. The Wheatley manuscript. A collection of Middle English verse and prose contained in a MS. now in the British Museum, Add. MSS. 39574. London. 1921. Facsimile. *2417.155
- Day continuation school, A, at work. WRAY and FERGUSON. 3596.391
- Daye, Stephen. UNIVERSITY PRESS, Cambridge, Mass. Stephen Daye and his successors. 6119.189
- Dead, Festival of the. HALIBURTON. New materials for the history of man derived from a comparison of the calendars and festivals of nations. *3487.284
- Deadlock. [Fiction.] RICHARDSON. 49.763
- Deans, The, of girls in Chicago high schools. Manners and conduct in school and out. Boston. [1921.] 3589a.96
- Deckman, Alice Anna. A study of the impersonal passive of the ventum est type. A thesis, University of Pennsylvania. Philadelphia. 1920. 2937.31
- Decoration. ARNEBERG. Norsk Prydkunst. *Cab.80.188.12
- LEHMANN. Die Ornamente der Natur- und Halbkulturvölker. 4098.57
- RAHIR. Antoine Watteau, peintre d'arabesques. 4086.232
- See also Architectural detail and ornament: Interiors.
- Dee, John. JAMES. Lists of manuscripts formerly owned by Dr. John Dee. *2174.45.Suppl.1
- Deeds. LYNN REGIS, Norfolk County, England. The Red Register of King's Lynn. *2503.27
- Defective classes. COTTON. The defective delinquent and insane. 5576.311
- De Foe, Daniel. SMEEKS. A Dutch source for Robinson Crusoe. 4579.95
- Delehaye, Hippolyte, S.J. The work of the Bollandists through three centuries, 1615-1915. From the original French. Princeton. 1922. 2187.33
- Delvert, *Capitaine* Charles. Verdun. [Tableaux de J. F. Bouchor. Histoire par Capitaine Delvert.] Lettre préface du Maréchal Pétain [et] lettre autographe du Commandant Reynal. Paris. [1920.] Colored portraits. Colored plates. Maps. Facsimiles. *4070.305
- Demblin, August. Czernin und die Sixtus-Affäre. München. 1920. 2309c.74
- Deals with the peace letter of Charles I., of Austria, to Prince Sixte de Bourbon and Count Czernin's position in the *affaire*.
- Demobilization. CROWELL and WILSON. Demobilization: our industrial and military demobilization after the armistice, 1918-1920. *2305.161.6
- Demolder, Eugène. Félicien Rops. Étude patronymique, avec quelques reproductions brutales de devises inédites de Rops. Paris. 1894. 10 plates. *8062.220
- Denis, Maurice. Théories, 1890-1910. Du symbolisme et de Gauguin vers un nouvel ordre classique. 4^e édition. Paris. 1920. 4102.135
- Critical essays, chiefly on French painting.
- Denison, E. E. The play of auction hands. One hundred hands illustrated and analyzed. Boston. [1922.] Diagrams. 4009b.2
- Dennis, Jesse Herbert. The work of the [Protestant Episcopal] Church among the Mormons. Chicago. [1921.] Illus. 5543.182
- Dennison Manufacturing Co., Boston. Handbook for transcribers and dictionary of Dennison terms. Framingham, Mass. 1920. Facsimile. 5659.201
- On commercial correspondence.
- Derennes, Charles. La petite faunesse. Roman. Paris. 1918. 6698.430
- Descour, Marie Régis Casimir Léopold. Pasteur et son œuvre. Paris. 1921. Portrait. Facsimile. 5809a.46
- Design. DESSINS de soieries du XVIII^e siècle originaux & inédits. *Cab.80.138.6
- SEGUY. Samarkande: compositions en couleurs dans le style oriental. *Cab.80.138.8
- VOGEL. Soieries marocaines: les ceintures de Fès. *Cab.80.138.7
- Dessimiroff, —. Le béton armé. Reinforced concrete. Il cemento armato. Dictionnaire de termes techniques français-anglais-italien. Paris. 1920. Illus. Diagrams. Tables. *4010c.23.28
- Dessins de soieries du XVIII^e siècle originaux & inédits. Paris. [1921.] 60 plates in portfolio. *Cab.80.138.6
- Destaing, Edmond. Étude sur le dialecte berbère des Aït Seghrouchen (Moyen Atlas marocain). Paris. 1920. *3032.235
- Detective stories. COHEN. Midnight. 49.793
- FLETCHER. The Herapath property. 49.756
- FOX. Ethel opens the door. 49.790
- LEBLANC. Le bouchon de cristal. 6699.281
- LEROUX. Les aventures extraordinaires de Joseph Rouletabille, reporter. Le mystère de la chambre jaune. 6679.171
- WARD. Fire-tongue. 49.786
- Deutsch, Babette, and Abraham Yarmolinski, *translators*. Modern Russian poetry. An anthology. New York. 1921. 3067.261
- Deutsche Bürger, Der, im Literaturspiegel. BROMBACHER. 2879.175
- Deutsche Demokratische Partei. [Broschüren. Reichstagswahl, 1921.] Berlin [etc. 1920, etc.]. 12 v. in 1. *2819.31
- Deutsche Denkwürdigkeiten. GOLTZ. Meine Sendung in Finnland und im Baltikum. 2305a.68
- Deutsche Volkspartei: Publications. KROSCHEL. Das Deutschnationale Gewissen. *2819.33
- Deutsches Kolonial-Lexikon. Herausgegeben von Dr. Heinrich Schnee. Leipzig. 1920. 3 v. Plates, some colored. Maps. Plans. Diagrams. Tables. *2811.70

- Deutschnationale Volkspartei.** [Broschüren. Reichstagswahl, 1920.] Berlin [etc.]. 1920 [etc.]. 4 v. in 1. 2819.36
- **KROSCHEL.** Das Deutschnationale Gewissen. *2819.33
- Devices.** DEMOLDER. Félicien Rops: étude patronymique, avec quelques reproductions brutales de devises inédites de Rops. *8062.220
- Devine, Edward Thomas.** Social work. New York. 1922. 3567.382
- Devotion.** Books of. St. PAUL, Mother. Ortus Christi. 3449a.342
- Dewey, John.** Human nature and conduct. An introduction to social psychology. New York. 1922. 3609a.226
- Diablo, El.** [Fiction.] NORTON. 49.760
- Diaries.** A COURT REPINGTON. After the war. 2309f.119
- **SCHAW.** Journal of a lady of quality. *2263.21
- **VIAUD.** Suprêmes visions d'Orient. 3089.154
- Dibelius, Wilhelm.** Charles Dickens. Leipzig. 1916. Portrait. 2449a.43
- Dick, C.** Das Kreuzergeschwader: sein Werden, Sieg und Untergang. Berlin. 1917. Portraits. Plates. Plans. Diagrams. Facsimiles. 2306d.83
- Dickens, Charles.** CHIGWELL Chronicle, The. [Monthly.] Published for the Boston Branch of the Dickens Fellowship. 1921. *A.2290b.4
- **DIBELIUS.** Charles Dickens. 2449a.43
- (Illustrations.) MATZ. The inns & taverns of "Pickwick." 2465.169
- Dickens Fellowship, The, Boston Branch:** Publications. CHIGWELL Chronicle, The. [Monthly.] 1921. *A.2290b.4
- Dickie, John Low.** Forty years of trout and salmon fishing. London. [1921.] Portraits. Plates, one colored. 4008.423
- Mainly in British waters, with a chapter on mahseer fishing in India.
- Dickson, Leonard Eugene.** First course in the theory of equations. New York. 1922. Diagrams. **E.5129.217
- Dictionaries.** DESSIMIROFF. Le béton armé. Reinforced concrete. Il cemento armato. Dictionnaire de termes techniques français-anglais-italien. 4010c.23.28
- **ENGEL.** Entwelschung. *2889a.141
- Die-casting.** A treatise on the development of die-casting machines, the commercial application of the process, and the alloys used for die-casting. New York. 1921. Illus. Diagrams. 8025a.13
- Diet.** ARMITAGE. Diet and race. 3829.95
- **WINTERS.** What to feed the family. *4490a.262.2123
- Dieterich, J. F. A. Carl.** The analysis of resins, balsams and gum resins, with a bibliography. Translated [by Charles T. C. Salter]. 2d English edition, revised and enlarged by H. B. Stocks. London. 1920. Tables. 8031a.24
- Dieu, Le, d'argile, pièce.** SCHNEIDER. 6671.752
- Diez, Ernst.** Churasanische Baudenkmäler. Mit einem Beitrage von Max van Berchem. Band 1. Berlin. 1918. Illus. Plates, some colored. Maps. Plans. *4092.369.7
- Largely a description of sepulchral towers.
- Difford, Ivor D.** The story of the 1st Battalion Cape Corps (1915-1919). Cape Town. [1920.] Illus. Portraits. Maps. Plans. *2305e.20
- Dilemme, Le, de la Haute-Silésie.** KUCHARZEWSKI. 2309h.114
- Dillon, Émile Joseph.** Mexico on the verge. New York. [1921.] 4319.222
- Dionysos, myth.** LUDOVICI. Man's descent from the gods. 3487.282
- Diplomacy.** REINSCH. Secret diplomacy: how far can it be eliminated. 2305.44
- **WALSH.** The history and nature of international relations. 5619a.28
- Diplomatie und Weltkrieg.** ANDRÁSSY. 2305a.81
- Directly-useful technical series.** EVANS. Lubricating and allied oils. 4031b.6
- **LEGGETT.** Wireless telegraphy, with special reference to the quenched-spark system. *8017.592
- **LINEHAM.** A treatise on hand lettering. *4030b.20
- **PAYNTER.** Practical geometry for builders and architects. 4010d.22
- Directories.** MARLBORO and Hudson (Mass.) Directory, including Westboro, Northboro, Southboro, Stow. 1921. *Directory Coll. Annex 4
- **MILFORD and Hopedale (Massachusetts)** Directory for the year beginning November, 1921. *Directory Coll. Annex 4
- The latest issue is kept in the Information Office.
- (Business.) ASSOCIATED Industries of Massachusetts. Directory of Massachusetts manufacturers. *8030a.126
- **BACKERT.** The A B C of iron and steel with a directory of the iron and steel works and their products of the United States and Canada. *8025.157
- **LIGHTBOURN's Annual and Commercial Directory of the Virgin Islands of the U. S. A.** 1921. *4365.232
- See also Chemists. (Directories.)
- Disarmament.** (International.) PEACE Conference, The Hague, 1899. Documents relating to the program of the first Hague Peace Conference. *3614.86.36
- **REELY.** Selected articles on disarmament. 2309d.207
- **WEHBERG.** The limitation of armaments. *3614.86.46
- See also Conference on the Limitation of Armament.
- Discovering new facts about paper.** KAEMPFERT. 8030b.18
- Discovery in Greek lands.** MARSHALL. 2969.111
- Dissenters.** CONYBEARE. Russian dissenters. 3487.261.10
- Disston, Henry, & Sons, Inc.** The file: its history, making, and uses. Philadelphia. 1921. Illus. Portrait. 4039a.21
- Distillation.** (Fractional.) ROBINSON. The elements of fractional distillation. 8031.126
- Distribution of vegetation in the United States.** LIVINGSTONE and SHREVE. 7910.384
- Division and reunion.** WILSON. 2329.159
- Dixon, Thomas.** The man in gray. A romance of North and South. New York. 1921. Plate. 49.772
- "The man in gray" is General Robert E. Lee.

- Dobrogeanu-Gherea, Al.** Legca grevelor. Unica lege socială a Ministerului muncii din Guvernul "Partidului Poporului." Cuvântări pronunțate în sedințele din 7 și 12 August. București. 1920. 3569a.537
- Documents d'art.** SALADIN. Hispano-Moorish ornamental art: the Alhambra of Granada. 4094.181
- Dodgson, Campbell.** The etchings of Charles Meryon. London. 1921. 47 portraits and plates. *8062.211
- Doesburg, Théo van.** Classique, baroque, moderne. Paris. [1921.] Plates. 4079a.491
- Dogs.** CHAPIN. Dogs in early New England. 4354.170
- GÉRUEZ. À pied, à cheval, en voiture. [Contes.] *6004.115
- NATIONAL Geographic Society. The book of dogs. 6004.119
- (Periodicals.) EASTERN Dog Club. Annual dog show, 10th. 1922. *6009b.137
- Domenica, Rev.** Angelo di, B.D. Graded lessons in English for Italians. An aid in Americanization. Boston. [1922.] 4589a.345
Contains selections for reading on United States history and government.
- Domestic economy.** LORD. Getting your money's worth: a book of expenditure. 3566.385
- Don Juan Solo,** novela. ORTEGA MUNILLA. 3099.510
- Doña Isabel de Godínez,** novela. YEPES. *3099.606
- Donath, Adolph.** Psychologie des Kunst-sammels. 3., vermehrte Auflage. Berlin. 1920. Illus. Portraits. 4067.159
- Donham, S. Agnes.** Spending the family income. Boston. 1921. Diagrams. Tables. 3566.379
- Donnay, Maurice Charles.** Amants. Comédie en cinq actes. [Paris. 1921.] Illus. 6671.753
- Doren, Alfred Jakob, editor.** 1908-1911. Bosnische Krise, Agadir, Albanien. Berlin. 1919. Facsimile. 2305.19.3
- 1912-1914. Kriegstreibereien und Kriegsrüstungen. Berlin. 1919. Facsimile. 2305.19.4
- Dos Passos, John Roderigo.** Rosinante to the road again. New York. [1922.] Notes on life in Spain. 3096.257
- Dostoevski, Aimée.** Fyodor Dostoyevsky: a study. New Haven. 1922. 3069.541
Published on the foundation established by the Kingsley Trust Association.
- Dostoevski, Fedor Mikhailovitch.** DOSTOEVSKI, A. Fyodor Dostoyevsky: a study. 3069.541
- Douglass, Benjamin Wallace.** Every step in beekeeping. Indianapolis. [1921.] Plates. 3898.91
- Dowd, Albert Atkins, and Frank W. Curtis.** Tool engineering. [Vol. 1.] Jigs and fixtures. New York. 1922. Illus. Plans. 4039a.25
- Dowst, Robert Saunders.** The technique of fiction writing. Franklin, O. [1921.] 6198.172
- Doyle, John Hardy.** A story of early Toledo. Bowling Green, O. [1919.] Portrait. *4375.98
- Drahn, Ernest, and Susanne Leonhard.** Unterirdische Literatur im revolutionären Deutschland während des Weltkrieges. Berlin. 1920. 2305a.79
- Drama.** MACGOWAN. The theatre of tomorrow. 6257.358
- NATHAN. The critic and the drama. 6257.316
- (English.) NORWOOD. Euripides and Shaw, with other essays. 4579.289
- (French.) JOURDAIN. Dramatic theory and practice in France. 1690-1808. 4677.119
- (Latin.) COLE. Deception in Plautus. A study in the technique of Roman comedy. 2929.96
- Dramas.** AMIEL and OBEY. La souriante Madame Beudet. 6671.746
- BATAILLE. La tendresse. 6671.745
- BENAVENTE. Teatro. 3098.291
- BERNARD. Le feu qui reprend mal. 6671.747
- DANE. A bill of divorcement. 4579a.539
- DARGAN and PETERSON. The flutter of the goldleaf, and other [one act] plays. 6257.350
- DONNAY. Amants. 6671.753
- GALE. Miss Lulu Bett. 4409b.291
- HOPKINS. Moonshine. 6257.344
- HOUSMAN. Angels & ministers. Four plays of Victorian shade & character. 4579a.466
- HOWARD. Swords. 4409b.514
- KISTEMAECKERS. La passante. 6671.751
- LAVEDAN. Le marquis de Priola. 6692.53
- LORDE and MARSELE. Napoléonette. 6671.750
- PLUNKETT. If. 4579a.471
- PORTO-RICHE. Le passé. 6671.749
- ROSTAND. La Gloire. 6571.754
- Plays. 6699a.383
- RUBINSTEIN and BAX. Shakespeare. 4579a.547
- SACHS. Komödien. 6899a.263
- SCHNEIDER. Le dieu d'argile. 6671.752
- WALKER. Portmanteau adaptations. 4409b.424
- WILCOX. Told in a Chinese garden and four other fantastic plays. 4409b.496
- ZANGWILL. The cockpit. 4579a.384
- ZOLA. Poèmes lyriques. 4660b.150
- Dramatic clubs.** PLAYERS, The, Providence. [List of officers, members, by-laws and list of plays produced.] 1919-1920. 6257.285
- Dramatic theory and practice in France.** JOURDAIN. 4677.119
- Drame, Le, du Glandier.** [Detective story.] LEROUX. 6676.171
- Draper, George Orrin, compiler.** School, church, and home games. Community recreation. New York. 1921. Diagrams. 4009a.93
- Drawing.** SALWEY. The art of drawing in lead pencil. 4069.175
- Dreamers.** [Fiction.] HAMSUN. 46.309
- Dreher, D. Frank.** Dreher's Mile square index, paved street and house number map of the City of Columbus. [Edition of 1920-21. Columbus. 1920.] *Map 1020.112

- Drinkwater, John.** Cotswold characters. With engravings on wood by Paul Nash. New Haven. 1921. 4558.271
- Poems of men and hours. London. 1911. *A.2392.9
- Seeds of time. [Verse.] Boston. 1922. 4569.407
- Drown, Edward Staples.** The creative Christ. A study of the Incarnation in terms of modern thought. New York. 1922. 3479.232
- Dryer, Charles Redway Wilmarth.** Elementary economic geography. New York. [1921.] Illus. Maps. Charts. Tables. Teachers' Coll. 12.40 (2288.86) Part 2 deals with commerce and industry in the United States.
- Dry points.** [Verse.] HOYT. 2399b.324
- Dublanchy, —, Chanoine.** Allocution prononcée en l'Eglise de St-Pierre-du-Queyroix, de Limoges, au service funèbre célébré pour le repos de l'âme du sous-lieutenant J. M. Perrette et pour les membres de sa Section disparus au cours du combat de Roslincourt (Pas-de-Calais). [Limoges. 1920.] Portrait. 2309b.458
- Dudevand, Amantine Lucile Aurore Dupin.** The George Sand—Gustave Flaubert letters. Translated by Aimee L. McKenzie. New York. [1921.] 4657.87
- Duhamel, Georges.** Confession de minuit. [Roman.] 19e édition. Paris. 1920. 2675.198
- Guerre et littérature. Conférence faite à la maison des Amis des livres. Paris. 1920. 2675.218
- On French literature and the European War.
- Dumas, Alexandre.** The three musketeers. With 16 illustrations by Rowland Wheelwright. New York. 1920. *2706.71
- Dumbwaiters.** AMERICAN Society of Mechanical Engineers. A code of safety standards for the construction, operation and maintenance of elevators, dumbwaiters and escalators. 4038a.12
- Dunn, Fannie Wyche.** Interest factors in primary reading material. New York City. 1921. Charts. Tables. *3592.220.113
- Dunn, Joseph Allan Elphinstone.** The girl of Ghost Mountain. Boston. [1921.] The action takes place in Arizona. 49.768
- Dunsany, Lord.** See PLUNKETT, Edward John Moreton Drax, 18th Baron Dunsany.
- Duplay, Maurice.** Les mutilés. [Roman.] Paris. [1919.] 6698.217
- Based on incidents in the life of a French soldier in the European War.
- Dupleix, Joseph Francois, Marquis.** MARTINEAU. Dupleix et l'Inde française. 3042.238
- Dupont, Ewald André.** Wie ein Film geschrieben wird und wie man ihn verwertet. Berlin. 1919. Plates. 6257.403
- Durrieu, Jean Marie Paul Simon.** La miniature flamande au temps de la cour de Bourgogne (1415-1530). Ouvrage publié avec le concours de l'Académie des inscriptions et belles-lettres (fondation Piot). Bruxelles. 1921. 103 plates. Includes illumination of books. *4070.116
- Dutch language.** (Works in Dutch.) CORPORAAL. De internationaalrechtelijke betrekkingen tusschen Nederland en Venezuela. 1866-1920. 4813.41
- ELIAS. Het voorspel van den eersten engelschen oorlog. 4829a.47
- Dyeing and dyestuffs.** GANSWINDT. Dyeing silk, mixed silk fabrics and artificial silks. 8032a.15
- HURST. Textile soaps & oils. 8031a.26
- WHITTAKER. The testing of dyestuffs in the laboratory. 8032a.14
- Dynamic and static balancing.** HAMMOND. 4030.25
- Dynamo-electric machines.** IBBETSON. Motor and dynamo control: theory and practice. 8012.370
- (Direct current.) SMITH. The testing of continuous current machines. 8012.369
- TREWMAN and CONDLIFFE. The elements of direct current electrical engineering. 8010d.11
- Dynastic America and those who own it.** KLEIN. 9330.473a25
- E. J. W. Gibb Memorial series:** New series.
- IBN AL-BALKHI.** The Fārsnāma. [Persian text.] 3033.221
- Eagle, Edward E.** The hope of the future. Boston. [1921.] Portraits. 4229.272
- On Anglo-American relations and American commerce.
- Eaglet, The, play.** ROSTAND. Plays. 6699a.383
- Early American painters.** MORGAN. *4083.304
- Early Christians.** WILSON. The church we forget. 3528.286
- Early English Text Society:** Original series.
- DAY.** The Wheatley manuscript. *2417.155
- East India Company.** FOSTER. A guide to the India Office records, 1600-1858. *3047.342
- Eastern Dog Club.** Annual dog show, 10th. [Boston. 1922.] Illus. *6009b.137
- Eastman, Max.** The sense of humor. New York. 1921. 3606.89
- "I have tried to solve the problem of humorous laughter."
- Eaton, Rachel Caroline.** John Ross and the Cherokee Indians. A dissertation, University of Chicago. Chicago. 1921. 4369a.376
- Eccles, William Henry.** Continuous wave wireless telegraphy. Part 1. London. [1921.] Illus. Plans. Diagrams. Charts. 8017.586
- Eclipses.** FOTHERINGHAM. Historical eclipses. 3928.179
- École pratique des hautes études:** Section des sciences historiques et philologiques. Cinquantenaire de l'École pratique des hautes études. Mélanges publiés par les Directeurs d'études. Paris. 1921. Illus. Facsimile. *2622.256
- Economic development of France and Germany, 1815-1914.** CLAPHAM. 9330.944a4
- Economic geography.** COLBY. Source book for the economic geography of North America. 9338.07
- DRYER. Elementary economic geography. Teachers' Coll. 12.40 (2288.86)
- Economics of electrical distribution.** REYNEAU and SEELYE. 8014a.2
- Economy.** CLEVELAND and LINDSAY. National expenditures and public economy. *3560a.150.9.No.3

- Ἐδνιχὸν Πανεπιστήμιον, Athens. Commission upon the Atrocities and Devastations Committed by the Bulgarians in Eastern Macedonia. Report. Translated by Carroll N. Brown. New York. 1919. *2307b.46
- Education.** BOYER. The adjustment of a school to individual and community needs. 3598.365
- GOOP. Benjamin Rush and his services to American education. 7596.159
- INSTITUTE for Public Service. Who's who and why in after-war education. *3590a.200
- SNODDY and HYDE. Mental survey of Utah schools and adaptation of the Army Beta tests. *4499a.298.12.No.6
- STOUT. The development of high-school curricula in the North Central States from 1860-1918. *3590a.142.3.3
- WEATHERSBY. A history of educational legislation in Mississippi from 1798 to 1860. 3668.29
- (History.) WILLMANN. The science of education in its sociological and historical aspects. 3599a.607
- (Philosophy.) ADAMSON. The individual and the environment. 5829a.210
- (Children.) FRASER. Marriage and motherhood. 3589a.171
- GESELL. Exceptional children and public school policy. 3599.469
- HARTMAN. The child and his school. 7598.239
- (Home.) UNIVERSITY of Minnesota. School and home education monographs. No. 4. 1921. *4496.393
- See also Country schools; Elementary schools; High schools; Legal education; Pedagogics; Scientific education; Secondary schools; Supervision of schools.
- Educational administration.** BALFOUR. 3599.489
- Educational and mental tests and measurements.** BROOKS. Changes in mental traits with age determined by annual re-tests. *3592.220.116
- CAMP. Scales for measuring results of physics teaching. *4498.321.2.No.2
- DAVIS. Standardized exercises in United States history: Colonial period. 3599a.611
- DUNN. Interest factors in primary reading material. *3592.220.113
- GARVER. Misplacement of children in grades six, seven, eight in a large city school system. 3599a.612
- GESELL. Exceptional children and public school policy. 3599.469
- JORDAN. Children's interests in reading. *3592.220.107
- SNODDY and HYDE. Mental survey of Utah schools and adaptation of the Army Beta tests. *4499a.298.12.No.6
- STEACY. The interrelations of mental abilities. *3592.220.95
- TOOPS. Trade tests in education. *3592.220.115
- Educational surveys.** GESELL. Exceptional children and public school policy, including a mental survey of the New Haven elementary schools. 3599.469
- Educators.** INSTITUTE for Public Service. Who's who and why in after-war education. *3590a.200
- Edward VI., of England. GRAHAM. The chantry certificates for Oxfordshire. And the Edwardian inventories of church goods for Oxfordshire. *2502.198
- Eftimiu, Victor. Contes roumains. Adaptation française de Marc Varenne. Paris. 1918. 3089a.88
- Einstein, Albert. FABRE. Une nouvelle figure du monde. 5967.195
- Election laws.** (Germany.) ERDMANNSDORFFER. Das Wahlrecht für den deutschen Reichstag 1920: Wahlgesetz, Wahlkreiseinteilung und Wahlstatistik. *2819.32
- Electric currents.** (Alternating.) LAWRENCE. Principles of alternating currents. 8010d.8
- Electric furnace.** The. MOFFETT. 8023.169
- Electric heating.** BENOÎT-LÉVY. La maison heureuse. 4097.92
- Electric light.** CROSS. Electric lighting for cycles and motor cycles. 4035.66
- Electric wires.** CUSHING. Standard wiring for electric light and power. 8014.314
- Electrical apparatus.** ADDYMAN. My electrical workshop. 8010d.7
- Electrical engineering.** CISIN. Practical electrical engineering, direct currents. 8010d.10
- Electricity.** (Applications.) NEALE. Electricity: its production and applications. 8010d.6
- (Transmission.) REYNEAU and SEELYE. Economics of electrical distribution. 8014a.2
- THORNTON. First principles of the electrical transmission of energy. 8014a.1
- Elementary schools.** GARVER. Misplacement of children in grades six, seven, eight in a large city school system. 3599a.612
- Elevators.** AMERICAN Society of Mechanical Engineers. A code of safety standards for the construction, operation and maintenance of elevators. 4038a.12
- Elias, Johan E. Het voorspel van den eersten engelschen oorlog. 's-Gravenhage. 1920. 4829a.47
- Elliott, Jesse Duncan. PERRY. The battle of Lake Erie. Including the court-martial of Commander Barclay & the court of enquiry on Captain Elliott. *Q.35.66
- Elliott, Samuel, & Sons (Reading), Ltd. Authentic mouldings. London. 1920. 29 plates. *4100.106
- There is no text.
- Ellis, George, carpenter. Modern practical joinery. 4th edition, extensively revised and enlarged. London. [1920.] 3 v. Illus. Plans. Diagrams. *4023a.16
- Ellwood, George Montague, and F. R. Yerbury. Studies of the human figure, with some notes on drawing and anatomy. London. [1919.] 78 plates. *8060a.97
- Elmira Advertiser Association. The new map of the City of Elmira. [Elmira.] 1919. *Map 1019.69
- Elson, Alfred Walter. Reproductive processes of the graphic arts. A brief description of relief, intaglio, and planographic printing processes. [Chicago.] 1920. Illus. 8039c.29

- Elson, Henry William. Modern times and the living past. New York. [1921.] Illus., some colored. Portraits. Maps. Facsimile. 2219.13
- Embroidery. KENDRICK. A book of old embroidery. *8074.290
- Emery Record Preserving Co. BOSTON Sunday Herald. The Sunday Herald. Diamond jubilee number, Aug. 28, 1921. [Prepared by the Emery Co.] *N.850.1
- Employers and employed. LEWISOHN and MOON. Constructive experiments in industrial cooperation between employers and employees. *3560a.150.9.No.4
- En libre grâce, nouvelle. CORDAY. 6671.807
- En pecado mortal. [Fiction.] SAN JOSÉ. 3099.568
- End of the world. BOWEN. Jesus and the end of the world. *4496.66.16.No.2
- Enfant roi, L', drame. ZOLA. 4660b.150
- Engel, Eduard. Entwelschung. Verdeutschungswörterbuch für Amt, Schule, Haus, Leben. Leipzig. 1918. *2889a.141
- Engineering. GILLETTE and DANA. Construction cost keeping and management. 4012a.5
- GRAHAM. Audel's Engineers' and mechanics' guide. 4030d.1
- (Periodicals.) ASSOCIATED Engineering Societies of St. Louis. Journal. January, 1922. *4010a.253
- ENGINEERS and Engineering. 1922. *4020a.247
- Engineering drawing. PRACTICAL draughtsman, A, pseud. Engineer draughtsman's work. 4031.84
- Engineers and Engineering. A continuation of The Journal of the Engineers Club of Philadelphia. [Monthly.] January, 1922. Philadelphia. [1922.] Illus. Diagrams. Charts. *4020a.247
- Additional unbound parts are in the Periodical Room.
- England, Church of. (History.) GASQUET. England's breach with Rome. 3469a.189
- (Liturgy and ritual.) JONES. A directory of ceremonial. 3442.139
- English anthology, An, of prose and poetry. NEWBOLT. 4569.372
- English church monuments. CROSSLEY. 4105.150
- English language. (Pronunciation.) SARGEAUNT. The pronunciation of English words derived from the Latin. *2586.56.4
- (Reading-books for Italians.) DOMENICA. Graded lessons in English for Italians. 4589a.345
- (Study and teaching.) CARPENTER. The teaching of English in the elementary and the secondary school. 3594.32
- English time-books. WALLIS. 2219a.68.40
- English towns in the Wars of the Roses. WINSTON. 2418.25
- Engravers. See ARTISTS.
- Engravers' marks. LUGT. Les marques de collections, de dessins & d'estampes. *8062.214
- Engraving. ELSON. Reproductive processes of the graphic arts. 8039c.29
- GRADUATING, engraving and etching. 4039.114
- (Germany.) SCHRAMM. Die Drucke von Johann Baemler in Augsburg. *8060.2.3
- Engravings. PRINT Society, The. The Print Society and some advantages it offers to print collectors. 8069.222
- SLATER. Engravings and their value: a guide for the print-collector. *8069.189
- (Bibliography.) DARMON and GRANGER. Dictionnaire des gravures en couleurs, en bistre et en sanguine, du XVIII^e siècle. *4072.415
- Enter Jerry. [Fiction.] ROBINSON. 49.765
- Entre dos luces, novela. OCANTOS. 3099.504
- Entre todas las mujeres, novela. LÓPEZ DE HARO. 3099.475
- Entwelschung. ENGEL. *2889a.141
- Environment. ADAMSON. The individual and the environment. 5829a.210
- Epochs of American history. WILSON. Division and reunion, 1829-[1918]. 2329.159
- Equations. DICKSON. First course in the theory of equations. **E.5129.217
- Erdmannsdoerffer, H. G. Das Wahlrecht für den deutschen Reichstag 1920: Wahlgesetz, Wahlkreiseinteilung und Wahlstatistik. Mit einem Anhang: Die Reichswahlordnung. Berlin. 1920. Tables. *2819.32
- Erie, Lake, Battle of, 1813. PERRY. *Q.35.66
- Ernst, Carola. Silhouettes crépusculaires. Page vécue. Bruxelles. 1921. Facsimiles. 6698.331
- "La relation simplifiée d'un voyage entrepris autour du front occidental, au début de la Grande Guerre."
- Esarey, Logan. History of Indiana. New York. [1922.] Illus. Portrait. Maps. 4379b.48
- A short history of Indiana from its exploration to 1850. 2d edition. Indianapolis. 1918. 2 v. Maps. *4376.221
- Escalators. AMERICAN Society of Mechanical Engineers. A code of safety standards for the construction, operation and maintenance of elevators, dumb-waiters and escalators. 4038a.12
- Escholier, Raymond. Dansons la trompeuse. Roman. [4^e édition.] Paris. 1921. 6698.438
- Espina de Serna, Concha. El metal de los muertos. Novela. Madrid. 1920. 3099.400
- Essays. BROWN. Seeing things at night. 4409a.575
- BURKE. Selections. 6576.87
- BURTON. The bashful man and others. *A.1279r.1
- CANBY. Saturday papers. 4409a.581
- DAY. The crow's nest. 4409.374
- FERNÁNDEZ-FLÓREZ. Las gafas del diablo. 3099.403
- HERBERT. Little rays of moonshine. 6558.50
- HEYDRICK. Types of the essay. 4559.378
- HUDSON. A traveller in little things. 4558.92
- HUEFFER. Thus to revisit. 4557.90
- LIVINGSTONE. The legacy of Greece. 2558.194
- LUCAS. Urbanities. 2559a.315
- LYNDE. The pleasures of ignorance. 4558.274
- MONTAIGNE. Essays. 2679.258
- MORLEY. Modern essays. 2259.174

- NORWOOD. Euripides and Shaw, with other essays. 4579.289
- PATMORE. Courage in politics and other essays. 2558.197
- PRIMROSE. Miscellanies, literary & historical. 4557.220
- SHERINGHAM. Ourselves when young. 4559.386
- SNOW. The American philosophy of government. *2309d.197
- STEARNS. America and the young intellectual. 4409a.585
- UNDERHILL. The essentials of mysticism and other essays. 3489.297
- WERTH. Voyages avec ma pipe. 2679.306
- WOOLF. Monday or Tuesday. 4409a.587
- Essences. MARTIN. Perfumes, essential oils, & fruit essences used for soap and other toilet articles. 8031a.23
- Esthetic basis, The, of Greek art. CARPENTER. 4079a.498
- Estimating sheet metal work. HOPP and NEUBECKER. 8035.139
- Etching. GRADUATING, engraving and etching. 4039.114
- Etchings. PRINT Society, The. The Print Society and some advantages it offers to print collectors. 8069.222
- (Collections.) DODGSON. The etchings of Charles Méryon. *8062.211
- Ethel opens the door. [Fiction.] FOX. 49.790
- Ethnology. (Turkey.) TSANOFF. Reports and letters of American missionaries referring to the distribution of nationalities in the former provinces of European Turkey, 1858-1918. 3534.44
- Eton College, Eton, England: Addresses. ALINGTON. Eton fables. 2559a.112
- (Catalogues.) LEIGH. The Eton College register, 1753-1790, alphabetically arranged and edited with biographical notes. *2497.179
- Étude des mouvements appliquée. GILBRETH. 4012.455
- Eucken, Rudolf Christoph. Rudolf Eucken, his life work and travels. By himself. Translated by Joseph McCabe. New York. 1922. Portrait. 2846.123
- Socialism: an analysis. Translated by Joseph McCabe. New York. 1922. 3568.365
- Euripides and Shaw, with other essays. NORWOOD. 4579.289
- Europe — whither bound? GRAHAM. 2309f.113
- European library. DEUTSCH and YARMOLINSKI. Modern Russian poetry: an anthology. 3067.261
- European Relief Council. Interim report including statement of contributions by states and auditor's preliminary report of accounts. May 31, 1921. [New York. 1921.] *2308a.38
- European War. A COURT REPINGTON. After the war. 2309f.119
- AMERICAN Expeditionary Forces. The history of the 306th Field Artillery. Compiled by the men who participated in the events described. *20th. 256.306.1
- ANDRÁSSY. Diplomatie und Weltkrieg. 2305a.81
- AUBERT. Les trésors d'art de la France meurtrie: Île de France. *Cab.80.289.3
- BASS and MOULTON. America and the balance sheet of Europe. 2309e.179
- BATEMAN. A book of drawings. *8060a.188
- BELGIUM: Institution pour l'éducation de filles de militaires morts ou devenus invalides au service de l'état, Messines. The Royal Institution of Messines near Ypres for the daughters of Belgian officers who have died or become disabled in the service of their country. 2308a.8
- BINYON. For dauntless France: an account of Britain's aid to the French wounded and victims of the war. 2308b.32
- BIRMINGHAM, England: Free libraries. Catalogue of the war poetry collection presented in memory of Private William John Billington. *2309k.21
- BRAND. War and national finance. 2309e.190
- BRAUN. Wer soll die Kriegsrechnung bezahlen? 2309e.195
- BROUSSEAU. Essai sur la peur aux armées, 1914-1918. 2308b.40
- BROWNE and PILLSBURY. The American army in the World War. *20th. 252.1
- CARTER. The gates of Janus: an epic story of the World War. 2399b.266
- CHASTAINE. Story of the 36th. *20th. 251.36.1
- CROWELL and WILSON. Demobilization: our industrial and military demobilization after the armistice, 1918-1920. *2305.161.6
- DEMBLIN. Czernin und die Sixtus-Affaire. 2309c.74
- DICK. Das Kreuzergeschwader, sein Werden, Sieg und Untergang. 2306d.83
- DIFFORD. The story of the 1st Battalion Cape Corps (1915-1919). *2305e.20
- DOREN. 1912-1914. Kriegstreibereien und Kriegsrüstungen. 2305.19.4
- DRAHN and LEONHARD. Unterirdische Literatur im revolutionären Deutschland während des Weltkrieges. 2305a.79
- DUHAMEL. Guerre et littérature. 2675.218
- Ἐδνιχὸν Πανεπιστήμιον, Athens: Commission upon the Atrocities and Devastations Committed by the Bulgarians in Eastern Macedonia. Report. *2307b.46
- EUCKEN. Rudolf Eucken, his life work and travels. 2846.123
- GANSER. History of the 126th Infantry in the War with Germany. *20th. 254.126.1
- GOLTZ. Meine Sendung in Finnland und im Baltikum. 2305a.68
- GRAHAM. Europe — whither bound? 2309f.113
- GRIBBLE. In Luxemburg in war time. 2307e.18
- HARLOW. Trail of the 61st. *20th. 256.61.1
- HARVARD Alumni Association. Harvard's military record in the World War. *2305x.7; *20th. 270a.15
- HAWKE. The history of Battery E, 66th Artillery, C. A. C. *20th. 256a.66.1
- HOFFMAN. In the prison camps of Germany. 2308e.20

- HUNT. Timely topics. 2309e.142
- HUNTING. European War fiction in English and personal narratives. *2309k.8
- JOHNSEN. Cancellation of the Allied war debt. 2309e.216
- JOINT War Finance Committee of the British Red Cross Society and the Order of St. John of Jerusalem. Reports on voluntary aid rendered to the sick and wounded at home and abroad and to British prisoners of war, 1914-1919. *2300i.162
- KEITH. War government of the British Dominions. *2305.168.1
- KEYNES. A revision of the Treaty. 2309e.151
- KRAUSS. Die Ursachen unserer Niederlage. 2309b.422
- KUHNE. Ceux dont on ignore le martyre. (Les Yougoslaves et la guerre.) 2307b.27
- LAUZANNE. Les hommes que j'ai vus. 2309b.473
- LEAGUE of Nations: Treaty series. Publication of treaties and international engagements. *2300.183
- LE BON. The world in revolt. 2309e.143
- LEVINGER. A Jewish chaplain in France. 2308c.53
- MABRY. Recollections of a recruit: an official history of the Fifty-fourth U. S. Infantry. *20th.254.54.1
- McGRATH. War diary of 354th Infantry, 89th Division. *20th.254.354.1
- McKENNA. While I remember. 2308.95
- McLEOD. Twin Falls County in the World War. *20th.275u.1
- MARCHAND. L'offensive morale des allemands, en France, pendant la Guerre. 2303.155
- MASSACHUSETTS Agricultural College, Amherst, Mass. Massachusetts Agricultural College and the War. *4492.82.13.No.4; *2305x.46
- MERCIER. Patriotism & endurance. Pastoral letter. *4073.93
- MONOD. The story of a mission to France in 1918. 3529.267
- MOORE. Memories of the "411th" Telegraph Battalion. *20th.258a.411.1
- MORGEN. Meiner Truppen Heldenkämpfe. 2309b.423
- MUELLER-BRANDENBURG. Von der Marne zur Marne. 2306c.38
- NAAYEM. Shall this nation die? [Assyrian Chaldean Christians.] 2307b.55
- OMAN. The outbreak of the War of 1914-18. *2301.15
- PAUL. A history of the 313th Field Artillery, U. S. A. *20th.256.313.1
- PERSOENLICHER Ratgeber, Ein. Kaiser Franz Joseph I. und sein Hof. 2305a.71
- RATHENAU. In days to come. 2309e.153
- ROOSEVELT. Roosevelt in the Kansas City Star: war-time editorials. 2369.242
- SHOOKHOFF. The story of the Machine Gun Company of the 307th Infantry, 77th Division, A. E. F. *20th.254.307.1
- STABSOFFIZIER, Ein. Das alte Heer. 2305a.78
- THOMASSON. Les préliminaires de Verdun (août, 1915—février, 1916), d'après des documents inédits. 2306b.60
- UNITED War Work Campaign. Report, September 30, 1921. *2308a.37
- VANDERLIP. What next in Europe? 2309f.118
- VOLLERTHUM. Der Kampf um Tsingtau. 2306b.73
- VOPICKA. Secrets of the Balkans. 2305k.5
- WEGNER. Der Weg ohne Heimkehr. 2305a.77
- WELTKRIEG, Der, im Maueranschlag. *2300a.109
- WHITE. The currency of the Great War. *2309e.154
- WIGRAM. Our smallest ally: a brief account of the Assyrian nation in the Great War. 2305k.38
- WOLFF's Telegraphisches Bureau. Amtliche Nachrichten aus grosser Zeit. Nr. 1-4169. 4. August, 1914-14. November, 1918. *2300a.115
- YOUNG Women's Christian Associations of the United States, War Work Council: Overseas Committee. Report. 1917-1920. *2308c.26
- Evans, Elliott A. Lubricating and allied oils: a handbook for chemists, engineers and students. London. 1921. Illus. Plans. 4031b.6
- Evarts, Hal George. The settling of the sage. Boston. 1922. Plates. 49.796
- Everlasting whisper, The. [Fiction.] GREGORY. 49.791
- Everychild, play. DARGAN and PETERSON. 6257.350
- Everyman's library: Essays and belles lettres. MACHIAVELLI. The prince. 2779.89
- MONTAIGNE. Essays. 2679.258
- Evolution. GURNHILL. Christian philosophy discussed under the topics of absolute values, creative evolution and religion. 3485.175
- Evolution, The, of civilization. McCABE. 5567.220
- Evolution, The, of modern medicine. OSLER. 3722.76
- Evolution, The, of world-peace. MARVIN. 7578.665
- Ewart, Wilfrid. Way of revelation. A novel of five years. London. [1921.] 49.789
- The scene is laid in England and France during the European War.
- Excavations. MARSHALL. Discovery in Greek lands. 2969.111
- Exceptional children. GESELL. Exceptional children and public school policy. 3599.469
- Experience with trade union agreements—clothing industries. NATIONAL Industrial Conference Board. *9331.82a33.38
- Experimenter's library, The. How to make wireless receiving apparatus. 8017.589
- How to make wireless sending apparatus. 8017.588
- JONES. Design and construction of audion amplifying transformers, radio and audio types. 8017.581
- Eye. BOOTH. Radiant energy and the ophthalmic lens. 5967.144
- Fables. YSOPET-AVIONNET: the Latin and French texts. *4491.186.5.No.4

- Fabre, Jean Henri Casimir.** The life of the weevil. Translated by Alexander Teixeira de Mattos. New York. 1922. 3849a.69
- Fabre, Lucien.** Une nouvelle figure du monde. Les théories d'Einstein. Nouvelle édition épurée, accrue de notes liminaires, d'un exposé des théories de Weyl, et de trois notes de MM. Guillaume, Brillouin et Sagnac sur leurs propres idées. Paris. 1921. 5967.195
- Factories.** (Dictionaries.) PLUMON. L'usine. The factory. Vocabulaire de termes techniques français-anglais et anglais-français. *4070C.23.3
- (Management.) FARNHAM. America vs. Europe in industry. 4012.458
- Faery lands of the South Seas.** HALL and NORDHOFF. 3049a.348
- Fahrende Schüler, Der, im Paradies, Fastnachtspiel.** SACHS. 6899a.263
- Fairchild, John Fletcher.** Street map of the City of Mount Vernon and the Town of Pelham, Westchester Co., N. Y. Mt. Vernon, N. Y. 1921. *Map 1019.66
- Fairmont, W. Va.: City Engineer.** Fairmont, W. Va. [Map.] 1915-'18, '20. From surveys and filed maps. [Fairmont. 1920.] No. 17 in *Map 115.2
- Fall, The, of Mary Stuart.** MUMBY. 2528.42
- Family budgets of American wage-earners.** NATIONAL Industrial Conference Board. *9337.82a33.41
- Famous colonial houses.** HOLLISTER. *8091.129
- Famous mystery stories.** McSPADDEN. 4579.282
- Fansler, Dean Spruill, editor.** Filipino popular tales. Lancaster, Pa. 1921. *4402.192
- Farley, John Moyer.** City of White Plains, Westchester County, New York. [Map.] White Plains, N. Y. 1921. *Map 1019.70
- Farm bureaus.** KILE. The farm bureau movement. 7569a.166
- Farm management.** ADAMS. 3998.84
- Farm products.** (Marketing.) HIBBARD. Marketing agricultural products. 5567.204
- Farmer, Robert Crosbie.** Industrial and power alcohol: the sources, production, and denaturing of alcohol. London. 1921. Plans. Chart. Tables. 8031b.18
- Farnell, Lewis Richard.** Outline-history of Greek religion. London. [1920.] 3499a.34
- Farnham, Dwight Thompson.** America vs. Europe in industry. A comparison of industrial policies and methods of management. New York. 1921. Illus. Map. Diagrams. 4012.458
- Farnol, John Jeffery.** Martin Conisby's vengeance. Boston. 1921. *4576.276
- A romance of the Spanish Main in the days of the pirates. A sequel to Black Bartlemy's treasure.
- Fārsnāma, The.** IBN AL-BALKHĪ. 3033.221
- Faure, Élie.** History of art. Translated by Walter Patch. [Vol. 1.] Ancient art. New York. 1921. Illus. Tables. 4076.273
- Fawcett, William.** The banana: its cultivation, distribution and commercial uses. 2d enlarged edition. London. 1921. 5995.134
- Fear.** BROUSSEAU. Essai sur la peur aux armées, 1914-1918. 2308b.40
- Federal Council of the Churches of Christ in America.** MONOD. The story of a mission to France in 1918. 3529.267
- Federal system, The, of the Argentine Republic.** ROWE. 7910.358
- Federal Telegraph Co.** Manual of radio telegraphy for radio operators using Federal arc radio transmitting equipment. San Francisco. 1920. Illus. Map. Plans. 8017.582
- Federalist, The.** Selections from the Federalist. Edited, with an introduction, by John Spencer Bassett. New York. [1921.] 4324.196
- Letters by Alexander Hamilton, James Madison, and John Jay.
- Federation of Central America.** Constitution of 1921. Pacto de unión de Centro América celebrado en San José de Costa Rica el 19 de enero de 1921. Tegucigalpa. [1921.] 4319a.216
- Fenn, William Wallace.** Immortality and theism. Cambridge. 1921. 3457.307
- Fenton, Daniel Higgins.** Repetition of thought in Plautus. A dissertation, Yale University. New Haven. 1921. 2929.97
- Feria, La, de los venenos, novela.** BEDOYA. 3099.369
- Fermat's theorem.** MORDELL. Three lectures on Fermat's last theorem. **E.5129.216
- Fernández-Flórez, Wenceslao.** Las gafas del diablo. [Ensayos.] (3ª edición.) Madrid. 1919. 3099.403
- La procesión de los días. Novela. Barcelona. [191-?] 3099.415
- Fernández Grados, José.** La suspirada libertad. Narraciones. San Sebastián. 1918. 3099.410
- Fernández Saldaña, José M.** Pintores y escultores uruguayos. Montevideo. 1916. Portraits. Plates. 4086.39
- Ferric printing processes.** (Photography.) HALL. Blue printing and modern plan copying. 4031.86
- Ferro-concrete construction.** MATSUMOTO. A study of the effect of moisture content upon the expansion and contraction of plain and reinforced concrete. *4496.363.19
- (Dictionaries.) DESSIMIROFF. Le béton armé. Reinforced concrete. Il cemento armato. Dictionnaire de termes techniques français-anglais-italien. *4010C.23.28
- Feu, Le, qui reprend mal, pièce.** BERNARD. 6671.747
- Fiction.** DOWST. The technique of fiction writing. 6198.172
- (Bibliography.) DAWSON. European War fiction in English and personal narratives. *2309k.8
- (Criticism.) STARR. The future of the novel. 2559.156
- Fiction.** (English.) ANTHONY. The Gang. 49.773
- ASHMUN. Topless towers. 49.764
- ATHERTON. Sleeping fires. *P.84.35.1
- BAILEY. The gay cockade. 49.741
- BEAUMONT. Hearts and the diamond. 49.767

- BELL. The instinct of step-fatherhood. [Short stories.] *4409a.327
- BENNETT, A. Mr. Prohack. 49-799
- BENNETT, F. M. An off-islander. 49-742
- BERESFORD. Signs & wonders. 49-733
- BIBESCO. I have only myself to blame. [Short stories.] *P.82.86.1
- BINDLOSS. The man from the wilds. 49-806
- BINNS. The lady of North Star. 49-803
- BLACKWOOD and WILSON. The wolves of God, and other fey stories. 49-757
- BOJER. God and woman. (Dyrendal.) 46-311
- BURNETT. The Head of the House of Coombe. 49-787
- BURRAGE. Stories for Martha Elizabeth. *Q.71.1
- BURT. Chance encounters. 49-755
- CABELL. Chivalry. Dizain des reines. *4407.640
- — The line of love. Dizain des mariages. *4407.639
- CARPENTER. Long sweetening. 49-744
- CLARKE. Fine clay. 48-601
- — Prisoners' years. 48-604
- — The secret citadel. 48-602
- COHEN. Midnight. 49-793
- CORELLI. The secret power. *4576.272
- COUPERUS. The hidden force. 46-308
- DIXON. The man in gray. 49-772
- DUMAS. The three musketeers. *2706.71
- DUNN. The Girl of Ghost Mountain. 49-768
- EVARTS. The settling of the sage. 49-796
- EWART. Way of revelation. 49-789
- FARNOL. Martin Conisby's vengeance. *4576.276
- FINN. Bobby in movieland. 49-795
- FLETCHER. The Herapath property. 49-756
- FOOTNER. The woman from "Outside." [On Swan River.] 49-758
- FOX. Ethel opens the door. 49-790
- GARLAND. A daughter of the middle border. 4508.353
- GEIJERSTAM. The book about Little Brother. 4909a.58
- GREGORY. The everlasting whisper. 49-791
- GREY. The Lone Star ranger. 59-390
- HAMSUN. Dreamers. 46-309
- HARDING. Margaret's Mead. 49-745
- HARKER. The bridge across. 49-769
- HARRIS. The witch wolf. An Uncle Remus story. 4407.345
- HÉMON. Maria Chapdelaine. 46-313
- HEPBURN. The wings of time. 49-750
- HERBIN. Jen of the marshes. 49-752
- HUTCHINSON. Once aboard the lugger. 48-603
- JORDAN. Trouble-the-House. 49-746
- KEABLE. Simon called Peter. *4576.274
- KERNAHAN. A book of strange sins. *A.4759.1
- KESTER. His own country. *4407.624
- KNIBBS. Partners of chance. 49-753
- KYNE. The go-getter. 49-739
- McCLUNG. Purple Springs. 49-804
- MacCONNELL. One. 49-794
- McCoy. The Valley of the Sun. 49-766
- MACKAIL. Romance to the rescue. 49-738
- McKENNA. The secret victory. 49-807
- McSPADDEN. Famous mystery stories. 4579.282
- MARSH. Toilers of the trails. 4394.252
- MARTIN. March on. 49-770
- MARTÍNEZ SIERRA. Ana María. (Tú eres la paz.) 46-310
- MILLER. In the tiger's lair. 49-761
- MINNIGERODE. Oh, Susanna! 49-805
- NATHAN. Autumn. 49-743
- NORTON. El diablo. 49-760
- ONIONS. The tower of oblivion. 49-751
- OPPENHEIM. The great Prince Shan. 49-797
- O'RIORDAN. Adam and Caroline. 49-788
- PARR. Lady Agatha. 49-801
- PHILLPOTTS. Pan and the twins. *4576.271
- PICKTHALL. The bridge. 49-808
- PIESHKOV. Mother. *3069.227
- — Three of them. *3068.398
- PIPER. Wild wings. 49-771
- POPOVIĆ. Jugo-Slav stories. 3089a.78
- QUICK. Vandemark's folly. 49-783
- RICHARDS. In blessed Cyrus. 49-737
- RICHARDSON. Deadlock. 49-763
- ROBINSON. Enter Jerry. 49-765
- ROWLAND. The magnet. 49-784
- RUSSELL. Where the pavement ends. [Short stories.] *4576.269
- SCOTT. Quentin Durward. 4577.98
- SELECTED English short stories. 2559a.107
- SINCLAIR. The hidden places. 49-774
- SMITH. The Wednesday wife. 49-748
- TERHUNE. Black gold. 49-800
- TOZZI. Three crosses. 46-312
- WALPOLE. The young enchanted. 49-749
- WARD, A. S. Fire-tongue. 49-786
- WARD, F. Phyllis Anne. 49-759
- WATSON. The other magic. 49-762
- WEEKES. Nightfall. 49-747
- — The Purple Pearl. 49-802
- WELLS. Ptomaine Street, the tale of Warble Petticoat. *4407.699
- WHARTON. John of Overbarrow. 49-798
- WHITE. Andivius Hedulio: adventures of a Roman nobleman in the days of the Empire. 49-740
- WOLFF. Sold South. 49-754
- Fiction. (French.) ACKER. La protectrice, suivie de Marthe et Lucie. 6698.611
- ALLAIS. A l'œil! 6698.400
- ARDEL. Il faut marier Jean! 6698.606
- ARRAOU. L'héroïque sacrifice. 6698.219
- BEAUME. Aux jardins. 6676.168
- BERGER. Sar-Hamabalah-Sar. 6676.179
- BERR DE TURIQUE. Les surprises de Jacques. 6676.173
- BLOIS. Contes pour lire au crépuscule. *6698.418
- BORDEAUX. La chair et l'esprit. 6671.804; 6698.410
- BOULENGER. Le page. 6676.167
- BRADI. La sirène bleue. L'histoire de Tégla. [Romans de mœurs corses.] 6699.288
- CANTEGRIVE. Heures d'une mère, 1914-1918. 6698.360
- CANUDO. La ville sans chef. 6676.170
- CAUSSE-MAËL. La croisière de l'homme rouge. Roman de la Révolution irlandaise, 1915 [sic]. 6698.247
- CHÉRAU. Monseigneur voyage. *6676.178
- CORDAY. En libre grâce. 6671.807

- DERENNES. La petite faunesse. 6698.430
 —DUHAMEL. Confession de minuit. 2675.198
 —DUPLAY. Les mutilés. 6698.217
 —EFTIMIÜ. Contes roumains. 3089a.88
 —ERNST. Silhouettes crépusculaires. Page vécue. 6698.331
 —ESCHOLIER. Dansons la trompeuse. 6698.438
 —FORMONT. La Florentine. 6698.449
 —GÉRUZÉZ. À pied, à cheval, en voiture. *6004.115
 —HÉMON. Maria Chapdelaine. Récit du Canada français. 6698.467
 —LA BRUYÈRE. Le roman d'une épée. 6676.176
 —LA GUÉRINIÈRE. L'oiseleur des chimères. 6698.484
 —LEBLANC. Le bouchon de cristal. 6699.281
 —LE GOFFIC. Le crucifié de Keraliès. 6698.333
 —LE GRAND. La petite Madame Grivot. 6676.169
 —LEROUX. Les aventures extraordinaires de Joseph Rouletabille, reporter. Le mystère de la chambre jaune. 6676.171
 —Premières aventures de Chéri-Bibi. 6698.495
 —Rouletabille chez Krupp. 6698.328
 —LEUBA. L'aile de feu. 6698.492
 —LORDE. Cauchemars. *6676.177
 —MARGUERITTE. Un cœur farouche. 6698.513
 —MARTEL DE JANVILLE. Le journal d'un cochon de pessimiste. 6698.507
 —MENDÈS. Luscignole. Le verger fleuri. 6676.174
 —PAWLOWSKI. Contes singuliers. 6676.175
 —PÉROCHON. Les creux-de-maisons. 6697.57
 —PICARD. La confession du chat. 6699.294
 —PRÉVOST. La peur de l'Enfer. *2678.267
 —RAGEOT. Le jubé. 6671.809
 —ROUGEUL. Georges à Paris. 6698.536
 —SCHOPFER. Quand la terre trembla. *6671.808
 —THEURIET. Villa Tranquille. 6676.172
 —TINAYRE. Les lampes voilées. 6698.558
 —TOUSSAINT. Le voleur d'âmes. 6698.565
 —VILLETARD. Le château sous les roses. 6671.806
 Fiction. (German.) SCHULTZKY. Im Saturn-system. 4878.127
 Fiction. (Spanish.) AVELLANEDA. El ingenioso hidalgo Don Quijote de la Mancha. [El Quijote apócrifo.] 3099.310
 —BEDOYA. La feria de los venenos. 3099.369
 —CUESTA. Un mundano. 3099.387
 —ESPINA DE SERNA. El metal de los muertos. 3099.400
 —FERNÁNDEZ-FLÓREZ. La procesión de los días. 3099.415
 —FERNÁNDEZ GRADOS. La suspirada libertad. 3099.410
 —HERNÁNDEZ CATÁ. Fuegos fátuos. 3099.423
 —HOYOS Y VINENT. Á flor de piel. 3099.433
 —LÓPEZ DE HARO. Entre todas las mujeres. 3099.475
 —Floración. (Del amor y del pudor.) *3099.470
 —MAESTRE. Sin el amor que encanta. 3099.500
 —MARQUINA. Beso de oro. 3099.481
 —MARROQUIN and RIVAS GROOT. Pax. Novela de costumbres latinoamericanas. 4396.392
 —MARTÍNEZ OLMEDILLA. Las perversas. 3099.486
 —Siervo y tirano. *3099.487
 —MATA DOMINGUEZ. Un grito en la noche. *3099.476
 —El misterio de los ojos claros. 3099.478
 —OCANTOS. El candidato. (Segunda parte de "Entre dos luces.") 3099.505
 —Entre dos luces. 3099.504
 —León Zaldívar. 3099.507
 —ORTEGA MUNILLA. Don Juan Solo. 3099.510
 —La Señorita de la Cisniega. 3099.509
 —PALACIO VALDÉS. Años de juventud del doctor Angélico. 3098.198
 —La hermana San Sulpicio (costumbres andaluzas). 3098.197
 —QUEVEDO Y VILLEGAS. Los sueños. 3099.544
 —SAN JOSÉ. En pecado mortal. 3099.568
 —SANCHÍS. Redimida: estudio social contemporáneo. 3099.563
 —SERAFFA. Cosas que fueron. 4396.324
 —UGARTE. Cuentos de la Pampa. 3099.588
 —VARGAS VILA. El final de un sueño. *3099.600
 —Flor del fango. *3099.598
 —Las rosas de la tarde. *3099.599
 —WAST. La corbata celeste. 4396.397
 —YEPES. Doña Isabel de Godínez. *3099.606
 —ZOZAYA. La maldita culpa. 3099.601
 Fifteenth century. (Printing.) McMURTRIE. Proofreading in the fifteenth century. 6119a.85
 Figure construction. BEMENT. *4063.90
 Files. DISSTON, Henry, & Sons, Inc. The file: its history, making and uses. 4039a.21
 Filipino popular tales. FANSLER. *4402.192
 Final, El, de un sueño, novela. VARGAS VILA. *3099.600
 Finance. (China.) CARNEGIE Endowment for International Peace: Division of International Law. The consortium. The official text of the Four-Power agreement for a loan to China and relevant documents. *3614.86.40
 —(England.) BRAND. War and national finance. 2309e.190
 —(Pennsylvania.) GARVER. The subvention in the state finances of Pennsylvania. *9336.748a8
 —(United States.) CLEVELAND nad LINDSAY. National expenditures and public economy. *3560a.150.9.No.3
 Finck, Henry Theophilus. Gardening with brains: fifty years' experiences of a horticultural epicure. [New York.] 1922. Portraits. 3999.334
 Fine arts. DENIS. Théories (1890-1910) du symbolisme et de Gauguin vers un nouvel ordre classique. 4102.135
 —DOESBURG. Classique, baroque, moderne. 4079a.491
 —(Criticism.) GOETHE. Goethe's literary essays. 2907.18

- (History.) FAURE. History of art. 4076.273
- (Periodicals.) BURLINGTON Magazine. The, for Connoisseurs. A classified list of the principal articles in vols. 1-37. *4070.272
- (Eighteenth century.) DESSINS de soieries du XVIII^e siècle originaux & inédits. *Cab.80.138.6
- (England.) TOYNBEE. Britain's tribute to Dante in literature and art. 4795.34
- (Fez.) VOGEL. Soieries marocaines: les ceintures de Fès. *Cab.80.138.7
- (France.) DAMIRON. La faïence artistique de Moustiers. *4060.117
- MUSTOXYDIS. Histoire de l'esthétique française. 1700-1900. 4075.217
- (Greece.) CARPENTER. The esthetic basis of Greek art. 4079a.498
- (Île-de-France.) AUBERT. Les trésors d'art de la France meurtrie: Île-de-France. *Cab.80.289.3
- (India.) SARKAR. Hindu art: its humanism and modernism. 8067.250
- VOGEL. Tile-mosaics of the Lahore Fort. *3040.184
- (Italy.) BARTET. La Tramontane: notes sur l'Italie. 4079a.492
- (Norway.) ARNEBERG. Norsk Prydkunst. *Cab.80.188.12
- (Russia.) UMANSKI. Neue Kunst in Russland. 1914-1919. 4083.394
- (Samarkand.) SEGUY. Samarkande: compositions en couleurs dans le style oriental. *Cab.80.138.8
- (Uruguay.) FERNÁNDEZ SALDAÑA. Pintores y escultores uruguayos. 4086.39
See also Architecture; Artists; Drawing; Embroidery; Engraving; Etching; Illumination of books and manuscripts; Illustration of books; Interiors; Miniatures; Painting; Sculpture; Wood engravings.
- Fine clay. [Fiction.] CLARKE. 48.601
- Finn, Francis James, S.J. Bobby in movie-land. New York. 1921. Plate. 49.795
- Fir-flower tablets, poems. AYSCOUGH and LOWELL. 2399b.308
- Fire-tongue. [Fiction.] WARD. 59.786
- First impressions in America. BICKERSTAFFE-DREW. 2368.116
- First National Bank of Boston: Publications. WARBURG. Hides & skins and the manufacture of leather. 8037a.11
- Fish and fishing. GRISWOLD. Some fish and some fishing. 4008.421
- Fitzgerald, John. Gems of the Cork poets: comprising the complete works of Callanan, Condon, Casey, Fitzgerald, and Cody. Cork. [1883.] *4567.224
- Flagg, Ernest. Small houses, their economic design and construction. New York. 1922. Illus. Plans. *Cab.60.172.11
- Flash-lights from the Seven Seas. STIDGER. 3019a.239
- Flaubert, Gustave. The George Sand—Gustave Flaubert letters. Translated by Aimée L. McKenzie. New York. [1921.] 4657.87
- Fleischmann, Charlotte Chafer. The strong verb in Martin Opitz. A thesis [University of Pennsylvania]. Philadelphia. 1921. 2885.35
- Fleitmahn, Lida Louise. Comments on hacks and hunters. New York. 1921. Illus. Portraits. 6009b.132
Contains notes on riding.
- Fletcher, Sir Banister Flight. A history of architecture on the comparative method, for students, craftsmen, and amateurs. 6th edition, rewritten. London. [1921.] Plates. Maps. Plans. *4106.41
- Fletcher, Joseph Smith. Harrogate and Knaresborough. London. 1920. Portraits. Plates. Maps. 2469.230
- The Herapath property. New York. 1921. 49.756
This book belongs to the section of Borzoi books called the Borzoi mystery stories.
- Pontefract. London. 1920. Plates. Map. 2469.235
- Fletcher, William L. How to get the job you want. Boston. 1922. 5587.309
- Fleurs de France: poésies lyriques depuis le romantisme. Avec introduction de W. P. Ker et préface de Lady Frazer. Oxford. 1921. 6709a.151
- Flor del fango, novela. VARGAS VILA. *3099.598
- Floración, novela. LÓPEZ DE HARO. *3099.470
- Florentine, La, roman. FORMONT. 6698.449
- Flower gardens. KING. The little garden. 3999.333
- Flutter, The, of the goldleaf, play. DARGAN and PETERSON. 6257.350
- Fly-fishing. SKUES. The way of a trout with a fly. 4004.37
- Flying machines. TRAVELERS Insurance Co., Hartford, Conn. 4036a.5
- (Dictionaries.) PLUMON. Les transports. Shipping and transportation. Dictionnaire de termes techniques français-anglais et anglais-français. *4010c.23.1
- (Engines.) MARKS. The airplane engine. 4036a.9
- (Model.) CAMM. Model aeroplanes. 4036a.10
- Folk-lore. (Ireland.) McCALL. Irish fire-side songs. *4507.222
- (Philippine Islands.) FANSLER. Filipino popular tales. *4402.192
- Folk-songs. TALLEY. Negro folk rhymes, wise and otherwise. 2394.150; *A.8720.1
- Fontainas, André. Courbet. Paris. 1921. Portraits. Plates. 4089a.35
- Food. HUEBSCHER. Unsere Nahrungs- und Genussmittel. 8009a.382
- WINTERS. What to feed the family. *4490a.262.2123
- Food controller and calculator. CLYATT. 8008.217
- Footner, Hulbert. The woman from "Outside." [On Swan River.] New York. [1921.] 49.758
- For dauntless France. BINYON. 2308b.32
- For the faith. SMALL. 3539.93
- Forbes, Rosita. The secret of the Sahara: Kufara. With an introduction by Sir Harry Johnston. New York. [1921.] Portraits. Plates. Map. Facsimiles. Tables. 3059.330
A journey to the sacred oases of the Senussi.
- Ford, Henry. WINDLE. The tyranny of intolerance: answer to Henry Ford's case against the Jews. 2299.157

- Ford, James Lauren.** Forty-odd years in the literary shop. New York. [1921.] Portraits. Plates. Facsimiles. 2409a.327
Chiefly theatrical anecdotes and reminiscences of actors.
- Foreign relations, The, of China.** BAU. 2309h.64
- Foreigners in the United States.** (Periodicals.) PARK. The immigrant press and its control. 3575.255
- Foremen.** ALLEN. The foreman and his job. 9331.8a52
- Forestation.** HENRY. Forests, woods, and trees in relation to hygiene. 3849a.73
- Forests.** CHAPMAN. Forest mensuration. 3848.111
- (England.) HENRY. Forests, woods, and trees in relation to hygiene. 3849a.73
- (United States.) HAWLEY. The practice of silviculture with particular reference to its application in the United States. 3849a.75
- — VAN HISE. The conservation of natural resources in the United States. 5567.215
- — WOODWARD. The valuation of American timberlands. 3848.110
- Forging.** HAMILTON. Machine forging. 8025a.14
- Forman-Bassett Co., publishers.** Map of Cleveland and vicinity. [Cleveland.] 1920. *Map 1020.113
- Formont, Maxime.** La Florentine. [Roman.] Paris. 1910. 6698.449
The scene is laid in Florence at the end of the fifteenth century. Savonarola is one of the characters.
- Forty-odd years in the literary shop.** FORD. 2409a.327
- Forty years of trout and salmon fishing.** DICKIE. 4008.423
- Foster, Charles Wilmer, editor.** Calendars of administrations in the Consistory Court of Lincoln. A.D. 1540-1659. London. 1921. *2502.269
- Foster, Elizabeth Andros.** Le dernier séjour de J.-J. Rousseau à Paris, 1770-1778. Northampton, Mass. [1921.] *4386.122.6.No.1,2
- Foster, George Burman.** Christianity in its modern expression. Edited by Douglas Clyde Macintosh. New York. 1921. Portrait. 3499.295
- Foster, Herbert Darling, and Thomas Winthrop Streeter.** Stark's independent command at Bennington. With Reminiscences of General Stark [by] Eld. James Randall; Gen. John Stark [by] Robert R. Law; The Battle of Bennington [by] Dr. William O. Stillman. Manchester, N. H. 1918. Illus. Portrait. Map. 4418.343
- Foster, William, B.A., of the India Office, editor.** A guide to the India Office records, 1600-1858. London. 1919. Relates to the East India Company. *3047.342
- Foster & Reynolds Co.** The "Standard Guide" up-to-date ready reference map of Washington. New York. 1920. *Map 1020.127
- Fotheringham, John Knight.** Historical eclipses. Being the Halley Lecture delivered 17 May, 1921. Oxford. 1921. 3928.179
- Founding.** PRIMROSE. Gun-metal and brass founding (under scientific control). 8027.159
- Four years in the underbrush: adventures as a working woman in New York.** [Anon.] New York. 1921. *P.70.308.1
- Fox, David.** Ethel opens the door. An exploit of the Shadows, Inc. New York. 1922. 49.790
A detective story.
- Fox-hunting.** VERNEY. The sport of our ancestors. *4002.48
- Fowler, Alfred.** Bookplates for beginners. Kansas City. 1922. Illus. Coat of arms. *8071.200
- Fowler, William Warde.** Social life at Rome in the age of Cicero. New York. 1920. Map. Plans. 4757.40
- Francis, of Assisi, Saint.** BUXTON. A little book of St. Francis & his brethren. 3558.20
- Francis Joseph I., Emperor of Austria.** PERSÖNLICHER Ratgeber, Ein. Kaiser Franz Joseph I. und sein Hof. 2305a.71
- Franc-Nohain, pseud.** See LE GRAND, Maurice.
- Franco-German War, 1870, 1871.** RAYMOND. British policy and opinion during the Franco-Prussian War. *3563.110.100.No.1
- Fraser, Alice Mary, Baroness Lovat.** Marriage and motherhood. Preface by Cardinal Bourne. London. 1921. Largely on bringing up children. 3589a.171
- Fraternities.** (College.) MARTIN. The sorority handbook. *2388.93
- Frau Wahrheit will niemand beherbergen, Fastnachtspiel.** SACHS. 6899a.263
- Frederick II., the Great, of Prussia.** SERBAN. Alfred de Vigny et Frédéric II. 2679.260
- Freeman, John, poet.** Music: lyrical and narrative poems. New York. 1922. Portrait. 2569a.389
- Free-will.** (In religion.) BERNARDUS, Saint. The treatise of St. Bernard, Abbat of Clairvaux concerning grace and free will. 3429.372
- French émigrés.** PRADEL DE LAMASE. Nouvelles notes intimes d'un émigré. 2619.116
- French in India.** MARTINEAU. Dupleix et l'Inde française. 3042.238
- French language.** (Dictionaries. English.) DESSIMIROFF. Le béton armé. Reinforced concrete. Il cemento armato. Dictionnaire de termes techniques français-anglais-italien. *4010c.23.28
- PLUMON. Les transports. Shipping and transportation. Dictionnaire de termes techniques français-anglais et anglais-français. *4010c.23.1
- L'usine. The factory. Vocabulaire de termes techniques français-anglais et anglais-français. *4010c.23.3
- French Protestant Committee: Publications.** MONOD. The story of a mission to France in 1918. 3529.267
- Friendly Arctic, The.** STEFÁNSSON. 2267.163
- Friends of France.** AMERICAN Ambulance Field Service in France. Memorial volume of the American Field Service in France, "Friends of France," 1914-1917. *20th.278.18.1

- Friesz, Achille Émile Othon. SALMON. Émile-Othon Friesz: peintures et dessins. 4089a.70.5
- Fritsch, J. Les huiles industrielles et leurs dérivés: fabrication — transformations — applications. Paris. 1920. Plans. 8031a.16
- Frohne, Henry W., and others. Color schemes for the home and model interiors. Philadelphia. 1922. Plates, some colored. 8103.120
- Fry, Henry P. The modern Ku Klux Klan. Boston. [1922.] 4429.90
- Fuegos fátuos, novela. HERNÁNDEZ CATÁ. 3099.423
- Fuentes de la historia española. SÁNCHEZ ALONSO. *3093.224
- Function, The, of ideals and attitudes in social education. VOELKER. *3592.220.112
- Funk, John Clarence. Vice and health: problems — solutions. Philadelphia. [1921.] *P.54.319.1
- Furs and fur garments. ROSENBERG. Furs & furriery. 8037a.18
- Future, The, of the novel. STARR. 2559.156
- Gafas, Las, del diablo. [Ensayos.] FERNÁNDEZ-FLÓREZ. 3099.403
- Gale, Zona. Miss Lulu Bett. An American comedy of manners. [Preceded by An open letter from Thomas H. Dickinson. Foreword by Robert C. Benchley.] New York. 1921. 4409b.291
- Galilean, The. MICKLEM. 3479.225
- Gallivan, James Ambrose. Abraham Lincoln, liberator—patriot—president. Remarks in the House of Representatives, February 15, 1916. Washington. 1915. 4346.270
- Gallup, F. E., Map Co., publishers. Gallup's Map of Greater Kansas City and suburbs. Kansas City, Mo. [1920?] *Map 1023.15
- Gamble, Sidney David, and John Stewart Burgess. Peking. A social survey conducted under the auspices of the Princeton University Center in China and the Peking Young Men's Christian Association. New York. [1921.] Plates. Maps. Diagrams. Tables. 5577.285
- Games. DRAPER. School, church, and home games. 4009a.93
- GEISTER. Ice-breakers and the ice-breaker herself. 4009.17
- It is to laugh: a book of games and stunts. 4009.12
- Gang, The. [Fiction.] ANTHONY. 49.773
- Gansser, Emil B. History of the 126th Infantry in the War with Germany. Grand Rapids, Mich. [1920.] Illus. Portraits. Maps. *20th.254.126.1
- Ganswindt, Albert. Dyeing silk, mixed silk fabrics and artificial silks. Translated by Charles Salter. London. 1921. 8032a.15
- Garages. MICHIGAN Retail Lumber Dealers Association. Better homes. 8107.79
- Garden cities. SMYTHE. City homes on country lanes. 3998.83
- Gardening with brains. FINCK. 3999.334
- Garesché, Edward Francis, S.J. Life's lessons. Some useful teachings of every day. New York. 1921. Plate. 3459a.161
- Suggestions for Catholics on Christian life.
- Gargantua. SAUTRIAX. *8063.318
- Garland, Hamlin. A daughter of the middle border. New York. 1921. Portraits. 4508.353
- An autobiography told in the form of a narrative of Middle West family life. A continuation of A son of the middle border [4508.350].
- Garrold, Richard Philip. MARTINDALE. Richard Philip Garrold, S.J. A memoir. 5559b.24
- Garver, Francis Marion. Misplacement of children in grades six, seven, eight in a large city school system. A thesis [University of Pennsylvania. Philadelphia. 1921]. Charts. Tables. 3599a.612
- On educational and mental tests.
- Garver, Frederic Benjamin. The subvention in the state finances of Pennsylvania. A dissertation, University of Chicago. Menasha, Wis. 1919. Tables. *9336.748a8
- Gasquet, Rt. Rev. Francis Aidan, Cardinal. England's breach with Rome. [Advent sermons.] London. 1920. 3469a.189
- Gasteropoda. MORSE. Observations on living gasteropods of New England. 3872.79
- Gates, The, of Janus: an epic story of the World War. CARTER. 2399b.266
- Gauguin, Paul. DENIS. Théories (1890-1910) du symbolisme et de Gauguin vers un nouvel ordre classique. 4102.135
- Gay, Ernest. Paris héroïque. La Grande guerre. Avec le discours-préface prononcé par M. Poincaré à la remise de la Croix de guerre à la Ville de Paris. Paris. 1920. 2305c.6
- Gay cockade, The. [Fiction.] BAILEY. 49.741
- Geer, Elihu, Sons, publishers. New map of West Hartford, Connecticut, from the latest survey. [West Hartford.] 1920. *Map 1014.140
- Geister, Edna. Ice-breakers and the ice-breaker herself. New York. [1921.] Music. 4009.17
- A collection of games, etc., for recreation programmes.
- It is to laugh. A book of games and stunts. New York. [1922.] 4009.12
- Geistige Ungarn, Das. Biographisches Lexikon. KRUECKEN and PARLAGI. *4840a.19
- Gems. KOZMINSKY. The magic and science of jewels and stones. 4067.72
- Gems of the Cork poets: comprising the complete works of Callanan, Condon, Casey [and] Fitzgerald. Cork. [1883.] *4567.224
- Genealogy. WOOD. A history of Hauppauge, Long Island, N. Y. Together with genealogies of the following families: Wheeler, Smith, Bull Smith, Blydenburgh, Wood, Rolph, Hubbs, Price, McCrone. *4479a.368
- (By families.) ARNOLD. An account of the English homes of three early "proprietors" of Providence: William Arnold, Stukeley Westcott and William Carpenter. *4438.183
- (Beaman.) WOODEN. The Beaman and Clark genealogy. *4439a.504
- (Carpenter.) ARNOLD. An account of the English homes of three early "proprietors" of Providence: William Arnold, Stukeley Westcott and William Carpenter. *4438.183

- (Clark.) **WOODEN.** The Beaman and Clark genealogy. *4439a.504
- (Hadley.) **HADLEY.** Notes on the Quaker family of Hadley. *4433.417
- (MacSweeney.) **WALSH.** Leabhar chlainne Suibhne. *6536.84
- (Terrill.) **QUAYLE.** A genealogy line of the Terrills. *4439a.497
- (Vogt.) **TOOMEY.** The Vogts von Berg in Düsseldorf and America. *4439a.502
- General psychology in terms of behavior.** **SMITH and GUTHRIE.** 3609.93
- Genlis, Stéphanie Félicité Ducrest de St. Aubin, Comtesse de.** (Portrait.) **ROMNEY.** Madame de Genlis. *Cab.81.23.1.4
- Gennep, Arnold van.** L'état actuel du problème totémique. Paris. 1920. 3824.186
- Gentili, Alberico.** Hispanicae advocacionis libri dvo. New York. 1921. 2 v. *3613.30
- Contents.* — 1. The photographic reproduction of the edition of 1661. With an introduction by Frank Frost Abbott. 2. The translation, by Frank Frost Abbott. [With an index of authors prepared by Arthur Williams.] Book I contains cases involving international law with particular reference to Spanish claims against the Dutch. Book II is devoted to private law.
- Gentle art, The, of faking.** **NOBILI.** *8079a.494
- Geology. (History.) CLARKE.** James Hall, of Albany, geologist and palaeontologist, 1811-1898. 2348.154
- Geometry.** **PAYNTER.** Practical geometry for builders and architects. 4010d.22
- Georges à Paris, roman.** **ROUGEUL.** 6698.536
- Georgetown Foreign service series.** **WALSH.** The history and nature of international relations. 5619a.28
- Germans in Finland.** **GOLTZ.** Meine Sendung in Finnland und im Baltikum. 2305a.68
- Germany. (Army.) STABSOFFIZIER.** Ein. Das alte Heer. 2305a.78
- (Reichstag.) **ERDMANNDOERFFER.** Das Wahlrecht für den Deutschen Reichstag 1920. *2819.32
- Gerould, James Thayer, compiler.** Sources of English history of the seventeenth century, 1603-1689, in the University of Minnesota Library, with a selection of secondary material. Minneapolis. 1921. *4496.392.1
- Gérubez, Paul.** À pied, à cheval, en voiture. [Contes.] Paris. 1895. Illus. *6004.115
- Gesell, Arnold Lucius.** Exceptional children and public school policy, including a mental survey of the New Haven elementary schools. New Haven. 1921. Map. Charts. Facsimiles. Tables. 3599.469
- Getting your money's worth.** **LORD.** 3566.385
- Ghost stories.** **BERESFORD.** Signs & wonders. 49.733
- **BLACKWOOD and WILSON.** The wolves of God, and other fey stories. 49.757
- Gilbreth, Frank Butler, and Lillian Moller Gilbreth.** Étude des mouvements appliquée. Série de mémoires concernant la méthode d'organisation à employer dans l'industrie. Traduction française par J. Ottenheimer. Paris. 1921. Plates. Diagrams. 4012.455
- Gillette, Halbert Powers, and Richard Turner Dana.** Construction cost keeping and management. A treatise for engineers, contractors and superintendents engaged in the management of engineering construction. New York. 1922. Illus. Diagrams. Tables. 4012a.5
- Girl, The, of Ghost Mountain.** [Fiction.] **DUNN.** 49.768
- Glasgow Institute of Architects.** **KEPPIE.** The story of the Glasgow Institute of Architects for the first fifty years. 4097.149
- Gleason, Martin F.** First steps in water color painting. Milwaukee. [1921.] Illus., some colored. Diagrams. 8064.285
- Gloire, La, pièce.** **ROSTAND.** 6671.754
- Glories of the love of Jesus.** **BRETT.** 3459.327
- Glueck, Gustav.** Rubens' Ildefonso-Altar. Wien. 1921. Plates. 4109a.28
- God. GORE.** Belief in God. 3487.263
- **SWAIN.** What and where is God? 3485.145
- God and woman. (Dyrendal.) BOJER.** 46.311
- Godrycz, John A.** Political and financial independence of the Vatican. Philadelphia. [1920.] 3519a.54
- Goemaere, Pierre.** Across America with the King of the Belgians. Authorized translation by Beatrice Sorchan. New York. [1921.] 2368.118
- Goethe, Johann Wolfgang von.** Goethe's literary essays. A selection in English arranged by J. E. Spingarn. With a foreword by Viscount Haldane. New York. 1921. 2907.18
- (Concordances.) **ZEITLER.** Goethe-Handbuch. *2907.20
- Go-getter, The.** **KYNE.** 49.739
- Goldstein, Philip Reuben.** Social aspects of the Jewish colonies of South Jersey. A thesis [University of Pennsylvania]. New York. 1921. Map. Tables. 3575.258
- Gollock, Georgiana A., and E. G. K. Hewat, editors.** An introduction to missionary service. With appendices by R. R. Maret [and others]. London. 1921. 3539.239
- Relates to Africa and the East.
- Goltz, Ruediger, Graf von der.** Meine Sendung in Finnland und im Baltikum. Leipzig. 1920. Portraits. Plates. Maps. 2305a.68
- On the activities of German troops and the Bolsheviks in the Finnish Revolution, 1918, and the Baltic Provinces, 1919.
- Goltzius, Hendrik. HIRSCHMANN.** Verzeichnis des graphischen Werks von Hendrick Goltzius, 1588-1617. *8076.106
- Good, Harry Gehman.** Benjamin Rush and his services to American education. A thesis [University of Pennsylvania]. Berne, Ind. [1918.] 7596.159
- Goodall, Edward Basil Herbert.** Some Wemba words, some meanings and explanations. London. 1921. 3039a.86
- Gore, Charles, Bishop of Oxford.** Belief in God. New York. 1921. 3487.263
- Gorky, Maxim, pseud.** See **FRESHKOV, Aleksiei Maksimovitch.**

- Gorman, Sister Mary Rosaria.** The nurse in Greek life. A dissertation, Catholic Sisters College of the Catholic University of America. Boston. 1917. *P.76.350.1
- Gornston, Michael H.** The operating engineer's catechism of steam engineering. New York. 1922. Plans. 4032b.18
- Gothic art.** BAUM. Gotische Bildwerke Schwabens. 8085.168
- Gourmont, Remy de.** The book of masks. Translated by Jack Lewis. Boston. 1921. 2679.302
- Literary criticism, mostly of French authors.
- **ROUYEYRE.** Souvenirs de mon commerce. 2679.308
- Government employees.** PROCTER. Principles of public personnel administration. 9351.82a7
- Grace.** (Theological term.) BERNARDUS, Saint. The treatise of St. Bernard concerning grace and free will. 3429.372
- Graduating, engraving and etching:** a treatise on the machines and methods employed for graduating straight and circular scales and engraving various forms of name plates by etching and cutting processes. New York. 1921. Illus. Plans. 4039.114
- Graham, Frank Duncan.** Audel's Engineers' and mechanics' guide: a progressive illustrated series with questions, answers, calculations, covering modern engineering practice. New York. [1921.] 8 v. Illus. Plans. Charts. Tables. 4030d.1
- Graham, Rose, editor.** The chantry certificates for Oxfordshire. And the Edwardian inventories of church goods for Oxfordshire. London. 1920. *2502.198
- The inventories relate to the reign of Edward VI.
- Graham, Stephen.** Europe—whither bound? (Quo vadis Europa?) Being letters of travel from the capitals of Europe in the year 1921. New York. 1922. 2309f.113
- On social and political conditions.
- Grammar.** (English. For Italians.) DOMENICA. Graded lessons in English for Italians: an aid in Americanization. 4589a.345
- Grands ornemanistes, Les.** RAHIR. Antoine Watteau, peintre d'arabesques. 4086.232
- Grannan, Charles P.** A general introduction to the Bible. St. Louis, Mo. 1921. 4 v. 3429.335
- Grape vine.** BIOLETTI. Cordon pruning. *7995.86.229
- **BONNET.** The home vineyard. *7995.86.231
- Graphic arts series.** PENNELL. Pen drawing and pen draughtsmen. *8060a.101
- Graphic statics.** WOLFE. Graphical analysis. 4021.180
- Graphische Gesellschaft: Veröffentlichungen.** GULDEN Püchlein von unser lieben Frauen Maria. Holzschnitte aus dem Gulden Püchlein von 1450. *Cab.21.39.67
- Grappe, Georges Pierre François.** Villes de l'Est. Paris. 1920. Plates. 4109a.148
- Grassmann & Kreh.** Map of the City of Elizabeth, New Jersey. Newark, N. J. 1920. *Map 1019.77
- Gray, George Buchanan.** A critical introduction to the Old Testament. London. 1919. 3459.310
- Great Britain.** (Cape Corps.) DIFFORD. The story of the 1st Battalion Cape Corps (1915–1919). *2305e.20
- (House of Commons.) BELLOC. The House of Commons and monarchy. 2518.77
- Great nations.** THORNDIKE. Medieval Europe, its development & civilization. 2302.18
- Great penitents.** BLUNT. 5558.187
- Great Prince Shan, The.** OPPENHEIM. 49.797
- Greater Roumania.** CLARK. 3089.266
- Gréber, Jacques.** L'architecture aux États-Unis, preuve de la force d'expansion du génie français. Heureuse association de qualités admirablement complémentaires. Paris. 1920. 2 v. Plates, some colored. Plans. *4090a.38
- Greek language.** (Ancient Greek.) HOLLEAUX. Στατηγός ἱππότης: étude sur la traduction en grec du titre consulaire. *2953.61.113
- Greek tradition, The.** MORE. The religion of Plato. 3008.22.1
- Green, George Herbert.** Psychanalysis in the classroom. With an introduction by William McDougall. New York. 1922. 3606.258
- Greenaway, Kate.** Kate Greenaway pictures from originals presented by her to John Ruskin and other personal friends (hitherto unpublished). With an appreciation by H. M. Cundall. London. 1921. Portrait. Colored plates. *4081.84
- Greening Nursery Co., Monroe, Mich.** The home beautiful: landscape gardening. Being a collection of photographic studies of actual plantings. Monroe, Mich. 1921. Colored illus. Plans. 4093.227
- Gregg, John Robert.** Gregg reporting shortcuts. New York. [1922.] Illus. Portraits. Diagrams. 6149.293
- Gregory, Jackson.** The everlasting whisper. A tale of the California wilderness. New York. 1922. Plate. 49.791
- Grenville, Richard Plantagenet Campbell Temple Nugent Brydges Chandos, 3d Duke of Buckingham and Chandos.** The ducal estate of Stowe near Buckingham. Messrs. Jackson Stops will sell by auction the freehold of the historic mansion & estate extending to about 1,400 acres. [Towcester. 1921.] Portraits. Plates. Maps. Facsimiles. *8090.81
- Greuze, Jean.** Sophie Arnould. [Portrait. Medici print.] London. [1921.] *Cab.81.23.1. Vol.4
- Grey, Zane.** The Lone Star Ranger. A romance of the border. New York. [1915.] Plate. 59.390
- Gribble, Francis Henry.** In Luxemburg in war time. London. 1916. Portrait. 2307e.18
- The romantic life of Shelley and the sequel. New York. 1911. Portraits. *A.8189.2
- The royal house of Portugal. London. 1915. Portraits. 5095.71
- Grierson, Herbert John Clifford, editor.** Metaphysical lyrics and poems of the seventeenth century. Donne to Butler. Oxford. 1921. 2569a.318

- Grinding machines.** SHAW. Grinding machines and their use. 4039a.22
- Grinnell, Frank Washburn.** Some early lawyers of Massachusetts and their present influence in the life of the nation. An address delivered before the Maryland State Bar Association. [Baltimore, Md. 1921.] 7633.14
- Griswold, Frank Gray.** Some fish and some fishing. New York. 1921. Portraits. Plates. Map. Plan. 4008.421
- Grito, Un, en la noche,** novela. MATA DOMINGUEZ. *3099.476
- Grocery trade.** ABBOTT. Competition and combination in the wholesale grocery trade in Philadelphia. 7653.27
- Gross, Alexander.** Plan of Glasgow. London. [1920.] *Map 1035.110
- Gross, Herman W.** Map of St. Louis and suburbs. St. Louis. 1921. *Map 1020.126
- Guaranty Trust Company of New York.** Our new place in world trade. New York. [1921.] Illus. Chart. 9382.73a68
- Guerre et littérature.** DUHAMEL. 2675.218
- Guides techniques** Plumon. DESSIMIROFF. Béton armé. Reinforced concrete. Il cemento armato. *4010c.23.28
- PLUMON. Les transports. Shipping and transportation. *4010c.23.1
- — L'usine. The factory. *4010c.23.3
- Guiney, Louise Imogen.** BROWN, A. Louise Imogen Guiney. 4448.501; *P.11.3670.1
- Gulden Püchlein von unser lieben Frauen Maria.** Holzschnitte aus dem Gulden Püchlein von 1450 in der [Bayerischen] graphischen Sammlung zu München. Herausgegeben von Otto Weigmann. Berlin. 1918. *Cab.21.39.67
- Gundolf, Friedrich.** Shakespeare und der deutsche Geist. [4. unveränderte Auflage.] Berlin. 1920. 4596.146
- Gun-metal.** PRIMROSE. Gun-metal and brass founding (under scientific control). 8027.159
- Gurnhill, James.** Christian philosophy discussed under the topics of absolute values, creative evolution and religion. London. 1921. 3485.175
- Gutenberg, Johann.** A noble fragment, being a leaf of the Gutenberg Bible. 1450-1455. With a bibliographical essay by A. Edward Newton. New York. 1921. *Q.450.5
- The leaf contains Exodus xiv: 27 - xvi: 22. The printing is Gothic, in double columns of 42 lines each. The headlines, chapter numbers, initials (in red and blue) and rubrication are supplied by hand.
- Gutenberg-Gesellschaft:** Veröffentlichungen. SCHOTTENLOHER. Das Regensburger Buchgewerbe im 15. und 16. Jahrhundert, mit Akten und Druckverzeichnis. *6113.189
- Haas, Jacob Anton de.** Business organization and administration. New York. 1920. Plates. Diagrams. 5639.261
- Hachette & cie, publishers.** Plan de Paris. Paris. [1920?] *Map 1034.53
- Hackh, Ingo Waldemar Dagobert.** Chemical reactions and their equations. Philadelphia. [1921.] Illus. Plans. 3979a.84
- Hadley, Chalmers.** Notes on the Quaker family of Hadley. [Denver, Col.] 1916. *4433.417
- Manuscript notes are added on several pages.
- Hadley family.** HADLEY. Notes on the Quaker family of Hadley. *4433.417
- Hagen, Theodor.** Theodor Hagen. Acht farbige Wiedergaben seiner Werke. Mit einer Einführung von Edwin Redslob. Leipzig. 1921. *4081.235
- Hague, Joseph T.** Parks and other public properties of the City of Elizabeth, New Jersey. Compiled from the official records of the city and county, submitted to the City Council in Report of July 6th, 1920. Elizabeth, N. J. 1921. Plans. 4479a.403
- Hahr, August.** Studier i Vasatidens konst och andra nordiska Renässans-studier. Uppsala. [1920.] Illus. Portraits. Plans. Has special reference to architecture. 4099.235
- Hale, Arthur James.** Modern chemistry, pure and applied: a treatise dealing with all branches of chemistry. London. [1921.] 3 v. Illus. Plans. Charts. Tables. *8030.127
- Hale Memorial Sermon, The.** DENNIS. The work of the [Protestant Episcopal] Church among the Mormons. 5543.182
- Haliburton, Robert Grant.** New materials for the history of man derived from a comparison of the calendars and festivals of nations. No. 1: The festival of the dead. Halifax, Nova Scotia. 1863. Privately printed. [Reprint.] Toronto. 1920. *3487.284
- A study in comparative mythology, with special reference to the time of the festival of the dead as determined by the astronomical position of the Pleiades.
- Hall, Arnold Bennett.** Popular government: an inquiry into the nature and methods of representative government. New York. 1921. 3567.406
- Refers particularly to the United States.
- Hall, B. J.** Blue printing and modern plan copying. London. 1921. Illus. Plans. 4031.86
- Includes a description of the photostat and chapters on Ordoverax and similar processes of colloid printing.
- Hall, Hessel Duncan.** The British commonwealth of nations. A study of its past and future development. London. [1920.] Chart. 4517.238
- Hall, James.** CLARKE, J. M. James Hall, of Albany, geologist and palaeontologist. 2348.154
- Hall, James Norman, and Charles Bernard Nordhoff.** Faery lands of the South Seas. New York. 1921. Illus. 3049a.348
- Experiences in the southern Pacific Ocean.
- Hall, William, M.A.** Poems of a riper experience, devotional and reflective. London. [1922?] 2569a.183
- Halsey, Edmund R.** The Price & Lee Co.'s Map of the City of Newark, N. J., including Irvington. [New Haven.] 1920. No. 1 in *Map 1019.76
- Hamilton, Alexander.** Selections from the Federalist. Edited, with an introduction by John Spencer Bassett. New York. [1921.] 4324.196

- Hamilton, Douglas Thomas.** Machine forging: a treatise on bolt, nut and rivet forging and the application of forging machines to forming, welding and upsetting operations on machine parts. New York. 1921. Illus. Plans. 8025a.14
- Hamilton, John McClure.** Men I have painted. London. [1921.] Portraits. Plates. *8061.317
- Hamlin, Alfred Dwight Foster.** A textbook of the history of architecture. New edition, revised. New York. 1922. Illus. Plans. 4097.39
- Hammond, C. S., & Co., publishers.** Map of the City of Camden and also the Borough of Wood Lynne. New York. 1921. No. 21 in *Map 44.2
- Hammond, Edward K.** Dynamic and static balancing. New York. 1921. Illus. Plans. Charts. 4030.25
- Lapping and polishing. New York. 1921. Illus. Plans. 4039a.20
- Production milling: a treatise dealing with the methods employed in progressive American machine shops for obtaining quantity production on various types of milling machines. New York. 1921. Illus. Plans. Charts. 4039a.23
- Hampton Court, Hampton, England.** LAW. Mantegna's Triumph of Julius Caesar as hung in the old Orangery at Hampton Court Palace.. 8079a.545
- Hamsun, Knut.** Dreamers. Translated by W. W. Worster. New York. 1921. The scene is laid in Norway. 46.309
- Handbook of the Canadian customs tariff and excise duties.** The Special Revenue Act of 1921, trade conventions, foreign weights and measures. Corrected to October 1st, 1921. Montreal. 1921. *9336.2671
- Handbook of the Chinese Students in the U. S. A.** 1922. Compiled and published by the Chinese Students' Alliance, U. S. A. Chicago. [1922.] *5599.199
- Handbook series.** BEMAN. Selected articles on current problems in taxation [in the United States]. 9336.2073a24
- Selected articles on the study of Latin and Greek. 7596.171
- BLOOMFIELD. Selected articles on problems of labor. 3569a.542
- REELY. Selected articles on disarmament. 2309d.207
- Handbooks in administration.** BUCK. Budget making. 9351.72a9
- Hardie, Martin, compiler.** Catalogue of modern wood-engravings. London. 1919. 51 plates. *8073.338
- Harding, Jane.** Margaret's Mead. Garden City, N. Y. 1921. 49.745
- Harker, Lizzie Allen.** The bridge across. New York. 1921. 49.769
- Harley, John Eugene.** The League of Nations and the new international law. New York. 1921. *2309d.196
- Harlow, Rex F.** Trail of the 61st. A history of the 61st Field Artillery Brigade during the World War, 1917-1919. Oklahoma City. 1919. Illus. Portraits. *20th.256.61.1
- Harper, Harry.** Introduction to textile chemistry. London. 1921. Illus. Plans. Maps. Tables. 8038.156
- Harper's Life insurance library.** LOVELACE. The house of protection. 9368.3a72
- STEVENSON. Selling life insurance. 9368.3a73
- STRONG. The psychology of selling life insurance. 9368.3a74
- Harris, Joel Chandler.** The witch wolf. An Uncle Remus story. Cambridge, Mass. 1921. Illus. 4407.345
- Harrison, Marguerite E.** Marooned in Moscow. The story of an American woman imprisoned in Russia. New York. [1921.] Portrait. 3069.549
- Harrow, Benjamin, editor.** Contemporary science. New York. [1921.] 3919.93
- Hart, Hornell Norris.** Selective migration as a factor in child welfare in the United States, with special reference to Iowa. Iowa City. [1921.] Maps. Charts. Tables. *4498.320.1, No. 7
- Hartman, Gertrude.** The child and his school: an interpretation of elementary education as a social process. New York. [1922.] 7598.239
- Hartmann, Guido.** Ludwig Hartmann: ein Künstlerleben. München. 1921. Illus. Portrait. 4089a.18
- Hartmann, Ludwig.** HARTMANN, G. Ludwig Hartmann: ein Künstlerleben. 4089a.18
- Harvard Alumni Association.** Harvard's military record in the World War. Edited by Frederick S. Mead. Boston. 1921. *2305x.7; *20th.270a.15
- Includes Harvard's part in preparing for the World War, by Langdon P. Marvin.
- Harvard College.** Fogg Art Museum. Notes. [Vol. 1 (no. 1). December, 1921.] Cambridge. 1921. Portraits. Plates. 4076.271
- Ingersoll Lectures. FENN. Immortality and theism. 3457.307
- (Addresses.) PEABODY. Sundays in college chapels since the war. 3449a.193
- (Class of 1871.) Report, 11th. Cambridge, Mass. 1921. Portraits. *4490a.48
- The eleventh report is the 50th anniversary report.
- (Directories.) ASSOCIATION of Harvard Chemists, Cambridge, Mass. Directory of Harvard chemists. 1921. *4483.405
- Harvard Health talks.** LORD. Pneumonia. 3769.395
- Harvard theological studies.** CONYBEARE. Russian dissenters. 3487.261.10
- Harvard's military record in the World War.** HARVARD Alumni Association. *2305x.7; *20th.270a.15
- Harvey, Arthur, chemist.** Tanning materials, with notes on tanning extract manufacture. London. 1921. Illus. Plans. 8037a.16
- Hawke, Edwin D., editor.** The history of Battery E, 66th Artillery, C. A. C. A collection of articles [by members of Battery E. Westerly, R. I. 1919]. Portraits. Plates. *20th.256a.66.1
- Hawley, Ralph Chipman.** The practice of silviculture with particular reference to its application in the United States. New York. 1921. Illus. Plans. Map. Charts. 3849a.75

- Hayden, Mary, and George A. Moonan. A short history of the Irish people from the earliest times to 1920. New York. 1921. Maps. Tables. 4518.83
- Hayes, Bridget T. American democracy: its history and problems. New York. 1921. Illus. Portraits. Maps. Facsimiles. 4229.277
- Hayes, Stephen Quentin. Switching equipment for power control. New York. 1921. Illus. Plans. Chart. 8013.352
- Hazlitt, Henry. Thinking as a science. New York. [1920.] 3509.321
- H'doubler, Margaret Newell. A manual of dancing. Suggestions and bibliography for the teacher of dancing. Madison. 1921. Plates. 4049a.391
- He knew Lincoln. TARBELL. 4349a.383
- Head, The, of the House of Coombe. [Fiction.] BURNETT. 49.787
- Health and hygiene. HENRY. Forests, woods, and trees in relation to hygiene. 3849a.73
- KATZOFF. Timely truths on human health. 3769a.95
- Health officers. WHIPPLE. The education of health officers. 3762.186
- Hearnshaw, Fossey John Cobb. An outline sketch of the political history of Europe in the nineteenth century. London. 1919. 2309.30
- Heart. JAQUET. Muskellarbeit und Herztätigkeit. 3767.100
- Hearts and the diamond. [Baseball stories.] BEAUMONT. 49.767
- Heat. RICHARDSON. The emission of electricity from hot bodies. 5965.165
- Heath, Francis George. The British civil service, home, colonial, Indian and diplomatic. London. [1921.] 5563.146
- Heine, Heinrich. [Harzreise. Neudruck von Heines Handexemplar mit seinen handschriftlichen Zusätzen. Mit Ergänzungsheft. Hamburg. 1920.] 2 v. Facsimiles. *6909.16
- Has a reproduction of the medallion portrait of Heine by David d'Angers.
- Hémon, Louis. Maria Chapdelaine. Récit du Canada français. [Roman. 86e édition.] Paris. 1921. 6698.467
- Maria Chapdelaine. A tale of the Lake St. John country. Translated by W. H. Blake. New York. 1921. 46.313
- Henderson, Helen Weston. A loiterer in Paris. New York. [1921.] Plates. 4096.43
- Hendricks, Genevieve Poyneer. Handbook of social resources of the United States. Washington. [1921.] *7768.121.412
- Hengist: a study in early English hero legend. AURNER. *4498.314.2.No.1
- Henkels, Stanislaus Vincent. Description of the original sketch book of William Blake which was sold in Philadelphia November 22, 1921. With four reproductions from the sketches in the original book. [Philadelphia. 1921.] Plates. *4086.135
- Henneberger, M. Alpine chess. A collection of problems by Swiss composers. Edited by George Hume and Alain C. White. Translations by Dr. J. Schumer. Stroud. 1921. Portraits. Diagrams. 6008.217
- Henry, Augustine. Forests, woods, and trees in relation to hygiene. London. 1919. Plates. Maps. 3849a.73
- On afforestation and water catchment areas in Great Britain. *2633.18
- Hepburn, Elizabeth Newport. The wings of time. New York. [1921.] 49.750
- Heraldry. (France.) CARRÉ. La noblesse de France et l'opinion publique au XVIIIe siècle. *2633.18
- Herapath property, The. [Fiction.] FLETCHER. 49.756
- Herbert, Alan Patrick. Little rays of moonshine. [Humorous essays.] New York. 1921. Illus. 6558.50
- Herbin, John Frederic. Jen of the marshes. Boston. [1921.] 49.752
- The scene is laid in Acadia.
- Heritage of India series. KEITH. The Karma-Mimāṃsā. 3028.174
- KINGSBURY and PHILLIPS. Hymns of the Tamil Saivite saints. 3028.173
- Hermana San Sulpicio, La. PALACIO VALDÉS. 3098.197
- Hernández Catá, Alfonso. Fuegos fatuos. Novelas. Barcelona. [191-?] 3099.423
- Héroïque sacrifice, L', roman. ARRAOU. 6608.219
- Hershey, Edythe Pauline. Putting the home on a business basis. Revised edition. [Austin, Tex. 1921.] *4490a.262.No.2.155
- Heures d'une mère, 1914-1918, roman. CATEGRIVE. 6698.360
- Heydrick, Benjamin Alexander, editor. Types of the essay. New York. 1921. 4559.378
- Hibbard, Benjamin Horace. Marketing agricultural products. New York. 1921. 5567.204
- Hicks, Frederick Charles. Men and books famous in the law. Rochester, N. Y. 1921. Portraits. 3638.41
- Hidden force, The. [Fiction.] COUPERUS. 46.308
- Hidden places, The. [Fiction.] SINCLAIR. 49.774
- Hides. WARBURG. Hides & skins and the manufacture of leather. 8037a.11
- Higginson, Nesta. (Moirá O'Neill.) Songs of the glens of Antrim and More songs of the glens of Antrim. New York. 1922. 4569.380
- More songs include Songs from north-west Canada and Translations from Italian poets.
- Higginson, Thomas Wentworth. Letters, 1846-1906. Edited by Mary Thacher Higginson. Boston. 1921. Portrait. 4346.232; *A.4127.13
- High, Stanley. China's place in the sun. New York. 1922. Plates. 3019a.240
- On Chinese civilization and China's relations with the United States.
- High schools. ROSENBERGER. The place of the elementary calculus in the senior high-school mathematics. *3592.220.117
- STOUT. The development of high-school curricula in the North Central States from 1860-1918. *3590a.142.3.3
- Hindu art. SARKÁR. 8067.250

- Hirschmann, Otto.** Verzeichnis des graphischen Werks von Hendrick Goltzius, 1588-1617. Mit Benutzung der durch E. W. Moes hinterlassenen Notizen zusammengestellt. Leipzig. 1921. Portrait.
*8076.106
- His favorite flower, play. HOUSMAN. 4579a.466
- His own country. KESTER. *4407.624
- His Reverence—his day's work. HOLLAND. 3439a.197
- Hispanicae advocacionis libri duo. GENTILI. *3613.30
- Hispano-Moorish ornamental art. SALADIN. 4094.181
- Histoire, L', de Tégla. [Fiction.] BRADY. 6699.288
- History. (Universal.) ELSON. Modern times and the living past. 2219.13
- (Study.) NEW YORK, State: University of the State of New York. Syllabus in history. *7590a.91. April, 1921
- (Africa, South.) PETRIE. Poems of South African history, A.D. 1497-1910. 3059a.276
- (America.) BRYCE. The study of American history. 4327.173
- (American colonies.) BROWNE. Legends and deeds of yesterday. 4309a.375
- CHAPIN. Dogs in early New England. 4354.170
- DAVIS. Standardized exercises in United States history: colonial period. 3599a.611
- (Austria.) PERSOENLICHER Ratgeber, Ein. Kaiser Franz Joseph I. und sein Hof. 2305a.71
- (Baltic Provinces of Russia.) GOLTZ. Meine Sendung in Finnland und im Baltikum. 2305a.68
- (Bulgaria.) CORTI. Alexander von Battenberg: sein Kampf mit den Zaren und Bismarck. 3089a.63
- (Czechoslovakia.) TSCHUPPIK. Die tschechische Revolution [1918]. 4817.71
- (England.) GEROULD. Sources of English history of the seventeenth century, 1603-1689, in the University of Minnesota Library. *4496.392.1
- (Europe.) RUSSELL. The tradition of the Roman Empire: a sketch of European history. 2308.93
- THORNDIKE. Medieval Europe, its development & civilization. 2302.18
- (Fars.) IBN AL BALKHĪ. The Fāršnāma. [Persian text.] 3033.221
- (Finland.) GOLTZ. Meine Sendung in Finnland und im Baltikum. 2305a.68
- SOEDERHJELM. Der rote Aufruhr in Finnland im Jahre 1918. 5067.64
- (France.) PRADEL DE LAMASE. Nouvelles notes intimes d'un émigré: les grandes journées révolutionnaires. 2619.116
- QUIGINI PULIGA. Souvenirs d'une petite Second Empire. 2625.173
- (Germany.) DRAHN and LEONHARD. Unterirdische Literatur im revolutionären Deutschland während des Weltkrieges. 2305a.79
- NOSKE. Von Kiel bis Kapp. Zur Geschichte der deutschen Revolution. 2824.43
- (Greece.) TOYNBEE. The tragedy of Greece. 2979a.169
- (Hungary.) ANDRÁSSY. Diplomatie und Weltkrieg. 2305a.81
- (Ireland.) HAYDEN and MOONAN. A short history of the Irish people. 4518.83
- MACMANUS. The story of the Irish race. 4518.84
- (Morocco.) DOREN. 1908-1911. Bosnische Krise, Agadir, Albanien. 2305.19.3
- SCHWERTFEGER. 1905-1907. Marokkokrisis. König Edward VII. 2305.19.2
- (Netherlands.) ELIAS. Het voorspel van den eersten engelschen oorlog. 4829a.47
- (Portugal.) GRIBBLE. The royal house of Portugal. 5095.71
- (Rome.) BOAK. A history of Rome to 565 A.D. 2753.19
- MEYER. Caesars Monarchie und das Principat des Pompejus. 4755.27
- (Russia.) ALZONA. Some French contemporary opinions of the Russian revolution of 1905. *3563.110.100.No.2
- RIVET. The last of the Romanofs. 3069.533
- WILLIAMS. Through the Russian revolution. 3069.538
- (Scotland.) BROWN. Surveys of Scottish history. 2527.39
- (Servia.) INSTITUT d'études slaves. Collection historique. 3089a.85
- (Spain.) OPPELT SANS. Historia de España, referente a su civilización, industrias y comercio. 3093.223
- (United States.) KNIGHTS of Columbus: Historical Commission. Non-competitive historical programme. *2320a.88.3
- ROYAUMONT. La Fayette et Rochambeau au pays de Washington. *4410.160
- SCRUGHAM. The peaceable Americans of 1860-1861: a study in public opinion. *3563.110.96.No.3
- WILSON. Division and reunion, 1829-1918. 2329.159
- (California.) CHAPMAN. A history of California: the Spanish period. 2379.99
- (Indiana.) ESAREY. History of Indiana. 4379b.48
- — — A short history of Indiana from its exploration in 1850. *4376.221
- (New Jersey.) GOLDSTEIN. Social aspects of the Jewish colonies of South Jersey. 3575.258
- (North Carolina.) SCHAW. Journal of a lady of quality. *2263.21
- See also County history; Political history; Town history.
- History in contemporary letters. MUMBY. The fall of Mary Stuart. 2528.42
- Hobbema, Meindert. The Avenue, Middelharnis. (National Gallery.) [Medici print.] London. [1921.] *Cab.81.23.1.4
- Hodgson, John Crawford, editor. Percy bailiff's rolls of the fifteenth century. Durham. 1921. *2427.116
- Relates to the manorial and household rolls of the Percy family.
- Hoffman, Conrad. In the prison camps of Germany. A narrative of "Y" service among prisoners of war. New York. 1920. Portraits. Plates. Facsimiles. 2308e.20

- Hofman, Heinrich Oscar. Metallurgy of zinc and cadmium. New York. 1922. Illus. Plans. Charts. 8027.160
- Holland, Cornelius Joseph. His Reverence — his day's work. With an introduction by Agnes Repplier. New York. 1921. 3439a.197
Papers on the life and work of priests in the form of letters.
- Holleaux, Eugène Maurice. Στρατηγὸς ὕπατος: étude sur la traduction en grec du titre consulaire. Paris. 1918. Facsimile. *2953.61.113
- Hollister, Paul Merrick. Famous colonial houses. Philadelphia. 1921. Colored plates. *8091.129
- Holme, Geoffrey, *editor*. British water-colour painting of to-day. London. 1921. 24 colored plates. *8072.245
- Holmes, Mabel Dodge. The poet as philosopher. A study of three philosophical poems: Nosce teipsum: The essay on man: In memoriam. A thesis [University of Pennsylvania]. [Philadelphia, Pa. 1921. 2558.165
- Home beautiful, The. GREENING Nursery Co., Monroe, Mich. 4093.227
- Home vineyard, The. BONNET. *7995.86.231
- Homén, Viktor Theodor, *editor*. East Carelia and Kola Lapmark, described by Finnish scientists and philologists. London. 1921. Plates. Maps. 5067.62
Articles by a number of writers, translated by Mary Stenbäck.
- Homilies. MACARIUS *Ægyptius*. Fifty spiritual homilies. 3429.361
- Hommes fossiles, Les. BOULE. 3824.203
- Hommes, Les, que j'ai vus. LAUZANNE. 2309b.473
- Homophones, English. SARGEANT. The pronunciation of English words derived from the Latin. *2586.56.4
- Honduras, Secretaría de relaciones exteriores: Publications. FEDERATION of Central America. Pacto de unión de Centro América. Celebrado en San José de Costa Rica el 19 de enero de 1921. 4319a.216
- Hope of the future. EAGLE. 4229.272
- Hopkins, Arthur. Moonshine: a one act play. New York. [1921.] 6257.344
- Hopkins, Horace G. Reign of reason; and other ethical verse. 1880-1920. Typewritten manuscript. [Peoria, Ill. 1921.] *A.4247.1
- Hopp, Adolf, and William Neubecker. Estimating sheet metal work. New York. 1921. Illus. Charts. Diagrams. Tables. 8035.139
- Horsemanship. FLEITMANN. Comments on hacks and hunters. 6009b.132
- Horticulture. FINCK. Gardening with brains. 3999.334
- Hospitals. SAINT Elizabeth's Hospital, Washington, D. C. Report to the Secretary of the Interior for the fiscal year ended June 30, 1921. *3762.78
- Hotels. SYNDICAT général de l'industrie hôtelière de Paris, "Les hôteliers français." Les hôtels de la France, colonies & foreign countries. *4639a.92
- Hours of labor. (Periodicals.) LEAGUE of Nations, 1919, International Labor Conference: Annual meeting, 2d. Minutes of the Commission on hours of labour. *2300.175
- House of Commons, The, and monarchy. BELLOC. 2518.77
- House, The, of protection. LOVEACE. 9368.3a72
- Household art. BENOÎT-LÉVY. La maison heureuse. 4097.92
- Household books. HODGSON. Percy baliff's rolls of the fifteenth century. *2427.116
- Housing problem. WOOD. Some unsolved problems of a university town. 8099.57
- Housman, Ida Emily. A teacher's version of the Pierson Law. [Thesis, Columbia University. Hoboken, N. J. 1919.] 3593.85
Relates to the Pierson Teachers' Retirement Fund Law.
- Housman, Laurence. Angels & ministers. Four plays of Victorian shade & character. New York. 1922. 4579a.466
Contents. — The Queen: God bless her! (A scene from Home-life in the Highlands.) — His favorite flower. (A political myth explained.) — The comforter. (A political finale.) — Possession. (A peep-show in Paradise.)
- How divide the word. MAYERSTEIN. 6119a.102
- How to get the job you want. FLETCHER. 5587.309
- How to know the authors. [Edited by Will D. Howe.] Indianapolis. [1915-1921.] 14 v. Portraits. *Namely:* — Arnold. By S. P. Sherman. 2259.156
Bible. By G. Hodges. 3429a.135
Browning. By W. L. Phelps. 2259.159; *R.9.680.2
Burns. By W. A. Neilson. 2259.155
Carlyle. By B. Perry. 2259.152
Dante. By A. M. Brooks. 2259.164
Defoe. By W. P. Trent. 2259.151
Dickens. By R. E. Burton. 2259.158
Emerson. By S. McC. Crothers. 2259.161
Hawthorne. By G. E. Woodberry. 2259.160
Poe. By C. A. Smith. 2259.162
Stevenson. By R. A. Rice. 2259.153
Tennyson. By R. M. Alden. 2259.157
Wordsworth. By C. T. Winchester. 2259.154
- How to make wireless receiving apparatus: including amplifiers, loose couplers, etc. New York City. 1921. Illus. Plans. Charts. 8017.589
- How to make wireless sending apparatus: full detailed description of radiophone arc generator, how to use it, etc. New York City. [1921.] Illus. Plans. 8017.588
- How to sell quality. ASPLEY. 5639.259
- How to take out your first papers. KLEY. 4329.371.1
- Howard, Sidney. Swords. [Play.] New York. [1921.] Plates. 4409b.514
- Hoyos y Vinent, Antonio de. A flor de piel. Novela. Barcelona. [191-?] Portrait. 3099.433
- Hoyt, Henry Martyn. Dry points: studies in black and white. [Verse. Also a comedy in one act: The master of the world.] With biographical sketch by William Rose Benét. New York. 1921. Portrait. 2399b.324

- Hubbart, Guy. Thirty practical lessons in advertising and selling. New York. [1921.] Illus. 5632.36
- Hudson, William Henry, *naturalist*. A traveler in little things. [Essays.] New York. [1921.] 4558.92
- Hudson Publishing Co., *publishers*. Hudson's Map of Minneapolis compiled from official sources. Minneapolis. [1921.] *Map 1020.125
- Huebscher, Adolf. Unsere Nahrungs- und Genussmittel. Lehrbuch für Gesundheitsbehörden, Produzenten und Gewerbetreibende der Lebensmittelbranche. Freiburg im Breisgau. 1920. Illus. Tables. 8009a.382
- Hueffer, Ford Madox. Thus to revisit: some reminiscences. London. 1921. Critical essays on literature. 4557.90
- Hughes, Charles Haynes. Handbook of standard details for engineers, draftsmen and students. New York. 1921. Plans. Diagrams. *4030c.1
- Human nature. DEWEY. Human nature and conduct. 3609a.226
- Humanists. NOLHAC. Ronsard et l'humanisme. 5584.33
- Hundred years, A, in the Highlands. MACKENZIE. 2477.129
- Hunt, Theodore Whitefield. Timely topics. Princeton. 1921. 2309e.142
- Discussions on social and industrial problems in the United States, in part growing out of the European War.
- Hunt, William Holman. SHREWSBURY. Brothers in art: studies in William Holman-Hunt and John Everett Millais, with verse interpretations. 4089a.212
- Hunting. GÉRUZÉZ. À pied, à cheval, en voiture. [Contes.] *6004.115
- Hunting, Marion Davis, *compiler*. European War fiction in English and personal narratives. Boston. 1921. *2309k.8
- Contents. — European War fiction in English. A bibliography by Loleta I. Dawson. — Personal narratives of the European War. A bibliography by Marion Davis Hunting.
- Hurst, George Henry. Textile soaps and oils. 3d revised edition by W. H. Simmons. London. 1921. Illus. 8031a.26
- Husslein, Joseph Casper, S.J. Work, wealth and wages. Chicago. 1921. 3568.359
- "An exposition of the Christian principles underlying the great social problems of the day."
- Hutchins, Frank W., and Cortelle J. Hutchins. Virginia: the Old Dominion. Boston. 1921. Portraits. Plates, some colored. 2388.32
- Describes a cruise on the James River. An earlier edition has been published with the title Houseboating on a colonial waterway.
- Hutchinson, Arthur Stuart Menteth. Once aboard the lugger—the history of George and his Mary. Boston. 1921. 48.603
- Hyde, Walter Woodburn. Olympic victor monuments and Greek athletic art. Washington. 1921. Illus. Plans. 7910.368
- Hydrogen. TAYLOR. Industrial hydrogen. 8030.143
- Hymns. (Tamil.) KINGSBURY and PHILLIPS. Hymns of the Tamil Saivite saints. 3028.173
- I have only myself to blame. [Short stories.] BIBESCO. *P.82.86.1
- Ibbetson, W. S. Motor and dynamo control: theory and practice. London. 1921. Illus. Plans. Tables. 8012.370
- Ibn al-Ahmar. Histoire des Beni Merin, rois de Fàs, intitulée Rawdat en-nisrin. (Le jardin des églantines.) Édition et traduction annotée par Ghaoutsî Bouali & Georges Marçais. Paris. 1917. Arabic text. *3032.234
- Ibn al-Balkhî. The Fârsnâma. [Persian text.] Edited by G. Le Strange and R. A. Nicholson. London. 1921. 3033.221
- Ice-breakers and the ice-breaker herself. GEISTER. 4009.17
- "Idéal bibliothèque." MENDES. LUSCIGNOLE. Le verger fleuri. [Romans.] 6676.174
- Ideals. VOELKER. The function of ideals and attitudes in social education. *3592.220.112
- Idols and ideals. MOORE. 4559.372
- If, play. PLUNKETT. 4579a.471
- Il faut marier Jean! roman. ARDEL. 6698.606
- Illinois Coal Mining Investigations Cooperative Agreement: Publications. YANCY and FRASER. The distribution of the forms of sulphur in the coal bed. *4496.363.18.No.36
- Illumination of books and manuscripts. DURRIEU. La miniature flamande au temps de la cour de Bourgogne (1415-1530). *4070.116
- (Illuminated books in this library.) MERCIER. Patriotism & endurance. Pastoral letter of H. E. Cardinal Mercier, Christmas, 1914. Illustrated by the Benedictine Nuns of Maredret in the Gothic style of the XIIIth and XIVth centuries. *4073.93
- Illustration of books. BAYERISCHE Staatsbibliothek, Munich. Meisterwerke der Buchmalerei. *Cab.80.213.8
- SCHRAMM. Die Drucke von Johann Baemler in Augsburg. *8060.2.3
- Im Saturnsystem, Novelle. SCHULTZKY. 4878.127
- Imaginary history. OPPENHEIM. The great Prince Shan. 49.797
- Immigrant press, The, and its control. PARK. 3575.255
- Immigration. (Boston.) LEAHY. A little book for immigrants in Boston. 3575.234
- (Iowa.) HART. Selective migration as a factor in child welfare in the United States, with special reference to Iowa. *4498.320.1.no.7
- Immortality. FENN. Immortality and theism. 3457.307
- Imperato, Fortunato. Navigazione stimata e costiera. Con appendice relativa al sestante e cronometro. 3a edizione riveduta. Milano. 1922. Illus. Maps. Diagrams. Tables. **E.5145.36
- In blessed Cyrus. [Fiction.] RICHARDS. 49.737
- In days to come. RATHENAU. 2309e.153
- In extenso. BEAUME. Aux jardins. 6676.168
- BERGER. Sar-Hamabalah-Sar. 6676.179
- BOULENGER. Le page. 6676.167
- CANUDO. La ville sans chef. 6676.170
- LA BRUYÈRE. Le roman d'une épée. 6676.176

- LE GRAND. La petite Madame Grivot. 6676.169
 — LORDE. Cauchemars. *6676.177
 — PAWLOWSKI. Contes singuliers. 6676.175
 In Luxemburg in war time. GRIBBLE. 2307e.18
 In the Plate trade. AMERICAN Express Co.: South American Division. 9382.82a7
 In the prison camps of Germany. HOFFMAN. 2308e.20
 In the tiger's lair. [Fiction.] MILLER. 49.761
 Income tax. BEMAN. Selected articles on current problems in taxation [in the United States]. 9336.2073a24
 — COMSTOCK. State taxation of personal incomes. *3563.110.101
 — (Bibliography.) UNITED STATES: Library of Congress. List of recent references on the income tax. *6203.143
 Incunabula. BIBLE. A noble fragment, being a leaf of the Gutenberg Bible. 1450-1455. **Q.450.5
 — (Bibliography.) SCHOTTENLOHER. Das Regensburger Buchgewerbe im 15. und 16. Jahrhundert. *6113.189
 Indexes. (Construction.) BROWN. Indexing: a handbook of instruction. 6195.72
 Indian Year Book, The. A statistical and historical annual of the Indian Empire, with an explanation of the principal topics of the day. 7th year of issue. Bombay. [1920.] Maps. *3047.437
 Indians of America. BROWNE. Legends and deeds of yesterday. [Tales of Colonial New England and the Indians.] 4369a.375
 — LEECHMAN and HARRINGTON. String records [made by the Indians] of the Northwest. *4369a.380.Misc.16
 — WISSLER. The American Indian. 3823.173
 See also Cherokee Indians; Menomini Indians.
 Indispensable information for infants, verse. WISTER. 8067.242
 Individual, The, and the environment. ADAMSON. 5829a.210
 Industrial Bulletin, The. Issued each month by The Industrial Commissioner of New York State. Vol. 1 (no. 1). October, 1921. Albany. 1921. *5560a.106
 Industrial hydrogen. TAYLOR. 8030.143
 Industrial welfare. NATIONAL Industrial Conference Board. Cost of health service in industry. *9331.82a33.37
 Infant mortality. MEYER. Infant mortality in New York City. *5763.191.10
 Influence, The, of the sea on the political history of Japan. BALLARD. 3019.331
 Inman, Samuel Guy. Problems in Pan Americanism. New York. 1921. 4319.245
 Inns & taverns, The, of "Pickwick." MATZ. 2465.169
 Insanity. COTTON. The defective delinquent and insane. 5576.311
 Inscriptions. (Early Christian.) KAUFMANN. Handbuch der altchristlichen Epigraphik. 2737.29
 Insects. BOUVIER. Habitudes et métamorphoses des insectes. 3899.101
 — The psychic life of insects. 3899.124
 Insects injurious to vegetation. PETCH. The diseases and pests of the rubber tree. 3898.100
 Instinct, The, of step-fatherhood. [Short stories.] BELL. *4409a.327
 Institut d'études slaves. Collection historique. No. 1. Paris. 1920. 3089a.85
 Institut de France, Académie française: Grand prix du roman, 1916. BLOIS. Contes pour lire au crépuscule. *6698.418
 Institute for Government Research. PROCTER. Principles of public personnel administration. 9351.82a7
 Institute for Public Service. Who's who and why in after-war education. New York. [1921.] Illus. Diagrams. Tables. Educators in the United States. *3590a.200
 Institute of Social Economy, Warsaw: Publications. POLISH Almanac. 1921. *3065.59
 Instituto general y técnico de Valencia. Anales. Vol. 7. Valencia. 1920. Illus. Plates. *3820a.54
 Intellect. STEARNS. America and the young intellectual. 4409a.585
 Interest. (In psychology.) DUNN. Interest factors in primary reading material. *3592.220.113
 Interiors. BENOÎT-LÉVY. La maison heureuse. 4097.92
 — FROHNE. Color schemes for the home and model interiors. 8103.120
 — POPP. Bruno Paul. Mit Abbildungen von Häusern und Wohnungen. *4093.261
 — SOCIÉTÉ du livre d'art ancien et moderne, Paris. 120 intérieurs en couleur. *4093.263
 International credits. LEAGUE of Nations, 1919: International Credits Office. 2309e.188
 International Labour Office, established 1919. Enquiry into production. [Vol.] 1. London. 1920. Charts. Tables. *9338.a11
 — Labour conditions in Soviet Russia. Systematic questionnaire and bibliography. Prepared for the Mission of Enquiry in Russia. London. [1920.] *2309e.197
 — Notes bibliographiques. List of publications. No. 1-37. January-September, 1921. [Geneva. 1921.] *2309e.209
 Interpreters' series. POPOVIĆ. Jugo-Slav stories. 3089a.78
 Interrelations, The, of mental abilities. STEACY. *3592.220.95
 Inventories. GRAHAM. The chantry certificates for Oxfordshire. And the Edwardian inventories of church goods for Oxfordshire. *2502.198
 Investments. LAGERQUIST. Investment analysis. 9332.6a68
 Ions. RICHARDSON. The emission of electricity from hot bodies. 5965.165
 Iranians. (Language.) GRIERSON. Specimens of languages of the Eranian family. *3020.110.10
 Ireland in the new century. PLUNKETT. 4518.343
 Irish fireside songs. MCCALL. *4567.222
 Irish in London. O'SULLIVAN. Irish footprints in the Temple. *2499.91
 Irish language. (Works in Irish.) WALSH. Leabhar chlainne Suibhne. *6536.84
 Irlande chélgée, L'. BRIOLLAY. 4518.389

- Iron. (Mining, ores, etc.) DAVIS. Magnetic concentration of iron ore. *7863.170.9
Is Christianity the final religion? BOUQUET. 3499.294
- Isle, The, of vanishing men. ALDER. 3048.42
- Isler, C. Well-boring for water, brine and oil: a manual of current practice. 3d edition, revised and enlarged. London. 1921. Illus. Plans. 4028a.7
- Israelites gathering manna. [Medici print.] ROBERTI. *Cab.81.23.14
It can be done, poems. MORRIS and ADAMS. 4569.400
- It is to laugh. GEISTER. 4009.12
- Italia, L', che scrive. Rassegna per coloro che leggono. Supplemento mensile a tutti i periodici. No. 3, 4, 6-11. Marzo-novembre. Roma. [1921.] *5273.22
Additional unbound parts are in the Periodical Room.
- Itineraries. ITINERARIUM Regis Ricardi. 2259.182.21
- Itinerarium Regis Ricardi. [Edited] by M. T. Stead. London. 1920. Map. 2259.182.21
An account of Richard Coeur de Lion's crusade. The authorship has been ascribed to Richard, canon of the Church of the Holy Trinity in Aldgate.
- Jackson, Bennett Barron, and others, *compilers*. Opportunities of to-day for boys and girls. New York. 1921. Illus. Portraits. Teachers' Coll. 287.16(5587.306)
- Jackson, James, *woodcarver*. The handicraft of wood carving. With an appendix on imagination in education, and a plea for introducing woodcarving into the practical work of elementary and secondary schools. Foreword by Walter Crane. London. [1921.] Illus. Diagrams. 8088.102
- James, Herman Gerlach. Local government in the United States. New York. 1921. 3567.407
- James, Montague Rhodes. Lists of manuscripts formerly owned by Dr. John Dee, with preface and identifications. [London.] 1921. *2174.45.Suppl.1
- James, William. Psychology. New York. 1920. Illus. Diagrams. 3607.254
- Japanese Exclusion League of California. Japanese immigration and colonization. Brief prepared for consideration of the State Department [of the United States]. By V. S. McClatchy. 2d edition. [Sacramento, Cal.] 1921. 4228.316
- Japanese in California. JAPANESE Exclusion League of California. Japanese immigration and colonization. 4228.316
- KAWAKAMI. The real Japanese question. 4228.315
- Japanese in Hawaii. KAWAKAMI. The real Japanese question. 4228.315
- Japanese language. (Works in Japanese.) Who's Who Hakushi in Great Japan. 1888-1920. *3010a.77
- Jaquet, Alfred. Muskelarbeit und Herztaetigkeit. Rektorats-Programm der Universität Basel für das Jahr 1920. Basel. 1920. 3767.100
- Jay, John, *Chief Justice of the United States*. Selections from the Federalist. Edited, with an introduction by John Spencer Bassett. New York. [1921.] 4324.196
Letters by Alexander Hamilton, James Madison, and John Jay.
- Jean, René. Jean Marchand. Reproductions de peintures et dessins précédées d'une étude critique. Paris. 1920. Illus. Portraits. 4089a.70.6
- Jefferies, Rev. T. A. The growth of the Old Testament. 2d edition, revised. New York. 1921. 3429a.176
- Jen of the marshes. [Fiction.] HERBIN. 49.752
- Jenkinson, Wilberforce. The royal & bishops' palaces in old London, with the Parliament Houses and courts of justice and the great houses of the nobles & statesmen. Founded mainly on allusions in sixteenth and seventeenth century literature. London. 1921. 2508.31
- Jennings, Arthur Seymour. Paint & colour mixing. A practical handbook. 6th edition. London. 1921. Illus. Colored samples. 8032a.13
- Jesuits. CAMPBELL. The Jesuits, 1534-1921. *3519.127
- Jesus and the end of the world. BOWEN. *4496.66.16.No.2
- Jesus and what He said. BURROWS. 3424.153
- Jewish chaplain, A, in France. LEVINGER. 2308c.53
- Jewish rebirth, Songs of. NEWMAN. 2399b.333
- Jewish studies. ADENEY. The Jews of Eastern Europe. 2299.166
- STOKES. A short history of the Jews in England. 2299.167
- Jews. (Political history.) WINDLE. The tyranny of intolerance: answer to Henry Ford's case against the Jews. 2299.157
- (Religion.) UNION of American Hebrew Congregations and The Central Conference of American Rabbis. Jewish tracts. No. 2, 3. *2293.37
- Jews in America. GOLDSTEIN. Social aspects of the Jewish colonies of South Jersey. 3575.258
- Jillson, Willard Rouse. The conservation of natural gas in Kentucky. Louisville, Ky. 1922. Illus. Maps. Charts. 8028.168
- Joan of Overbarrow. [Fiction.] WHARTON. 49.798
- Johnsen, Julia E., *compiler*. Cancellation of the Allied war debt. New York. 1922. 2309e.216
- Johnson, Ezra Levan. JOHNSON, J. E. Newtown's history and historian Ezra Levan Johnson. 64439.356
- Johnson, Jane Eliza. Newtown's history and historian Ezra Levan Johnson. With additional material, Newtown, Conn. 1917. Portraits. Plates. Facsimiles. *4439.356
- Johnson, Lionel Pigot. Reviews & critical papers. Edited with an introduction by Robert Shafer. London. 1921. Illus. 4559.383
- Some Winchester letters of Lionel Johnson. London. [1919.] 4559.382
- Johnson, Robert. The art of retouching photographic negatives and practical directions how to finish and colour photographic enlargements, etc. 10th edition. London. 1920. Plates. 8069a.205

- Johnson, Samuel, *LL.D.* (Bibliography.)
ADAM. Catalogue of the Johnsonian collection of R. B. Adam. *2172.285
- Johnston, James Perry. Twenty years of hus'ling. Chicago. [191-?] Plates. 4409.250
Sketches of the author's life as a salesman, told in narrative form.
- Joinery. ELLIS. Modern practical joinery. *4023a.16
- Joint War Committee of the British Red Cross Society and the Order of St. John of Jerusalem. Reports on voluntary aid rendered to the sick and wounded at home and abroad and to British prisoners of war, 1914-1919. London. 1921. Illus. Maps. Plan. Tables. *2300.162
- Joliet City Plan Commission: Publications. BENNETT. City plan of Joliet. 4092.416
- Jones, Arthur Stuart Duncan-, and others, *compilers*. A directory of ceremonial. London. [1921.] Plates. 3442.139
Relates to the Church of England.
- Jones, Charles L. Service station management: its principles and practice. New York. 1922. Illus. Plans. Chart. Facsimiles. 4035.65
- Jones, Chester Lloyd. Mexico and its reconstruction. New York. 1921. Map. 9317.2222
- Jones, Edward T. Design and construction of audion amplifying transformers, radio and audio types. 2d edition. New York. 1921. Illus. Plans. 8017.581
- Jones, Franklin Day. Temperature indicating and controlling systems. New York. 1921. Illus. Plans. Charts. 8023.159
- Jordan, Arthur M. Children's interests in reading. New York City. 1921. Chart. Tables. *3592.220.107
- Jordan, Kate. Trouble-the-House. Boston. 1921. 49.746
- Jordan, William George. The trusteeship of life. Chicago. [1921.] 3589.201
- Jourdain, Eleanor Frances. Dramatic theory and practice in France. 1690-1808. London. 1921. 4677.119
- Journal, Le, d'un cochon de pessimiste. [Roman.] MARTEL DE JANVILLE. 6608.507
- Journey, The, play. DARGAN nad PETERSON. 6257.350
- Jubé, Le, roman. RAGEOT. 6671.809
- Judæo-German language. (Works in Judæo-German.) BODI. Handbook on naturalization law with Yiddish translation. 4329.375
- Judges. CARDOZO. The nature of the judicial process. 3639.68
- Jugo-Slav stories. POPOVIĆ. 3089a.78
- Jurisprudence. See BUSINESS forms and law.
- Jute. CARTER. Jute and its manufacture. 8038f.1
- Kaempffert, Waldemar Bernhard. Discovering new facts about paper: the story of the greatest paper research laboratory. [American Writing Paper Co. Holyoke.] 1920. Illus. 8030b.18
- Kaiserlich-koenigliche Universitaet, Vienna, Kunsthistorisches Institut: Arbeiten. DIEZ. Churasanische Baudenkmäler. *4092.369.7
- Kaiserlich-koenigliches Kunsthistorisches Hof-Museum, Vienna. GLUECK. Rubens' Ildefonso-Altar. 4109a.28
- Kampf, Der, um Tsingtau. VOLLERTHUM. 2306b.73
- Kansas City Star. ROOSEVELT. Roosevelt in the Kansas City Star: war-time editorials. 2369.242
- Karma-Mimāmsā, The. KEITH. 3028.174
- Katzoff, Simon Louis. Timely truths on human health. Bridgeport, Conn. [1921.] Portrait. 3769a.95
- Kaufmann, Carl Maria. Handbuch der altchristlichen Epigraphik. Freiburg im Breisgau. 1917. Illus. Tables. 2737.29
- Kawakami, Karl Kiyoshi. The real Japanese question. New York. 1921. Map. Diagrams. Tables. 4228.315
Deals with the Japanese in California and the Hawaiian Islands.
- Keable, Robert. Simon called Peter. New York. [1921.] *4576.274
A novel. The scene is laid in France during the European War.
- Keith, Arthur Berriedale. The Karma-Mimāmsā. Calcutta. 1921. 3028.174
A form of Mimāmsā philosophy.
- War government of the British Dominions. Oxford. 1921. *2305.168.1
- Keller, Helen Rex. The reader's digest of books. New York. 1922. *2127.206
- Kendrick, Albert Frank. A book of old embroidery. With articles by Louisa F. Pesel & E. W. Newberry. London. 1921. Plates, some colored. *8074.290
- Keppie, John. The story of the Glasgow Institute of Architects for the first fifty years, being two lectures delivered at the opening of the sessions 1919 and 1920. Glasgow. 1921. 4097.149
- Kerby, William J. The social mission of charity. A study of points of view in Catholic charities. New York. 1921. 3578.169
- Kernahan, Coulson. A book of strange sins. [Fiction.] London. 1893. *A.4759.1
- Kester, Paul. His own country. [Fiction.] Indianapolis. [1917.] *4407.624
A story based on the Negro problem in the South.
- Ketchum, Milo Smith. The design of steel mill buildings, and the calculation of stresses in framed structures. 4th edition, rewritten. New York. 1921. Illus. Plans. Charts. Diagrams. Tables. 4021.182
- Keynes, John Maynard. A treatise on probability. London. 1921. 3609.97
- A revision of the Treaty. Being a sequel to The economic consequences of the Peace. New York. 1922. Tables. 2309e.151
- Kidd, Benjamin. A philosopher with nature. London. [1921.] 3819.164
Studies of animal life in England.
- Kile, Orville Merton. The farm bureau movement. With introduction by James Raley Howard. New York. 1921. Portraits. Chart. Facsimiles. 7569a.166
- King, Clyde Lyndon, *editor*. The place of the United States in a world organization for the maintenance of peace. Philadelphia. 1921. Periodical Room *3565.109.96
Deals particularly with the United States and the League of Nations.
- King, Louisa Yeomans. The little garden. Boston. [1921.] Plates. Tables. 3999.333

- Kingsbury, F., and Godfrey Edward Phillips. Hymns of the Tamil Saivite saints. Calcutta. 1921. Plates. 3028.173
In Tamil and English on opposite pages.
- Kistemaeckers, Henry Hubert Alexandre. La passante. Pièce en trois actes. [Paris.] 1921. Illus. 6671.751
Based on the Russian Revolution of 1917.
- Kitson, Harry Dexter. The mind of the buyer. A psychology of selling. New York. 1921. Diagrams. Tables. 5639.254
- Klein, H. M. J. Lancaster's golden century, 1821-1921. A chronicle of men and women who planned and toiled to build a city strong and beautiful. [Lancaster, Pa.] 1921. Illus. Portraits. 4477.345
- Klein, Henry H. Dynastic America and those who own it. New York. [1921.] 9330.473225
On the limitation of private fortunes.
- Kleinfelder, Henry C., editor. D of the Tenth [Regiment], Massachusetts State Guard. [A history. Boston. 1921.] Portraits. Facsimiles. *20th. 274c.10.1
- Kley, Michael. How to take out your first papers. [New York. 1921.] Illus. Portraits. Facsimile. 4329.371.1
- Klyce, Scudder. Universe. With three introductions; by David Starr Jordan, John Dewey, Morris Llewellyn Cooke. Winchester, Mass. 1921. *3600.116
A cosmic philosophy.
- Knibbs, Henry Herbert. Partners of chance. Boston. 1921. 49.753
The scene is laid in Arizona.
- Knights of Columbus. Historical Commission. Non-competitive historical programme. Supplementary to the prize competition in American history. [Boston. 1921.] *2320a.88.3
- Publications. MAHONY. The Monroe Doctrine: the vital necessity of its continued maintenance. 4229a.361
- Knights of St. John of Jerusalem: Publications. PEARL: an English poem of the fourteenth century. *A.3480.1
- Kochler, Wilhelm, editor. 1897-1904. Zweibund. Englisch-Deutscher Gegensatz. Berlin. 1919. Facsimile. 2305.19.1
On the Franco-Russian Alliance.
- Revanche-Idee und Panslawismus. Belgische Gesandtschaftsberichte zur Entstehungsgeschichte des Zweibundes. Berlin. 1919. 2305.19.5
- Kolnai, Aurel. Psychoanalysis and sociology. Translated by Eden and Cedar Paul. New York. 1922. 3606.256
- Kommunistische Arbeiter-Partei Deutschlands. [Broschüren. Reichstagswahl, 1920. Berlin. 1920.] *2819.34
- Kommunistische Partei Deutschlands. [Broschüren. Reichstagswahl, 1920.] Berlin [etc.]. 1920. *2819.35
- Korff, Sergei A., Baron. Russia's foreign relations during the last half century. New York. 1922. 3069.551
- Kozminsky, Isidore. The magic and science of jewels and stones. New York. 1922. Illus. Tables. 4067.72
- Kraemerskorb, Der, Fastnachtspiel. SACHS. 6899a.263
- Krauss, Alfred. Die Ursachen unserer Niederlage. Erinnerungen und Urteile aus dem Weltkrieg. 2. Auflage. München. 1921. Plans. 2309b.422
- Krell, Max. Über neue Prosa. Berlin. 1919. 4679a.180.7
- Kremer, René, C.S.S.R. Le néo-réalisme américain. Louvain. 1920. 3605.418
- Kreuzergeschwader, Das. DICK. 2306d.83
- Kroeber, Alfred Louis, and Thomas Talbot Waterman, compilers. Source book in anthropology. Berkeley. 1920. Illus. Map. Charts. 3829.91
- Kroschel, A. W. Das Deutschnationale Gewissen. Berlin. [1920.] *2819.33
Deals with the Deutschnationale Volkspartei and the Reichstag election, 1920.
- Kruecken, Oskar von, and Imre Parlagi, editors. Das geistige Ungarn. Biographisches Lexikon. Wien. [1918.] 2 v. *4840a.19
- Ku Klux Klan. FRY. The modern Ku Klux Klan. 4429.90
- Kucharzewski, Jan. Le dilemme de la Haute-Silésie. [2^e édition.] Lausanne. 1921. 2309h.114
- Kufara Oasis. FORBES. The secret of the Sahara: Kufara. 3059.330
- Kuhne, Victor. Ceux dont on ignore le martyre. (Les Yougoslaves et la guerre.) Genève. 1917. 2307b.27
- Kyne, Peter Bernard. The go-getter. A story that tells you how to be one. New York. 1921. 49.739
- Kyrdoon. CHUBB. 2395.136.1921
- La Bruyère, René. Le roman d'une épie. Paris. [191-?] Illus. 6676.176
The scene is laid mainly in France during the Directory.
- La Guérinière, François de. L'oiseleur des chimères. Roman. Paris. 1921. 6698.484
- La Salle University: Business administration text-books. ROBINSON. Organizing a business. 5639.304
- Labor and laboring classes. BLOOMFIELD. Selected articles on problems of labor. 3569a.542
- (Bibliography.) INTERNATIONAL Labour Office, established 1919. Notes bibliographiques. List of publications. No. 1-37. *2309e.209
- (Periodicals.) INDUSTRIAL Bulletin, The. Issued each month by The Industrial Commissioner of New York State. Vol. 1 (no. 1.) October, 1921. *5560a.106
- (England.) APPLETON. What we want and where we are. 3569a.530
- (Poland.) LIPINSKI. Le problème du travail en Pologne. 3569a.533
- (Roumania.) DOBROGEANU-GHEREA. Legea grevelor. 3569a.537
- (Russia.) INTERNATIONAL Labour Office, established 1919. Labour conditions in Soviet Russia. 2309e.197
- (United States.) FOUR years in the underbrush: adventures as a working woman in New York. *P.70.308.1
- NATIONAL Industrial Conference Board. The cost of living among wage-earners, Detroit, Michigan. *9331.8a50.19
- PARKER. Working with the working woman. 5585.120
See also Capital and labor; Collective bargaining; Employers and employed; Hours of labor; Piece-work; Strikes; Wages.

- Ladies' Home Journal.** Journal bungalows. Philadelphia. 1921. Plates. Plans. 8107.75
- Lady Agatha.** [Fiction.] PARR. 49.801
- Lady, The, of North Star.** [Fiction.] BINNS. 49.803
- Lafayette, Marie Paul Joseph Roch Ives** Gilbert de Motier, *Marquis de.* MADISON. Lafayette. *8063.322
- Lagerquist, Walter Edwards.** Investment analysis. Fundamentals in the analysis of investment securities. New York. 1921. Tables. 9332.6a68
- Lampe, La, s'éteint.** [Fiction.] TOUSSAINT. 6698.565
- Lampes voilées, Les.** [Fiction.] TINAYRE. 6698.558
- Lamy, Étienne Marie Victor.** 1914-1916. Debout nos morts! Paris. 1916. Plate. *4070.313.11
- Landscape gardening.** GREENING Nursery Co., Monroe, Mich. The home beautiful: landscape gardening. 4093.227
- Landscapes.** PHOTO Pictorialists of Buffalo. Pictorial landscape photography. 8065.102
- Lane, Frederick Van Zandt.** Motor truck transportation: the principles governing its success. New York. 1921. Illus. Plan. 4035a.4
- Language.** SAPIR. Language: an introduction to the study of speech. 2959.112
- Lapping.** HAMMOND. Lapping and polishing. 4039a.20
- Last, The, of the Romanofs.** RIVET. 3069.533
- Latham, Henry.** The Risen Master. A sequel to Pastor pastorum. Cambridge. 1917. Plates. 3479.220
- Latin language.** (Pronunciation.) SARGEANT. The pronunciation of English words derived from the Latin. *2586.56.4
- Laughter.** EASTMAN. The sense of humor. 3606.89
- Laurier, Sir Wilfrid.** SKELTON. Life and letters of Sir Wilfrid Laurier. 4314.364
- Lauzanne, Stéphane.** Les hommes que j'ai vus. Souvenirs d'un journaliste. [8e édition.] Paris. 1920. 2309b.473
- Lavedan, Henri Emile Léon.** Le marquis de Priola. Comédie en trois actes en prose. Viveurs. Pièce en quatre actes. Paris. [1902.] Illus. Portrait. 6692.53
- Law, Ernest Philip Alphonse.** Mantegna's Triumph of Julius Caesar as hung in the old Orangery at Hampton Court Palace. London. [1921.] Portrait. Plates. 8079a.545
- Law. POUND.** The spirit of the common law. 3639.42
- (International.) GENTILI. Hispanicae advocacionis libri dvo. *3613.30
- HARLEY. The League of Nations and the new international law. *2309d.196
- SNOW. The American philosophy of government. *2309d.197
- — The question of aborigines in the law and practice of nations. 3617.95
- Lawrence, David Herbert.** Sea and Sardinia. New York. 1921. Colored plates. Map. 2765.28
- Lawrence, Ralph Restieaux.** Principles of alternating currents. New York. 1922. Diagrams. 8010d.8
- Lawyers.** GRINNELL. Some early lawyers of Massachusetts and their present influence in the life of the nation. 7633.14
- HICKS. Men and books famous in the law. 3638.41
- Lazare, drame.** ZOLA. 4660b.150
- Le Bon, Gustave.** The world in revolt. A psychological study of our times. Translated by Bernard Miall. London. [1921.] 2309e.143
- Le Goffic, Charles Henri.** Le crucifié de Keraliès. [Roman.] Avec une introduction nouvelle par l'auteur et la préface d'Émile Pouillon. Paris. 1917. Plate. 6698.333
- Le Grand, Maurice.** (Franc-Nohain.) La petite Madame Grivot. Roman. Paris. [1920.] Colored plate. 6676.169
- Leabhar chlainne Suibhne.** WALSH. *6536.84
- League of Nations.** 1919. BRUNET. La Société des nations et la France. 2309d.198
- HARLEY. The League of Nations and the new international law. *2309d.196
- KING. The place of the United States in a world organization for the maintenance of peace. Periodical Room *3565.109.96
- Commission on the Aaland Islands. Report. [Geneva. 1920.] *2300.187
- Economics and Finance Commission. Monthly bulletin of statistics. October, 1919 - May, 1921. London. 1919-21. *2300.178
- Deals with the economic conditions of the world before the European War and since the armistice.
- International Credits Office. International credits. (The "ter Meulen" scheme.) Organiser: Sir Drummond Drummond Fraser. London. [1921.] 2309e.188
- International Labor Conference. Minutes of the Commission on hours of labor. Geneva. 1920. *2300.175
- Official journal. [Monthly.] February, 1920 - September, 1921. [Also] Special supplement. August, 1920 - October, 1921. Geneva. [1920, 21.] 5 v. *2300.182
- Treaty series. Publication of treaties and international engagements. Vol. 1-3 (no. 1, 2). 1920, 21. Lausanne [etc. 1920, 21]. The treaties are in various languages. *2300.183
- (Discussion of principles.) SNOW. The American philosophy of government. *2309d.197
- Leahy, William Augustine.** A little book for immigrants in Boston. Published by the Committee for Americanism of the City of Boston. [With a foreword by His Honor Andrew J. Peters, Mayor.] Boston. 1921. Portrait. Plates. 3575.234
- Least squares, Method of.** LELAND. Practical least squares. *E.5125.62
- Leather.** WARBURG. Hides & skins and the manufacture of leather. 8037a.11
- Leblanc, Maurice.** Le bouchon de cristal. Paris. [1912.] 6699.281
- A detective story.
- Lee, Mabel Ping-Hua.** The economic history of China; with special reference to agriculture. New York. 1921. Tables. *3563.110.99.No.1

- Lee, Robert Edward. RILEY. General Robert E. Lee after Appomattox. 4329a.216
- Lee, Sir Sidney. PARSONS. Sir Sidney Lee & absolute proof. [In favor of the Baconian theory.] 4598.83
- Leechman, J. D., and Mark Raymond Harrington. String records of the Northwest. New York. 1921. Illus. Made by the Indians. *4369a.380. Misc. 16
- Legacy, The, of Greece, essays. LIVINGSTONE. 2558.194
- Legal education. REED. Training for the public profession of the law. *3593.326.15
- Legends and deeds of yesterday. BROWNE. 4369a.375
- Leggett, Bernard. Wireless telegraphy, with special reference to the quenched-spark system. London. 1921. Plates. Map. Plans. Charts. Diagrams. *8017.592
- Lehmann, J., Ph.D. Die Ornamente der Natur- und Halbkulturvölker mit einem Beitrag zur Entwicklung der Ornamente und ihrer Verwertung für Kunstgewerbe und Architektur. Frankfurt a. M. 1920. Illus. 4098.57
- Leidinger, Georg, editor. Meisterwerke der Buchmalerei aus Handschriften der Bayerischen Staatsbibliothek München ausgewählt und herausgegeben von Dr. Georg Leidinger. München. [1920.] 50 colored plates. *Cab.80.213.8
- Leigh, Richard Arthur Austen. The Eton College register 1753-1790, alphabetically arranged and edited with biographical notes. Eton. 1921. *2497.179
- Leland, Ora Miner. Practical least squares. New York. 1921. Charts. Diagrams. Tables. **E.5125.62
- Leodicidae. TREADWELL. Leodicidae of the West Indian region. *7910.202.15
- León Zaldivar, novela. OCANTOS. 3099.507
- Leroux, Gaston. Les aventures extraordinaires de Joseph Rouletabille, reporter. Le mystère de la chambre jaune. Paris. [1920.] Illus. Plan. 6676.171
- Premières aventures de Chéri-Bibi. Paris. [1921.] 2 v. 6698.495
- Rouletabille chez Krupp. [Roman.] Paris. [1918.] 6698.328
- A story of the European War.
- Lescarbourea, Austin Celestin. The cinema handbook: a guide to practical motion picture work of the non-theatrical order. New York. 1921. Illus. Plans. Diagrams. 8068.262
- Lester Book & Stationery Co., publishers. Map of Atlanta, Georgia. Atlanta, Ga. [1921.] *Map 1023.11
- Lettering. LINEHAM. A treatise on hand lettering. *4030b.20
- Letters. BARTET. La Tramontane: notes sur l'Italie. 4079a.492
- BEYLE. Lettres à Pauline. 2649a.151
- BURTON. Letters. *2309b.363
- DUDEVANT. The George Sand—Gustave Flaubert letters. 4657.87
- HIGGINSON. Letters, 1846-1906. 4346.232; *A.4127.13
- MUMBY. The fall of Mary Stuart: a narrative in contemporary letters. 2528.42
- PAILLERON. François Buloz et ses amis. Correspondances inédites de George Sand, Alfred de Musset, Madame François Buloz, Bocage, Alexandre Dumas, Rachel, etc. 2677.240
- SHAW. Letters to Isabel. 2477.127
- VINCENT DE PAUL. Correspondance. 3553.109
- WEGNER. Der Weg ohne Heimkehr: ein Martyrium in Briefen. 2305a.77
- Letters of members of the Continental Congress. BURNETT. 7910.399
- Leuba, Jeanne. L'aile de feu. Roman. Paris. [1920.] 6698.492
- Levinger, Lee J. A Jewish chaplain in France. New York. 1921. Portraits. 2308c.53
- The author was a chaplain in the American Expeditionary Forces.
- Lewisohn, Sam Adolph, and Parker Thomas Moon, editors. Constructive experiments in industrial cooperation between employers and employees. New York. 1922. Diagram. *3560a.150.9. No.4
- Leyden Pilgrim Fathers Society. [Constitution and by-laws. Leyden?] 1921. In Dutch and English. 4359.209
- Liberty under law. TAFT. 4329.373
- Libraries. (Administration.) DANA. A library primer. 6199.31
- PEACOCK. A school and club librarians' handbook. 6199a.119
- (College.) WELLESLEY College: Library. Handbook. 6157.341
- (Periodicals.) LIBRARY Life. [Monthly.] Staff bulletin of the Boston Public Library. *6200a.93
- SAVANNAH, Georgia: Public Library. Public Library news. 1921. *6200a.101
- (Special.) SPECIAL Libraries Association. Special libraries directory. *6192.141
- Library Life. [Monthly.] Staff bulletin of the Boston Public Library. October 15, 1921, to date. [Boston. 1921, 22.] Illus. *6200a.93
- Life, Moral. JORDAN. The trusteeship of life. 3589.201
- Life insurance. LOVELACE. The house of protection. 9368.3a72
- STEVENSON. Selling life insurance. 9368.3a73
- STRONG. The psychology of selling life insurance. 9368.3a74
- Life, The, of Florence L. Barclay. A study in personality. By one of her daughters. London. 1921. Portraits. Plates. 2549.223
- Life's lessons. GARESCHIÉ. 3459a.161
- Lightbourn's Annual and Commercial Directory of the Virgin Islands of the U. S. A. St. Thomas, V. I. [1921.] Portraits. Plates. *4365.232
- Limitation, The, of armaments. WEHBERG. *3614.86.46
- Lincoln, Abraham. CARR. Abraham Lincoln, the marginal man and other poems. 2399.388
- CONWELL. Why Lincoln laughed. 4349.367
- GALLIVAN. Abraham Lincoln, liberator — patriot — president. 4346.270
- NEWKIRK. Lincoln lessons for today. 4346.364
- TARBELL. He knew Lincoln, and other Billy Brown stories. 4349a.383

- Lincoln, Joseph Crosby. APPLETON, D., & Co. Joseph Crosby Lincoln. 2396.265
- Line of love, The. CABELL. *4407.639
- Lineham, Wilfrid James. A treatise on hand lettering for engineers, architects, surveyors and students of mechanical drawing. London. 1915. Plates. Plans. Diagrams. *4030b.20
- Linotype. MASON. Speed and accuracy. Touch method of linotype operating. 6119.208
- Lipiński, Édouard. Le problème du travail en Pologne. Varsovie. 1921. 3569a.533
- Literary memoirs of the nineteenth century. WOODBERRY. 4558.276; *A.9839.12
- Literary Review, The: Publications. CANBY. Saturday papers: essays on literature from the Literary Review. 4409a.581
- Literary topography, A, of old London. JENKINSON. The royal & bishops' palaces in old Loidon. 2508.31
- Literature. (Criticism.) GOETHE. Goethe's Literary essays. 2907.18
- GOURMONT. The book of masks. 2679.302
- HUEFFER. Thus to revisit: some reminiscences. 4557.90
- MAUCLAIR. Princes de l'esprit. 4089a.12
- MOORE. Idols and ideals. 4559.372
- WOODBERRY. Literary memoirs of the nineteenth century. 4558.276; *A.9839.12
- — Studies of a litterateur. 4558.277
- (English.) MORLEY. Modern essays. 2259.174
- — NEWBOLT. An English anthology of prose and poetry. 4569.372
- — PEACOCK. English prose. 2569a.204
- — VERNEY. The sport of our ancestors. *4002.48
- — (Bibliography.) TOYNBEE. Britain's tribute to Dante in literature and art. 4795.34
- — (Criticism.) JOHNSON. Reviews & critical papers. 4559.383
- — (Influence of Greek literature.) LIVINGSTONE. The legacy of Greece. 2558.194
- (French.) TILLEY. Cambridge readings in French literature. 2679a.96
- — (Criticism.) BOËX. Torches et lumignons. 2678.287
- — — DUHAMEL. Guerre et littérature. 2675.218
- — — GOURMONT. The book of masks. 2679.302
- — — PAILLERON. François Buloz et ses amis: la Revue des deux mondes et la Comédie-française. 2677.240
- (German.) (Bibliography.) ARNOLD. Allgemeine Bücherkunde zur neueren deutschen Literaturgeschichte. 2876.199
- — (Criticism.) BROMBACHER. Der deutsche Bürger im Literaturspiegel von Lessing bis Sternheim. 2879.175
- — — KRELL. Über neue Prosa. 4679a.180.7
- (Greek.) SABIN. Classical associations of places in Italy. 2769a.82
- (Italian.) (Bibliography.) ITALIA, L', che scrive. Supplemento mensile a tutti i periodici. *5273.22
- (Latin.) SABIN. Classical associations of places in Italy. 2769a.82
- (United States.) (Criticism.) CANBY. Saturday papers: essays on literature from the Literary Review. 4409a.581
- Lithuanian language. (Etymology.) BENDER. A Lithuanian etymological index. *3035.145
- Little, Arthur D., Inc. On the making of silk purses from sows' ears. A contribution to philosophy. Cambridge, Mass. 1921. Colored plate. Facsimiles. 8038c.5
- Little book, A, for immigrants in Boston. LEAHY. 3575.234
- Little book, A, of St. Francis & his brethren. BUXTON. 3558.20
- Little garden, The. KING. 3999.333
- Little rays of moonshine. [Humorous essays.] HERBERT. 6558.50
- Littlechild, W. P. A short account of King's College chapel. 2d edition. Cambridge. 1921. Plates. 2499a.61
- Livingstone, Burton Edward, and Forrest Shreve. The distribution of vegetation in the United States, as related to climatic conditions. Washington. 1921. Maps. Charts. Tables. 7910.384
- An ecological study.
- Livingstone, Richard Winn, *editor*. The legacy of Greece. Essays. Oxford. 1921. Illus. Portraits. 2558.194
- Lo que sé por mí. CABALLERO audaz, El, pseud. 3098.47
- Local government. JAMES. Local government in the United States. 3567.407
- Loeb Classical library. CALLIMACHUS. Callimachus and Lycophron. 4999.80
- MENANDER Atheniensis. Menander. The principal fragments. 4999.79
- Loiterer, A, in Paris. HENDERSON. 4096.43
- London, Tower of. BELL. The Tower of London. 2499.39
- Lone Star ranger, The. [Fiction.] GREY. 59.390
- Long sweetening. [Fiction.] CARPENTER. 49.744
- López de Haro, Rafael. Entre todas las mujeres. Novela. Barcelona. [191-?] 3099.475
- Floración. (Del amor y del pudor.) Novela. Barcelona. [191-?] *3099.470
- Lord, Frederick Taylor. Pneumonia. Cambridge. 1922. 3769.395
- Lord, Isabel Ely. Getting your money's worth. A book on expenditure. New York. [1922.] 3566.385
- The book deals primarily with making a budget.
- Lorde, André de. Cauchemars. [Contes.] Paris. [1918.] Illus. *6676.177
- Lorde, André de, and Jean Marsèle. Napoléonette, pièce en cinq actes et un prologue (d'après le roman de Gyp). [Paris.] 1921. Illus. Portraits. 6671.750
- The action takes place during the reign of Louis XVIII., who is one of the characters.
- Louisville, Ky.: Public Library. Some books and pamphlets, music, magazines and newspapers by Negro writers, composers and editors in the Colored Department of the Library. Louisville, Ky. 1921. *2159.87
- Lovat, Baroness. See FRASER, Alice Mary, Baroness Lovat.
- Love and law, poem. BLAKE. 2397.234

- Love poems. BANNING. Bypaths in Arcady. *Artz Cab.29.18.1
- Lovejoy, Ellis. Burning clay wares. Indianapolis, Ind. [1920.] Illus. Plans. Charts. Tables. 8033.112
- Lovelace, Griffin M. The house of protection. New York. [1921.] 9368.3a72
- On life insurance.
- Lovell, John, & Son, Ltd., publishers. Lovell's Map of the City of Montreal, including Westmount, Outremont, Verdun, Montreal West and St. Laurent. Montreal. 1920. *Map 1013.82
- Lubricants. EVANS. Lubricating and allied oils. 4031b.6
- Lucas, Edward Verrall. Urbanities: essays new and old. London. [1921.] Illus. 2559a.315
- Luckiesh, Marion. Visual illusions: their causes, characteristics and applications. New York. 1922. Illus. Diagrams. 3967.199
- Contains a chapter on military camouflage.
- Lucretius Carus, Titus. Translations from Lucretius. By R. C. Trevelyan. London. [1920.] 2929.41
- Ludovici, Anthony Mario. Man's descent from the gods: or, the complete case against prohibition. New York. 1921. 3487.282
- A new interpretation of the myths of Prometheus and Dionysus.
- Lugt, Frederik Johannes. Les marques de collections, de dessins & d'estampes. Avec des notices historiques. Amsterdam. 1921. Illus. *8062.214
- In dictionary form.
- Luscignole, roman. MENÈS. 6676.174
- Lutosławski, Wincenty. Bolshevism and Poland. Paris. 1919. 3065.55
- Luttes religieuses, Les, en France au XIX^e siècle. CHAUVIGNY. La résistance au Concordat de 1801. 2625.151
- Lycophron. Callimachus and Lycophron. With an English translation by A. W. Mair. Aratus. With an English translation by G. R. Mair. London. 1921. Maps. Genealogical chart. 4999.80
- Lynd, Robert. The pleasures of ignorance. [Essays.] New York. 1921. 4558.274
- Lynn Regis, Norfolk County, England. The Red Register of King's Lynn. Transcribed by R. F. Isaacson. Edited by Holcombe Ingleby. Vol. 1. King's Lynn. [1921.] *2503.27
- Records of wills and deeds.
- Lyric poetry. GRIERSON. Metaphysical lyrics and poems of the seventeenth century. 2569a.318
- Lyte, Sir Henry Churchill Maxwell, editor. Documents and extracts illustrating the history of the Honour of Dunster. [London. 1921.] *2496.162
- Mabry, Gregory, compiler. Recollections of a recruit. An official history of the Fifty-fourth U. S. Infantry. [New York. 1919.] Portraits. Plates. Facsimile. *"20th".254.54.1
- Macarius, *Ægyptius*, Saint. Fifty spiritual homilies of St. Macarius the Egyptian. [Edited and translated] By A. J. Mason. London. 1921. 3429.361
- McCabe, Joseph. The evolution of civilization. New York. 1922. 5567.220
- McCaig, J. Alberta. A survey of the topography, climate, resources, industries, transportation and communication, and institutional services of the Province of Alberta. Edmonton, Alberta. [1921.] Illus. Map. Diagrams. Tables. 5992.160
- McCall, Patrick Joseph. Irish fireside songs. Dublin. 1911. *4567.222
- Songs of Erinn. London. 1899. *4567.231
- Maccas, Léon. La question gréco-albanaise. Nancy. 1921. Map. 2309h.134
- McClatchy, Valentine Stuart. Japanese immigration and colonization. Brief prepared for consideration of the State Department [of the United States]. By V. S. McClatchy. Representative of the Japanese Exclusion League of California. 2d edition. [Sacramento, Cal.] 1921. 4228.316
- McClung, Nellie Letitia. Purple Springs. Boston. 1922. 49.804
- The scene is laid in a village in the West.
- MacConnell, Sarah Warder. One. New York. 1922. 49.794
- McCoy, William M. The Valley of the Sun. New York. [1921.] Plate. 49.766
- The action takes place in the Mohave Desert between the mountains of California and the Grand Canyon of Colorado.
- McCullough, Ernest. Practical structural design. A text and reference work especially adapted to the needs of self-tutored men. 2d edition. New York. 1921. Charts. Diagrams. 4021.181
- MacElwee, Roy Samuel, and Thomas Rothwell Taylor. Wharf management, stevedoring and storage. New York. 1921. Illus. Diagrams. Tables. 9387a.15
- MacFarland, Charles Stedman. Monod. The story of a mission to France in 1918. 3529.267
- MacFarlane, Charles Alexander. Principles and practice of direct advertising. Hamilton, O. [1915.] Illus. Diagram. 5639.286
- McGovern, William Montgomery. An introduction to Mahāyāna Buddhism: with especial reference to Chinese and Japanese phases. London. 1922. Diagrams. 3497.137
- Macgowan, Kenneth. The theatre of tomorrow. New York. [1921.] Illus., some colored. Plans. 6257.358
- McGrady Bros. & Cheves. Map of the City of Charleston, S. C., and vicinity. Charleston, S. C. 1919. 2 maps on 1 sheet. *Map 1023.9
- McGrath, John F., compiler. War diary of 354th Infantry, 89th Division. Trier, Germany. [1919.] Portrait. Plates. Maps. *"20th".254.354.1
- Machen, John Gresham. The origin of Paul's religion. New York. 1921. 3499.290
- Machiavelli, Niccolo. The prince. Translated by W. K. Marriott. London. 1920. Plate. 2779.89
- Machine forging. HAMILTON. 8025a.14
- Machine tools. DOWD and CURTIS. Tool engineering. 4039a.25
- Machinery. HUGHES. Handbook of standard details for engineers, draftsmen and students. *4030c.1
- SVENSEN. Machine drawing. 4031.83

- Machinery's Blue books. GRADUATING, engraving and etching. 4039.114
 — HAMMOND. Dynamic and static balancing. 4030.25
 — Lapping and polishing. 4039a.20
 — JONES. Temperature indicating and controlling systems. 8023.159
 — RUSTPROOFING processes. 4017.307
 Machinery's Dollar books. BEARINGS and bearing metals. 4031a.8
 — DIE-CASTING. 8025a.13
 — HAMILTON. Machine forging. 8025a.14
 Mackail, Denis. Romance to the rescue. Boston. 1921. 49.738
 A story of London theatrical life.
 McKenna, Stephen. The secret victory. New York. [1922.] 49.807
 — While I remember. New York. [1921.] 2308.95
 A study of modern civilization in Great Britain with special reference to the European War.
 Mackenzie, Osgood Hanbury. A hundred years in the Highlands. London. 1921. Portraits. Plates. 2477.129
 McKinnon, Ernest C. The A. B. C. of storage battery management. London. 1920. Illus. Plans. Charts. 8018.466
 McKone, John J. Glimpses of Lawrence. The founding and progress of a great industrial centre. Lawrence, Mass. 1921. Illus. Portraits. Map. *4450a.49
 McLean, Donald Alexander, S.T.L. The morality of the strike. Introduction by Rev. John A. Ryan. New York. [1921.] 3569a.538
 McLeod, G. Duncan. Twin Falls County in the World War. [Twin Falls, Idaho.] 1920. Illus. Portraits. *420th. 275u.1
 MacManus, Seumas. The story of the Irish race. A popular history of Ireland. New York. 1921. 4518.84
 Macmillan's Life and work series. HARPER. Introduction to textile chemistry. 8038.156
 McMurtrie, Douglas Crawford. Proofreading in the fifteenth century. An examination of the evidence relating to correctors of the press at work in Paris prior to 1500. Greenwich, Conn. 1921. Facsimile. 6119a.85
 McSpadden, Joseph Walker, *editor*. Famous mystery stories. New York. [1922.] 4579.282
 Leabhar chlainne Suibhne. *6536.84
 Madelin, Louis. Danton. Translated by Lady Mary Loyd. New York. 1921. Portraits. Plates. 2625.183
 Madison, James. Selections from the Federalist. Edited, with an introduction by John Spencer Bassett. New York. [1921.] 4324.196
 Letters by Alexander Hamilton, James Madison, and John Jay.
 Madison, Lucy Foster. Lafayette. Philadelphia. 1921. Colored portrait. Colored plates. *8063.322
 Madrastra, La, novela. HERNÁNDEZ CATÁ. 3099.423
 Maestre, Estanislao. Sin el amor que encanta, novela. Madrid. 1920. 3099.500
 Mager, Fritz. Kurland. Eine allgemeine Siedlungs-, Verkehrs- und Wirtschaftsgeographie. Hamburg. 1920. Plates. Maps. Tables. *5820a.58.2
 Magic and science of jewels and stones. KOZMINSKY. 4067.72
 Magnet, The. [Fiction.] ROWLAND. 49.784
 Mahony, Thomas Harrison. The Monroe Doctrine: the vital necessity of its continued maintenance. [Boston.] 1921. 4229a.361
 Mahseer. DICKIE. Forty years of trout and salmon fishing. [With a chapter on mahseer fishing in India.] 4008.423
 Maison heureuse, La. BENOÎT-LÉVY. 4097.92
 Maizeroy, René, *pseud.* See TOUSSAINT, René, *Baron*.
 Malachy, Saint, Archbishop of Armagh. BERNARDUS, Saint. St. Bernard of Clairvaux's Life of St. Malachy of Armagh. 3429.400
 Malacology. (New England.) MORSE. Observations on living gasteropods of New England. 3872.79
 Maldita culpa, La, novelas. ZOZAYA. 3099.601
 Mallarmé, Stéphane. Vers de circonstance, avec un quatrain autographe. 4^e édition. Paris. 1920. Facsimile. 2679a.14
 Malo, Henri. Villes de Picardie. Amiens, Saint-Quentin, Péronne, Ham, Montdidier, Albert, Abbeville, Boulogne-sur-Mer, Calais. Paris. 1920. Plates. 4109a.147
 Mammalia. BATTEN. Habits and characters of British wild animals. 3883.121
 Man. SMALLWOOD. Man, — the animal. 5827.205
 — (Origin.) LUDOVICI. Man's descent from the gods: or, the complete case against prohibition. 3487.282
 — (Prehistoric.) BOULE. Les hommes fossiles. 3824.204
 Man, The, from the wilds. [Fiction.] BINDLOSS. 49.806
 Man, The, in gray. [Fiction.] DIXON. 49.772
 Management. ALLEN. The foreman and his job. 9331.8a52
 — BERGE. Standard practice in personnel work. 5564.176
 — GILBRETH. Étude des mouvements appliquée. 4012.455
 — GILLETTE and DANA. Construction cost keeping and management. 4012a.5
 — HAAS. Business organization and administration. 5639.261
 — MACELWEE and TAYLOR. Wharf management, stevedoring and storage. 9387a.15
 — PROCTER. Principles of public personnel administration. 9351.82a7
 Manna, Paolo. The conversion of the pagan world. A treatise upon Catholic foreign missions. Translated and adapted by Joseph F. McGlinchey. Boston. [1921.] Portraits. Plates. Maps. Charts. Tables. 3539.127
 Manna. ROBERTI. [Israelites gathering manna. Medici print.] *Cab.81.23.1.4
 Manners and customs. See TRAVEL and Description.
 Manners and minor morals. DEANS, The, of girls in Chicago high schools. Manners and conduct in school and out. 3589a.96
 Manors. HODGSON. Percy bailiff's rolls of the fifteenth century. *2427.116

- Mantegna, Andrea.** LAW. Mantegna's Triumph of Julius Caesar as hung in the old Orangery at Hampton Court Palace. 8079a.545
- Manual and industrial training.** GILBRETH. Étude des mouvements appliquée. 4012.455
- Manual, A. of dancing.** H'DOUBLER. 4049a.391
- Manuals of chemical technology.** MARTIN. Perfumes, essential oils, & fruit essences used for soap and other toilet articles. 8031a.23
- Manufactures, useful arts, etc.** See ECONOMIC geography; FACTORIES; LEATHER; STEEL and iron industry; SILK. (Artificial.)
- Manuscripts.** (Catalogues.) JAMES. Lists of manuscripts formerly owned by Dr. John Dee, with preface and identifications. *2174.45.Suppl.1
- (Facsimiles.) BAYERISCHE Staatsbibliothek, Munich. Meisterwerke der Buchmalerei aus Handschriften der Bayerischen Staatsbibliothek München. *Cab.80.213.8
- (Greek and Latin.) MENTZ. Geschichte der griechisch-römischen Schrift bis zur Erfindung des Buchdrucks mit beweglichen Lettern. 2188.49
- Maps.** (Albany, N. Y.) SAMPSON & Murdock Co., Inc., publishers. Map of the cities of Albany and Rensselaer, New York. No. 31 in *Map 110.11
- (Atlanta, Ga.) LESTER Book & Stationery Co., publishers. Map of Atlanta, Georgia. *Map 1023.11
- (Battle Creek, Mich.) CHASE, A. H. R. L. Polk & Co.'s Map of Greater Battle Creek and suburbs. No. 15 in *Map 22.10
- (Bay City, Mich.) R. L. Polk & Co.'s Map of Bay City, and Essexville, Mich. No. 16 in *Map 22.10
- (Binghamton, N. Y.) SMITH & Westcott, publishers. The City of Binghamton, Broome Co., N. Y., as extended May 19th, 1908. [Map.] Revised 1919. No. 33 in *Map 110.11
- (Boston.) SAMPSON & Murdock Co., publishers. Map of the City of Boston. *Map 1015.66
- (Camden, N. J.) HAMMOND, C. S., & Co., publishers. Map of the City of Camden and also the Borough of Wood Lynne. No. 21 in *Map 44.2
- (Charleston, S. C.) McGRADY Bros. & Cheves. Map of the City of Charleston, S. C., and vicinity. *Map 1023.9
- (Cleveland, O.) FORMAN-BASSETT Co., publishers. Map of Cleveland and vicinity. *Map 1020.113
- (Clinton, Mass.) ALLEN. Map of Clinton, Mass., 1920. *Map 1014.134
- (Columbus, O.) DREHER. Dreher's Mile square index, paved street and house number map of the City of Columbus. *Map 1020.112
- (Dublin, Ireland.) BARTHOLOMEW, John, & Son, Ltd., publishers. Plan of Dublin. *Map 1035.112
- (Edinburgh, Scotland.) BARTHOLOMEW, John, & Son, Ltd., publishers. Bartholomew's Pocket plan of Edinburgh & suburbs. *Map 1035.113
- (Elizabeth, N. J.) GRASSMANN & Kreh. Map of the City of Elizabeth, New Jersey. *Map 1019.77
- (Elmira, N. Y.) ELMIRA Advertiser Association. The new map of the City of Elmira. *Map 1019.69
- (Essex County, N. J.) PRICE & Lee Co., publishers. The Price & Lee Co.'s New map of Caldwell, Verona, Essex Fells, Cedar Grove. Essex County, New Jersey. No. 2 in *Map 1019.74
- (Essexville, Mich.) R. L. Polk & Co.'s Map of Bay City, and Essexville, Mich. No. 16 in *Map 22.10
- (Fairmont, W. Va.) Fairmont, W. Va. City Engineer. [Map.] 1915-'18, '20. From surveys and filed maps. No. 57 in *Map 115.2
- (Glasgow, Scotland.) GROSS. Plan of Glasgow. *Map 1035.110
- (Gloucester, Mass.) SAMPSON & Murdock Co., publishers. Map of the City of Gloucester, Mass. 1919. *Map 1014.137
- (Havana, Cuba.) RAND, McNally & Co., publishers. Map of the City of Havana, showing suburbs, parks, forts, and principal buildings. *Map 1013.77
- (Holyoke, Mass.) PRICE & Lee Co., publishers. New map of the City of Holyoke and part of the City of Chicopee, Mass. *Map 1014.135
- (Indianapolis, Ind.) NATIONAL Map Co., publishers. National street map of Indianapolis. *Map 1020.123
- (Irvington, N. J.) PRICE & Lee Co., publishers. Map of the Oranges, and Irvington, New Jersey. No. 2 in *Map 1019.76
- (Kansas City, Mo.) GALLUP, F. E., Map Co., publishers. Gallup's Map of Greater Kansas City and suburbs. *Map 1023.15
- (La Crosse, Wis.) WRIGHT Directory Co. Wright's Map of La Crosse. No. 18 in *Map 22.10
- (Little Rock, Ark.) BLAISDELL. Map of Little Rock, Arkansas. *Map 1020.121
- (London.) PHILIP, George, & Son, Ltd., publishers. Clear-print popular plan of London. *Map 1035.109
- (Los Angeles, Cal.) CLASON Map Co. of California, publishers. Map of Los Angeles. *Map 1022.10
- (Manila, Philippine Islands.) PHILIPPINE Islands: Bureau of Commerce and Industry. City of Manila. *Map 1062.35
- (Meriden, Conn.) PRICE & Lee Co., publishers. New map of the City of Meriden. *Map 1014.141
- (Minneapolis, Minn.) HUDSON Publishing Co., publishers. Hudson's Map of Minneapolis. *Map 1020.125
- (Montclair, N. J.) PRICE & Lee Co., publishers. The Price & Lee Co.'s New map of Montclair, Glen Ridge and Bloomfield. No. 1 in *Map 1019.74
- (Montreal, Canada.) LOVELL, John, & Son, Ltd., publishers. Lovell's Map of the City of Montreal, including Westmount, Outremont, Verdun, Montreal West and St. Laurent. *Map 1013.82
- RAND McNally & Co., publishers. New commercial atlas map of Montreal. *Map 1013.79

- (Mt. Vernon, N. Y.) FAIRCHILD. Street map of the City of Mount Vernon and the Town of Pelham, Westchester Co., N. Y. *Map 1019.66
- (Nashville, Tenn.) MARSHALL & Bruce Co., publishers. New map of Nashville, Tennessee. *Map 1020.109
- (New Rochelle, N. Y.) NEW ROCHELLE, N. Y.: Department of Public Works. Map of the City of New Rochelle, N. Y. No. 32 in *Map 110.11
- (Newark, N. J.) HALSEY. The Price & Lee Co.'s Map of the City of Newark, N. J., including Irvington. No. 1 in *Map 1019.76
- (Newburgh, N. Y.) WILEY. Map of the City of Newburgh compiled from official records. *Map 1019.72
- (Newton, Mass.) WALKER Lithograph & Publishing Co. Map of Newton, Mass. *Map 1014.133
- (Norwich, Conn.) PRICE & Lee Co., publishers. New map of the City of Norwich. *Map 1014.142
- (Orange, N. J.) PRICE & Lee Co., publishers. Map of the Oranges, and Irvington, New Jersey. No. 2 in *Map 1019.76
- (Oshkosh, Wis.) WRIGHT Directory Co., publishers. Map of Oshkosh. No. 10 in *Map 22.10
- (Paris, France.) HACHETTE & cie, publishers. Plan de Paris. *Map 1034.53
- (Paterson, N. J.) PRICE & Lee Co., publishers. New map of the City of Paterson, Haledon and Borough of Prospect Park. *Map 1019.75
- (Philadelphia.) SMITH, J. L., Co. New map of the City of Philadelphia. *Map 1020.115
- (Pittsburgh, Pa.) POLK, R. L. & Co., publishers. Map of Pittsburgh and environs. *Map 1020.114
- (Portugal.) RAND, McNally & Co., publishers. New library atlas map of Spain and Portugal. *Map 1036.125
- (Quebec, City, Canada.) MOORE. The City of Quebec. *Map 1013.78
- (Rensselaer, N. Y.) SAMPSON & Murdock Co., Inc., publishers. Map of the cities of Albany and Rensselaer, New York. No. 31 in *Map 110.11
- (Richmond, Va.) CLARKE. Guide map of Richmond and suburbs. *Map 1020.108
- (Rochester, N. Y.) SAMPSON & Murdock Co., Inc., publishers. Map of the City of Rochester, New York. *Map 1019.64
- (St. Louis, Mo.) GROSS. Map of St. Louis and suburbs. *Map 1020.126
- (Spain.) RAND, McNally & Co., publishers. New library atlas map of Spain and Portugal. *Map 1036.125
- (Spartanburg, S. C.) WILLIS. Spartanburg, South Carolina, the city of success. *Map 1023.12
- (Syracuse, N. Y.) SAMPSON & Murdock Co., Inc., publishers. Map of the City of Syracuse, N. Y. *Map 1019.64
- (Toledo, O.) WAGNER. Complete indexed pocket map of Toledo and environs. *Map 1020.111
- (Utica, N. Y.) STEBER. City of Utica. *Map 1019.63
- (Vancouver, B. C.) VANCOUVER Map & Blueprint Co., Ltd. Indexed guide map of the City of Vancouver and suburbs. *Map 1013.80
- (Washington, D. C.) FOSTER & Reynolds Co. The "Standard Guide" up-to-date ready reference map of Washington. *Map 1020.127
- (West Hartford, Conn.) GEER. New map of West Hartford, Connecticut, from the latest survey. *Map 1014.140
- (Westfield, Mass.) PRICE & Lee Co., publishers. Map of Westfield. *Map 1014.136
- (White Plains, N. Y.) FARLEY. City of White Plains, Westchester County, New York. *Map 1019.70
- (Yonkers, N. Y.) YONKERS, N. Y., Department of Public Works: Bureau of Engineering. Land map of the City of Yonkers. *Map 1019.67
- March on. [Fiction.] MARTIN. 49-770
- Marchand, Jean. JEAN. Jean Marchand: reproductions de peintures et dessins. 4089a.70.6
- Marchand, Louis, professor. L'offensive morale des Allemands, en France, pendant la Guerre [mondiale]. L'assaut de l'âme française. Préface de Maurice Barrès. Paris. [1920.] 2303.155
- Marcus, Peter. New York the nation's metropolis. New York. [1921.] Plates. 4095.28
- Margaret's Mead. [Fiction.] HARDING. 49-745
- Margueritte, Victor. Un cœur farouche. Roman. Paris. [1921.] 6698.513
- Maria Chapdelaine. [Fiction.] HÉMON. *46.313; 6698.467
- Marine engines. TOMPKINS. A text book of marine engineering. 4033.65
- (Periodicals.) SOCIETY of Naval Architects and Marine Engineers. [Transactions.] Index of titles of papers. [Vol. 1-28. 1893-1920.] *5950a.6
- Maritime warfare. BALLARD. The influence of the sea on the political history of Japan. 3019.331
- Marketing agricultural products. HIBBARD. 5567.204
- Marks, Lionel Simeon. The airplane engine. New York. 1922. Illus. Plans. Charts. Diagrams. 4036a.9
- Marks used as signatures. LUGT. Les marques de collections, de dessins & d'estampes. *8062.214
- Marlboro and Hudson (Mass.) Directory, including Westboro, Northboro, Southboro, Stow. Springfield, Mass. 1921. *Directory Coll. Annex 4
- The latest issue is kept in the Information Office.
- Marooned in Moscow. HARRISON. 3069.549
- Marquand, Allan. Benedetto and Santi Buglioni. Princeton. 1921. Illus. Genealogical charts. *4103.118
- Giovanni della Robbia. Princeton. 1920. Illus. Facsimile. *4103.117
- Marquand, H. S. Electric welding: its theory, practice, application and economics. London. 1920. Illus. Plans. Charts. 8019.460
- Marquina, Eduardo. Beso de oro. [Cuentos.] Barcelona. [191-?] 3099.481

- Marquis, Don.** Poems and portraits. Garden City, N. Y. 1922. 2399.286
- Marquis de Priola, Le, comédie.** LAVEDAN. 6692.53
- Marriage.** BORDEAUX. Le mariage. (Hier et aujourd'hui.) 5589.364
- FRASER. Marriage and motherhood. 3589a.171
- Marroquín, Lorenzo, and José Maria Rivas Groot.** Pax. Novela de costumbres latinoamericanas. 3a edición. Paris. [1920.] 4396.392
- Marsh, George.** Toilers of the trails. Philadelphia. 1921. Plates. 4394.252
- Stories of Rupert's Land, some based on experiences of Canadians during the European War.
- Marshall, Charles W.** Modern central stations . . . employing steam turbines. London. 1921. Illus. Plans. 8011.236
- Marshall, Frederick Henry.** Discovery in Greek lands. A sketch of the principal excavations and discoveries of the last fifty years. Cambridge. 1920. Plates. Map. Plan. 2969.111
- Marshall & Bruce Co., publishers.** New map of Nashville, Tennessee. Nashville. 1920. *Map 1020.109
- Martel de Janville, Sybille Gabrielle Marie Antoinette de Riquetti Mirabeau, Comtesse de.** (Gyp.) Le journal d'un cochin de pessimiste. [Roman.] Paris. [1918.] 6698.507
- Marthe et Lucie, roman.** ACKER. 6698.611
- Martin, Geoffrey.** Perfumes, essential oils, & fruit essences used for soap and other toilet articles. London. 1921. Illus. Tables. 8031a.23
- Martin, George Madden.** March on. New York. 1921. 49.770
- The scene is laid in Kentucky and New York during the European War.
- Martin, Ida Shaw.** The sorority handbook. 7th edition. Boston. 1921. Plates. *2388.93
- Contains a List of men's fraternities with dates of founding and chapter rolls.
- Martin Conisby's vengeance.** [Fiction.] FARNOL. *4576.276
- Martindale, Cyril Charlie, S.J.** Richard Philip Garrod, S.J. A memoir. London. 1921. Portrait. 5559b.24
- Martineau, Alfred.** Dupleix et l'Inde française. Vol. 1: 1722-1741. Paris. 1920. Plates. Maps. Plan. 3042.238
- Martínez Olmedilla, Augusto.** Las perversas. Trilogía novelesca. Barcelona. [191-?] 3099.486
- Siervo y tirano. Novela. Barcelona. [1910.] *3099.487
- Martínez Sierra, Gregorio.** Ana Maria. (Tú cres la paz.) Authorized translation by Mrs. Emmons Crocker. Boston. [1921.] The scene is laid in the Spanish Sierras. 46.310
- Marvin, Francis Sydney, editor.** The evolution of world-peace. London. 1921. 7578.665
- Mary, Mother of Christ.** (In art.) GULDEN Püchlein von unser lieben Frauen Maria. Holzschnitte aus dem Gulden Püchlein von 1450 in der [Bayerischen] graphischen Sammlung zu München. *Cab.21.39.67
- PESELLO. [Madonna, child and saints. (Dorchester House.) Medici print.] *Cab.81.23.14
- Mary, Queen of Scots.** MUMBY. The fall of Mary Stuart: a narrative in contemporary letters. 2528.42
- Maryland State Bar Association: Addresses.** GRINNELL. Some early lawyers of Massachusetts and their present influence in the life of the nation. 7633.14
- Mason, Charles Henry.** Speed and accuracy. Touch method of linotype operating. [Boston. 1921.] Illus. 6119.208
- Masques.** VIETS. The masque of morning, and other poems. 8076.339
- Massachusetts: State Guard.** D of the Tenth [Regiment], Massachusetts State Guard. [A history. Edited by Henry C. Kleinfelder. Boston. 1921.] Portraits. Facsimiles. *20th.274c.10.1
- Massachusetts Agricultural College, Amherst, Mass.** Massachusetts Agricultural College and the War. Amherst. 1921. Portraits. Plate. *4492.82.13.No.4; *2305x.46
- Extension Service. VAN METER. Varieties of apples in Massachusetts. *7997.103.42
- Massachusetts State Federation of Women's Clubs: Publications.** BRAITHWAITE. Anthology of Massachusetts poets. 2399b.327
- Masters, Edgar Lee.** The open sea. [Poems.] New York. 1921. 2399b.88
- Mata Domínguez, Pedro.** Un grito en la noche. Novela de amor y de dolor. 9a edición. Madrid. 1921. *3099.476
- El misterio de los ojos claros. Novela. 4a edición. Madrid. [191-?] 3099.478
- Mathematics.** (Philosophy and study.) ROSENBERGER. The place of the elementary calculus in the senior high-school mathematics. *3592.220.117
- Mather, Frank Jewett.** The portraits of Dante compared with the measurements of his skull and reclassified. Princeton. 1921. Illus. Portraits. Diagrams. *8073.151
- Mathews, John Mabry.** The conduct of American foreign relations. New York. 1922. 9353.149
- Matsumoto, Torata.** A study of the effect of moisture content upon the expansion and contraction of plain and reinforced concrete. Urbana. 1921. Charts. *4496.363.19
- Matthews, Frank W.** Commercial commodities. London. 1921. Illus. Diagrams. 8030d.4
- Relates largely to raw materials.
- Matthews, Joseph Merritt.** Bleaching and related processes as applied to textile fibers and other materials. New York. 1921. Illus. Plans. Tables. 8032.165
- Matz, Bertram Waldrom.** The inns & taverns of "Pickwick." With some observations on their other associations. New York. 1921. Illus. 2465.169
- Maclair, Camille.** Les états de la peinture française de 1850 à 1920. Paris. 1921. 4089a.219
- Princes de l'esprit. Poe, Flaubert, Mallarmé, Villiers de l'Isle-Adam, Delacroix, Rembrandt, Tiepolo, Tintoret, etc. Paris. [1920.] 4089a.12

- Maurel, André.** *Petites villes d'Italie.* Paris. 1920. 4 v. 4768.77
Contents. — 1. Toscane — Vénétie. 13e édition. 2. Emilie — Marches — Ombrie. 10e édition. 3. Abruzzes — Pouilles — Campanie. 7e édition. 4. Calabre — Sicile — Index alphabétique. 7e édition. — *Le tour de l'Angleterre.* Paris. 1921. Plates. 2469.214
- Mayerstein, A. A., compiler.** How divide the word. A compilation of his thousand words showing their correct division into syllables. Lafayette, Ind. 1921. 6119a.102
- Mayew, Richard, Bishop of Hereford.** *Registrum Ricardi Mayew, Episcopi Herefordensis.* A.D. MCIV — MCXVI. Edited by Arthur Thomas Bannister. London. 1921. *2503.61.27
- Mayfair and Montmartre.** NEVILL. 2497.224
- Meadville Theological School: Quarterly bulletin.** BOWEN. Jesus and the end of the world. *4496.66.16.No.2
- Measurement of wood and lumber.** CHAPMAN. Forest mensuration. 3848.111
- Mechanical drawing.** HUGHES. Handbook of standard details. *4030c.1
- ROUILLON. A course in mechanical drawing. 4031.85
- SVENSEN. Machine drawing. 4031.83
- Mechanical handling of material.** WOODFIELD. The mechanical handling of goods: modern methods and equipment. 4038a.9
- Mechanics. (Applied.)** McCULLOUGH. Practical structural design. 4021.181
- Medals.** NOE. The medallion work of A. A. Weinman. *6229a.76.7
- Mediaeval Leicester.** BILLSON. *2508.30
- Medici prints.** BOTTICELLI. [Giovanna Tornabuoni nad the Graces. (Louvre.)] *Cab.81.23.1.4
- GREUZE. Sophie Arnould. [Portrait.] *Cab.81.23.1.4
- HOBBEEMA. The Avenue, Middelharnis. (National Gallery.) *Cab.81.23.1.4
- PESELLO. [Madonna, child and saints. (Dorchester House.)] *Cab.81.23.1.4
- ROBERTI. [Israelites gathering manna.] *Cab.81.23.1.4
- ROMNEY. [Madame de Genlis. (Collection of Major A. Buxton.)] *Cab.81.23.1.4
- Medicine. (History.)** OSLER. The evolution of modern medicine. 3722.76
- Meiner Truppen Heldenkämpfe.** MORGEN. 2309b.423
- Meisterwerke der Buchmalerei.** BAYERISCHE Staatsbibliothek, Munich. *Cab.80.213.8
- Meisterwerke in Wien.** GLUECK. Rubens' Ildefonso-Altar. 4109a.28
- Melville, Herman.** WEAVER. Herman Melville, mariner and mystic. 4447.492
- Men and books famous in the law.** HICKS. 3638.41
- Men I have painted.** HAMILTON. *8061.317
- Menander Atheniensis.** Menander. The principal fragments. With an English translation by Francis G. Allinson. London. 1921. Portrait. Plate. 4999.79
 Greek and English text on opposite pages.
- Mendès, Catulle Abraham.** Luscignole. *Le verger fleuri.* [Romans.] Paris. [1918.] Illus. 6676.174
- Menéndez Pidal, Ramón.** Un aspecto en la elaboración del "Quijote." Discurso leído en la inauguración del curso [de conferencias del Ateneo científico, literario y artístico de Madrid. Madrid. 1920]. 3094.70
- Menomini Indians.** SKINNER. Material culture of the Menomini. *4369a.380.Misc.20
- Mentor, The.** Published monthly by inmates in M. S. P. [Charlestown, Mass. 1921.] Illus. *5570a.137
- Mentz, Arthur.** *Geschichte der griechisch-römischen Schrift bis zur Erfindung des Buchdrucks mit beweglichen Lettern.* Ein Versuch mit Schriftproben. Leipzig. 1920. 2188.49
- Mercier, Désiré Joseph, Cardinal, Archbishop of Malines.** *Patriotism & endurance.* Pastoral letter, Christmas, 1914. Illustrated by the Benedictine Nuns of Maredret in the Gothic style of the XIIIth and XIVth centuries. Turnhout (Belgium). 1921. 35 illuminated plates in box. *4073.93
 Preface in English by Firmin van den Bosch; English translation; facsimiles of the original French illuminated manuscript, accompanied by notes in English.
- Merrimack River.** BROWNE. The River of Broken Waters. 4357.171
- Méryon, Charles.** DODGSON. The etchings of Charles Méryon. *8062.211
- Messidor, drame.** ZOLA. 4660b.150
- Metal, El, de los muertos, novela.** ESPINA DE SERNA. 3099.400
- Metallurgy.** AUSTIN. The metallurgy of the common metals. 8023.163
- HOFMAN. Metallurgy of zinc and cadmium. 8027.160
- SCHNABEL. Handbook of metallurgy. *8023.167
- Metaphysical lyrics & poems of the seventeenth century.** GRIERSON. 2569a.318
- Metcalf, Leonard, and Harrison Prescott Eddy.** *Sewerage and sewage disposal: a textbook.* New York. 1922. Illus. Maps. Plans. Charts. 4029.188
- Meteorology and climatology.** (United States.) LIVINGSTONE and SHREVE. The distribution of vegetation in the United States, as related to climatic conditions. 7910.384
- Metric system.** NATIONAL Industrial Conference Board. A digest of "The metric versus the English system of weights and measures." *9331.8a50.20
- The metric versus the English system of weights and measures. *9331.82a33.42
- Metropolitan Life Insurance Co., Immigrant Service and Citizenship Bureau:** Aids to citizenship series. KLEY. How to take out your first papers. 4329.371.1
- Meulen scheme for international credits.** LEAGUE of Nations, 1919: International Credits Office. 2309e.188
- Mew, Charlotte.** *Saturday Market* [and other verse]. New York. 1921. 4560a.546
- Mexico and its reconstruction.** JONES. 9317.2a22
- Mexico on the verge.** DILLON. 4319.222
- Meyer, Eduard.** *Caesars Monarchie und das Principat des Pompejus.* Innere Geschichte Roms von 66 bis 44 v. Chr. Stuttgart. 1918. 4755.27

- Meyer, Ernst Christopher.** Infant mortality in New York City. A study of the results accomplished by infant-life saving agencies, 1885-1920. New York City. 1921. Charts. Tables. *5763.191.10
- Michel, André Paul Charles, editor.** Les trésors d'art de la France meurtrie: Île-de-France. Par Marcel Aubert. Paris. 1921. Plates. *Cab.80.289.3
- Michigan Retail Lumber Dealers Association.** Better homes: a select collection of practical designs for moderately priced homes. Grand Rapids, Mich. [1921.] Illus., some colored. Plans. 8107.79
Appended is a section entitled: Cottages, barns, garages.
- Micklem, Nathaniel.** The Galilean: the permanent element in religion. London. [1920.] 3479.225
- Middle English language.** (Works in Middle English.) DAY. The Wheatley manuscript. *2417.155
- Midnight.** [Fiction.] COHEN. 49-793
- Milford and Hopedale (Massachusetts) Directory** for the year beginning November, 1921. Springfield, Mass. 1921.
Directory Coll. The latest issue is kept in the Information Office.
- Millais, Sir John Everett, Baronet.** SHREWSBURY. Brothers in art: studies in William Holman-Hunt and John Everett Millais. 4089a.212
- Miller, Leo Edward.** In the tiger's lair. New York. 1921. Plates. 49-761
The action takes place in the country of the Incas among the Peruvian Andes, and contains some of the same characters that appeared in The hidden people.
- Miller, Warren Hastings.** The sportsman's workshop. Cincinnati. [1921.] Portrait. Plates. 4009.407
- Milling machines.** HAMMOND. Production milling. 4039a.23
- Milton, John.** Comus. Illustrated by Arthur Rackham. New York. [1921.] Illus. *8063.320
- Mimāṃsā philosophy.** KEITH. The Karṇa-Mimāṃsā. 3023.174
- Mind, The, of the buyer.** KITSON. 5639.254
- Miniature library.** BROWNING. Poems and plays. *R.2.85
- Miniatures.** DURRIEU. La miniature flamande au temps de la cour de Bourgogne (1415-1530). *4070.116
- Minnigerode, Meade.** Oh, Susanna! A romance of the old American merchant marine. New York. 1922. 49-805
- Miss Lulu Bett, comedy.** GALE. 4409b.291
- Missions.** (Africa and the East.) GOLLOCK and HEWAT. An introduction to missionary service. 3539.239
— (Periodicals.) PROTESTANT Episcopal Church in the United States. Journal of the 15th annual convocation of the Episcopal Church in the missionary district of Porto Rico. 1921. *3530a.67
- Missouri.** (Constitutional convention of 1875.) Journal. With an historical introduction on constitutions and constitutional conventions in Missouri, by Isidor Loeb; and a biographical account of the personnel of the Convention, by Floyd C. Shoemaker, editors. Columbia. 1920. 2 v. Portraits. *4221.241
- Mr. Prohack.** [Fiction.] BENNETT. 49-799
- Misterio, El, de los ojos claros, novela.** MATA DOMÍNGUEZ. 3099.478
- Mitchell, Susan L.** Secret springs of Dublin song. [Verse.] Dublin. 1918. *4567.225
- Mithra.** PATTERSON. Mithraism and Christianity: a study in comparative religion. 3499.291
- Model paragraphs.** BROUGHTON. Model paragraphs selected by a committee from the department of English in Cornell University. 5599a.320
- Modern American poetry.** UNTERMEYER. 2399.362
- Modern Art Society (England), Ltd.** Modern series. WHISTLER. Nocturne. *Cab.81.23.1.4
- Modern chemistry, pure and applied.** HALE. *8030.127
- Modern city, The, and its government.** CAPES. 5569a.309
- Modern Ku Klux Klan, The.** FRY. 4429.90
- Modern library of the world's best books.** HARROW. Contemporary science. 3919.93
- Modern men and mummies.** PEARSON. 4545.196
- Modern student's library: American division.** BASSETT. Selections from the Federalist. 4324.196
- Modern Théâtre.** LAVEDAN. Le marquis de Priola, comédie. 6692.53
- Modern times and the living past.** ELSON. 2219.13
- Modern woodcutters.** BRANGWYN. Frank Brangwyn. *8062.216.2
— MOORE. T. Sturge Moore. *8062.216.3
— RAVERAT. Gwendolen Raverat. *8062.216.1
— WADSWORTH. Edward Wadsworth. *8062.216.4
- Moes, E. W.** HIRSCHMANN. Verzeichnis des graphischen Werks von Hendrick Goltzius. Mit Benutzung der durch E. W. Moes hinterlassenen Notizen zusammengestellt. *8076.106
- Moffett, Francis Joseph.** The electric furnace: describing the construction, working and applications of all types of electric furnaces. London. 1921. Plans. Diagrams. 8023.169
- Monarchy.** BELLOC. The House of Commons and monarchy. 2518.77
- Monday or Tuesday, essays.** WOOLF. 4409a.587
- Monde illustré, Le.** The reconstruction of devastated regions. Vol. 2: Lorraine district. 1918-1920. Paris. 1920. Illus. Portraits. Diagrams. Tables. *Cab.22.39.41
- Monel metal.** BAYONNE Casting Company, Bayonne, New Jersey. 4018.414
- Money.** WHITE. The currency of the Great War. *2309e.154
- Monod, André.** The story of a mission to France in 1918. Paris. [192-?] 3529.267
Deals with the mission of Charles S. MacFarland, General Secretary of the Federal Council of the Churches of Christ in America, Commissioner to France.
- Monographs on physics.** RICHARDSON. The emission of electricity from hot bodies. 5965.165
- Monroe Doctrine.** MAHONY. The Monroe Doctrine: the vital necessity of its continued maintenance. 4229a.361

- Monseigneur voyage, roman. CHÉRAU. *6676.178
- Montaigne, Michel Eyquem de. Essays. Translated by John Florio. London. [1915-21.] 3 v. 2679.258
- BOUILLIER. La renommée de Montaigne en Allemagne. 2469a.113
- VILLEY. Les sources des essais [de Montaigne]. *4661.85.4
- Monuments. HYDE. Olympic victor monuments and Greek athletic art. 7910.368
- Monuments of English municipal life. CUNNINGHAM. 2219a.68.26
- Moonshine, play. HOPKINS. 6257.344
- Moore, C. H., editor. Memories of the "411th" Telegraph Battalion in the World War, here and "over there." [Reno, Nev. 1920.] Illus. Portraits. Plates. Maps. *420th. 258a.411.1
- Moore, Charles Leonard. Idols and ideals: studies in literature and literary craftsmanship. Ridgewood, N. J. 1918. 4559.372
- Moore, Herbert Fisher. Text-book of the materials of engineering. 2d edition. With a chapter on concrete by Harrison F. Gonnerman. New York. 1920. Maps. Plans. Diagrams. Charts. 4014.363
- Moore, Herbert Fisher, and Jesse Benjamin Kommers. An investigation of the fatigue of metals. Urbana. 1921. Plates. Plans. Charts. Tables. *4496.363.19.No.8
- Moore, T. J. & Co., publishers. The City of Quebec. [Map.] Quebec. [1920?] *Map 1013.78
- Moore, Thomas Sturge. T. Sturge Moore. [Woodcuts selected from his work. London. 1921.] 14 plates. 8062.216.3
- Morality, The, of the strike. McLEAN. 3569a.538
- Mordell, Louis Joel. Three lectures on Fermat's last theorem. Cambridge. 1921. **B.5129.216
- More, Paul Elmer. The religion of Plato. Princeton. 1921. 3008.22.1
- Morgan, John Hill. Early American painters. Illustrated by examples in the collection of the New-York Historical Society. New York. 1921. Portraits. *4083.304
- Morgen, Curt E. von. Meiner Truppen Heldenkämpfe. Berlin. 1920. Portrait. Plans. 2309b.423
- The author was Kommandeur of the 3. Reserve-Division and the 1. and 14. Reserve-Korps of the German army in the World War.
- Morley, Christopher Darlington. Chimney-smoke. [Verse.] New York. [1921.] Illus. 2399b.276
- Morley, Christopher Darlington, editor. Modern essays [from English and American authors]. New York. 1921. 2259.174
- Mormons. DENNIS. The work of the [Protestant Episcopal] Church among the Mormons. 5543.182
- SMITH. The book of Mormon. 5549b.35
- Morris, Joseph, and St. Clair Adams. It can be done: poems of inspiration. New York. [1921.] 4569.400
- Morris, William. VIDALENC. William Morris. 4089a.34
- Morse, Edward Sylvester. Observations on living gasteropods of New England. Salem, Mass. 1921. Plates. 3872.79
- Morse, Robert McNeil. Tributes of the bar and of the Supreme Judicial Court to the memory of Robert McNeil Morse. [Cambridge. 1921.] 7631.47
- Morse, Willard S., and Gertrude Brincklé. Howard Pyle: a record of his illustrations and writings. Wilmington, Del. 1921. Portrait. Plates. *A.7200e.4
- Mosaics. VOGEL. Tile-mosaics of the Lathore Fort. *3040.184
- Mosher, Harris Peyton. [John Grant Moulton, 1869-1921. Haverhill. 1921.] 4446.403
- Mother. PIESHKOV. *3069.227
- Motor and dynamo control. IBBETSON. 8012.370
- Motor cycles. CROSS. Electric lighting for cycles and motor cycles. 4035.66
- Motor trucks. LANE. Motor truck transportation. 4035a.4
- Mouldings. ELLIOTT, Samuel, & Sons (Reading), Ltd. Authentic mouldings. *4100.106
- Moulton, John Grant. MOSHER. [John Grant Moulton, 1869-1921.] 4446.403
- Moving pictures. LESCARBOURA. The cinema handbook. 8068.262
- (Plays for.) DUPONT. Wie ein Film geschrieben wird und wie man ihn verwertet. 6257.403
- (Projection.) CAMERON. Motion picture projection. 8068.263
- Mueller-Brandenburg, Hermann. Von der Marne zur Marne. Militärische Schlaglichter auf den Zusammenbruch. Zugleich Antwort an General Ludendorff und Oberst Bauer. Berlin. 1919. Plans. Diagrams. 2306c.38
- Mueller-Lyer, Franz Carl. The history of social development. Translated by Elizabeth Coote Lake & H. A. Lake. New York. 1921. Diagram. Tables. 3567.398
- Mumby, Frank Arthur. The fall of Mary Stuart: a narrative in contemporary letters. Boston. 1922. Portraits. 2528.42
- Mundano, Un, novela. CUESTA. 3099.387
- Municipal engineering. BOULNOIS. 4029.185
- Municipal government. CAPES. The modern city and its government. 5569a.309
- Murdock, Charles Albert. Horatio Stebbins: his ministry and his personality. Boston. 1921. Portrait. 4447.490
- Murphy, Claudia Quigley. The history of the art of typesetting, ancient and modern. [New York.] 1921. Illus. 4069a.2
- Muscles. JAQUET. Muskelarbeit und Herz-tätigkeit. 3767.100
- Museum of the American Indian, Heye Foundation: Indian notes and monographs. LECHMAN and HARRINGTON. String records of the Northwest. *4369a.380.Misc.16
- SAVILLE. A golden breastplate from Cuzco, Peru. *4369a.380.Misc.21
- SKINNER. Material culture of the Menomini. *4369a.380.Misc.20
- Museums. PEARCE. Museums—their use and place in learning and in the transmission of culture. *4490a.262.2133
- (Periodicals.) HARVARD College: Fogg Art Museum. Notes. *4076.271

- Music:** lyrical and narrative poems. FREE-MAN. 2569a.389
- Mustoxydis, T. M.** Histoire de l'esthétique française. 1700-1900. Suivie d'une Bibliographie générale de l'esthétique française des origines à 1914. Paris. 1920. 4075.217
- Mutilés, Les, roman.** DUPLAY. 6698.217
- My electrical workshop.** ADDYMAN. 8010d.7
- Mystère, Le, de la chambre jaune.** [Fiction.] LEROUX. 6676.171
- Mystère, Le, des Romanoff.** OMESSA. 3069.527
- "Mystery" library.** MCSPADEN. Famous mystery stories. 4579.282
- Mysticism.** STREETER and AIYADURAI JESUDASEN APPASAMY. The Sadhu: a study in mysticism and practical religion. 3489.295
- UNDERHILL.** The essentials of mysticism, and other essays. 3489.297
- Mythology.** HALIBURTON. New materials for the history of man derived from a comparison of the calendars and festivals of nations. *3487.284
- SPENCE.** An introduction to mythology. 3487.283
- Naayem, Rev. Joseph, O.I.** Shall this nation die? With a preface by Lord Bryce and an historical essay by Rev. Gabriel Ousani, D.D. New York. [1921.] Portraits. Plates. Map. 2307b.55
- Deals with the Turkish atrocities perpetrated upon the Assyro-Chaldean Christians, located principally in Mesopotamia and Syria, during 1915-1920.
- Nairne, Rev. Alexander.** The Epistle to the Hebrews. In the revised version with introduction and notes. Cambridge. 1921. 3419.152
- Napoléonette, pièce.** LORDE and MARSELE. 6671.750
- Nathan, George Jean.** The critic and the drama. New York. 1922. 6257.316
- Nathan, Robert.** Autumn. [Fiction.] New York. 1921. 49.743
- National Art Survey of Scotland.** ANDERSON. Examples of Scottish architecture from the 12th to the 17th century. *Cab.60.38.4
- National Association of Electrical Contractors and Dealers:** Publications. WYNKOOP. The code at a glance. 8014.317
- National Catholic Welfare Council:** Social action series. KERBY. The social mission of charity. 3578.169
- National Dante Committee.** ROBILANT. Dante: a guide to further study. 4799a.27
- National Electrical Code.** WYNKOOP. The code at a glance. 8014.317
- National expenditures and public economy.** CLEVELAND and LINDSAY. *3560a.150.9.No.3
- National Galleries of Scotland, and Institute of Scottish Architects:** Publications. ANDERSON. Examples of Scottish architecture from the 12th to the 17th century. *Cab.60.38.4
- National Geographic Society.** The book of dogs. An intimate study of mankind's best friend. Washington. [1919.] Illus. Plates, mostly colored. 6004.119
- National Industrial Conference Board.** Cost of health service in industry. New York. 1921. Tables. *9331.82a33.37
- The cost of living among wage-earners, Detroit, Michigan. New York. 1921. Tables. *9331.8a50.19
- A digest of "The metric versus the English system of weights and measures." New York. 1921. *9331.8a50.20
- Experience with trade union agreements — clothing industries. New York. 1921. *9331.82a33.38
- Family budgets of American wage-earners. A critical analysis. New York. 1921. Diagrams. Tables. *9331.82a33.41
- The metric versus the English system of weights and measures. New York. 1921. Diagrams. Tables. *9331.82a33.42
- Wages in Great Britain, France and Germany [April, 1920-April, 1921]. New York. 1921. Tables. *9331.82a33.40
- National League of Nursing Education:** Committee on Education. Standard curriculum for schools of nursing. [3d edition. Baltimore. 1920.] *3769.384
- National Map Co., publishers.** National street map of Indianapolis. Indianapolis. [1920?] *Map 1020.123
- Natural gas.** JILLSON. The conservation of natural gas in Kentucky. 8028.168
- Natural history.** (England.) BATTEN. Habits and characters of British wild animals. 3883.121
- KIDD.** A philosopher with nature. 3819.164
- Naturalization.** (United States.) BODI. Handbook on naturalization law, with Italian translation. 4329.374
- Handbook of naturalization law with Yiddish translation. 4329.375
- KLEY.** How to take our your first papers. 4329.371.1
- Nature.** (Studies of outdoor life.) KIDD. A philosopher with nature. 3819.164
- Nature, The, of the judicial process.** CARDOZO. 3639.68
- Naval history.** BALLARD. The influence of the sea on the political history of Japan. 3019.331
- Navigation.** IMPERATO. Navigazione stimata e costiera. **E.5145.36
- Neale, Reginald Edgar.** Electricity: its production and applications. London. [1920.] Illus. Plans. 8010d.6
- Near Eastern affairs and conditions.** PANARETOFF. 3089.264
- Negotiable paper.** (Law.) REED and WASHBURN. Blue sky laws: analysis and text. *3668.78
- Negro.** (Social science.) KESTER. His own country. [Fiction.] *4407.624
- Negro literature.** (Bibliography.) LOUISVILLE, Ky.: Public Library. Some books and pamphlets, music, magazines and newspapers by Negro writers, composers and editors. *2159.87
- Negro melodies.** TALLEY. Negro folk rhymes wise and otherwise. 2394.150; *A.8720.1
- Neihardt, John Gneisenau.** The quest. [Verse.] New York. 1922. 2399.372
- Selected chiefly from the author's collections of lyrics. A bundle of myrrh (1907), Man-song (1909) and The stranger at the gate (1912).
- Néo-réalisme américain, Le.** KREMER. 3605.418

- Nervous diseases. BOECKMANN. Nerve force. 5609.178
- Nevill, Ralph Henry. Mayfair and Montmartre. 2d edition. London. [1921.] Portraits. Plates. *2497.224
- New art library, The. COLE. The artistic anatomy of trees. 8069.192
- New England river series. BROWNE. The River of Broken Waters: the Merrimack. 4357.171
- New materials for the history of man. HALBURTON. *3487.284
- New paths through old Palestine. SLATTERY. 3049.327
- New philosophy, The, of modern science. STRONG. 3606.44
- New Rochelle, N. Y.: Department of Public Works. Map of the City of New Rochelle, N. Y. New York. 1920. No. 32 in *Map 110.11
- New York, State: State Library. Books on health as related to the school child. 2d edition revised. Albany. 1921. *6652.51.69
- New York Historical Society: John Divine Jones Fund series of histories and memoirs. MORGAN. Early American painters. *4083.304
- New York Nutrition Council. Nutrition bibliography. New York. 1921. *6178.51
- Newbolt, Sir Henry John, compiler. An English anthology of prose and poetry shewing the main stream of English literature through six centuries (14th-19th). London. 1921. 4569.372
- Newkirk, Garrett. Lincoln lessons for today. New York. 1921. 4346.364
- Newman, Louis Israel. Songs of Jewish rebirth. New York. 1921. 2399b.333
- Newspapers. (Bibliography.) AUGHINBAUGH. Advertising for trade in Latin-America. [With list of Latin-American publications.] 5639.301
- (French.) MARCHAND. L'offensive morale des allemands, en France, pendant la Guerre. [La "Gazette des Ardennes" et le "Bonnet Rouge."] 2303.155
- (United States.) PARK. The immigrant press and its control. 3575.255
- Nicholas II., *Emperor of Russia*. RIVET. The last of the Romanofs. 3069.533
- Nichols, Edward. Building superintendence for frame, brick, and stone structures. Chicago. 1920. Illus. Plates. Plans. Diagrams. 4023.142
- Estimating: a guide to systematic methods in taking off quantities and making up estimates of cost in building operations. Chicago. 1920. Illus. Plans. Diagrams. 4023.144
- Nicholson, Sir Charles, and Charles Spooner, editors. Recent English ecclesiastical architecture. London. [1921?] Illus. Plans. *4100a.24
- Nightfall. [Fiction.] WEEKES. 49.747
- Nilson, Arthur R. Radio questions and answers on government examination for radio operator's license. New York. 1921. Illus. Plans. 8017.587
- Nilsson, Nils Martin Persson. Primitive time-reckoning. Lund. 1920. *3254.12.1
- Nobili, Riccardo. The gentle art of faking. A history of the methods of producing imitations & spurious works of art. Philadelphia. 1922. Plates. *8079a.494
- Nobility. CARRÉ. La noblesse de France et l'opinion publique au XVIII^e siècle. *2633.18
- Nocturne, painting. WHISTLER. *Cab.81.23.1.4
- Noe, Sydney P. The medallic work of A. A. Weinman. New York. 1921. Portraits. Plates. *6229a.76.7
- Nolhac, Annet Marie Pierre Giraud de. Ronsard et l'humanisme. Paris. 1921. Portrait. Facsimile. 5584.33
- Non-sense, The, of Christian science. WYCKOFF. 3549.212
- Norsk Prydkunst. ARNEBERG. *Cab.80.188.12
- Northeastern College of the Boston Young Men's Christian Association: Evening Polytechnic School. Catalog. 1921-22. Boston. [1921.] *8034a.15
- Norton, Brayton. El diablo. Indianapolis. [1921.] Plates. 49.760
- A story of the fishing industry of Southern California.
- Norwood, Gilbert. Euripides and Shaw, with other essays. Boston. 1921. 4579.289
- Noske, Gustav. Von Kiel bis Kapp. Zur Geschichte der deutschen Revolution. Berlin. 1920. 2824.43
- Notes bibliographiques. INTERNATIONAL Labour Office, established 1919. *2309e.209
- Nous ne sommes pas en état de guerre. BLOY. *4070.313.4
- Nouvelle collection illustrée. THEURIET. Villa Tranquille. [Roman.] 6676.172
- Nouvelle figure, Une, du monde. [Einstein.] FABRE. 5967.195
- Nouvelles notes intimes d'un émigré. PRADEL DE LAMASE. 2619.116
- Numismatics. (Philippine Islands.) PEREZ. The mint of the Philippine Islands. *6229a.76.8
- Nurse, The, in Greek life. GORMAN. *P.76.350.1
- Nurses. (Training.) NATIONAL League of Nursing Education: Committee on Education. Standard curriculum for schools of nursing. *3769.384
- Nutrition. (Bibliography.) NEW YORK Nutrition Council. Nutrition bibliography. *6178.51
- Ocantos, Carlos María. El candidato. (Segunda parte de "Entre dos luces.") Barcelona. [191-?] 3099.505
- Entre dos luces. [Novela.] Barcelona. [191-?] 3099.504
- León Zaldivar. [Novela.] Barcelona. [191-?] Plates. 3099.507
- Occupation. FLETCHER. How to get the job you want. 5587.309
- JACKSON. Opportunities of to-day for boys and girls. 5587.306
- Ocean. CONSEIL international de recherches, Union géodésique et géophysique internationale: Section d'océanographie physique. Bulletin. No. 1. *7920a.125
- Odd Fellows, Independent Order of (Massachusetts). An oddity. A diploma issued by "The Fraternity of Odd Fellows" at Worcester, 1828. [Boston. 1921.] *Q.71.3

- Odes. SHAFER. The English ode to 1660. 4554.30
- Oecology. (Vegetable.) LIVINGSTONE and SHREVE. The distribution of vegetation in the United States, as related to climatic conditions. 7910.384
- Off-islander, An. [Fiction.] BENNETT. 49.742
- Oh, Susanna! [Fiction.] MINNIGERODE. 49.805
- Oil tank steamers. WHITE. 4019.419
- Oils. EVANS. Lubricating and allied oils. 4031b.6
- FRITSCH. Les huiles industrielles et leurs dérivés. 8031a.16
- HURST. Textile soaps & oils. 8031a.26
- Oiseleur, L', des chimères, roman. LA GUÉRINIÈRE. 6698.484
- Ojos zarcos, Los, novela. HERNÁNDEZ CATÁ. 3099.423
- Old inns. ALDIN. *4098.233
- Old Plymouth days and ways. CRANDON. *Q.71.2
- Old trails and new borders. STEINER. 2309h.108
- "Oldest house, The, in the United States," St. Augustine, Fla. REYNOLDS. 4378.198
- Olympic Games. HYDE. Olympic victor monuments and Greek athletic art. 7910.368
- Olympic Games, Antwerp, 1920. AMERICAN Olympic Committee. Report. 1920. *4004.238
- Oman, Charles William Chidwick. The outbreak of the War of 1914-18. A narrative based mainly on British official documents. London. 1919. *2301.15
- Omar Khayyám. Les 144 quatrains d'Omar Khayyam, traduits littéralement par Claude Anet [pseud. de Jean Schopfer] & Mirza Muhammad. Paris. 1920. 3029a.21
- CHAMBERLIN. Anacreon and Omar Khayyám. *Q.68.2
- Omessa, Charles, and Henri Omessa. Le mystère des Romanoff. Survivante? Paris. [1921.] 3069.527
- Once aboard the lugger. [Fiction.] HUTCHINSON. 48.603
- One. [Fiction.] MACCONNELL. 49.794
- O'Neill, Moira, pseud. See HIGGINSON, Nesta.
- Onions, Oliver. The tower of oblivion. New York. 1921. 49.751
- Only thing, The, for a man to do. CHAMBERLIN. *2309b.362
- Open country books, The. BAILEY. The apple-tree. 5998.130
- Open sea, The, poems. MASTERS. 2399b.88
- Operating engineer's catechism, The. GORNSTON. 4032b.18
- Opitz von Boberfeld, Martin. FLEISCHMANN. The strong verb in Martin Opitz. 2885.35
- Oppelt Sans, Amador. Historia de España, referente a su civilización, industrias y comercio. 3a edición. Málaga. 1916. 3093.223
- Oppenheim, Edward Phillips. The great Prince Shan. Boston. 1922. 49.797
- A story forecasting events in the world's history in 1934.
- Opportunities of today for boys and girls. JACKSON. 5587.306
- Optical illusions. LUCKIESH. Visual illusions. 3967.199
- Optics. BOOTH. Radiant energy and the ophthalmic lens. 5967.144
- Orations. SHURTER. Selections on American citizenship. *4490a.262.2147
- Ordeal, An, of honor. [Fiction.] WEEKES. 49.792
- Ores, Iron. DAVIS. Magnetic concentration of iron ore. *7863.170.9
- Organic syntheses: an annual publication of satisfactory methods for the preparation of organic chemicals. Vol. 1. New York. 1921. Plans. 3976.245
- Organizing a business. ROBINSON. 5639.304
- Origin, The, of Paul's religion. MACHEN. 3499.290
- O'Riordan, Conal O'Connell. Adam and Caroline. Being the sequel to Adam of Dublin. New York. 1922. 49.788
- Ornamental plants. GREENING Nursery Co., Monroe, Mich. The home beautiful: landscape gardening. 4093.227
- Ortega Munilla, Juan. Don Juan Solo. Novela. Madrid. [19—?] 3099.510
- La Señorita de La Cisniega. Novela. Barcelona. 1918. 3099.509
- Orto, Umberto dell'. CALZINI. Umberto dell' Orto: pittore. *4080a.127
- Ortus Christi. St. PAUL, Mother. 3449a.342
- Orueta, Ricardo de. La escultura funeraria en España: provincias de Ciudad Real, Cuenca, Guadalajara. Madrid. 1919. Plates. 4105.129
- Osler, Sir William, Baronet. The evolution of medicine. Lectures at Yale University on the Silliman Foundation in April, 1913. New Haven. 1921. Illus. Portraits. Maps. Diagrams. Facsimiles. 3722.76
- O'Sullivan, Thomas F. Irish footprints in the Temple: the connection of distinguished Irishmen with the famous mediæval buildings erected by the Knights Templars in the English capital. Dublin. [1918.] Illus. Portraits. *2499.91
- Other magic, The. [Fiction.] WATSON. 49.762
- Ottawa, Canada: Carnegie Library. A union list of magazines, chiefly of a scientific and technical character, in the libraries of certain government offices in Ottawa. Typewritten manuscript. Ottawa. 1921. *4010c.8
- Our smallest ally. [Syria.] WIGRAM. 2305k.38
- Ouragan, L', drame. ZOLA. 4660b.150
- Ourselves when young, essays. SHERINGHAM. 4559.386
- Pādūkāpanchaka. The serpent power: being the Śhaṭ-chakra-nirūpaṇa and Pādūkāpanchaka. Two works on Tantrik Yoga, translated from the Sanskrit, with introduction and commentary, by Arthur Avalon [pseud. of Sir John George Woodroffe]. London. 1919. Colored plates. 3024.154
- On the action of the Śakti or cosmic energy in the six centres of the microcosm.
- Page, Le, roman. BOULENGER. 6676.167
- Pailleron, Marie Louise. François Buloz et ses amis: la Revue des deux mondes et la Comédie-française. Correspondances inédites de George Sand, Alfred de Musset, Madame François Buloz, Bocage, Alexandre Dumas, Rachel, etc. Paris. [1920.] Portrait. Facsimile. 2677.240

Painters. See ARTISTS.

Painting. COLE. The artistic anatomy of trees. 8069a.192

— (Criticism.) MAUCLAIR. Princes de l'esprit. 4089a.12

— (England.) SOME contemporary English artists. [Reproductions of paintings.] 4089a.221

— (France.) BLANCHE. Quatre-vingts ans de peinture libre. 1800-1885. *4080.162

— DENIS. Théories (1890-1910) du symbolisme et de Gauguin vers un nouvel ordre classique. 4102.135

— MAUCLAIR. Les états de la peinture française de 1850 à 1920. 4089a.219

— (Mogul Empire.) BINYON. The court painters of the Grand Moguls. 8076.104

See also Miniatures; Water-color painting.

Paintings. (Exhibitions.) CARNEGIE Institute, Pittsburgh, Pa.: Department of Fine Arts. Exhibition of paintings by Abbott H. Thayer. 8079a.492

Paints. BERSCH. The manufacture of earth colours. 8032a.12

— JENNINGS. Paint & colour mixing. 8032a.13

Paix, La, dans les ruines. PERNOD. 2769a.71

Palaces. JENKINSON. The royal & bishops' palaces in old London. 2508.31

Palacio Valdés, Armando. Años de juventud del doctor Angélico. (Nuevos papeles del doctor Angel Jiménez.) Madrid. 1920. 3098.198

— La hermana San Sulpicio. (Costumbres andaluzas.) Paris. [191-?] Portrait. 3098.197

Paleography. MENTZ. Geschichte der griechisch-römischen Schrift bis zur Erfindung des Buchdrucks mit beweglichen Lettern. 2188.49

Palladius, Saint, Bishop of Helenopolis. The dialogue of Palladius concerning the life of Chrysostom. [Edited and translated] By Herbert Moore. London. 1921. 3429.360

Palmer, Herbert Edward. Two minstrels: The wolf knight: his book. The wolf minstrel: Caedmon's book. London. 1921. 4569.403

Pan and the twins. [Fiction.] PHILLPOTTS. *4576.271

Panama past and present. VERRILL. 4468.221

Panaretoff, Stephen. Near Eastern affairs and conditions. New York. 1922. 3089.264

On social and political conditions in the Balkan States and Turkey.

Papacy. GODRYCZ. Political and financial independence of the Vatican. 3519a.54

Paper and paper-making. KAEMPFERT. Discovering new facts about paper. 8030b.18

Paragraphs. BROUGHTON. Model paragraphs. 5599a.320

Paris héroïque. GAY. 2305c.6

Parish registers. MAYEW. Registrum Ricardi Mayew, Episcopi Herefordensis. A.D. MCIV-MCXVI. *2305.61.27

Parisienne-collection. BERR DE TURIQUE. Les surprises de Jacques. [Roman.] 6676.173

Park, Robert Emory. The immigrant press and its control. New York. 1922. Maps. Diagrams. Tables. 3575.255

Park, Robert Ezra, and Ernest Watson Burgess. Introduction to the science of sociology. Chicago. [1921.] Diagram. 3567.384

Parker, Cornelia Stratton. Working with the working woman. New York. 1922. 5585.120

The author's own experiences as a worker in various occupations.

Parks. (Elizabeth, N. J.) HAGUE. Parks and other public properties of the city of Elizabeth, New Jersey. 4479a.403

Parodies and burlesques. WISTER. Indispensable information for infants. 8067.242

Parr, Olive Katharine. (Beatrice Chase.) Lady Agatha. New York. 1922. 49.801

The scene is laid at Tintagel, Cornwall, England.

Parsons, J. Denham. Sir Sidney Lee & absolute proof: being the case for an exhaustive inquiry as to the full extent, and correct interpretation, of the sub-surface signalling about the poet Shakespeare shown by the author's four letters in 'The Athenæum' to have come down to us on at least one page of the First Folio. London. 1920. Facsimile. 4598.83

In favor of the Baconian theory.

— William Shakespeare, "Another's name"; or, the suppressed evidence of the Elizabethan satirists—Marston and Hall—concerning the author of 'Venus and Adonis.' London. [1920.] 4598.79

On the Labeo-Shakespeare question.

Parsons, Theophilus. Laws of business for all the states and territories of the Union and the Dominion of Canada. With forms and directions for all transactions. New enlarged edition, revised by Charles M. Reed. New York. [1920.] Tables. *3668.87

Partners of chance. [Fiction.] KNIBBS. 49.753

Passante, La, pièce. KISTEMAECKERS. 6671.751

Passé, Le, comédie. PORTO-RICHE. 6671.749

Pasteur, Louis. DESCOUR. Pasteur et son œuvre. 5809a.46

Pasvolsky, Leo. Russia in the Far East. New York. 1922. 3019.335

Patmore, Coventry Kearsley Dighton. Courage in politics and other essays, 1885-1896. [Edited by F. Page.] London. 1921. 2558.197

Patriotism and endurance. MERCIER. *4073.93

Patterson, L. Mithraism and Christianity. A study in comparative religion. Cambridge. 1921. 3499.291

Paul, Saint, the Apostle. MACHEN. The origin of Paul's religion. 3499.290

Paul, John, compiler. A history of the 313th Field Artillery, U. S. A. [By members of the Regiment.] New York. 1920. Portraits. Plates. Maps. Table. *20th. 256.313.1

Pawlowski, Gaston de. Contes singuliers. Paris. [1917.] Illus. 6676.175

Pax, novela. MARROQUIN and RIVAS GROOT. 4396.392

Payne, Will. What really ails the railroads. Philadelphia. 1921. 7658.531

In opposition to government control.

Paynter, J. E. Practical geometry for builders and architects. London. 1921. Illus. Diagrams. 4010d.22

- Paysages de Paris. VAILLAT. 4096.42
- Peabody, Francis Greenwood. Sundays in college chapels since the war. Sermons and addresses. Boston. 1921. 3449a.193
- Peabody Museum, Salem: Publications. MORSE. Observations on living gastropods of New England. 3872.79
- Peace. KING. The place of the United States in a world organization for the maintenance of peace. Periodical Room *3565.109.96
- MARVIN. The evolution of world-peace. 7578.665
- Peace among the ruins. PERNOD. 2769a.71
- Peace Conference, The Hague, 1899. Documents relating to the program of the first Hague Peace Conference. Laid before the Conference by the Netherland Government. [Edited by A. von Daehne van Varick.] Translation. Oxford. 1921. *3614.86.36
- Peaceable Americans, The, of 1860-1861. SCRUGHAM. *3563.110.96.No.3
- Peacock, B. Marjorie. A school and club librarians' handbook. With notes on rural libraries. London. 1920. Illus. Plans. Facsimiles. 6199a.119
- Peacock, W., compiler. English prose chosen and arranged by W. Peacock. London. [1921.] 2 v. 2569a.204
- Contents. — 1. Wycliffe to Clarendon. 2. Milton to Gray.
- Pearce, James Edwin. Museums—their use and place in learning and in the transmission of culture. [Austin, Tex. 1921.] *4490a.262.2133
- Pearl: an English poem of the fourteenth century. Re-set in modern English by Israel Gollancz. London. 1918. *A.3480.1
- Pearson, Hesketh. Modern men and mummies. New York [1922.] 4545.196
- Character sketches of people prominent in English society, many of them authors and actors.
- Pedagogics. WILLMANN. The science of education in its sociological and historical aspects. 3599a.607
- Peddle, Robert Alexander. An outline of the history of printing: to which is added The history of printing in colours. London. 1917. 6118.99
- Peintres français nouveaux, Les. CARCO. M. de Vlamincq. Reproductions de peintures et dessins. 4089a.70.7
- JEAN. Jean Marchand. Reproductions de peintures et dessins. 4089a.70.6
- Pen drawing. PENNELL. Pen drawing and pen draughtsmen. *8060a.101
- Pennell, Elizabeth Robins, and Joseph Pennell. The Whistler journal. Philadelphia. 1921. Portraits. Plates. Facsimiles. *4083.75
- Pennell, Joseph. Pen drawing and pen draughtsmen, their work and their methods: a study of the art to-day with technical suggestions. New York. 1920. Illus. Portraits. *8060a.101
- Pensées choisies des rois de France. BOISSY. 2679a.264
- Pensions. (New Jersey.) HOUSMAN. A teacher's version of the Pierson Law. 3593.85
- Penton library. BUCHANAN. Practical alloying. 4018.416
- Percy family. HODGSON. Percy bailiffs' rolls of the fifteenth century. *2427.116
- Perez, Gilbert S. The mint of the Philippine Islands. New York. 1921. Plates. *6229a.76.8
- Perfumery. MARTIN. Perfumes, essential oils, & fruit essences. 8031a.23
- Périer-Lagrange, Pauline. BEYLE. Lettres à Pauline. 2649a.151
- Periodicals. (Bibliography.) AUGHINBAUGH. Advertising for trade in Latin-America. [With lists of Latin-American publications.] 5639.301
- OTTAWA, Canada: Carnegie Library. A union list of magazines, chiefly of a scientific and technical character, in the libraries of certain government offices in Ottawa. *4010c.8
- (English.) AERIAL Age Weekly. August 1, 1921-January 30, 1922. *5960a.124
- ANTIQUES. [Monthly.] January, 1922. *4091.277
- BURLINGTON Magazine, The, for Connoisseurs. A classified list of the principal articles in vols. 1-37. March, 1903-December, 1920. *4070.272
- CHIGWELL Chronicle, The. [Monthly.] Published at the sign of the Maypole Inn for the Boston Branch of the Dickens Fellowship. October, Nov., 1921. *A.2290b.4
- ENGINEERS and Engineering. [Monthly.] January, 1922. *4020a.247
- LEAGUE of Nations, 1919: Economics and Finance Commission. Monthly bulletin of statistics. October, 1919-May, 1921. *2300.178
- MENTOR, The. Published by inmates in M. S. P. August, September, 1921. *5570a.137
- Sons of the Revolution in State of Virginia. Quarterly magazine. January, 1922. *4411.232
- SOVIET Russia. A monthly journal of information. June 7, 1919-December, 1921. *3060a.137
- SUDAN Notes and Records. [Quarterly.] July, 1919, April, July, 1921. *3020a.10
- UNIVERSITY of Minnesota. School and home education monographs. No. 4. 1921. *4496.393
- (German.) WOLFF's Telegraphisches Bureau. Amtliche Nachrichten aus grosser Zeit. 4. August, 1914-14. November, 1918. *2300a.115
- (Italian.) ITALIA, L', che scrive. Supplemento mensile a tutti i periodici. Marzo-novembre, 1921. *5273.22
- (Spanish.) INSTITUTO general y técnico de Valencia. Anales. Vol. 7. 1920. See also Libraries. (Periodicals.) *3820a.54
- Perkin, William Henry, Jr., and Frederic Stanley Kipping. Organic chemistry. Entirely new edition. London. [1919.] 2 parts in 1 v. Illus. 3979.268
- Pernod, Thérèse. Peace among the ruins. La paix dans les ruines. New York. [1921.] Portrait. Plates. 2769a.71
- Notes on travel in Italy, in English and French on opposite pages, with a preface by Poultney Bigelow.
- Pérochon, Ernest. Les creux-de-maisons. [Roman.] Paris. [1920.] 6697.57

- Perrette, Jacques Maurice. DUBLANCHY. Allocution prononcée au service funèbre célébré pour le repos de l'âme [de] J. M. Perrette. 2309b.458
- Perriollat, Charles. Philosophie de la beauté et de l'art. Paris. 1920. 4079a.493
- Perry, Oliver Hazard. The battle of Lake Erie. A collection of documents, chiefly by Commodore Perry: including the court-martial of Commander Barclay & the court of enquiry on Captain Elliott: edited by Charles Oscar Paullin. Cleveland. 1918. Portraits. Map. Facsimiles. *Q.35.66
- Persian language. (Works in Persian.) IBN AL-BALKHĪ. The Fārsnāma. 3033.221
- Persoennlicher Ratgeber, Ein. Kaiser Franz Joseph I. und sein Hof. Erinnerungen und Schilderungen aus den nachgelassenen Papieren eines persönlichen Ratgebers. Übersetzt und herausgegeben von Dr. Josef Schneider. 14. Auflage. Wien. 1919. 3305a.71
- Pert, Camille, pseud. See ROUGEUL, Henri.
- Perversas, Las, trilogía novelesca. MARTÍNEZ OLMEDILLA. 3099.486
- Pesello, Francesco. [Madonna, child and saints. (Dorchester House.) Medici print. London. 1921.] *Cab.81.23.1.4
- Petch, Tom. The diseases and pests of the rubber tree. London. 1921. Colored plates. 3898.100
- Petite faunesse, La, roman. DERENNES. 6698.430
- Petite illustration, La: Série-roman. CORDAY. En libre grâce. 6671.807
- RAGEOT. Le jubé. 6671.809
- SCHOPFER. Quand la terre trembla. *6671.808
- VILLETARD. Le château sous les roses. 6671.806
- Série théâtre. AMIEL and OBEY. La souriante Madame Beudet. 6671.746
- BATAILLE. La tendresse. 6671.745
- BERNARD. Le feu qui reprend mal. 6671.747
- DONNAY. Amants. 6671.753
- KISTEMAECKERS. La passante. 6671.751
- LORDE and MARSÈLE. Napoléonette. 6671.750
- PORTO-RICHE. Le passé. 6671.749
- ROSTAND. La Gloire. 6671.754
- SCHNEIDER. Le dieu d'argile. 6671.752
- Petite Madame Grivot, La, roman. LE GRAND. 6676.169
- Petites monographies des grands édifices de la France. AUBERT. Senlis. 4107.120
- Petrie, Alexander, editor. Poems of South African history, A.D. 1497-1910. Oxford. [1918.] 3059a.276
- Petroleum. WHITE. Oil tank steamers. 4019.419
- Peur, La, de l'Enfer, nouvelle. PRÉVOST. *2678.267
- Philip, George, & Son, Ltd., publishers. Clear-print popular plan of London. [London. 1920?] *Map 1035.109
- Philippine Islands: Bureau of Commerce and Industry. City of Manila, Philippine Islands. [Map.] Manila. 1920. *Map 1062.35
- Phillipotts, Eden. Pan and the twins. [Fiction.] New York. 1922. *4576.271
- A fantasy of imperial Rome in the twilight days of paganism.
- Philosopher, A, with nature. KIDD. 3819.164
- Philosophy. STRONG. The new philosophy of modern science. 3606.44
- (India.) BROWN. The wisdom of the Hindus. 3029a.167
- (United States.) KREMER. Le néo-réalisme américain. 3605.418
- See also Aesthetics; Yoga philosophy.
- Photo Pictorialists of Buffalo. Pictorial landscape photography. Boston. 1921. Plates. 8065.102
- Photostat. HALL. Blue printing and modern plan copying. 4031.86
- Phyllis Anne. [Fiction.] WARD. 49.759
- Physics. (Study and teaching.) CAMP. Scales for measuring results of physics teaching. *4498.321.2.No.2
- Picard, Gaston. La confession du chat. [Contes.] Paris. [1920?] 6699.294
- Pickthall, Marjorie Lowry Christie. The bridge. A story of the Great Lakes. New York. 1922. Plate. 49.808
- Pictorial landscape photography. PHOTO Pictorialists of Buffalo. 8065.102
- Piece-work. AMERICAN Federation of Labor: Railway Employees' Department. Bureau of Research. Before United States Railroad Labor Board. The problem of piece work. *3560a.184
- Pierson Teachers' Retirement Fund Law. HOUSMAN. A teacher's version of the Pierson Law. 3593.85
- Pieshkov, Aleksiei Maksimovitch. (Maxim Gorky.) Mother. Foreword by Charles Edward Russell. New York. 1921. Plates. *3069.227
- A story of Russian socialism.
- Reminiscences of Anton Chekhov. By Maxim Gorky [pseud.], Alexander Kuprin and I. A. Bunin. New York. 1921. 3067.265
- Three of them. Translated by A. Linden. New York. 1922. *3068.398
- Pigou, Arthur Cecil. The political economy of war. London. 1921. 9330.1a114
- Pike, Albert. (Bibliography.) BOYDEN. Bibliography of the writings of Albert Pike. *2172.277
- Pike, Joseph, artist. Chester. A sketch-book. London. [1921?] 23 plates. *4098.234
- Pilgrim Fathers, The, in Holland. LEYDEN Pilgrim Fathers Society. [Constitution and by-laws.] 4359.209
- Pilgrims of Plymouth. CRANDON. Old Plymouth days and ways. *Q.71.2
- Pioneers. (United States.) HART. Selective migration as a factor in child welfare in the United States, with special reference to Iowa. *4498.320.1.no.7
- Piper, Margaret Rebecca. Wild wings. A romance of youth. Boston. 1921. Plates. 49.771
- Pirates. FARNOL. Martin Conisby's vengeance. *4576.276
- Pitman's Common commodities and industries. NEALE. Electricity: its production and applications. 8010d.6

- Pitman's Handwork series. JACKSON. The handicraft of wood carving. 8088.102
- Pitman's Technical primers. AHRONS. Steam engine valves and valve gears. 4032b.16
- BOULNOIS. Municipal engineering. 4029.185
- CHADWICK. Radioactivity and radioactive substances. 7978.81
- CLAYTON. Steam boiler maintenance. 4032a.22
- FARMER. Industrial and power alcohol. 8031b.18
- MARSHALL. Modern central stations. 8011.236
- MOFFETT. The electric furnace. 8023.169
- SHAW. Grinding machines and their use. 4039a.22
- SMITH. The testing of continuous current machines. 8012.369
- THORNTON. First principles of the electrical transmission of energy. 8014a.1
- WOODFIELD. The mechanical handling of goods. 4038a.9
- Pittman, Marvin Summers. The value of school supervision. Demonstrated with the zone plan in rural schools. Baltimore 1921. Tables 3599a.592
- Plant diseases. PETCH. The diseases and pests of the rubber tree. 3898.100
- Plata River. AMERICAN EXPRESS CO.: South American Division. In the Plate trade. 9382.82a7
- Plato. The laws of Plato. The text edited with introduction, notes, etc., by E. B. England. Manchester. 1921. 2 v. 2964.120
- MORE. The religion of Plato. 3008.22.1
- Plautus, Titus Maccius. COLE. Deception in Plautus. 2929.96
- FENTON. Repetition of thought in Plautus. 2929.97
- Play, The, of auction hands. DENISON. 4009b.2
- Players, The, Providence. [List of officers, members, by-laws and list of plays produced.] 1919-1920. [Providence? 1920.] 6257.285
- Pleasures of ignorance. [Essays.] LYND. 4558.274
- Pleiades. HALIBURTON. New materials for the history of man. *3487.284
- Plotinus. UNDERHILL. The essentials of mysticism. 3489.297
- Plumon, Eugène, *editor*. Guides techniques Plumon. Dictionnaires méthodiques illustrés en plusieurs langues. Paris. 1919-20. Illus. Diagrams. Tables. *4010c.23
- Contents. — 1. Les transports. Shipping and transportation. 3. L'usine. The factory. 28. Béton armé. [Par Dessimiroff.] Reinforced concrete. Il cemento armato.
- Plunkett, Edward John Moreton Drax, 18th Baron Dunsany. If. A play in four acts. London. [1921.] 4579a.471
- Plunkett, Sir Horace Curzon. Ireland in the new century. With an epilogue in answer to some critics. New York. 1905. 4518.343
- Pneumonia. LORD. 3769.395
- Poe, Edgar Allan. BJURMAN. Edgar Allan Poe: en litteraturhistorisk studie. 2407.197
- Poems. (English.) AYSBOUGH and LOWELL. Fir-flower tablets: poems from the Chinese. 2399b.308
- BANNING. Bypaths in Arcady: a book of love songs. *Artz Cab.20.18.1
- BLAKE. Love and law. 2397.234
- BRAITHWAITE. Anthology of Massachusetts poets. 2399b.327
- BROWNING. Poems and plays. *R.2.85
- CARR. Abraham Lincoln, the marginal man, and other poems. 2399.388
- CARTER. The gates of Janus: an epic story of the World War. 2399b.266
- CHUBB. Kyrdoon. *2395.136.1921
- DAVIDSON. Testaments. *A.2166.2
- DEUTSCH and YARMOLINSKI. Modern Russian poetry: an anthology. 3067.261
- DRINKWATER. Poems of men and hours. *A.2392.9
- — Seeds of time. 4569.407
- FREEMAN. Music: lyrical and narrative poems. 2569a.389
- GEMS of the Cork poets. *4567.224
- GRIERSON. Metaphysical lyrics and poems of the seventeenth century: Donne to Butler. 2569a.318
- HALL. Poems of a riper experience, devotional and reflective. 2569a.183
- HIGGINSON. Songs of the glens of Antrim and More songs of the glens of Antrim. 4569.380
- HOPKINS. Reign of reason; and other ethical verse. *A.4247.1
- HOYT. Dry points. 2399b.324
- MCCALL. Songs of Erin. *4567.231
- MARQUIS. Poems and portraits. 2399.286
- MASTERS. The open sea. 2399b.88
- MEW. Saturday Market [and other verse]. 4569a.546
- MILTON. Comus. *8063.320
- MITCHELL. Secret springs of Dublin song. *4567.225
- MORLEY. Chimneysmoke. 2399b.276
- MORRIS and ADAMS. It can be done: poems of inspiration. 4569.400
- NEIHARDT. The quest. 2399.372
- PALMER. Two minstrels. 4569.403
- PETRIE. Poems of South African history, A.D. 1497-1910. 3059a.276
- POUND. Poems, 1918-21. 2399a.257
- SMITH. A book of verse from Langland to Kipling. 4569a.182
- SQUIRE. A book of women's verse. 4569.399
- UNTERMAYER. Modern American poetry. 2399.362
- VIETS. The masque of morning, and other poems. 8076.339
- VIRGILIUS MARO. Poems, translated into English verse by James Rhoades. 2929a.105
- WELLS. Collected poems. 2399b.319
- Poems. (French.) FLEURS de France: poésies lyriques depuis le romantisme. 6709a.151
- MALLARMÉ. Vers de circonstance. 2679a.14
- Poems. (Italian.) SHELLEY. Poesie, tradotte da Roberto Ascoli. *A.8188.11
- Poems. (Spanish.) VARONA. Ramillete poético. 4396.360
- See also Folk-songs; Odes; Parodies and burlesques; Sonnets.

- Poems of a riper experience, devotional and reflective. HALL. 2569a.183
- Poems of men and hours. DRINKWATER. *A.2392.9
- Poems of places. HIGGINSON. Songs of the glens of Antrim and More songs of the glens of Antrim. 4569.380
- Poems of South African history. PETRIE. 3059a.276
- Poet, The, as philosopher. HOLMES. 2558.165
- Polish Almanac. 1921. [Edited by International Publication's Society under the Information Service's Control.] Warsaw. 1921. I v. Portraits. Charts. Maps. *3065.59
- Polishing. HAMMOND. Lapping and polishing. 4039a.20
- Political and financial independence of the Vatican. GODRYCZ. 3519a.54
- Political economy. BOUCKE. The development of economics, 1750-1900. 9330.9a22
- (China.) LEE. The economic history of China; with special reference to agriculture. *3563.110.99.No.1
- (Europe.) BASS and MOULTON. America and the balance sheet of Europe. 2309e.179
- — VANDERLIP. What next in Europe? 2309f.118
- (France.) CLAPHAM. The economic development of France and Germany, 1815-1914. 9330.944a4
- (Germany.) BRAUN. Wer soll die Kriessrechnung bezahlen? 2309e.195
- CLAPHAM. The economic development of France and Germany, 1815-1914. 9330.944a4
- — RATHENAU. In days to come. 2309e.153
- (Mexico.) JONES. Mexico and its reconstruction. 9317.2a22
- (Russia.) ZAGORSKI. La république des soviets. 9330.047a6
- (United States.) BASS and MOULTON. America and the balance sheet of Europe. 2309e.179
- Political economy, The, of war. PIGOU. 9330.1a114
- Political history. (National.) (Albania.) DOREN. 1908-1911. Bosnische Krise, Agadir, Albanien. 2305.19.3
- (America.) INMAN. Problems in Pan Americanism. 4319.245
- (Argentine Republic.) ROWE. The federal system of the Argentine Republic. 7910.358
- (Balkan Peninsula.) PANARETOFF. Near Eastern affairs and conditions. 3089.264
- (Bosnia.) DOREN. 1908-1911. Bosnische Krise, Agadir, Albanien. 2305.19.3
- (Canada.) SKELTON. Life and letters of Sir Wilfrid Laurier. 4314.364
- (Dalmatia.) DALMATICUS, pseud. La question de la Dalmatie. 2719.94
- (England.) BELLOC. The House of Commons and monarchy. 2518.77
- HALL. The British commonwealth of nations. 4517.238
- KEITH. War government of the British Dominions. *2305.168.1
- (Europe.) DOREN. 1912-1914. Kriegstreibereien und Kriegsrüstungen. 2305.19.4
- — HEARNshaw. An outline sketch of the political history of Europe in the nineteenth century. 2309.30
- SCHWERTFEGER. Zur europäischen Politik, 1897-1914. 2305.19
- STEINER. Old trails and new borders. 2309h.108
- (France.) ALZONA. Some French contemporary opinions of the Russian revolution of 1905. *3563.110.100.No.2
- (Georgia, Asia.) VOITINSKI. La démocratie géorgienne. 3049.247
- (Ireland.) BRIOLLAY. L'Irlande insurgée. 4518.389
- — PLUNKETT. Ireland in the new century. 4518.343
- (Japan.) BALLARD. The influence of the sea on the political history of Japan. 3019.331
- (Limburg, Duchy.) ROTSaERT. Histoire du duché de Limbourg depuis la Révolution brabançonne. *2309g.195.29-31
- (Manchuria.) CARNEGIE Endowment for International Peace, Division of International Law. Manchuria. Treaties and agreements. *3614.86.44
- (Mexico.) DILLON. Mexico on the verge. 4319.222
- (Poland.) LUTOSLAWSKI. Bolshevism and Poland. 3065.55
- (Russia.) RIVET. The last of the Romanofs. 3069.533
- (Shantung.) CARNEGIE Endowment for International Peace, Division of International Law. Shantung. Treaties and agreements. *3614.86.42
- (Silesia.) KUCHARZEWSKI. Le dilemme de la Haute-Silésie. 2309h.114
- (Slavic nations.) KOEHLER. Revanche-Idee und Panslawismus. 2305.19.5
- (Spain.) SÁNCHEZ ALONSO. Fuentes de la historia española. *3093.224
- (Turkey.) PANARETOFF. Near Eastern affairs and conditions. 3089.264
- (United States.) HALL. Popular government. 3567.406
- HAYES. American democracy: its history and problems. 4229.277
- JAMES. Local government in the United States. 3567.407
- SNOW. The American philosophy of government. *2309d.197
- Political history. (International.) A COURT REPINGTON. After the war. 2309f.119
- LE BON. The world in revolt. 2309e.143
- WALSH. The history and nature of international relations. 5619a.28
- (Belgium.) RYCKMAN DE BETZ. La politique extérieure de la Belgique de 1830 à 1914. *2309g.195.27
- (Austria and Turkey.) DOREN. 1908-1911. Bosnische Krise, Agadir, Albanien. 2305.19.3
- (China.) BAU. The foreign relations of China: a history and a survey. 2309h.64
- — CARNEGIE Endowment for International Peace, Division of International Law. The consortium: the official text of the Four-Power agreement. *3614.86.40
- — — Manchuria: treaties and agreements. *3614.86.44
- — — Shantung: treaties and agreements. *3614.86.42

- (China and Russia.) CARNEGIE Endowment for International Peace, Division of International Law. Outer Mongolia: treaties and agreements. *3614.86.41
- (China and the United States.) HIGH. China's place in the sun. 3019a.240
- (Corea.) CARNEGIE Endowment for International Peace, Division of International Law. Korea: treaties and agreements. *3614.86.43
- (England and Germany.) RAYMOND. British policy and opinion during the Franco-Prussian War. *3563.110.100.No.1
- (England and the United States.) EAGLE. The hope of the future. 4229.272
- (France and England.) RAYMOND. British policy and opinion during the Franco-Prussian War. *3563.110.100.No.1
- SCHWERTFEGER. 1905-1907. Marokkokrisis. König Eduard VII. 2305.19.2
- TOUT. France and England: their relations in the Middle Ages and now. 2308.94
- (France and Russia.) KOEHLER. 1897-1904. Zweibund. Englisch-Deutscher Gegensatz. 2305.19.1
- — Revanche-Idee und Panslawismus. Belgische Gesandtschaftsberichte zur Entstehungsgeschichte des Zweibundes. 2305.19.5
- (France and the United States.) WALLACE. The speeches of the Hon. Hugh C. Wallace, American Ambassador to France, 1919-1921. 4428.332
- (Germany and France.) DOREN. 1908-1911. Bosnische Krise, Agadir, Albanien. 2305.19.3
- SCHWERTFEGER. 1905-1907. Marokkokrisis. König Eduard VII. 2305.19.2
- (Italy and Dalmatia.) DALMATIUS, *pseud.* La question de la Dalmatie. 2719.94
- (Netherlands and Venezuela.) CORPORAL. De internationaalrechtelijke betrekkingen tusschen Nederland en Venezuela. 4813.41
- (Russia.) KORFF. Russia's foreign relations during the last half century. 3069.551
- (Russia, China and Japan.) PASVOLSKY. Russia in the Far East. 3019.335
- (Spain and the Netherlands.) GENTILI. Hispanicae advocacionis libri dvo. *3613.30
- (United States.) KING. The place of the United States in a world organization for the maintenance of peace. Periodical Room *3565.109.96
- — MATHEWS. The conduct of American foreign relations. 9353.1a9
- (United States and Japan.) BOSTON: Public Library. The United States and Japan. Selected references to books and periodicals. *6209.36.22
- JAPANESE Exclusion League of California. Japanese immigration and colonization. 4228.316
- KAWAKAMI. The real Japanese question. 4228.315
- (United States and Sweden.) CARLSON. Relations of the United States with Sweden. 4428.300
- Political science. PROCTER. Principles of public personnel administration. 9351.82a7
- Polk, R. L., & Co., publishers. Map of Bay City, and Essexville, Mich. [Chicago. 192-?] No. 16 in *Map 22.10
- Map of Pittsburgh and environs from official records, original plats and actual surveys. Chicago. 1921. *Map 1020.114
- Pompeius Magnus, Cneius. MEYER. Caesars Monarchie und das Principat des Pompejus. 4755.27
- Pope, Alexander. HOLMES. The poet as philosopher. 2558.165
- Popović, Pavle, editor. Jugo-Slav stories. New York. 1921. 3089a.78
- Popp, Joseph. Bruno Paul. Mit Abbildungen von Häusern und Wohnungen. München. [1914.] Illus., some colored. Plans. Plans. *4093.261
- Many of the plates are of interiors.
- Popular government. HALL. 3567.406
- Porcelain. BURTON. A general history of porcelain. *4063.108
- Portmanteau adaptations. WALKER. 4409b.424
- Porto-Riche, Georges de. Le passé. Comédie en quatre actes. [Paris. 1921.] Illus. 6671.749
- Portraits. (Collections.) HAMILTON. Men I have painted. *8061.317
- MORGAN. Early American painters. *4083.304
- Possession, play. HOUSMAN. 4579a.466
- Post, Chandler Rathfon. A history of European and American sculpture from the Early Christian period to the present day. Cambridge. 1921. 2 v. Plates. *8086.145
- Pottery. LOVEJOY. Burning clay wares. 8033.112
- (French.) DAMIRON. La faïence artistique de Moustiers. *4060.117
- (German.) STOEHR. Deutsche Fayencen und deutsches Steingut. 4067.118
- Pound, Ezra Loomis. Poems, 1918-21, including three portraits and four cantos. New York. [1921.] 2399a.257
- Pound, Roscoe. The spirit of the common law. Boston. [1921.] 3639.42
- Power, magazine. Power's Practical refrigeration. Compiled by the editorial staff. New York. 1921. Illus. Plans. Charts. Tables. 4037a.5
- Power stations. MARSHALL. Modern central stations. 8011.236
- Practical alloying. BUCHANAN. 4018.416
- Practical draughtsman, A, *pseud.* Engineer draughtsmen's work: hints for beginners. London. 1918. Illus. Plans. 4031.84
- Practical structural design. McCULLOUGH. 4021.181
- Practice, The, of silviculture. HAWLEY. 3849a.75
- Pradel de Lamase, Jean Baptiste Joseph. Nouvelles notes intimes d'un émigré (le Chevalier de Pradel de Lamase), officier à l'armée de Condé. Les grandes journées révolutionnaires. [Publiées par] Paul et Martial de Pradel de Lamase. Paris. 1920. 2619.116
- Prayer. UNDERHILL. The essentials of mysticism, and other essays. 3489.297

- Prayers.** (Liturgical.) TWENTY-FIVE consecration prayers. 3429.382
- Precious stones.** KOZMINSKY. The magic and science of jewels and stones. 4067.72
- Préliminaires, Les, de Verdun.** THOMASSON. 2306b.60
- Premières aventures de Chéri-Bibi.** LEROUX. 6698.495
- Press Congress of the World:** Hawaiian Islands Committee. Hawaii, U. S. A. A souvenir of "The crossroads of the Pacific." Authorized and presented to the delegates. Honolulu. 1921. Colored plates. 8063.326
- Preston, James.** Famous colonial houses. By Paul M. Hollister. Illustrated by James Preston. Philadelphia. 1921. Colored plates. *8091.129
- Prévost, Eugène Marcel.** La peur de l'Enfer. [Nouvelle. Paris. 1920.] *2678.267
- Price & Lee Co., publishers.** Map of the Oranges, and Irvington, New Jersey. New Haven, Conn. 1920. No. 2 in *Map 1019.76
- Map of Westfield. 1920-1921. New Haven, Conn. [1920.] *Map 1014.136
- New map of Caldwell, Verona, Essex Fells, Cedar Grove. Essex County, New Jersey. New Haven. 1920. No. 2 in *Map 1019.74
- New map of Montclair, Glen Ridge and Bloomfield, New Jersey. New Haven. 1920. No. 1 in *Map 1019.74
- New map of the City of Holyoke and part of the City of Chicopee, Mass. Published for the city directory. New Haven, Conn. 1921. *Map 1014.135
- New map of the City of Meriden, Conn. New Haven, Conn. 1921. *Map 1014.141
- New map of the City of Norwich, published for Stedman's Directory. Drawn by C. E. Chandler. [New Haven.] 1918. *Map 1014.142
- New map of the City of Paterson, Haledon and Borough of Prospect Park. New Haven. 1920. *Map 1019.75
- Prideaux, Sarah Treverbian.** Victoria and Albert Museum notes on printing and bookbinding. A guide to the exhibition of tools and materials used in the processes. London. 1921. Plates. Facsimiles. 6119.162
- Priesthood.** HOLLAND. His Reverence — his day's work. 3439a.197
- Primitive time-reckoning.** NILSSON. *3254.12.1
- Primrose, Sir Archibald Philip, 5th Earl of Rosebery.** Miscellanies, literary & historical. London. [1921.] 2 v. 4557.220
- Primrose, H. S., and J. S. Glen Primrose.** Gun-metal and brass founding (under scientific control) London. [1921.] Illus. Plans. 8027.159
- Princes de l'esprit.** MAUCLAIR. 4089a.12
- Princess Far Away, play.** ROSTAND. 6699a.383
- Princeton Monographs in art and archaeology.** MARQUAND. Benedetto and Santi Buglioni. *4103.118
- Giovanni della Robbia. *4103.117
- MATHER. The portraits of Dante compared with the measurements of his skull and reclassified. *8073.151
- Princeton University:** Louis Clark Vanuxem Foundation. COTTON. The defective delinquent and insane. 5576.311
- Princeton University Center in China.** GAMBLE and BURGESS. Peking. A social survey. 5577.285
- Principles of public personnel administration.** PROCTER. 9351.82a7
- Print Society, The.** The Print Society and some advantages it offers to print collectors. Ringwood. [1921?] Illus. 8069.222
- Printed goods.** HURST. Textile soaps & oils. 3031a.26
- Printing.** (History.) PEDDIE. An outline of the history of printing. 6118.99
- SCHOTTENLOHER. Das Regensburger Buchgewerbe im 15. und 16. Jahrhundert. *6113.189
- UNIVERSITY Press, Cambridge, Mass. Stephen Daye and his successors. 6119.189
- (Mechanical processes.) ELSON. Reproductive processes of the graphic arts. 8039c.29
- PRIDEAUX. Victoria and Albert Museum notes on printing and bookbinding. 6119.162
- (Style.) WILSON, H. W., Company. Style book. *6119a.101
- Prisoners' years.** [Fiction.] CLARKE. 48.604
- Prisons.** (Periodicals.) MENTOR, The. Published monthly by inmates in M. S. P. *5570a.137
- Probability.** (In philosophy.) KEYNES. A treatise on probability. 3609.97
- Probate law.** CONYNGTON. Wills, estates, and trusts. 3639.80
- Probate records:** Lincolnshire, England. FOSTER. Calendars of administrations in the Consistory Court of Lincoln. A.D. 1540-1659. *2502.269
- Problèmes, Les, d'aujourd'hui.** BRIOLLAY. L'Irlande insurgée. 4518.389
- Problems in Pan Americanism.** INMAN. 4319.245
- Procesión, La, de los días, novela** FERNÁNDEZ-FLÓREZ. 3099.415
- Procter, Arthur W.** Principles of public personnel administration. New York. 1921. Tables. Chart. 9351.82a7
- Production.** INTERNATIONAL Labour Office, established 1919. Enquiry into production. *9338.a11
- Production milling.** HAMMOND. 4039a.23
- Prohibition.** LUDOVICI. Man's descent from the gods: or, the complete case against prohibition. 3487.282
- Prometheus.** LUDOVICI. Man's descent from the gods: or, the complete case against prohibition. [A new interpretation of the myths of Prometheus and Dionysus.] 3487.282
- Proof-reading.** MCMURTRIE. Proofreading in the fifteenth century. 6119a.85
- Prostitution.** FUNK. Vice and health: problems — solutions. *P.54.319.1
- Protectrice, La, roman.** ACKER. 6698.611

- Protestant Episcopal Church in the United States. Journal of the 15th annual convocation of the Episcopal Church in the missionary district of Porto Rico. 1921. Mayaguez, P. R. [1921.] Table. *3530a.67
- DENNIS. The work of the Church among the Mormons. 5543.182
- Prout, Henry Goslee. A life of George Westinghouse. New York. 1922. Portraits. Plates. 4010e.1
- United States patents of George Westinghouse, pp. 332-367.
- Pryde, Anthony, *pseud.* See WEEKES, Miss A. R.
- Psyche's lamp. BRIFFAULT. 3609a.31
- Psychic life, The, of insects. BOUVIER. 3899.124
- Psychoanalysis. BRILL. Fundamental conceptions of psychoanalysis. 3606.257
- GREEN. Psychoanalysis in the classroom. 3606.258
- KOLNAL. Psychoanalysis and sociology. 3606.256
- Psychological medicine. QUIMBY. The Quimby manuscripts. Showing the discovery of spiritual healing and the origin of Christian Science. 3549.214
- Psychology. BRIFFAULT. Psyche's lamp: a revaluation of psychological principles as foundation of all thought. 3609a.31
- JAMES. Psychology. 3607.254
- SMITH and GUTHRIE. General psychology in terms of behavior. 3609.93
- (Comparative.) BOUVIER. The psychic life of insects. 3899.124
- Psychology, The, of selling life insurance. STRONG. 9368.3a74
- Ptomaine Street, the tale of Warble Petticoat. [Fiction.] WELLS. *4407.699
- Public houses. ALDIN. Old inns. *4098.233
- MATZ. The inns & taverns of "Pickwick." 2465.169
- Public Library news. SAVANNAH, Georgia: Public Library. *6200a.101
- Public office. PROCTER. Principles of public personnel administration. 9351.82a7
- Pullinger, Herbert. Washington, the nation's capital. Drawings. New York. [1921.] 25 plates. 4096.30
- Each plate is accompanied by a half-page of descriptive text.
- Pūṇanāṇḍa Gosvāmī. The serpent power: being the *Shat-chakra-nirūpaṇa* and *Pādukā-Panchaka*. Two works on Tantrik Yoga, translated from the Sanskrit, with introduction and commentary, by Arthur Avalon [*pseud.* of Sir John George Woodroffe]. London. 1919. Colored plates. 3024.154
- "*Shat-chakranirūpaṇa* has as its author Pūṇanāṇḍa Svāmī."
- On the action of the Śakti or cosmic energy in the six centres of the microcosm.
- Purple Pearl, The. [Fiction.] WEEKES. 49.802
- Purple Springs. [Fiction.] McCLUNG. 49.804
- Putting the home on a business basis. HERSHEY. *4490a.262.No.2155
- Puy, Jean. Puy, M. Jean Puy: peintures et dessins. 4089a.70.4
- Puy, Michel. Jean Puy: peintures et dessins précédées d'une étude critique et d'un portrait gravé sur bois par Jules Germain. Paris. 1920. 4089a.70.4
- Pyle, Howard. (Bibliography.) MORSE and BRINCKLÉ. Howard Pyle: a record of his illustrations and writings. *A.7200e.4
- Pyrometry. JONES. Temperature indicating and controlling systems. 8023.159
- Quaife, Milo Milton, *editor*. The Convention of 1846. Madison. 1919. Portraits. Plates. Facsimile. *4377.1.27
- Deals with the Wisconsin Constitutional Convention of 1846, and contains the proposed Constitution.
- The struggle over ratification, 1846-1847. Madison. 1920. Portraits. *4377.1.28
- Quand la terre trembla, roman. SCHOPFER. *6671.808
- Quayle, Alexandros Jack. A genealogy line of the Terrills. [Los Angeles, Cal. 1921.] *4439a.497
- Queen, The: God bless her! play. HOUSMAN. 4579a.466
- Queens and empresses. CABELL. Dizain des reines. *4407.640
- Quentin Durward. SCOTT. 4577.98
- Quest, The, verse. NEIHARDT. 2399.372
- Question gréco-albanaise, La. MACCAs. 2309h.134
- Questions and answers. BODI. Handbook on naturalization law, with Italian translation. 4329.374
- Handbook on naturalization law with Yiddish translation. 4329.375
- GORNSTON. The operating engineer's catechism of steam engineering. 4032b.18
- GRAHAM. Audel's Engineers' and mechanics' guide: a progressive illustrated series with questions, answers. 4030d.1
- NILSON. Radio questions and answers on government examination for radio operator's license. 8017.587
- Quevedo y Villegas, Francisco Gómez de. Los sueños. [Cuentos.] Barcelona. [191-?] 3099.544
- Quick, Herbert. Vandemark's folly. Indianapolis. [1922.] Plates. 49.783
- A story of pioneer life in Iowa.
- Quigini Puliga, —, *Comtesse de*. (Brada.) Souvenirs d'une petite Second Empire. [3e édition.] Paris. [1921.] 2625.173
- Quijote apócrifo, El. AVELLANEDA. 3099.310
- Quimby, Phineas Parkhurst. The Quimby manuscripts. Showing the discovery of spiritual healing and the origin of Christian Science. Edited by Horatio W. Dresser. [2d edition.] New York. [1921.] Portraits. Facsimiles. 3549.214
- Rabelais, François. Readings selected by W. F. Smith. With a memoir [of Mr. Smith] by Sir John Sandys. Cambridge. 1920. Map. 2705.66
- In French, with English notes.
- Radiant energy and the ophthalmic lens. BOOTH. 5967.144
- Radio-activity. CHADWICK. Radioactivity and radioactive substances. 7978.81
- Radio questions and answers. NILSON. 8017.587
- Rageot, Gaston. Le jubé. Roman. [Paris.] 1921. Plates. 6671.809

- Rahir, Édouard.** Antoine Watteau, peintre d'arabesques. Paris. [1918.] 75 plates. 4086.232
- Railroads.** (Dictionaries.) PLUMON. Les transports. Shipping and transportation. Dictionnaire de termes techniques français-anglais et anglais-français. *4010C.23.1
- (Economic relations.) PAYNE. What really ails the railroads. 7658.531
- Ramillete** poético. VARONA. 4396.360
- Rand, McNally & Co., publishers.** New commercial atlas map of Montreal. [Chicago. 192-?] *Map 1013.79
- Map of the City of Havana, showing suburbs, parks, forts, and principal buildings. Chicago. [192-?] *Map 1013.77
- New library atlas map of Spain and Portugal. [Chicago. 1921?] *Map 1036.125
- Rathenau, Walther.** In days to come. Translated by Eden and Cedar Paul. London. [1921.] 2309E.153
- On economic and moral conditions, particularly of Germany since the European War.
- Raverat, Gwendolen Mary.** Gwendolen Raverat. [Woodcuts selected from her work. With a preface by Herbert Furst. London. 1920.] 14 plates. *8062.216.1
- Ravina, A. E.** The romance of a Raphael. A study of the portraits of Vittoria Colonna. London. [1916.] Portraits. 8068.270
- Raw materials.** MATTHEWS. Commercial commodities. 8030d.4
- Rawdat en-nisrin.** IBN AL-AHMAR. *3032.234
- Raymond, Robert Lovejoy.** Jens Iverson Westengard. A tribute. [Boston.] 1919. *4345.342
- Reactions.** (Chemical.) HACKH. Chemical reactions and their equations. 3979A.84
- Reader's digest,** The, of books. KELLER. *2127.206
- Reading.** (As an art.) DUNN. Interest factors in primary reading material. *3592.220.113
- Real Japanese question,** The. KAWAKAMI. 4228.315
- Realism.** KREMER. Le néo-réalisme américain. 3605.418
- Reconstruction,** The, of belief. GORE. Belief in God. 3487.263
- Reconstruction,** The, of devastated regions: Lorraine district, 1918-20. MONDE illustré, Le. *Cab.22.39.41
- Reconstruction** of the Southern States after the Civil War. FRY. The modern Ku Klux Klan. 4429.90
- Red Cross Society.** (Great Britain.) Publications. BINYON. For dauntless France. 2308b.32
- PEARL: an English poem of the fourteenth century. *A.3480.1
- (United States.) BARTON. The life of Clara Barton, founder of the American Red Cross. 2349a.180
- Publications. HENDRICKS. Handbook of social resources of the United States. *7768.121.412
- — — NEW YORK Nutrition Council. Nutrition bibliography. *6178.51
- Redimida,** novela. SANCHÍS. 3099.563
- Reed, Alfred Zantzinger.** Training for the public profession of the law. Historical development and principal contemporary problems of legal education in the United States, with some account of conditions in England and Canada. New York. 1921. *3592.326.15
- Reed, Robert Rentoul, and Lester Harold Washburn.** Blue sky laws: analysis and text. New York. 1921. *3668.78
- On negotiable paper laws of the states of the United States.
- Reely, Mary Katharine,** compiler. Selected articles on disarmament. New York. 1921. Illus. Tables. 2309d.207
- Reformation** in England. GASQUET. England's breach with Rome. 3469a.189
- Refrigerating machines.** POWER, magazine. Practical refrigeration. 4037a.5
- Register** of the consultations of the ministers of Edinburgh and some other brethren of the ministry. Vol. 1: 1652-1657. Edited by Rev. William Stephen. Edinburgh. 1921. *4525.183
- Régnier, Henri François Joseph de.** 1914-1916. Le coffret rouge. Paris. 1916. Plate. *4070.313.8
- On life in Turkey before the War.
- Reign** of reason; and other ethical verse. HOPKINS. *A.4247.1
- Reinsch, Paul Samuel.** Secret diplomacy: how far can it be eliminated. New York. [1922.] 2305.44
- Relativity.** (Theory.) FABRE. Une nouvelle figure du monde. Les théories d'Einstein. 5967.195
- Relays.** (Protective.) TODD. Protective relays: their theory, design, and practical operation. 8013.353
- Religion.** GURNHILL. Christian philosophy discussed under the topics of absolute values, creative evolution and religion. 3485.175
- (Comparative.) PATTERSON. Mithraism and Christianity. 3499.291
- (Greece.) FARNELL. Outline-history of Greek religion. 3499a.34
- See also Buddha and Buddhism; Mysticism; Philosophy; Theology.
- Religion,** The, of Plato. MORE. 3008.22.1
- Religions.** (Dictionaries.) CANNEY. An encyclopædia of religions. *3430a.79
- Religious history.** (Mesopotamia.) NAAAYEM. Shall this nation die? 2307b.55
- (Oxfordshire, England.) GRAHAM. The chantry certificates for Oxfordshire. *2502.198
- (Russia.) COYNBEARE. Russian dissenters. 3487.261.10
- (Scotland.) REGISTER of the consultations of the ministers of Edinburgh and some other brethren of the ministry. *4525.183
- (Syria.) NAAAYEM. Shall this nation die? See also Concordat of 1801. 2307b.55
- Religious** poetry. HALL. Poems of a ripper experience, devotional and reflective. 2569a.183
- Representative government.** HALL. Popular government. 3567.406
- Reproductive** processes of the graphic arts. ELSON. 8039c.29

- République, La, des soviets. ZAGORSKI. 9330.047a6
- Resins. DIETERICH. The analysis of resins, balsams and gum resins. 8031a.24
- Résistance, La, au Concordat de 1801. CHAUVIGNY. 2625.151
- Respiration. (In plants.) CLEMENTS. Aeration and air-content. 7910.415
- Retouching. (In photography.) JOHNSON. The art of retouching photographic negatives. 8069a.205
- Revision, A, of the Treaty. KEYNES. 2309e.151
- Revue des deux mondes. PAILLERON. François Buloz et ses amis: la Revue des deux mondes et la Comédie-française. 2677.240
- Reyneau, P. O., and H. P. Seelye. Economics of electrical distribution. New York. 1922. Charts. Diagrams. Tables. 8014a.2
- Reynolds, Charles Bingham. "The oldest house in the United States," St. Augustine, Fla. An examination of the St. Augustine Historical Society's claim that its house on St. Francis Street was built in the year 1565 by the Franciscan monks. New York. 1921. Plan. 4378.198
- Reynolds Publishing Co., Inc. Bare-handed selling. A book of true sales experiences by "the men who make prosperity." New York. [1922.] Plate. 5639.305
- Richard, canon of the Church of the Holy Trinity, Aldgate, London, alleged author. Itinerarium Regis Ricardi. [Edited] by M. T. Stead. London. 1920. Map. 2259.182.21
- An account of Richard Coeur de Lion's crusade. Richard I., of England. ITINERARIUM REGIS Ricardi. 2259.182.21
- Richards, Laura Elizabeth. In blessed Cyrus. New York. 1921. Plate. 49.737
- Richardson, Dorothy M. Deadlock. New York. 1921. 49.763
- Richardson, Owen Willans. The emission of electricity from hot bodies. 2d edition. London. 1921. Illus. Plans. Charts. A study of ionization by heat. 5965.165
- Richelieu, Armand Jean du Plessis, Cardinal Duc de. TALLEMANT DES RÉAUX. Le Cardinal de Richelieu: sa famille, son favori, Bois-Robert. 6648.43
- Rigg, Melvin Gillison, 2d. Theories of the obligation of citizen to state. A thesis [University of Pennsylvania]. Philadelphia. 1921. 3575.260
- Riley, Franklin Lafayette, editor. General Robert E. Lee after Appomattox. New York. 1922. Portraits. Plates. Facsimile. 4329a.216
- Risen Master, The. LATHAM. 3479.220
- Ritter, Raymond. Le château de Pau. Étude historique et archéologique. Paris. 1919. Illus. Plans. Facsimile. 4099.163
- River, The, of Broken Waters: the Merrimack. BROWNE. 4357.171
- Rivet, Charles. The last of the Romanoffs. Translated, with an introduction, by Hardress O'Grady. London. [1918.] Portraits. Plates. 3069.533
- Robbia, Giovanni della. MARQUAND. Giovanni della Robbia. 4103.117
- Roberti, Ercole. [Israelites gathering manna. Medici print. London. 1921.] *Cab.81.23.1.4
- Roberts, K. E., and Richard Ellis Roberts. Peterborough. London. 1920. Portraits. Plates. Maps. 2469.222
- Robilant, Irene, Contessa di. Dante: a guide to further study. Edited by the National Dante Committee. New York. 1921. Portrait. 4799a.27
- Robinson, Clark Shove. The elements of fractional distillation. New York. 1922. Plans. Charts. Tables. 8031.126
- Robinson, Edwin Meade. Enter Jerry. New York. 1921. 49.765
- Robinson, Maurice Henry. Organizing a business. Chicago. 1920. 5639.304
- Rochambeau, Jean Baptiste Donatien de Vimeur, Comte de. ROYAUMONT. La Fayette et Rochambeau au pays de Washington. 4410.160
- Rockefeller Foundation, International Health Board: Publications. MEYER. Infant mortality in New York City. A study of the results accomplished by infant-life saving agencies, 1885-1920. *5763.191.10
- Rodin, François Auguste. BURCKHARDT. Rodin und das plastische Problem. 8089.119
- Roget, François F. Altitude and health. London. 1919. 3768.275
- Rohmer, Sax, pseud. See WARD, Arthur Sarsfield. 6676.176
- Roman, Le, d'une épée. LA BRUYÈRE.
- Roman Catholic Church. (Ethics.) GARRESCHÉ. Life's lessons. 3459a.161
- (Missions.) MANNA. The conversion of the pagan world. 3539.127
- — SMALL. For the faith: some stories of the missions of the sixteenth and seventeenth centuries. 3539.93
- Roman Catholic Church and social problems. HUSSLEIN. Work, wealth and wages. 3568.359
- Romance, The, of a Raphael. RAVINA. 8068.270
- Romance to the rescue. [Fiction.] MAC-KAIL. 49.738
- Romanov family. OMESSA. Le mystère des Romanoff. 3069.527
- Romantics, play. ROSTAND. 6699a.383
- Romney, George. [Madame de Genlis. Medici print. (Collection of Major A. Buxton.) London. 1921.] *Cab.81.23.1.4
- Ronsard, Pierre de. NOLLIAC. Ronsard et l'humanisme. 5584.33
- Roosevelt, Theodore. Roosevelt in the Kansas City Star. War-time editorials. Boston. 1921. Portraits. Facsimiles. 2369.242
- (Bibliography.) WHELOCK. A bibliography of Theodore Roosevelt. *2172.280
- Roosevelt Memorial Association, The. A report of its activities. 1919/21. New York. 1921. Engraving of medallion. *4346.386
- Roots. CLEMENTS. Aeration and air-content: the rôle of oxygen in root activity. 7910.415

- Rops, Félicien. DEMOLDER. Félicien Rops. *8062.220
 Rosas, Las, de la tarde, novela. VARGAS *3099.599
 ROSCOE, Sir Henry Enfield, and Carl Schorlemmer. A treatise on chemistry. 5th edition revised by J. C. Cain. Vol. 1: The non-metallic elements. London. 1920. Illus. Portrait. Plans. *8030.125
 Rosebery, Lord. See PRIMROSE, Sir Archibald Philip. 5th Earl of Rosebery.
 Rosemary Press brochures. BURRAGE. Stories for Martha Elizabeth. *Q.71.1
 — CHAMBERLIN. Anacreon and Omar Khayyam. *Q.68.2
 — CRANDON. Old Plymouth days and ways. *Q.71.2
 — ODD FELLOWS, Independent Order of: Massachusetts. An oddity. A diploma issued by "The Fraternity of Odd Fellows" at Worcester, 1828. *Q.71.3
 Rosenberg, Cyril J. Furs & furriery. London. [1920.] Plans. 8037a.18
 Rosenberger, Noah Bryan. The place of the elementary calculus in the senior high-school mathematics, and suggestions for a modern presentation of the subject. New York City. 1921. Charts. Diagrams. *3592.220.117
 Rosinante to the road again. DOS PASSOS. 3096.257
 Rosny, J. H., *ainé*, *pseud.* See BOËX, Joseph Henri Honoré.
 Ross, John. EATON. John Ross and the Cherokee Indians. 4369a.376
 Rostand, Eugène Alexis Edmond. Plays. Translated by Henderson Daingerfield Norman. New York. 1921. 2 v. Plates. 6699a.383
 Rostand, Maurice. La Gloire: pièce en trois actes, en vers. [Paris.] 1921. Illus. 6671.754
 Rote Aufruhr, Der, in Finnland im Jahre 1918. SOEDERHJELM. 5067.64
 Rotsaert, Arthur. Histoire du duché de Limbourg depuis la Révolution brabançonne. Bruxelles. 1919. *2309g.195.29-31
 Rougeul, Hortense. (Camille Pert.) Georges à Paris. Roman. Paris. [1917.] 6698.536
 Rouillion, Louis. A course in mechanical drawing. 15th edition, revised. New York. 1922. Illus. Diagrams. Table. 4031.85
 Rouletabille chez Krupp, roman. LEROUX. 6698.328
 Rousseau, Jean Jacques. FOSTER. Le dernier séjour de J.-J. Rousseau à Paris, 1770-1778. *4386.122.6.No.1,2
 Rouveyre, André. Souvenirs de mon commerce. Avec bois originaux de l'auteur. Paris. 1921. 2679.308
 Contents. — Retour à Remy de Gourmont. — Au bras de Guillaume Apollinaire. — À l'extrémité corporelle de Moréas. — Jules Soury heurté.
 Rowbotham, Francis Jameson. Story-lives of great scientists. New York. [1918.] Illus. Portraits. 5919.86
 Rowe, Leo Stanton. The federal system of the Argentine Republic. Washington. 1921. 7910.358
 Rowfant Club: Publications. PERRY. The battle of Lake Erie. *Q.35.66
 Rowland, Henry Cottrell. The magnet. A romance. New York. 1922. 49.784
 A story of a yachting cruise.
 Royal house, The, of Portugal. GRIBBLE. 5095.71
 Royaumont, Louis de. La Fayette et Rochambeau au pays de Washington. La guerre de l'Indépendance américaine, 1776-1783. Grenoble. 1919. Portraits. Colored plates. Maps. Facsimiles. *4410.160
 Rubber. PETCH. The diseases and pests of the rubber tree. 3898.100
 Rubens, Peter Paul. GLUECK. Rubens' Ildefonso-Altar. 4109a.28
 Rubinstein, Harold F., and Clifford Bax. Shakespeare. A play in five episodes. Boston. 1921. 4579a.547
 Rush, Benjamin. Good. Benjamin Rush and his services to American education. 7596.159
 Ruskin, John. GREENAWAY. Kate Greenaway pictures from originals presented by her to John Ruskin and other personal friends. *4081.84
 Russell, C. H. St. L. The tradition of the Roman Empire: a sketch of European history. London. 1921. Maps. 2308.93
 Russell, John, *fiction writer*. Where the pavement ends. [Short stories.] New York. 1921. *4576.269
 An enlarged edition of his The red mark.
 Russia in the Far East. PASVOLSKY. 3019.335
 Russian Soviet Government Bureau: Publications. SOVIET Russia. A monthly journal of information. Vol. 1-5. June 7, 1919-December, 1921. *3060a.137
 Rustproofing processes: a treatise on the application of protective paints and various zinc-coating and chemical processes for resisting or preventing the corrosion of iron and steel. New York. 1921. Illus. 4017.307
 Ryckman de Betz, F. de. La politique extérieure de la Belgique de 1830 à 1914. Bruxelles. 1919. *2309g.195.27
 Sabin, Frances Ellis, *editor*. Classical associations of places in Italy. Madison, Wis. 1921. Illus. Maps. Plans. 2769a.82
 Passages from Latin and Greek authors, in the original texts and translations, descriptive of famous places in Italy.
 Sabine, Wallace Clement Ware. Collected papers on acoustics. Cambridge. 1922. Illus. Portrait. Plans. Charts. Diagrams. *4105.12
 Sachs, Hans. Komödien. In freier Bearbeitung und mit scenischen Angaben versehen von Gustav Burchard. Halle a. d. S. [1899.] Portrait. Diagrams. 6899a.263
 Sacred Latin texts. BIBLE. (New Testament.) The Catholic Epistles and Apocalypse from the Codex Laudianus numbered Laud. Lat. 43 in the Bodleian Library, together with the Apocalypse text of Beatus from the tenth century MS. in the Morgan Library, New York. 5427.113
 Safety devices. AMERICAN Society of Mechanical Engineers. A code of safety standards for the construction, operation and maintenance of elevators, dumb-waiters and escalators. 4038a.12
 — TRAVELERS Insurance Co., Hartford, Conn. Airplanes and safety. 4036a.5

- St. Augustine** Historical Society and Institute of Science. REYNOLDS. "The oldest house in the United States," St. Augustine, Fla. 4378.198
- Saint Elizabeth's Hospital**, Washington, D. C. Report to the Secretary of the Interior for the fiscal year ended June 30, 1921. Washington. 1921. *3762.78
- St. Louis, Mo.:** City Plan Commission. The St. Louis transit system, present and future. Harland Bartholomew, engineer. St. Louis. 1920. Maps. Plans. 4092.413
- St. Paul**, *Mother, name in religion*. Ortus Christi. Meditations for Advent. New York. 1921. 3449a.342
- Śākatāyana**, *Sanskrit grammarian*. Die Grammatik Śākatāyana's (adhyaṃ 1, pāda 1) nebst Yaksavarman's Kommentar (Cintāmaṇi). Mit Übersetzung der Sūtras und Erläuterungen versehen. Inaugural-Dissertation, Berlin, von Vishnu S. Sukthankar. [Leipzig.] 1921. 3035.29
- Sakti**. PŪRNANĀNDA GOSVĀMĪ. The serpent power. 3024.154
- Saladin**, Henri. Hispano-Moorish ornamental art: the Alhambra of Granada. Paris. [1920.] 40 plates. Plan. 4094.181
- Salesmen**. ASPLEY. How to sell quality. 5639.259
- HUBBART. Thirty practical lessons in advertising and selling. 5632.36
- JOHNSTON. Twenty years of hus'ling. 4409.250
- KITSON. The mind of the buyer. 5639.254
- REYNOLDS Publishing Co., Inc. Bare-handed selling. 5639.305
- STEVENSON. Selling life insurance. 9368.3a73
- STRONG. The psychology of selling life insurance. 9368.3a74
- Sales tax**. BEMAN. Selected articles on current problems in taxation [in the United States]. 9336.2073a24
- Salisbury**, *Marquis of*. See CECIL, Robert Arthur Talbot Gascoyne, 3d *Marquis of Salisbury*.
- Salmon**, André. Émile-Othon Friesz: peintures et dessins. Paris. 1920. Illus. Portraits. 4089a.70.5
- Salmon**. DICKIE. Forty years of trout and salmon fishing. 4008.423
- Salwey**, Jasper. The art of drawing in lead pencil. New York. [1921.] Illus. Diagrams. 4069.175
- Sampson & Murdock Co., Inc.**, publishers. Map of the cities of Albany and Rensselaer, New York. [Boston.] 1919. No. 31 in *Map 110.11
- Map of the City of Boston, published for the Boston Directory. [Boston.] 1921. *Map 1015.66
- Map of the City of Gloucester, Mass. Boston. 1919. *Map 1014.137
- Map of the City of Rochester, New York. Rochester, N. Y. 1921. *Map 1019.64
- Map of the City of Syracuse, N. Y. Syracuse, N. Y. 1920. *Map 1019.65
- San José**, Diego. En pecado mortal. (Narración novelesca de los tiempos del rey embrujado.) Madrid. 1919. 3099.568
- Sánchez Alonso**, B. Fuentes de la historia española. [Tomo 1.] Madrid. 1919. *3093.224
- Sanchís**, Vicente. (Miss Teriosa.) Redimida. Estudio social contemporáneo. [Novela.] Madrid. 1902. 3099.563
- Sanitation**. (Princeton, N. J.) Wood. Some unsolved problems of a university town. 8099.57
- Sanskrit language**. (Grammar.) ŚĀKATĀYANA. Die Grammatik Śākatāyana's. 3035.29
- Santi**, Raffaello. RAVINA. The romance of a Raphael. 8068.270
- Sapir**, Edward. Language. An introduction to the study of speech. New York. 1921. 2959.112
- Sargeant**, John. The pronunciation of English words derived from the Latin. With preface and notes by H. Bradley. [Oxford.] 1920. *2586.56.4
- Sargent**, Charles Sprague. Manual of the trees of North America (exclusive of Mexico). 2d edition. With illustrations by Charles Edward Faxon and Mary W. Gill. Boston. 1922. 3846.90
- Sar-Hamabalah-Sar**, roman. BERGER. 6676.179
- Sarkár**, Benoy Kumár. Hindu art: its humanism and modernism. An introductory essay. New York. 1920. 8067.250
- Saturday Market**, and other verse. MEW. 4569a.546
- Saturday papers**. CANBY. 4409a.581
- Sautriax**. Gargantua. [Adapted from Rabelais' Gargantua and Pantagruel.] New York. 1921. Colored plates. *8063.318
- Savage art**. LEHMANN. Die Ornamente der Natur- und Halbkulturvölker. 4098.57
- Savannah**, Georgia: Public Library. Public Library news. Issued bi-monthly. Vol. 2 (no. 2). December, 1921. Savannah, Ga. [1921.] *6200a.101
- Saville**, Marshall Howard. A golden breastplate from Cuzco, Peru. New York. 1921. Plates, one colored. *4369a.380.Misc.21
- Savonarola**, Girolamo Maria Francesco Matteo. FORMONT. La Florentine. [Roman.] 6668.449
- Scales**, John. Life of Gen. Joseph Cilley. Manchester, N. H. 1921. Portraits. 4444.458
- Schaw**, Janet. Journal of a lady of quality; being the narrative of a journey from Scotland to the West Indies, North Carolina, and Portugal, in the years 1774 to 1776. [Anon.] Edited by Evangeline Walker Andrews, in collaboration with Charles McLean Andrews. New Haven. 1921. Maps. *2263.21
- Schnabel**, Carl. Handbook of metallurgy. Translated by Henry Louis. 3d edition, revised by the translator. Vol. 1. London. 1921. Illus. Plans. *8023.167
- Schneider**, Édouard. Le dieu d'argile. Pièce en quatre actes. [Paris.] 1921. Illus. Portrait. 6671.752
- School administration**. BALFOUR. Educational administration. 3599.489
- School and home education monographs**. UNIVERSITY of Minnesota. *4496.393

- School children. (Health.) NEW YORK, State: State Library. Books on health as related to the school child. *6152.51.69
- School, church, and home games. DRAFER. 4009a.93
- School laws. WEATHERSBY. A history of educational legislation in Mississippi from 1789 to 1860. 3668.29
- School organization. BOYER. The adjustment of a school to individual and community needs. 3598.365
- Schools. See EDUCATION.
- Schopfer, Jean. (Claude Anet.) Quand la terre trembla. Roman. [Paris.] 1921. Plates. *6671.808
A story of the revolution in Russia in 1917.
- Schottenloher, Carl. Das Regensburger Buchgewerbe im 15. und 16. Jahrhundert, mit Akten und Druckverzeichnis. Mainz. 1920. *6113.189
- Schramm, Albert. Die Drucke von Johann Baemler in Augsburg. Leipzig. 1921. 780 facsimiles in 113 plates. *8060.2.3
- Schultzky, O. Im Saturnsystem. Illustrierte Weltraum-Novelle. Mainz. 1919. Colored plates. 4878.127
- Schwertfeger, Bernhard Heinrich, editor. Zur europäischen Politik, 1897-1914. Unveröffentlichte Dokumente. Berlin. 1919. 5 v. in 3. Facsimiles. 2305.19
Contents. — 1. 1897-1904. Zweibund — Englisch-Deutscher Gegensatz. Bearbeitet von Wilhelm Köhler. 2. 1905-1907. Marokkokrise — König Eduard VII. Bearbeitet von Bernhard Schwertfeger. 3. 1908-1911. Bosnische Krise — Agadir — Albanien. Bearbeitet von Alfred Doren. 4. 1912-1914. Kriegstreibern und Kriegsrüstungen. Bearbeitet von Alfred Doren. 5. Revanche-Idee und Panlawismus. Belgische Gesandtschaftsberichte zur Entstehungsgeschichte des Zweibundes. Bearbeitet von Wilhelm Köhler.
- Science. HARROW. Contemporary science. 3919.93
- (Bibliography.) TECHNISCHER Literaturkalender. 1918, 20. *4010c.17
- (Classification.) UNITED STATES: Library of Congress. Classification. Class Q. Science. *6203.167
- (Periodicals.) INSTITUTO general y técnico de Valencia. Anales. Vol. 7. 1920. *3820a.54
- Science, The, of education. WILLMANN. 3599a.607
- Scientific education. CAULLERY. Universities and scientific life in the United States. 3599.488
- SMITHELLS. From a modern university: some aims and aspirations of science. 3595.97
- Scientific instruments. (Dictionaries.) BRITISH Optical Instrument Manufacturers' Association. Dictionary of British scientific instruments. 4010c.25
- Scientific men. ROWBOTHAM. Story-lives of great scientists. 5919.86
- Scotch in America. BLACK. Scotland's mark on America. *4432.261
- Scott, Alexander MacCallum. Barbary: the romance of the nearest East. New York. 1921. Plates. Maps. 3057.200
- Scott, Ernest Findlay. The New Testament today. New York. 1921. 3429a.174
- Scott, G. Firth. Daring deeds of Polar explorers. True stories of the bravery, resource, endurance & adventures of explorers at the Poles. London. 1922. Plates, one colored. 6268.113
- Scott, Sir Walter, Baronet. Quentin Durward. Edited by C. B. Wheeler. Oxford. 1920. Illus. Portrait. Map. Genealogical table. 4577.98
- Scottish History Society: Publications. REGISTER of the consultations of the ministers of Edinburgh and some other brethren of the ministry. *4525.183
- Scrugham, Mary. The peaceable Americans of 1860-1861. A study in public opinion. New York. 1921. *3563.110.96.No.3
- Scull, Guy Hamilton. CASE. Guy Hamilton Scull, soldier, writer, explorer and war correspondent. 4346.390
- Sculptors. See ARTISTS.
- Sculpture. BURCKHARDT. Rodin und das plastische Problem. 8089.119
- Post. A history of European and American sculpture. *8086.145
- (Greece.) HYDE. Olympic victor monuments and Greek athletic art. 7910.368
- (Swabia.) BAUM. Gotische Bildwerke Schwabens. 8085.168
See also Sepulchral monuments.
- Sea and Sardinia. LAWRENCE. 2765.28
- Seaman, Cleora Augusta. BAINBRIDGE. One of the pioneer women in medicine. *P.76.807.1
- Searle, Alfred Broadhead. The use of colloids in health and disease. London. 1920. Plates. Plans. 3768.276
Based on a lecture delivered at the request of the Chadwick Trustees.
- Secondary schools. (United States.) DADISMAN. Methods of teaching vocational agriculture in secondary schools. 5998.119
- Secret citadel, The. [Fiction.] CLARKE. 48.602
- Secret, Le, de Mlle Stangerson. LEROUX. 6676.171
- Secret diplomacy. REINSCH. 2305.44
- Secret, The, of the Sahara. FORBES. 3059.330
- Secret power, The. [Fiction.] CORELLI. *4576.272
- Secret springs of Dublin song, verse. MITCHELL. *4567.225
- Secret victory, The. [Fiction.] McKENNA. 49.807
- Secrets of the Balkans. VOPICKA. 2305k.5
- "See America first" series. HUTCHINS. Virginia: the Old Dominion. 2388.32
- Seeds of time, verse. DRINKWATER. 4569.407
- Seeing things at night, essays. BROWN. 4409a.575
- Seguy, E. A. Samarkande: compositions en couleurs dans le style oriental. Paris. [1920.] 20 colored plates in portfolio. Decorative designs for silk. *Cab.80.138.8
- Selected English short stories. With an introduction by Hugh Walker. London. [1921.] 2 v. 2559a.107
- Selection. (In biology.) BANTA. Selection in Cladocera on the basis of a physiological character. 7910.405
- Selective migration as a factor in child welfare. HART. *4498.320.1.No.7
- Selling life insurance. STEVENSON. 9368.3273
- Selling suggestions. HUBBART. Thirty practical lessons in advertising and selling. 5632.36

- Señorita, La, de la Cisniega, novela.** ORTEGA MUNILLA. 3099.509
- Sense, The, of humor.** EASTMAN. 3606.89
- Senussi.** FORBES. The secret of the Sahara. 3059.330
- Sepulchral monuments.** CROSSLEY. English church monuments. A.D. 1150-1550. 4105.150
- **DIEZ.** Churasanische Baudenkmäler. *4092.369.7
- **ORUETA.** La escultura funeraria en España. 4105.129
- Serafia, —.** Cosas que fueron. Novela. Santiago de Chile. 1917. Plates. 4396.324
- Descriptive of life in Santiago from 1850-1859.
- Serban, N., Docteur ès lettres.** Alfred de Vigny et Frédéric II. Étude d'influence littéraire. Paris. 1920. 2679.260
- Serbo-Croatian literature.** (Collections.) POPOVIĆ. Jugo-Slav stories. 3089a.78
- Sermons.** GASQUET. England's breach with Rome. [Advent sermons.] 3469a.189
- **PEABODY.** Sundays in college chapels since the war: sermons and addresses. 3449a.193
- Serpent power, The.** PŪRANĀNDA GOSVĀMĪ. 3024.154
- Service stations.** JONES. Service station management. 4035.65
- Settling, The, of the sage.** EVARTS. 49.796
- Seventeenth century.** (Poetry.) GRIERSON. Metaphysical lyrics and poems of the seventeenth century: Donne to Butler. 2569a.318
- Sewage disposal.** METCALF and EDDY. Sewerage and sewage disposal: a textbook. 4029.188
- Sextant.** IMPERATO. Navigazione stimata e costiera. Con appendice relativa al sestante e cronometro. **E.5145.36
- Shafer, Samuel Robert.** The English ode to 1660. An essay in literary history. A dissertation, Princeton University. Princeton. 1918. 4554.30
- Shakespeare, William.** Works. Edited for the syndics of the Cambridge University Press by Sir Arthur Quiller-Couch and John Dover Wilson. New York. 1921. Portraits. Facsimile. 4599a.279
- Contents. — [1.] The Tempest. [2.] The two gentlemen of Verona.
- (Criticism.) GOETHE. Goethe's literary essays. 2907.18
- **GUNDOLF.** Shakespeare und der deutsche Geist. 4596.146
- (Labco-Shakespeare question.) PARSONS. William Shakespeare, "Another's name"; or, the suppressed evidence of the Elizabethan satirists — Marston and Hall. 4598.79
- (Shakespeare-Bacon controversy.) PARSONS. Sir Sidney Lee & absolute proof. 4598.83
- Shakespeare, play.** RUBINSTEIN and BAX. 4579a.547
- Shall this nation die?** NAADEM. 2307b.55
- Shaw, George Bernard.** NORWOOD. Euripides and Shaw, with other essays. 4579.289
- Shaw, Thomas, Baron Shaw of Dunfermline.** Letters to Isabel. London. 1921. Portraits. Plates. 2477.127
- Reminiscences of life in Scotland.
- Shaw, Thomas Raynor.** Grinding machines and their use. London. 1921. Illus. Plans. 4039a.22
- Sheet metal.** HOPP and NEUBECKER. Estimating sheet metal work. 8035.139
- Shelley, Percy Bysshe.** Poesie, tradotte da Roberto Ascoli. Milano. 1921. *A.8188.11
- **GRIBBLE.** The romantic life of Shelley and the sequel. *A.8189.2
- Sheringham, Hugh Tempest.** Ourselves when young. [Essays.] New York. 1922. 4559.386
- Shipping.** (Dictionaries.) PLUMON. Les transports. Shipping and transportation. Dictionnaire de termes techniques français-anglais et anglais-français. *4010C.23.1
- Shipping series.** MACELWEE and TAYLOR. Wharf management, stevedoring and storage. 9387a.15
- Ships and shipbuilding.** (Periodicals.) SOCIETY of Naval Architects and Marine Engineers. [Transactions.] Index of titles of papers. [Vol. 1-28. 1893-1920.] *5950a.6
- Shookhoff, Samuel, editor.** The story of the Machine Gun Company of the 307th Infantry, 77th Division, A. E. F. [New York. 1920.] Portraits. Plates. Plan. **20th.254.307.1
- Short chronological history, A, of British architecture.** London. [1921?] Illus. Plans. 4090a.37
- Short stories.** (Collections.) POPOVIĆ. Jugo-Slav stories. 3089a.78
- **SELECTED English short stories.** 2559a.107
- Shorthand.** (Instruction books.) GREGG. Gregg reporting shortcuts. 6149.293
- Shrewsbury, Henry William.** Brothers in art: studies in William Holman-Hunt and John Everett Millais, with verse interpretations. London. [1920.] Portraits. Plates. 4089a.212
- Shrubs.** GREENING Nursery Co., Monroe, Mich. The home beautiful: landscape gardening. 4093.227
- Shurter, Edwin Du Bois, editor.** Selections on American citizenship. For use in the declamation contests of the University Interscholastic League. [Austin, Tex. 1921.] *4490a.262.2147
- Sierra, Gregorio Martínez.** See MARTÍNEZ SIERRA, Gregorio.
- Siervo y tirano, novela.** MARTÍNEZ OLME-DILLA. *3099.487
- Signs & wonders.** [Fiction.] BERESFORD. 49.733
- Silhouettes crépusculaires.** [Fiction.] ERNST. 6698.331
- Silk.** DESSINS de soieries du XVIII^e siècle. *Cab.80.138.6
- **GANSWINDT.** Dyeing silk, mixed silk fabrics and artificial silks. 8032a.15
- **SEGUY.** Samarkande: compositions en couleurs dans le style oriental. *Cab.80.138.8
- **VOGEL.** Soieries marocaines. *Cab.80.138.7
- (Artificial.) GANSWINDT. Dyeing silk, mixed silk fabrics and artificial silks. 8032a.15
- **LITTLE, Arthur D., Inc.** On the making of silk purses from sows' ears. 8038C.5

- Simon called Peter.** [Fiction.] KEABLE. *4576.274
- Sin el amor que encanta,** novela. MAESTRE. 3099.500
- Sinclair, Bertrand William.** The hidden places. Boston. 1922. Plate. 49.774
The action takes place on the coast of British Columbia.
- Singh, Sundar, Sadhu.** STREETER and AIYADURAI JESUDASEN APPASAMY. The Sadhu: a study in mysticism and practical religion. 3489.295
- Sir George Watson Chair of American history, literature and institutions.** BRYCE. The study of American history. 4327.173
- Sirène bleue, La.** [Fiction.] BRADI. 6699.288
- Siva, Hindu deity.** KINGSBURY and PHILLIPS. Hymns of the Tamil Saivite saints. 3028.173
- Sjouk Gabbes.** SMEEKS. A Dutch source for Robinson Crusoe. 4579.95
- Skelton, Oscar Douglas.** Life and letters of Sir Wilfrid Laurier. New York. 1922. 2 v. Portraits. Plates. 4314.364
- Skinner, Alanson Buck.** Material culture of the Menomini. New York. 1921. Illus. Portrait. *4369a.380. Misc. 20
- Skues, G. E. M.** The way of a trout with a fly, and some further studies in minor tactics. London. 1921. Plates, 2 colored. 4004.37
- Slater, John Herbert.** Engravings and their value. A guide for the print-collector. 5th edition, revised and enlarged. London. 1921. Plates. Engravers' marks. *8069.189
- Slattery, Margaret.** New paths through old Palestine. Boston. [1921.] Plates. 3049.327
- Sleeping fires.** [Fiction.] ATHERTON. *P.84.35.1
- Slosson, Edwin Emery.** Creative chemistry, descriptive of recent achievements in the chemical industries. New York. 1921. Plates. Charts. 8030.126
- Small, Annie H.** For the faith: some stories of the missions of the sixteenth and seventeenth centuries. London. 1920. 3539.93
- Small houses.** FLAGG. *Cab.60.172.11
- Smallwood, William Martin.** Man,—the animal. New York. 1922. Illus. 5827.205
- Smeeks, Hendrik.** A Dutch source for Robinson Crusoe. The narrative of the El-ho "Sjouke Gabbes" (also known as Henrich Texel). Translated and compared with the story of Robinson Crusoe, by Lucius Hubbard. Ann Arbor. 1921. Plate. Facsimiles. 4579.95
- Smiley, Frank Jason.** A report upon the boreal flora of the Sierra Nevada of California. [Berkeley. 1921.] Plates. Charts. Tables. *3850a.83.9
- Smith, Charles Frederick.** The testing of continuous current machines. With examples from practice. For students and engineers. London. 1921. Plans. Charts. 8012.369
- Smith, J. L., Co., publishers.** New map of the City of Philadelphia. Philadelphia. [1920?] *Map 1020.115
- Smith, Jeanie Oliver.** Blackie's diary. New York. 1899. Portrait. 4409.321
The true story of a cat.
- Smith, John Campbell, compiler.** A book of verse from Langland to Kipling. Being a supplement to the Golden Treasury. Oxford. 1921. 4569a.182
- Smith, Joseph, Mormon.** The book of Mormon: an account written by the hand of Mormon upon plates taken from the plates of Nephil. Translated by Joseph Smith, Jun. Salt Lake City, Utah. 1921. 5549b.35
- Smith, Juliette Gordon.** The Wednesday wife. New York. 1921. 49.748
The scene is laid in Tunis.
- Smith, Stevenson, and Edwin R. Guthrie.** General psychology in terms of behavior. New York. 1921. Illus. Diagrams. Chart. 3609.93
- Smith & Westcott, publishers.** The City of Binghamton, Broome Co., N. Y., as extended May 19th, 1908. [Map.] Revised 1919. Binghamton, N. Y. 1919. No. 33 in *Map 110.11
- Smith College studies in history.** FOSTER. Le dernier séjour de J.-J. Rousseau à Paris, 1770-1778. *4386.122.6. No. 1, 2
- Smithells, Arthur.** From a modern university: some aims and aspirations of science. London. 1921. 3595.97
- Smithsonian Institution: Miscellaneous collections.** WETMORE. A study of the body temperature of birds. *3350.2.72. No. 12
- WINGE. A review of the interrelationships of the Cetacea. *3350.2.72. No. 8
- Smythe, William Ellsworth.** City homes on country lanes: philosophy and practice of the home-in-a-garden. New York. 1921. Portraits. Plates. 3998.83
- Country life, with special reference to garden cities.**
- Snoddy, George S., and George E. Hyde.** Mental survey of Utah schools and adaptation of the Army Beta tests. [Salt Lake City. 1921.] Charts. Table. *4499a.298.12. No. 6
- Snow, Alpheus Henry.** The American philosophy of government. Essays. New York. 1921. *2309d.197
- Deals principally with United States political affairs, a league of nations and international law.
- The question of aborigines in the law and practice of nations. Including a collection of authorities and documents. Written at the request of the Department of State. New York. 1921. 3617.95
- Soap.** HURST. Textile soaps & oils. 8031a.26
- WATT. The art of soap-making. 8031a.27
- Social life at Rome in the age of Cicero.** FOWLER. 4757.40
- Social mission, The, of charity.** KERBY. 3578.169
- Social service.** HENDRICKS. Handbook of social resources of the United States. *7768.121.412
- Social surveys.** GAMBLE and BURGESS. Peeking: a social survey. 5577.285
- Social welfare library.** DEVINE. Social work. 3567.382
- (Periodicals.) UNIVERSITY of Oregon. The Commonwealth review. Quarterly. April, 1919—Jan., 1922. *3560a.182
- Socialism.** EUCKEN. Socialism: an analysis. 3568.365
- PIESHKOV. Mother. *3069.227

- Société des amis de la cathédrale de Reims:** Publications. ANTONY-THOURET. Pour qui n'a pas vu Reims au sortir de l'étreinte allemande (octobre 1918). *4105.142
- Société, La, des nations et la France.** BRUNET. 2309d.198
- Société du livre d'art ancien et moderne,** Paris. 120 intérieurs en couleur. 2^e édition. Paris. [1921?] *4093.263
- Societies.** (Proceedings, transactions, etc.) ASSOCIATED Engineering Societies of St. Louis. Journal. Monthly. January, 1922. *4010a.253
- CONSEIL international de recherches: Section d'océanographie physique. Bulletin. No. 1. 1921. *7920a.125
- LEAGUE of Nations. Official journal. [Monthly.] August, 1920 – October, 1921. *2300.182
- — International Labor Conference. Annual meeting, 2d. Genoa, 1920. Minutes of the Commission on hours of labour. *2300.175
- PROTESTANT Episcopal Church in the United States. Journal of the 15th annual convocation in the missionary district of Porto Rico. 1921. *3530a.67
- Society of Naval Architects and Marine Engineers.** [Transactions.] Index of titles of papers. [Vol. 1–28. 1893–1920. New York. 1921.] *5950a.6
- Society of the SS. Peter and Paul,** London, England: Publications. DAVIES. Anglo-Catholics and the future. 3469a.90
- Sociology.** DEVINE. Social work. 3567.382
- DEWEY. Human nature and conduct. 3609a.226
- KOLNAL. Psychoanalysis and sociology. 3606.256
- MUELLER-LYER. The history of social development. 3567.398
- PARK and BURGESS. Introduction to the science of sociology. 3567.384
- VOELKER. The function of ideals and attitudes in social education. *3592.220.112
- (Christian.) HUSSLEIN. Work, wealth and wages. 3568.359
- See also Communism.
- Soederhjelm,** Henning. Der rote Aufruhr in Finnland im Jahre 1918. Berichtigte Übersetzung von Johannes Öhquist. Leipzig. 1918. 5067.64
- Soieries marocaines.** VOGEL. *Cab.80.138.7
- Sold South.** [Fiction.] WOLFF. 49.754
- Some contemporary English artists.** [Reproductions of paintings.] London. 1921. 22 plates. 4089a.221
- Some early lawyers of Massachusetts.** GRINNELL. 7633.14
- Some fish and some fishing.** GRISWOLD. 4008.421
- Some unsolved problems of a university town.** WOOD. 8099.57
- Somerset Record Society:** Publications. LYTE. Documents and extracts illustrating the history of the Honour of Dunster. *2496.162
- Songs of Erinn.** [Poems.] McCALL. *4567.231
- Songs of Jewish rebirth.** NEWMAN. 2399b.333
- Songs of the glens of Antrim.** HIGGINSON. 4569.380
- Sonnets.** BLAKE. Sonnets from Marcus Aurelius. 2397.235
- Sons of the Revolution in State of Virginia.** Quarterly magazine. Vol. 1 (no. 1). January, 1922. Richmond, Va. [1922.] Plate. *4411.232
- Sorority handbook,** The. MARTIN. *2388.93
- Soskice, Juliet Madox.** Chapters from childhood: reminiscences of an artist's granddaughter. New York. 1922. Portraits. 2549.224
- Contains many references to Ford Madox Brown.
- Soudan.** (Periodicals.) SUDAN Notes and Records. [Quarterly.] July, 1919, April, July, 1921. *3020a.10
- Source book in anthropology.** KROEBER and WATERMAN. 3829.91
- Souriante** Madame Beudet, La, tragédie-comédie. AMIEL and OBEY. 6671.746
- Soury, Jules Auguste.** ROUYEYRE. Souvenirs de mon commerce. 2679.308
- South Kensington Museum.** PRIDEAUX. Victoria and Albert Museum notes on printing and bookbinding. 6119.162
- Department of Engraving, Illustration and Design. Catalogue of modern wood-engravings. By Martin Hardie, A.R.E. London. 1919. 51 plates. *8073.338
- Souvenirs d'une petite Second Empire.** QUIGNI PULIGA. 2625.173
- Souvenirs de mon commerce.** ROUYEYRE. 2679.308
- Sovereigns.** (England.) WALLIS. English time-books. Vol. 1: English regnal years and titles, hand-lists, Easter dates, etc. 2219a.68.40
- (France.) BOISSY. Pensées choisies des rois de France. 2679a.264
- Soviet Russia.** A monthly journal of information. June 7, 1919 – December, 1921. New York. 1919–21. 5 v. Illus. Portraits. *3060a.137
- Additional unbound parts are in the Periodical Room. From August 30, 1919 – January 22, 1921, this periodical was published as the official organ of the Russian Soviet Government Bureau.
- Spaniards in America.** CHAPMAN. A history of California: the Spanish period. 2379.99
- Sparks, Marion Emeline.** Chemical literature and its use. Notes of twelve lectures, in Chemistry 92, required of third year students in chemistry and chemical engineering, University of Illinois. 2d edition, revised and enlarged. Urbana, Ill. 1921. 8030c.13
- Special Libraries Association.** Special libraries directory. Washington. 1921. *6192.141
- Speech.** SAPIR. Language: an introduction to the study of speech. 2959.112
- Spence, James Lewis Thomas Chalmers.** An introduction to mythology. New York. 1921. Plate. 3487.283
- Spending the family income.** DONHAM. 3566.379
- Spielteufel, Der, Fastnachtspiel.** SACHS. 6899a.263
- Spirit, The, of the common law.** POUND. 3639.42
- Sports and sporting.** MILLER. The sportsman's workshop. 4009.407

- (England.) DICKIE. Forty years of trout and salmon fishing. 4008.423
- VERNEY. The sport of our ancestors: fox-hunting as they knew it. *4002.48
- Squire, Jack Collings, *editor*. A book of women's verse. Edited with a prefatory essay. Oxford. 1921. 4569.399
- Stabsoffizier, Ein. Das alte Heer. Charlottenburg. 1920. 2305a.78
- On the German army, particularly during the European War.
- Standard of living. NATIONAL Industrial Conference Board. Family budgets of American wage-earners. *9331.82a33.41
- See also Cost of living.
- Standard practice in personnel work. BENCE. 5564.176
- Stark, General John. FOSTER and STREETER. Stark's independent command at Bennington. 4418.343
- Starr, Meredith, *compiler*. The future of the novel. Famous authors on their methods. Boston. [1921.] 2559.156
- State Historical Society of Missouri: Publications. MISSOURI, Constitutional convention of 1875. Journal. *4221.241
- State taxation of personal incomes. COMSTOCK. *3563.110.101
- Statistics. (India.) INDIAN Year Book. A statistical and historical annual of the Indian Empire. *3047.437
- (Periodicals.) LEAGUE of Nations, 1919: Economics and Finance Commission. Monthly bulletin of statistics. October, 1919—May, 1921. *2300.178
- Steacy, Frederick William. The interrelations of mental abilities. New York City. 1919. Plate. Diagrams. *3592.220.95
- Steam boilers. CLAYTON. Steam boiler maintenance. 4032a.22
- Steam engines. GORNSTON. The operating engineer's catechism of steam engineering. 4032b.18
- Stearns, Harold Edmund. America and the young intellectual. [Essays.] New York. [1921.] 4409a.585
- Stebbins, Horatio. MURDOCK. Horatio Stebbins: his ministry and his personality. 4447.490
- Steber, Benjamin. City of Utica. [Map. Utica. 1921.] *Map 1019.63
- Steel and iron. (Heat treatment.) JONES. Temperature indicating and controlling systems. 8023.159
- Steel and iron construction. KETCHUM. The design of steel mill buildings. 4021.182
- Steel and iron industry. BACKERT. The A B C of iron and steel with a directory of the iron and steel works. *8025.157
- Stefánsson, Vilhjálmur. The friendly Arctic: the story of five years in polar regions. New York. 1921. Portraits. Plates. Maps. 2267.163
- An account of the Canadian Arctic Expedition.
- Steiner, Edward Alfred. Old trails and new borders. New York. [1921.] 2309h.108
- Studies of conditions in Europe after the World War.
- Stendhal, *pseud*. See BEYLE, Marie Henri.
- Stephen, Rev. William, *editor*. Register of the consultations of the ministers of Edinburgh and some other brethren of the ministry. Vol. 1: 1652–1657. Edinburgh. 1921. *4525.183
- Stevedoring. MACELWEE and TAYLOR. Wharf management, stevedoring and storage. 9387a.15
- Stevenson, John Alford. Selling life insurance. New York. 1922. 9368.3a73
- Stevenson, Robert Louis. Works. Vailima edition. Vol. 1–4. New York. 1921, 22. Portraits. *A.8559.47
- Contents. — 1. Introduction by Lloyd Osbourne. — An inland voyage. — Travels with a donkey. — Edinburgh: picturesque notes. 2. Dedication. "Virginibus puerisque." — The amateur emigrant. — The old and new Pacific capitals. — The Silverado squatters. — The Silverado diary. 3. New Arabian nights: The Suicide Club; The rajah's diamond. — The pavilion on the links. — A lodging for the night. — The Sire de Malétroit's door. — Providence and the guitar. — The story of a lie. 4. Familiar studies of men and books. — Literary papers.
- Stidger, William LeRoy. Flash-lights from the Seven Seas. With an introduction by Bishop Francis J. McConnell. New York. [1921.] Plates. 3019a.239
- Sketches of life in Japan, China, Malay States, Borneo, Java and other lands of the Far East.
- Stinnes, Hugo. BRINCKMEYER. Hugo Stinnes. 2849.123
- Stoehr, August. Deutsche Fayencen und deutsches Steingut. Ein Handbuch für Sammler und Liebhaber. Berlin. [1920.] Illus. 4067.118
- Stokes, Henry Paine. A short history of the Jews in England. London. 1921. Illus. Portraits. Facsimile. 2299.167
- Storage of electricity. MCKINNON. The A. B. C. of storage battery management. 8018.466
- Stories for Martha Elizabeth. BURRAGE. *Q.71.1
- Stories of the sea. FARNOL. Martin Conisby's vengeance. *4576.276
- MINNIGERODE. Oh, Susanna! a romance of the old American merchant marine. 49.805
- ROWLAND. The magnet. 49.784
- Story, The, of a mission to France in 1918. MONOD. 3529.267
- Story, The, of the English towns. FLETCHER. Harrogate and Knaresborough. 2469.230
- Pontefract. 2469.235
- ROBERTS. Peterborough. 2469.222
- Story, The, of the Irish race. MACMANUS. 4518.84
- Story-lives of great scientists. ROWBOTHAM. 5919.86
- Stout, John Elbert. The development of high-school curricula in the North Central States from 1860–1918. A dissertation, University of Chicago. Chicago. [1921.] Tables. *3590a.142.3.3
- Stowe House, Buckinghamshire, England. GRENVILLE. The ducal estate of Stowe near Buckingham. *8090.81
- Στρατηγὸς ὑπᾶτος, the phrase. HOLLEAUX. *2953.61.113
- Streeter, Burnett Hillman, and Aiyadurai Jesudasen Appasamy. The Sadhu. A study in mysticism and practical religion. London. 1921. Portrait. 3489.295
- Relates to Sadhu Sundar Singh.
- Strength of materials. MOORE and KOMMERS. An investigation of the fatigue of metals. *4496.363.19.No.8

- Stress. KETCHUM. The design of steel mill buildings, and the calculation of stresses in framed structures. 4021.182
- Strikes. DOBROGEANU-GHEREA. Legea grevelor. 3569a.537
— McLEAN. The morality of the strike. 3569a.538
- String records. LEECHMAN and HARRINGTON. String records of the Northwest. *4369a.380. Misc. 16
- Strong, Edward Kellogg, Jr. The psychology of selling life insurance. New York. 1922. 9368.3a74
- Strong, William Walker. The new philosophy of modern science. York, Pa. 1920. 3606.44
- Stuart, Sir John Patrick Crichton, 3d Marquess of Bute. BLAIR. John Patrick, third Marquess of Bute, K.T.: a memoir. 6548.109
- Studies in economics and political science. MUELLER-LYER. The history of social development. 3567.398
- Studies in theology. GRAY. A critical introduction to the Old Testament. 3459.310
- Studies of a litterateur. WOODBERRY. 4558.277
- Studies of the human figure. ELLWOOD and YERBURY. *8060a.97
- Studio, The. DODGSON. The etchings of Charles Meryon. *8062.211
- HOLME. British water-colour painting of to-day. *8072.245
- Study, A, of wage-payment to prisoners. WEYAND. 5575.290
- Study outline series. DAVIDSON. Active citizenship. 5598.308
- Subsidies. (Government.) GARVER. The subvention in the state finances of Pennsylvania. 9336.748a8
- Success. AITKEN. 5589.360
- Sudan Notes and Records. [Quarterly.] July, 1919, April, July, 1921. Khartoum, Egypt. [1919, 21.] Illus. Plans. *3020a.10
- Sueños, Los, cuentos. QUEVEDO Y VILLEGAS. 3099.544
- Sully, Thomas. BIDDLE and FIELDING. The life and works of Thomas Sully. *8074.306
- Sulphur. YANCY and FRASER. The distribution of the forms of sulphur in the coal bed. *4496.363.18.No.36
- Sundays in college chapels since the war. PEABODY. 3449a.193
- Supervision of schools. PITTMAN. The value of school supervision. 3599a.592
- Suprêmes visions d'Orient. VIAUD. 3089.154
- Surprises, Les, de Jacques, roman. BERR DE TURIQUE. 6676.173
- Surtees Society: Publications. HODGSON. Percy bailiff's rolls of the fifteenth century. *2427.116
- Surveys of Scottish history. BROWN. 2527.39
- Suspirada libertad, La, narraciones. FERNÁNDEZ GRADOS. 3099.410
- Svensen, Carl Lars. Machine drawing: a text and problem book for technical students and draftsmen. New York. 1921. Illus. Plans. 4031.83
- Swain, Richard La Rue. What and where is God? A human answer to the deep religious cry of the modern soul. New York. 1921. 3485.145
- Swedish language. (Works in Swedish.) BJURMAN. Edgar Allan Poe: en litteratur-historisk studie. 2407.197
- Switches. (Electric.) HAYES. Switching equipment for power control. 8013.352
- IBBETSON. Motor and dynamo control. 8012.370
- Swords, play. HOWARD. 4409b.514
- Sylvanire ou Paris en amour, drame. ZOLA. 4660b.150
- Symbolism. (In art.) DENIS. Théories (1890-1910) du symbolisme et de Gauguin vers un nouvel ordre classique. 4702.135
- Syndicat général de l'industrie hôtelière de Paris, "Les hôteliers français." Les hôtels de la France, colonies & foreign countries. [8th edition. Paris. 1921.] Illus. *4639a.92
- System building and constructive accounting. WILLARD. 3934.294
- Table service. MURPHY. The history of the art of tablesetting. 4069a.2
- Taft, William Howard. Liberty under law. An interpretation of the principles of our constitutional government. New Haven. 1922. Portrait. 4329.373
- Taggart, John Scott-. Thermionic tubes in radio telegraphy and telephony. London. [1921.] Illus. Plans. Charts. 8017.591
- Tallemant des Réaux, Gédéon. Le Cardinal de Richelieu, sa famille, son favori, Bois-Robert. Introduction et notes de Émile Magne. Paris. 1920. Portrait. 6648.43
- Talley, Thomas Washington. Negro folk rhymes, wise and otherwise. With a study. New York. 1922. Music. 2394.150; A.8720.1
- Tamil language. (Works in Tamil.) KINGSBURY and PHILLIPS. Hymns of the Tamil Saivite saints. 3028.173
- Tanning. HARVEY. Tanning materials. 8037a.16
- Tantras. PŪRṆANĀNDA GOSVĀMĪ. The serpent power. 3024.154
- Tappert, Katherine. Viewpoints in biography. An arrangement of books according to their essential interest. Chicago. 1921. *6172.115
- Tarbell, Ida Minerva. He knew Lincoln, and other Billy Brown stories. New York. 1922. Plates. 4349a.383
- Tariff. (Canada.) HANDBOOK of the Canadian customs tariff and excise duties. Corrected to October 1st, 1921. *9336.2671
- Taxation. (United States.) BEMAN. Selected articles on current problems in taxation. 9336.2073a24
- Taylor, Hugh Stott. Industrial hydrogen. New York. 1921. Plans. Charts. 8030.143
- Tchekhov, Anton Pavlovitch. Note-book of Anton Tchekhov. Translated by S. S. Koteliansky and Leonard Woolf. New York. 1921. 3067.264
- Notes, themes, and sketches for works which Tchekhov intended to write.
- PRESHKOV. Reminiscences of Anton Tchekhov. 3067.265
- Teacher recruiting series. INSTITUTE for Public Service. Who's who and why in after-war education. *3590a.200

- Teachers.** (Pensions.) HOUSMAN. A teacher's version of the Pierson Law. 3593.85
- Technical education.** NORTHEASTERN College of the Boston Young Men's Christian Association: Evening Polytechnic School. Catalog. 1921-22. *8034a.15
- Technical handbooks.** CARTER. Jute and its manufacture. 8038f.1
- Technique,** The, of fiction writing. DOWST. 6198.172
- Technischer Literaturkalender.** [1], 2 Ausgabe. Berlin. [1918, 20.] 2 v. Portraits. *4010c.17
- Technology.** (Bibliography.) TECHNISCHER Literaturkalender. [1], 2 Ausgabe. 1918, 20. *4010c.17
- (Dictionaries.) DESSIMIROFF. Le béton armé. Reinforced concrete. Il cemento armato. Dictionnaire de termes techniques français-anglais-italien. *4010c.23.28
- PLUMON. L'usine. The factory. Vocabulaire de termes techniques français-anglais et anglais-français. *4010c.23.3
- Telegraph.** (Dictionaries.) PLUMON. Les transports. Shipping and transportation. Dictionnaire de termes techniques français-anglais et anglais-français. *4010c.23.1
- (History.) BERTHOLD. History of the telephone and telegraph in Colombia, S. A. 1865-1921. 7659.309
- (Wireless.) ECCLES. Continuous wave wireless telegraphy. 8017.586
- FEDERAL Telegraph Co. Manual of radio telegraphy for radio operators using Federal arc radio transmitting equipment. 8017.582
- How to make wireless receiving apparatus. 8017.589
- How to make wireless sending apparatus. 8017.588
- LEGGETT. Wireless telegraphy, with special reference to the quenched-spark system. *8017.592
- NILSON. Radio questions and answers on government examination for radio operator's license. 8017.587
- TAGGART. Thermionic tubes in radio telegraphy and telephony. 8017.591
- Telephone.** (Dictionaries.) PLUMON. Les transports. Shipping and transportation. Dictionnaire de termes techniques français-anglais et anglais-français. *4010c.23.1
- (History.) BERTHOLD. History of the telephone and telegraph in Colombia, S. A. 1865-1921. 7659.309
- (Wireless.) TAGGART. Thermionic tubes in radio telegraphy nad telephony. 8017.591
- Telling,** George Palmer. Select California bungalows. Pasadena. 1921. Illus. Plans. 8107.74
- Temperature** indicating and controlling systems. JONES. 8023.159
- Temperature** of the body. WETMORE. A study of the body temperature of birds. *3350.2.72.No.12
- Temple,** The, London. O'SULLIVAN. Irish footprints in the Temple. *2499.91
- Tendresse,** La, pièce. BATAILLE. 6671.745
- Ten-minute** talks with workers. BANKERS Trust Company, New York. 9330.1a113
- Tennyson,** Alfred, 1st Baron. HOLMES. The poet as philosopher. 2558.165
- Terhune,** Albert Payson. Black gold. New York. [1922.] 49.800
- The scene is laid in northern California.
- Teriosa,** Miss, pseud. See SANCHIS, Vicente.
- Terra cotta.** VAN BUREN. Figurative terracotta revetments in Etruria and Latium in the VI. and V. centuries B.C. 8100.27
- Terrill** family. QUAYLE. A genealogy line of the Terrills. *4439a.497
- Territorial** expansion. (Italy.) DALMATIUS, pseud. La question de la Dalmatie. 2719.94
- Testaments,** verse. DAVIDSON. *A.2166.2
- Testing** of machinery. SMITH. The testing of continuous current machines. 8012.369
- Text-book** of the materials of engineering. MOORE. 4014.363
- Textile** calculations. WOODHOUSE and BRAND. 4010d.11
- Textile** fabrics. (Manufacture.) HARPER. Introduction to textile chemistry. 8038.156
- HURST. Textile soaps & oils. 8031a.26
- Thayer,** Abbott Handerson. CARNEGIE Institute, Pittsburgh, Pa.: Department of Fine Arts. Exhibition of paintings by Abbott H. Thayer. 8079a.492
- Theatre.** FORD. Forty-odd years in the literary shop. 2409a.327
- (Scenery.) MACGOWAN. The theatre of tomorrow. 6257.358
- Theism.** FENN. Immortality and theism. 3457.397
- Theology.** GORE. Belief in God. 3487.263
- Thermionic** valve. TAGGART. Thermionic tubes in radio telegraphy and telephony. 8017.591
- Thermostats.** JONES. Temperature indicating and controlling systems. 8023.159
- Theuriet,** Claude Adhémar André. Villa Tranquille. [Roman.] Paris. [191-?] Illus. 6676.172
- Thinking** as a science. HAZLITT. 3609.321
- Thomasson,** Émile Raoul de. Les préliminaires de Verdun (août, 1915-février, 1916), d'après des documents inédits. Paris. 1921. Maps. Plans. 2306b.60
- Thorndike,** Everett Lynn. Medieval Europe, its development & civilization. London. [1920.] Portraits. Plates. Maps, one colored. 2302.18
- Thornton,** William Mundell. First principles of the electrical transmission of energy. London. 1921. Diagrams. 8014a.1
- Thought.** HAZLITT. Thinking as a science. 3609.321
- Three** crosses. [Fiction.] TOZZI. 46.312
- Three** of them. PIESHKOV. *3068.398
- Through** the Russian revolution. WILLIAMS. 3069.538
- Thus** to revisit: some reminiscences. HUEFFER. 4557.90
- Tihoti,** pseud. See CALDERON, George.
- Tiles.** VOGEL. Tile-mosaics of the Lahore Fort. *3040.184
- Tilley,** Arthur Augustus, editor. Cambridge readings in French literature. Cambridge. 1920. Portraits. 2679a.96
- Timber.** WOODWARD. The valuation of American timberlands. 3848.110

- Time.** (Measurement.) NILSSON. Primitive time-reckoning. *3254.12.1
- Timely topics.** HUNT. 2309c.142
- Timely truths on human health.** KATZOFF. 3769a.95
- Tinayre, Marguerite Suzanne Marcelle.** Les lampes voilées. [Contes. 7^e édition.] Paris. 1921. 6698.558
- Todd, Victor H.** Protective relays: their theory, design, and practical operation. New York. 1922. Illus. Plans. Charts. 8013.353
- Toilers of the trails.** MARSH. 4394.252
- Told in a Chinese garden, play.** WILCOX. 4409b.496
- Tompkins, Albert Edward.** A text book of marine engineering. 5th edition. Portsmouth. 1921. 4033.65
- Tool engineering.** DOWD and CURTIS. 4039a.25
- Toomey, Thomas Noxon.** The Vogts von Berg in Düsseldorf and America. Saint Louis, Mo. 1921. Portraits. Coat of arms. *4439a.502
- Toops, Herbert Anderson.** Trade tests in education. New York City. 1921. Plates. Charts. Tables. *3592.220.115
- Topless towers.** [Fiction.] ASHMUN. 49.764
- Torches et lumignons.** BOËX. 2678.287
- Tornabuoni, Giovanna.** [Medici print.] BOTTICELLI. *Cab.81.23.1.4
- Totems.** GENNEP. L'état actuel du problème totémique. 3824.186
- Tour, Le, de l'Angleterre.** MAUREL. 2469.214
- Toussaint, René, Baron.** (René Maizeroy.) Le voleur d'âmes. [Nouvelle. 8^e édition.] Paris. [1914.] 6669.565
Contents. — Le voleur d'âmes.—La lampe s'éteint. La lampe s'éteint is a story of the Franco-German War.
- Tout, Thomas Frederick.** France and England: their relations in the Middle Ages and now. Manchester. 1922. 2308.94
- Tower, The, of oblivion.** [Fiction]. ONIONS. 49.751
- Town history.** (Dunster, England.) LYTE. Documents and extracts illustrating the history of the honour of Dunster. *2496.162
- (Harrogate, England.) FLETCHER. Harrogate and Knaresborough. 2469.230
- (Hauppauge, N. Y.) WOOD. A history of Hauppauge, Long Island. *4479a.368
- (Knaresborough, England.) FLETCHER. Harrogate and Knaresborough. 2469.230
- (Lancaster, Pa.) KLEIN. Lancaster's golden century, 1821–1921. 4477.345
- (Lawrence, Mass.) MCKONE. Glimpses of Lawrence. *4450a.49
- (Newtown, Conn.) JOHNSON. Newtown's history and historian Ezra Levan Johnson. *4439.356
- (Peterborough, England.) ROBERTS. Peterborough. 2469.222
- (Plymouth, Mass.) CRANDON. Old Plymouth days and ways. *Q.71.2
- (Pontefract, England.) FLETCHER. Pontefract. 2469.235
- (St. Augustine, Fla.) REYNOLDS. "The oldest house in the United States," St. Augustine, Fla. 4378.198
- (Toledo, O.) DOYLE. A story of early Toledo. *4375.98
- Toynbee, Arnold Joseph.** The tragedy of Greece. A lecture delivered to candidates for honours in literae humaniores at Oxford. Oxford. 1921. 2979a.169
- Toynbee, Paget Jackson.** Britain's tribute to Dante in literature and art. A chronological record of 540 years (c. 1380–1920). London. [1921.] 4795.34
- Tozzi, Federigo.** Three crosses. New York. 1921. 46.312
The scene is laid in Siena.
- Trade tests in education.** TOOPS. *3592.220.115
- Tradition, The, of the Roman Empire.** RUSSELL. 2308.93
- Tragedia, Una, en automóvil, novela.** BEDOVA. 3099.369
- Tragedy, The, of Greece.** TOYNBEE. 2979a.169
- Trail of the 61st.** HARLOW. *"20th". 256.61.1
- Tramontane, La.** BARTET. 4079a.492
- Translations of Christian literature: Greek texts.** MARCARIUS *Aegyptius*. Fifty spiritual homilies. 3429.361
- — PALLADIUS. Dialogue concerning the life of Chrysostom. 3429.360
- Latin texts. BERNARDUS. Treatise concerning grace and free will. 3429.372
- Liturgical texts. TWENTY-FIVE consecration prayers. 3429.382
- Lives of the Celtic saints. BERNARDUS. Life of St. Malachy of Armagh. 3429.400
- — CIARAN. The Latin & Irish lives of Ciaran. 3429.401
- Transportation.** LANE. Motor truck transportation. 4035a.4
- (Dictionaries.) PLUMON. Les transports. Shipping and transportation. Dictionnaire de termes techniques français-anglais et anglais-français. *4010c.23.1
- Travel and description.** SCHAW. Journal of a lady of quality; being the narrative of a journey from Scotland to the West Indies, North Carolina, and Portugal, 1774–1776. *2263.21
- WERTH. Voyages avec ma pipe. 2679.306
- (Alberta.) MCCAIG. Alberta. 5992.160
- (Barbary States.) SCOTT. Barbary: the romance of the nearest East. 3057.200
- (Caretia.) HOMÉN. East Carelia and Kola Lapmark, described by Finnish scientists and philologists. 5067.62
- (Courland.) MAGER. Kurland. *5820a.58.2
- (The East.) VIAUD. Suprêmes visions d'Orient. 3089.154
- (England.) ALDIN. Old inns. *4098.233
- — CUNNINGHAM. Monuments of English municipal life. 2219a.68.26
- — MATZ. The inns & taverns of "Pickwick." 2465.169
- — MAUREL. Le tour de l'Angleterre. 2469.214
- — (Chester.) PIKE. Chester: a sketch-book. *4098.234
- — (Cotswolds.) DRINKWATER. Cotswold characters. 4558.271
- — (London.) JENKINSON. The royal & bishops' palaces in old London. 2508.31
- — — NEVILL. Mayfair and Montmartre. 2497.224
- (Europe.) GRAHAM. Europe — whither bound? 2309f.113

- (The Far East.) STIDGER. Flash-lights from the Seven Seas. 3019a.239
- (Fars, Province, Persia.) IBN AL-BALKHĪ. The Fārsnāma. 3033.221
- (France.) GRAPPE. Villes de l'Est. 4109a.148
- — MALO. Villes de Picardie. 4109a.147
- — WERTH. Voyages avec ma pipe. 2679.306
- — (Paris.) HENDERSON. A loiterer in Paris. 4096.43
- — — NEVILL. Mayfair and Montmartre. 2497.224
- — — VAILLAT. Paysages de Paris. 4096.42
- — (Senlis.) AUBERT. Senlis. 4107.120
- (Germany.) BROMBACHER. Der deutsche Bürger im Literaturspiegel von Lessing bis Sternheim. 2879.175
- — HEINE. [Harzreise.] *6909.16
- (Greece.) GORMAN. The nurse in Greek life. *P.76.350.1
- (Hawaii.) PRESS Congress of the World: Hawaiian Islands Committee. Hawaii, U. S. A. 8063.326
- (India.) INDIAN Year Book, The. 1920. *3047.437
- (Ireland.) HIGGINSON. Songs of the glens of Antrim and More songs of the glens of Antrim. 4569.380
- (Italy.) MAUREL. Petites villes d'Italie. 4768.77
- — PERNOD. Peace among the ruins. 2769a.71
- — SABIN. Classical associations of places in Italy. 2769a.82
- (Kola Peninsula.) HOMÉN. East Karelia and Kola Lapmark, described by Finnish scientists and philologists. 5067.62
- (New Guinea.) ALDER. The isle of vanishing men. 3048.42
- (Oceanica.) HALL and NORDHOFF. Faery lands of the South Seas. 3049a.348
- (Palestine.) SLATTERY. New paths through old Palestine. 3049.327
- (Panama.) VERRILL. Panama past and present. 4468.221
- (Polar Regions.) SCOTT. Daring deeds of Polar explorers. 6268.113
- — STEFÁNSSON. The friendly Arctic. 2267.163
- (Portugal.) SCHAW. Journal of a lady of quality. *2263.21
- (Rome.) FOWLER. Social life at Rome in the age of Cicero. 4757.40
- (Roumania.) CLARK. Greater Roumania. 3089.266
- — EFTIMIU. Contes roumains. 3089a.88
- (Sahara.) FORBES. The secret of the Sahara: Kufara. 3059.330
- (Sardinia.) LAWRENCE. Sea and Sardinia. 2765.28
- (Scotland.) MACKENZIE. A hundred years in the Highlands. 2477.129
- — SHAW. Letters to Isabel. 2477.127
- (Spain.) DOS PASSOS. Rosinante to the road again. 3096.257
- (Tahiti.) CALDERON. Tahiti. 3049a.359
- (Turkey.) RÉGNIER. 1914–1916. Le coffret rouge. *4070.313.8
- (United States.) BICKERSTAFFE-DREW. First impressions in America. 2368.116
- — GOEMAERE. Across America with the King of the Belgians. 2368.118
- — (New York.) MARCUS. New York the nation's metropolis. 4096.28
- — (North Carolina.) SCHAW. Journal of a lady of quality. *2263.21
- — (Virginia.) HUTCHINS. Virginia: the Old Dominion. [A cruise on the James River.] 2388.32
- — (Washington.) PULLINGER. Washington, the nation's capital. 4096.30
- — (The West.) GARLAND. A daughter of the middle border. 4508.353
- (West Indies.) SCHAW. Journal of a lady of quality. *2263.21
- Travelers Insurance Co., Hartford, Conn. Airplanes and safety. Hartford. [1921.] Illus. Plans. 4036a.5
- Traveller, A, in little things. [Essays.] HUDSON. 4558.92
- Treadwell, Aaron Louis. Leodicidae of the West Indian region. Washington. 1921. Colored plates. Map. *7910.202.15
- Treadwell, Frederick Pearson. Analytical chemistry. Translated and revised by William T. Hall. 5th English edition. Vol. 1: Qualitative analysis. New York. 1921. Illus. Diagrams. Tables. 3973.205
- Treaties. (Collections.) CARNEGIE Endowment for International Peace: Division of International Law. Korea. Treaties and agreements. *3614.86.43
- — Manchuria. Treaties and agreements. *3614.86.44
- — Shantung. Treaties and agreements. *3614.86.42
- Trees. GREENING Nursery Co., Monroe, Mich. The home beautiful: landscape gardening. 4093.227
- SARGENT. Manual of the trees of North America (exclusive of Mexico). 3846.90
- (In art.) COLE. The artistic anatomy of trees. 8069a.192
- Trewman, Harry Frederick, and G. E. Condliffe. The elements of direct current electrical engineering. London. 1921. Illus. Plans. Charts. 8010d.11
- Tribuene der Kunst und Zeit. KRELL. Über neue Prosa. 4679a.180.7
- Tributes of the bar and of the Supreme Judicial Court to the memory of Robert McNeil Morse. [Cambridge, Mass. 1921.] Portrait. 7631.47
- Trouble-the-House. [Fiction.] JORDAN. 49.746
- Trout. DICKIE. Forty years of trout and salmon fishing. 4008.423
- SKUES. The way of a trout with a fly. 4004.37
- Truettner, Walter G. Beautiful homes. Milwaukee, Wis. 1921. Plates. Plans. Plans for bungalows. 8108.73
- Trustees. CONYNGTON. Wills, estates, and trusts. 3639.80
- Trusteeship, The, of life. JORDAN. 3589.201
- Tsanoff, Vladimir A., editor. Reports and letters of American missionaries referring to the distribution of nationalities in the former provinces of European Turkey, 1858–1918. Sofia. 1919. Portraits. Map. 3534.44

- Tschechische Revolution, Die.** TSCHUPPIK. 4817.71
- Tschuppik, Walter.** Die tschechische Revolution [1918]. Leipzig. 1920. 4817.71
- Tsingtau, Siege of, 1914.** VOLLERTHUM. Der Kampf um Tsingtau. 2306b.73
- Tucker, Albert.** Airplanes, airships, aircraft engines. Annapolis. 1921. Plates. Plans. 4036.28
- Tumulty, Joseph Patrick.** Woodrow Wilson as I know him. Garden City, N. Y. 1921. Portrait. Facsimiles. 4229a.352
- Twenty-five consecration prayers.** With notes & introduction by Arthur Linton. London. 1921. 3429.382
- Twenty-two-minute lessons in bookkeeping.** BEACH. 5938.177
- Twenty years of hus'ling.** JOHNSTON. 4409.250
- Two doctors at Akragas, play.** DARGAN and PETERSON. 6257.350
- Two minstrels.** PALMER. 4569.403
- Tyau, Minchien Tuk Zung.** China awakened. New York. 1922. Portraits. Plates. Map. 3018.328
- Typographic technical series for apprentices.** ELSON. Reproductive processes of the graphic arts. 8039c.29
- Tyranny, The, of intolerance.** WINDLE. 2299.157
- Ueber neue Prosa.** KRELL. 4679a.180.7
- Ugarte, Manuel.** Cuentos de la Pampa. Madrid. 1920. 3099.588
- The scenes are laid in Argentina.
- Umanski, Konstantin.** Neue Kunst in Russland. 1914-1919. Potsdam. 1920. 31 plates. 4083.394
- Unabhängige Sozialdemokratische Partei Deutschlands.** [Broschüren. Reichstagswahl, 1920. Berlin, etc. 1920.] 6 v. in 1. *2819.37
- Underhill, Evelyn.** The essentials of mysticism, and other essays. London. 1920. 3489.297
- Union of American Hebrew Congregations and The Central Conference of American Rabbis.** Jewish tracts. No. 2, 3. Cincinnati. [192-?] *2293.37
- Union Theological Seminary in Virginia:** James Sprunt Lectures. MACHEN. The origin of Paul's religion. 3499.290
- United States: Library of Congress.** List of recent references on the income tax. Washington. 1921. *6203.143
- Classification. Class Q. Science. *6203.167
- United States Naval Institute: Publications.** TUCKER. Airplanes, airships, aircraft engines. 4036.28
- United War Work Campaign.** Report. September 30, 1921. [New York. 1921.] Table. *2308a.37
- Unity series.** MARVIN. The evolution of world-peace. 7578.665
- Universe.** (Title.) KLYCE. *3600.116
- Université d'Alger, Faculté des Lettres:** Publications. BIARNAY. Étude sur les dialectes berbères du Rif. *3032.233
- DESTAING. Étude sur le dialecte berbère des Aït Seghrouchen. *3032.235
- IBN AL-AHMAR. Histoire des Beni Merin, rois de Fâs. *3032.234
- Universities. (English.) SMITHELLS.** From a modern university: some aims and aspirations of science. 3595.97
- (United States.) CAULLERY. Universities and scientific life in the United States. 3599.488
- University of Birmingham: Lectures.** BALFOUR. Educational administration. 3599.489
- University of California, College of Agriculture: Agricultural Experiment Station.** BIOLETTI. Cordon pruning. *7995.86.229
- BONNET. The home vineyard. *7995.86.231
- Publications. SMILEY. A report upon the boreal flora of the Sierra Nevada of California. *3850a.83.9
- Syllabus series. KROEBER and WATERMAN. Source book in anthropology. 3829.91
- University of Cambridge, King's College Chapel.** LITTLECHILD. A short account of King's College Chapel. 2499a.61
- University of Chicago: Publications.** EATON. John Ross and the Cherokee Indians. 4369a.376
- WEATHERSBY. A history of educational legislation in Mississippi from 1798 to 1860. 3668.29
- University of Illinois, Agricultural Experiment Station.** A list of books for the farmer's library. Urbana, Ill. 1922. *5992.119.251
- Engineering Experiment Station. MATSUMOTO. A study of the effect of moisture content upon the expansion and contraction of plain and reinforced concrete. *4496.363.19.No.14
- MOORE and KOMMERS. An investigation of the fatigue of metals. *4496.363.19.No.8
- YANCY and FRASER. The distribution of the forms of sulphur in the coal bed. *4496.363.18.No.36
- Studies in language and literature. YSOPET-AVIONNET: the Latin and French texts. *4491.186.5.No.4
- University of Iowa: Humanistic studies.** AURNER. Hengest: a study in early English hero legend. *4498.314.2.No.1
- Studies in child welfare. BALDWIN. The physical growth of children from birth to maturity. *4498.320.1.No.1
- HART. Selective migration as a factor in child welfare in the United States, with special reference to Iowa. *4498.320.1.No.7
- Studies in education. CAMP. Scales for measuring results of physics teaching. *4498.321.2.No.2
- University of Minnesota.** School and home education monographs. No. 4. 1921. Bloomington, Ill. [1921.] Charts. Tables. *4496.393
- Minnesota School of Mines: Experiment Station. Bulletin. DAVIS. Magnetic concentration of iron ore. *7863.170.9
- Research publications: Bibliographical series. GEROULD. Sources of English history of the seventeenth century, 1603-1689, in the University of Minnesota Library. *4496.392.1

- University of Oregon.** The Commonwealth review. Quarterly. New series. April, 1919-Jan., 1922. Eugene, Ore. [1919-22.] Maps. Charts. *3560a.182
- University of Oxford:** Halley Lectures. FOTHERINGHAM. Historical eclipses. 3928.179
- University of Rochester:** Cutler Lectures. TAFT. Liberty under law. 4329.373
- University of Texas:** Bulletin. SHURTER. Selections on American citizenship. *4490a.262.2147
- WINTERS. What to feed the family. *4490a.262.2123
- University of the State of New York.** Syllabus in history. A three-year course in world history; a two-year course in world history. Albany. 1921. *7590a.91. April, 1921
- University of Utah:** Bulletin. SNODDY and HYDE. Mental survey of Utah schools and adaptation of the Army Beta tests. *4499a.298.12. No. 6
- University Interscholastic League.** SHURTER. Selections on American citizenship. For use in the declamation contests. *4490a.262.2147
- University Press, Cambridge, Mass.** Stephen Daye and his successors. The establishment of a printing plant in what was formerly British North America and the development of the art of printing at the University Press. 1639-1921. Cambridge. 1921. Illus. Facsimile. 6119.189
- Unterirdische Literatur im revolutionären Deutschland während des Weltkrieges.** DRAHN and LEONHARD. 2305a.79
- Untermeyer, Louis,** *compiler.* Modern American poetry. (Revised and enlarged edition.) New York. 1921. 2399.362
- Urbanities:** essays new and old. LUCAS. 2559a.315
- Ursachen, Die, unserer Niederlage.** KRAUSS. 2309b.422
- Useful reference series.** DAWSON. European War fiction in English and personal narratives. *2309k.8
- Vaillat, Léandre.** Paysages de Paris. Dessins de Maurice Achener. Paris. 1919. Illus. 4096.42
- Valley, The, of the Sun.** [Fiction.] McCoy. 49.766
- Valuation, The, of American timberlands.** WOODWARD. 3848.110
- Value.** (In philosophy.) GURNHILL. Christian philosophy discussed under the topics of absolute values, creative evolution and religion. 3485.175
- Valves.** (Steam.) AHRONS. Steam engine valves and valve gears. 4032b.16
- Van Buren, E. Douglas.** Figurative terracotta revetments in Etruria and Latium in the VI. and V. centuries B.C. New York. 1921. 32 plates. 8100.27
- Vancouver Map & Blueprint Co., Ltd.** Indexed guide map of the City of Vancouver and suburbs. 6th edition—revised to June 20, 1920. Vancouver, B. C. 1920. *Map 1013.80
- Vandemark's folly.** [Fiction.] QUICK. 49.783
- Vanderlip, Frank Arthur.** What next in Europe? New York. [1922.] 2309f.118
- Van Hise, Charles Richard.** The conservation of natural resources in the United States. New York. 1921. Plates. Maps. Charts. 5567.215
- Van Meter, Ralph A.** Varieties of apples in Massachusetts. [Amherst, Mass. 1921.] *7997.103.42
- Vargas Vila, José María.** El final de un sueño. (Novela inedita.) Barcelona. [1920.] *3099.600
- Flor de fango. [Novela.] Barcelona. [1918.] *3099.598
- Las rosas de la tarde. [Novela.] Barcelona. [191-?] *3099.599
- Varona, Enrique José,** *compiler.* Ramillete poético. Colección de sonetos heroicos, sagrados, filosóficos, amorosos y festivos de insignes poetas españoles con breves notas. Habana. 1921. 4396.360
- Vasa, House of.** HÄHR. Studier i Vasatidens konst och andra nordiska Renässansstudier. 4099.235
- Veneraeal diseases.** FUNK. Vice and health: problems—solutions. *P.54.319.1
- Verbs.** (German.) FLEISCHMANN. The strong verb in Martin Opitz. 2885.35
- (Latin.) DECKMAN. A study of the impersonal passive of the ventum est type. 2937.31
- Verdun, Battle of.** BOUCHOR. Verdun. [Tableaux de J. F. Bouchor. Histoire par Capitaine Delvert.] *4070.305
- THOMASSON. Les préliminaires de Verdun (août, 1915—février, 1916), d'après des documents inédits. 2306b.60
- Verger fleuri, Le, roman.** MENDÈS. 6676.174
- Verney, Richard Greville,** 10th Baron Willoughby de Broke, *editor.* The sport of our ancestors: being a collection of prose and verse setting forth the sport of fox-hunting as they knew it. London. 1921. Plates, some colored. *4002.48
- Verrill, Alpheus Hyatt.** Panama past and present. New York. 1921. Plates. Maps. 4468.221
- Vers de circonstance.** MALLARMÉ. 2679a.14
- Versailles, Treaty of.** KEYNES. A revision of the Treaty. 2309e.151
- Vertebrata.** (Fossil.) ABEL. Die Stämme der Wirbeltiere. 3873.110
- Viaud, Louis Marie Julien, and Samuel Viaud.** Suprêmes visions d'Orient: fragments de journal intime. Paris. 1921. 3089.154
- Vice and health.** FUNK. *P.54.319.1
- Victoria and Albert Museum** notes on printing and bookbinding. PRIEUAUX. 6119.162
- Victoria University, Manchester, England:** Publications. (Classical series.) PLATO. The laws of Plato. 2964.120
- (Historical series.) TOUT. France and England: their relations in the Middle Ages and now. 2308.94
- Vidalenc, Georges.** William Morris. Paris. 1920. Portrait. Plates. 4089a.34
- Viets, Edward.** The masque of morning, and other poems. Boston. 1921. 8076.339
- Viewpoint series, The.** TAPPERT. Viewpoints in biography. *6172.115
- Vigny, Alfred Victor,** *Comte de.* SERBAN. Alfred de Vigny et Frédéric II. 2679.260
- Villa Tranquille, roman.** THEURIET. 6676.172

- Ville, La, sans chef, roman. CANUDO. 6676.170
- Villes meurtrières de France. GRAPPE. Villes de l'Est. 4109a.148
- MALO. Villes de Picardie. 4109a.147
- Villetard, Pierre. Le château sous les roses. Roman. [Paris.] 1921. Plates. 6671.806
- Villey, Pierre. Les sources des essais [de Montaigne]. Annotations et éclaircissements. Bordeaux. 1920. *4661.85.4
- Vincent de Paul, Saint. Correspondance, entretiens, documents. Édition publiée et annotée par Pierre Coste. Paris. 1920. 3 v. Portrait. Facsimiles. 3553.109
- Violaine la chevelue, drame. ZOLA. 4660b.150
- Virgilius Maro, Publius. Poems, translated into English verse by James Rhoades. London. [1921.] 2929a.105
- Virginia: the Old Dominion. HUTCHINS. 2388.32
- Viveurs, pièce. LAVEDAN. 6692.53
- Vivisection. (Periodicals.) AMERICAN Medical Association: Committee for the Protection of Animal Experimentation. Statement. [1st], 2d. 1921, 22. *5749.85
- Vlaminck, Maurice de. CARCO. M. de Vlaminck: reproductions de peintures et dessins. 4089a.70.7
- Voelker, Paul Frederick. The function of ideals and attitudes in social education. An experimental study. New York City. 1921. Diagrams. Tables. *3592.220.112
- Vogel, J. Ph. Tile-mosaics of the Lahore Fort. Edited by Sir John Marshall. Calcutta. 1920. Plans. 80 colored plates. *3040.184
- Vogel, Lucien. Soieries marocaines: les ceintures de Fès. Paris. [1921.] 50 colored plates in portfolio. *Cab.80.138.7
- Vogt, Von Ogden. Art & religion. New Haven. 1921. Plates. Music. 4107.77
- A plea for greater attention to beauty in church architecture and church services, as an essential element in religious work, and particularly in promoting the spirit of worship.
- Vogt family. TOOMEY. The Vogts von Berg in Düsseldorf and America. *4439a.502
- Voitinski, Vladimir. La démocratie géorgienne. Paris. 1921. Plates. Maps. 3049.247
- Voleur, Le, d'âmes, nouvelle. TOUSSAINT. 6698.565
- Vollerthum, Waldemar. Der Kampf um Tsingtau. Eine Episode aus dem Weltkrieg, 1914/1918, nach Tagebuchblättern. Leipzig. 1920. Plate. Maps. Diagrams. 2306b.73
- Von der Marne zur Marne. MUELLER-BRANDENBURG. 2306c.38
- Von Kiel bis Kapp. NOSKE. 2824.43
- Voorspel, Het, van den eersten engelschen oorlog. ELIAS. 4829a.47
- Vopicka, Charles J. Secrets of the Balkans. Seven years of a diplomatist's life in the storm centre of Europe. Chicago. 1921. Portraits. Plates. Facsimiles. 2305k.5
- The author was United States Minister to Roumania, Serbia, and Bulgaria, 1913-1920.
- Voyages avec ma pipe. [Essays.] WERTH. 2679.306
- Wadsworth, Edward. Edward Wadsworth. [Woodcuts selected from his work. With a preface by O. Raymond Drey. London. 1921.] 14 plates. 8062.216.4
- Wages. NATIONAL Industrial Conference Board. Wages in Great Britain, France and Germany [April, 1920-April, 1921]. *9331.82a33.40
- WEYAND. A study of wage-payment to prisoners as a penal method. 5575.290
- Wagner, A. G., Co., publishers. Complete indexed pocket map of Toledo and environs. Toledo. 1920. *Map 1020.111
- Accompanied by Toledo street index.
- Walker, Stuart. Portmanteau adaptations. Edited by Edward Hale Bierstadt. Cincinnati. [1921.] Plates. 4409b.424
- Contents. — Gammer Gurton's needle. — The birthday of the Infanta. — Sir David wears a crown. — Nelli-jumbo.
- Walker Lithograph & Publishing Co. Map of Newton, Mass. Boston. [1920?] *Map 1014.133
- Wallace, Hugh Campbell. The speeches of the Hon. Hugh C. Wallace, American Ambassador to France, 1919-1921. Paris. [1921.] 4428.332
- In French and English on opposite pages.
- Wallis, John Eyre Winstanley. English time-books. Vol. 1: English regnal years and titles, hand-lists, Easter dates, etc. London. 1921. 2219a.68.40
- Walpole, Hugh Seymour. The young enchanted. A romantic story. New York. [1921.] 49.749
- Contains some of the same characters that appeared in The green mirror.
- Walsh, Edmund Aloysius, S. J., editor. The history and nature of international relations. New York. 1922. 5619a.28
- Walsh, Rev. Paul, M. A., editor. Leabhar chlainne Suibhne. An account of the MacSweeney families in Ireland, with pedigrees, introduction and notes. Dublin. 1920. *6536.84
- Contains Craobhsghaoileadh [Ramifications, 1853?], compiled by various writers; the Book of Ballymote pedigrees; MacFirbhisigh's group of pedigrees; and the treatises contained in O Cléirigh's Book of genealogies. Craobhsghaoileadh is in Irish, with English translation on opposite pages.
- War. (Economic aspects.) PIGOU. The political economy of war. 9330.1a114
- War and national finance. BRAND. 2309e.190
- War debt. JOHNSEN. Cancellation of the Allied war debt. 2309e.216
- War government of the British Dominions. KEITH. *2305.168.1
- Warburg, James Paul. Hides & skins and the manufacture of leather. A layman's view of the industry. Boston. [1921.] Illus. Table. Chart. 8037a.11
- Ward, Arthur Sarsfield. (Sax Rohmer.) Fire-tongue. Garden City, N. Y. 1922. Plate. 49.786
- A detective story.
- Ward, Florence. Phyllis Anne. New York. [1921.] 49.759
- A story of theatrical life.
- Wars of the Roses. WINSTON. English towns in the Wars of the Roses. 2418.25
- Washington and the riddle of peace. WELLS. 2309d.209
- Wast, Hugo. La corbata celeste. [Novela.] Buenos Aires. 1920. 4396.397
- Water-color painting. GLEASON. First steps in water color painting. 8064.285

- **HOLME.** British water-colour painting of to-day. *8072.245
- Water-supply.** (England.) **HENRY.** Forests, woods, and trees in relation to hygiene. 3849a.73
- Watson, E. L. Grant.** The other magic. A romance of the tropics. New York. 1921. 49.762
The scene is laid in the South Sea Islands.
- Watson, Sir George.** See **SIR GEORGE WATSON** Chair of American history, literature and institutions.
- Watt, Alexander.** The art of soap-making. A practical handbook. Including an appendix of modern candle-making. London. 1920. Illus. Tables. 8031a.27
- Watteau, Jean Antoine. RAHR.** Antoine Watteau, peintre d'arabesques. 4086.232
- Way, The, of a trout with a fly.** **SKUES.** 4004.37
- Way of revelation.** [Fiction.] **EWART.** 49.789
- Wealth.** **KLEIN.** Dynastic America and those who own it. 9330.473a25
- Weathersby, William Henington.** A history of educational legislation in Mississippi from 1798 to 1860. A dissertation, University of Chicago. Chicago. [1921.] Tables. Maps. 3668.29
- Weaver, Raymond M.** Herman Melville, mariner and mystic. New York. [1921.] Illus. Portraits. 4447.492
- Webb, Sidney James, and Beatrice Webb.** The consumers' co-operative movement. London. 1921. Tables. 5567.201
- Wednesday wife, The.** [Fiction.] **SMITH.** 49.748
- Weekes, Miss A. R. (Anthony Pryde.)** Nightfall. New York. 1921. 49.747
- An ordeal of honor. New York. 1922. 49.792
- Weekes, Miss A. R., and Rose Kirkpatrick Weekes.** The Purple Pearl. New York. 1922. 49.802
The scene is laid in England and Germany during the European War.
- Weevils.** **FABRE.** The live of the weevil. 3849a.69
- Weg, Der, ohne Heimkehr.** **WEGNER.** 2305a.77
- Wegner, Armin Tarik.** Der Weg ohne Heimkehr. Ein Martyrium in Briefen. [2. Auflage.] Dresden. [1920.] 2305a.77
Letters on the Bagdad campaign, by a Sanitäts-soldat in the German Military Mission to Turkey.
- Wehberg, Hans.** The limitation of armaments. A collection of the projects proposed for the solution of the problem, preceded by an historical introduction. Washington. 1921. *3614.86.46
- Weinman, Adolph Alexander. NOE.** The medallic work of A. A. Weinman. *6229a.76.7
- Welding.** (Electric.) **MARQUAND.** Electric welding: its theory, practice, application and economics. 8019.460
- Wellesley College: Library.** Handbook. [Wellesley.] 1921. Plans. 6157.341
- Wells, Amos Russel.** Collected poems. Boston. [1921.] Illus. Plates. 2399b.319
- Wells, Carolyn.** Ptomaine Street, the tale of Warble Petticoat. [Fiction.] Philadelphia. 1921. *4407.699
A parody on Main Street, by Sinclair Lewis.
- Wells, Herbert George.** Washington and the riddle of peace. New York. 1922. 2309d.209
On the Disarmament Conference, Washington, 1921.
- Wells. ISLER.** Well-boring for water, brine and oil. 4028a.7
- Weltkrieg, Der, im Maueranschlag.** Naturgetreue Nachbildung der Originale von Bekanntmachungen und Aufrufen während des Krieges 1914-16. Heft 1-5. Strassburg. [191-?] 5 parts in 1 v. Facsimiles. *2300a.109
- Wemba language.** **GOODALL.** Some Wemba words, some meanings and explanations. 3039a.86
- Wer soll die Kriegsrechnung bezahlen?** **BRAUN.** 2309e.195
- Werth, Léon.** Voyages avec ma pipe. [Essais.] Paris. 1920. 2679.306
- Westcott, Stukeley. ARNOLD.** An account of the English homes of three early "proprietors" of Providence: William Arnold, Stukeley Westcott and William Carpenter. *4438.183
- Westengard, Jens Iverson. RAYMOND.** Jens Iverson Westengard. *4345.342
- Westinghouse, George. PROUT.** A life of George Westinghouse. 4010e.1
- Wetmore, Frank Alexander.** A study of the body temperature of birds. Washington. 1921. Tables. *3350.2.72.No.12
- Weyand, Lorenzo Dow.** A study of wage-payment to prisoners as a penal method. A dissertation, University of Chicago. Chicago. [1920.] Tables. Chart. 5575.290
- Weyl, Hermann. FABRE.** Une nouvelle figure du monde. Les théories d'Einstein. Nouvelle édition épurée, accrue de notes liminaires, d'un exposé des théories de Weyl. 5967.195
- Wharton, Anthony P.** Joan of Overbarrow. New York. [1921.] 49.798
- Wharves.** **MACELWEE** and **TAYLOR.** Wharf management, stevedoring and storage. 9387a.15
- What and where is God?** **SWAIN.** 3485.145
- What next in Europe?** **VANDERLIP.** 2309f.118
- What really ails the railroads.** **PAYNE.** 7658.531
- What the colleges are doing.** No. 1-3. May. 1921 - Jan., 1922. Boston. 1921, 22. *4491.152
Issued irregularly by Ginn & Co., Boston.
- What to feed the family.** **WINTERS.** *4490a.262.2123
- What we want and where we are.** **APPLETON.** 3569a.530
- Wheatley, Henry Benjamin. DAY.** The Wheatley manuscript. A collection of Middle English verse and prose. *2417.155
- Wheelock, John Hall.** A bibliography of Theodore Roosevelt. New York. 1920. *2172.280
- Where the pavement ends.** [Short stories.] **RUSSELL.** *4576.269
- While I remember.** **McKENNA.** 2308.95
- Whipple, George Chandler.** The education of health officers. [Geneva, Switzerland. 1921.] 3762.186
- Whistler, James Abbott McNeill.** Nocturne. London. [1921.] Colored. *Cab.81.23.14

- PENNELL. The Whistler journal. *4083.75
- White, Benjamin, of London. The currency of the Great War. London. 1921. Plates. Facsimiles. *2309e.154
- White, Edward Lucas. Andivius Hedulio: adventures of a Roman nobleman in the days of the Empire. New York. [1921.] 49-740
- White, Herbert John. Oil tank steamers: their working and pumping arrangements thoroughly explained. 2d edition. Glasgow. 1920. Plate. Plans. Tables. 4019.419
- Whittaker, C. M. The testing of dyestuffs in the laboratory. London. 1921. 8032a.14
- Who's who and why in after-war education. INSTITUTE for Public Service. *3590a.200
- Who's Who Hakushi in Great Japan. 1888-1920. Vol. 1. Tokyo. [1921.] Illus. Portraits. *3010a.77
- Contents. — 1. Hogaku Hakushi (Hahushi of Law) and Yakugaku Hakushi (Hakushi of Pharmacology). A collection of Japanese biographies in English and Japanese.
- Who's Who in Jamestown. [Jamestown, N. Y. 1922.] *4349.364
- Why Lincoln laughed. CONWELL. 4349.367
- Wieand, Helen Emma. See COLE, Helen Emma Wieand.
- Wiegand, Theodor Guenther Gerhard. Sinai. Mit Beiträgen. Berlin. 1920. Illus. Plans. Map. *4090.436.1
- Wigram, William Ainger. Our smallest ally. A brief account of the Assyrian nation in the Great War. London. 1920. Relates to Syria. 2305k.38
- Wilcox, Constance Grenelle. Told in a Chinese garden and four other fantastic plays for outdoors or indoors. Especially adapted for amateur productions. New York. 1920. 4409b.496
- Contents. — Told in a Chinese garden. A play pageant for a garden. — Pan pipes. A woodland play. — Four of a kind. A play for a boat. — The princess in the fairy tale. A children's garden play. — Mother Goose garden. A fantasy for a garden.
- Wild wings. [Fiction.] PIPER. 49-771
- Wildbad, Das, Fastnachtspiel. SACHS. 6899a.263
- Wiley, James A. Map of the City of Newburgh compiled from official records. Newburgh. [192-?] *Map 1019.72
- Wilkins, Ernest Hatch. Dante: poet and apostle. Chicago. [1921.] 4799a.41
- Willard, Raymond D. System building and constructive accounting. New York. 1922. 3934.294
- Williams, Albert Rhys. Through the Russian revolution. New York. 1921. Plates, some colored. 3069.538
- Williams, Reginald G. A manual of book selection for the librarian and booklover. London. 1920. Table. *2122.39
- Williams College, Institute of Politics: Publications. KORFF. Russia's foreign relations during the last half century. 3069.551
- PANARETOFF. Near Eastern affairs and conditions. 3089.264
- Willis, Henry Parker, and George William Edwards. Banking and business. New York. 1922. Map. Chart. Tables. 9332.173a42
- Willis, W. N. Spartanburg, South Carolina, the city of success: city map and street directory. Rev. Jan., 1918. Spartanburg, S. C. [1918.] *Map 1023.12
- Willmann, Otto. The science of education in its sociological and historical aspects. Authorized translation by Felix M. Kirsch. Vol. 1. Beatty, Penn. 1921. 3599a.607
- Wills. (Collections and indexes.) LYNN REGIS, Norfolk County, England. The Red Register of King's Lynn. *2503.27
- Wills, estates, and trusts. CONYNGTON. 3639.80
- Wilmington Society of the Fine Arts: Publications. MORSE and BRINCKLÉ. Howard Pyle: a record of his illustrations and writings. *A.7200e.4
- Wilson, H. W., Company. Style book. A compilation of rules governing the style used in setting the publications of the H. W. Wilson Co. New York. 1921. *6119a.101
- Wilson, Philip Whitwell. The church we forget. A study of the life and words of the Early Christians. New York. [1919.] 3528.286
- Wilson, Woodrow. Division and reunion, 1829-1909. With additional chapters bringing the narrative down to the end of 1918. New York. 1921. 2329.159
- TUMULTY. Woodrow Wilson as I know him. 4229a.352
- Wimperis, Harry Egerton. A primer of air navigation. New York. 1920. Illus. Maps. Charts. Diagrams. 5969a.209
- Windle, Charles A. The tyranny of intolerance. Answer to Henry Ford's case against the Jews. Chicago. [1921.] 2299.157
- Winge, Adolf Herluf. A review of the interrelationships of the Cetacea. Translated by Gerrit S. Miller, Jr. Washington. 1921. Genealogical chart. No. 8 in *3350.2.72
- Wings, The, of time. [Fiction.] HEPBURN. 49-750
- Winston, James Edward. English towns in the Wars of the Roses. A thesis [University of Pennsylvania]. Princeton. 1921. 2418.25
- Winters, Jet Corinc. What to feed the family. Austin, Texas. 1921. Illus. *4490a.262.2123
- Wisdom, The, of the Hindus. BROWN. 3029a.167
- Wissler, Clark. The American Indian: an introduction to the anthropology of the New World. 2d edition. New York. 1922. Illus. Maps. Charts. 3823.173
- Wister, Owen. Indispensable information for infants; or easy entrance to education. [Verse.] With careful charts by George Howe. New York. 1921. Plates. 8067.242
- Parodies on celebrated persons with accompanying caricatures.
- Wit and humor. EASTMAN. The sense of humor. 3606.89
- (English.) HERBERT. Little rays of moonshine. [Humorous essays.] 6558.50
- (Pictorial.) CARCO. Les humoristes. 4079.277

- Witch wolf, The. [Fiction.] HARRIS. 4407.345
- Wolf knight, The: his book. PALMER. Two minstrels. 4569.403
- Wolf minstrel, The: Caedmon's book. PALMER. Two minstrels. 4569.403
- Wolfe, William Sidney. Graphical analysis: a textbook on graphic statics. New York. 1921. Diagrams. Charts. 4021.180
- Wolff, William Almon. Sold South. New York. 1921. 49-754
The scene is laid in South America.
- Wolff's Telegraphisches Bureau. Amtliche Nachrichten aus grosser Zeit. Nr. 1-4169. 4. August, 1914-14. November, 1918. Berlin. 1914-1918. Single sheets, in 8 portfolios. *2300a.115
- Wolves, The, of God, and other fey stories. BLACKWOOD and WILSON. 49-757
- Woman, The, from "Outside." [Fiction.] FOOTNER. 49-758
- Woman, The, of Samaria, play. ROSTAND. 6699a.383
- Women. (As physicians.) BAINBRIDGE. One of the pioneer women in medicine [Cleora Augusta Seaman]. *P.76.807.1
- (As poets.) SQUIRE. A book of women's verse. 4569.399
- (Economic relations.) FOUR years in the underbrush: adventures as a working womna in New York. *P.70.308.1
- PARKER. Working with the working woman. 5585.120
- Women's Educational and Industrial Union, Boston. ADAMS. Women professional workers: a study made for the Women's Educational and Industrial Union. 3587.312; *P.79.41.1
- Wood, Arthur Evans. Some unsolved problems of a university town. A thesis, University of Pennsylvania. Philadelphia. 1920. Maps. Tables. 8099.57
A study of sanitary conditions, the housing problem, etc., in Princeton, New Jersey.
- Wood, Simeon. A history of Hauppauge, Long Island, N. Y. Together with genealogies of the following families: Wheeler, Smith, Bull Smith, Blydenburgh, Wood, Rolph, Hubbs, Price, McCrone. Edited by Charles J. Werner. New York. 1920. Portrait. *4479a.368
- Wood-carving. JACKSON. The handicraft of wood carving. 8088.102
- Wood engraving. SCHRAMM. Die Drucke von Johann Baemler in Augsburg. *8060.2.3
- (Facsimiles.) GULDEN Püchlein von unser lieben Frawen Maria. Holzschnitte aus dem Gulden Püchlein von 1450. *Cab.21.39.67
- Wood engravings. BRANGWYN. Frank Brangwyn, R.A. [Woodcuts selected from his work.] *8062.216.2
- MOORE. T. Sturge Moore. [Woodcuts selected from his work.] 8062.216.3
- RAVERAT. Gwendolen Raverat. [Woodcuts selected from her work.] *8062.216.1
- WADSWORTH. Edward Wadsworth. [Woodcuts selected from his work.] 8062.216.4
- (Catalogues.) SOUTH KENSINGTON Museum, London: Department of Engraving, Illustration and Design. Catalogue of modern wood-engravings. *8073.338
- Woodberry, George Edward. Literary memoirs of the nineteenth century. New York. 1921. *A.9839.12; 4558.276
- Studies of a litterateur. New York. 1921. 4558.277
- Wooden, Emily Beaman. The Beaman and Clark genealogy. A history of the descendants of Gamaliel Beaman and Sarah Clark of Dorchester and Lancaster, Mass. 1635-1909. [Rochester. 1909.] Plate. *4439a.504
- Woodfield, C. H. The mechanical handling of goods: modern methods and equipment. London. 1921. Illus. Plans. 4038a.9
- Woodhouse, Thomas, and Alexander Brand. Textile mathematics. London. 1920. 215. Diagrams. Tables. 4010d.11
- Woodward, Karl Wilson. The valuation of American timberlands. New York. 1921. Maps. Charts. Tables. 3848.110
- Woolf, Virginia. Monday or Tuesday. [Essays.] New York. 1921. 4409a.587
- Words. (Division of, in printing.) MAYERSTEIN. How divide the word. 6119a.102
- Work. GILBRETH. Étude des mouvements appliquée. 4012.455
- Work, The, of the Church among the Mormons. DENNIS. 5543.182
- Work, wealth and wages. HUSSLEIN. 3568.359
- Working with the working woman. PARKER. 5585.120
- Workshops. MILLER. The sportsman's workshop. 4009.407
- World politics. See POLITICAL history. (International.)
- World's classics, The. PEACOCK. English prose. 2569a.204
- SELECTED English short stories. 2559a.107
- VIRGILIUS MARO. Poems, translated into English verse. 2929a.105
- Worship. VOGT. Art & religion. 4107.77
- Wray, William J., and R. W. Ferguson, editors. A day continuation school at work. Papers by twelve contributors. London. 1920. Plates. 3596.391
- Wright, John Calvin. Automotive repair. Vol. 1. New York. 1921. Illus. Plans. 4035.64
- Wright Directory Co. Map of La Crosse. Milwaukee. [192-?] No. 18 in *Map 22.10
- Map of Oshkosh. [Milwaukee.] 1919. No. 19 in *Map 22.10
- Wyckoff, Albert Clarke. The non-sense of Christian science. New York. [1921.] 3549.212
- Wynkoop, Hubert S. The code at a glance: alphabetical tabulation of the requirements of the National Electrical Code. New York City. [1921.] 8014.317
- Yale College, Kingsley Trust Association: Publications. DOSTOEVSKI, A. Fyodor Dostoyevsky: a study. 3069.54.1
- Law School: Storrs Lectures. CARDOZO. The nature of the judicial process. 3639.68
- Mrs. Hepsa Ely Silliman Memorial Lectures. OSLER. The evolution of modern medicine. 3722.76
- Publications: Anna M. R. Lauder Memorial Foundation. GESELL. Exceptional children and public school policy. 3599.469

- Yancey, Harry F., and Thomas Fraser,** *mining engineer.* The distribution of the forms of sulphur in the coal bed. Urbana. 1921. Plates. Plans. Charts. Tables. *4496.363.18.No.36
- Yepes, Vasquez.** Doña Isabel de Godínez. (Novela.) Barcelona. [191-?] *3099.606
- Yoga philosophy.** PŪRNANĀDA GOŚVĀMĪ. The serpent power. 3024.154
- Yonkers, N. Y., Department of Public Works:** Bureau of Engineering. Land map of the City of Yonkers. [Yonkers. 1921.] *Map 1019.67
- Young** enchanted, The. [Fiction.] WALPOLE. 49.749
- Young men,** Lectures to. PEABODY. Sundays in college chapels since the war. 3449a.193
- Young Men's Christian Association,** Peking. GAMBLE and BURGESS. Peking: a social survey. 5577.285
- Young Men's Christian Associations,** International Committee: Publications. HOFFMAN. In the prison camps of Germany. 2308c.20
- Young Women's Christian Associations** of the United States, National Board: War Work Council. Report. 1917-1920. Prepared by Helen Hendricks. New York. [1921.] Plates. Maps. *2308c.26
- Youth and the new world.** BOAS. 4409a.546
- Ysopet-Avionnet:** the Latin and French texts. Edited by Kenneth McKenzie and William A. Oldfather. [Urbana, Ill.] 1919. Plates. *4491.186.5.No.4
- A collection of Æsopic fables in Latin verse, accompanied by a fourteenth-century French translation, each Latin fable being followed immediately by the French version.
- Zagorski, Simon.** La république des soviets. Bilan économique. Paris. 1921. Tables. 9330.047a6
- Zangwill, Israel.** The cockpit. Romantic drama in three acts. New York. 1921. 4579a.384
- The scene is laid in New York and the mythical country of Valdania.
- Zeitler, Julius, editor.** Goethe-Handbuch. In Verbindung mit H. Bieber herausgegeben von Julius Zeitler. Stuttgart. 1916-18. 3 v. *2907.20
- Zinc.** HOFMAN. Metallurgy of zinc and cadmium. 8027.160
- Zoephel, Carl Georg, editor.** Die Verfassung des Deutschen Reiches vom 11. August 1919. (Weimarer Verfassung.) Kurz erläutert und mit kritischen Hinweisen versehen. Berlin. 1920. 2819.114
- Zola, Émile.** Poèmes lyriques. [Dramas.] Paris. 1921. 4660b.150
- Contents.* — Messidor. — L'ouragan. — L'enfant roi. — Violaine la chevelue. — Sylvanire ou Paris en amour. — Lazare.
- Zoology.** (West Indies.) TREADWELL. Leodidae of the West Indian region. *7910.202.15
- Zozaya, Antonio.** La maldita culpa. Novelas. Valencia. [1915.] 3099.60r
- Contents.* — La maldita culpa. — Cómo delinquen los viejos. — La princesita de Pan y Miel. — La bala fría.

Public Documents.

NATIONAL DOCUMENTS.

CANADA.

- Air Board.** Intelligence Branch. Search No. 1-3. August 10, 1921. Typewritten manuscript. Ottawa. 1921. *5960.227
- Department of Mines.** Mines Branch. The preparation, transportation, and combustion of powdered coal. By John Blizard. Ottawa. 1921. Plates. Plans. Tables. *7860a.138
- Department of the Interior.** Natural Resources Intelligence Branch. Southern Alberta. Map showing disposition of lands. 17th edition. [Ottawa.] 1921. No. 58 in *Map 95.2
- Geological Survey.** Memoir. 127. Beauceville map-area, Quebec. By B. R. MacKay. Ottawa. 1921. Plates. Maps. Chart. *5873.33.127
- Geology and mines of the area, with special reference to the placer gold.
- Memoir. 128. Winnipegosis and Upper Whitemouth River areas, Manitoba: Pleistocene and Recent deposits. By W. A. Johnston. Ottawa. 1921. Maps. *5873.33.128
- Surveyor General.** Index to townships in Manitoba, Saskatchewan, Alberta, and British Columbia. [Map.] Showing

townships for which official and preliminary plans have been issued up to July 1, 1921. Ottawa. [1921.]

- No. 59 in *Map 95.2
- Ontario, Province.** Provincial Board of Health. 1910-20. A review of ten years' progress. By John W. S. McCullough. [Toronto. 1921.] Portraits. Plates. 5760a.87

FRANCE.

- Ministère des affaires étrangères.** Trade agreement between France and Canada. Paris, January 29, 1921. London. 1921. *2302.268.1921.No.16
- Treaty of Versailles (deliveries in kind). Papers relating to the agreement between the French and German governments concerning the application of Part viii. of the Treaty. London. 1921. *2302.267

GREAT BRITAIN.

- A** Bill entitled an Act to assimilate and amend the law of real and personal estate, to abolish copyhold and other special tenures, to amend the law relating to commonable lands and of intestacy. London. [1921.] *7081.118
- The running title is Law of property.

Protocol establishing the Permanent Court of International Justice. London. 1921. *2301.396

In French and English in parallel columns.

Aeronautical Research Committee. Report on materials of construction used in aircraft and aircraft engines. By C. F. Jenkin. London. 1920. Plates. Plans. Charts. *4010b.156

Air Council. Agreements made with Handley Page Transport, Limited, and S. Instone & Co., Limited, for the operation of the London-Paris aeroplane service, March-October, 1921. London. 1921. *5969a.205

Civil Administration of Palestine. An interim report on the civil administration of Palestine, during the period 1st July, 1920-30th June, 1921. London. 1921. Tables. *2309h.140

Foreign Office. Arrangements governing the cessation of active operations in Ireland which came into force on July 11, 1921. London. 1921. *7081.191

-- Correspondence between His Majesty's government and the French government respecting the Anglo-Russian trade agreement. London. 1921. *2301.316.No.2 (1921)

-- Correspondence between His Majesty's government and the French government respecting the Angora Agreement of October 20, 1921. London. 1922. *2301.312.1922.No.1

-- Correspondence respecting the cultivation of opium in China. [In continuation of "China no. 2 (1913)."] London. 1921. *2301.313.1921.No.1

-- Correspondence with M. Krassin respecting Russia's foreign indebtedness. London. 1921. *2301.316.1921.No.3

-- Dispatch to His Majesty's Ambassador at Washington enclosing a memorandum on the petroleum situation. London. 1921. *2301.400

-- Final drafts of the mandates for Mesopotamia and Palestine for the approval of the Council of the League of Nations. London. 1921. *2309h.139

-- Treaty series, 1921, no. 18. Convention between the United Kingdom and France, relative to Article 296 of the Treaty of Versailles of June 28, 1919 (Enemy debts). Signed at London, July 20, 1921. London. 1921. *2302.268.1921.No.18

-- 1921, no. 19. Convention between the United Kingdom and Belgium relative to Article 296 of the Treaty of Versailles of June 28, 1919 (Enemy debts). Signed at London, July 20, 1921. London. 1921. *2302.268.1921.No.19

-- 1921, no. 20. Treaty between the principal Allied and Associated Powers and Poland, Roumania, the Serb-Croat-Slovene State and the Czecho-Slovak State relative to certain frontiers of those states. London. 1921. *2302.268.1921.No.20

-- 1921, no. 21. Treaty between the United Kingdom and Portugal relating to the extradition of fugitive criminals between the Federated Malay States and

the territories of the Portuguese Republic. Signed at Lisbon, January 10, 1921. London. 1921. *2302.268.1921.No.21

-- 1921, no. 22. Treaty between the United Kingdom and Portugal relating to the extradition of fugitive criminals between certain British protectorates and the territories of the Portuguese Republic. Signed at Lisbon, January 10, 1921. London. 1921. *2302.268.1921.No.22

-- 1921, no. 26. Amended agreement between the British and German governments respecting Article 297 of the Treaty of Versailles of June 28, 1919 (property, rights and interests), London, December 31, 1920. (Ratifications exchanged at London, October 6, 1921.) London. 1921. *2302.268.1921.No.26

-- 1921, no. 27. Agreement between the British and German governments respecting Article 297 (e) of the Treaty of Versailles of June 28, 1919. (Payment of compensation in respect of damage, &c., to property, rights or interests.) Signed at London, November 23, 1921. London. 1921. *2302.268.1921.No.27

In English and German in parallel columns. -- 1922, no. 1. Agreement between the United Kingdom and Peru respecting the mineral property "La Brea y Pariñas." Signed at Lima, August 27, 1921. London. 1922. *2302.268.1922.No.1

In Spanish and English in parallel columns. **Ismid Commission of Enquiry into Atrocities.** Reports on atrocities in the districts of Yalova and Guemlek by the Inter-Allied Commission of Enquiry into Atrocities in Yalova and Guemlek; and in the Ismid Peninsula, by the Ismid Commission of Enquiry. London. 1921. *2301.312.No.1 (1921)

Ministry of Health. Report of the departmental committee on the high cost of building working class dwellings. London. 1921. Charts. Table. *7081.158

-- Type plans and elevations of houses designed by the Ministry of Health in connection with state-aided housing schemes. London. 1920. (45) plates. 8093.179

Most of the plates are plans. **Prime Minister.** Articles of agreement for a treaty between Great Britain and Ireland. [Signed on behalf of the British delegation by D. Lloyd George and others; on behalf of the Irish delegation by Art O'Griobhtha and others.] London. 1921. *7081.192

-- Conference of prime ministers and representatives of the United Kingdom, the dominions and India. Present problems of the Commonwealth of British nations. New York. 1921. *7577.152.167

-- Summary of proceedings and documents. London. 1921. *7081.197

-- Correspondence relating to the proposals of His Majesty's government for an Irish settlement. London. 1921. No. 1 in *7081.190

-- Further correspondence relating to the proposals of His Majesty's government for an Irish settlement. London. 1921. No. 2 in *7081.190

Royal Courts of Justice. Law Officers' Department. German war trials. Report of proceedings before the Supreme Court in Leipzig. London. 1921. *2305a.75

ITALY.

Ministro degli affari esteri. Libro verde sui negoziati diretti fra il governo italiano e il governo jugoslavo per la pace adriatica. A cura di Amedeo Giannini. Roma. [1921.] *2302.284

JAPAN.

State Department. The Sino-Japanese negotiations of 1915. Japanese and Chinese documents and Chinese official statement. Washington. 1921. *3614.86.45

SPAIN.

Junta para ampliación de estudios é investigaciones científicas. Centro de estudios históricos. Fuentes de la historia española. [Tomo 1. por] B. Sánchez Alonso. Madrid. 1919. *3093.224

DOCUMENTS OF STATES AND DEPENDENCIES.

Alabama. Geological Survey. Bulletin. No. 24. Mica deposits of Alabama. By G. H. Clark. University, Ala. 1921. Illus. Maps. Geological section. *5879.60.24

Connecticut. The dairy and pure food laws of the State of Connecticut. Corrected to the close of the Legislative Session of 1921. [Hartford. 1921.] 5999a.177
— Board of Education. Connecticut schools. Vol. 2 (no. 3-6). January-April, 1921. Hartford. 1921. Illus. Charts. *5594.228

Louisiana. State Board of Agriculture and Immigration. A hand-book of Louisiana giving general and agricultural features. [Baton Rouge, La. 1921.] Illus. Portraits. Tables. 5996.119

Massachusetts. The general laws of the Commonwealth of Massachusetts, enacted December 22, 1920. To take effect January 1, 1921. Boston. 1921. 2 v. *6441.54
— Department of Corporations and Taxation. Information relative to voluntary associations owning or controlling public service corporations. Boston. 1920. *6457.86

— Department of Correction. Annual report of the Commissioner for the year ending November 30, 1920. Boston. [1920.] *6457.77

— Department of Education. Junior high school manual. Boston. 1921. Plans. Tables. *3595.323.125

— Division of Public Libraries. Outline lessons on the use of books and libraries for elementary and secondary schools. Boston. 1921. *6208.108

— Division of University Extension. Thirty lessons in naturalization and

citizenship. An outline for teachers of adult immigrants. Boston. [1921.]

*3595.323.6.No.6
— Department of Labor and Industries. Labor law bulletin. No. 1-3. 1920, 21. Boston. 1921. *3560a.173

— Department of Public Utilities. Annual report for the year ended November 30, 1920. Boston. [1920.] Tables. *6451.67

— Department of Public Welfare. Annual report, [1st] for the year ending November 30, 1920. Boston. [1920.] *6457.99

— Comparative growth of institutions, growth of non-institutional care, child welfare and relief. Boston. 1921. *6457.100

— State-wide social service in Massachusetts. Boston. 1921. 5579a.360

— Metropolitan District Commission. Annual report for the year 1920. Boston. [1920.] 1 v. Tables. *6457.34

— Secretary of the Commonwealth. The population of Massachusetts as determined by the fourteenth census of the United States, 1920. Boston. 1921. Tables. *9317.44a22

New Jersey. State Agricultural Experiment Stations. Bulletin 353. Costs, profits and practices of the can-house tomato industry in New Jersey. F. App and A. G. Waller. New Brunswick, N. J. [1921.] Illus. Charts. Tables. *7996.1.353

New York, State. State Museum of Natural History. Bulletin. No. 223, 224. The mineral resources of the State of New York. D. H. Newland. Albany. 1921. Maps. Tables. Geological sections. *7825.1.223,224

Philippine Islands. Census Office. Census of the Philippine Islands. Taken under the direction of the Philippine Legislature in the year 1918. Vol. 3, 4 (part 1). Manila. 1921. 2 v. Charts. *9319.1443
Contents. — 3. Agriculture, medicinal plants, forests, lands and proper diet. 4. Part 1. Social and judicial statistics, manufactures, and household industries.

Texas. Special and local laws passed by the 37th Legislature at the regular session. 1921. Austin. [1921.] *6403.65

— Agricultural and Mechanical College. Agricultural Experiment Station. Bulletin. No. 278. Farm tenantry in the United States. W. B. Bizzell. [Brazos County, Tex.] 1921. Tables. *7995.39.No.278

— Attorney General. Biennial report. From September 1st, 1918, to August 31st, 1920. Austin. [1920.] 1 v. Tables. *6403.51

— State Board of Health. The care of the baby. [Austin, Tex. 1921.] *3777.85

Utah. The Agricultural College of Utah. Experiment Station. Bulletin. No. 179. Apple candy: a commercial use for cull apples. T. H. Abell. Logan, Utah. 1921. Illus. *7996.49.179

CITY AND TOWN DOCUMENTS.

Cook County, Ill. Board of Commissioners. Annual message of president for the fiscal year of 1921. Chicago. [1921.] Portrait. *6409.60

— Charity service reports. Fiscal year of 1920. [Chicago. 1921.] Portraits. Map. Charts. Tables. *3570a.110
London. Profiteering Appeal Tribunal. Report on the constitution, jurisdiction, procedure and work of the Tribunal appointed under the Profiteering Acts, 1919-1920. London. 1921. Tables. *7081.146

New York, City. Department of Health. Bureau of Public Health Education. How the control of the preventable diseases is aided through animal experimentation. [New York City. 1921.] *3760b.87.21
Paducah, Ky. Board of Education. Survey of the public school system, Paducah, Kentucky. [Paducah, Ky.?] 1919. Plans. Diagrams. Tables. Facsimiles. 3599.479

Index to Topics in the United States Documents.

Advertising methods in Japan, China, and the Philippines. Department of Commerce: Bureau of Foreign and Domestic Commerce, Special agents series. No. 209. *9382.73a35.209
Aerological observers, Instructions for. Weather Bureau. 740. *5961.10
Agricultural experimentation. Department of Agriculture. Department circular 173. *7996.225.173
Agriculture. (Periodicals.) Department of Agriculture. *9338.173a15
Alfalfa weevil, Spraying for. Department of Agriculture. Farmers' bulletin. 1185. *7995.40.1185
Alien land laws and alien rights. House of Representatives. Document no. 89. *4228.313
Alloy steels, Tensile properties of. Bureau of Standards. Technologic papers. No. 205. *4024.160.205
Aluminum, Solders for. Bureau of Standards. Circular. No. 78. *4010a.440.78
American education, Foreign criticism of. Bureau of Education. Bulletin, 1921. No. 8. *7596.63.1921.No.8
Atmosphere. (Meteorology.) Weather Bureau. 740. *5961.10
Automatic apparatus for intermittent testing. Bureau of Standards. Technologic papers. No. 171. *4024.160.171
Automobiles. (Batteries.) Bureau of Standards. Technologic papers. No. 186. *4024.160.186
 — (Catalogues.) National Museum. Bulletin. 119. *3904.50.119
Bees. Department of Agriculture. Farmers' bulletin. 1198. *7995.40.1198
Beet leaf-beetle. Department of Agriculture. Farmers' bulletin. 1193. *7995.40.1193
Belgium, Educational reconstruction in. Bureau of Education. Bulletin, 1921. No. 39. *7596.63.1921.No.39
Bicycle. (Catalogues.) National Museum. Bulletin. 119. *3904.50.119
Bills of fare. Department of Agriculture. Farmers' bulletin. 1228. *7995.40.1228
Biological survey of Alabama. Department of Agriculture: Division of Biological Survey, North American fauna. No. 45. *5902.64.45
Blind, The, Education of. Bureau of Education. Bulletin, 1921. No. 16. *7596.63.1921.No.16

Blood, Manifestations of fatigue in. Public Health Service. Public health bulletin. No. 117. *3762.181.117
Bolivia. (Commerce.) Department of Commerce. Bureau of Foreign and Domestic Commerce. Special agents series. No. 208. *9382.73a35.208
Bookkeeping. (Agricultural.) Department of Agriculture. Farmers' bulletin. 1182. *7995.40.1182
Boot and shoe industry, Wages and hours of labor in. Bureau of Labor Statistics. Bulletin. No. 278. *9331.073a24.278
Borers. Department of Agriculture. Farmers' bulletin. 1197. *7995.40.1197
Budget. Budget Bureau. *C.242.50; *C.242.51
Buoy list. (Third Lighthouse District.) Lighthouse Service. *5956.158
Calcium aluminate, Cementing qualities of. Bureau of Standards. Technologic paper. No. 197. *4024.160.197
California. (Land tenure.) House of Representatives. Document no. 89. *4228.313
Carbon monoxide. Bureau of Labor Statistics. Bulletin. No. 291. *9331.073a24.291
Carpets. See Floors.
Cast iron for locomotive-cylinder parts. Bureau of Standards. Technologic papers. No. 172. *4024.160.172
Cattle, Cottonseed for. Department of Agriculture. Farmers' bulletin. 1179. *7995.40.1179
Cementing qualities of the calcium aluminates. Bureau of Standards. Technologic paper. No. 197. *4024.160.197
Cheese making. Department of Agriculture. Farmers' Bulletin. 1191. *7995.40.1191
Children, Education of. (Bibliography.) Bureau of Education. Kindergarten education circular. No. 7. *7591.116.7
China. (Business affairs.) Department of Commerce: Bureau of Foreign and Domestic Commerce, Special agents series. No. 209. *9382.73a35.209
Citizenship. Department of Labor: Bureau of Naturalization. 4329.376
Civics, Teaching of. Bureau of Education. *3575.254
Classification of books. Bureau of Standards: Radio Laboratory. *8017.579
Coal mines, Tests for explosives used in. Bureau of Mines. Schedule 17. *8031.125
Collection districts, with the names and addresses of collectors. Internal Revenue Office. *C.278.77

- Colombia.** (Commerce.) Department of Commerce. Bureau of Foreign and Domestic Commerce. Special agents series. No. 206. *9382.73a35.206
- Colorado.** (Mines and mining.) Bureau of Mines. Bulletin. 187. *7864.126.187
- Commercial and industrial handbooks.** Department of Commerce. Bureau of Foreign and Domestic Commerce. Special agents series, No. 206, 208, 210. Colombia. *9382.73a35.206
Bolivia. *9382.73a35.208
Switzerland. *9382.73a35.210
- Community centers.** Department of Agriculture. Farmers' bulletin. 1192. *7995.40.1192
- Containers, Standard.** Department of Agriculture. Farmers' bulletin. 1196. *7995.40.1196
- Cookery.** (Bibliography.) Superintendent of Documents. Price list II. *8009a.383
- Cordage.** See **Manila hemp.**
- Corn, Indian, Diseases of.** Department of Agriculture. Farmers' bulletin. 1176. *7995.40.1176
- Cotton diseases and their control.** Department of Agriculture. Farmers' bulletin. 1187. *7995.40.1187
- Cottonseed for livestock.** Department of Agriculture. Farmers' bulletin. 1179. *7995.40.1179
- Country schools.** Bureau of Education. Bulletin, 1921, No. 24. *7596.63.1921.No.24
- Crinoidea.** National Museum. Bulletin. 82. *3904.50.82
- Cripples.** Federal Board for Vocational Education. Bulletin. No. 72. *3596.369.72
- Currituck County, N. C. (Education.)** Bureau of Education. Bulletin, 1921, No. 24. *7596.63.1921.No.24
- Cylinders, In machinery.** Bureau of Standards. Technologic papers. No. 172. *4024.160.172
- Dangerous occupations.** Bureau of Labor Statistics. Bulletin. No. 291. *9331.073a24.291
- Deaf, Education of the.** Bureau of Education. Bulletin, 1921, No. 14. *7596.63.1921.No.14
- Decimal system for libraries.** Bureau of Standards: Radio Laboratory. *8017.579
- Deschutes National Forest, Ore. [Map.]** Department of Agriculture. Division of Forestry. No. 20 in *Map 112.3
- Dewey decimal system applied to radio.** Bureau of Standards: Radio Laboratory. *8017.579
- Diseases.** (Nomenclature.) Public Health Service. *5762.94.16
- Domestic economy.** (Bibliography.) Superintendent of Documents. Price list II. *8009a.383
- Education, American, Foreign criticism of.** Bureau of Education. Bulletin, 1921, No. 8. *7596.63.1921.No.8
- Educational boards and foundations.** Bureau of Education. Bulletin, 1921, No. 17. *7596.63.1921.No.17
- Educational work of the Girl Scouts.** Bureau of Education. Bulletin, 1921, No. 46. *7596.63.1921.No.46
- Electrical testing.** Bureau of Standards. Technologic papers. No. 171. *4024.160.171
- Electromotors.** Bureau of Mines. Schedule 2B. *7864.145.2B
- Elementary schools, Health teaching in.** Bureau of Education. Health education. No. 10. *7595.99.10
- Emergencies.** Bureau of Mines. *7768.118
- Explosive compounds, Tests of.** Bureau of Mines. Schedule 17. *8031.125
- Facilities for foreign students in American colleges and universities.** Bureau of Education. Bulletin, 1920, No. 39. *7596.63.1920.No.39
- Farm inventories.** Department of Agriculture. Farmers' bulletin. 1182. *7995.40.1182
- Farm products, Marketing of.** See **Containers; Spinach.**
- Farm woods.** Department of Agriculture. Farmers' bulletin. 1177. *7995.40.1177
- Fatigue, Physiology of.** Public Health Service. Public health bulletin. No. 117. *3762.181.117
- Federal citizenship textbook.** Department of Labor; Bureau of Naturalization. 4329.376
- First-aid instruction for miners.** Bureau of Mines. *7768.118
- Floors and floor coverings.** Department of Agriculture. Farmers' bulletin. 1219. *7995.40.1219
- Food.** (Bibliography.) Superintendent of Documents. Price list II. *8009a.383
- Specifications for. Navy Department. Bureau of Supplies and Accounts. 8009a.384
- Food for an average family.** Department of Agriculture. Farmers' bulletin. 1228. *7995.40.1228
- Foraminifera of the Philippines.** National Museum. Bulletin. 100, vol. 4. *3904.50.100.Vol.4
- Foreign criticism of American education.** Bureau of Education. Bulletin, 1921, No. 8. *7596.63.1921.No.8
- Foreigners in the United States.** Bureau of Education. Bulletin, 1920, No. 39. *7596.63.1920.No.39
- Bureau of Education. Bulletin, 1921, No. 6. *7596.63.1921.No.6
- Forests.** See **Farm woods.**
- Generation.** Public Health Service. *3779.236
- Ginseng.** Department of Agriculture. Farmers' bulletin. 1184. *7995.40.1184
- Girl Scouts, Educational work of.** Bureau of Education. Bulletin, 1921, No. 46. *7596.63.1921.No.46
- Glass, Manufacture of.** Bureau of Standards. Circular. No. 118. *4010a.440.118
- Glass, Optical, Manufacture of.** Ordnance Bureau. War Document. No. 2037. *8033a.11
- Gulls, Life histories of North American.** National Museum. Bulletin. 113. *3904.50.113
- Gun barrels.** Bureau of Standards. Technologic papers. No. 191. *4024.160.191
- Health teaching in the elementary schools.** Bureau of Education. Health education. No. 10. *7595.99.10
- Homœopathy.** Bureau of Education. Bulletin, 1921, No. 18. *7596.63.1921.No.18

- Hose, Fire.** Bureau of Standards. Circular. No. 114. *4010a.440.114
- Hours of labor in the boot and shoe industry.** Bureau of Labor Statistics. Bulletin. No. 278. *9331.073a24.278
- Housecleaning made easier.** Department of Agriculture. Farmers' bulletin. 1180. *7995.40.1180
- Housing and equipment of kindergartens.** Bureau of Education. Bulletin. 1921. No. 13. *7596.63.1921.No.13
- Industrial poisoning.** Bureau of Labor Statistics. Bulletin. No. 291. *9331.073a24.291
- Infant mortality in Pittsburgh.** Department of Labor: Children's Bureau. Bureau publication. No. 86. *5573.149.86
- Internal Revenue Bulletin.** Internal Revenue Office. *9336.27a27
- Inventories, Farm.** Department of Agriculture. Farmers' bulletin. 1182. *7995.40.1182
- Iron.** See **Cast iron.**
- Japan.** (Business affairs.) Department of Commerce: Bureau of Foreign and Domestic Commerce, Special agents series. No. 209. *9382.73a35.209
- Japanese in California.** House of Representatives. Document no. 89. *4228.313
- Kansas, Women's wages in.** Department of Labor: Women's Bureau. Bulletin. No. 17. *2308d.6.17
- Kindergarten.** Bureau of Education. Bulletin, 1921. No. 13. *7596.63.1921.No.13
- King snakes (genus *Lampropeltis*).** National Museum. Bulletin. 114. *3904.50.114
- Kitchens.** Department of Agriculture. Department circular 189. *7996.225.189
- Lafayette National Park, Mt. Desert, Me.** Interior Department: National Park Service. *3990a.77
- Leather, Care of.** Department of Agriculture. Farmers' bulletin. 1183. *7995.40.1183
- **Wear resistance of.** Bureau of Standards. Technologic papers. No. 166. *4024.160.166
- Lenses, Manufacture of.** Ordnance Bureau. War Document. No. 2037. *8033a.11
- Lime for manufacture of glass.** Bureau of Standards. Circular. No. 118. *4010a.440.118
- Locomotive engines.** (Catalogues.) National Museum. Bulletin. 119. *3904.50.119
- Machine guns.** Bureau of Standards. Technologic papers. No. 191. *4024.160.191
- Mammalia.** Department of Agriculture: Division of Biological Survey, North American fauna. No. 45. *5902.64.45
- Manila hemp, Tests of.** Bureau of Standards. Technologic papers. No. 198. *4024.160.198
- Markets.** (Periodicals.) Department of Agriculture. *9338.173a15
- Measurement tables and charts.** Adjutant General. *5936.123
- Medical education.** Bureau of Education. Bulletin. 1921. No. 18. *7596.63.1921.No.18
- Mesquite tree, Protection of.** Department of Agriculture. Farmers' bulletin. 1197. *7995.40.1197
- Metallurgy.** Bureau of Mines. Bulletin. 187. *7864.126.187
- Meteorology.** (Periodicals.) Department of Agriculture. *9338.173a15
- Minimum-wage laws of the United States.** Bureau of Labor Statistics. Bulletin. No. 285. *9331.073a24.285
- Mining accidents.** Bureau of Mines. *7768.118
- Mortar, Plasticity of.** Bureau of Standards. Technologic papers. No. 169. *4024.160.169
- Motors.** (Catalogues.) National Museum. Bulletin. 118. *3904.50.118
- Navy Department specifications.** Navy Department. Bureau of Supplies and Accounts. 8009a.384
- Nebraska.** (Agriculture.) Department of Agriculture. Department circular 173. *7996.225.173
- Negro women in industry.** Department of Labor: Women's Bureau. Bulletin. No. 20. *2308d.6.20
- Notarial manual for consular officers.** State Department. *C.245.41
- Nursing education, Developments in.** Bureau of Education. Bulletin. 1921. No. 20. *7596.63.1921.No.20
- Open forum, An, on the "open house."** Public Health Service. *P.54.915.1
- Oscillograph.** Bureau of Standards. Technologic papers. No. 186. *4024.160.186
- Paint vehicles.** Bureau of Standards. Circular. No. 102. *4010a.440.102
- Paints, Specifications for.** Bureau of Standards. Circular. No. 93, 94. *4010a.440.93,94
- Paper bags, Tests for.** Bureau of Standards. Technologic papers. No. 187. *4024.160.187
- Paper testing.** Bureau of Standards. Technologic papers. No. 194. *4024.160.194
- Part-time education.** Bureau of Education. Bulletin, 1921. No. 5. *7596.63.1921.No.5
- Pasturage, for sheep.** Department of Agriculture. Farmers' bulletin. 1181. *7995.40.1181
- Pellagra: its nature and prevention.** Public Health Service. Reprint no. 461. 5794.113
- Petroleum laws of all America.** Bureau of Mines. Bulletin. 206. *7864.126.206
- Philippine Islands.** (Business affairs.) Department of Commerce: Bureau of Foreign and Domestic Commerce, Special agents series. No. 209. *9382.73a35.209
- **Foraminifera of.** National Museum. Bulletin. 100, vol. 4. *3904.50.100.Vol.4
- Physiology of fatigue.** Public Health Service. Public health bulletin. No. 117. *3762.181.117
- Piece work.** Railroad Labor Board. *3560a.18a
- Pine tree beetle.** Department of Agriculture. Farmers' bulletin. 1188. *7995.40.1188
- Plant diseases.** See **Corn, Indian; Cotton**
- Plasters, Plasticity of.** Bureau of Standards. Technologic papers. No. 169. *4024.160.169
- Pork on the farm.** Department of Agriculture. Farmers' bulletin. 1186. *7995.40.1186

- Potato.** Department of Agriculture. Farmers' bulletin. 1190. *7995.40.1190
- Poultry, Tuberculosis of.** Department of Agriculture. Farmers' bulletin. 1200. *7995.40.1200
- Promotion list, officers, United States army.** Adjutant General. *C.278.63
- Prostitution.** Public Health Service. *P.54.915.1
- Radio-compass bearings.** Coast and Geodetic Survey. Special publication no. 75. *5930a.148
- Red lead, Specifications for.** Bureau of Standards. Circular. No. 90. *4010a.440.90
- Rice, as food.** Department of Agriculture. Farmers' bulletin. 1195. 8009.394; *7995.40.1195
- Salaries, School.** Bureau of Education. Bulletin, 1921. No. 30. *7596.63.1921.No.30
- School administration.** Bureau of Education. Bulletin, 1921. No. 30. *7596.63.1921.No.30
- School hygiene.** Bureau of Education. Health education. No. 10. *7595.99.10
- Scottsbluff Reclamation Project, Neb.** Department of Agriculture. Department circular 173. *7996.225.173
- Searchlights.** Bureau of Standards. Technologic papers. No. 168. *4024.160.168
- Sex hygiene.** Public Health Service. *3779.236
- Sheep, Judging of.** Department of Agriculture. Farmers' bulletin. 1199. *7995.40.1199
- Raising of.** Department of Agriculture. Farmers' bulletin. 1181. *7995.40.1181
- Slavonic languages and literatures in American colleges and universities.** Bureau of Education. Higher education circular. No. 23. *7594.115.23
- Solders for aluminum.** Bureau of Standards. Circular. No. 78. *4010a.440.78
- Southern pine beetle, The.** Department of Agriculture. Farmers' bulletin. 1188. *7995.40.1188
- Spectrophotometry.** Bureau of Standards. Technologic papers. No. 168. *4024.160.168
- Spinach, Long-distance shipment of.** Department of Agriculture. Farmers' bulletin. 1189. *7995.40.1189
- Spraying for the alfalfa weevil.** Department of Agriculture. Farmers' bulletin. 1185. *7995.40.1185
- Steel, Cast, Tests of.** Bureau of Standards. Technologic papers. No. 192. *4024.160.192
- Strength of materials.** See Alloy steels; Leather; Manila hemp; Paper bags.
- Swarm control.** Department of Agriculture. Farmers' bulletin. 1198. *7995.40.1198
- Swine husbandry, Unit course in.** Federal Board for Vocational Education. Bulletin. No. 68. *3596.369.68
- Swine killing, curing, canning.** Department of Agriculture. Farmers' bulletin. 1186. *7995.40.1186
- Switzerland. (Commerce.)** Department of Commerce. Bureau of Foreign and Domestic Commerce. Special agents series. No. 210. *9382.73a35.210
- Teachers.** Bureau of Education. Bulletin, 1921. No. 10. *7596.63.1921.No.10
- Tearing instruments for paper testing.** Bureau of Standards. Technologic papers. No. 194. *4024.160.194
- Telegraph, Wireless, Dewey decimal system for.** Bureau of Standards. Radio Laboratory. *8017.579
- Telephone service.** Bureau of Standards. Circular. No. 112. *4010a.440.112
- Terns, Life histories of North American.** National Museum. Bulletin. 113. *3904.50.113
- Tests of centrifugally cast steel.** Bureau of Standards. Technologic papers. No. 192. *4024.160.192
- Tree surgery.** Department of Agriculture. Farmers' bulletin. 1178. *7995.40.1178
- Triangulation.** Coast and Geodetic Survey. Special publication. No. 74. *5930a.147
- Tuberculosis of fowls.** Department of Agriculture. Farmers' bulletin. 1200. *7995.40.1200
- Tungsten ores, Treatment of.** Bureau of Mines. Bulletin. 187. *7864.126.187
- United States consuls, Notarial manual for.** State Department. *C.245.41
- Universities, Slavonic languages and literatures in American.** Bureau of Education. Higher education circular. No. 23. *7594.115.23
- Utah-Washington arc of precise triangulation.** Coast and Geodetic Survey. Special publication. No. 74. *5930a.147
- Varnish.** Bureau of Standards. Circular. No. 117. *4010a.440.117
- Venereal diseases.** Interdepartmental Social Hygiene Board. *3778.93
- Public Health Service.** V. D. bulletin. No. 67. *3778.77.67
- Visiting teacher, The.** Bureau of Education. Bulletin, 1921. No. 10. *7596.63.1921.No.10
- Vocational rehabilitation in rural communities.** Federal Board for Vocational Education. Bulletin. No. 72. *3596.369.72
- Wages in the boot and shoe industry.** Bureau of Labor Statistics. Bulletin. No. 278. *9331.073a24.278
- Wages of women in Kansas.** Department of Labor. Women's Bureau. Bulletin. No. 17. *2308d.6.17
- Weather, crops and markets.** Department of Agriculture. *9338.173a15
- Week's food, A, for an average family.** Department of Agriculture. Farmers' bulletin. 1228. *7995.40.1228
- Women's wages in Kansas.** Department of Labor. Women's Bureau. Bulletin. No. 17. *2308d.6.17
- Wonderful story of life.** Public Health Service. *3779.236
- Zirconium.** Bureau of Mines. Bulletin. 186. *7864.126.186

Music.

LITERATURE.

- Chadwick, George Whitefield.** Horatio Parker. 1863-1920. New Haven. 1921. 4047.403
- Kitzler, Otto.** Musikalische Erinnerungen mit Briefen von Wagner, Brahms, Bruckner und Rich. Pohl. Brünn. 1904. **M.127.91
- Krehbiel, Henry Edward.** „The Bohemians.“ (New York Musicians' Club.) A historical narrative and record. New York. 1921. **M.117.23
- Leeke, Ferdinand.** Richard Wagner-Werk. Ein Bildercyklus, von Ferdinand Leeke. Begleitender Text von Franz Muncker. München. [1894.] 2 v. Plates. *Cab.80.22.6
Contents. — [1.] Der fliegende Holländer. — Tannhäuser. — Lohengrin. — Das Rheingold. — Die Walküre. — Siegfried. — Götterdämmerung. [2.] Neue Folge. Tristan und Isolde. — Parsifal. — Die Meistersinger von Nürnberg.
- Mantovani, Tancredi.** Angelo Mariani. Roma. 1921. Portrait. 4047.411
- Miller, Dayton Clarence.** List of works relating to the flute in the library of Dayton C. Miller. Cleveland. 1922. **M.117.24
- Shawn, Edwin C.** Ruth St. Denis: pioneer & prophet. San Francisco. 1920. 2 v. **M.Cab.2.36
- Tetrazzini, Luisa.** My life of song. London. 1921. Portraits. Plates. 4047.423
- Verein Beethoven- Haus in Bonn.** Bericht über die ersten fünfzehn Jahre seines Bestehens 1889-1904. Bonn. [1904.] **M.117.22
- Victor Talking Machine Company.** Educational Department. The Victrola in correlation with English and American literature. Compiled by S. Dana Townsend. Camden, N. J. [1921.] 4049a.454
 Contains lists of Victor records.
- Wronski, Thaddeus.** The singer and his art. Including articles on anatomy and vocal hygiene, by John F. Levgarg, M.D. New York. 1921. Portraits. Plates. Diagrams. 4046.346

CHAMBER MUSIC.

- Bax, Arnold Edward Trevor.** String quartet in G major. Score. London. [1921.] **M.454.21
- Bridge, Frank.** Quartet in G minor for two violins, viola & violoncello. Score. London. [191-?] **M.461.90
- Mendelssohn-Bartholdy, Jakob Ludwig Felix.** Andante, Scherzo, Capriccio u. Fuge für Violinen, Bratsche u. Violoncello. Op. 81. Partitur. Leipzig. [1851?] **M.454.25
- Respighi, Ottorino.** Quartetto in re maggiore per 2 violini, viola e violoncello. Partitura. Bologna. 1920. **M.461.89

OPERAS AND CANTATAS.

- Holbrooke, Josef Charles.** Byron. Poem for orchestra and chorus. Full score. London. 1910. **M.451.63
- Hummel, Ferdinand.** Hänsel und Gretel. Für Sopran- und Alt-Solo, weiblichen Chor, Pianoforte-Begleitung und Declamation. Vollständiger Klavierauszug mit Text. Leipzig. [188-?] **M.446.176
- Johnson, Malcolm, and others.** Musical numbers from "The purple dragon." A musical comedy in two acts. [Vocal score. Cambridge?] 1921. **M.456.46
- Mascagni, Pietro.** Il piccolo Marat. - Opera in 3 atti. Riduzione per canto e pianoforte. Milano. [1921.] **M.456.47
- Satie, Erik.** Socrate. Drame symphonique en trois parties avec voix. [Partition piano et chant.] Paris. 1919. **M.461.93
- Strauss, Richard.** Die Frau ohne Schatten. Oper in drei Akten. Klavierauszug mit Text. Berlin. [1919.] **M.456.48

ORCHESTRAL MUSIC.

- Davis, John David.** Song of evening for string orchestra. Op. 42. Score [and parts]. London. 1908. **M.451.61
- Gilbert, Henry Franklin Belknap.** [Riders to the sea.] Symphonic prologue to J. M. Synge's drama Riders to the sea. [Orchestral score.] Autograph manuscript. [1919?] **M.451.62
- Il'inski, Aleksandr Aleksandrovitch.** Suite no. 1 pour orchestre. [Op. 4.] Partition. Moscou. [189-?] **M.454.24
- Parry, Sir Charles Hubert Hastings.** Suite in F, "Lady Radnor's suite," for string orchestra. Score. London. 1902. **M.451.64
- Powell, John.** Rhapsodie nègre for orchestra and piano. Orchestral score. New York. [1921.] **M.451.65
- Ravel, Joseph Maurice.** La valse. Poème chorégraphique pour orchestre. Partition. Paris. [1921.] **M.451.66
- Reed, E. M. G.** Impromptu bands, household & oriental. London. [1920.] Illus. 8051.1229
- Reger, Max.** Trauer Marsch. Für Orchester bearbeitet von L. Windsperger. Partitur. Mainz. [1916.] **M.454.26
- Santoliquido, Francesco.** Sinfonia No. 1, in fa magg. Partitura. Roma. [1921.] **M.451.68
- Sibelius, Jean Julius Christian.** Symphonie No. 5. Op. 82. Partition. København. 1921. **M.454.27
- Tschirch, Friedrich Wilhelm.** Am Niagara. Concert-Ouverture für Orchester. Op. 78. Partitur. Leipzig. [188-?] **M.454.28
- Wieniawski, Joseph.** Suite romantique pour orchestre. Op. 41. Partition d'orchestre. Bruxelles. [188-?] **M.454.29

PIANOFORTE AND ORGAN MUSIC.

- Beethoven, Ludwig van.** Rondo in C dur für Piano. Leipzig. [1900.] **M.416.51
- Casella, Alfredo.** Pupazzetti. 5 musiche da marionette per pianoforte a quattro mani. London. 1921. **M.461.92
- [Collection, A. of pianoforte music by various composers.] New York, Leipzig [etc.]. 1864-1900. 14 v. in 1. 8052.1305
- Debussy, Achille Claude.** 12 pièces pour orgue. Transcriptions. Paris. 1911. 8040.189
- Foot, Arthur William.** Little étude. [For piano.] New York. [1901.] No. 3 in 8052.1291
- 9 études for the musical and technical development. For piano. Op. 27. Boston. 1892. No. 1 in 8052.1291
- Suite, Zweite. Appassionato-Romanze-Toccata in C moll. Für Pianoforte componirt. Op. 30. Boston. 1894. No. 2 in 8052.1291
- Godard, Charles, musician.** Ballet des papillons pour piano. Op. 69. New York. [1896.] No. 5 in 8052.1305
- Gottschalk, Louis Moreau.** Murmures éoliens pour piano. Op. 46. Mayence. [186-?] **M.416.50
- Gounod, Charles François.** [Faust.] Pot-pourri de l'opéra „Faust.” Arrangement par E. D. Wagner. [Pour piano.] Berlin. [188-?] No. 9 in 8052.1305
- Grieg, Edvard Hagerup.** Ich liebe dich. (I love thee.) Song. [Arranged for pianoforte.] Edited and fingered by Louis Oesterle. New York. 1898. No. 3 in 8052.1305
- Liszt, Franz.** [Die Legende von der heiligen Elisabeth.] Drei Stücke aus der Legende der heiligen Elisabeth. Pianoforte Arrangement. Leipzig. [188-?] No. 1 in 8052.1305
- „O du mein holder Abendstern.” Recitativ u. Romanze aus der Oper: Tannhäuser von R. Wagner für das Pianoforte übertragen von Franz Liszt. Leipzig. [187-?] **M.416.53
- Tarantelle (di bravura) d'après la Tarantelle de la Muette de Portici d'Auber. Pour piano. Vienne. [185-?] **M.416.55
- Lothrop, D. W.** Fredonia march. [For the piano.] Boston. 1857. No. 14 in 8052.1305
- Mendelssohn-Bartholdy, Jakob Ludwig Felix.** Songs without words. Selected. [For piano.] Critically revised by Calvin B. Cady, with biographical sketch by Theo. Presser. Philadelphia. [1892?] Portrait. 8052.1277
- Moszkowski, Moritz.** Melodie in G flat major. [For piano.] Op. 10, no. 1. Edited by F. Meyer. Boston. [1897.] No. 11 in 8052.1305
- Paderewski, Ignacy Jan.** [Chants du voyageur.] Mélodie tirée des Chants du voyageur. [Pour le piano.] Op. 8, no. 3. New York. [189-?] No. 4 in 8052.1305
- Raff, Joseph Joachim.** Eventide. (Abends.) [For pianoforte.] Revised and fingered by Wm. Scharfenberg. New York. 1882. No. 12 in 8052.1305
- Fairy tale. (Märchen.) Op. 162, No. 4. Boston. [1898.] No. 6 in 8052.1305
- Redman, Harry Newton.** Six pieces for the pianoforte. Op. 13. Boston. 1899. 8052.1295
- Reger, Max.** Variationen und Fuge über ein Thema von Beethoven für zwei Klaviere zu vier Händen. Op. 86. Leipzig. [1904.] **M.451.67
- Rubinstein, Anton Grigorievitch.** Grande étude (ut majeur) pour piano. Op. 23, no. 2. Nouvelle édition, revue par l'auteur. Leipzig. [189-?] No. 2 in 8052.1305
- Saran, August Friedrich.** Sechs Phantasie-Stücke für das Pianoforte. Op. 2. Heft 2. Leipzig. [189-?] No. 8 in 8052.1305
- Schumann, Clara.** Cadenzen zu Beethoven's Clavier-Concerten. Leipzig. [187-?] **M.416.52
- Thalberg, Sigismund.** Souvenir d'Amérique. Valses brillantes pour le piano. New York. 1857. **M.416.54
- Whiting, Arthur Battelle.** [Suite moderne.] Prelude from Suite moderne for pianoforte. New York. 1900. No. 7 in 8052.1305

SONGS.

- Bloch, Ernest.** Psaumes pour [une voix] et orchestre. Partition d'orchestre. New York. 1921. 2 v. **M.460.148
- Casella, Alfredo.** L'adieu à la vie. Quatre lyriques funèbres [pour chant et piano]. London. 1921. **M.461.91
- Cherubini, Maria Luigi Carlo Zenobi Salvatore.** Chant sur la mort de Joseph Haydn. A trois voix avec accompagnements. [Partition d'orchestre.] Paris. [181-?] **M.460.134
- [Collection of songs by various composers. With accompaniment for pianoforte.] New York, Chicago [etc.]. 1856-1918. 16 v. in 1. 8053.1354
- Crist, Bainbridge.** You will not come again. [Song with accompaniment for pianoforte.] Words by Dora Sigerson Shorter. High voice in Gm. New York. 1918. No. 1 in 8053.1354
- Crist, Bainbridge, editor.** Select Scotch & Irish songs. Harmonized and edited by Bainbridge Crist. [With accompaniment for pianoforte.] New York. [1918.] No. 2 in 8053.1354
- De Koven, Henry Louis Reginald.** [The Knickerbockers.] Only in dreams. From "The Knickerbockers." [Song, with accompaniment for pianoforte. Bar. in Db. Words by Harry Bache Smith.] New York. 1892. No. 9 in 8053.1354
- Densmore, John Hopkins.** Roadways. [Song, with pianoforte accompaniment. Words by] John Masfield. Boston. [1917.] 2 v. in 1. 8053.1061
- Contents. — [1.] Medium voice, in C. [2.] Low voice, in Bb.
- Draeseke, Felix August Bernhard.** Oster-scene aus Goethes „Faust” für Bariton-Solo, gemischten Chor und Orchester. Op. 39. Klavierauszug. Leipzig. [190-?] **M.456.54
- Durey, Louis.** Trois poèmes de Pétrone. Chant et piano. Paris. [1919.] **M.456.50

Foot, Arthur William. Songs. [With accompaniment for pianoforte.] Boston. [1887, 1912.] No. 15 in 8053.1354
Contents. — 1101 pretty page. — When icicles hang by the wall.

— Vier Gesänge aus Lieder eines fahrenden Gesellen, von Rudolf Baumbach. Componirt von Arthur Foote. [Mit Begleitung des Pianoforte.] Op. 39. No. 1: Bin ein fahrender Gesell. (The wanderer's song.) Leipzig. 1898.

Gastaldon, Stanislaw. Inno della "Dante Alighieri." Coro e pianoforte. Versi di A. Franchetti. Boston. 1921. 8053.1258

Golde, Walter. At nightfall. A song [with accompaniment for pianoforte]. The words by Charles Hanson Towne. Low voice in G. New York. 1918.

Kroeger, Ernest Richard. Bend low, O dusky night. [Song with accompaniment for pianoforte.] Op. 48, no. 2. Low voice. Boston. 1901. No. 10 in 8053.1354

Milhaud, Darius. Poèmes juifs. 1916. Pour chant et piano. Paris. 1920. **M.456.49

Murray, James R. Daisy Deane: song and chorus. [With accompaniment for pianoforte.] Words and music mostly by Lieut. T. F. Winthrop, and James R. Murray. Chicago. 1863. No. 4 in 8053.1354

Oddone, Elisabetta, *editor*. Cantilene popolari dei bimbi d'Italia. Trascrizione e armonizzazione [per canto e piano]. Bergamo. 1920. Colored illus. 8041.294

Pagani, Gina, *editor*. Grilli canterini: canzoni popolari per i ragazzi. Firenze. [1920.] Colored illus. 8041.291

Pascal, André. Les fables de La Fontaine. Pour chant et piano. Paris. [1921.] **M.456.51

Rybner, Dagmar de Corval. Do you recall. (Te souvient-il.) [Song with accompaniment for pianoforte. Words by] Jean Richepin. Low voice, in B min. Boston. 1917. No. 13 in 8053.1354

Tchaikovsky, Petr Il'itch. 15 Kinderlieder für eine Singstimme mit Clavierbegleitung. Hamburg. [188-?] **M.456.52

Thomas, Arthur Goring. A memory. (Le baiser.) Song [in D with accompani-

ment for pianoforte. French words by Barbier]. London. 1891.

Warford, Claude. Songs. [With accompaniment for pianoforte.] New York. [1916.] No. 7 in 8053.1354

Whitehill, Zenie, and Myrtle Strode-Jackson. Mayflower morning. Ode to the Pilgrim Fathers. [With pianoforte accompaniment.] London. 1920. **M.456.53

Yon, Pietro Alessandro. The fool of Thulé. The words by Fred. G. Bowles. (From the French of Tristan Klingsor.) [With accompaniment for pianoforte.] New York. 1912. No. 8 in 8053.1354

VIOLIN, VIOLA AND VIOLONCELLO MUSIC.

Bloch, Ernest. Suite for viola and piano or orchestra. Orchestral score. New York. [1920.] **M.451.60

Dohnányi, Ernst von. Konzertstück, D dur, für Violoncell mit Orchester. Op. 12. Partitur. Wien. 1906. **M.454.23

Joachim, Joseph. Hebrew melodies. Impressions of Byron's poems for tenor & pianoforte. Op. 9. [Score and part.] London. [191-?] 2 v. 8052.1267

Kayser, Heinrich Ernst. 16 études pour violon contenant la 1^{re}, 1^{re}, 2^e, 3^e, 4^e, 5^e, 6^e, 7^e position avec accompagnement d'un second violon (ad libitum). Oeuv. 28. Leipzig. [187-?] 2 v. 8051.1217

Saint Lubin, Léon de. 6 caprices ou études [pour le violon]. Leipzig. [186-?] 8051.1213

Sauzay, Charles Eugène. Études harmoniques avec accompagnement d'un 2^e violon ad libitum. Op. 14. [Revue et doigtées par Édouard Nadaud.] Paris. [1864.] 8051.1225

Schlöming, Harry. 24 Studien für Viola für vorgeschr. Spieler. Teil I, 2. Op. 15. Hamburg. 1910. 8051.1219

Wieniawski, Henri. Polonaise brillante, 2^{me}, pour le violon. Op. 21. [Partition, violon et piano.] Londres. [187-?] 8051.1210

Books added to the Children's Room.

Allen, Nellie Burnham. North America. Boston. [1922.] Illus. Z.20p 56.1

Andersen, Hans Christian. Fairy tales and stories. Prefaced by Francis Hackett. Edited by Signe Toksvig. Illustrated by Eric Pape. New York. 1921. Z.40h 2.20

— The ugly duckling, and other stories. London. 1913. Illus., some colored. Z.40h 2.21

Babbitt, Ellen C., *editor*. More Jataka tales. New York. 1922. Silhouettes. Z.40h 115.2

Baikie, James, F.R.A.S. Wonder tales of the ancient world. London. 1915. Colored plates. Z.10g 31.1

Folk-lore of Egypt.

Bannerman, Helen. Histoire du petit nègre Sambo. Traduit de l'anglais par Madeleine Blériot Johnson. New York. [1921.] Colored plates. Z.40f 56.1

Barbour, Ralph Henry, and H. P. Holt. Over two seas. [A story of adventure in the South Seas.] New York. 1922. Plate. Z.F.5b 25

Barnum, Madalene Demarest. School plays for all occasions. [For the various holidays.] New York. [1922.] Z.40d 113.1

Bassett, Sara Ware. Ted and the telephone. [Fiction.] Boston. 1922. Plates. Z.F.7ob 3

- Benezet**, Louis Paul. Young people's history of the World War. New York. 1922. Illus. Portraits. Maps. **Z.10h 9.47**
- Burgess**, Thornton Waldo. Blacky the Crow. Boston. 1922. Colored plates. **Z.F.30b 16**
- Candèze**, Ernest Charles Auguste. The adventures of Grillo, or the cricket who would be king. Translated by M. Louise Baum. Boston. [1912.] Illus. **Z.100m 31.1**
- Corbin**, Thomas W. The romance of modern railways. The story of mechanical locomotion. Philadelphia. 1922. Plates. Diagrams. **Z.50a 71.1**
- Corneau**, Perry Boyer. Little John and the Miller join Robin Hood's band. A play in two scenes for boys. Chicago. [1921.] **Z.40d 112.1**
- Coussens**, Penrhyn Wingfield, *editor*. The jade story book. Stories from the Orient. New York. 1922. Colored plate. **Z.40h 203.1**
- Cressy**, Edward. A brief sketch of social & industrial history. London. 1920. Illus. Portraits. **Z.10k 82.1**
- Field**, Walter Taylor. The Field First reader. Boston. [1921.] Colored illus. **Z.130c 74.2**
- Gaselee**, Stephen. Stories from the Christian East. London. 1918. Plates. **Z.90c 16.1**
- Giberne**, Agnes. This wonderful universe: a little book about suns and worlds, moons and meteors, comets and nebulae. London. 1920. Illus. **Z.100b 4.3**
- Greenwood**, Josephine Heermans. Our heritage from the old world. New York. [1921.] Illus. Portraits. Maps. Facsimiles. **Z.15a 50.1**
- Universal history.
- Gregor**, Elmer Russell. Spotted Deer. [Fiction.] New York. 1922. Plate. **Z.F.36g 2**
- Hall**, Newton Marshall. Tales of captains and conquest. With illustrative material from English and American literature. Boston. [1922.] Illus. Map. **Z.90b 34.2**
- Tales of the far-off days. With illustrative material from English and American literature. Boston. [1922.] Illus. Map. **Z.90b 34.1**
- Hodgdon**, Jeannette Rector. The enchanted past. True stories of the lands where civilization began. Boston. [1922.] Illus. Portraits. **Z.15a 51.1**
- Hoffmann**, Julius, *publisher*. Kinderbilder aus alter Zeit. Meisterwerke der Malerei, mit einem Geleitwort. Stuttgart. [1920.] 86 portraits. **Z.120a 26.1**
- Holland**, Cornelius Joseph. The divine twilight. Old Testament stories in Scripture language, edited with notes, for Catholic children. Providence, R. I. [1913.] Illus. Maps. **Z.30a 7.1**
- Hutchins**, Frank W., and Cortelle J. Hutchins. Sword of liberty: the story of two revolutions. New York. 1921. Portraits. Plates. **Z.30b 21.7**
- Relates to the French and American Revolutions.
- Lindsay**, Maud McKnight, and Anne Emilie Poulsson. The joyous guests. Boston. [1921.] Colored plates. Music. **Z.F.31l 2**
- Stories, poems, and songs, arranged for the twelve nights of Yuletide.
- Lord**, Katharine. Plays for school and camp. Boston. 1922. **Z.40d 94.2**
- McFee**, Inez Nellie. Stories of American inventions. New York. [1921.] Plates. **Z.50a 72.1**
- Newberry**, Perry. Black Boulder claim. [Fiction.] Philadelphia. 1921. Plates. **Z.F.4n 1**
- Order**, The, of Sir Galahad, Inc. The manual for leaders of the Order. A club for boys and men of the Episcopal Church. Boston. 1921. Illus. Colored coat of arms. **Z.80a 20.1**
- O'Shea**, Michael Vincent, and John Harvey Kellogg. The everyday health series. New York. 1921. 2 v. Illus., some colored. **Z.60a 30.4**
- Prescott**, Della R. A day in a Colonial home. Edited by John Cotton Dana. Boston. 1921. Illus. **Z.20b 52.1**
- A sketch of New England life, written in the form of a fictitious narrative.
- Rolt-Wheeler**, Francis William. The wreck-hunters. [Fiction.] Boston. [1922.] Plates. **Z.F.15w 16**
- Rowland**, Albert Lindsay. Heroes of early American history. Philadelphia. [1920.] Illus. Portraits. **Z.20a 96.1**
- Sawyer**, Ruth. This way to Christmas. New York. [1916.] Plate. **Z.F.73s 1**
- Christmas stories.
- Scales**, Laura Woolsey Lord. Boys of the ages: their dreams and their crafts. Boston. [1922.] Illus. Portraits. **Z.15a 52.1**
- Sidgwick**, Ethel. The three golden hairs. (More plays for children.) [Includes The robber bridegroom.] Boston. [1922.] **Z.40d 57.2**
- Solar**, Frank I. Hand craft projects for school and home shops. Book 1. Milwaukee, Wis. [1921.] Illus. Plans. **Z.50c 29.1**
- Stein**, Evaldeen. Troubadour tales. Indianapolis. [1903.] Plates. **Z.F.15s 6**
- Talbot**, Frederick Arthur Ambrose. All about treasures of the earth. New York. [1921.] Plates, one colored. **Z.50a 70.1**
- Tappan**, Eva March. Heroes of progress. Stories of successful Americans. Boston. [1921.] Illus. Portraits. **Z.30a 104.1**
- Tatlock**, Jessie May. Greek and Roman mythology. New York. 1920. Illus. **Z.40h 167.1**
- Van Rensselaer**, Mariana Griswold. Many children. [Verse.] Boston. 1921. Illus. **Z.40e 115.1**
- Verrill**, Alpheus Hyatt. The deep sea hunters. Adventures on a whaler. [Fiction.] New York. 1922. Plate. **Z.F.2v 3**

Books added to the Branch Libraries.

- Abbott, Lyman. Silhouettes of my contemporaries. Garden City. 1922. Portrait. **B 13**
- Allen, Nellie Burnham. North America. [Geographical and industrial studies.] Boston. [1922.] Illus. Maps. **Y 151.6**
- Andrews, Mary Raymond Shipman. His soul goes marching on. [A story of Roosevelt.] New York. 1922. Plate. **10a 8**
- Barbour, Ralph Henry, and H. P. Holt. Over two seas. [Fiction.] New York. 1922. Plate. **Yf 519.27**
- Barnum, Madalene Demarest. School plays for all occasions. New York. 1922. **Y 555.2**
- Beach, Rex Ellingwood. Oh, shoot! Confessions of an agitated sportsman. New York. [1921.] Portraits. Plates. **Wo 643**
- Beresford, John Davys. The prisoners of Hartling. [Fiction.] New York. 1922. **180b 2**
- Bindloss, Harold. The man from the wilds. [Fiction.] New York. [1922.] **111b 14**
- Bird, J. Malcolm, *editor*. Einstein's theories of relativity and gravitation: a selection of material from the essays submitted in the competition for the Eugene Higgins prize of \$5,000. New York. 1921. Portraits. Plate. **Np 889**
- Brigham, Albert Perry, and Charles T. McFarlane. Essentials of geography. New York. [1920.] 2 v. Illus. Maps. **G 290.2**
- Brown, Charles Reynolds. Lincoln, the greatest man of the nineteenth century. New York. 1922. **Bl 5249.58**
- Candèze, Ernest. The adventures of Grillo; or, the cricket who would be king. Translated and edited by M. Louise Baum. Boston. [1912.] Illus. **Y 1395**
- Chamberlain, James Franklin. Geography, physical, economic, regional. Philadelphia. [1921.] Illus. Maps. **G 1613**
- Clarke, Isabel Constance. The light on the lagoon. A novel. [Venice.] New York. 1921. **99c 12**
- Prisoners' years. [Fiction.] New York. [1912.] **99c 13**
- Colum, Padraic, *editor*. Anthology of Irish verse. [From earliest sources to the present.] Edited with an introduction. New York. 1922. **Lf 1850**
- Connolly, James Brendan. Tide rips. [Stories of the sea.] New York. 1922. Plates. **214c 11**
- Conwell, Russell Herman. Why Lincoln laughed. New York. 1922. Portrait. **Bl 5249.13**
- Cooper, Courtney Ryley. The white desert. [Fiction.] Boston. 1922. Plate. **129c 1**
- Dodge, Louis. Nancy, her life and death. [The true story of a dog.] New York. 1921. Plates. **Ns 2335**
- Donham, S. Agnes. Spending the family income. Boston. 1921. **Uu 2344**
- Field, Walter Taylor. The Field First reader. Boston. [1921.] Colored illus. **Y 2945.2**
- Fowler, Alfred. Radio for the beginner. Kansas City. 1922. Diagrams. **Nq 3085**
- Franck, Harry Alverson. Working north from Patagonia: being the narrative of a journey, earned on the way. New York. 1921. Plates. Map. **Jd 3107.2**
- Gibbs, Sir Philip Hamilton. More that must be told. [Political history of Europe and America since the war.] New York. [1921.] **Db 3369.3**
- Gowing, Sidney. The joy of living. [Fiction.] New York. 1922. Plate. **130g 1**
- Hall, Newton Marshall. Tales of the far-off days. With illustrative material from English and American literature. Boston. [1922.] Illus. Map. **Y 3753**
- Harrison, Henry Sydnor. Saint Teresa. A novel. Boston. 1922. **106h 5**
- Hodgdon, Jeannette Rector. The enchanted past: true stories of the lands where civilization began. Boston. [1922.] Illus. Portraits. **Y 4172**
- Holland, Cornelius Joseph, *S.T.L.* The divine twilight. Old Testament stories in Scripture language . . . edited with notes, for Catholic children. Providence. [1913.] Illus. Maps. **Y 4213.2**
- Hotchkiss, George Burton, and Edward Jones Kilduff. Advanced business correspondence. New York. 1921. **Uw 4284**
- Howe, Mark Antony De Wolfe, *Jr.* Boston Common: scenes from four centuries. Boston. [1921.] Plates. **Es 4306.3**
- Jerome, Jerome Klapka. The passing of the Third Floor Back. An idle fancy, in a prologue, a play, and an epilogue. New York. 1921. **Ll 4569**
- Johnston, Sir Harry Hamilton. The Venerings. A novel. [A sequel to Dickens's Our mutual friend.] New York. 1922. **151 j3**
- Lescarbours, Austin Celestin. Radio for everybody: being a popular guide to practice radiophone reception and transmission. New York. 1922. Illus. Plans. **Nq 5207**
- Loon, Hendrik Willem van. The story of mankind. New York. 1921. Plates, some colored. **Y 5316.2**
- McFee, Inez Nellie. Stories of American inventions. New York. [1921.] Plates. **Y 5427.5**
- Marshall, Edison. Shepherds of the wild. [Fiction.] Boston. 1922. Plate. **233m 2**
- Maxwell, William Babington. A little more. [Fiction: European War.] New York. 1922. **113m 4**
- Mrs. Thompson. A novel. New York. 1922. **113m 5**

- Melitz, Leo Leopold.** The opera goers' complete guide: comprising two hundred and sixty-eight opera plots with musical numbers and casts. Translated by Richard Salinger. New York. 1921. **Fp 5804**
- Milne, Alan Alexander.** The Red House mystery. [A detective story.] New York. [1922.] **13m 1**
- Norris, Kathleen.** Lucretia Lombard. [Fiction.] Garden City. 1922. Plates. **2on 10**
- Northend, Mary Harrod.** The art of home decoration. Illustrated from the author's photographs. New York. 1921. Plates. **Fd 6466.2**
- Paine, Albert Bigelow.** In one man's life: being chapters from the personal and business career of Theodore N. Vail. [With special reference to his development of the telephone business.] New York. 1921. Portraits. Plates. **Bv 9210**
- Parker, Cornelia Stratton.** Working with the working woman. New York. 1922. **So 6708**
- Parr, Olive Katharine.** (Beatrice Chase.) Lady Agatha. [Fiction.] New York. 1922. **3op 1**
- Paxson, Frederick Logan.** Recent history of the United States. Boston. 1921. Portraits. Plates. Maps. **Ej 6770**
- Robinson, Edwin Arlington.** Collected poems. New York. 1922. Portrait. **Ll 7523**
- Russell, Ada.** George Washington. New York. [1921.] Colored portrait. Plates. **Y 7676**
- Sharp, Dallas Lore.** The Seer of Slabside. [John Burroughs.] Boston. [1921.] Portrait. **Bb 1273.3**
- Sidgwick, Ethel.** The three golden hairs. (More plays for children.) [After Grimm.] Boston. [1922.] **Y 8217**
- Sinclair, May.** Life and death of Harriett Fream. [Fiction.] New York. 1922. **112s 5**
- Slattery, Margaret.** New paths through old Palestine. Boston. [1921.] Plates. **Gr 8280**
- Smith, John Campbell, compiler.** A book of verse from Langland to Kipling: being a supplement to the Golden Treasury. Oxford. 1921. **Lf 8312**
- Solar, Frank I.** Hand craft projects for school and home shops. Book 1. Milwaukee, Wis. [1921.] Illus. **Y 8338**
- Stefánsson, Vilhjálmur.** The friendly Arctic. The story of five years in polar regions. New York. 1921. Illus. Portraits. Maps. **Gf 8503.2**
- Tappan, Eva March.** Heroes of progress: stories of successful Americans. Boston. [1921.] Illus. Portraits. **Y 8725.38**
- Verrill, Alpheus Hyatt.** The home radio, how to make and use it. New York. [1922.] Diagrams. **Nq 9293**
- Walker, Joseph.** The story of George Washington. New York. [1922.] Portraits. Plates. **Y 9450**
- Watts, Mary S.** The House of Rimmon. [A story of New York literary and dramatic circles.] New York. 1922. **64w 7**
- Weeks, Miss A. R. (Anthony Pryde.)** An ordeal of honor. [Fiction.] New York. 1922. **15op 2**
- Whitehead, Harold.** How to run a store. New York. [1921.] **Uw 9655**
- Young, Elizabeth Guion.** Homestead Ranch. [Fiction.] New York. 1922. Plate. **10y 1**

A List of References on the Project Method in Education.

Compiled by Alice M. Jordan, Supervisor of Work for Children.

Books on general education have not, as a rule, been included in this list, although many of the more recent ones contain material on project problems.

- Adams, M. G. Home project work in vocational home economics in secondary schools. *Journal of Home Economics*. Vol. 10, pp. 358-362. 1918. *8000a.77.10
- Adams, R. M. A project—an American Legion reunion. *Journal of Geography*. Vol. 20, pp. 294-302. 1921. *6283.17.20
- Barker, A. H. Applied mathematics for high schools. *School Science and Mathematics*. Vol. 20, pp. 46-51. 1920. *3590a.140.20
- Batchelder, M. J. Materials and activities in the second grade. *Teachers College Record*. Vol. 20, pp. 205-210. 1919. *3590a.132.20
- Bigelow, G. I. Course of study and the program in the project method. *Teachers College Record*. Vol. 21, pp. 327-336. 1920. *3590a.132.21
- Bonser, F. G. Industrial arts. Rapeer, L. W., editor. Teaching elementary school subjects. Pp. 281-298. 1917. *3599a.507
- Boston School Committee. Project teaching in the first grade. Boston. 1920. *6348.36.1920.No.7
- Bowden, G. A. The project and project method in general science. *School Science and Mathematics*. Vol. 22, pp. 439-446. 1922. *3590a.140.22
- Branom, F. K. Project in geography. *Education*. Vol. 42, pp. 261-274. 1922. *7590.56.42
- Branom, M. E. Problem method of teaching geography. *Journal of Geography*. Vol. 19, pp. 233-242. 1920. *6283.17.19
- Project method in education. Boston. 1919. *3599a.576
- Project-problem method in history. *Historical Outlook*. Vol. 11, pp. 107-110. 1920. *7294.38.11
- Project-problem method in the teaching of geography. *Journal of Geography*. Vol. 16, pp. 333-338. 1918. *6283.17.16
- Value of the problem-project method in elementary education. *Elementary School Journal*. Vol. 18, pp. 618-622. 1918. *3590a.143.18
- Branom, M. E., and F. K. Branom. The teaching of geography. Boston. [1921.] *3599a.590
- Brett, H. K. A project in geography. *Education*. Vol. 42, pp. 414-432. 1922. *7590.56.42
- Burks, J. D. Environment of the [Speyer] School. *Teachers College Record*. Vol. 3, pp. 273-291. 1902. *3590a.132.3
- Burns, H. F. Group socialized recitation. *Education*. Vol. 39, pp. 176-181. 1918. *7590.56.39
- Carman, K. V. Basing work in industrial arts on the construction of a new building. *Teachers College Record*. Vol. 17, pp. 247-262. 1916. *3590a.132.17
- Charters, J. A. Problem method of teaching ideals. *English Journal*. Vol. 8, pp. 461-473. 1919. *3590a.22.8
- Charters, W. W. Methods of teaching developed from a functional standpoint. Chicago. 1909. *3597.365
- Projects in home economics teaching. *Journal of Home Economics*. Vol. 10, pp. 114-119. 1918. *8000a.77.10
- Clark, A. B. Another experiment in problem teaching. *English Journal*. Vol. 8, pp. 218-224. 1919. *3590a.22.8
- Experiment in problem teaching. *English Journal*. Vol. 6, pp. 535-538. 1917. *3590a.22.6
- Clark, L. A. Good way to teach history. *School Review*. Vol. 17, pp. 255-266. 1909. *3590a.101.17
- Colvin, S. S. Learning process. New York. 1912. *T.C.284.47
- Same. 1920. *3598.384
- Classroom methods and devices. A sixth-grade English unit. *Elementary School Journal*. Vol. 15, pp. 82-90. 1914. *3590a.143.15
- Cook, E. C. An experiment in the teaching of college English. *Teachers College Record*. Vol. 19, pp. 131-146. 1918. *3590a.132.19
- Cook, H. C. Play way: an essay in educational method. New York. 1917. *7594.178
- Courtis, S. A. Teaching through the use of projects or purposeful acts. *Teachers College Record*. Vol. 21, pp. 139-149. 1920. *3590a.132.21
- Davidson, P. E. Educational reform and the manly virtues. *School and Society*. Vol. 8, pp. 361-367. 1918. *3590a.148.8
- Davis, Elizabeth. Inquiry into the nature of project-problem. *School and Society*. Vol. 12, pp. 346-348. 1920. *3590a.148.12
- Dearborn, G. V. N. How to learn easily. Boston. 1916. *3599.362; *T.C.283.179
- Detraz, M. J. Materials and activities in the third grade. *Teachers College Record*. Vol. 20, pp. 210-218. 1919. *3590a.132.20
- Dewey, Evelyn. New schools for old. New York. [1919.] *3599a.543
- Dewey, Evelyn, and John Dewey. Schools of to-morrow. New York. [1915.] *3598.348
- Dewey, John. Activity. *Monroe. Cyclo-pedia of Education*. Vol. 1, p. 133. 1919. *7383.40.1

- Child and the curriculum. Chicago. [1915.] *T.C.283.139
- Democracy and education. New York. 1920. 3599.485
- How we think. Boston. [1910.] 3609a.127
- Interest and effort in education. Boston. [1913.] 3599a.394
- Method. Monroe. Cyclopaedia of Education. Vol. 4, pp. 202–205. 1913. *7383.40.4
- Moral principles in education. Boston. [1909.] *T.C.288.36
- Prospective elementary education. Raper, L. W., editor. Teaching elementary school subjects. Pp. 552–569. New York. [1917.] 3599a.507; *T.C.283.151
- Reasoning in early childhood. Teachers College Record. Vol. 15, pp. 9–15. 1914. *3590a.132.15
- School and society. Chicago. [1910.] *T.C.283.34
- Same. [1911.] 3595.206
- Same. [1912.] 3595.202
- Dodge, G. M. A commercial geography project in the eighth grade. Journal of Geography. Vol. 21, pp. 184–187. 1922. *6283.17.21
- Dopp, K. E. Place of industries in elementary education. Chicago. 1903. 3593.223
- Dyer, W. P. Some standards for home-project work in agriculture. School Review. Vol. 29, pp. 451–459. 1921. *3590a.101.29
- Earhart, L. B. Experiment in teaching children to study. Education. Vol. 30, pp. 236–244. 1909. *7590.56.30
- Teaching children to study. Boston. [1909.] 3599a.371; *T.C.283.21
- Types of teaching. Boston. [1915.] 3599a.34; *T.C.283.116
- Eaton, E. St. J. Project teaching in high school mathematics. School Science and Mathematics. Vol. 20, pp. 443–447. 1920. *3590a.140.20
- Flagg, M. B. Community English. New York. 1921. 5599a.325
- Foulkes, T. R., and Thomas Diamond. Argument for larger projects suggestive of community activity. Manual Training Magazine. Vol. 21, pp. 5–8. 1919. *4012.387.21
- Garber, Ellinor. The project-method in teaching chemistry. School Science and Mathematics. Vol. 22, pp. 65–73. 1922. *3590a.140.22
- Gaston, C. R. Social procedure in the English classroom. English Journal. Vol. 8, pp. 1–7. 1919. *3590a.22.8
- Grinstead, W. J. The project method in beginning Latin. Classical Journal. Vol. 16, pp. 388–398. 1920–1921. *2940a.60.16
- Harrington, H. F. Teaching journalism in a natural setting. Educational Administration and Supervision. Vol. 5, pp. 197–206. 1919. *3590a.165.5
- Hatch, R. W. Teaching modern history by the project method. Teachers College Record. Vol. 21, pp. 452–469. 1920. *3590a.132.21
- Hausman, L. A. Making relief maps. Journal of Geography. Vol. 16, pp. 97–100. 1917. *6283.17.16
- Henderson, Bertha, and others. Seventh grade geography unit. Prepared by Bertha Henderson, Katherine McLaughlin, Adaline Sherman, Grace Stone, and Edith Parker. Elementary School Journal. Vol. 18, pp. 188–202. 1917. *3590a.143.18
- Hendricks, B. C. The project as a teaching unit in high-school physics. School Science and Mathematics. Vol. 21, pp. 163–172. 1921. *3590a.140.21
- Hennes, Marie. Project teaching in an advanced fifth grade. Teachers College Record. Vol. 22, pp. 137–148. 1922. *3590a.132.22
- Henry, T. S. Problem method in teaching. School and Home Education. Vol. 36, pp. 162–168. 1917. *3590a.140.36
- Herring, J. P. Criteria of the project. Teachers College Record. Vol. 22, pp. 329–333. 1922. *3590a.132.22
- Measurements of some abilities in scientific thinking. Journal of Educational Psychology. Vol. 9, pp. 535–558. 1918; vol. 10, pp. 417–432. 1919. *3593.341.9,10
- Heyle, E. M. School lunch as a project in teaching cookery in the elementary schools. Journal of Home Economics. Vol. 9, pp. 205–210. 1917. *8000a.77.9
- Hill, H. C. Opportunities for correlation between community life and English. School Review. Vol. 30, pp. 24–36; 118–126; 175–180. 1922. *3590a.101.30
- Hinchman, W. S. Reading clubs instead of literature classes. School and Society. Vol. 4, p. 417. 1916. *3590a.148.4
- Hofe, G. D. von. Development of a project. Teachers College Record. Vol. 17, pp. 240–246. 1916. *3590a.132.17
- General science is project science. School Science and Mathematics. Vol. 15, pp. 751–757. 1915. *3590a.140.15
- Giving the project method a trial. School Science and Mathematics. Vol. 16, pp. 763–767. 1916. *3590a.140.16
- Horn, Ernest. Criteria for judging the project method. Educational Review. Vol. 63, pp. 93–101. 1922. *3596.103.63
- What is a project? Elementary School Journal. Vol. 21, pp. 112–116. 1920. *3590a.143.21
- Hosic, J. F. Outline of the problem-project method. English Journal. Vol. 7, pp. 597–602. 1918. *3590a.22.7
- Hurd, W. D. How the curriculum may better meet present day social needs. Education. Vol. 37, pp. 548–556. 1917. *7590.56.37
- Hyde, Marietta. Projects in literature. English Journal. Vol. 9, pp. 401–406. 1920. *3590a.22.9
- Jackson, L. L. Project — sinning and sinned against. Industrial Arts Magazine. Vol. 7, pp. 138, 139. 1918. *4020a.210.7
- Johansen, F. O. Projects in action English. Boston. 1920. 3599a.572
- Johnson, H. F. Dramatic method of teaching. Boston. 1912. *3599a.60; *T.C.288.17
- Keatinge, M. W. Studies in the teaching of history. London. 1910. 2218.121
- Kerr, W. H. Problem method and its library correlation. Library Journal. Vol. 42, pp. 686, 687. 1917. *5304.3.42

- Kilpatrick, W. H. Education of adolescents for democracy: a general view and evaluation of present methods. Religious Education. Vol. 14, pp. 123-135. 1919. *3593.220.14
- Problem-project attack in organization, subject-matter, and teaching. National Education Association. Proceedings. Vol. 56, pp. 528-531. 1918. *3596.50.56
- Theories underlying the experiment. Teachers College Record. Vol. 20, pp. 99-106. 1919. *3590a.132.20
- What shall we seek from a history project? Historical Outlook. Vol. 13, pp. 215-216. 1922. *7248.38.13
- Kilpatrick, W. H., and others. Dangers and difficulties of the project method and how to overcome them. Teachers College Record. Vol. 22, pp. 284-333. 1921. *3590a.132.22
- Horace Mann studies in primary education. Teachers College Record. Vol. 20, pp. 97-125. 1919. *3590a.132.20
- Kitson, H. D. How to use your mind. Philadelphia. 1916. 3599a.97
- Same. 1921. 3599a.107
- Knight, E. B. Collecting and using local geography material. Elementary School Journal. Vol. 20, pp. 459-465. 1920. *3590a.143.20
- Krackowizer, A. M. Home geography and history by the problem method. Journal of Geography. Vol. 20, pp. 350-356. 1921. *6283.17.20
- Projects in primary grades. Philadelphia. 1919. 7598.226
- Landsittel, F. C. Giving effectiveness to observation work. Educational Administration and Supervision. Vol. 7, pp. 284-290. 1921. *3590a.165.7
- Leavitt, F. M. Examples of industrial education. Boston. [1912.] 8029a.73; *T.C.286.8
- Levine, S. M. Use of the problem method in history teaching. Education. Vol. 40, pp. 111-119. 1917. *7590.56.40
- Lull, H. G. Problem method of instruction and its probable correlation in library service and administration. Library Journal. Vol. 42, pp. 683-685. 1917. *5304.3.42
- Same. National Education Association. Proceedings. Vol. 55, pp. 562-566. 1917. *3596.50.55
- Project-problem instruction. School and Home Education. Vol. 38, pp. 79-82. 1918. *3590a.150.38
- Relation of project-problem instruction to the curriculum. School and Home Education. Vol. 38, pp. 114, 115. 1919. *3590a.150.38
- Schoolroom technic in problem instruction in grammar grades. School and Society. Vol. 5, pp. 496-499. 1917. *3590a.148.5
- Socializing school procedure. American Journal of Sociology. Vol. 24, pp. 681-691. 1919. *5564.40.24
- University How-to-study class. School and Society. Vol. 4, p. 961. 1916. *3590a.148.4
- M. Catherine, *Sister*, O.S.U. Project in high school English. Catholic Educational Review. Vol. 19, pp. 635-640. 1921. *3590a.160.19
- McCall, W. A., and others. Experimental measurements. Teachers College Record. Vol. 20, pp. 218-228. 1919. *3590a.132.20
- Measuring the Horace Mann Elementary School. Teachers College Record. Vol. 19, pp. 472-484. 1918. *3590a.132.19
- McIntyre, Mrs. H. I. Giving purpose to students of high school English. English Journal. Vol. 6, pp. 539-541. 1917. *3590a.22.6
- McLaughlin, Katharine. How to study. Elementary School Journal. Vol. 15, pp. 22-24. 1915. *3590a.143.15
- McMurry, C. A. Teaching by projects. New York. 1921. 3599a.573; *T.C.583.188
- McMurry, F. M. Elementary school standards. Yonkers. 1913. 3599a.43
- Same. 1914. *T.C.283.124
- How to study and teaching how to study. Boston. [1909.] 3599.334; *T.C.283.96
- McMurry, F. M., and others. Symposium on study in the elementary school. Education. Vol. 30, pp. 242-244, 311-315. 1909, 10. *7590.56.30
- Meister, Morris. Method of the scientists. School Science and Mathematics. Vol. 18, p. 743. 1918. *3590a.140.18
- Meriam, J. L. Child life and the curriculum. Yonkers. 1920. 7598.233
- Merriman, E. D. Technique of supervised study. School Review. Vol. 18, pp. 35-38. 1918. *3590a.101.18
- Miller, I. E. Psychology of thinking. New York. 1909. 3609a.23; *T.C.284.26
- Millis, J. F., and others. Report of committee of mathematics section of the Central Association of Science and Mathematics Teachers on real applied problems in algebra and geometry. School Science and Mathematics. Vol. 9, pp. 788-798. 1909. *3590a.140.9
- Minor, Ruby. Problem method: how to plan it. Journal of Geography. Vol. 19, pp. 61-69. 1920. *6283.17.19
- Project teaching in grade six. Elementary School Journal. Vol. 20, pp. 137-145. 1919. *3590a.143.20
- Supervision of project teaching. Educational Administration and Supervision. Vol. 5, pp. 357-363. 1919. *3590a.165.5
- Moore, A. E. Use of children's initiative in beginning reading. Teachers College Record. Vol. 17, pp. 330-343. 1916. *3590a.132.17
- Moore, E. C. What is education? Boston. [1915.] 3599a.79; *T.C.283.145
- Morgan, La Vera. Motivation of sixth grade geography. Journal of Geography. Vol. 20, pp. 264-269. 1921. *6283.17.20
- Mossman, L. C. Project method in the industrial and household arts. Teachers College Record. Vol. 22, pp. 322-328. 1921. *3590a.132.22
- Parker, E. P. Partition of Africa, a seventh grade geography unit. Elementary School Journal. Vol. 20, pp. 188-202. 1919. *3590a.143.20
- Sixth grade science projects. Elementary School Journal. Vol. 20, pp. 297-307. 1919. *3590a.143.20
- Parker, S. C. Methods of teaching in high schools. Boston. [1915.] 3599a.451; *T.C.283.3

- Project teaching: pupils planning practical activities. *Elementary School Journal*. Vol. 22, pp. 335-345; 427-440. 1922. *3590a.143.22
- Payne, E. G. Experiment in motivation. *Elementary School Journal*. Vol. 17, pp. 727-733. 1917. *3590a.143.17
- Pierce, E. G. A high school course in trade chemistry. *School Science and Mathematics*. Vol. 20, pp. 29-33. 1920. *3590a.140.20
- Randall, J. A. Project teaching. *National Education Association. Proceedings*. Vol. 53, pp. 1009-1012. 1915. *3596.50.53
- Rapeer, L. W., *editor*. Teaching elementary school subjects. New York. 1917. 3599a.507; *T.C.283.151
- Reavis, W. C. The social motive in the teaching of arithmetic. *Elementary School Journal*. Vol. 18, pp. 264-267. 1917. *3590a.143.18
- Rich, F. M. A few live projects in high school mathematics. *School Science and Mathematics*. Vol. 20, pp. 34-45. 1920. *3590a.140.20
- Roberts, A. C. An experiment in socialization. *School Review*. Vol. 26, pp. 25-34. 1918. *3590a.101.26
- Sandwick, R. L. How to study and what to study. Boston. 1915. 3599a.458
- Scott, C. A. Social education. Boston. [1908.] 3599a.333; *T.C.288.43
- Social significance of self-organized group work. *King. Social aspects of education*. Pp. 377-393. 1912. 3597.231
- Sharpe, R. W. Project as a teaching method. *School Science and Mathematics*. Vol. 20, pp. 20-26. 1920. *3590a.140.20
- Shute, M. C. The practice of democracy in the kindergarten. *Kindergarten and First Grade*. Vol. 3, pp. 89-94. 1918. *7590a.83.3
- Smith, E. Ehrlich. Teaching geography by problems. Garden City. 1921. 3599a.591
- Snedden, David. New type of school for farming: home project schools. *School and Society*. Vol. 10, pp. 281-284. 1919. *3590a.148.10
- Project as a teaching unit. *School and Society*. Vol. 4, pp. 419-423. 1916. *3590a.148.4
- Project method of teaching home making. *Educational Administration and Supervision*. Vol. 5, pp. 94-96. 1919. *3590a.165.5
- Stevenson, J. A. Problems and projects. *School and Home Education*. Vol. 38, pp. 209-215. 1919. *3590a.150.38
- Project and the curriculum. *School and Home Education*. Vol. 38, pp. 146-151. 1919. *3590a.150.38
- Project in science teaching. *School Science and Mathematics*. Vol. 19, pp. 50-63. 1919. *3590a.140.19
- The project method of teaching. New York. 1921. 3599a.574; *T.C.283.187
- Stockton, J. L. Project work in education. Boston. [1920.] 3599a.589; *T.C.283.173
- Strayer, G. D., and Norma Norsworthy. How to teach. New York. 1917. 3599a.99; *T.C.283.19
- Swift, E. J. Learning by doing. Indianapolis. [1914.] 3599a.191; *T.C.283.148
- Tallman, L. New types of class teaching. *Religious Education*. Vol. 12, pp. 271-280. 1917. *3593.220.12
- Taylor, W. S. Project methods in teacher-training courses. *School and Society*. Vol. 8, pp. 487-490. 1918. *3590a.148.8
- Same. *National Education Association. Proceedings*. Vol. 56, pp. 276-278. 1918. 3596.50.56
- Thompson, C. J. Study of the socialized versus the academic method of teaching written composition. *School Review*. Vol. 27, pp. 110-133. 1919. *3590a.101.27
- Thorndike, E. L. Education for initiative and originality. *Teachers College Record*. Vol. 17, pp. 405-416. 1916. *3590a.132.17
- Trafton, G. H. Project teaching in general science. *School Science and Mathematics*. Vol. 21, pp. 315-322. 1921. *3590a.140.21
- Traner, F. W. Socializing the study of history. *School Review*. Vol. 25, pp. 714-721. 1917. *3590a.101.25
- Twiss, G. R. Outlook for the application of scientific method to the problem of science teaching. *National Education Association. Proceedings*. Vol. 52, pp. 723-728. 1914. *3596.50.52
- A textbook in the principles of science teaching. New York. 1917. *T.C.51.29
- Wake, W. S. Project in general science. *School Science and Mathematics*. Vol. 19, pp. 643-650. 1919. *3590a.140.19
- Weeks, R. M. Socializing the three R's. New York. 1919. 3599.375; *T.C.283.181
- Wells, M. E. A project curriculum. Philadelphia. [1921.] 3599a.575; *T.C.283.191
- Whipple, G. M. How to study effectively. Bloomington. [1916.] *T.C.283.66
- Wilgus, A. C. The laboratory method in the teaching and studying of history. *Historical Outlook*. Vol. 12, pp. 23-27. 1921. 7294.38.12
- Wilson, G. M. Motivation of seventh and eighth grade history works. *Elementary School Teacher*. Vol. 13, pp. 11-16. 1912. *3590a.143.13
- Wilson, H. B., and G. M. Wilson. The motivation of school work. Boston. [1916.] 3599a.219; *T.C.283.144
- Problem attack in teaching. *Elementary School Journal*. Vol. 17, pp. 749-755. 1917. *3590a.143.17
- Woodhull, J. F. General science. *School Science and Mathematics*. Vol. 13, pp. 499-500. 1913. *3590a.140.13
- Natural method. *School and Society*. Vol. 3, pp. 64, 65. 1916. *3590a.148.3
- Project method in the teaching of science. *School and Society*. Vol. 8, pp. 41-44. 1918. *3590a.148.8
- Projects in science. *Teachers College Record*. Vol. 17, pp. 31-39. 1916. *3590a.132.17
- Science teaching by projects. *School Science and Mathematics*. Vol. 15, pp. 225-232. 1915. *3590a.140.15
- Teaching of science. New York. 1918. 3599a.530
- Ziegler, C. W. Laboratory method in English teaching. *English Journal*. Vol. 8, pp. 143-153. 1919. *3590a.22.8

Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE APRIL 1, 1922, WITH THE NAMES OF THE GIVERS.

- Allyn & Bacon. Fourteen volumes of school text books for the Teachers Reference Collection.
- Ambulance Company 33 Association, New York City. The history and La Trine Rumor of Ambulance Company 33. Published by the Company. (1920.)
- American Jewish Committee, New York City. A Jewish chaplain in France. By Rabbi Lee J. Levinger. New York. 1921.
- Bates, Katherine Lee, Wellesley. Yellow clover. A book of remembrance. By Katherine Lee Bates.
- Baxter, Sylvester, Malden. Estímulos. Por Juan B. Huyke. San Juan. 1922.
- Burbage, Philip. Sixteen modern guide books of foreign countries.
- Burrage, Charles Dana. Some doings of the Omar Khayyám Club of America. A toast to the dead, and book notices, also list of the publications of the Rosemary Press. Privately printed. (1922. Rosemary Press brochures.)
- Carnegie Corporation, New York City. The immigrant press and its control. By Robert E. Park. New York. 1922. 6 copies.
- Connolly, Rt. Rev. Arthur T. Le premier livre des petits enfants. Illustré par Théophile Shuler. Mis en ordre par J. Macé et P. J. Stahl. Paris.
- Critchett, Chester E. Nineteen directories of New England cities and towns, for the Information Office.
- Cupples, Mrs. J. G., Malden. The Cupples family. A record and family memorial by Joseph Ebenezer Cupples. Printed for private circulation. Boston. 1887.
- Daly, Miss Agnes. Selected music containing 136 airs, songs, etc. Philadelphia. 1807. For Brown Collection of Music.
- Davis, R. B. A collection of music in 75 volumes and 323 pieces of sheet music.
- De Wolfe, Miss M. H. Nineteen volumes of miscellaneous works and 92 numbers of periodicals.
- Farnsworth, Miss Alice, Estate of. Through Mrs. James Means. 257 volumes of miscellaneous works.
- Fitz, Miss Louise. 26 volumes, novels, histories and dramas in French and German.
- Gallagher, Sears. Etching of the Old State House, Boston, by Sears Gallagher. For West Roxbury Branch.
- Great Britain. Patent Office. Patents for inventions. 46 volumes.
- Heartman, Charles F., Perth Amboy, N. J. An account of the Cape Fear Country. 1731. By Hugh Meredith. Edited by Earl G. Swem. Reprinted 1922. Limited edition.
- Holt, Henry, & Company. 15 volumes of school text books for Teachers Reference Collection.
- Howe, R. Heber, Jr., Concord, Mass. Middlesex School in the War. Edited by R. Heber Howe, Jr. Concord. 1921.
- Inquirer and Mirror, Nantucket. Wrecked on the Feejees. Experience of a Nantucket man a century ago, sole survivor of Whaleship "Oena," who lived nine years among cannibals of the South Sea Islands. (Nantucket. 1922.)

- John Hancock Life Insurance Company. John Hancock, great American patriot. By Mabel Mason Carlton. 40 copies.
- Kungliga svenska vetenskaps akademi, Stockholm. 43 volumes, publications of the Academy, to complete files.
- Lowell, Mrs. Francis C. 346 volumes, a collection of miscellaneous works, including biographies, history and text books.
- Macmillan Company. 45 volumes of school text books for the Teachers Reference Collection.
- Macy, R. H., & Co., New York City. The romance of a great store. By Edward Hungerford. New York. 1922.
- Massachusetts Historical Society. 42 photostat copies of proclamations, title-pages, etc.
- Means, Mrs. James H. Collection of books, charts, maps and foreign aerial posters, U. S. documents, and 111 lantern slides.
- Moss, C. M., Urbana, Illinois. Album containing photographs of all the members of the Massachusetts Senate in 1862, with their names inscribed.
- Nissen, Arthur. Sleepy-time tales in 5 volumes, and two books by T. W. Burgess. For West Roxbury Branch.
- Nutting, George Hale. A set of the Centenary edition of the works of Theodore Parker in 15 volumes and a framed document on parchment containing the appointment by President John Quincy Adams of James F. Miller as midshipman in the Navy of the United States, Nov. 1, 1826. For West Roxbury Branch.
- Peek, George N., Moline, Illinois. History of the Industrial Board of the Department of Commerce by George N. Peek. (1919.)
- Quaritch, Bernard, Ltd., London. A catalogue of English and foreign book-bindings offered for sale by Bernard Quaritch, Ltd. London. 1921.
- Scott, Foresman & Company, New York City. Eight volumes of school text books for the Teachers Reference Collection.
- Silver, Burdett & Company. 20 volumes of school text books for the Teachers Reference Collection.
- Warner, Mrs. Estelle Tyler, Egypt, Mass. The stage and its stars, past and present. Edited by Howard Paul and George Gebbie. 2 vols. Philadelphia. [1895?]
- West Roxbury Woman's Club. Two casts: Diana from The Louvre; Hebe from the Gallery at Copenhagen; also a framed portrait of Lindsay Swift, photographed by Bachrach. For West Roxbury Branch.
- Woodroffe, Sir J. G., Bath, England. Tantrik texts. Vols. 1-6, 8. Translated from the Sanskrit and edited by Arthur Avalon (J. G. Woodroffe). London. 1913-1918.

TEN-BOOK LISTS.

Ten-book lists dealing with the following subjects have been issued with the Weekly Lists of New Books, since the publication of the last Bulletin:

- | | |
|--|--|
| 12. Birds. | 18. Wild flowers and ferns. |
| 13. Trees. | 19. Passion Play. |
| 14. Baseball. | 20. Vacation haunts: Cape Cod. |
| 15. Books for Boy Scouts. | 21. Vacation haunts: Northern New England. |
| 16. Books for Camp Fire Girls and Girl Scouts. | 22. Recent musical biographies. |
| 17. Radio. | |

Rules and Regulations of the Library.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two or four books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetection. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules, but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M., till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein and published in the Quarterly Bulletin.

HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.

Hours of Service Throughout the Library System.

(During the Summer)

	Week days. A.M. P.M.	Sundays. P.M. P.M.
Central Library (June 15 to Sept. 15) . . .	9 to 9	2 to 9

BRANCHES. (JULY 1 TO SEPTEMBER 15.)

Brighton	9 to 6 ¹	Closed
Charlestown	9 to 6 ¹	Closed
Codman Square	2 to 9	Closed
Dorchester	9 to 6 ¹	Closed
East Boston	9 to 6 ¹	Closed
Hyde Park	2 to 9	Closed
Jamaica Plain	9 to 6 ¹	Closed
North End	9 to 6 ²	Closed
Roslindale	9 to 6 ¹	Closed
Roxbury	9 to 6 ¹	Closed
South Boston	9 to 6 ¹	Closed
South End	9 to 6 ¹	Closed
Upham's Corner	9 to 6 ¹	Closed
Warren Street	9 to 6 ¹	Closed
West End	9 to 9 ³	2 to 9
West Roxbury	9 to 6 ¹	Closed

READING ROOMS. (JULY 1 TO SEPTEMBER 15.)

A. Lower Mills	3 to 6 ⁴	Closed
D. Mattapan	2 to 6 ⁴	Closed
E. Neponset	2 to 8 ^{5,6}	Closed
F. Mt. Bowdoin	2 to 8 ^{5,6}	Closed
G. Allston	2 to 8 ^{5,6}	Closed
N. Mt. Pleasant	2 to 8 ^{5,6}	Closed
P. Tyler Street	2 to 8 ^{5,7}	Closed
S. Roxbury Crossing	2 to 8 ^{5,6}	Closed
T. Boylston	2 to 8 ^{5,6}	Closed
Y. Andrew Square	2 to 8 ^{5,6}	Closed
Z. Orient Heights	2 to 8 ^{5,6}	Closed
23. City Point	2 to 8 ^{5,6}	Closed
24. Parker Hill	2 to 8 ^{5,6}	Closed
25. Faneuil	2 to 8 ^{5,6}	Closed
26. Jeffries Point	2 to 8 ^{5,6}	Closed

¹ Wednesdays and Saturdays until 9 P.M.

² Wednesdays and Fridays until 9 P.M.

³ During June, July, August and September.

⁴ Saturdays until 8 P.M.

⁵ Closed from 6 to 7 P.M.

⁶ Closed at 6 P.M. on Wednesdays. Open until 9 P.M. on Saturdays.

⁷ Closed at 6 P.M. on Saturdays. Open until 9 P.M. on Wednesdays.

Publications of The Library.

The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free

How to Find and Procure a Book in the Public Library of the City of Boston. Free

Weekly List of New Books. Free; not sent by mail

Quarterly Bulletin. Fourth Series. Free; by mail, .04

Annual Reports. Free; by mail, .07

History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70

Domestic Science, 1911. .10; by mail, .14

Fairy Tales and Folk Stories. .10; by mail, .13

Books for Boys and Girls. Second edition. Revised. .05; by mail, .09

Bates Hall Index, 1861. Also, Supplement of 1866 (including Theodore Parker Collection). Out of print

Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50; by mail, .53

Books in raised type for the Blind. 1894. .50

German Fiction. 1905. .10; by mail, .18

Italian Fiction. 1901. .10; by mail, .15

Libri Italiani Moderni. 1922. .10; by mail, .14

Modern Ireland. .10; by mail, .15

Social Reform. 1898. .05; by mail, .09

Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.

Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56

Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04. For exchange only

Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13

Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)

Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.

Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.

Housing. 1918. Free

Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilman. In Bulletin no. 88. 1892.

Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889. Out of print

Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891. Out of print

Catalogues of Special Collections.

John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11

Allen A. Brown Collection of Music. Catalogue. 1908-16. Four volumes in thirteen parts, large quarto, weight, 22 lbs. 10.00

Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50

Barton Library. Catalogue (complete). 1888. 5.00

Part 1. Shakespeare Collection. 1880. 3.00

Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.

Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10; by mail, .13

Franklin Library. List of portraits. In Bulletin no. 89. 1892. Out of print

Galatea Collection. Catalogue. 1898. .15; by mail, .18

John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.

Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. In Bulletin no. 100. 1895.

Ticknor Catalogue of Spanish and Portuguese Books. 1879. In sheets. 5.00

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. Out of print

No. 2. Spanish Grammars. 1884. Out of print

No. 3. Index to American Local History. Out of print

No. 4. Maps in the Publications of the Geographical Society. Out of print

No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10

No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53

No. 7. Catalogue of Family Histories. Out of print

No. 8. Higher Education of Women. 1897. .10; by mail, .13

No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13

No. 10. History and Art of Printing. .15; by mail, .20

Brief Reading Lists.

FREE TO CARD-HOLDERS ON APPLICATION.

BY MAIL, FIVE CENTS.

No. 1. National Defense, Military and Naval Science and Law. (Third edition, 1917.)

No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition. 1917.) Out of print

No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print

No. 4. Commercial Relations of South America, principally with the United States. 1918.

No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918. Out of print

No. 6. Freedom of the Seas.

No. 7. League of Nations. (Third edition. 1919.)

No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919.

No. 9. Occupations. 1919.

No. 10. Fiction in Spanish. 1919.

No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print

No. 12. Americanization. 1919.

No. 13. Industrial Problems. 1919.

No. 14. One-act Plays in English, published since 1900. 1920.

No. 15. The Pilgrims of Plymouth. 1920.

No. 16. New England 1920.

No. 17. Presidential Elections. 1920.

No. 18. Nature Studies. Plant and Animal Life. 1921.

No. 19. Dante. 1921.

No. 20. Cookery.

No. 21. Disarmament and Substitutes for War.

No. 22. The United States and Japan.

No. 23. Christmas.

Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library By mail, .05

Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00

Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77

Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00

Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00

Benton Family Genealogy. 6.00

Branches.

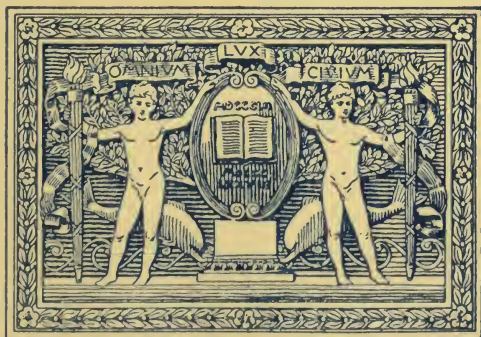
Finding List of Books Common to the Branches. .10

BULLETIN
OF THE
PUBLIC LIBRARY
OF THE
CITY OF BOSTON

ISSUED QUARTERLY

FOURTH SERIES, Vol. IV, No. 3

JULY - SEPTEMBER, 1922.



BOSTON
PUBLISHED BY THE TRUSTEES
1922

The Trustees of the Public Library.

ALEXANDER MANN, *President.*

ARTHUR T. CONNOLLY.

MICHAEL J. MURRAY.

LOUIS E. KIRSTEIN.

GUY W. CURRIER.

Librarian.

CHARLES F. D. BELDEN.

Central Library, Copley Square.

(Telephone, *Back Bay* 8750.)

Branch Libraries and Reading Rooms.

(*With their Telephone Numbers.*)

CITY PROPER.

NORTH END BRANCH, 3a North Ben-
net St. *BLAckstone* 1894 *W*

SOUTH END BRANCH, 397 Shawmut
Ave. *BACk Bay* 6444

WEST END BRANCH, Cambridge, cor.
Lynde St. *HAYmarkt* 72968

TYLER STREET READING ROOM, Tyler,
cor. Oak St.

BRIGHTON.

BRIGHTON BRANCH, Academy Hill
Road. *BRIGhton* 0820

ALLSTON READING ROOM, 138
Brighton Avenue.

FANUEIL READING ROOM, 100 Brooks
Street.

CHARLESTOWN.

CHARLESTOWN BRANCH, Monument
Sq., cor. Monument Ave.

CHARlestown 1167 *W*

DORCHESTER.

CODMAN SQUARE BRANCH, Washing-
ton, cor. Norfolk St. *DOR.* 5750 *R*

DORCHESTER BRANCH, Arcadia, cor.
Adams St. *DOR.* 0160

UPHAM'S CORNER BRANCH, Columbia
Road, cor. Bird St.

COLUMbia 9009 *R*

LOWER MILLS READING ROOM,
Washington, cor. Richmond St.

MATTAPAN READING ROOM, 7 Bab-
son St.

MOUNT BOWDOIN BRANCH, Washing-
ton, cor. Eldon St.

NEPONSET READING ROOM, 362 Ne-
ponset Ave.

EAST BOSTON.

EAST BOSTON BRANCH, 276-282
Meridian St. *EASt Boston* 0271

JEFFRIES POINT READING ROOM, 195
Webster St.

ORIENT HEIGHTS READING ROOM,
1030 Bennington St.

HYDE PARK.

HYDE PARK BRANCH, Harvard Ave.,
cor. Winthrop St. *HYDe Pk* 0744 *W*

JAMAICA PLAIN.

JAMAICA PLAIN BRANCH, Sedgwick,
cor. South St. *PARKway* 3147 *W*

BOYLSTON STATION READING ROOM,
Depot Sq.

ROXBURY.

ROXBURY BRANCH, 46 Milmont St.

ROXBury 0970

WARREN STREET BRANCH, 392 War-
ren St. *ROXBury* 3962 *W*

MT. PLEASANT READING ROOM, Dud-
ley, cor. Vine St.

PARKER HILL READING ROOM, 1518
Tremont St.

ROXBURY CROSSING READING ROOM,
208 Ruggles St.

SOUTH BOSTON.

SOUTH BOSTON BRANCH, 372 Broad-
way. *SOUTH Boston* 0180

ANDREW SQUARE READING ROOM,
396 Dorchester St.

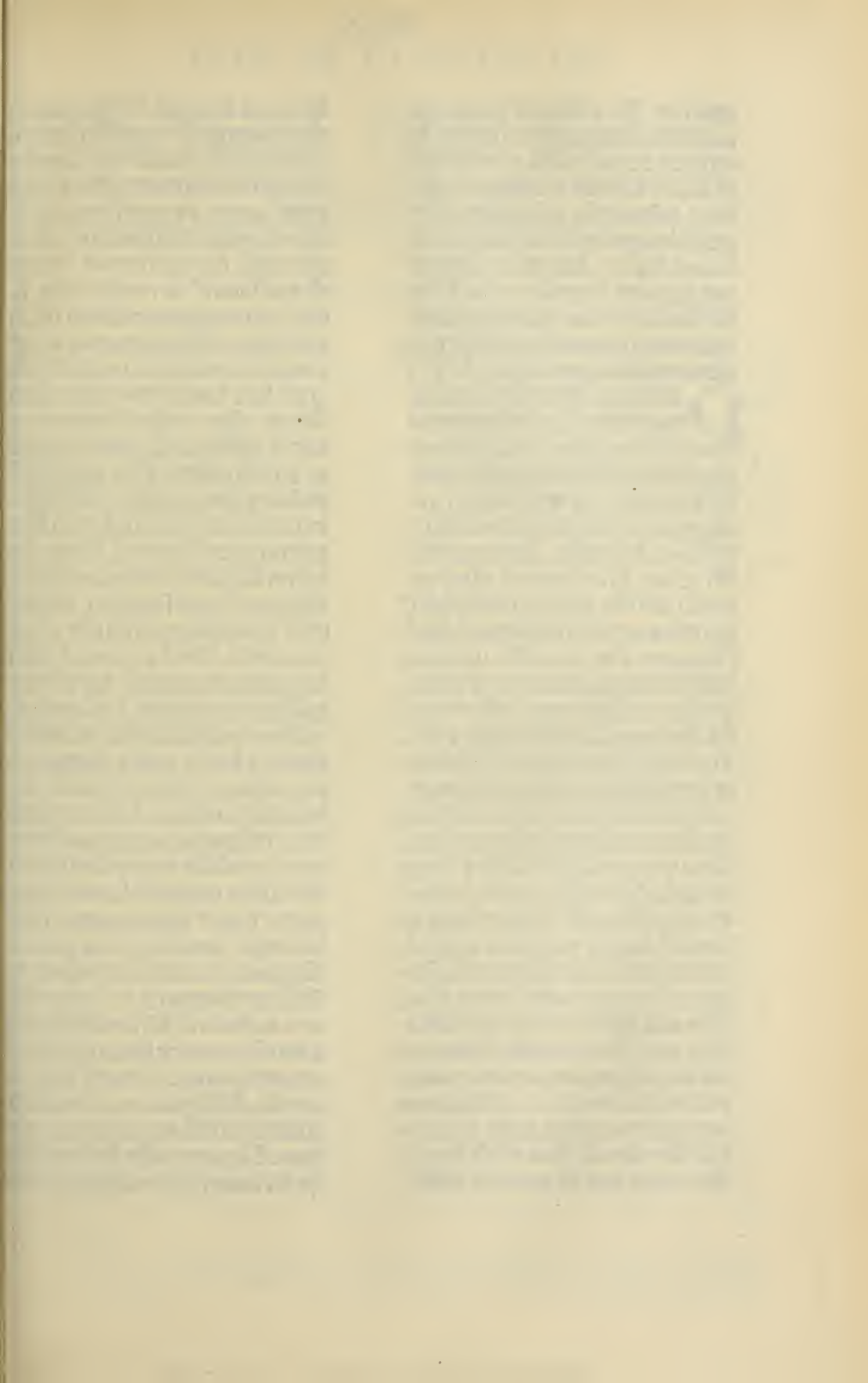
CITY POINT READING ROOM, Broad-
way, near H St.

WEST ROXBURY.

WEST ROXBURY BRANCH, Centre, near
Mt. Vernon St. *PARKway* 1528 *M*

ROSLINDALE BRANCH, Washington,
cor. Ashland St. *PARKway* 2343 *W*

The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject.
The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.



uerse sunt. Ibi constituit ei precepta atq;
iudicia: et ibi temptauit eū dicens. Si
audieris vocem dñi dei tui. et qđ redū
est coram eo feceris. et obideris māda-
tis ei⁹. custodierisq; omnia precepta illi⁹:
cundū langore quē posui ī egipto nō
inducā super te. Ego enī sum domin⁹
deus saluator. Venerūt autē in helim
filij israel: ubi erant duodecim fontes
aquarum ⁊ septuaginta palme: et ca-
strametati sunt iuxta aquas. **XVI**

Profectiq; de helim venit omnis
multitudo filiorū israel in desertum
syn. qđ est inter helim ⁊ sinai: quintade-
cima die mensis secundi postq; egressi
sūt de ita egipti. Et murmurauit oīs
cōgregatio filiorū israel. cōtra moysen et
aaron. in solitudine. Dixeruntq; filij
israel ad eos. Quinā mortui essem⁹ per
manū dñi ī ita egipti: quādo sedam⁹
sup ollas carniū ⁊ comedam⁹ panē
ī saturitate. Cur induxistis nos in de-
sertū istud: ut occideris omnē mltitu-
dinē fame? Dixit autē dñs ad moy-
sen. Ecce ego pluā vobis panes de celo.
Egrediat⁹ ppls et colligat q̄ sufficiunt
per singulos dies: ut tempē eū. verum
ambulet in lege mea. an non. Die au-
tem seget parēt quod inferant: ⁊ sit du-
plum quam colligere solebāt p singu-
los dies. Dixeruntq; moyses ⁊ aaron
ad omnes filios israel. Vespere scietis qđ
domin⁹ eduxerit vos de ita egipti: et
mane videbitis gloriā domini. Au-
diui enī murmur vestrū contra dñm.
Nos vero qđ sum⁹: quia inuitastis
cōtra nos? Et ait moyses. Dabit vo-
bis dñs vespere carnes edere. et mane
panes ī saturitate: eo qđ audierūt mur-
murationes vestras quibz murmu-
rati estis cōtra eū. Nos enī qđ sum⁹?
Nec contra nos est murmur vestrū:

sed contra dominū. Dixit quoq; mo-
yses ad aaron. Dic vniūse cōgregati-
onī filiorū israel. Accedite corā domino.
Audiuit enī murmur vestrū. Cūq; lo-
queret aaron. ad omnē cetum filiorū
israel: respexerūt ad solitudinem. Et ecce
gloriā dñi apparuit in nube. Locutus
est autē domin⁹ ad moysen dicens. Au-
diui murmuraciones filiorū israel. Lo-
quē ad eos. Vespere comedetis carnes:
⁊ mane saturabimini panibz: scietisq;
qđ ego sum domin⁹ deus vester. Fadū
est ergo vespere ⁊ ascendēs cotinūz co-
operuit castra: mane quoq; ros iacuit
per circuitū castrorū. Cūq; operuisset su-
perficiem terre: apparuit in solitudine
minutū. et quasi pilo tusum in siliu-
dinem pruinē sup̄ terrā. Quod cū vi-
dissent filij israel: dixerunt ad inuitē.
Manhu? Quod significat. Quid est
hoc? Ignorabant enī qđ esset. Quibz
ait moyses. Iste est panis quē dñs de-
dit vobis ad vescendū. Hic est sermo
quē precepit vobis dñs. Colligat vnus-
quisq; ex eo quātū sufficit. ad vescendū:
gomor p singla capita. Iuxta nume-
rum animarū vestrarū q̄ habitāt in ta-
bernaculo: sic tolletis. Fecerūtq; ita filij
israel: et collegerūt. alius plus alius mi-
nus: ⁊ mensi sūt ad mensurā gomor.
Nec q̄ plus collegerat. habuit ampli-
us: nec q̄ min⁹ parauerat. repperit min⁹:
sed singuli iuxta id qđ edere poterant
cōgregauerūt. Dixitq; moyses ad eos.
Nullus relinquat ex eo ī mane. Qui
non audierūt eū: sed dimiserūt quidā
ex eis usq; mane: et scatece cepit vmbz
atq; computruit. Et irat⁹ ē cōtra eos
moyses. Colligebant autē mane. sin-
guli: quātū sufficere poterat ad vescen-
dum. Cūq; incaluisset sol: liquefactae
sūt in die autem seget. collegerunt cibos

THE BULLETIN OF

The Boston Public Library.

FOURTH SERIES
VOLUME FOUR

July - September, 1922.

No. 3

PUBLISHED BY THE TRUSTEES FOR FREE DISTRIBUTION. BY MAIL, TWENTY-FIVE CENTS PER ANNUM.

CONTENTS.

THE GUTENBERG BIBLE	241	LIBRARY NOTES:	
FACSIMILE OF A PAGE OF THIS		LANGDON LAURISTON WARD	321
BIBLE <i>Frontispiece</i>		RECENT GIFTS AND GIVERS	323
BOOKS RECENTLY ADDED	243	EXHIBITIONS	325
Topical Index to United		FREE PUBLIC LECTURES, 1922—	
States Documents	309	1923:	
BOOKS IN THE MUSIC ROOM	310	BOSTON PUBLIC LIBRARY	329
BOOKS IN THE CHILDREN'S ROOM	313	THE BOSTON RUSKIN CLUB	331
BOOKS IN THE BRANCHES	314	LOWELL INSTITUTE	333
LIST OF NEWSPAPERS CURRENTLY		PUBLIC EDUCATIONAL COURSES,	
RECEIVED	316	1922-1923	336

THE GUTENBERG BIBLE.

(1450-1455.)

This Bible is perhaps more generally known as the Mazarin Bible, a name which it received when the copy in the library of Cardinal Mazarin was identified as the work of Gutenberg. None of this printer's first work carried any allusion to the place or date of its origin, and only the note of an illuminator found in another copy, recording the completion of his decorations in 1456, gives a clue to the year in which the great undertaking came to fruition.

The page of the Gutenberg Bible here reproduced is part of an incomplete copy which, on account of its imperfections, was taken apart in order that the separate leaves might be sold to various individuals and institutions as examples of the first book ever printed with movable metal type. While specimens of this product of Gutenberg's press are therefore no longer rare, they should be of interest to every member of the community as the earliest outcome of an art which, more than any other single factor, was responsible for the great intellectual awakening of the sixteenth century. Even one leaf is a precious and permanent record of the superb workmanship of nearly five hundred years ago which has never been surpassed. The paper, the ink, the cutting of the Gothic type show that even in the middle of the fifteenth century, manufacturing industries along certain lines had reached a very high level.

There is disagreement as to the propriety of the word "invention" in connection with the introduction of typographic printing:

but whether it was essentially an invention or a natural development from the then current practice of xylographic (or block) printing, it was of the profoundest significance. It gave to the people knowledge that had hitherto been available only in the costly form of manuscripts, necessarily limited in number and mainly reserved for the clergy and the nobility.

The claim of Gutenberg to the honor of having produced the first printed book, in the modern sense of the words, has been long and vehemently disputed, but it still seems to rest on a more secure foundation than that of the rival candidates.

The work over which Johann Gutenberg toiled for many years and for which his partner Johann Fust furnished the money (on very hard terms) was Jerome's version of the Bible, then and now the basis of what is known as the Vulgate. It was in part, at least, Jerome's second translation. He had first worked from the Septuagint and the Greek editions of the Gospels, but finding the former very corrupt and untrustworthy, he had later spent some fifteen years in preparing a Latin version of the Old Testament directly from the Hebrew. Copinger thus states the result of Jerome's labors: "The Vulgate . . . is the translation from the Hebrew of Jerome, except the Psalms, which, being daily chanted to music in the Church service, made it difficult to introduce alteration in them; and as to these, therefore, the Old Italic as corrected by Jerome has been used ever since the time of Gregory I."

Gutenberg printed copies of his Bible upon both paper and vellum, the latter being of later production than the former, according to Huth. It has been estimated that about thirty copies on vellum may have been made, but less than a dozen are now known to exist; two of them are in New York City.

No two copies of this work are alike. Wide margins were left for illuminated or decorated borders, and spaces reserved for ornamental capital letters to be filled in according to the taste and resources of the owner. In the leaf acquired by this Library the headlines, chapter numbers, initials (in red and blue) and rubrication are supplied by hand. This leaf begins at the middle of the twenty-seventh verse of the fourteenth chapter of Exodus, and ends with the first part of the twenty-second verse of the sixteenth chapter.

In 1919 there were known to be five copies on paper of the Gutenberg Bible in the United States, four of them in New York City. The first one came to this country in 1847, having been bought on an order from Mr. James Lenox at a cost of £500 — a sum which at that time seemed excessive to the purchaser. This is the copy now in the New York Public Library. A vellum copy from the Hoe library brought \$50,000 in 1911; but Johann Gutenberg's original venture, as a commercial enterprise, was not a success.

The Public Library possesses a facsimile copy of the entire Gutenberg Bible.

A Selected List of Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- A B C's**, The, of the twenty-one demands. MILLARD. 2309d.204
- Abenteuer-Roman**, Der. NORD. Das Land ohne Lachen: eine Erzählung aus Chinesisch-Turkestan. 6898.267
- SCHEFF. Die Eselreiterin. 6899.264
- Abridged debaters' handbook series**. JOHNSEN. Selected articles on independence for the Philippines. 5598.274
- Abroad with Mark Twain and Eugene Field**. FISHER. 2409a.361
- Abu 'Abd-Allāh Hamza ibn al-Hasan al Isbahāni**. CLARKE. Indian drawings. *Cab.80.230.12
- Acoustics**. BARUS. Displacement interferometry applied to acoustics and to gravitation. 7910.410
- Adams, James G., editor**. Review of the American Forces in Germany. Coblenz, Germany. 1921. Portrait. Plate. *20th.252.6
- Adamson, John William**. A short history of education. Cambridge. 1919. 3595.274
- Addams, Jane**. Peace and bread in time of war. New York. 1922. 2308d.30
- Addison, Medora C.** Dreams and a sword. [Verse.] New Haven. 1922. 2398.242
- Admiral's chair**, The. DE MONTMORENCY. 4559.385
- Adoration**, The, of the soldiers. CAMMAERTS. *4072.485
- Adventures of a tropical tramp**. FOSTER. 4465.303
- Advertising**. LINNINGS, The, firm. What the advertiser & artist should know about reproduction. 8069.232
- (Exhibitions.) ANNUAL of Advertising Art in the United States. 1921. A catalogue for the 1st annual exhibition. *4072.327
- (Newspaper.) SMITH. Co-operation, merchandising and promotion. 5639.269
- Age**, The, of power. RILEY. 4030.29
- Aggregation and flow of solids**. BEILBY. 3968.227
- Agricultural chemistry**. COUSINS. The chemistry of the garden. 5998.121
- Agricultural schools**. CANTON Christian College, Canton, China. The agricultural work of Canton Christian College. 5999a.116
- Agriculture**. (Georgia, Asia.) KHOMÉRIKI. La réforme agraire et l'économie rurale en Géorgie. 7998.124
- Agrippina**, play. NEIHARDT. 2399.334
- Aiken, Conrad Potter**. Priapus and the pool. [Verse.] Cambridge. 1922. *A.78.2
- Aimer**, pièce. GÉRALDY. 6671.756
- Air compressors**. ORDWAY. Union engineering handbook. Pumping machinery, air compressors, condensers. *4030c.2
- Airplane engine encyclopedia**. ANGLE. *4036a.11
- Airship journeys**. SMITH. 14,000 miles through the air. 6279a.82
- Albertotti, Giuseppe**. The architecture, decoration and furniture of the royal palaces in Milan. Boston. [191-?] 36 plates. *Cab.60.196.6
- Alcestis**, dramatic poem. TODHUNTER. *A.8939.1
- Alchemy**. MERCER. Alchemy: its science and romance. 7979a.2
- Alden, Raymond Macdonald**. Shakespeare. New York. 1922. 4599.194
- Alexander, Hartley Burr**. Odes and lyrics. Boston. 1922. 2399b.342
- Algae**. HOWE. The marine algae and marine spermatophytes of the Tomas Barrera expedition to Cuba. *3350.2.68.No.11
- Allbutt, Sir Thomas Clifford**. Greek medicine in Rome. The Fitzpatrick Lectures, Royal College of Physicians of London in 1909-1910. With other historical essays. London. 1921. 3727.60
- Allegory**. KAVANAGH. Dante's mystic love: a study of the Vita nuova, Odes, etc., from the allegorical standpoint. 4799a.46
- Allen, John Robins, and J. H. Walker**. Heating and ventilation. 2d edition. New York. 1922. Illus. Plate. Plans. Charts. Tables. 4037.23
- Alphabet**. (Greek. Specimens.) CONDÉ Nast Press. [A broadside in Greek showing types designed by Douglas Crawford McMurtrie.] No. 1 in *Cab.21.15.5
- Ambulance Company 33 Association**. The history and La Trine Rumor of Ambulance Company 33. [New York. 1920.] Illus. Portraits. Plates. *20th.309.2
- La Trine Rumor is the company publication. Nos. 1-13 [May], 1918 - [March], 1919 are reprinted.

- Ambush, play. RICHMAN. 4409b.520
 America faces the future. DRAKE. 4229.279
 American Association for International Conciliation. LIBERATOR, The, Simón Bolívar in New York. Addresses [at] the unveiling of [his] statue. *7578.241.25
 American banking practice. KNIFFEN. 9332.173a44
 American Bureau of Trade Extension, Inc.: Publications. INTERNATIONAL Directory, The, of Leaders in World Trade of all countries. 1921 edition. *9382.214
 American Chemical Society: Monograph series. SHERMAN and SMITH. The vitamins. *8030.144
 — VENABLE. Zirconium and its compounds. 8030.145
 American diplomat, An, in China. REINSCH. 3018.329
 American economic life. BURCH. School-Book Coll. (**9330.173a6)
 American Forces in Germany. ADAMS. Review of the American Forces in Germany. **20th. 252.6
 American Indian life. PARSONS. *4361.199
 American Legion, Andover Post: Publications. FUSS. Andover, Massachusetts, in the World War. **20th. 274c.5
 American Library Association: Publications. HYDE. Workshops for assembling business facts. 6195.105
 — NATIONAL Education Association of the United States: Committee on Library Organization and Equipment, and NORTH Central Association of Colleges and Secondary Schools. Standard library organization and equipment for secondary schools of different sizes. Report. 2129.118
 — War Service Committee. Books at work in the war, during the armistice, and after. Washington, D. C. 1921. Illus. 6209.107
 American Numismatic and Archaeological Society: Numismatic notes and monographs. GILLINGHAM. French orders and decorations. *6229a.76.11
 American social science series. BURCH. American economic life in its civic and social aspects.
 School-Book Coll. (**9330.173a6)
 — BURCH and PATTERSON. Problems of American democracy, political, economic, social. School-Book Coll. (**3567.356)
 American Technical Society: Publications. BAYSTON. The Ford car: construction and repair. 4035.67
 Americanization. JORDAN. Nationality and school progress. *4496.393.4
 Amherst College: William Brewster Clark Memorial Lectures. BEARD. The economic basis of politics. 3567.413
 Ami, Un, de jeunesse, pièce. SÉE. No. 1 in 6671.757
 Amis, Reese T. History of the 114th Field Artillery [A.E.F. Nashville, Tenn. 1920]. Portraits. Plates. Maps. **20th. 256.114.1
 Among the hill-folk of Algeria. SIMPSON. 3054.205
 Analysis, The, of mind. RUSSELL. 3609.320
 Analyzing character. BLACKFORD and NEWCOMB. 3589.344
 Anatomy. CUNNINGHAM. Text-book of anatomy. Edited by Arthur Robinson. *3742.31
 Andersen, Hans Christian. Recueil de contes d'Andersen par Kathleen Fitzgerald. New York. [1922?] Illus. Colored plates. 2909.89
 Contents. — Une soirée chez Ferme l'œil. — La grosse aiguille. — La princesse sur un pois. — La pâquerette. — La Petite Poucette.
 Andreev, Leonid Nikolaevitch. He who gets slapped; a play in four acts. Translated by Gregory Zilboorg. New York. [1922.] Plate. 3067.85
 Andrews, Mary Raymond Shipman. His soul goes marching on. New York. 1922. Plate. 4346.383
 A story of Theodore Roosevelt's influence on a boy who was later a soldier in the European War.
 Andrews, Nelson. Finding youth. A human experience. Boston. [1922.] 4408.253
 A story, the theme of which is the avoidance of the ills of old age.
 Angle, Glenn D. Airplane engine encyclopedia. Dayton, O. 1921. Illus. Plates. Plans. *4036a.11
 Anglicanism. HENSON. 3529.215
 Anglo-Japanese Alliance. WOOD. China, the United States, and the Anglo-Japanese Alliance. 3019.338
 Anilin colors. WAHL. L'industrie des matières colorantes organiques. 8032.168
 — SHREVE. Dyes classified by intermediates. *8032.169
 Animal stories. SCOVILLE. Wild folk. 3888.171
 — SQUIER. The wild heart. 3889.257
 Animals. (Training.) HORNADAY. The minds and manners of wild animals. 3888.173
 Annemarie, Roman. MUEHLAU. 6897.407
 Annual of Advertising Art in the United States. A catalogue for the 1st annual exhibition of advertising paintings and drawings held by the Art Directors Club. New York. [1921.] Illus. *4072.327
 Annuals and year-books. ANNUAL of Advertising Art in the United States. A catalogue for the 1st annual exhibition of advertising paintings and drawings held by the Art Directors Club. [1921.] *4072.327
 — CUSTOM House Guide. Port of New York and all principal customs ports of the United States. 1922. *9336.2673a44
 — ENGLISH Association. The year's work in English studies. 1919/20. 5597.212
 — MEXICAN Year Book. 1920/21. *4310a.264
 — SALONS, Les, d'architecture. Année 1920, 21. *4090.265
 — Who's Who in Baseball. 1922. 6007.164
 — Who's Who in the Nation's Capital. 1921/22. *4475.235
 — YEAR Illustrated, The. Vol. 13. 1921. *2460a.152
 Annunzio, Gabriele d'. Notturmo. [Fantasia.] Milano. 1921. Illus. 2779a.165
 Another round of stories by the Christmas fire. DICKENS. *A.2290.76
 Anthology of Irish verse. COLUM. 4567.255

- Anthony, Gardner Chace.** An introduction to the graphic languages with special reference to the readings of drawings. Boston. [1922.] Illus. Plans. Maps. Charts. Diagrams. 4031.87
A manual of mechanical drawing.
- Anthracene.** BARNETT. Anthracene and anthraquinone. 8032.167
- Anthrachinone.** BARNETT. Anthracene and anthraquinone. 8032.167
- Antiquities.** (Greece.) BLEGEN. Korakou, a prehistoric settlement near Corinth. *2963.56
- (Jerusalem.) PRO-JERUSALEM Society: Council. Jerusalem, 1918–1920. Records during the period of the British Military Administration. *3043.97
- (Palestine.) PETERS. Bible and spade. 3427.194
- (Scotland.) BROWNE. On some antiquities in the neighbourhood of Dunecht House, Aberdeenshire. *4091.318
- (United States.) FEWKES. Archeological investigations in New Mexico, Colorado, and Utah. *3350.2.68.No.1
- HEYE. Certain artifacts from San Miguel Island, California. *4369a.380.7.No.4
- MOORE. Additional mounds of Duval and of Clay Counties, Florida. Mound investigation on the east coast of Florida. Certain Florida coast mounds north of the St. Johns River, 1896. *4369a.380.Misc.26
- MOOREHEAD. A report of the archaeology of Maine. Explorations, 1912–1920, together with work at Lake Champlain, 1917. *4431.248
- Applied calculus.** BISACRE. **E.5129.222
- Archaeological Institute of America, American School of Classical Studies at Athens:** Publications. BLEGEN. Korakou, a prehistoric settlement near Corinth. *2963.56
- Archbald, Hugh.** The four hour day in coal. A study of the relation between the engineering of the organization of work and the discontent among the workers in the coal mines. New York. 1922. Diagrams. Tables. 3569a.541
- Archer, Richard Lawrence.** Secondary education in the nineteenth century. Cambridge. 1921. 3599.450
Relates to Great Britain.
- Architecture.** (Domestic.) TOWNSEND. The Country Life book of building and decorating. *8102.62
- (Ecclesiastical.) CATHEDRAL Church of St. John the Divine in the City and Diocese of New York: Trustees. Proposed designs. 4101.134
- DEVONSHIRE. Some Cairo mosques and their founders. 4109a.124
- KING. The way of Saint James. 3096.267.1
- MAILLARD. Les sculptures de la Cathédrale Saint-Pierre de Poitiers. *4103.46
- RANDOLPH. The churches of Belgium. 4109a.134
- (Exhibitions.) SALONS, Les, d'architecture. Année 1920, 21. *4090.265
- (France.) DIMIER. Le style Louis XIV.: l'hôtel Lauzun [Paris]. *Cab.60.47.4
- (Italy.) JACKSON. The Renaissance of Roman architecture. Part I: Italy. *4095.226
- (Milan.) ALBERTOTTI. The architecture, decoration and furniture of the royal palaces in Milan. *Cab.60.196.6
- (Switzerland.) BAUDIN. Les nouvelles constructions scolaires en Suisse. *8094.151
- (Mohammedan.) GUY. L'architecture moderne de style arabe. *Cab.60.174.6
See also Interiors.
- Aristoteles.** TAYLOR. Georgius Gemistus Pletho's criticism of Plato and Aristotle. 3002.30
- Armenia, verse.** PALMER. 3088.153
- Arms, Goodsil Filley.** History of the William Taylor self-supporting missions in South America. New York. [1921.] Portraits. Plates. 3539.250
- Armstrong, Martin.** The buzzards, and other poems. London. [1921.] 4569a.548
- Arnett, Trevor.** College and university finance. New York. 1922. Diagram. Tables. 3936.159
- Art.** CRAM. Towards the Great Peace. 2309c.76
- Art, L', de voyager en Italie.** MAUREL. 2768.141
- Art Directors Club, New York:** Publications. A catalogue for the 1st annual exhibition of advertising paintings and drawings held by the Art Directors Club. *4072.327
- Art, The, of poetry.** KER. 4554.31
- Artists.** CONWAY. The Van Eycks and their followers. *4081.233
- Daubigny, C. F. DELTEIL. *4080a.72.13
- Eisen, C. D. J. SALOMONS. *8063.330
- Helst, B. van der. GELDER. 4086.228
- Robbia, A. della. MARQUAND. *4103.120
- Watteau, J. A. CHAMPION. 4079a.500
- Ashendene Press.** BOCCACCIO. Il libro chiamato Il decameron. *Q.73.2
- VERINO. Vita di Santa Chiara Vergine. *Q.73.1
- Ashes, The, of achievement.** [Fiction.] RUSSELL. 49.858
- Ashley, Roscoe Lewis.** American history. For use in secondary schools. Revised edition. New York. 1921. Plates. Charts. Tables. School-Book Coll. (**4329.379)
- Early European civilization. New York. 1921. 2 v. Illus. Portraits. Maps. Plans. Tables. School-Book Coll. (**2308.91)
Contents. — 1. Ancient civilization. 2. Medieval civilization.
- Modern European civilization. A textbook for secondary schools. New York. 1920. Illus. Portraits. Maps. Tables. School-Book Coll. (**2308.92)
- The new civics. A textbook for secondary schools. New York. 1921. Illus. Portraits. Maps. Charts. Facsimiles. 2329.172
- Ashton, Winifred.** (Clemence Dane.) Will Shakespeare. An invention in four acts. New York. 1922. 4579a.540
Queen Elizabeth is one of the leading characters.
- Asia at the crossroads.** POWELL. 3016.256
- Asiatic Society of Japan:** Transactions. HEIKE Monogatari, The. *5027.11.46.Part 2

- Aspects and impressions.** [Essays.] GOSSE. 4557.219
- Assets of the ideal city.** FASSETT. 5569a.311
- Associated Retail Credit Men of New York City, Inc., Educational Committee:** Publications. WALTER. The retail charge account. 5639.308
- Association of the 78th Division: Publications.** MEEHAN. History of the Seventy-eighth Division in the World War, 1917-18-19. *20th".251.78.1
- Aston, Francis William.** Isotopes. London. 1922. Plates. Plans. Diagrams. Charts. Tables. 3968.217
- Astronomy.** HALE. The new heavens. 3929.198
- Atkinson, Charles E.** Lessons on tuberculosis and consumption for the household. New York. 1922. Plates. 3798.165
- Atkinson, Wilmer.** An autobiography. Philadelphia. 1920. Illus. Portraits. Map. 4447.498
- Wilmer Atkinson was the founder of the Farm Journal.
- Atmosphere.** FOWLE. Water-vapor transparency to low-temperature radiation. *3350.2.68.No.8
- Atwood, Wallace Walter, and Helen Goss Thomas.** Teaching the new geography. A manual for use with the Frye-Atwood geographical series. Boston. [1921.] 2283.126
- Augustinus, Aurelius, Saint.** Le confessioni di Santo Aurelio Agostino volgarizzate da Monsignor Enrico Bindi. Edizione riveduta, corretta e aumentata del volgarizzamento della vita del Santo scritta da Possidio. Firenze. 1919. Portrait. 3507.56
- Aurel, pseud.** See MORTIER, Madame Alfred.
- Aus der Jugendzeit, Novelle.** STRATZ. Es war ein Traum. 6899.317
- Austin, Alfred.** Madonna's child. [Verse. 3d edition.] London. 1895. Portrait. *A.375.7
- Authorodoxy.** HANDSACRE. 4559a.218
- Authors.** GOSSE. Aspects and impressions. 4557.219
- (English.) BLUNT. By Chelsea Reach: some riverside records. 2495.173
- Automobiles.** AUTOMOTIVE engineering: land, air, water. *4034.55
- (Ford.) BAYSTON. The Ford car: construction and repair. 4035.67
- Good. Ford car, truck and tractor repair. 4035.68
- Automotive engineering: land, air, water.** Notes: data: formulas. Part 1-3. London. 1921. Plans. Diagrams. *4034.55
- Avery, C. Louise.** American silver of the XVII & XVIII centuries: a study based on the Clearwater collection. New York. 1920. Illus. Portrait. Facsimiles. *4067.109
- Ayscough, John.** pseud. See BICKERSTAFFE-DREW, Francis.
- Aytoun, William Edmondstone.** Poems. Oxford edition. London. 1921. Portrait. 4568.273
- Babbitt, Harold Eaton.** Sewerage and sewage treatment. New York. 1922. Illus. Map. Plans. Charts. 4029.189
- Bach, Christian A., and Henry Noble Hall.** The Fourth Division [A. E. F.]: its services and achievements in the World War gathered from the records of the Division. [Garden City, N. Y.] 1920. Portraits. Plates. Facsimiles. Maps. *20th".251.4.1
- Backsliders, The.** [Fiction.] LINDSEY. 49.818
- Bahr, Hermann.** Die Rotte Korahs. Roman. Berlin. 1919. 6897.450
- Bailey, Margaret Emerson.** The value of good manners. Practical politeness in the daily concerns of life. Garden City, N. Y. 1922. 5589.356
- Baillie, S. L.** Days and nights of shikar. London. 1921. Colored plate. 4003.244
- An account of shooting big game in India.
- Baker, Charles McCoy, and Alexander James Inglis.** High school course in Latin composition. New York. 1921. School-Book Coll. (*2939a.123)
- Balance, The.** [Fiction.] ORCUTT. 49.829
- Baldwin, William Henry.** The Canadian extradition treaty and family deserters. [Washington. 1921.] Tables. 4428.329
- Contains the text of the treaty between Great Britain and the United States making desertion or non-support an extraditable offense as between the United States and Canada.
- Baldwin, William Wright.** The making of the Burlington. Remarks before the Burlington Engineers of Lines East Section. [Chicago. 1920.] 7658.529
- Ballads.** FRITCHEY. The blue-dragon ballads. 2399b.331
- KERSHAW. Stories and ballads of the far past. 2906.79
- LAING. Scarce ancient ballads. *A.4960.1
- Balzac, Honoré de.** HASTINGS. The drama of Honoré de Balzac. 4677.144
- Bamberger, Florence Eilau.** The effect of the physical make-up of a book upon children's selection. Baltimore. 1922. Charts. Tables.
- Teachers' Coll. 283.154.4 (3593-330)
- Bandbox, The, verse.** STEVENSON. *A.8559.46
- Banks and banking.** KNIFFEN. American banking practice; with which is combined the negotiable instruments law, uniform in forty-six states. 9332.173a44
- LANIER. A century of banking in New York [City], 1822-1922. 9332.1747a15
- NATIONAL Bank of Commerce in New York. Commercial banking practice under the Federal Reserve Act. *9332.073a43
- Bannerman, William Bruce, editor.** The parish registers of Horton Kirbie, Co. Kent. London. [1918.] *2505.216
- Barbier, George.** Panorama dramatique: Casanova. Décors et costumes. Paris. [1921.] 24 colored plates. *8076.200
- Designed for Maurice Rostand's play Casanova.
- Baretti, Giuseppe Marc' Antonio.** Le più belle pagine di Giuseppe Baretti scelte da Ferdinando Martini. Milano. 1921. Portrait. 2779.161
- Barker, J. Ellis.** The foundations of Germany. A documentary account revealing the causes of her strength, wealth and efficiency. [2d edition.] New York. 1918. 2829.113
- Barlow, William, Bishop of Chichester.** BARNES. Bishop Barlow and Anglican orders. 3437.119

- Barnes, Arthur Stapylton.** Bishop Barlow and Anglican orders. A study of the original documents. London. 1922. Table. 3437.119
- Barnett, Ada.** The man on the other side. New York. 1922. 49.868
A story based on the belief that the souls of the dead can communicate with us and influence our lives.
- Barnett, Edward de Barry.** Anthracene and anthraquinone. New York. 1921. Diagrams. 8032.167
- Bartlett, Henrietta C.** Mr. William Shakespeare: original and early editions of his quartos and folios; his source books and those containing contemporary notices. New Haven. 1922. *2178.43
In case of books of which not more than five copies are known, their location is given.
- Barus, Carl.** Displacement interferometry applied to acoustics and to gravitation. Washington. 1921. Plans. Diagrams. Charts. 7910.410
- Baseball. CUMMINGS.** How to score. 6007.161
- **FOSTER.** How to bat. 6007.155
- — How to catch, and how to run bases. 6007.158
- — How to play the infield and the outfield. 6007.157
- **FOSTER and EVANS.** Knotty problems. 6007.156
- **MURNANE.** How to play base ball. 6007.162
- **SHERIDAN.** Base ball for beginners. 6007.163
- **WRAY.** How to organize a league, manage a team, captain a team, coach a team, score a game, arrange signals. 6007.160
- — How to pitch. 6007.159
- (Periodicals.) Who's Who in Baseball. 1922. 6007.164
- Bates, Katharine Lee.** Yellow clover. A book of remembrance. [Verse.] New York. [1922.] Portrait. 2399b.38; *P.85.61.1
Contains a brief biographical sketch of Katharine Coman, to whom the book is dedicated.
- Baudin, Henry.** Les nouvelles constructions scolaires en Suisse. Genève. 1917. Illus. Plans. Tables. *8094.151
- Bayley, R. Child.** Photography made easy. London. [1920.] Illus. Diagrams. 8069a.204
- Bayston, John Robert.** The Ford car: construction and repair. Chicago. 1921. Illus. Plans. 4035.67
- Beard, Charles Austin.** The economic basis of politics. New York. 1922. 3567.413
Lecture delivered at Amherst College in 1916 on the Clark Foundation.
- Beard, Charles Austin, and Mary Ritter Beard.** History of the United States. New York. 1921. Illus. Portraits. Maps. School-Book Coll. (*2329a.148)
- Beaumont, Roberts, and Walter George Hill.** Dress, blouse, and costume cloths. Design and fabric manufacture. London. 1921. Illus., some colored. Plans. Tables. 8038.157
- Beautiful and damned, The.** [Fiction.] FITZGERALD. *4407.703
- Beck, Ernest George.** Tank construction: relating principally to the design, manufacture and erection of tanks in mild steel. Manchester. 1921. Plans. Diagrams. 4021c.1
- Beebe, Clarence.** John Beebe of Broughton: a record of genealogical descent. Brooklyn, N. Y. 1921. Portrait. Plate. *4439a.506
- Beebe family.** BEEBE. John Beebe of Broughton: a record of genealogical descent. *4439a.506
- Beer, Max.** The life and teaching of Karl Marx. London. [1921.] 3569a.498
- Beerbohm, Max.** A survey. [Caricatures of celebrities, chiefly English.] London. 1921. 52 plates, one colored. *8061.298
- **LYNCH.** Max Beerbohm in perspective. *8067.248
- Beers, Clifford Whittingham.** A mind that found itself. An autobiography. 5th edition. New York. 1921. 3805.179
The story of an insane patient who recovered. This edition lacks the introductory letters by William James, but contains several chapters on the mental hygiene movement.
- Beetles.** See COLEOPTERA.
- Beilby, Sir George Thomas.** Aggregation and flow of solids: being the records of an experimental study, 1900-1921. London. 1921. Plates. Charts. Diagrams. 3968.227
- Belief.** JONES. A faith that enquires. 3484.182
- **ROGERS.** Why men believe. 3489.300
- Bellessort, André.** Le nouveau Japon. Paris. 1918. 3019.337
- Bellman book, The, of fiction.** EDGAR. *A.2530.1
- Belloc, Joseph Hilaire Pierre.** Cautionary tales for children. Designed for the admonition of children between the ages of eight and fourteen years. New York. 1922. Illus. 4579.291
Satirical verse.
- **The Jews.** Boston. 1922. 2297.121
- Benedictines.** DELATTE. The rule of St. Benedict. 3519.147
- Bengali language.** (Works in Bengali.) SEN. Vanga sahitya parichaya, or, selections from the Bengali literature. *3024.45
- Bennett, Enoch Arnold.** The love match: a play in five scenes. New York. [1922.] 4579a.502
- Benoit, Pierre.** Salt Lake. A novel. Translated by Florence and Victor Llona. New York. 1922. 46.319
A story of Salt Lake City in the days of Brigham Young.
- Berchmans, Jean.** Saint. DELEHAYE. St. John Berchmans. 3559.192
- Berenice, play.** RACINE. 4579a.549
- Berenson, Bernhard.** Due dipinti del dici-mosecondo secolo venuti da Constantinopoli. Milano. [1921.] Illus. 4076.270
The paintings are Madonnas.
- Beresford, John Davys.** The prisoners of Hartling. [Fiction.] New York. 1922. 49.827
- Bernard, John Henry.** Archbishop of Dublin, editor. Peplographia Dublinensis. Memorial discourses preached in the chapel of Trinity College, Dublin, 1895-1902. London. 1902. 5559.167
- Bernhardt, Rosine Bernard, called Sarah Bernhardt.** The idol of Paris. A romance. New York. [1922.] Plate. Believed to be autobiographical. *P.86.80.1

- Best, William Newton. Burning liquid fuel: a practical treatise on the perfect combustion of oils and tars. [Revised and enlarged edition.] New York. 1922. Illus. Plans. 4032.107
- Bethuk Indians. SPECK. Beothuk and Micmac. *4369a.380. Misc.22
- Better business libraries. KRAUSE. 6195.108
- Bible. (Criticism.) LATTEY. The religion of the Scriptures. 3489.299
- PETERS. Bible and spade. 3427.194
- (Old Testament. Criticism.) MARGOLIS. The Hebrew Scriptures in the making. 3429.98
- (Job.) DEVINE. The story of Job. 3428.195
- — — DRIVER. A critical and exegetical commentary on the Book of Job. 5422.27
- (New Testament. Criticism.) RUSSELL. Paronomasia and kindred phenomena in the New Testament. 5433.18
- (Galatians.) BURTON. A critical and exegetical commentary on the Epistle to the Galatians. 5423.35
- Bible and spade. PETERS. 3427.194
- Bibliothèque de géographie & voyages. MAUREL. L'art de voyager en Italie. 2768.141
- "Bibliothèque Historia." LOLIÉE. "La Paiva"; la légende et l'histoire de la Marquise de Paiva. 4649a.124
- Bickerstaffe-Drew, Francis. (John Ayscough.) Pages from the past. London. 1922. 2574.175
- Reminiscences of social life in England.
- Biddulph-Smith, Thomas. Coke-oven and by-product works chemistry. London. 1921. Illus. Plans. Tables. Charts. 8029.204
- Bienfaiteurs, Les, drame. BRIEUX. Théâtre complet. 6699a.317.2
- Big game. BAILLIE. Days and nights of shikar. 4003.244
- CHAPMAN. Savage Sudan: its wild tribes, big-game and bird-life. 3826.153
- DANE. Sport in Asia and Africa. 4008.442
- Biggar, Emerson Bristol. Anecdotal life of Sir John Macdonald. Montreal. 1891. Illus. Portraits. 4314.252
- Biggs, William. Narrative of the captivity of William Biggs among the Kickapoo Indians in Illinois, written by himself. [Reprinted. New York.] 1922. **G.303.73
- Big-Peter. [Fiction.] MARSHALL. 49.823
- Bill Boram, dramatic poem. NORWOOD. 4409b.401
- Bills of fare. COPELAND. Over weight? 5796.139
- PETERS. Diet and health with key to the calories. 3769.394
- RICHARDS and TREAT. Quantity cookery. 8009a.407
- Bingham, Eugene Cook. Fluidity and plasticity. New York. 1922. Plate. Plans. Charts. Tables. 5978.108
- Biography. (Individual, by subjects.) ATKINSON, W. ATKINSON. 4447.498
- Beerbohm, M. LYNCH. *8067.248
- Berchmans, J., *Saint*. DELEHAYE. 3559.192
- Bernhardt, S. BERNHARDT. *P.86.80.1
- Biggs, W. BIGGS. **G.303.73
- Bolívar y Ponte, S. LIBERATOR, The, Simón Bolívar. *7578.241.25
- Boswell, J. TINKER. 2541.155
- Burroughs, J. BURROUGHS. 3819.118
- Calderon, G. LUBBOCK. 2549.260
- Clara, *Saint*. VERINO. *Q.73.1
- Cook, Sir E. T. MILLS. 2545.76
- Dalton, J. POLLEY. 2249a.124
- Depew, C. M. DEPEW. 4405.146
- Dingley, F. L. STAPLES. 4443.331
- Elizabeth, *Queen of England*. CHAMBERLIN. 4512.18
- Farquhar, A. B. FARQUHAR. 4447.500
- Ford, H. BUSHNELL. 2349.171
- Francis Joseph I., *Emperor of Austria*. MARGUTTI. 4844.48
- Fremantle, W. H. FREMANTLE. 3559.37
- Friedrich Wilhelm, *Crown Prince of Germany*. FRIEDRICH WILHELM. 2309b.424
- Gorgas, W. C. SOUTHERN Society of Washington. *4440.187
- Gregory VII., *Pope*. FLICHE. 5559a.196
- Hardy, T. CHEW. 4559.317
- Harriman, E. H. KENNAN. 4447.470
- Henry VI., *of England*. CHRISTIE. 2525.45
- Hugo, V. M., *Comte*. ROBINSON. 4648.31
- Lachmann, P. T. B., *Marquise de Paiva*. LOLIÉE. 4649a.124
- Lea, H. C. LEA, A. H. *4440a.160
- Lincoln, A. BROWN. 4349a.384
- — PARADISE. 4349a.385
- Lombroso, C. FERRERO. 4744.30
- Lyttelton, A. LYTTELTON, E. S. 2541.72
- Macdonald, Sir J. A. BIGGAR. 4314.252
- Marx, C. BEER. 3569a.498
- Meek, G. MEEK. 4549a.249
- Meeker, E. MEEKER. 2369.233
- Mitchell, D. G. DUNN. 2349.161
- Mitford, M. R. HILL. 6545.93
- Muensterberg, H. MUENSTERBERG, M. A. A. 4447.496
- Murray, F. P. S. MURRAY, E. G. *P.11.6279.1
- Ogilvie, J. FORBES and CAHILL. 5559b.136
- Paul, *Saint*. COGHLAN. 3478.118
- Percival, J., *Bishop of Hereford*. TEMPLE. 3557.166
- Poe, E. A. FONTAINAS. 4347.380
- Rolland, R. ZWEIF. 4679.186
- Stanton, E. C. STANTON. 5586.140
- Stein, H. F. C., *Reichsfreiherr von und zum*. FORD. 2818.65
- Victoria Alexandra Alice Mary, *Princess Royal of England*. CAREY. 2547.252
- Virgilius Maro, P. FRANK. 2948.37
- Wells, H. G. DARK. 4559.369
- York, A. C. COWAN. 2309b.496
- Biography. (Collections.) BLUNT. By Chelsea Reach: some riverside records. 2495.173
- DICTIONNAIRE historique & biographique de la Suisse. *4810a.54
- DOMINO, *pseud*. The masques of Ottawa. 4319a.227
- D'OYLY. Tales retailed of celebrities & others. 4548.359
- ELIAS. De vroedschap van Amsterdam, 1578-1795. *4831.66
- GENTLEMAN, A, with a duster, *pseud*. Painted windows: studies in religious personality. 2519.122
- GWYNN. Garden wisdom, or from one generation to another. 4559.374

- HUNEKER. Unicorns. 4409a.548
 —PEPOGRAPHIA Dublinensis. Memorial discourses. 5559.167
 —SHERRILL. Prime ministers and presidents. 2247.113
 —WHO'S WHO in the Nation's Capital. 1921/22. *4475.235
 —WILLIAMS. Niagara County, New York. *4431.76
 See also Artists; Authors; Celebrities; Caricatures; Diaries; Letters.
Biology. JANET. Considérations sur l'être vivant. Partie I: Résumé préliminaire de la constitution de l'orthobionte. 5823.54
Bird guide. REED. 3909.171
Birkhead, Edith. The tale of terror: a study of the Gothic romance. London. 1921. 4555.161
 Also published with the title, Gothic: a study in romance.
Bisacre, Frederick Francis Percival. Applied calculus, an introductory textbook. London. 1921. Illus. Portraits. Diagrams. **E.5129.222
Black, A. & C., Ltd. Dictionary of pictures. A guide to the best work of the best masters. Selected and edited by Randall Davies. London. 1921. *4076.279
Black, Alexander. The latest thing and other things. [Essays.] New York. 1922. 4409a.590
Blackford, Katherine M. Huntsinger, and Arthur Newcomb. Analyzing character. The new science of judging men, misfits in business, the home and social life. 8th edition. New York. 1920. Portraits. 3589.344
Blair, Right Rev. Sir David Oswald Hunter, Baronet, O.S.B. A new medley of memories. New York. 1922. Portrait. 6548.110
Blake, William. Illustrations to the Divine Comedy of Dante. London. 1922. 103 plates in collotype facsimile. *Cab.27.18.7
 "As an example of Blake's colour schemes there is one plate in colour, plate 4(A), Canto III, 'The inscription over Hell-Gate.'
 —The pilgrimage to Canterbury. Boston. [1922.] Colored. *Cab.81.23.6
Blanchette, drame. BRIEUX. Théâtre complet. 6699a.317.1
Bleaching of textiles. STEVEN. Textile bleaching. 8032.166
Blegén, Carl William. Korakou, a prehistoric settlement near Corinth. Yale dissertation. Boston. 1921. Illus., some colored. Plans. *2963.56
Blocking, The, of Zeebrugge. CARPENTER. 2306d.88
Blondel la Rougery, Ed., publisher. French-English guide. Verdun et ses champs de bataille (1914-1918). Paris. [1919.] Illus. Maps. 2306b.61
 French and English in parallel columns.
Blue Book of Newton. Boston. [1920.] Diagrams. *Directory Coll. Annex 4
 The latest issue is kept in the Information Office.
Blue-dragon ballads, The. FRITCHIEY. 2399b.331
Blue guides. MUIRHEAD and MONMARCHÉ. Paris and its environs. *4639a.97
Blumel, Charles Sidney. Stammering. A bibliography of the past decade—1911 to 1920, inclusive. [St. Louis. 1921?] 3807.96
Blunt, Reginald. By Chelsea Reach: some riverside records. Illustrated from old photographs, engravings and drawings. London. [1921.] Portraits. Plates. 2495.173
Boccaccio, Giovanni. Il libro di Messer Giovanni Boccaccio, cittadino fiorentino, chiamato Il decameron cognominato Principe Galeotto nel quale si contengono cento novelle in dieci di dette da sette donne e da tre giovani uomini. Chelsea. 1920. Two columns of 47 lines each. Half-title in blue, chapter headings and endings and running title in red, initial capitals in red or blue. *Q.73.2
Bode, Boyd Henry. Fundamentals of education. New York. 1921. 3599a.579
Bodenheim, Maxwell. Introducing irony: a book of poetic short stories and poems. New York. 1922. 2399.376
Bodrero, Emilio. Manifesto alla borghesia. Roma. 1921. 3575.264
 Essays on citizenship.
Boeckmann, Friedrich. Celluloid: its raw material, manufacture, properties and uses. 2d English edition, revised and enlarged by H. B. Stocks. London. 1921. Illus. Plans. 8031.128
Boese Geist, Der, Novelle. STRATZ. Es war ein Traum. 6899.317
Bohn's Classical library. CAESAR. Commentaries on the Gallic and Civil Wars. *2928.94
Bolívar y Ponte, Simón. LIBERATOR, The, Simón Bolívar in New York. Addresses. *7578.241.25
Bollman, Gladys, and Henry Bollman. Motion pictures for community needs. New York. 1922. Illus. Tables. 3599.507
Bolshevism. (Poland.) KADEN-BANDROWSKI. The great battle on the Vistula. 3065.64
 —(Russia.) DUKES. Red dusk and the morrow. 3069.553
Bolton, Herbert. A monograph of the fossil insects of the British Coal Measures. Part I. London. 1921. Illus. *7870a.83
Bolus, John. Shires and spires. [Verse.] London. 1921. 4569a.552
Bone, Gertrude. The furrowed earth. [Verse.] London. 1921. Plates. 4569.396
Bonilla, Policarpo. The union of Central America. Conference addressed at the Instituto de las Españas, University of Columbia. New York. 1921. 4310a.282
Book collector's guide. RICCI. *2123.14
Book of American Negro poetry. JOHNSON. 2399.361
Book, A, of remembrance. GREGG. 3459a.187
Bookbindings. (Catalogues.) QUARITCH. A catalogue of English and foreign bookbindings. *8073.329
Book-plates. BRANGWYN. Bookplates. *8075.281
 —(Catalogues.) JONES. The Welsh bookplates of Sir Evan Davies Jones, Bart. *8075.280
Books. (Manufacture.) BAMBERGER. The effect of the physical makeup of a book upon children's selection. Teachers' Coll. 283.154.4 (3593.330)

- Books and reading.** AMERICAN Library Association: War Service Committee. Books at work in the war, during the armistice, and after. 6209.107
- CONKLING. Imagination and children's reading. 2129.138
- Books for the young.** BAMBERGER. The effect of the physical makeup of a book upon children's selection. Teachers' Coll. 283.154.4 (3593.330)
- Boro-Boudur**, temple, Java. MAHN. Der Tempel von Boro-Budur: eine buddhistische Studie. 4106.54
- Borzoï books.** DE LA ROCHE. Explorers of the dawn. 49.812
- FORSTER. The longest journey. 49.853
- GUNNARSSON. Guest, the One-Eyed. 46.314
- Borzoï-Gyldendal books.** BRUUN. Van Zanzen's happy days. *4909a.101
- Boston and Sandwich Glass Co.** WILLIAMS. Sandwich glass. 4067.124
- Boston Chamber of Commerce.** Directory of agricultural and affiliated organizations of New England. [Boston.] 1921. *5996.123
- Boston College, Young Men's Catholic Association:** Evening classes. Grammar school course. [Boston. 1921.] 3596.389
- Boswell, James.** TINKER. Young Boswell. 2541.155
- Botany.** FORTI. Studi su la flora della pittura classica veronese. Francesco Morone e Girolamo dai Libri, pittori naturalisti. 4088.87
- (Africa, East.) STANDLEY. New East African plants. *3350.2.68.No.5
- (America, North.) HALL and LONG. Rubber-content of North American plants. 7910.413
- (Cuba.) HOWE. The marine algae and marine spermatophytes of the Tomas Barrera expedition to Cuba. *3350.2.68.No.11
- Botsford, George Willis.** A history of the ancient world. New York. 1921. Illus. Portraits. Maps. School-Book Coll. (**2217.77)
- Bottles and bottling.** VAN RENSSLAER. Check list of early American bottles and flasks. 4067.123
- Bouclier, Le, d'Alexandre, roman.** TINAYRE. 6671.810
- Bourgeoisie.** BODRERO. Manifesto alla borghesia. 3575.264
- Bousquet, Jacques, and Paul Armont.** Comédienne. Comédie en trois actes. [Paris.] 1922. Illus. 6671.759
- Boy, The, in red, painting.** LE BRUN. *Cab.81.23.1.4
- Boyer, Charles Clinton.** History of education. London. [1919.] Portraits. 3598.363
- Boyle Lectures.** MATTHEWS. Studies in Christian philosophy. 3499.296
- Boys. (Education.)** ROBINSON. The find yourself idea: a friendly method of vocational guidance for older boys. 5587.317
- Bracegirdle, Anne.** JENKINS. The Bracegirdle. 49.845
- Bradley, James.** Wool carding. Manchester. 1921. Illus. Plans. Diagrams. Tables. 8038b.14
- Bradshaw, Frederick.** A social history of England. 2d edition. London. 1921. 9330.942a21
- Brahminism.** ELIOT. Hinduism and Buddhism. 3495.152
- Brangwyn, Frank.** Bookplates. [With a foreword by Eden Phillpotts and a technical note by E. Hesketh Hubbard. Westminster. 1920.] 70 plates, some colored. *8075.281
- The pageant of Venice. By Edward Hutton. Illustrated with pictures by Frank Brangwyn. London. 1922. Colored plates. *8063.328
- Braun, Lily.** Memoiren einer Sozialisten. [Roman.] München. 1920. 2 v. 6897.460
- Brewer, Henry William.** Old London illustrated. A series of drawings illustrating London in the XVIth century, with descriptive notes by Herbert A. Cox. 2d edition (revised and enlarged). London. 1921. Plates. *4090.414
- Brierley, Henry, editor.** The registers of the Parish Church of Rochdale. 1642–1700. Wigan. 1921. *2504.192
- Brieux, Eugène.** Théâtre complet. 2e édition. Paris. 1921. 2 v. 6699a.317
- Contents. — 1. Ménages d'artistes. — Blanchette. — Monsieur de Réboval. — L'école de belles-mères. 2. Les bienfaiteurs. — L'évasion. — La robe rouge.
- Brighthouse, Harold.** Hepplestaill's. New York. 1922. 49.844
- A story of two epochs in the life of a family beginning in the days of the Prince Regent and ending several generations later in post-war England.
- British Antarctic Expedition, 1910–1912.** PONTING. The great white south. 6264.22
- British artists.** GREENAWAY. Kate Greenaway. *Q.57.32
- British diplomacy, 1813–1815.** WEBSTER. *2512.53
- British Museum: Department of Manuscripts.** Catalogue of western manuscripts in the old Royal and Kings collections. By Sir George F. Warner and Julius P. Gison. London. 1921. Text, 3 v.; Atlas, 125 plates. *Cab.21.19.11
- Department of Printed Books. Short-title catalogue of books printed in Spain and of Spanish books printed elsewhere in Europe before 1601 now in the British Museum. By Henry Thomas. London. 1921. **D.186.27
- Broadsides.** CONDÉ Nast Press, Inc. [A broadside in Greek showing types designed by Douglas Crawford McMurtrie. Greenwich, Conn. 1922.] No. 1 in *Cab.21.15.5
- The text consists of the last words of Socrates to the jury which condemned him.
- MARCHBANKS Press. A broadside showing types designed by Frederic W. Goudy, in use by the Marchbanks Press, New York. [New York. 1922.] No. 3 in *Cab.21.15.5
- Caslon type. Caslon and Caslon italic type in use by the Marchbanks Press. [New York. 1922.] No. 2 in *Cab.21.15.5
- Bromley, Henry Aldous.** Paper and its constituents: a manual of technical methods. London. 1920. Plates. 8037.274

- Brooks, Benjamin Talbot. The chemistry of the non-benzenoid hydrocarbons and their simple derivatives. New York. 1922. Diagrams. 3976.244
- Brooks, C. Harry. The practice of auto-suggestion by the method of Émile Coué. New York. 1922. 3609a.248
- Brown, Charles Reynolds. Lincoln, the greatest man of the nineteenth century. New York. 1922. 4349a.384
- Brown, Stephen James, S.J. The realm of poetry. An introduction. London. [1921.] 2559a.319
- Brown, Zaidee. Directions for the librarian of a small library. Revised by Anna G. Hall. New York. 1921. 6196.189
- Browne, Edward Granville. Arabian medicine. Being the Fitzpatrick Lectures delivered at the College of Physicians in November 1919 and November 1920. Cambridge. 1921. Plate. 3727.64
- Browne, George Forrest, *Bishop of Bristol*. On some antiquities in the neighbourhood of Duncht House, Aberdeenshire. Cambridge. 1921. 63 plates. *4091.318
- Browne, Henry J., S.J. The Catholic evidence movement: its achievements and its hopes. New York. 1921. 3469.233
- On the work of the Catholic Evidence Guild.
- Browne, Van Dyke. Secrets of scene painting and stage effects. 2d edition. London. [191-?] Illus., some colored. Diagrams. 8069a.165
- Brunet, René. The new German Constitution. New York. 1922. 2819.38
- Bruns, Friedrich. Modern thought in the German lyric poets from Goethe to Dehmel. Madison. 1921. *4494.37.13
- Brunswick Directory (including Topsham). Vol. 1. 1917/18. Beverly, Mass. 1917. Map. *Directory Coll. Annex 4
- The latest issue is kept in the Information Office.
- Bruun, Laurids Valdemar. Van Zanten's happy days. A love story from Pelli Island. New York. 1922. *4909a.101
- Bryan, William Jennings. In His image. New York. [1922.] 3459a.185
- Bryce, James, 1st Viscount Bryce. International relations. Eight lectures, 1921. New York. 1922. 7578.246
- Bryn Mawr notes and monographs. Vol. 1, 3. Bryn Mawr, Pa. 1921. 2 v. Namely:—
1. The esthetic basis of Greek art. By Rhys Carpenter. 4079a.498
 3. Thomas Hardy: poet and novelist. By Samuel C. Chew. 4559.317
- Bucher, Elmer Eustice. How to pass U. S. government wireless license examinations: 316 actual government examination questions answered. Revised edition. New York. [1922.] Illus. Plans. 8017.601
- Buddha and Buddhism. ELIOT. Hinduism and Buddhism. 3495.152
- MAHN. Der Tempel von Boro-Budur: eine buddhistische Studie. 4106.54
- Buffalo. GARLAND. The water buffalo (often called the mud buffalo): with a description of the preparation of its hide for making rawhide loom pickers. 3883.126
- Bulbs. HAMPDEN. Bulb gardening. 3999-335
- Bullen, Arthur Henry. Weeping-Cross and other rimes. London. 1921. Portrait. 4565.103
- Bundy, Walter E. The psychic health of Jesus. New York. 1922. 3477.164
- Burch, Henry Reed. American economic life in its civic and social aspects. New York. 1921. Diagrams. School-Book Coll. (**9330.173a6)
- Burch, Henry Reed, and Samuel Howard Patterson. Problems of American democracy, political, economic, social. New York. 1922. Illus. School-Book Coll. (**3567.356)
- Bureau documentaire belge. Éphémérides des campagnes belges en Afrique (1914-1917). Le Havre. 1918. 2305d.61
- Bureau of Industrial Research: Publications. ARCHBALD. The four hour day in coal. 3569a.541
- WALKER. A national council for the printing trades. 3568.388
- Burgess, Frederick William. Silver: pewter: Sheffield plate. London. 1921. Plates. 4067.111
- "Burlington Joints." NATIONAL City Company, New York. 7650a.91
- Burning liquid fuel. BEST. 4032.107
- Burr, Walter. Rural organization. New York. 1921. 5567.206
- Burrage, Charles Dana, *editor*. Masonic anecdotes from old records. Privately printed for members of the Capitular Rite in Massachusetts. [Boston. 1921.] *Q.71.4
- Burrard, Gerald. Notes on sporting rifles for use in India and elsewhere. London. 1920. Illus. Diagrams. Tables. 4008.439
- Burroughs, John. My boyhood. With a conclusion by his son Julian Burroughs. Garden City, N. Y. 1922. Portraits. Plates, 2 colored. 3819.118
- Burton, Ernest De Witt. A critical and exegetical commentary on the Epistle to the Galatians. Edinburgh. 1921. 5423.35
- Burton Historical Collection Leaflet. DETROIT, Mich.: Public Library. *4379.200
- Buschor, Ernst. Greek vase-painting. London. 1921. Plates. *4072.98
- Bushnell, Sarah Terrill. The truth about Henry Ford. Chicago. [1922.] Portraits. Plate. 2349.171
- Business. JORDAN. Business forecasting. 9338.214
- (Bibliography.) DANA. On buying and using print. 6195.107
- (Periodicals.) NEW ENGLAND Business. Monthly. February, 1922. *9317.4a4
- See also Advertising; Banks and banking; Commerce; Commercial arithmetic; Commercial correspondence; Department stores; Directories. (Business.); Factories. (Management.); Finance; Management; Retail trade; Salesmen; Show windows.
- Buswell, Guy Thomas. An experimental study of the eye-voice span in reading. A dissertation [University of Chicago]. Chicago. [1921.] Charts. Tables. Facsimiles. 3599a.613
- Buzzards, The, and other poems. ARMSTRONG. 4569a.548
- By Chelsea Reach. BLUNT. 2495.173

- Byron**, George Gordon Noel, 6th Baron Byron. Lord Byron's correspondence, chiefly with Lady Melbourne, Mr. Hobhouse, the Hon. Douglas Kinnaird, and P. B. Shelley. Edited by John Murray. New York. 1922. 2 v. Portraits. 4544.81
- Byzantine art**. BERENSON. Due dipinti del decimosecondo secolo venuti da Costantinopoli. 4076.270
- Cabell**, James Branch. (Bibliography.) JOHNSON. A bibliographic check-list of the works of James Branch Cabell. 1904-1921. *2172.281
- Cabell**, Margaret Couch. HOLCOMBE. Index to Mrs. Cabell's "Sketches and recollections of Lynchburg." *6157.362.13.No.3
- "Cabinet Maker"** series, THE PALMER. Practical upholstery and the cutting of loose covers. 8036.88
- Cabot**, Mary Rogers, *editor*. Annals of Brattleboro, 1681-1895. Brattleboro, Vt. 1921. 2 v. Portraits. Plates. Maps. Facsimiles. *4431.222
- Cabrol**, Fernand, O.S.B. Liturgical prayer: its history & spirit. New York. 1922. 3448.41
- Cadness**, Henry. Stencil-craft: colour decoration by means of stencilling. London. 1921. Plates, some colored. 8068.199
- Caesar**, Caius Julius. Cæsar's Commentaries on the Gallic and Civil Wars. With the supplementary books attributed to Hirtius. Including the Alexandrian, African and Spanish wars. Literally translated with notes and index [by W. A. McDevitte and W. S. Bohn]. London. 1919. *2928.94
- Caine**, William. Mendoza and a little lady. New York. 1922. 49.822
- A story of studio life in London.
- Calculus**. (Mathematical term.) BISACRE. Applied calculus. *E.5129.222
- Calderon**, George. LUBBOCK. George Calderon. 2549.260
- Calderón de la Barca**, Pedro. MADARIAGA. Shelley & Calderón, and other essays on English and Spanish poetry. 2558.195
- Calvin**, Jean. Traité des reliques. Suivi de l'Excuse à messieurs les Nicodémites. Introduction et notes par Albert Autin. Paris. 1921. Portrait. 3489.147
- Cambridge county geographies**. VARLEY. Hampshire. 2469a.379
- Cambridge economic handbooks**. ROBERTSON. Money. 9332.a55
- Cambridge geological series**. DAVISON. A manual of seismology. 3865.202
- Cambridge readings in Spanish literature**. KELLY. 3098.215
- Cameron**, J. W. Centrifugal pumps. London. 1921. Illus. Plans. Charts. 4038.4
- Cammaerts**, Émile. The adoration of the soldiers. (L'adoration des soldats.) With illustrations by Louis Raemaekers. London. [1916.] Music. *4072.485
- A Christmas mystery play written after a visit to the Belgian trenches during the European War. The text is in English and French on opposite pages. The translation is by Tita Brand-Cammaerts.
- Camp Sherman**, Chillicothe, O. HYDE. Geology of Camp Sherman quadrangle. *3864.64.23
- Campbell**, Reginald John. The life of Christ. New York. 1921. 3479.238
- Canadian extradition treaty**, The, and family deserters. BALDWIN. 4428.329
- Canby**, Henry Seidel, and John Baker Opdycke. Good English. New York. 1921. Illus.
- School-Book Coll. (*5599a.323)
- Cancer**. WOLBACH. New growths and cancer. 3797.120
- Cangiano**, G. E. Nel sesto centenario della morte di Dante. [Versi. New York. 1921.] 4795.35
- Canterbury pilgrims**, The. BLAKE. The pilgrimage to Canterbury. [Collotype.] *Cab.81.23.6
- Canton Christian College**, Canton, China. The agricultural work of Canton Christian College. [Canton, China. 1921.] 5999a.116
- Cape Fear country**. MEREDITH. An account of the Cape Fear country, 1731. *G.303.72
- Captain Drew on leave**, play. DAVIES. Plays. 4579a.537.1
- Caravans by night**. [Fiction.] HERVEY. 49.813
- Carboniferous fossils**. BOLTON. A monograph of the fossil insects of the British Coal Measures. *7870a.83
- Carding and combing**. BRADLEY. Wool carding. 8038b.14
- Carey**, Gordon Veo, *editor*. The war list of the University of Cambridge, 1914-1918. Cambridge. 1921. *6520a.67
- Carey**, Mabel C. Princess Mary. A biography. London. [1922.] Portraits. Plates. 2547.252
- Caricatures**. BEERBOHM. A survey. [Caricatures of celebrities, chiefly English.] *8061.298
- PUNCH, the periodical. Lloyd George. *8060a.161
- Carnegie Endowment for International Peace**: Division of Economics and History. OGAWA. Conscription system in Japan. 3013.201
- Carnegie Institution of Washington**: Publications. BARUS. Displacement interferometry applied to acoustics and to gravitation. 7910.410
- HALL and LONG. Rubber-content of North American plants. 7910.413
- Carpenter**, Alfred Francis Blakeney. The blocking of Zeebrugge. With an introduction by Admiral Earl Beatty, and appreciations by Marshal Foch, Rear-Admiral Sims and Count Visart. Boston. 1922. Portraits. Plates. Maps. Plans. Diagrams. 2306d.88
- Carpenter**, George Herbert. Insect transformation. London. [1921.] Illus. 3897.94
- Carpenter**, The, and His kingdom. 3479.221
- Carver**, Leland M., and others. The Ninetieth Aero Squadron, American Expeditionary Forces. A history of its activities during the World War. [Hinsdale, Ill. 1920.] Portraits. Plates. *20th".257b.90.1
- Casanova**, Gian Giacomo Geronimo. BARRIER. Panorama dramatique: Casanova: décors et costumes. *8076.200

- Casartelli**, Louis Charles, *Bishop of Salford*. The Popes in the *Divina commedia* of Dante. London. 1921. 4799a.47
- Case**, The, and the girl. [Fiction.] PARRISH. 49.820
- Caskey**, Lacey Davis. *Geometry of Greek vases: Attic vases in the Museum of Fine Arts analysed according to the principles of proportion discovered by Jay Hambidge*. Boston. 1922. Plans. Diagrams. *4061.121.5
- Caslon type**. MARCHBANKS Press. No. 2 in *Cab.21.15.5
- Cassel**, Gustav. The world's monetary problems. Two memoranda. London. [1921.] 2309e.229
- Castles in the air**. [Fiction.] ORCZY. 49.847
- Catalogues**. (Construction.) FELLOWS. Cataloguing rules. *6194.120
- (Museums.) HUBERT. A catalogue of part of those rarities collected in thirty years time. They are to be seen at the place formerly called the *Musique-House* at the west end of Pauls. [1664. Facsimile reprint.] *5899.38
- (Private libraries.) WRENN. A catalogue of [his] library. *6142.112
- Cathedral Church of St. John the Divine**, in the City and Diocese of New York. Trustees. Proposed designs for the Cathedral. 2d edition. New York. [1921.] Plates. Plan. 4101.134
- HALL. A guide to the Cathedral. 4109a.41
- Catholic Bible Congress**, Cambridge, England. 1921. LATTEY. The religion of the Scriptures. Papers. 3489.299
- Catholic Evidence Guild**. BROWNE. The Catholic evidence movement: its achievements and its hopes. 3469.233
- Cautionary tales for children**. BELLOC. 4579.291
- Cave**, Sydney. An introduction to the study of some living religions of the East. New York. 1922. 3459.309
- Caven**, Robert Martin. The foundations of chemical theory: the elements of physical and general chemistry. London. 1921. Plans. Diagrams. Charts. 3978.255
- Cavendish**, Georgiana, *Duchess of Devonshire*. (Portrait.) REYNOLDS. No. 4 in *Cab.81.23.8
- Celebrities**. BEERBOHM. A survey. [Captures.] *8061.298
- D'OYLY. Tales retailed of celebrities & others. 4548.359
- Celluloid**. BOECKMANN. Celluloid: its raw material, manufacture, properties and uses. 8031.128
- Century books**, The, of useful science. FULLER. The story of drugs. 3788.109
- Cervantes Saavedra**, Miguel de. The history of Don Quixote de la Mancha. London. [1910, 16.] 2 v. 3099a.331
- Chairs**. DUMONTIER. Chairs by the Jacob brothers: Directory and Consulate periods. *4099a.67
- Challenge**, The, of Spiritualism. ELLIOTT. 3498.219
- Chamberlin**, Frederick Carleton. The private character of Queen Elizabeth. New York. 1922. Portraits. Facsimiles. Chart. 4512.18
- Champion**, Pierre. Notes critiques sur les vies anciennes d'Antoine Watteau. Paris. 1921. 4079a.500
- Champlain**, Lake. MOOREHEAD. A report on the archaeology of Maine; together with work at Lake Champlain, 1917. *4431.248
- Chantal**, Jeanne Françoise Frémyot de, *Saint*. The spirit of Saint Jane Frances de Chantal as shown by her letters. Translated by the Sisters of the Visitation, Harrow-on-the-Hill. London. 1922. Portraits. 3559.43
- Chanting wheels**. [Fiction.] HUTCHINSON. 49.839
- Chaplin**, Charles Spencer. My trip abroad. New York. [1922.] Portraits. Plates. 6257.407
- Chapman**, Abel. *Savage Sudan: its wild tribes, big-game and bird-life*. London. 1921. Illus. Portraits. Map. 3826.153
- Chapman**, Charles Edward. A history of California: the Spanish period. New York. 1921. Portraits. Maps. Charts. 4476.287
- Chapman**, John Jay. A glance toward Shakespeare. Boston. [1922.] 4599.199
- Character**. BLACKFORD and NEWCOMB. 3589.344
- Charge accounts**. See CREDIT.
- Charities**. (Massachusetts.) KELSO. The history of public poor relief in Massachusetts, 1620-1920. 5579a.363
- Charterhouse**, London. DAVIES. Charterhouse in London: monastery, mansion, hospital, school. 2497.31
- Chaucer**, Geoffrey. ORD. Chaucer & the rival poet in Shakespeare's sonnets. 4599.246
- Check list of early American bottles and flasks**. VAN RENSSLAER. 4067.123
- Chemin**, Le, de Damas, pièce. WOLFF. 6671.755
- Chemistry**. CAVEN. The foundations of chemical theory. 3978.255
- (Analysis.) BROMLEY. Paper and its constituents. 8037.274
- (History.) GUNTHER. Early science in Oxford. Part 1: Chemistry. 5919.79
- (Inorganic.) MELLOR. A comprehensive treatise on inorganic and theoretical chemistry. *3972.217
- (Organic.) HAMMICK. An introduction to organic chemistry. 3979a.87
- MOUREU. Fundamental principles of organic chemistry. 3979a.86
- (Physical.) MELLOR. A comprehensive treatise on inorganic and theoretical chemistry. *3972.217
- STEWART. Some physico-chemical themes. 3978.257
- (Technical.) BIDDULPH-SMITH. Coke-oven and by-product works chemistry. 8029.204
- See also Agricultural chemistry; Anthracene.
- Chemistry**, The, of the garden. COUSINS. 5998.121
- Chen**, Ta. Japanese emigration to China. [New York. 1921.] Map. Table. 3019.333
- Contains a section on emigration from Japan to South America.

- Chesterton, Gilbert Keith.** HANDSACRE. Authority: being a discursive examination of Mr. G. K. Chesterton's "Orthodoxy." 4559a.218
- Chevalley, Abel Daniel.** Le roman anglais de notre temps. Londres. 1921. 2559.162
- Chew, Samuel Claggett.** Thomas Hardy: poet and novelist. Bryn Mawr, Pa. 1921. 4559.317
- Chicago, Burlington and Quincy Railroad.** BALDWIN. The making of the Burlington. 7658.529
- **NATIONAL City Company, New York.** "Burlington Joints." 7650a.91
- Child, Richard Washburn.** The hands of Nara. [Fiction.] New York. [1922.] 49.828
- Child versus parent.** WISE. 5589a.385
- Children.** NATIONAL Child Labor Committee. Rural child welfare. 5579a.278
- **WISE.** Child versus parent. 5589a.385
- (Education.) See EDUCATION. (Children.)
- (Health.) EMERSON. Nutrition and growth in children. 3779.238
- **MACCARTHY.** The healthy child from two to seven. 3778.99
- (Study.) SCOTT. Meeting your child's problems. 7598.241
- Children's poems.** FARRAR. Songs for parents. 2398.230
- Children's stories.** PADOVAN. Il trentanovelle. 2775.31
- China, the United States, and the Anglo-Japanese Alliance.** WOOD. 3019.338
- Chinese Patriotic Committee of New York City:** Publications. CHEN. Japanese emigration to China. 3019.333
- Chinese Students' Committee on Washington Conference:** Publications. MILLARD. The A B C's of the twenty-one demands [by Japan upon China in 1915.] 2309d.304
- Chino-Japanese treaties, The, of May 25, 1915.** WOOD. 3019.339
- Choice, The, play.** MONKHOUSE. War plays. 4579a.560
- Christ. (Biography.)** CAMPBELL. The life of Christ. 3479.238
- **IRVINE.** The Carpenter and His kingdom. 3479.221
- **MEDITATIONS** on the life and passion of Christ. *2417.158
- (Character.) GLOVER. Jesus in the experience of men. 3479.236
- (Ministry.) SIMKHOVITCH. Toward the understanding of Jesus, and other historical studies. 3479.234
- (Psychology.) BUNDY. The psychic health of Jesus. 3477.164
- Christian life.** BRYAN. In His image. 3459a.185
- Christian science.** SABIN. Christology: science of health and happiness. 3549.216
- Christian unity.** DOUGLAS. The relations of the Anglican churches with the Eastern-Orthodox. 5448.196
- **PARKS.** The crisis of the churches. 5448.193
- Christian's, A, appreciation of other faiths.** REID. 3499.299
- Christianity.** GLOVER. Jesus in the experience of men. 3479.236
- **MATTHEWS.** Studies in Christian philosophy. 3499.296
- Christie, Mabel E. Henry VI.** Boston. 1922. Portraits. Plates. Maps. 2525.45
- Christmas plays.** CAMMAERTS. The adoration of the soldiers. (L'adoration des soldats.) *4072.485
- Christmas stories.** DICKENS. Another round of stories by the Christmas fire. *A.2290.76
- Christology:** science of health and happiness. SABIN. 3549.216
- Church architecture.** See ARCHITECTURE, Ecclesiastical.
- Church problems.** PARKS. The crisis of the churches. 5448.193
- Churches, The, of Belgium.** RANDOLPH. 4109a.134
- Circé, comédie.** POIZAT. 6671.760
- Citizenship. (Italy.)** BODRERO. Manifesto alla borghesia. 3575.264
- (United States.) ASHLEY. The new civics. 2329.172
- **KALLMEYER.** How to become a citizen of the United States of America. In English and German. 4329.277
- City, The, in the Clouds.** [Fiction.] GULL. 49.815
- City planning.** HALL. Civic problems and their solution. 3567.409
- **IHLDER.** The city plan and living and working conditions. 4099a.300
- Civil Service. (United States.)** MARSH. The Civil Service, a sketch of the merit system. 5563.145
- Civil War soldiers. (New Hampshire.)** FOSTER. The soldiers' memorial, Portsmouth, N. H. 1893-1921. *20th.81a.2
- Civilization.** TINKER. Nature's simple plan: a phase of radical thought in the mid-eighteenth century. *4499a.13.1922
- (England.) HARRIS and WELBOURNE. A social and industrial history of England. 9330.942a22
- **LATER VICTORIAN, A, pseud.** The Victorian age. 2468.276
- (Europe.) ASHLEY. Early European civilization. School-Book Coll. (**2308.91)
- — — Modern European civilization. School-Book Coll. (**2308.92)
- (Germany.) LAMPRECHT. Krieg und Kultur. 2829.122
- (Mexico.) THOMPSON. The Mexican mind. 4469a.325
- (Philippine Islands.) RUSSELL. The outlook for the Philippines. 3049b.85
- (Middle Ages.) HEARNshaw. Mediæval contributions to modern civilisation. 5567.222
- **WULF.** Philosophy and civilization in the Middle Ages. 4499a.13.1920
- Clapham, Charles Blanchard.** Metric system for engineers. London. 1921. Illus. Diagrams. Tables. 4010d.25
- Clara, Saint.** VERINO. Vita di Santa Chiara Vergine. *Q.73.1
- Clark, Eliot Candee.** Sixty paintings by Alexander H. Wyant. [Landscapes.] New York. 1920. Plates. *4083.306
- Clark, Francis Edward.** The gospel of out of doors. New York. 1920. 3998.85
- Pleasures of country life.

- Clarke, C. Stanley. Indian drawings: twelve Mogul paintings of the school of Humāyūn (16th century) illustrating the Romance of Amīr Hamzah. London. 1921. *Cab.80.230.12
 "The paintings supply valuable details of the architecture, costume, equipment, utensils and appliances used in early Mogul times."
- Clayton, Henry Helm. Effect of short period variations of solar radiation on the earth's atmosphere. Washington. 1917. Maps. Charts. Tables. *3350.2.68.No.3
- Clearwater, Alphonso Trumbour. AVERY. American silver of the XVII & XVIII centuries: a study based on the Clearwater collection. *4067.109
- Clemens, Samuel Langhorne. FISHER. Abroad with Mark Twain and Eugene Field. 2409a.361
- Clergy. GENTLEMAN, A, with a duster, *pseud.* Painted windows. Studies in religious personality. 2519.122
- Cleveland Foundation. Criminal justice in Cleveland. Reports of the Cleveland Foundation survey. Directed and edited by Roscoe Pound and Felix Frankfurter. Cleveland, O. [1922.] Plates. Charts. Tables. *5571.120
- Coal. JILLSON. The coal industry in Kentucky. 8022.172
- Coal mines. ARCHBALD. The four hour day in coal. 3569a.541
- MURRAY. The case of the West Virginia coal mine workers. 3569a.540
- SHURICK. Coal mining costs. 8022.173
- UNITED Mine Workers of America. District No. 2. Why the miners' program? 3569a.536
- Cobb, Ann. Kinfolks; Kentucky mountain rhymes. Boston. 1922. 2399b.339
- Coe, George Albert. The psychology of religion. Chicago. [1921.] 3489.202
- Coghlan, Philip. St. Paul, his life, work, and spirit. New York. 1920. Map. 3478.118
- Coke. BIDDULPH-SMITH. Coke-oven and by-product works chemistry. 8029.204
- Cole, Harry Ellsworth. Baraboo, Dells, and Devil's Lake region. Scenery, archeology, geology, Indian legends, and local history briefly treated. New and enlarged edition. Baraboo, Wis. [1921.] Illus. Portraits. Maps. 4375.161
- Coleoptera. FABRE. More beetles. 3899.139
- Collection des chefs-d'œuvre méconnus. CALVIN. Traité des reliques. Suivi de l'Excuse à messieurs les Nicodémistes. 3489.147
- Collection of bric-à-brac, paintings, etc. GADE. Collecting antiques for pleasure and profit. *4099a.78
- ROWED. Collecting as a pastime. 4067.128
- WILLIAMS. Sandwich glass. 4067.124
- YOXALL. More about collecting. 4067.129
- College and university finance. ARNETT. 3936.159
- College debates. OPEN shop, The. Harvard-Princeton debate, March 18, 1921. 3568.435
- College periodicals. GEORGETOWN Law Journal. Vol. 9 (no. 2). December, 1920. *4497.423
- College verse. YALE Record Book of verse, The. 1872-1922. 2398.229
- Collezione settecentesca. MOLMENTI. Epistolari veneziani del secolo XVIII. 2779a.174
- Collier, V. W. F. Dogs of China & Japan in nature and art. London. 1921. Illus., some colored. *6001.91
- Collins, Anna Louisa Powers, and Charles Henry Pope. Henry Collins of Lynn, and some of his descendants in Southborough, Massachusetts, and Fitzwilliam, New Hampshire. Cambridge, Mass. 1916. *4439a.508
- Collins family. COLLINS and POPE. Henry Collins of Lynn, and some of his descendants. *4439a.508
- Colonial Dames of Virginia: Publications. TYLER. Virginia first. 4378.200
- Colonies. (Slav.) CONSTANTINUS VII. The early history of the Slavonic settlements in Dalmatia, Croatia, & Serbia. 2259.182.18
- Color. POPE. Tone relations in painting. 8068.208
- Colum, Pádraic, *editor*. Anthology of Irish verse. New York. 1922. 4567.255
- Columbia University, Instituto de las Españas: Addresses. BONILLA. The union of Central America. 4310a.282
- Columns. SALMON. Columns: a treatise on the strength and design of compression members. 4021.187
- Coman, Katharine. BATES. Yellow clover. [Verse. With a brief biographical sketch of Katharine Coman, to whom the book is dedicated.] 2399b.38; *P.85.61.1
- Combustion. WORKER and PEEBLES. Mechanical stokers, including the theory of combustion of coal. 4032a.23
- Comédienne, comédie. BOUSQUET and ARMONT. 6671.759
- Commerce. TAUSSIG. Selected readings in international trade and tariff problems. 9337.073a12
- HERRICK. History of commerce and industry. School-Book Coll. (**9380.9a20)
- (America, South.) PECK. Industrial and commercial South America. 9382.8a30
- (United States.) HOUGH. Practical exporting. 9382.73a74
- (United States and American Republics.) FILSINGER. Trading with Latin America. 9382.8a31
- Commercial arithmetic. KIGGEN. Practical business arithmetic. 3939.309
- Commercial banking practice under the Federal Reserve Act. NATIONAL Bank of Commerce in New York. *9332.073a43
- Commercial correspondence. (Spanish.) FUENTES and ELÍAS. Manual de correspondencia. School-Book Coll. (**5659.203)
- Commissioners of deeds. JOHN. American notary and commissioner of deeds manual. *3634.37
- Community English. FLAGG. School-Book Coll. (**5599a.325)
- Community life. HILL. Community life and civic problems. 3567.420
- Community organization. BURR. Rural organization. 5567.206
- Concrete. HARRIS and CAMPBELL. Concrete products: their manufacture and use. 4016.313
- TWELVETREES. Concrete and reinforced concrete. 4016.314

- Condé Nast Press, Inc.** [A broadside in Greek showing types designed by Douglas Crawford McMurtrie. Greenwich, Conn. 1922.] No. 1 in *Cab.21.15.5
The text consists of the last words of Socrates to the jury which condemned him.
- Condensers.** ORDWAY. Union engineering handbook. Pumping machinery, air compressors, condensers. *4030c.2
- Conference on the Limitation of Armament.** Washington, 1921, 1922. Plenary session. 1st-3d. Washington. 1922. *2300.201
In English and French on opposite pages.
- SULLIVAN. The great adventure at Washington. 2309d.217
- TARBELL. Peacemakers — blessed and otherwise. 2309d.215
- Conference on Unemployment.** Washington, 1921. Report of the President's Conference on Unemployment. Herbert Hoover, Chairman. Washington. 1921. Diagrams. Tables. *9331.9a5
- Congressional Digest, The.** [Monthly.] Vol. 1 (no. 1-6). October, 1921-March, 1922. Washington. 1921, 22. *4220a.148
Additional unbound parts are in the Information Office.
- Conkling, Grace Walcott Hazard.** Imagination and children's reading. Northampton, Mass. 1921. 2129.138
- Connoisseur Series, The,** of books for collectors. STANNUS. Old Irish glass. *4061.116
- Connolly, James Brendan.** Tide rips. New York. 1922. Plates. 49.851
- Conscription.** OGAWA. Conscription system in Japan. 3013.201
- Constantinus VII, Flavius, Porphyrogenitus, Emperor of the East.** The early history of the Slavonic settlements in Dalmatia, Croatia, & Serbia. De administrando imperio, chapters 29-36. Edited by J. B. Bury. London. 1920. 2259.182.18
- Constitutions. (England.)** DAVIES. The influence of George III. on the development of the Constitution. 4519a.41
- (Germany.) BRUNET. The new German Constitution. 2819.38
- (United States.) STOUT. The eighteenth amendment and the part played by organized medicine. 7588.335
- Continuation manuals.** HARRIS and WELBOURNE. A social and industrial history of England. 9330.942a22
- STOCKS. The industrial state: a social and economic history of England. 9330.942a23
- Contributions to the history of education.** ARCHER. Secondary education in the nineteenth century. 3599.450
- Conway, Sir William Martin.** The Van Eycks and their followers. London. 1921. Plates. *4081.233
- Cook, Sir Edward Tyas.** MILLS. Sir Edward Cook. 2545.76
- Cook, Henry Caldwell, editor.** Homework and hobbyhorses. New York. [1921.] Music. 2567.152
Poems, ballads and Littleman rimes by boys of the Perse School, Cambridge.
- Cookery.** WOOD. Foods of the foreign-born in relation to health. 8009a.403
- Co-operation, merchandising and promotion.** SMITH. 5639.269
- Copeland, Royal Samuel.** Over weight? Guard your health. New York. 1922. Plates. Tables. 5796.139
Contains bills of fare.
- Coptic language.** (Works in Coptic.) CRUM. Short texts from Coptic ostraca and papyri. *3030a.20
- Cornelie Arendt, Roman.** PHILIPPI. 6897.442
- Corner-stone, The, of Philippine independence.** HARRISON. 3049b.77
- Corpulence.** COPELAND. Over weight? Guard your health. 5796.139
- Cosgrove, John Joseph.** Hollow tile construction. New York. 1921. Illus. Plans. 4023b.2
- Coster, Charles Théodore Henri de.** The legend of Ulenspiegel and Lamme Goedzak, and their adventures in the land of Flanders and elsewhere. Garden City, N. Y. 1922. 2 v. 4876.110
- Cotton spinning.** TAGGART. Cotton spinning machinery and its uses. 8038a.16
- WADE. Cotton spinning. 8038a.13
- Cottonseed.** RANSOM. The great cottonseed industry of the South. 9338.115a32
- Coué, Émile.** BROOKS. The practice of auto-suggestion by the method of Émile Coué. 3609a.248
- Counter-Reformation.** POLLEN. The Counter-Reformation in Scotland. 3527.121
- Country life.** BURR. Rural organization. 5567.206
- CLARK. The gospel of out of doors. 3998.85
- GWYNN. Garden wisdom, or from one generation to another. 4559.374
- NATIONAL Child Labor Committee. Rural child welfare. 5579.278
- WRIGHT. Truly rural. 3819.169
- Country Life Book, The,** of building and decoration. TOWNSEND. *8102.62
- Country Life library.** KENNEDY. Ypres to Verdun: a collection of photographs of the war areas in France & Flanders. *4072.463
- County history.** (Hudson County, N. J.) TRUST Company of New Jersey, The. History of Hudson County and of the old village of Bergen. *4479a.405
- (Niagara County, N. Y.) WILLIAMS. Niagara County, New York: one of the most wonderful regions in the world. *4431.76
- Courses of study.** YALE College: Sheffield Scientific School. Engineering at Yale. 8034a.3
- Court life.** ECKARDSTEIN. Ten years at the Court of St. James, 1895-1905. 2305.45
- GILLIARD. Thirteen years at the Russian Court. 3067.268
- HERMOSILLA. Diálogo de la vida de los pajes de palacio. *4682.20.7
- Cousin Kate, play.** DAVIES. Plays. 4579a.537.1
- Cousins, Herbert Henry.** The chemistry of the garden. A primer for amateurs and young gardeners. Revised edition. London. 1920. 5998.121
- Cowan, Sam K.** Sergeant York and his people. New York. 1922. Portraits. Plates. 2309b.496
- Cowboy, The.** ROLLINS. 2369.224

- Cox, Herbert A. Old London illustrated. A series of drawings by H. W. Brewer, with descriptive notes by H. A. Cox. 2d edition (revised and enlarged). London. 1921. *4090.414 success.
- Coxon, Muriel Hine. Torquil's success. [Fiction.] New York. 1922. 49.811
- Cram, Ralph Adams. Towards the Great Peace. Boston. [1922.] 2309c.76
- Cramm, Richard. The first five hundred. Being a historical sketch of the military operations of the Royal Newfoundland Regiment in Gallipoli and on the Western Front during the Great War (1914-1918). Albany, N. Y. [1921.] Illus. Portraits. Maps. *6520a.71
- Creative unity. TAGORE. 3026.200
- Credit. WALTER. The retail charge account. 5639.308
- Credito italiano, Milan. The economic resources of Italy. 1895-1920. Milan. 1920. 2 v. Plates. Plans. Tables. *9330.945a6
- Crime and criminals. CLEVELAND Foundation. Criminal justice in Cleveland. *5571.120
- In the clutch of circumstance. My own story, by a burglar. 5579.296
- Crisis, The, of the churches. PARKS. 5448.193
- Croce, Benedetto. The poetry of Dante. New York. 1922. Portrait. 4799a.36
- PICCOLI, Benedetto Croce: an introduction to his philosophy. 3609a.101
- Crocker, Alfred Armstrong. Modern dentistry for the laity, and industrial dentistry for the corporation. 4th edition. Cincinnati. [1922.] Illus. Portrait. Plan. 5809a.41
- Croft, Terrell Williams. Steam power plant auxiliaries and accessories. New York. 1922. Plans. Charts. 4032d.2
- Crow, Carl. The travellers' handbook for China (including Hongkong). 3d edition. New York. [1921.] Illus. Portrait. Maps. Plans. *3019a.244
- Crowell's Social science series. EDE. 9330.2a69
- Cruikshank, George, *illustrator*. DICKENS. Sketches by Boz. *A.2290.77
- Crum, Walter Ewing, *editor*. Short texts from Coptic ostraca and papyri. London. 1921. *3030a.20
- Text in lithographic script.
- Cummings, Edward Estlin. The enormous room. New York. [1922.] 2308e.50
- The personal narrative of an American in a French prison camp during the war.
- Cummings, John Merriken. How to score. A practical textbook for scorers of base ball games, amateur and expert. New York. [1919.] Portraits. Plates. Includes problems and answers. 6007.161
- Cunningham, Daniel John, *editor*. Text-book of anatomy. Edited by Arthur Robinson. 5th edition. New York. 1921. Illus., some colored. Diagrams. Portraits. *3742.31
- Cunningham, Holly Estil. Three types of logical theory. A dissertation [University of Chicago]. Chicago. 1918. 5609a.214
- Cunningham, Joseph Thomas. Hormones and heredity. A discussion of the evolution of adaptations and the evolution of species. London. 1921. Plates, one colored. Diagrams. 3829.185
- Cupples, Joseph Ebenezer. The Cupples family: a record and family memorial. Boston. 1887. Portrait. *4431.166
- Cupples family. CUPPLES. The Cupples family: a record and family memorial. *4431.166
- Current events. (Periodicals.) YEAR Illustrated, The. Vol. 13. 1921. *2460a.152
- Curtler, W. H. R. The enclosure and redistribution of our land. Oxford. 1920. Tables. 3565.296
- On English land tenure.
- Custom House Guide. Port. of New York and all principal customs ports of the United States. New York. [1922.] Illus. *9336.2673a44
- Dahlia. STOUT. The amateur's book of the dahlia. 5999.193
- Dalton, John. POLLEY. John Dalton. 2249a.124
- Dalton laboratory plan. DEWEY. Teachers' Coll. 283.193 (3599.498)
- Dana, John Cotton. On buying and using print. Practical suggestions from a librarian to the business man. New York. 1921. 6195.107
- Dane, Clemence, *pseud.* See ASHTON, Winifred.
- Dane, Sir Richard Morris. Sport in Asia and Africa. London. [1921.] Portraits. Plates. 4008.442
- Mainly big game shooting in India, Borneo and British East Africa, with a chapter on mahseer fishing.
- Daniel, Charles Henry Olive. DANIEL Press, The: memorials of C. H. O. Daniel. *Q.72.1
- Daniel Press, The: memorials of C. H. O. Daniel. With a bibliography of the Press, 1845-1919. Oxford. 1921. Portrait. 14 plates. Facsimiles. Genealogical chart. *Q.72.1
- Dante Alighieri. Opere. Testo critico della Società dantesca italiana. Con indice analitico dei nomi e delle cose. Firenze. 1921. Portrait. Plate. Diagrams. Facsimile. *G.16.75
- A special edition presented by the Italians of America in commemoration of the Dante Sexcentenary. This edition is bound in imitation of an antique binding with clasps and decorated endpapers.
- CASARTELLI. The Popes in the Divina commedia of Dante. 4799a.47
- CROCE. The poetry of Dante. 4799a.36
- ERRERA. Dante. 4799a.37
- KAVANAGH. Dante's mystic love: a study of the Vita nuova, Odes, etc., from the allegorical standpoint. 4799a.46
- LIPPARINI. Storia di Dante, narrata al popolo. 4799a.38
- SLATTERY. Dante's attitude toward the church and the clergy of his times. 4798.21
- (Celebrations. 1921.) CANGIANO. Nel sesto centenario della morte di Dante. [Versi.] 4795.35
- EXERCISES in the auditorium of the National Museum at Washington, commemorative of the sexcentenary of the death of Dante Alighieri. 4795.37

- MURATORI. Ricordi di Ravenna medioevale. Nel VI centenario della morte di Dante. *4795.36
- (Illustrations.) BLAKE. Illustrations to the Divine Comedy of Dante. *Cab.27.18.7
- Dante e la Lunigiana. Nel sesto centenario della venuta del poeta in Valdimagra. Milano. 1909. Portraits. Plates. Facsimiles. 4799a.28
- Dark, Sidney. An outline of Wells: the superman in the street. New York. 1922. Portraits. 4559.369
- Darrow, Clarence Seward. Farmington. [Fiction.] 3d edition. New York. 1919. *4407.665
- Dartmouth College: Guernsey Center Moore Foundation. CRAM. Towards the Great Peace. 2309c.76
- Das, Harihar. Life and letters of Toru Dutt. London. 1921. Portraits. Plates. Facsimiles. Genealogical table. 3047.419
- Das, Taraknath. The Anglo-Japanese alliance and America. Washington. 1921. Table. 2309d.205
- Deals particularly with the status of China.
- Daszynska-Golinska, Zofia. Land reform in Poland. Translated by Harriette E. Kennedy. London. 1921. 3065.63
- Daubigny, Charles François. DELTEIL. Charles François Daubigny. *4080a.72.13
- Davies, Alfred Mervyn. The influence of George III. on the development of the Constitution. Oxford. 1921. 4519a.41
- Davies, Gerald Stanley. Charterhouse in London: monastery, mansion, hospital, school. London. 1921. Portraits. Plates. Plans. Facsimiles. 2497.31
- Davies, Hubert Henry. Plays. London. 1921. 2 v. Portraits. 4579a.537
- Davies, Randall, *editor*. Black's Dictionary of pictures. A guide to the best work of the best masters. London. 1921. *4076.279
- Davis, Jerome. The Russians and Ruthenians in America. New York. [1922.] Plates. Maps. 3575.270
- Davis, Owen. The detour. A play. Boston. 1922. 4409b.522
- Davis, Sheldon Emmor. The technique of teaching. New York. 1922. Illus. Diagrams. 3599a.608
- Davison, Charles. A manual of seismology. Cambridge. 1921. Illus. Maps. Diagrams. Charts. Tables. 3865.202
- Days and nights of shikar. BAILLIE. 4003.244
- Debating. SHEFFIELD. Joining in public discussion. 5599a.331
- Decorations of honor. GILLINGHAM. French orders and decorations. *6229a.76.11
- D'Evelyn, Charlotte, *editor*. Meditations on the life and passion of Christ. From British Museum Addit. MS. 11307. London. 1921. *2417.158
- De la Mare, Walter John. Down-again-Derry. A book of fairy poems. New York. [1922.] Illus. 4569a.532
- The veil, and other poems. New York. 1922. 4568.280
- De Lancey, Caroline. A desk book on correct social correspondence and the etiquette of social stationery. New York. [1922.] 5589a.368
- De La Roche, Mazo. Explorers of the dawn. [Fiction.] New York. 1922. 49.812
- Delatte, Paul. The rule of St. Benedict. A commentary. Translated by Justin McCann. London. 1921. 3519.147
- De La Vergne, George H. The Wilderness: a battle picture. [Verse.] New York. 1921. Map. *20th.101.16
- Delehay, Hippolyte, S.J. St. John Berchmans. New York. 1921. Portrait. 3559.192
- Dells of the Wisconsin. COLE. Baraboo, Dells, and Devil's Lake region. 4375.161
- Delteil, Loys Henry. Charles François Daubigny. Paris. 1921. Illus. Portrait. *4080a.72.13
- De Montmorency, James Edward Geoffrey. The admiral's chair, and other sketches and vignettes. Oxford. 1921. 4559.385
- Denarié, Emmanuel. Le maître à l'école. Pièce en un acte, en vers. [Paris.] 1922. Illus. No. 2 in 6671.761
- Molière is one of the characters.
- Department stores. HUNGERFORD. The romance of a great store [R. H. Macy & Co., New York]. 5639.307
- Depew, Chauncey Mitchell. My memories of eighty years. New York. 1922. Portrait. 4405.146
- Deserters. (Marital.) BALDWIN. The Canadian extradition treaty and family deserters. 4428.329
- Design. BEAUMONT and HILL. Dress, blouse, and costume cloths. Design and fabric manufacture. 8038.157
- GLASS. Drawing, design and craft work for teachers, students, etc. 4069.178
- Desk book on correct social correspondence. DE LANCEY. 5589a.368
- Desmond, Shaw. Labour, the giant with the feet of clay. New York. 1922. 3569a.8
- Deals especially with British labor conditions.
- Detective stories. DUTTON. Out of the darkness. 49.846
- MILNE. The Red House mystery. 49.837
- PACKARD. Doors of the night. 49.843
- PARRISH. The case and the girl. 49.820
- THAYER. Q. E. D. 49.863
- WILLIAMS. The yellow streak. 49.854
- Detour, The, play. DAVIS. 4409b.522
- Detroit, Mich.: Public Library. Burton Historical Collection Leaflet. Published monthly. Vol. 1 (no. 1). January, 1922. [Detroit. 1922.] Illus. *4379.200
- Devil's Lake, Sauk County, Wis. COLE. Baraboo, Dells, and Devil's Lake region. 4375.161
- Devine, Minos. The story of Job. A sympathetic study of the Book of Job in the light of history and literature. London. 1921. 3428.195
- Devonshire, H. C. Some Cairo mosques and their founders. London. 1921. Plates. 4109a.124
- Dewey, Evelyn. The Dalton laboratory plan. New York. [1922.] Facsimiles. Teachers' Coll. 283.193 (3599.498)
- On the educational experiment in use in the schools of Dalton, Mass., originated by Helen Parkhurst.
- Diálogo de la vida de los pajes de palacio. HERMOSILLA. *4682.20.7

- Diaries.** GREGG. A book of remembrance. 3459a.187
- RIDPATH. Diary of George Ridpath, minister of Stichel. 1755-1761. *4525.184
- SELDEN. The Westover journal of John A. Selden, 1858-1862. *4386.122.6.No.4
- SHERIDAN. My American diary. 2368.120
- WASHINGTON. President Washington's diaries. 1791-1799. *2345.222
- Dibble, Samuel Edward.** Plumbers' hand-book. New York. 1922. Illus. Plans. Tables. Charts. *4029a.209
- Dickens, Charles.** Another round of stories by the Christmas fire. Boston. 1854. *A.2290.76
- Contents.* — The schoolboy's story. — The old lady's story. — Over the way's story. — The angel's story. [Verse.] — The squire's story. — Uncle George's story. — The colonel's story. — The scholar's story. [Verse.] — Nobody's story. In the original paper covers.
- Mrs. Gamp with the strolling players. An unfinished sketch. New York. 1899. Portrait. Plates. *A.2290.81
- Planned by Dickens in 1847 in aid of the Leigh Hunt Benefit Fund. One of 85 copies printed for Mr. Lowell M. Palmer from the original manuscript now in his possession.
- Sketches by Boz. Illustrated by George Cruikshank. Parts 1-7, 9. Philadelphia. 1838. 8 parts, in case, with original blue wrappers. Plates. *A.2290.77
- Dictionaries.** (Spanish.) MALARET. Diccionario de provincialismos de Puerto Rico. *5039.276
- Dictionary of English phrases.** HYAMSON. *4589.95
- Dictionnaire historique & biographique de la Suisse.** Tome 1: A-Baroche. Neuchâtel. 1921. Illus. Plates. Maps. Charts. *4810a.54
- Diet.** PETERS. Diet and health with key to the calories. 3769.394
- ROSE. A laboratory handbook for dietetics. 3769.397
- WOOD. Foods of the foreign-born in relation to health. 8009a.403
- Dimier, Louis.** Le style Louis XIV: l'hôtel Lauzun. Décorations intérieures, panneaux sculptés et arabesques. Paris. [1912.] 33 plates. *Cab.60.47.4
- Dingbat, The, of Arcady.** WILKINSON. 2269.151
- Dingley, Frank Lambert.** STAPLES. Frank Lambert Dingley, Litt.D. 4443.331
- Dingley, Lucinda Mary Greeley.** STAPLES. Frank Lambert Dingley, Litt.D. [Including Memorial to Lucinda Mary Greeley Dingley.] 4443.331
- Diplomatic life.** REINSCH. An American diplomat in China. [1913-1919.] 3018.329
- Directly-useful series,** The. CLAPHAM. Metric system for engineers. 4010d.25
- Directories.** BOSTON Chamber of Commerce. Directory of agricultural and affiliated organizations of New England. *5996.123
- (Business.) INTERNATIONAL Cotton Buyer, The, and Cotton Seller and Reference Book. *9338.115a31
- INTERNATIONAL Directory, The, of leaders in world trade of all countries. *9382.214
- RUDDER Marine Directory, The. A trade list of shipbuilding, shipping and marine industries. *4010a.452
- — STERLING's Marine Catalog. Being a complete marine directory. *4010a.453
- (Brunswick, Me.) BRUNSWICK Directory (including Topsham). Vol. 1. 1917/18. *Directory Coll. Annex 4
- (Newton, Mass.) BLUE Book of Newton. 1920. *Directory Coll. Annex 4
- Disarmament.** (International.) CONFERENCE on the Limitation of Armament, Washington. Plenary session. 1st-3d. November 12, 15, 21, 1921. *2300.201
- Disguises of love.** STEKEL. 3606.262
- Dixon, Frank Haigh.** Railroads and government: their relations in the United States. 1910-1921. New York. [1922.] On federal regulation. 9385.973a152
- Documents d'art:** Mobilier national. DUMONTIER. Chairs by the Jacob brothers. Directory and Consulate periods. *4099a.67
- Dodd, Lee' Wilson.** Lilia Chenoworth. [Fiction.] New York. [1922.] 49.848
- The scene is laid in a woman's college in New England and in the theatres of Italy and Paris.
- Dog stories.** TERHUNE. His dog. 49.842
- Dogs.** COLLIER. Dogs of China & Japan in nature and art. *6001.91
- Dolphin.** (Freshwater.) MILLER. A new river-dolphin from China. *3350.2.68.No.9
- Domel, Georg.** Die Entstehung des Gebetbuches und seine Ausstattung in Schrift, Bild und Schmuck bis zum Anfang des 16. Jahrhunderts. Köln a. Rh. 1921. Illus. Facsimiles. *4073.94
- Includes a chapter on books of hours.
- Dominicans in England.** JARRETT. The English Dominicans. 3519.151
- Dominie, A, in doubt.** NEILL. 3599a.616
- Domino, pseud.** The masques of Ottawa. Toronto. 1921. 4319a.227
- Sketches of Canadians in public life.
- Doom Trail, The.** [Fiction.] SMITH. 49.857
- Doormats, play.** DAVIES. Plays. 4579a.537
- Doors of the night.** [Fiction.] PACKARD. 49.843
- Double crossed.** [Fiction.] NEWTON. 49.840
- Douglas, John Albert.** The relations of the Anglican churches with the Eastern-Orthodox. Especially in regard to Anglican orders. London. 1921. 5448.196
- The author discusses reunion but believes it impossible at present.
- Douglass, Benjamin Wallace.** Fruit-growing. Indianapolis. [1922.] Plates. 3998.141
- Down-adown-Derry,** poems. DE LA MARE. 4569a.532
- Down here the hawthorn,** poems. MOULT. 2399b.335
- D'Oyly, Sir Warren Hastings,** 10th Baronet. Tales retailed of celebrities & others. London. 1920. Portrait. Plan. 4548.359
- Reminiscences of England and India.
- Drake, Durant.** America faces the future. New York. 1922. 4229.279
- Drama.** (History and criticism.) LEWISOHN. The drama and the stage. 6257.167
- (Greek.) ROBINSON. The genius of the Greek drama. 3009.109
- Dramas.** ANDREEV. He who gets slapped. 3067.85
- ASHTON. Will Shakespeare. 4579a.540
- BENNETT. The love match. 4579a.502
- BOUSQUET and ARMONT. Comédienne. 6671.759

- BRIEUX. Théâtre complet. 6699a.317
 — CAMMAERTS. The adoration of the soldiers. (L'adoration des soldats.) *4072.485
 — DAVIES. Plays. 4579a.537
 — DAVIS. The detour. 4409b.522
 — DENARIÉ. Le maître à l'école. No. 2 in 6671.761
 — ERVINE. The ship. 4579a.397
 — GALSWORTHY. A family man. 4579a.515
 — GÉRALDY. Aimer. 6671.756
 — GIAFFERI. Trois types. No. 2 in 6671.757
 — GREENE. The Scottish history of James the Fourth. 1598. **G.4077.51
 — GREGORY. The image and other plays. 4579a.497
 — GUITRY. Jacqueline. No. 2 in 6671.758
 — JONSON. Every man out of his humour. 1600. **G.4077.50
 — MACKAY. Franklin. 4409b.241
 — MARKS. Portrait of Mrs. W. 4409b.268
 — MONKHOUSE. The education of Mr. Sur-rage. 4579a.558
 — — Four tragedies. 4579a.559
 — — Mary Broome. 4579a.557
 — — War plays. 4579a.560
 — MOORE. Elizabeth Cooper. *A.6129.4
 — NEIHARDT. Two mothers. 2399.334
 — NORWOOD. Bill Boram. [Dramatic poem.] 4409b.401
 — POIZAT. Circé. 6671.760
 — RACINE. Esther and Berenice. Two plays. 4579a.549
 — RICHEPIN. Molière et son ombre. No. 3 in 6671.761
 — RICHMAN. Ambush. 4409b.520
 — ROSTAND. La mort de Molière: poème dramatique. No. 1 in 6671.761
 — SÉE. Un ami de jeunesse. No. 1 in 6671.757
 — TODHUNTER. Alcestis. *A.8939.1
 — WILDE. Eight comedies for little theatres. 4409b.297
 — WOLFF. Le chemin de Damas. 6671.755
Drawing. GLASS. Drawing, design and craft work for teachers, students, etc. 4069.178
Dreams and a sword, verse. ADDISON. 2398.242
Dreams and memories, essays. HARPER. 2554.133
Dresser, Horatio Willis. Spiritual health and healing. New York. [1922.] 5609.183
Driver, Samuel Rolles, and George Buchanan Gray. A critical and exegetical commentary on the Book of Job, together with a new translation. Edinburgh. 1921. 5422.27
Droit, Le, italique de Fiume. SUSMEL. 2719.92
Drugs. FULLER. The story of drugs. 3788.109
Duane, Alexander. The hour of vision. [Address before the University Club of Baltimore. New York. 1921.] 2309g.104
 On the United States and the World War, especially the relations of the United States and the Allies.
Duclaux, Madame. See ROBINSON, Agnes Mary Frances.
Dukes, Sir Paul. Red dusk and the mor-row. Adventures and investigations in red Russia. Garden City, N. Y. 1922. Portraits. Plates. Facsimiles. 3069.553
Dumonthier, Ernest. Chairs by the Jacob brothers. Directory and Consulate periods. Paris. [1921.] 42 plates. Genea-logical table. *4099a.67
Dun Emer Press. YEATS. Stories of Red Hanrahan. *A.9929.4
Dunecht House, Aberdeenshire, Scotland. BROWNE. On some antiquities in the neighbourhood of Dunecht House, Aber-deenshire. *4091.318
Dunn, Waldo Hilary. The life of Donald G. Mitchell—Ik Marvel. New York. 1922. Portraits. 2349.161
Durban, Natal, Technical College: Publica-tions. HALL. Civic problems and their solution. 3567.409
 — — Civics. An introduction to South African social problems. 3567.408
Dutch language. (Works in Dutch.) ELIAS. De vroedschap van Amsterdam, 1578-1795. *4831.66
 — — GELDER. Bartholomeus van der Helst. 4086.228
Dutt, Toru. DAS. Life and letters of Toru Dutt. 3047.419
Dutton, Charles Judson. Out of the dark-ness. New York. 1922. 49.846
 A detective story.
Duty. MCSORLEY. The sacrament of duty, and other essays. 3459.201
Duvernois, Henri. Morte la bête. Nouvelle. [Paris.] 1921. Portrait. No. 1 in 6671.758
 Sacha Guity's play, Jacqueline, based on this story is bound with it.
Dyeing and dyestuffs. SHREVE. Dyes classi-fied by intermediates. *8032.169
 — WAHL. L'industrie des matières colo-rantes organiques. 8032.168
Early English Text Society: Original series. MEDITATIONS on the life and passion of Christ. *2417.158
Early science in Oxford. GUNTHER. 5919.79
Earthquakes. DAVISON. A manual of seis-mology. 3865.202
Eastwood, Reginald Allen. The organiza-tion of a Britannic partnership. Man-chester. 1922. 4517.254
 On British imperial federation.
Eby, Ezra E. A biographical history of the Eby family, being a history of their movements in Europe during the Reform-ation and of their early settlement in America. Berlin, Ont., Canada. 1889. Illus. *4439a.451
Eby family. EBY. A biographical history of the Eby family. *4439a.451
Eckardstein, Hermann, Freiherr von. Ten years at the Court of St. James, 1895-1905. London. [1921.] Portrait. 2305.45
École, L', des belles-mères, drame. BRIEUX. Théâtre complet. 6699a.317.1
Economic basis, The, of politics. BEARD. 3567.413
Edelweisskönig, Hochlandsroman. GANG-HOFER. 6899.254
Edgar, William Crowell. The Bellman book of fiction. 1906-1919. Minneapolis, Minn. 1921. *A.2530.1
 Nineteen short stories.
Edie, Lionel Danforth. Principles of the new economics. New York. [1922.] 9330.2a69

- Education.** BODE. Fundamentals of education. 3599a.579
 — CRAM. Towards the Great Peace. 2309c.76
 — NEILL. A dominie in doubt. 3599a.616
 — O'SHEA. Mental development and education. 5608.125
 — (History.) ADAMSON. A short history of education. 3595.274
 — BOYER. History of education. 3598.363
 — (Periodicals.) NATIONAL Education Association. Legislative commission series. No. 1, 2. 1920, 21. *3596.170
 — (Philosophy.) GARNETT. Education and world citizenship. 3593.345
 — THAYER. The misinterpretation of Locke as a formalist in educational philosophy. *4494.38.3
 — (Children.) HORNE. Story-telling, questioning and study. 3599a.238
 — (England.) ARCHER. Secondary education in the nineteenth century. 3599.450
 — (United States.) NATIONAL Conference on Workers Education in the United States. Report of proceedings. *3598.413
 — UNIVERSITY of Illinois. Proceedings of a conference on the relation of the federal government to education. *4496.363.23
 See also Americanization; Pedagogics; Secondary schools.
Education, The, of Mr. Surrage, comedy. MONKHOUSE. 4579a.558
Educational and mental tests and measurements. BUSWELL. An experimental study of the eye-voice span in reading. 3599a.613
 — UHL. Scientific determination of the content of the elementary school course in reading. *4494.38.4
Eight hundred rubles, play. NEIHARDT. Two mothers. 2399.334
Eighteenth amendment, The. STOUT. 7588.335
XVIIIth century French book-illustrators. SALOMONS. Charles Eisen. *8063.330
Einstein, Albert. MOSZKOWSKI. Einstein the searcher. 5967.198
Eisen, Charles Dominique Joseph. SALOMONS. Charles Eisen. *8063.330
Electric light. FLETCHER. The electric lighting of shop windows. 8015.368
Electric ship propulsion. ROBINSON. 4033a.1
Electrical engineering. TIMBIE and BUSH. Principles of electrical engineering. 8010d.12
Electrical testing. MORECROFT and HEHRE. A short course in the testing of electrical machinery for non-electrical students. 8010f.1A
Electricity. (Applications.) HAWKINS. Electrical guide: questions, answers & illustrations. 8010d.13
 — ROBINSON. Electric ship propulsion. 4033a.1
 — STARLING. Science in the service of men: electricity. 8010.214
 — U. P. C. Book Co., Inc., publishers. How to make things electrical. 8019b.1
 — (Theory and history.) HAWKINS. Electrical guide: questions, answers & illustrations. 8010d.13
- Electromotors.** WOOD. A practical treatise on three-phase induction motors. 8012a.9
Electrotyping. FORSTER. From xylographs to lead molds. A.D. 1440—A.D. 1921. 8039c.76
Elementary schools. NEILL. A dominie in doubt. 3599a.616
Elias, Johan E. De vroedschap van Amsterdam, 1578—1795. Haarlem. 1903, '05. 2 v. Genealogical charts. *4831.66
 Biographical sketches.
Eliot, Sir Charles Norton Edgecumbe. Hinduism and Buddhism: an historical sketch. London. 1921. 3 v. 3495.153
Élisabeth de Bologne. (Portrait.) NATTIER. No. 7 in *Cab.81.23.8
Elizabeth, Queen of England. ASHTON. Will Shakespeare: an invention in four acts. 4579a.540
 — CHAMBERLIN. The private character of Queen Elizabeth. 4512.18
Elizabeth Cooper, comedy. MOORE. *A.6129.4
Elliott, Graeme Maurice. The challenge of Spiritualism. Redditch. 1920. 3498.219
 On the relations of Spiritualism to psychic science and to Christianity.
Ellis, Charles Alton. Essentials in the theory of framed structures. New York. 1922. Diagrams. 4021.186
Ellis, Henry Havelock. Little essays of love and virtue. New York. [1922.] 5585.122
 On the psychology of sex.
 — The soul of Spain. Boston. 1920. Portrait. 3098.301
Ellwood, Charles Abram. The reconstruction of religion: a sociological view. New York. 1922. Diagram. 3568.362
Embargo. JENNINGS. The American embargo, 1807—1809, with particular reference to its effect on industry. *4498.313.8.No.1
Emergency Tariff Act, 1921. Approved May 27, 1921. New York. [1921.] *9336.2673a43
Emerson, Henry Pendexter, and Ida Catherine Bender. Modern English. Book 2: A practical English grammar with exercises in composition. New York. 1921. School-Book Coll. (**5599a.324)
Emerson, William Robie Patten. Nutrition and growth in children. New York. 1922. Plates. Charts. Tables. Facsimiles. 3779.238
Emigration and immigration. FAIRCHILD. Immigration: a world movement and its American significance. 9325.73a59
 — ROBERTS. Why Europe leaves home. 3575.266
 — (Japan.) CHEN. Japanese emigration to China. 3019.333
Emmet, Cyril William. Ideals of common prayer. London. 1918. 3449a.72.1
Emmons, William Harvey. General economic geology. A textbook. New York. 1922. Illus. Maps. Charts. Diagrams. Geological sections. 8020.178
Employers and employed. BLACKFORD and NEWCOMB. Analyzing character: the new science of judging men, misfits in business, the home and social life. 3589.344
Enclosure, The, and redistribution of our land. CURTLER. 3565.296

- Encyclopédie scientifique: Bibliothèque des industries chimiques. WAHL. L'industrie des matières colorantes organiques. 8032.168
- Engineering. (Study and teaching.) YALE College: Sheffield Scientific School. Engineering at Yale. 8034a.3
See also Hydraulic engineering.
- Engineers. SWAIN. The young man and civil engineering. 4020.164
- England, Church of. (Liturgy and ritual.) SANDAY. Ideals of common prayer. 3499a.72.1
- (Ordinations.) BARNES. Bishop Barlow and Anglican orders. 3437.119
- DOUGLAS. The relations of the Anglican churches with the Eastern-Orthodox. 5448.196
- England, Church of, in Africa. WIRGMAN. Storm and sunshine in South Africa. 3059a.379
- English and American philosophy since 1800. ROGERS. 3605.419
- English Association. The year's work in English studies. 1919/20. London. 1921. 5597.212
- English language. (Grammar.) EMERSON and BENDER. Modern English. Book 2: A practical English grammar with exercises in composition. School-Book Coll. (**5599a.324)
- FRAZEE and WELLS. Grammar and practice. 4589.98
- English-Speaking Union: American Branch. Bulletin. No. 1-3. January, 1922. New York. [1922.] Portraits. *2309d.137
- Enormous room, The. CUMMINGS. 2308e.50
- Entomology. CARPENTER. Insect transformation. 3897.94
- (Fossil.) BOLTON. A monograph of the fossil insects of the British Coal Measures. See also Coleoptera; Insects. *7870a.83
- Entre le Victoria, l'Albert et l'Édouard. GORJU. 3827.35
- Éphémérides des campagnes belges en Afrique. BUREAU documentaire belge. 2305d.6r
- Epic poetry. GAYLEY and KURTZ. Methods and materials of literary criticism: lyric, epic, and allied forms of poetry. 2559a.311
- Epistolari veneziani del secolo XVIII. MOLTMENTI. 2779a.174
- Epstein, Abraham. Facing old age. A study of old age dependency in the United States and old age pensions. New York. 1922. Charts. Tables. 9352.6a14
- Errera, Rosa. Dante. Firenze. [1921.] Illus. Portraits, one colored. Facsimile. 4799a.37
- Erskine Dale, pioneer. [Fiction.] FOX. 49.439
- Ervine, St. John Greer. The ship: a play in three acts. New York. 1922. 4579a.397
- Es war ein alter König, Novelle. STRATZ. Es war ein Traum. 6899.317
- Es war ein Traum, Novellen. STRATZ. 6899.317
- Es war einmal, Erzählung. KNOBELSDORFF-BRENKENHOFF. Verbotene Früchte und andere Erzählungen. 2876.251
- Escaping Club, The. EVANS. 2308e.21
- Escholier, Raymond. The illusion. (Danzons la trompeuse.) New York. 1922. 46.316
- The scene is laid in the north of France.
- Eschstruth, Nataly von, pseud. See KNOBELSDORFF-BRENKENHOFF, Nataly Auguste Amalie Hermine von.
- Eselreiterin, Die, Roman. SCHEFF. 6899.264
- Essays. BLACK. The latest thing and other things. 4409a.590
- DE MONTMORENCY. The admiral's chair, and other sketches and vignettes. 4559.385
- ELLIS. Little essays of love and virtue. 5585.122
- GOSSE. Aspects and impressions. 4557.219
- GWYNN. Garden wisdom. 4559.374
- HARPER. Dreams and memories. 2554.133
- HUNEKER. Unicorns. 4409a.548
- MCSORLEY. The sacrament of duty, and other essays. 3459.201
- MEYNELL. The second person singular, and other essays. 4559a.313
- MURRAY. Tradition and progress. 4558.89
- NOBODY, pseud. The notion-counter. 4409a.583
- T. B. M., pseud. The reflections of a [T]ired [B]usiness [M]an]. 4409.380
- TAGORE. Creative unity. 3026.200
- VINCE. Wayfarers in Arcady. 2492.166
- WRIGHT. Truly rural. 3819.169
- Esther, play. RACINE. Esther and Berenice. 4579a.549
- Ethnology. (Eskimo.) RASMUSSEN. Greenland by the Polar Sea. *6264.97
- (Uganda.) GORJU. Entre le Victoria, l'Albert et l'Édouard: ethnographie de la partie anglaise du vicariat de l'Uganda. 3827.35
- Etiquette. BAILEY. The value of good manners. 5589.356
- DE LANCEY. A desk book on correct social correspondence and the etiquette of social stationery. 5589a.368
- Eton College, Eton, England. LESLIE. The Oppidan. [A story of the Eton of twenty years ago.] 49.836
- Eulenspiegel, Tyll. COSTER. The legend of Ulenspiegel and Lamme Goedzak, and their adventures. 4876.110
- Europe and beyond. MARRIOTT. 2309a.106.2
- European War. ADDAMS. Peace and bread in time of war. 2308d.30
- AMBULANCE Company 33 Association. The history and La Trine Rumor of Ambulance Company 33. **20th. 309.2
- AMERICAN Library Association: War Service Committee. Books at work in the war, during the armistice, and after. 6209.107
- AMIS. History of the 114th Field Artillery [A.E.F.]. **20th. 256.114.1
- BACH and HALL. The Fourth Division [A. E. F.]: its services and achievements. **20th. 251.4.1
- BUREAU documentaire belge. Éphémérides des campagnes belges en Afrique (1914-1917). 2305d.6r
- CAREY. The war list of the University of Cambridge, 1914-1918. *6520a.67
- CARPENTER. The blocking of Zeebrugge. 2306d.88

- CARVER. The Ninetieth Aero Squadron, American Expeditionary Forces. *^{"20th"}.257b.90.1
 - CASSEL. The world's monetary problems. 2309e.229
 - CUMMINGS. The enormous room. 2308e.50
 - DUANE. The hour of vision. 2309g.104
 - EVANS. The Escaping Club. 2308e.21
 - FLOYD. Company "F" overseas, [305th Engineers, A.E.F.]. *^{"20th"}.254a.305.1
 - FRIEDRICH Wilhelm Viktor August Ernst, *Crown Prince of Germany*. Memoirs. 2309b.424
 - FRIENDS of Ukraine. Inhuman blockade strangling a nation. 3067.266.8
 - HARVARD Memorial Society. Harvard University. A roll of honor of Harvard men. *^{"20th"}.270a.20.2
 - HATCH. Concerning Base Hospital No. 5. *^{"20th"}.278b.5.1
 - KALETZKI. Official history U. S. A. Base Hospital No. 31 of Youngstown, Ohio, and Hospital Unit "G" of Syracuse University. *^{"20th"}.278b.31.1
 - KENNEDY. Ypres to Verdun: a collection of photographs of the war areas in France & Flanders. *4072.463
 - KNOX. With the Russian army, 1914-1917. *2305b.31
 - MEEHAN. History of the Seventy-eighth Division. *^{"20th"}.251.78.1
 - MIDDLESEX School, Concord, Mass. Middlesex School in the War. *^{"20th"}.270.15.1
 - NATIONAL Art Committee. Catalogue of war portraits by American artists. 4079.432
 - NOCK. The myth of a guilty nation. 2307a.37
 - O'RYAN. The story of the 27th Division [A. E. F.]. *^{"20th"}.251.27.1
 - RUPP. Our last fight. An account of the men and work of the Signal Detachment of the 158th Infantry Brigade in the final drive north of Verdun. *^{"20th"}.254.158.1
 - SOCIETY of the First Division. History of the First Division during the World War, 1917-1919. *^{"20th"}.251.1.1
 - STRUYE. Flamands et activistes. Court exposé de la question flamande. 2305d.48
 - TWENTIETH Engineers Publishing Association. Twentieth Engineers, France, 1917-1918-1919. *^{"20th"}.254a.20.1
 - WORK, The, and wealth of Austria-Hungary. 2309a.23
 - YOUNG Men's Christian Association; National War Work Council. History of the Y. M. C. A. in the Le Mans area. *^{"20th"}.278e.10
- See also Guide-books. (Verdun.); Unknown soldier.
- Evans, A. J. The Escaping Club. New York. [1922.] Maps. 2308e.21
 - The author was a British aviator imprisoned in German and Turkish prisons during the European War.
 - Évasion, L', drame. BRIEUX. Théâtre complet. 6699a.317.2
 - Everest, Mount. HOWARD-BURY. Mount Everest: the reconnaissance, 1921. *4004.194
 - Everyman's library: Romance. CERVANTES SAAVEDRA. The history of Don Quixote de la Mancha. 3099a.331
 - Everyman's science. HODGDON. 3919.94
 - Evolution. CUNNINGHAM. Hormones and heredity. 3829.185
 - Examination papers. BUCHER. How to pass U. S. government wireless license examinations. 8017.601
 - Exercises, The, in the auditorium of the National Museum at Washington, commemorative of the sixcentenary of the death of Dante Alighieri. [Buffalo, N. Y. 1921.] 4795.37
 - Explorers of the dawn. [Fiction.] DE LA ROCHE. 49.812
 - Exponentials made easy. GHEURY DE BRAY. *^{"E"}.5129.220
 - Exposition. (In rhetoric.) THOMPSON. Technical exposition. 5599a.326
 - "Extra Chief," *pseud.* Reed's Engineers' hand book to the Board of Trade examinations for first and second class engineers. 21st edition. Sunderland. [1920.] Illus. Plans. Diagrams. Charts. Tables. *4033.67
 - Eyck, Hubert van. CONWAY. The Van Eycks and their followers. *4081.233
 - Eyck, Jan van. CONWAY. The Van Eycks and their followers. *4081.233
 - Eye-voice span. BUSWELL. An experimental study of the eye-voice span in reading. 3599a.613
 - Fabian Society: Publications. WEBB. The wages of men & women: should they be equal? 3569a.500
 - Fables. STRONG. The wisdom of the beasts. 5967.196
 - Fabre, Jean Henri Casimir. More beetles. Translated by Alexander Teixeira de Mattos. New York. 1922. 3899.139
 - Facing old age. EPSTEIN. 9362.6a14
 - Factories. (Management.) HISCOX. Factory administration in practice. 4012.463
 - Fairchild, Henry Pratt. Immigration. A world movement and its American significance. [2d edition.] New York. 1920. Tables. 9325.73a59
 - Fairy poetry. DE LA MARE. Down-again-Derry. 4569a.532
 - Fairy tales. ANDERSEN. Recueil de contes d'Andersen par Kathleen Fitzgerald. 2909.89
 - Faith. ROGERS. Why men believe. 3489.300
 - Faith, The, of an agnostic. GREENWOOD. 3488.140
 - Faith, A, that enquires. JONES. 3484.182
 - Familiensklaven, Roman. KRETZER. 6899.256
 - Family, The. HARTLAND. Primitive society: the beginnings of the family & the reckoning of descent. 3827.28
 - Family, man, A, play. GALSWORTHY. 4579a.515
 - Famous love affairs, verse. MARQUIS. Sonnets to a red-haired lady. 4409.327
 - Far East, The. (Periodicals.) PAN-PACIFIC Press Conference. Program and proceedings. 1921. *6192.151
 - Far Eastern question. POWELL. Asia at the crossroads; Japan: Korea: China: Philippine Islands. 3016.256
 - SEIBOLD. Japan: her plans and purposes. 3019.332

- Farm products. (Marketing.) SMITH. Organised produce markets. 5567.205
- Farmers' Loan and Trust Co., New York. LANIER. A century of banking in New York [City], 1822-1922. 9332.1747a15
- Farmington. [Fiction.] DARROW. *4407.665
- Farquhar, Arthur B. The first million the hardest. An autobiography. In collaboration with Samuel Crowther. Garden City, N. Y. 1922. 4447.500
The experiences of a man who began his business career by going to New York and asking William B. Astor how to make a million dollars.
- Farrar, John Chipman. Songs for parents. New Haven. 1921. 2398.230
- Fassett, Charles Marvin. Assets of the ideal city. New York. [1922.] 5569a.311
- Handbook of municipal government. New York. [1922.] 5569a.310
Deals with American cities.
- Federal Acts. FRANK SHEPARD CO., publishers. A complete table of Federal Acts (to 1921). *5701.13
- Federal income tax problems. ROSSMOORE. *9336.2473a23
- Federal Reserve Act, 1913. NATIONAL Bank of Commerce in New York. Commercial banking practice under the Federal Reserve Act. *9332.073a43
- Federation of Central America. BONILLA. The union of Central America. 4310a.282
- Feldman, Wilhelm. Geschichte der politischen Ideen in Polen seit dessen Teilungen (1795-1914). München. 1917. 3065.61
- Fellows, Jennie Dorcas. Cataloging rules with explanations and illustrations. 2d edition. New York. 1922. Facsimiles. *6194.120
- Fellowship with God. [Sermons.] TEMPLE. 3458.273
- Ferrand, Henri. Autour du Mont-Blanc: Chamouni—La vallée d'Aoste—Le Grand et le Petit Saint-Bernard. Grenoble. 1920. Illus. Portrait. *4860a.21
- Ferrero, Gina Lombroso. Cesare Lombroso: storia della vita e delle opere. 2a edizione. Bologna. [1921.] Illus. Portraits. Facsimiles. 4744.30
- Ferro-concrete construction. TWELVETREES. Concrete and reinforced concrete. 4016.314
- Fewkes, Jesse Walter. Archeological investigations in New Mexico, Colorado, and Utah. Washington. 1917. Illus. Plans. *3350.2.68.No.1
- Fiction. (In English.) ANDREWS. His soul goes marching on. 4346.383
- BARNETT. The man on the other side. 49.868
- BENOIT. Salt Lake. 46.319
- BERESFORD. The prisoners of Hartling. 49.827
- BODENHEIM. Introducing irony: a book of poetic short stories and poems. 2399.376
- BRIGHOUSE. Hepplestaill's. 49.844
- BRUUN. Van Zanten's happy days. *4909a.101
- CAINE. Mendoza and a little lady. 49.822
- CERVANTES SAAVEDRA. The history of Don Quixote de la Mancha. 3099a.331
- CHILD. The hands of Nara. 49.828
- CONNOLLY. Tide rips. 49.851
- COXON. Torquil's success. 49.811
- DARROW. Farmington. *4407.665
- DE LA ROCHE. Explorers of the dawn. 49.812
- DODD. Lila Chenoworth. 49.848
- DUTTON. Out of the darkness. 49.846
- EDGAR. The Bellman book of fiction. 1906-1919. *A.2530.1
- ESCHOLIER. The illusion. 46.316
- FITZGERALD. The beautiful and damned. *4407.703
- FORSTER. The longest journey. 49.853
- FOX. Erskine Dale, pioneer. 49.439
- GĄSIOROWSKI. Napoleon's love story. *3066.372
- GOLDBERG. Brazilian tales. 4396.338
- GOWING. The joy of living. 49.810
- GULL. The City in the Clouds. 49.815
- GUNNARSSON. Guest, the One-Eyed. 46.314
- HAMSUN. Wanderers. *4909a.24
- HARRISON. Saint Teresa. 49.832
- HENSHAW. The inheritance of Jean Trouvé. 49.835
- HERVEY. Caravans by night. 49.813
- HOPKINS. She blows! And sparm at that! 49.838
- HUTCHINSON. Chanting wheels. 49.839
- HUTTEN. Mother-in-law. 49.817
- JENKINS. The Bracegirdle. 49.845
- JOHNSTON. The Veneerings. 49.830
- LAGERLÖF. The outcast. 46.315
- LEE. Uncle Bijah's ghost. 49.831
- LESLIE. The Oppidan. 49.836
- LINDSEY. The backsliders. 49.818
- LUTZ. The girl from Montana. 49.821
- MACKLIN. Twenty-nine tales from the French. 46.317
- MARSHALL, A. Big-Peter. 49.823
- MARSHALL, E. Shepherds of the wild. 49.809
- MAXWELL. A little more. [European War.] 49.816
- Mrs. Thompson. 49.824
- MEREDITH. [Works.] 15 v. 69.101
- MÉRIMÉE. Novels, tales and letters. 8 v. *2701.57
- MERRICK. One man's view. 49.834
- MERWIN. Goldie Green. 49.849
- MILNE. The Red House mystery. 49.837
- NEWTON. Double crossed. 49.840
- NICOLSON. Sweet waters. *4576.279
- NORRIS. Lucretia Lombard. 49.833
- ORCUTT. The balance. 49.829
- ORCZY. Castles in the air. 49.847
- PACKARD. Doors of the night. 49.843
- PARRISH. The case and the girl. 49.820
- PARSONS. American Indian life. *4361.199
- PÉROCHON. Nène. 46.318
- ROBINSON. Mastered men. 49.850
- RUSSELL. The ashes of achievement. 49.858
- SEARS. The romance of Fiddler's Green. 49.819
- SINCLAIR. Life and death of Harriett Fream. 49.814
- SMITH. The Doom Trail. 49.857
- SWASEY. Kendall's sister. 49.826
- SYKES. The Macdonnells. *2479.446
- TERHUNE. His dog. 49.842
- THAYER. Q. E. D. 49.863
- TYSON. The Scarlet Tanager. 49.852
- VAN VECHTEN. Peter Whiffle: his life and works. *4407.651

- WATTS. The House of Rimmon. 49.825
 — WILLIAMS. The yellow streak. 49.854
 — YEATS. Stories of Red Hanrahan. *A.9929.4
- YOUNG. Homestead Ranch. 49.841
Fiction. (In French.) DUVERNOIS. Morte la bête. No. 1 in 6671.758
 — TINAYRE. Le bouclier d'Alexandre. 6671.810
- Fiction.** (In German.) BAHR. Die Rotte Korahs. 6897.450
 — BRAUN. Memoiren einer Sozialisten. 6897.460
 — GANGHOFER. Edelweisskönig. 6899.254
 — — Das Schweigen im Walde. 6899.246
 — KNOBELSDORFF-BRENKENHOFF. Scherben. 2876.252
 — — Verbotene Früchte und andere Erzählungen. 2876.251
 — KRETZER. Familiensklaven. 6899.256
 — MEYRINK. Der weisse Dominikaner. 6897.415
 — MUEHLAU. Annemarie. 6897.407
 — NORD. Das Land ohne Lachen. 6898.267
 — PHILIPPI. Cornelia Arendt. 6897.442
 — ROSEGER. Frohe Vergangenheiten. 6899.306
 — SCHEFF. Die Eselreiterin. 6899.264
 — STRATZ. Es war ein Traum. 6899.317
- Fiction.** (In Italian.) OJETTI. Mio figlio ferroviere. 2799b.340
 — PADOVAN. Il trentanovelle. 2775.31
 See also Fables; Folk-lore; Ghost stories.
- Fiction.** (Criticism.) CHEVALLEY. Le roman anglais de notre temps. 2559.162
- Field, Eugene.** FISHER. Abroad with Mark Twain and Eugene Field. 2409a.361
- Filipino people, The, and their sentiments.** PASTOR. 3049b.84
- Filsinger, Ernest B.** Trading with Latin America: obtaining orders, filling orders, shipping orders, payments for orders. New York. [1919.] Tables. Facsimiles. 9382.8a31
- Finance.** (England.) REES. A short fiscal and financial history of England, 1815-1918. 9336.42a45
 — (United States.) WAR Finance Corporation Act, 1918-21. *4229a.283
 See also Banks and banking; Credit; Money.
- Find yourself idea, The.** ROBINSON. 5587.317
- Finding youth.** ANDREWS. 4408.253
- Fine arts.** See ARCHITECTURE; ARTISTS; BOOK-PLATES; FURNITURE; GLASS; GOLD-SMITHS' work; INDUSTRIAL arts; LIMOGES enamel; PAINTING; PHOTOGRAPHY; PLATE; PORCELAIN; SCULPTURE; WOOD engraving.
- Fire bird, The, verse.** PORTER. 2397.238
- First five hundred, The.** CRAMM. *6520a.71
- First million, The, the hardest.** FARQUHAR. 4447.500
 4008.429
- Fish and fishing.** RADCLIFFE. 4008.429
- Fisher, Henry William.** Abroad with Mark Twain and Eugene Field. Tales they told to a fellow correspondent. New York. 1922. 2409a.361
- Fisheries.** SHEPPARD. Illustrated catalogue to the Museum of fisheries and shipping. Pickering Park, Hull. *8075.196
- Fitzgerald, Francis Scott Key.** The beautiful and damned. [Fiction.] New York. 1922. *4407.703
- Flagg, Mildred Buchanan.** Community English. A book of undertakings for boys and girls. New York. 1921. Illus. Portrait. Diagrams. Facsimiles. School-Book Coll. (**5599a.325)
 On rhetoric.
- Flasks.** VAN RENSSELAER. Check list of early American bottles and flasks. 4067.123
- Fletcher, G. K.** The electric lighting of shop windows: a simple guide for shopkeepers and window-dressers. London. 1921. Plates. Chart. 8015.368
- Fliche, Augustin.** Saint Grégoire VII. 2e édition. Paris. 1920. 5559a.196
- Flotation process.** RICKARD. Concentration by flotation. 8024.141
- Flower gardens.** HAMPDEN. Bulb gardening. 3999.335
 — — Town gardening. 3999.336
 — THOMAS. Practical amateur gardening. 3999.340
- Flower painting.** KLINKMANN. Fruit and flower studies. 8060a.228
- Floyd, Frank T.** Company "F" overseas, [305th Engineers, A. E. F. Pittsburgh. 1921]. Illus. Portraits. Maps. *20th. 254a 305.1
- Fluidity.** BINGHAM. Fluidity and plasticity. 5978.108
- Flying machines.** AUTOMOTIVE engineering: land, air, water. *4034.55
- HANBY. Metals in aircraft construction. 4017.465
 — SMITH. 14,000 miles through the air. 6279a.82
- (Engines.) ANGLE. Airplane engine encyclopedia. *4036a.11
- Folk-lore.** (Eskimo.) RASMUSSEN. Eskimo folk-tales. 4362.199
 — (Faroe Islands.) KERSHAW. Stories and ballads of the far past. 2906.79
 — (Flanders.) COSTER. The legend of Ulenspiegel and Lamme Goedzak. 4876.110
- (Iceland.) KERSHAW. Stories and ballads of the far past. 2906.79
 — (Ireland.) SEYMOUR and NELIGAN. True Irish ghost stories. *2478.217
- Fontainas, André.** La vie d'Edgar A. Poe. 2e édition. Paris. 1919. Portrait. 4347.380
- Food.** PLIMMER. Vitamins and the choice of food. 3767.185
- Foods of the foreign-born.** WOOD. 8009a.403
- Forbes, F. A. and M. Cahill.** A Scottish knight-errant. A sketch of the life and times of John Ogilvie, Jesuit. New York. 1920. Portrait. 5559b.136
- Ford, Guy Stanton.** Stein and the era of reform in Prussia, 1807-1815. Princeton. 1922. 2818.65
- Ford, Henry.** BUSHNELL. The truth about Henry Ford. 2349.171
- Ford car, truck and tractor repair.** GOOD. 4035.68
- Forester, George, pseud.** See GREENWOOD, Sir Granville George.
- Forster, Edward Morgan.** The longest journey. [Fiction.] New York. 1922. 49.853

- Forster, H. C.** From xylographs to lead molds. A.D. 1440 - A.D. 1921. Cincinnati. 1921. Illus. 8039c.76
With special reference to the electrotyping done by the Rapid Electrotpe Co.
- Forti, Achille.** Studi su la flora della pittura classica veronese. Francesco Morone e Girolamo dai Libri, pittori naturalisti. Verona. 1920. Illus. 9 plates. 4088.87
Identification and description of the plants appearing in the paintings by these artists.
- Foster, John Buckingham.** How to bat. Correct position, grip, poise and swing, in word and diagram. New York. 1921. Illus. Portraits. Chart. 6007.155
— How to catch, and how to run bases. The importance of two great forces of attack and defense in base ball, and their relation to each other. New York. [1921.] Illus. Portraits. 6007.158
— How to play the infield and the outfield. New York. [1921.] Portraits. Plates. Diagrams. 6007.157
- Foster, John Buckingham, and William G. Evans.** Knotty problems. Revised in accordance with the changes in the official playing rules. New York. 1920. Portrait. 6007.156
- Foster, Joseph.** The soldiers' memorial. Portsmouth, N. H. 1893-1921. Storer Post, No. 1, Department of New Hampshire, Grand Army of the Republic. [Portsmouth, N. H. 1921.] *4689.116
[Portsmouth, N. H. 1921.] *4689.116
- Foster, Harry L.** The adventures of a tropical tramp. New York. 1922. Portraits. Plates. 4465.303
Travels in South America.
- Foundations, The, of chemical theory.** CAVEN. 3978.255
- Foundations, The, of Germany.** BARKER. 2829.113
- Foundations, The, of Japan.** SCOTT. 3019.330
- Founding.** WHITELEY. Iron-founding. 8025a.16
- Four hour day, The, in coal.** ARCHBALD. 3569a.541
- 14,000 miles through the air.** SMITH. 6279a.82
- Fourteenth century.** ROPER. Select passages illustrating Florentine life in the thirteenth and fourteenth centuries. 2259.182.19
- Fourteenth century verse & prose.** SISAM. 4567.193
- Fowle, Frederick Eugene.** Water-vapor transparency to low-temperature radiation. Washington. 1917. Plans. Charts. *3350.2.68.No.8
- Fowler, Harry Alfred.** Radio for the beginner. Kansas City. 1922. Diagrams. 8017.597
- Fox, John William.** Erskine Dale, pioneer. [A story of the American Revolution.] New York. 1920. Plates. 49.439
- Fox, Paul.** The Poles in America. New York. [1922.] Plates. Maps. Tables. 3575.271
- Francis Joseph I., Emperor of Austria.** MARGUTTI. The Emperor Francis Joseph and his times. 4844.48
- Frank, Tenney.** Vergil. A biography. New York. 1922. 2948.37
- Frank Shepard Co., publishers.** A complete table of Federal Acts (to 1921) having popular names or with statutory designations. New York. [1921.] *5701.13
- Franklin, Benjamin.** The whistle. Extract from a letter by Franklin to Madame Brillon, November, 1779. Boston. [1921.] Colored portrait. **K.19.29
- MACKAY.** Franklin. [A play in four acts.] 4409b.241
- Franklin, Thomas, geographer.** Historical geography of Britain and the British Empire. Edinburgh. [1921.] 6289a.65
- Frazer, Susan Isabel, and Chauncey Wetmore Wells.** Grammar and practice. New York. 1921. 4589.98
- Free speech.** (Bibliography.) SCHROEDER. Free speech bibliography. *2172.293
- Freemasonry.** BURRAGE. Masonic anecdotes from old records. *Q.71.4
- Fremantle, William Henry.** Recollections of Dean Fremantle, chiefly by himself. Edited by the Master of the Temple [William Henry Draper]. London. 1921. Portraits. Plate. 3559.37
- French language.** (Grammar.) MALOUBIER and MOORE. First book in French. School-Book Coll. (**4689.116)
- — ROUX.** A first French course. 4689a.133
- (Reading-books.) ROUX.** Elementary French reader. School-Book Coll. (**4689.105)
- (Works in Picard.) PARSIFAL.** Perlesvaus. 2684.38
- Friday nights.** GARNETT. 4559.358.1
- Friedrich Wilhelm Viktor August Ernst, Crown Prince of Germany.** Memoirs. New York. 1922. Portraits. Plate. 2309b.424
Contains much about the European War.
- Friends, Society of.** JONES. The later periods of Quakerism. 7554.114
- Friends of Ukraine.** Inhuman blockade strangling a nation. Pestilence and famine threaten existence of 45,000,000 souls—their civilization is being blighted. Washington. 1920. Map. 3067.266.8
- Fritchey, Alfred James.** The blue-dragon ballads. Los Angeles. [1922.] 2399b.331
- Songs of a dream.** [Verse.] Los Angeles. [1922.] 2399b.332
- Froget, Barthélemy.** The indwelling of the Holy Spirit in the souls of the just, according to the teaching of St. Thomas Aquinas. New York. 1921. 3456.164
- Frohe Vergangenheiten.** [Fiction.] ROSEGER. 6899.306
- From xylographs to lead molds.** FORSTER. 8039c.76
- Fronza, La, delle penne d'oca nei giardini d'Astrea.** ORTIZ. 2779.156
- Frost, Robert.** Mountain interval. [Verse.] New York. 1921. Portrait. 2399b.147
- Fruit and flower studies.** KLINKMANN. 8060a.228
- Fruit and fruit-trees.** DOUGLASS. Fruit-growing. 3998.141
- GARDNER.** The fundamentals of fruit production. 3998.17
- Frye-Atwood Geographical series.** ATWOOD and THOMAS. Teaching the new geography. 2283.126

- Fuentes, Ventura, and Alfredo Elías.** Manual de correspondencia. New York. 1921. **School-Book Coll. (*5659.203)**
Deals principally with Spanish commercial correspondence.
- Fuess, Claude Moore, editor.** Andover, Massachusetts, in the World War. Published by the Town of Andover under the auspices of Andover Post, Number Eight, American Legion. [Andover.] 1921. Portraits. Plates. **20th. 274c.5
- Fuess, Claude Moore, and Harold Crawford Stearns, compilers.** The little book of society verse. Boston. 1922. 4569a.556
- Fulgens and Lucres. MEDWALL.** *Q.63.1
- Fuller, Henry C.** The story of drugs. New York. 1922. Portraits. Plates. 3788.109
- Fuller, Sir Joseph Bampfylde.** The science of ourselves. (A sequel to the 'Descent of man'.) London. 1921. Diagrams. Table. *3608.92
A theory of the origin and course of feeling, thought, and behaviour.
- Functions. (Exponential.) GHEURY DE BRAY.** Exponentials made easy. **E.5129.220
- Furniture. ALBERTOTTI.** The architecture, decoration and furniture of the royal palaces in Milan. *Cab.60.196.6
- **GADE.** Collecting antiques for pleasure and profit. *4099a.78
- **GLOAG.** Simple furnishing and arrangement. 4099a.76
- **ROCHE.** Les meubles de la Chine. *4093.257
- **SYMONDS.** The present state of old English furniture. *4093.249
See also Chairs; Interiors.
- Furrowed earth, The, verse. BONE.** 4569.396
- Gade, Felix.** Collecting antiques for pleasure and profit. London. [1921.] Plates. *4099a.78
The illustrations are nearly all of furniture.
- Gain, The, of personality. LOOSMORE.** 3608.293
- Gale, Zona.** The secret way. [Verse.] New York. 1921. Portrait. 2399b.321; *A.3229.1
- Galsworthy, John.** A family man. [Play.] In three acts. New York. 1922. Diagrams. 4579a.515
- Gálvez, Juan Ignacio.** International conflicts. Peru against Colombia, Ecuador and Chile. Santiago de Chile. 1920. Map. Diagram. 4319a.96
- Gamble, Thomas, Jr., compiler.** Naval stores: history, production, distribution and consumption. Savannah, Ga. [1921.] Illus. Portrait. Maps. Diagrams. Facsimiles. 8031a.29
- Game birds. PRICHARD.** Sport in wildest Britain. 4003.243
- Ganghofer, Ludwig Albert.** Edelweisskönig. Hochlandsroman. Berlin. 1921. 6899.254
- **Das Schweigen im Walde.** [Roman.] Berlin. 1921. 6899.246
- Garden architecture and furniture. VERA.** Les jardins: plans et vues dessinés par Verdeau et P. Vera. *L.51.37
- Garden wisdom. [Essays.] GWYNN.** 4559.374
- Gardner, Victor Ray, and others.** The fundamentals of fruit production. New York. 1922. Illus. Maps. Diagrams. Tables. 3998.17
- Garland, H. P.** The water buffalo (often called the mud buffalo): its characteristics and habits, together with a description of the preparation of its hide for making rawhide loom pickers. Saco, Me. [1922.] Illus. 3883.126
- Garland Manufacturing Co.: Publications.** GARLAND. The water buffalo (often called the mud buffalo). 3883.126
- Garnett, Edward.** Friday nights: literary criticisms and appreciations. Series I. New York. 1922. 4559.358.1
- Garnett, James Clerk Maxwell.** Education and world citizenship. An essay towards a science of education. Cambridge. 1921. Chart. Diagrams. Tables. 3593.345
- Gas engines. AUTOMOTIVE engineering:** land, air, water. *4034.55
- **PETRIE.** Modern practice in heat engines. 4032b.20
- Gas fitting. INTERNATIONAL Library of Technology.** Plumbing supplies. *8027.132.12c
- Gasiowski, Waclaw.** Napoleon's love story. A historical romance. London. 1905. *3066.372
Warsaw life and European politics, and Marie Walewska's surrender to Napoleon for the restoration of Poland.
- Gayley, Charles Mills, and Benjamin Putnam Kurtz.** Methods and materials of literary criticism: lyric, epic, and allied forms of poetry. Boston. [1920.] 2559a.311
- Gelder, Jan Jacob de.** Bartholomeus van der Helst. Proefschrift, Leiden. Rotterdam. 1921. Portrait. 4086.228
- Genealogy. (Beebe.) BEEBE.** John Beebe of Broughton: a record of genealogical descent. *4439a.506
- (Collins.) COLLINS and POPE. Henry Collins of Lynn, and some of his descendants. *4439a.508
- (Cupples.) CUPPLES. The Cupples family. *4431.166
- (Eby.) EBY. A biographical history of the Eby family. *4439a.451
- (McClaghry.) McCLAUGHRY. Genealogy of the MacClaghry family. *4434.680
- (Stillman.) STILLMAN. 1654-1903. History and genealogy of George Stillman 1st, and his descendants through the line of Deacon William Stillman. *4434.699
- General Education Board: Publications.** ARNETT. College and university finance. 3936.159
- Genius, The, of the Greek drama. ROBINSON.** 3009.109
- Gentleman, A, with a duster, pseud.** Painted windows. Studies in religious personality. New York. 1922. Portraits. 2519.122
- Geography. (Study and teaching.) ATWOOD and THOMAS.** Teaching the new geography. 2283.126
- Geology. WHITE.** The need of quantitative methods in applied geology. 3868.184
- (Bibliography.) GREGORY. Bibliography of Minnesota mining and geology. *7863.170.4,8
- (Economic.) EMMONS. 8020.178
- (Military.) HYDE. Geology of Camp Sherman quadrangle. *3864.64.23
- (Africa, East.) GREGORY. The rift valleys and geology of East Africa. 3867.150

- Geometry.** SCHULTZE and SEVENOAK. Schultze and Sevenoak's Plane and solid geometry. 3939.303
- Geometry** of Greek vases. CASKEY. *4061.121.5
- George**, David Lloyd. PUNCH, *the periodical*. Lloyd George. *8060a.161
- George III., of England.** DAVIES. The influence of George III. on the development of the Constitution. 4519a.41
- Georgetown Law Journal.** Vol. 9 (no. 2). December, 1920. Memorial number. Washington, D. C. 1921. Portraits. Plates. Chart. *4497.423
A record of the ceremonies commemorating the fiftieth anniversary of the founding of the Law School.
- Géraldy**, Paul. Aimer. Pièce en trois actes. [Paris.] 1921. Plates. 6671.756
- Gernsback**, Sidney, and others. Wireless course in twenty lessons. [10th edition.] New York. [1922.] Illus. Portraits. Diagrams. 8017.598
- Gheury de Bray**, M. E. J. Exponentials made easy, or the story of 'epsilon.' London. 1921. Diagrams. **E.5129.220
- Ghost stories.** LEE. Uncle Bijah's ghost. 49.831
- SEYMOUR and NELIGAN. True Irish ghost stories. *2478.217
- Giafferi**, Paul. Trois types. Pièce en deux actes. [Paris.] 1921. Illus. Portraits. No. 2 in 6671.757
- Gilbreth**, Frank Bunker, and others. Symposium: stop-watch time study, an indictment and a defense. Hohokus, N. J. 1921. 4012.461
- Giles**, Frederick Mayor, and Imogene Kean Giles. Vocational civics. A study of occupations as a background for the consideration of a life-career. New York. 1922. Plates.
- School-Book Coll.** (**5587.305)
- Gilliard**, Pierre. Thirteen years at the Russian Court. (A personal record of the last years and death of the Czar Nicholas II. and his family.) New York. [1922.] Portraits. Plates. Facsimiles. 3067.268
- Gillingham**, Harrold E. French orders and decorations. New York. 1922. Plates. one colored. *6229a.76.11
- Girl**, The, from Montana. [Fiction.] LUTZ. 49.821
- Glance**, A, toward Shakespeare. CHAPMAN. 4599.199
- Glass**, Frederick J. Drawing, design and craft work for teachers, students, etc. London. [1920.] Plates 4069.178
- Glass.** STANNUS. Old Irish glass. *4061.116
- WILLIAMS. Sandwich glass. 4067.124
- Gleichen**, Heinrich Adelbert Conrad Carl Alexander Schiller, *Freiherr* von. Die Sonne der Renaissance. Sitten und Gebräuche der europäischen Welt, 1450–1600. Stuttgart. 1921. 2308.90
- Gloag**, Helen, and John Gloag. Simple furnishing and arrangement. London. [1921.] Illus. 4099a.76
- Glory**, The, of Greylock. ROCKWELL. 4458.206
- Glover**, Terrot Reaveley. Jesus in the experience of men. New York. 1921. 3479.236
- God** — or gorilla. McCANN. 3827.42
- Goddard**, William. A neaste of vvaspes laticel fovnd out and discouered in the Law-countreys [sic], yealding as sweete hony as some of our English bees. At Dort, Printed in the Low-countreys. 1615. [London. 1921.] Facsimile title-page. *4576.208
Satirical verse. With the exception of two wrong numbers and some turned letters which have been corrected, this is an exact reprint of the original edition.
- Godwin**, Mary Wollstonecraft. MARKS. Portrait of Mrs. W.: a play in three acts. 4409b.268
- Goldberg**, Isaac, *translator*. Brazilian tales. Boston. 1921. 4396.338
- Goldie Green.** [Fiction.] MERWIN. 49.849
- Goldsmiths' work.** JACKSON. English goldsmiths and their marks. *4060.125
- Golf.** WETHERED. Golf from two sides. 4009a.442
- Golf courses.** SCOTT, O. M., & Sons Co. The seeding and care of golf courses. 4009a.443
- Good**, Alfred A. Ford car, truck and tractor repair. New York. 1922. Plans. Diagrams. 4035.68
- Gorgas**, William Crawford. SOUTHERN Society of Washington. Memorial services held in honor of Major General William Crawford Gorgas. *4440.187
- Gorju**, Julien. Entre le Victoria, l'Albert et l'Édouard. Ethnographie de la partie anglaise du vicariat de l'Uganda. Origines, histoire — religion — coutumes. Rennes. 1920. Illus. Portraits. Plans. Maps. 3827.35
- Gospel**, The, of out of doors. CLARK. 3998.85
- Gosse**, Edmund William. Aspects and impressions. New York. 1922. 4557.219
- Goudy**, Frederic William. MARCHBANKS Press. A broadside showing types designed by Frederic W. Goudy, in use by the Marchbanks Press, New York. No. 3 in *Cab.21.15.5
- Government** handbooks. SAIT. Government and politics of France. 2619a.193
- Government** regulation. DIXON. Railroads and government. 9385.973a152
- UNIVERSITY of Illinois. Proceedings of a conference on the relation of the federal government to education. *4496.363.23
- Gowing**, Sidney. The joy of living. [Fiction.] New York. 1922. Plate. 49.810
- Grand Army** of the Republic, Department of New Hampshire: Storer Post, No. 1. FOSTER. The soldiers' memorial. Portsmouth, N. H. 1893–1921. **20th".81a.2
- Grasses.** SCOTT, O. M., & Sons Co. The seeding and care of golf courses. 4009a.443
- Gravitation.** BARUS. Displacement interferometry applied to acoustics and to gravitation. 7910.410
- Great** adventure, The, at Washington. SULLIVAN. 2309d.217
- Great** battle, The, on the Vistula. KADEN-BANDROWSKI. 3065.64

- Great Britain:** General Post Office. HERBERT. Telegraphy: a detailed exposition of the telegraph system of the British Post Office. 8017a.2A
- Great kinship, The:** an anthology. LLOYD. 4569.398
- Great Northern Railway Company, United States.** NATIONAL City Company, New York. "Burlington Joints." 7650a.91
- Great white south, The.** PONTING. 6264.22
- Great Woolstone, Parish,** Buckinghamshire, England. Parish registers. London. [1919.] *2505.218
- Greek Church. (Ordination.)** DOUGLAS. The relations of the Anglican churches with the Eastern-Orthodox. 5448.196
- Greek medicine in Rome.** ALLBUTT. 3727.60
- Greek vase-painting.** BUSCHOR. *4072.98
- Greenaway, Kate.** Kate Greenaway: sixteen examples in colour of the artist's work. London. 1910. *Q.57.32
- Greene, Robert.** The Scottish history of James the Fourth. 1598. [Play. London.] 1921. (2) facsimiles. **G.4077.51
- Greenland by the Polar Sea.** RASMUSSEN. *6264.97
- Greenwood, Sir Granville George.** (George Forester.) The faith of an agnostic; or, first essays in rationalism. 2d and revised edition. London. 1919. 3488.140
- Gregg, David.** A book of remembrance. New York. [1921.] Portrait. 3459a.187
- Reflections, criticism, and epigrammatic sayings from Dr. Gregg's diaries.
- Gregory VII., Pope.** FLICHE. Saint Grégoire VII. 5559a.196
- Gregory, Isabella Augusta, Lady.** The image and other plays. New York. 1922. 4579a.497
- Contents. — The image. — Hanrahan's oath. — Shanwalla. — The wrens.
- Gregory, John Walter.** The rift valleys and geology of East Africa. With some account of the prehistoric stone implements, soils, water supply, & mineral resources of the Kenya Colony. London. 1921. Illus. Maps. Geological sections. 3867.150
- Gregory, Winifred.** Bibliography of Minnesota mining and geology. [And] Supplement. [1st.] Minneapolis. 1915. 20. 2 v. *7863.170.4,8
- Greylock, Mount.** ROCKWELL. The glory of Greylock. 4458.206
- Grillo, Ernest N. G., editor.** Early Italian literature. London. [1920.] 2 v. 4779a.93
- Selections from the Italian poets. With critical introductions. London. 1917. 4779a.92
- Selections from the Italian prose writers. With critical introductions. London. 1917. 4779a.91
- Grey riders.** VAN DE WATER. 5579.294
- Growth.** EMERSON. Nutrition and growth in children. 3779.238
- Guaranty Trust Company of New York:** Publications. Emergency Tariff Act, 1921. *9336.2673a43
- Guest, Edgar Albert.** Making the house a home. Chicago. [1922.] Portrait. A story of the author's home life. 3589.197
- Guest, the One-Eyed.** [Fiction.] GUNNARSSON. 46.314
- Guide bibliografiche.** USSANI. Lingua e lettere latine. 2939a.121
- Guide-books.** (Boston, England.) VICKERY, Kyrle & Co., Ltd. Boston [England]. 2469.208
- (China.) CROW. The travellers' handbook for China (including Hongkong). *3019a.244
- (Paris.) MUIRHEAD and MONMARCHE. Paris and its environs. *4639a.97
- — WOLFF. Historic Paris. 4639a.96
- (Verdun, France.) BLONDEL LA ROUGERY. French-English guide. Verdun et ses champs de bataille (1914–1918). 2306b.61
- Guilford, Everard Leaver, editor.** Select extracts illustrating sports & pastimes in the Middle Ages. London. 1920. 2259.182.23
- Guitry, Sacha.** Jacqueline. Pièce en trois actes, tirée de la nouvelle de Henri Duvernois. [Paris.] 1921. Portraits. Plates. No. 2 in 6671.758
- Gull, Cyril Arthur Edward Ranger.** The City in the Clouds. [Fiction.] New York. [1922.] 49.815
- Gunnarsson, Gunnar.** Guest, the One-Eyed. New York. 1922. 46.314
- The scene is laid in Iceland.
- Gunther, Robert Theodore.** Early science in Oxford. Part 1: Chemistry. London. 1920. Illus. Portraits. Plan. 5919.79
- Guppy, Henry.** The John Rylands Library, Manchester: a brief record of twenty-one years' work (MCM–January MC-MXXI). Manchester. 1921. Plates. Facsimiles. *6190a.226
- Guy, Raphaël.** L'architecture moderne de style arabe. Série 1. Paris. [1920.] Plates. Plans. *Cab.60.174.6
- Includes villas and public buildings.
- Gwynn, Stephen Lucius.** Garden wisdom, or from one generation to another. [Essays.] New York. 1922. Plate. 4559.374
- Habit, The, of health.** HUCKEL. 3769a.97
- Hackett, Francis.** The story of the Irish nation. Drawings by Harald Toksvig. New York. 1922. Illus. Portraits. Maps. Table. 4518.397
- Haldeman, Isaac Massey.** Ten sermons on the Second Coming of Our Lord Jesus Christ. Preached in the First Baptist Church, New York City. New York. [1917.] 7459a.191
- Hale, George Ellery.** The new heavens. New York. 1922. Illus. 3929.198
- Half century, A, of naval service.** SCHROEDER. 5958.186
- Hall, Edward Hagaman.** A guide to the Cathedral Church of Saint John the Divine in the city of New York. 3d edition. New York. 1921. Illus. Plan. Coats of arms. 4109a.41
- Hall, Granville Stanley.** Senescence, the last half of life. New York. 1922. 3824.193
- Hall, Harvey Monroe, and Frances Louise Long.** Rubber-content of North American plants. Washington. 1921. Plates. Tables. 7910.413
- Hall, John Howe.** The steel foundry. 2d edition. New York. 1922. Plates. Plans. Diagrams. 8025a.15A

- Hall, Nathaniel. JACOBS. What the child saw. [A letter written in appreciation of Nathaniel Hall, minister of the First Church of Dorchester, Mass., and of his wife, Sarah Elizabeth Hall.] 3549a.213
- Hall, Richard James. Civic problems and their solution. Durban. 1920. Plates. Plan. Diagrams. 3567.409
Deals principally with housing, town planning and public health in Durban, Natal.
- Civics. An introduction to South African social problems. [7th edition.] Durban. 1920. Plates. Maps. Diagrams. 3567.408
- Hall, The, of All Religions. SRI BHARAT DHARMA MAHAMANDAL. *4099.238
- Hall-marks. JACKSON. English goldsmiths and their marks. *4060.125
- Hambidge, Jay. CASKEY. Geometry of Greek vases: Attic vases in the Museum of Fine Arts analysed according to the principles of proportion discovered by Jay Hambidge. *4061.121.5
- Hamilton, Frederick William. Punctuation. A primer of information about the marks of punctuation and their use both grammatically and typographically. [Chicago.] 1920. 8039c.33
- Hamilton, W. H. John Masefield: a critical study. London. [1922.] 4558.273
- Hammick, Dalziel Llewellyn. An introduction to organic chemistry. London. 1921. Illus. Diagrams. 3979a.87
- Hampden, Mary. Bulb gardening. New York. 1922. Colored plates. Plans. 3999.335
- Rose gardening. How to manage roses and enjoy them. New York. 1922. Colored plates. 3999.337
- Town gardening. New York. 1922. Plates, one colored. 3999.336
- Hamsun, Knut. Wanderers. Translated by W. W. Worster. New York. 1922. *4909a.24
- Hanby, Wilfred. Metals in aircraft construction. London. 1920. Illus. Plans. 4017.465
- Hands, The, of Nara. [Fiction.] CHILD. 49.828
- Handsacre, Alan. Authodoxy: being a discursive examination of Mr. G. K. Chesterton's "Orthodoxy." London. 1921. 4559a.218
A rationalist's criticism of Chesterton's argument.
- Hanrahan's oath, play. GREGORY. The image and other plays. 4579a.497
- Hardy, Thomas. CHEW. Thomas Hardy: poet and novelist. 4559.317
- Harlem shadows, poems. McKAY. 2399b.345
- Harper, George McLean. Dreams and memories. [Essays.] Princeton. 1922. 2554.133
- Harriman, Edward Henry. KENNAN. E. H. Harriman: a biography. 4447.470
- Harrington, Harry Franklin. Writing for print. A handbook in journalistic composition, with suggestions on the organization and conduct of the high school newspaper. Boston. [1922.] Plates. Facsimiles. 6198.171
- Harris, Mary Dormer, and Edward Welbourne. A social and industrial history of England. London. [1920.] 2 v. Illus. Map. Facsimiles. 9330.942a22
Contents. — [1.] Before the industrial revolution. By M. Dormer Harris. [2.] Modern times. By E. Welbourne.
- Harris, Wallace R., and Henry Colin Campbell. Concrete products: their manufacture and use. Chicago. 1921. Illus. Plans. Tables. 4016.313
- Harrison, Francis Burton. The cornerstone of Philippine independence. A narrative of seven years [1913-1921]. New York. 1922. Portraits. Plates. 3049b.77
- Harrison, Frederic. Novissima verba: last words. 1920. New York. [1921.] 4559.371
Notes on world politics and British books of the day.
- Harrison, Henry Sydnor. Saint Teresa. A novel. Boston. 1922. 49.832
- Hartland, Edwin Sidney. Primitive society. The beginnings of the family & the reckoning of descent. London. [1921.] 3827.28
- Harvard Bibliographies: Library series. MYERS. Manual of collections of treaties and of collections relating to treaties. *2173.62
- Harvard College: Ingersoll Lectures. LAKE. Immortality and the modern mind. 3457.308
- Intercollegiate debates. OPEN shop, The. Harvard-Princeton debate, March 18, 1921. 3568.435
- Richard Manning Hodges Fund: Publications. MYERS. Manual of collections of treaties and of collections relating to treaties. *2173.62
- Harvard Health talks. WOLBACH. New growths and cancer. 3797.120
- Harvard Memorial Society. Harvard University. A roll of honor of Harvard men who have given their lives for liberty and democracy in the war against Germany. [Revised and corrected to May 15, 1921.] Cambridge. 1921. *"20th".270a.20.2
- Hastings, Walter Scott. The drama of Honoré de Balzac. A dissertation, Johns Hopkins University. Baltimore. 1917. 4677.144
- Hatch, J. Philip, editor. Concerning Base Hospital No. 5. A book published for the personnel of Base Hospital No. 5, France, 1917-18-19. [Boston. 1920.] Illus. Portraits. Diagram. *"20th".278b.5.1
- Haunts, The, of life. THOMSON. 5828.93
- Hausmann, Erich, and others. Radio phone receiving. A practical book for everybody. New York. 1922. Portraits. Plates. Diagrams. Charts. Map. 8016a.1
- Hawkins, Nehemiah, and others. Hawkins Electrical guide. Questions, answers & illustrations. 2d edition. New York. [1917-22.] 10 v. Illus. Portrait. Plans. Charts. 8010d.13
- Hayling family, The, tragedy. MONKHOUSE. Four tragedies. 4579a.559
- Hazlitt, Henry. The way to will-power. New York. [1922.] 3609.322
- He who gets slapped, play. ANDREEV. 3067.85

- Health and hygiene. COPELAND. Over weight? 5796.139
- HUCKEL. The habit of health. 3769a.97
- PETERS. Diet and health with key to the calories. 3769.394
- WILLIAMS. Healthful living. Based on the essentials of physiology for high school pupils. School-Book Coll. (**3769a.99)
- Healthy child, The, from two to seven. MACCARTHY. 3778.99
- Hearnshaw, Fossey John Cobb, *editor*. Medieval contributions to modern civilisation. A series of lectures delivered at King's College, University of London. London. [1921.] 5567.222
- Heart, The, of nature. YOUNGHUSBAND. 3819.171
- Heartman's Historical series. BIGGS. Narrative of the captivity of William Biggs among the Kickapoo Indians in Illinois, written by himself. [Reprinted.] **G.303.73
- HEMENWAY. The local history of Andover, Vt. **G.303.71
- MEREDITH. An account of the Cape Fear country, 1731. **G.303.72
- Heat. (Absorption.) FOWLE. Water-vapor transparency to low-temperature radiation. *3350.2.68.No.8
- Heating. ALLEN and WALKER. Heating and ventilation. 4037.23
- INTERNATIONAL Library of Technology. Plumbing supplies . . . Principles of heating and ventilation. Furnace heating. Steam heating. Hot-water heating. Fan systems of heating. *8027.132.12c
- Heaton, Herbert. The Yorkshire woollen and worsted industries up to the industrial revolution. Oxford. 1920. Maps. Plan. Diagrams. *2518.35.10
- Heavens, parodies. UNTERMEYER. 2399.346
- Hebrew Scriptures, The, in the making. MARGOLIS. 3429.98
- Heckenrosen, Novelle. KNOBELSDORFF-BRENNENHOFF. 2876.252
- Heike Monogatari, The. [Translated by] A. L. Sadler. Tokyo. 1918. *5027.11.46.Part 2
- A chronicle of the Gempei period in Japanese history.
- Helen, wife of Menelaus. TURNER. Paris and Helen. [Poem.] 4564.154
- Helst, Bartholomeus van der. GELDER. Bartholomeus van der Helst. Proefschrift, Leiden. 4086.228
- Hemenway, Abby Maria, *editor*. The local history of Andover, Vt. The general history of the town, by Hiland H. Gutterson. With the autobiography of Alvin Adams, founder of the Adams express. And biographical sketches by Rev. Wm. S. Balch, D.D., A. S. Barton, Esq., Hon. Austin Adams, and others. Perth Amboy, N. J. 1921. Portraits. Plate. **G.303.71
- "The only saved part of what was to be volume six of Hemenway's Gazetteer of Vermont."
- Henry VI., of England. CHRISTIE. Henry VI. 2525.45
- Henry, Frank Souder. Locking forms for the job press. [Chicago.] 1920. Illus. Plans. 8039c.24
- Henry E. Huntington facsimile reprints. MEDWALL. Fulgens and Lucres. *Q.63.1
- Henshaw, Nevil Gratiot. The inheritance of Jean Trouvé. [Fiction.] Indianapolis. [1922.] 49.835
- The scene is laid in Louisiana.
- Henson, Herbert Hensley, *Bishop of Hereford*. Anglicanism. Lectures on the Olaus Petri Foundation delivered in Upsala during September, 1920. London. 1921. 3529.215
- Hepplestall's. [Fiction.] BRIGHOUSE. 49.844
- Herbert, Thomas Ernest. Telegraphy: a detailed exposition of the telegraph system of the British Post Office. 4th edition (with addendum). London. 1921. Illus. Diagrams. Plans. 8017a.2A
- Heredity. CUNNINGHAM. Hormones and heredity. 3829.185
- Hermosilla, Diego de. Diálogo de la vida de los pajes de palacio. Edited with an introduction and notes, by Donald MacKenzie. A dissertation, University of Pennsylvania. Valladolid. 1916. *4682.20.7
- Deals with Spanish court life in the reign of Charles V.
- Herrick, Cheesman Abiah. History of commerce and industry. New York. 1920. Illus. Portraits. Maps. Facsimiles. 9380.9a20
- Hervey, Harry. Caravans by night. A romance of India. New York. 1922. 49.813
- Hetherington, Arthur Lonsdale. The pottery and porcelain factories of China: their geographical distribution and periods of activity. London. 1921. Map. 4063.109
- Heye, George Gustave. Certain artifacts from San Miguel Island, California. New York. 1921. Plates, 2 colored. Maps. *4369a.380.7.No.4
- Hielscher, Kurt. Picturesque Spain: architecture, landscape, life of the people. [Views.] New York. [1922.] 304 plates. *4094.184
- High schools. BAKER and INGLIS. High school course in Latin composition. School-Book Coll. (**2939a.123)
- Higher mental processes, The, in learning. PETERSON. 5608.124
- Hill, Constance. Mary Russell Mitford and her surroundings. London. 1920. Illus. Portraits. 6545.93
- Hill, Grace Livingston. See LUTZ, Grace Livingston Hill.
- Hill, Howard Copeland. Community life and civic problems. Boston. [1922.] Illus. Maps. Charts. 3567.420
- Relates almost entirely to the United States.
- Himalaya Mountains. YOUNGHUSBAND. The heart of nature. 3819.171
- Hinduism and Buddhism. ELIOT. 3495.152
- Hine, Muriel. See COXON, Muriel Hine.
- Hingley, R. H. Psycho-analysis. New York. 1922. 3606.259
- His dog. [Fiction.] TERHUNE. 49.842
- His soul goes marching on. ANDREWS. 4346.383
- Hiscox, W. J. Factory administration in practice. London. 1921. Diagrams. 4012.463

- Hispanic Society of America:** Hispanic notes & monographs. KING. The way of Saint James. 3096.267.1
- Historical geography.** FRANKLIN. Historical geography of Britain and the British Empire. 6289a.65
- Histories of English industries.** LIPSON. The history of the woollen and worsted industries. 8038b.10
- History.** (Ancient.) BOTSFORD. A history of the ancient world. School-Book Coll. (**2217.77)
- (Periodicals.) ISIS. International review devoted to the history of science and civilization. Vol. 10 (part 1). *7910a.82
- (Africa, South.) WIRGMAN. Storm and sunshine in South Africa. 3059a.379
- (America, Spanish.) ROMERA-NAVARRO. América española. School-Book Coll. (**4319a.90)
- (Egypt.) MORET. Rois et dieux d'Égypte. 3058.365
- (England.) FRANKLIN. Historical geography of Britain and the British Empire. 6289a.65
- MUIR. A short history of the British Commonwealth. Vol. 1 (to 1763). 4517.256
- RAYNES. The pageant of England, 1900-1920. 4548.360
- TREVELYAN. British history in the nineteenth century (1782-1901). 4517.253
- (France.) REINACH. Francia. Histoire illustrée de la France. 2629a.43
- (Paris.) WOLFF. Historic Paris. 4639a.96
- (Ireland.) HACKETT. The story of the Irish nation. 4518.397
- (Italy.) (Venice.) BRANGWYN. The pageant of Venice. *8063.328
- (Japan.) HEIKE Monogatari, The. *5027.11.46. Part 2
- (Mexico.) LAMAR. The papers of Mirabeau Buonaparte Lamar. *4423.453
- (Plymouth Colony.) TYLER. Propaganda in history. 4346.266
- (Poland.) KADEN-BANDROWSKI. The great battle on the Vistula. [Polish Bolshevik War, 1920.] 3065.64
- (Rome.) SIMKHOVITCH. Toward the understanding of Jesus, and other historical studies. 3479.234
- (Slav colonies.) CONSTANTINUS VII. The early history of the Slavonic settlements in Dalmatia, Croatia, & Serbia. 2259.182.18
- (Spain.) HERMOSILLA. Diálogo de la vida de los pajes de palacio. *4682.20.7
- (Switzerland.) DICTIONNAIRE historique & biographique de la Suisse. *4810a.54
- (United States.) ASHLEY. American history. School-Book Coll. (**4329.379)
- BEARD. History of the United States. School-Book Coll. (**2329a.148)
- KNIGHTS of Columbus: Historical Commission. Prizes for original studies in American history. *2320a.88.2
- LECKY. The American Revolution 1763-1783. 4418.255
- WEST. The story of American democracy, political and industrial. 2329.174
- (California.) CHAPMAN. A history of California: the Spanish period. 4476.287
- (North Carolina.) MEREDITH. An account of the Cape Fear country, 1731. **G.303.72
- (Texas.) LAMAR. The papers of Mirabeau Buonaparte Lamar. *4423.453
- (Virginia.) TYLER. Virginia first. 4378.200
- (Washington, State.) MEEKER. Seventy years of progress in Washington. No. 1 in *4464.20
- See also County history; European War; Imaginary history; Military history; Political history; Religious history; Town history.
- Hodgdon, Daniel Russell.** Everyman's science. New York. [1919.] Illus. Maps. Diagrams. Tables. 3919.94
- Hoenig, Louis John.** Modern methods in selling. Indianapolis. [1922.] Diagram. 5639.306
- Hoepli, Ulrico.** Mezzo secolo di vita editoriale. Catalogo cronologico e alfabetico, per autori e per materie, delle Edizioni Hoepli, 1872-1922. Milano. 1922. *2178.19
- Holcombe, William Frederic.** Index to Mrs. Cabell's "Sketches and recollections of Lynchburg." Richmond. 1920. *6157.362.13. No. 3
- Holden, Arthur Cort.** The settlement idea. A vision of social justice. New York. 1922. 5575.278
- Hollister, Ned.** New rodents from British East Africa. Washington. 1918. *3350.2.68. No. 10
- Hollow tiles.** COSGROVE. Hollow tile construction. 4023b.2
- Holmes, Arthur, geologist.** Petrographic methods and calculations, with some examples of results achieved. London. [1921.] Illus. Plans. Charts. Diagrams. Geological section. Tables. 5868.100
- Holy Spirit.** FROGET. The indwelling of the Holy Spirit in the souls of the just, according to the teaching of St. Thomas Aquinas. 3456.164
- Home, Gordon Cochrane.** Malta: a sketch-book. London. [1921.] 16 plates. 4098.236
- Home. GUEST.** Making the house a home. 3589.197
- Home connoisseur series, The.** BURGESS. Silver: pewter: Sheffield plate. 4067.111
- Home garden books, The.** HAMPDEN. Bulb gardening. 3999.335
- Rose gardening. 3999.337
- Town gardening. 3999.336
- Home, The, of fadeless splendour.** [Palestine.] WHITTINGHAM. 3043.274
- Home radio, The.** VERRILL. 8017.594
- Homestead Ranch.** [Fiction.] YOUNG. 49.841
- Homework and hobbyhorses.** COOK. 2567.152
- Hope, Sir William Henry St. John.** Windsor Castle: an architectural history. Collected and written by command of their Majesties Queen Victoria, King Edward VII. & King George V. London. 1913. Text, 2 v. Plates, many colored. Plans. Facsimiles; Atlas, 7 plans. *Cab.24.25.4

- Hopkins, William John. She blows! And sparm at that! Boston. 1922. Plates. 49.838
A story of adventures on a whaler in the seventies. CUNNINGHAM.
- Hornaday, William Temple. The minds and manners of wild animals. A book of personal observations. New York. 1922. Plates. 3829.185
On the taming and training of wild animals. 3888.173
- Horne, Herman Harrell. Story-telling, questioning and study. Three school arts. New York. 1919. 3599a.238
- Horticulture. THOMAS. Practical amateur gardening. 3999.340
— WRIGHT. House & Garden's Book of gardens. *4093.229
- Horton Kirbie, Parish, Kent County, England. Parish registers. Edited by W. Bruce Bannerman. London. [1918.] *2505.216
- Hôtel Lauzun, Paris. DIMIER. Le style Louis XIV. *Cab.60.47.4
- Houdini, Harry. Houdini's paper magic. New York. [1922.] Illus. Portrait. 4006.222
- Hough, Benjamin Olney. Practical exporting: a handbook for manufacturers and merchants. 7th edition. New York. 1921. Facsimiles. 9382.73a74
Deals with American exporting.
- Hour, The, of vision. DUANE. 2309g.104
- Hours. (Liturgical books.) DOMEL. Die Entstehung des Gebetbuches und seine Ausstattung in Schrift, Bild und Schmuck bis zum Anfang des 16. Jahrhunderts. *4073.94
- Hours of labor. ARCHBALD. The four hour day in coal. 3569a.541
— NATIONAL Industrial Conference Board. Wages and hours in anthracite mining, June, 1914—October, 1921, inclusive. *9331.82a33.47
- UNITED Mine Workers of America: District No. 2. Why the miners' program? 3569a.536
- House & Garden Books, The. WRIGHT. House & Garden's Book of gardens. *4093.229
- House, The, of Rimmon. [Fiction.] WATTS. 49.825
- Household repairs and renovations. JOHNSON. 4023c.5
- Housing problem. HALL. Civic problems and their solution. 3567.409
- How to bat. FOSTER. 6007.155
- How to become a citizen of the United States of America. KALLMEYER. 4329.277
- How to catch, and how to run bases. FOSTER. 6007.158
- How to make things electrical. U. P. C. Book Co., Inc. 8019b.1
- How to organize a league. WRAY. 6007.160
- How to pass U. S. government wireless license examinations. BUCHER. 8017.601
- How to pitch. WRAY. 6007.159
- How to play base ball. MURNANE. 6007.162
- How to play the infield and the outfield. FOSTER. 6007.157
- How to score. CUMMINGS. 6007.161
- Howard-Bury, Charles Kenneth, and others. Mount Everest: the reconnaissance, 1921. New York. 1922. Portraits. Plates. Maps. *4004.194
- Howe, Elizabeth Mehaffey. A Ku Klux uniform. [Buffalo.] 1921. Portrait. Plates. 4429.89
- Howe, Marshall Avery. The marine algae and marine spermatophytes of the Tomas Barrera expedition to Cuba. Washington. 1918. *3350.2.68.No.11
- Howe, Reginald Heber, Jr., editor. Middlesex School in the War. Concord, Mass. 1921. Portraits. Plates. *20th".270.15.1
- Hubbard, Lucius Lee. Contributions towards a bibliography of Gulliver's travels to establish the number and order of issue of the Motte editions of 1726 and 1727, their relative accuracy and the source of the changes made in the Faulkner edition of 1735. With a list of editions in a private collection. Chicago. 1922. Tables. Facsimiles. *2172.291
- Hubert, Robert. A catalogue of part of those rarities collected in thirty years time with a great deal of pains and industry, by one of his Majesties sworn servants. R. H. alias Forges, Gentleman. They are to be seen at the place formerly called the Musique-House at the west end of Pauls. [1664. Facsimile reprint. Glasgow. 1921?] *5899.38
- Huckel, Oliver. The habit of health: how to gain and keep it. New York. [1922.] 3769a.97
- Huebner, Solomon S. The stock market. New York. 1922. Diagrams. Tables. 9332.6747a24
- Hugo, Victor Marie, Comte. ROBINSON. Victor Hugo. 4648.31
- Hull Museum publications. SHEPPARD. Illustrated catalogue to the Museum of fisheries and shipping, Pickering Park, Hull. *8075.196
- Humanitarianism. LLOYD. The great kinship: an anthology of humanitarian poetry. 4569.398
- Humāyūn, Mogul Emperor of Hindustan. CLARKE. Indian drawings: twelve Mogul paintings of the school of Humāyūn (16th century). *Cab.80.230.12
- Hungerford, Edward. The romance of a great store. [R. H. Macy & Co., New York.] New York. 1922. Plates. 5639.307
- Hutchinson, Hubbard. Chanting wheels. A novel. New York. 1922. 49.839
- Hutten, Bettina von. Mothers-in-law. [Fiction.] New York. [1922.] 49.817
The scene is laid in Italy.
- Hutton, Edward. The pageant of Venice. By Edward Hutton. Illustrated with pictures by Frank Brangwyn. London. 1922. Colored plates. *8063.328
- Hyamson, Albert Montefiore. A dictionary of English phrases. London. 1922. *4589.95
- Hyde, Dorsey William, Jr. Workshops for assembling business facts. With an introductory note by Herbert Hoover. Chicago. 1921. 6195.105

- Hyde, Jesse Earl. Geology of Camp Sherman quadrangle. Columbus. 1921. Plates. Maps. Charts. *3864.64.23
With special reference to the problems of military geology.
- Hydraulic engineering. MEAD. Water power engineering. 4028.158
- Hydrocarbons. BROOKS. The chemistry of the non-benzenoid hydrocarbons and their simple derivatives. 3976.244
- Idealism. (In philosophy.) SINCLAIR. The new idealism. 3604.276
- Ideals of common prayer. SANDAY. 3449a.72.1
- Idol, The, of Paris, romance. BERNHARDT. *P.86.80.1
- Ihlder, John. The city plan and living and working conditions. [A general outline of the subject. Philadelphia?] 1921. 4099a.300
- Illumination. (Artificial.) TROTTER. The elements of illuminating engineering. 8015.369
- Illusion, The. [Fiction.] ESCHOLIER. 46.316
- Illustration, L'. L'anniversaire de la victoire et le cinquantenaire de la République. [Cérémonie nationale d'hommage au soldat français inconnu, Paris. Et] Le "guerrier inconnu" britannique. [Cérémonie funéraire à Whitehall et Westminster. Paris. 1920.] Illus. Portraits. Diagrams. *Cab.22.39.42
- Illustration of books. SALOMONS. Charles Eisen. *8063.330
- Image, The, play. GREGORY. 4579a.497
- Imaginary history. TYSON. The Scarlet Tanager. 49.852
- Imagination. CONKLING. Imagination and children's reading. 2129.138
- Imagist poetry. PARSONS. The new poetry. 5598.309
- Immigration. See EMIGRATION and Immigration.
- Immortal Italy. MOWRER. 2719.96
- Immortality. LAKE. Immortality and the modern mind. 3457.308
- Imperial federation. EASTWOOD. The organization of a Britannic partnership. 4517.254
- * In His image. BRYAN. 3459a.185
- In the clutch of circumstance. My own story, by a burglar. New York. 1922. 5579.296
- Inclosure. CURTLER. The enclosure and redistribution of our land. 3565.296
- Income. NATIONAL Bureau of Economic Research, Inc. Income in the United States: its amount and distribution, 1909-1919. 9336.2473a36.1
- Income tax. ROSSMOORE. Federal income tax problems — 1922. *9336.2473a23
- Incunabula. (Bibliography.) BRITISH Museum: Department of Printed Books. Short-title catalogue of books printed in Spain and of Spanish books printed elsewhere in Europe before 1601 now in the British Museum. **D.186.27
- Indian drawings. CLARKE. *Cab.80.230.12
- Indians of America. (Antiquities.) FEWKES. Archeological investigations in New Mexico, Colorado, and Utah. *3350.2.68.No.1
- HEYE. Certain artifacts from San Miguel Island, California. *4369a.380.7.No.4
- (Captivities.) BIGGS. Narrative of the captivity of William Biggs among the Kickapoo Indians in Illinois. **G.303.73
- (Manners and customs.) PARSONS. American Indian life, by several of its students. *4361.199
- PORTER. The fire bird. [Verse.] 2397.238
- (Relations with the United States government.) SIBLEY. A report from Natchitoches in 1807. *4369a.380.Misc.25
See also Bethuk Indians; Iroquois Indians; Micmac Indians; Museum of the American Indian.
- Industrial and commercial South America. PECK. 9382.8a30
- Industrial arts. GLASS. Drawing, design and craft work. 4069.178
- Industrial chemistry. BARNETT. Anthracene and anthraquinone. 8032.167
- Industrial history. HERRICK. History of commerce and industry. School-Book Coll. (**9380.9a20)
- STOCKS. The industrial state: a social and economic history of England. 9330.942a23
- Inheritance, The, of Jean Trouvé. [Fiction.] HENSHAW. 49.835
- Inhibition. (In psychology.) ROBINSON. Some factors determining the degree of retroactive inhibition. 5608.122
- Inhuman blockade strangling a nation. FRIENDS of Ukraine. 3067.266.8
- Insanity. BEERS. A mind that found itself. 3805.179
- Insect transformation. CARPENTER. 3897.94
- Insects. MCINDOO. Recognition among insects. *3350.2.68.No.2
- Institute of International Education: International Relations Clubs. Syllabus. [Issued irregularly.] No. 1-12. New York. 1920, 21. *2308h.25
- Insurance. (Old age.) EPSTEIN. Facing old age. 9362.6a14
- Interferometer. BARUS. Displacement interferometry applied to acoustics and to gravitation. 7910.410
- Interiors. ALBERTOTTI. The architecture, decoration and furniture of the royal palaces in Milan. *Cab.60.196.6
- DIMIER. Le style Louis XIV: l'hôtel Lauzun. *Cab.60.47.4
- GLOAG. Simple furnishing and arrangement. 4099a.76
- JAKWAY. The principles of interior decoration. 4097.94
- TOWNSEND. The Country Life book of building and decorating. *8102.62
- International chemical series. BINGHAM. Fluidity and plasticity. 5978.108
- International conflicts. GÁLVEZ. 4319a.96
- International Congress of Free Christians and other Religious Liberals. New pilgrimages of the spirit. *5540a.110.7
- International Congress of Historical Studies, London, 1913: Section of Legal History. VINOGRADOV. Essays in legal history. 3633.24

- International Cotton Buyer, The, and Cotton Seller and Reference Book.** A directory of American cotton shippers and exporters, European and Oriental cotton buying and selling agents. Vol. 8. 1921/22. Dallas, Texas. [1921.] *9338.115a31
- International critical commentary, The.** BURTON. A critical and exegetical commentary on the Epistle to the Galatians. 5423.35
- International Directory, The, of Leaders in World Trade of all countries.** An annual Who's Who. Washington. [1921.] *9382.a14
- The latest issue is kept in the Information Office.
- International Library of Technology.** Plumbing supplies. Plumbing fixtures. House drainage. Water supply to buildings. Gasfitting. Principles of heating and ventilation. Furnace heating. Steam heating. Hot-water heating. Fan systems of heating. Scranton. 1920. Illus. Plans. *8027.132.12c
- Pumps. Scranton. 1920. Illus. Plans. No. 2 in *8027.132.169
- The steam engine. The indicator. Engine testing. Governors. Valve gears. Condensers. Compound engines. Engine management. Engine installation. Pumps. Scranton. 1920. Illus. Plans. Charts. No. 1 in *8027.132.169
- Introducing irony.** BODENHEIM. 2399.376
- Invisible exercise.** LEE. 3589.193
- Ireland and the Ulster legend.** McKNIGHT. 4518.394
- Ireland since Parnell.** SHEEHAN. 4518.85
- Iron man, The, in industry.** POUND. 3569.457
- Iroquois Indians.** MORGAN. League of the Ho-dé-no-sau-nee or Iroquois. *4366.32
- Irvine, Alexander Fitzgerald.** The Carpenter and His kingdom. New York. 1922. 3479.221
- Irving National Bank; Publications.** FILLINGER. Trading with Latin America. 9382.8a31
- Isis.** International review devoted to the history of science and civilization. Vol. 10 (part 1). Bruxelles. [1921.] *7910a.82
- Additional unbound parts are in the Periodical Room.
- Isotopes.** ASTON. 3968.217
- Italian language. (History.)** GRILLO. Early Italian literature. 4779a.93
- Jackson, Charles James.** English goldsmiths and their marks. 2d edition. London. 1921. Illus. Facsimiles. *4060.125
- Jackson, Frederick John Foakes.** An introduction to the history of Christianity, A.D. 590-1314. New York. 1921. Maps. 3524.17
- Jackson, Joseph, of Philadelphia.** An old landmark. [Leary's book store, Philadelphia.] Philadelphia. 1920. Portraits. Plates. 6127.96
- Jackson, Josephine Agnes, and Helen M. Salisbury.** Outwitting our nerves. A primer of psychotherapy. New York. 1922. 5609.179
- Jackson, Sir Thomas Graham, Baronet.** The Renaissance of Roman architecture. Part 1: Italy. Cambridge. 1921. Illus., some colored. Plans. *4095.226
- Jacob, François Henri.** DUMONTHER. Chairs by the Jacob brothers: Directory and Consulate periods. *4099a.67
- Jacob, Georges.** DUMONTHER. Chairs by the Jacob brothers: Directory and Consulate periods. *4099a.67
- Jacobs, Gertrude T.** What the child saw. [Chicago. 1920.] Portraits. Plate. 3549a.213
- A letter written in appreciation of Nathaniel Hall, minister of the First Church of Dorchester, Mass., and of his wife, Sarah Elizabeth Hall.
- Jacqueline, pièce.** GUITRY. No. 2 in 6671.758
- Jakway, Bernard C.** The principles of interior decoration. New York. 1922. Illus. Diagrams. 4097.94
- James IV., of Scotland.** GREENE. The Scottish history of James the Fourth. 1598. [Play.] *G.4077.51
- Janet, Charles.** Considérations sur l'être vivant. Partie 1: Résumé préliminaire de la constitution de l'orthobionte. Beauvais. 1920. Plate. 5823.54
- Japan. (Army.)** OGAWA. Conscription system in Japan. 3013.201
- Japan: her plans and purposes.** SEIBOLD. 3019.332
- Japanese-American relations.** TOKUTOMI. 4228.317
- (Bibliography.) New York, City: Public Library. *6156.423
- Japanese in China.** CHEN. Japanese emigration to China. 3019.333
- Japanese language. (Works in Japanese.)** NOGUCHI. [Poems of a dual citizen.] 3019.211
- Jardins, Les.** VERA. *L.51.37
- Jarrett, Bede, O.P.** The English Dominicans. London. 1921. Plates. Map. Facsimiles. 3519.151
- Jenkins, Burris Atkins.** The Bracegirdle. Philadelphia. 1922. Colored plate. 49.845
- A story of the London stage in the days of William and Mary, in which Anne Bracegirdle is the leading character.
- Jennings, Walter Wilson.** The American embargo, 1807-1809, with particular reference to its effect on industry. Iowa City. [1921.] *4498.313.8.No.1
- Jesus in the experience of men.** GLOVER. 3479.236
- Jewish Publication Society of America; Publications.** MARGOLIS. The Hebrew Scriptures in the making. 3429.98
- Jewish question.** BELLOC. The Jews. 2297.121
- Jillson, Willard Rouse.** The coal industry in Kentucky: an historical sketch. Frankfort. 1922. Plates. Map. 8022.172
- John, Edward Mills.** American notary and commissioner of deeds manual. The general and statutory requirements of these officers. 3d edition. Chicago. 1922. *3634.37
- John Fritz Medal Board of Award, New York.** The John Fritz medal. New York. [1922.] Portraits. Facsimile. 2246.73
- John Rylands Library, Manchester, England.** GURRY. The John Rylands Library: a brief record of twenty-one years' work. *6190a.226

- Johns Hopkins University Studies in education.** BAMBERGER. The effect of the physical makeup of a book upon children's selection. **Teachers' Coll.** 283.154.4 (3593.330)
- Johnsen, Julia E., compiler.** Selected articles on independence for the Philippines. New York. 1921. **5598.274**
- Johnson, C. S.** Household repairs and renovations. London. [1920.] Illus. Plans. **4023c.5**
- Johnson, James Weldon, editor.** The book of American Negro poetry. With an essay on the Negro's creative genius. New York. [1922.] Music. **2399.361**
- Johnson, Merle.** A bibliographic check-list of the works of James Branch Cabell. 1904-1921. New York. 1921. ***2172.281**
- Johnston, Sir Harry Hamilton.** The Veneerings. A novel. New York. 1922. **49.830**
The author has imagined his principal personages to be certain characters in Dickens's *Our mutual friend*, at a more advanced stage in their development.
- Joining in public discussion.** SHEFFIELD. **5599a.331**
- Jones, Alfred Seymour.** The sheep and its skin. A text-book of the history of the sheep; and of the treatment of the pelt prior to tanning. London. 1913. Illus. Diagrams. Tables. **7999.282**
- Jones, Sir Evan Davies, Baronet.** The Welsh book-plates of Sir Evan Davies Jones, Bart. A catalogue, with biographical and descriptive notes by Herbert M. Vaughan. London. 1920. Plates. ***8075.280**
- Jones, Sir Henry.** A faith that enquires. The Gifford Lectures delivered in the University of Glasgow in the years 1920 and 1921. New York. 1922. **3484.182**
- Jones, Rufus Matthew.** The later periods of Quakerism. London. 1921. 2 v. **7554.114**
- Jonson, Ben.** Every man out of his humour. 1600. [Comedy. London.] 1920. (4) facsimiles. ****G.4077.50**
The title of the original reads, The comickall satyre of every man out of his humor. As it was first composed by the Author B. I. The facsimiles in this edition are of the title-pages of the three earliest known editions.
- Jordan, David Francis.** Business forecasting. New York. 1921. Charts. Tables. **9338.214**
- Jordan, Riverda Harding.** Nationality and school progress. A study in Americanization. [A thesis, University of Minnesota.] Bloomington, Ill. [1921.] Charts. Tables. ***4496.393.4**
- Journalism.** HARRINGTON. Writing for print. **6198.171**
- Joy, The, of living.** [Fiction.] GOWING. **49.810**
- Kaden-Bandrowski, Julius.** The great battle on the Vistula. London. 1921. Maps. **3065.64**
On the Polish Bolshevik War, 1920.
- Kaletzki, Charles Hirsh, editor.** Official history U. S. A. Base Hospital No. 31 of Youngstown, Ohio, and Hospital Unit "G" of Syracuse University. [Syracuse, N. Y. 1919.] Plates. Tables. ***20th.278b.31.1**
- Kallmeyer, Charles.** How to become a citizen of the United States of America. Wie werde ich Bürger der Vereinigten Staaten von Amerika? 10th edition. New York. 1921. **4329.277**
The German version is a translation of the first ten chapters of the English.
- Kashmir in sunlight & shade.** TYNDALE BISCOE. **3043.42**
- Kavanagh, Marianne.** Dante's mystic love. A study of the Vita nuova, Odes, etc., from the allegorical standpoint. Edinburgh. 1921. Plate. **4799a.46**
- Kelly, James Fitzmaurice-, editor.** Cambridge readings in Spanish literature. Cambridge. 1920. Portrait. Plates. **3098.215**
- Kelly, Richard J.** Popular and patriotic poetry. Dublin. 1919. ***4567.257**
Largely by Irish authors.
- Kelso, Robert Wilson.** The history of public poor relief in Massachusetts, 1620-1920. Boston. 1922. **5579a.363**
- Kendall's sister.** [Fiction.] SWASEY. **49.826**
- Kennan, George. E. H. Harriman.** A biography. Boston. 1922. 2 v. Portraits. Plates. Map. **4447.470**
Deals largely with the Harriman railroad interests in the United States.
- Kennedy, Sir Alexander Blackie William.** Ypres to Verdun. A collection of photographs of the war areas in France & Flanders. London. [1921.] ***4072.463**
- Ker, William Paton.** The art of poetry. Inaugural lecture delivered before the University of Oxford. Oxford. 1920. **4554.31**
- Kerr, John Graham.** Zoology for medical students. London. 1921. Illus. Charts. Diagrams. **3886.123**
- Kershaw, N., editor and translator.** Stories and ballads of the far past. Translated from the Norse (Icelandic and Faroese) with introductions and notes. Cambridge. 1921. **2906.79**
- Khoméríki, M.** La réforme agraire et l'économie rurale en Géorgie. Rapport au Congrès du Parti social-démocrate de Géorgie, en juillet, 1920. Paris. 1921. Tables. **7998.124**
- Kiggen, Helen J.** Practical business arithmetic. New York. 1922. Illus. Diagrams. Charts. **3939.309**
- Kimball, Everett.** State and municipal government in the United States. Boston. [1922.] **4229.280**
- Kinfolks; Kentucky mountain rhymes.** COBB. **2399b.339**
- King, Georgiana Goddard.** The way of Saint James. New York. 1920. 3 v. Illus., some colored. **3096.267.1**
An account of travels in Spain for the purpose of tracing the history of Spanish architecture, with special reference to churches.
- King's College, London: Lectures.** HEARN-SHAW. Mediæval contributions to modern civilisation. **5567.222**
- Kings and queens of England.** CHRISTIE. Henry VI. **2525.45**
- Kinley, David.** UNIVERSITY of Illinois. Proceedings of a conference on the relation of the federal government to education. Installation of David Kinley as President of the University. ***4496.363.23**

- Klenke, William W. Art and education in wood-turning. A textbook and problem book for the use of students. Peoria, Ill. [1921.] Illus. Plans. Diagrams. 8036.86
- Klickmann, Flora, *editor*. Fruit and flower studies: a book for amateur artists. London. [1920.] Colored plates. 8060a.228
- Klingsor, Tristan L., *pseud*. See LECLÈRE, Tristan.
- Kniffen, William Henry. American banking practice; with which is combined the negotiable instruments law, uniform in forty-six states. New York. 1921. 9332.173a44
- Knights of Columbus: Historical Commission. Prizes for original studies in American history. [Boston. 1921.] *2320a.88.2
- Knitting machines and machine knitting. TOMPKINS. Knitting calculations. 8038d.5
- Knobelsdorff-Brenkenhoff, Nataly Auguste Amalie Hermine von. (Nataly von Eschstruth.) Scherben. Novellen. Leipzig. [1919.] 2876.252
- *Contents*. — Scherben. — Heckenrosen.
- Verbotene Früchte und andere Erzählungen. 5. Auflage. Leipzig. [1920.] 2876.251
- *Contents*. — Verbotene Früchte. — Es war einmal. — Plappermäulchen. — Das schwarze Herz. — Treulos.
- Knotty problems [in baseball]. FOSTER and EVANS. 6007.156
- Knox, Sir Alfred William Fortescue. With the Russian army, 1914-1917. Being chiefly extracts from the diary of a military attaché. London. 1921. 2 v. Portraits. Plates. Maps. *2305b.31
- Krabbe, Hugo. The modern idea of the state. New York. 1922. 3567.422
- Krause, Louise Beerstecher. Better business libraries: talks with executives. Chicago. 1922. 6195.108
- Two copies, one of which is kept in the Information Office.
- Kretzer, Max. Familiensklaven. Roman. 4^e. Auflage. Breslau. [1919.] 6899.256
- Krieg und Kultur. LAMPRECHT. 2829.122
- Ku Klux Klan. HOWE. A Ku Klux uniform. 4429.89
- Kungliga universitetet, Upsala: Olaus Petri Lectures. HENSON. Anglicanism. 3529.215
- Labor and laboring classes. CRAM. Towards the Great Peace. 2309c.76
- POUND. The iron man in industry. 3569.457
- (England.) DESMOND. Labour, the giant with the feet of clay. 3569a.8
- (United States.) NATIONAL Conference on Workers Education in the United States: 1st Conference, New York, 1921. Report of proceedings. *3598.473
- NATIONAL Industrial Conference Board. Wages and hours in anthracite mining. *9331.82a33.47
- Laboratory manual for dietetics. ROSE. 3769.397
- Lachmann, Pauline Thérèse Blanche, *Marquise de Paiva*. LOLIÉE. "La Paiva." 4649a.124
- Lady Epping's lawsuit, play. DAVIES. Plays. 4579a.537
- Lagerlöf, Selma. The outcast. Garden City, N. Y. 1922. 46315
- The scene is laid in the island of Grimön off the coast of Sweden.
- Laing, Alexander, *editor*. Scarce ancient ballads, many never before published. Aberdeen. 1822. *A.4960.1
- Lake, Kirsopp. Immortality and the modern mind. Cambridge. 1922. 3457.308
- Lake Forest University: Bross Lectures. PETERS. Bible and spade. 3427.194
- Lamar, Mirabeau Buonaparte. Papers. Edited from the original papers in the Texas State Library by Charles Adams Gulick, Jr., with the assistance of Katherine Elliott. Vol. 1. Austin, Texas. [1920.] *4423.453
- State papers, personal correspondence and manuscripts collected by Lamar, relating to Texan and Mexican history.
- Lamprecht, Carl Gotthart. Krieg und Kultur. Drei vaterländische Vorträge. Leipzig. 1914. 2829.122
- Lancashire Parish Register Society. ROCHDALE, Lancashire, England. Registers of the Parish Church. 1642-1700. *2504.192
- Land, Das, ohne Lachen, Erzählung. NORD. 6898.267
- Land tenure. (England.) CURTLER. The enclosure and redistribution of our land. 3565.296
- (Poland.) DASZYNSKA-GOLINSKA. Land reform in Poland. 3065.63
- Landscape gardening. VERA. Les jardins. Plans et vues dessinés par Verdeau et P. Vera. *L.51.37
- WRIGHT. House & Garden's Book of gardens. *4093.229
- See also Flower gardens.
- Landscapes. WYANT. Sixty paintings. *4083.306
- Lanier, Henry Wysham. A century of banking in New York [City], 1822-1922. New York. 1922. Plates. Plan. Diagrams. Tables. Facsimiles. 9332.1747a15
- Deals especially with the Farmers' Loan and Trust Co., of New York.
- La Salle Extension University. Mastering the knack of management. Chicago. 1920. Illus. Portraits. Diagrams. Facsimiles. 5632.56
- Principally on the history, policy, scope and methods of La Salle Extension University.
- Last pages from a journal. WHITE. 2555-77.3
- Later periods, The, of Quakerism. JONES. 7554.114
- Later Victorian, A, *pseud*. The Victorian age. London. 1921. 2468.276
- Latest thing, The, and other things, essays. BLACK. 4409a.590
- Latin language. (Bibliography.) USSANI. Lingua e lettere latine. 2939a.121
- (Grammar.) BAKER and INGLIS. High school course in Latin composition. School-Book Coll. (**2939a.123)
- (Periodicals.) UNIVERSITY of Texas, Austin, Texas. Bulletin. Latin leaflet. No. 1. January, 1922. *4490a.286
- La Trine Rumor. AMBULANCE Company 33 Association. The history and La Trine Rumor of Ambulance Company 33. *20th", 309.2

- Lattey, Cuthbert, S. J., *editor*. The religion of the Scriptures. Papers from the Catholic Bible Congress held at Cambridge, July 16-19, 1921. St. Louis, Mo. 1921. 3489.299
- Laurentians, The, the hills of the habitant. LONGSTRETH. 4469a.300
- Law. (History.) VINOGRADOV. Essays in legal history. 3633.24
- Lawrence, Edward, F.R.A.I. Spiritualism among civilised and savage races. A study in anthropology. London. 1921. Plates. 3498.220
- Lawrence, Robert Means. Old Park Street and its vicinity. Boston. 1922. Plates, one colored. 4457.38
- Laws, Robert. LIVINGSTONE. Laws of Livingstonia. 3535.88
- Lea, Arthur Henry, *editor*. Henry Charles Lea. 1825-1909. [Memoir.] Philadelphia. 1910. Portrait. *4440a.160
- Lea, Henry Charles. LEA, A. H. Henry Charles Lea, 1825-1909. *4440a.160
- League of Library Commissioners: Publications. BROWN. Directions for the librarian of a small library. 6196.189
- League of Red Cross Societies: Typhus Research Commission. The etiology and pathology of typhus: being the main report of the Commission of the League to Poland, by S. Burt Wolbach, John L. Todd and Francis W. Palfrey. Cambridge. 1922. Plates, some colored. Charts. *3791.171
- Leary's book store, Philadelphia. JACKSON. An old landmark. 6127.96
- Leather. PROCTER. The principles of leather manufacture. *8037a.22
- Leather Trades Review; Publications. JONES. The sheep and its skin. 7999.282
- Leavenworth, Kansas: Free Public Library. Annual report, 22d, for the year 1921. Leavenworth. 1922. *6157.239
- Le Brun, Marie Louise Élisabeth Vigée. The boy in red, after the painting in oils upon canvas, No. 449, the Wallace Collection, London. [Medici print.] London. 1921. Colored. *Cab.81.23.1.4
- Lecky, William Edward Hartpole. The American Revolution 1763-1783. Being the chapters and passages relating to America from the author's History of England in the eighteenth century. New York. 1921. 4418.255
- Leclère, Tristan. (Tristan L. Klingsor.) La peinture. Paris. 1921. Portraits. Plates. 4089a.231
- Lee, Gerald Stanley. Invisible exercise. Seven studies in self-command with practical suggestions and drills. New York. [1922.] 3589.193
- Lee, Jennette Barbour. Uncle Bijah's ghost. New York. 1922. 49.831
- Le Gallienne, Richard, *editor*. The Le Gallienne book of English verse. New York. 1922. 4569a.554
- Legerdemain. HOUDINI. Houdini's paper magic. 4006.222
- Leigh, Very Rev. James Wentworth. Other days. [Reminiscences.] New York. 1921. Portraits. Plates. 2548.35
- An account of social life in England and travel in many lands.
- Leslie, John Randolph. (Shane Leslie.) The Oppidan. New York. 1922. 49.836
- A story of the Eton of twenty years ago.
- Lettering. PAYNE. 8068.195
- Letters. BYRON. Lord Byron's correspondence chiefly with Lady Melbourne, Mr. Hobhouse, the Hon. Douglas Kinnaird, and P. B. Shelley. 4544.81
- CHANTAL. The spirit of Saint Jane Frances de Chantal as shown by her letters. 3559.43
- DAS. Life and letters of Toru Dutt. 3047.419
- MOLMENTI. Epistolari veneziani del secolo XVIII. 2779a.174
- PLANTIN. Correspondance. *6113.18
- SAINTSBURY. A letter book. 2558.192
- TERESA DE JESUS, *Saint*. The letters of Saint Teresa. 3558.163
- Letter-writing. DE LANCEY. A desk book on correct social correspondence and the etiquette of social stationery. 5589a.368
- FUENTES and ELÍAS. Manual de correspondencia. School-Book Coll. (**5659.203)
- SAINTSBURY. A letter book. Selected with an introduction on the history and art of letter-writing. 2558.192
- Levy, Florence Nightingale, *compiler*. Catalogue of war portraits of American artists. [Exhibited at the] New Haven Public Library. [New Haven. 1921.] 4079.432
- Lewisohn, Ludwig. The drama and the stage. New York. [1922.] 6257.167
- Up stream: an American chronicle. New York. [1922.] 3575.159
- An autobiography describing the struggles of an immigrant from Germany.
- Liberalism. MUIR. Liberalism and industry: towards a better social order. 9330.1a115
- Liberator, The, Simón Bolívar, in New York. Addresses delivered on the occasion of the unveiling of the statue of Bolívar presented to the City of New York by the government of Venezuela. New York. 1921. Plates. *7578.241.25
- Libraries. (Business.) DANA. On buying and using print. 6195.107
- HYDE. Workshops for assembling business facts. 6195.105
- KRAUSE. Better business libraries. 6195.108
- (Public.) LEAVENWORTH, Kansas: Free Public Library. Annual report, 22d, for the year 1921. *6157.239
- (Administration.) BROWN. Directions for the librarian of a small library. 6196.189
- (Periodicals.) DETROIT, Mich.: Public Library. Burton Historical Collection Leaflet. Vol. 1 (no. 1). January, 1922. *4379.200
- (School.) NATIONAL Education Association of the United States: Committee on Library Organization and Equipment, and NORTH Central Association of Colleges and Secondary Schools. Standard library organization and equipment for secondary schools of different sizes. Report. 2129.118
- Library of philosophy. RUGGIERO. Modern philosophy. 3608.295

- Libri**, Gerolamo dai. FORTI. Studi su la flora della pittura classica veronese. Francesco Morone e Girolamo dai Libri, pittori naturalisti. 4088.87
- Life and death of Harriett Freen.** [Fiction.] SINCLAIR. 49.814
- Lilia Chenoworth.** [Fiction.] DODD. 49.848
- Limoges enamel.** MARQUET DE VASSELOT. Les émaux limousins de la fin du XV^e siècle et de la première partie du XVI^e. *8064.289
- Lincoln, Abraham.** BROWN. Lincoln, the greatest man of the nineteenth century. 4349a.384
- PARADISE. Abraham Lincoln, democrat. 4349a.385
- TYLER. Propaganda in history. 4346.266
- Lindsey, William.** The backsliders. [Fiction.] Boston. 1922. 49.818
- Linnings, The, firm,** New York City. What the advertiser & artist should know about reproduction. New York. [1921.] Portraits. Plates, some colored. 8069.232
- Lipparini, Giuseppe.** Storia di Dante, narrata al popolo. Firenze. [1921.] Illus. Portraits. 4799a.38
- Lippmann, Walter.** Public opinion. New York. [1922.] 3589.189
- Lipson, Ephraim.** The history of the woolen and worsted industries. London. [1921.] Illus. Plans. Diagrams. 8036.86
- Liquid fuel.** BEST. Burning liquid fuel. 4032.107
- Lister, John Thomas, editor.** Perlesvaus. Hatton Manuscript 82, Branch 1. A dissertation [University of Chicago]. Menasha, Wis. 1921. 2684.38
- The text of the poem is in the Picard dialect.
- Literature.** (Criticism.) GARNETT. Friday nights: literary criticisms and appreciations. Series 1. 4559.358.1
- GOSSE. Aspects and impressions. 4557.219
- (Bengali.) SEN. Vanga sahitya parichaya, or, selections from the Bengali literature, from the earliest times to the middle of the nineteenth century. *3024.45
- (English.) ROGERS. The voice of science in nineteenth-century literature. 4559.376
- SISAM. Fourteenth century verse & prose. 4567.193
- (Bibliography.) RICCI. The book collector's guide. *2123.14
- (Criticism.) CHEVALLEY. Le roman anglais de notre temps. 2559.162
- ENGLISH Association. The year's work in English studies. 1919/20. 5597.212
- HARRISON. Novissima verba: last words. 1920. 4559.371
- MEYNELL. The second person singular, and other essays. 4559a.313
- TINKER. Nature's simple plan. *4499a.13.1922
- (History.) MOODY and LOVETT. A history of English literature. 4559.357
- (Influence of Spanish literature.) MADARIAGA. Shelley & Calderón, and other essays on English and Spanish poetry. 2558.195
- (French.) (Influence of Italian literature.) ORTIZ. La fronda delle penne d'oca nei giardini d'Astrea. 2779.156
- (German.) (Criticism.) BRUNS. Modern thought in the German lyric poets from Goethe to Dehmel. *4494.37.13
- (Greek.) (History.) POWELL and BARBER. New chapters in the history of Greek literature. 2978.118
- (Italian.) GRILLO. Early Italian literature. 4779a.93
- Selections from the Italian prose writers. 4779a.91
- (Bibliography.) HOEPLI. Mezzo secolo di vita editoriale. *2178.19
- USSANI. Lingua e lettere latine. 2939a.121
- (Influence of French literature.) ORTIZ. La fronda delle penne d'oca nei giardini d'Astrea. 2779.156
- (Latin.) (Bibliography.) USSANI. Lingua e lettere latine. 2939a.121
- (Spanish.) KELLY. Cambridge readings in Spanish literature. 3098.215
- (Bibliography.) BRITISH Museum: Department of Printed Books. Short-title catalogue of books printed in Spain and of Spanish books printed elsewhere in Europe before 1601 now in the British Museum. **D.186.27
- (Criticism.) MADARIAGA. Shelley & Calderón, and other essays on English and Spanish poetry. 2558.195
- Lithuanian Information Bureau.** Lithuanian recognition. Washington. [1921.] 2302.303
- On the recognition of Lithuania by the United States.
- Little book, The, of society verse.** FUESS and STEARNS. 4569a.556
- Little essays on love and virtue.** ELLIS. 5585.122
- Little more, A.** [Fiction.] MAXWELL. 49.816
- Little Woolstone, Parish,** Buckinghamshire, England. Parish registers. Transcribed by William Bradbrook and edited by W. Bruce Bannerman. London. [1919.] *2505.217
- Littleman rimes.** COOK. Homework and hobbyhorses. 2567.152
- Livingstone, William Pringle.** Laws of Livingstonia. A narrative of missionary adventure and achievement. London. [1921.] Portraits. Plates. Maps. 3535.88
- The work of Dr. Robert Laws in the Livingstonia Mission, Central Africa.
- Lloyd, Bertram, editor.** The great kinship. An anthology of humanitarian poetry. London. [1921.] Plate. 4569.398
- Locke, John.** THAYER. The misinterpretation of Locke as a formalist in educational philosophy. *4494.38.3
- Locking forms for the job press.** HENRY. 8039c.24
- Logic.** CUNNINGHAM. Three types of logical theory. 5609a.214
- Loliée, Frédéric Auguste.** "La Paiva": la légende et l'histoire de la Marquise de Paiva. Paris. 1920. 4649a.124
- Lombroso, Cesare.** FERRERO. Cesare Lombroso: storia della vita e delle opere. 4744.30
- Longest journey, The.** [Fiction.] FORSTER. 49.853

- Longstreth, Thomas Morris.** The Laurentians, the hills of the habitant. New York, 1922. Plates. Maps. 4469a.300
- Loom pickers.** GARLAND. The water buffalo; together with a description of the preparation of its hide for making raw-hide loom pickers. 3883.126
- Loosmore, William Charles.** The gain of personality. A popular psychological statement of the practical values of personality. London, 1921. 3608.293
- Lord, Arthur Ritchie.** The principles of politics. An introduction to the study of the evolution of political ideas. Oxford, 1921. 3567.412
- Lord's Supper.** EMMET. Ideals of common prayer. 3449a.72.1
- Loree, Leonor F.** The relations of the accounting officers with the operations of the road. An address at the annual meeting of the Railway Accounting Officers Association. Washington. [1921.] 7658.528
- Lorenzo, Giuseppe de.** Shakespeare e il dolore del mondo. Bologna. [1921.] Portrait. 4597.241
- Love.** ELLIS. Little essays of love and virtue. 5585.122
- STEKEL. Disguises of love: psychoanalytical sketches. 3606.262
- Love match, The, play.** BENNETT. 4579a.502
- Love of Ireland, poems and ballads.** SHORTER. *A.8206.1
- Lubbock, Percy.** George Calderon. A sketch from memory. London, 1921. Portraits. Plates. 2549.260
- Lucretia Lombard.** [Fiction.] NORRIS. 49.833
- Lullingstone, Parish, Kent County, England.** Parish registers. Edited by W. Bruce Bannerman. London. [1918.] *2505.215
- Lutz, Grace Livingston Hill.** The girl from Montana. [Fiction.] Philadelphia. [1922.] Plate. 49.821
- Lynch, Bohun.** Max Beerbohm in perspective. New York, 1922. Illus. Portraits, one colored. *8067.248
- Lynch, Rose.** The story of Lourdes. London. [1921.] Portraits. Plates. 3469a.251
- Lyric poetry.** (Criticism.) BRUNS. Modern thought in German lyric poets from Goethe to Dehmel. *4494.37.13
- GAYLEY and KURTZ. Methods and materials of literary criticism: lyric, epic, and allied forms of poetry. 2559a.311
- Lytton, Alfred.** LYTTELTON, E. S. Alfred Lytton: an account of his life. 2541.72
- Lytton, Edith Sophy.** Alfred Lytton: an account of his life. London, 1917. Portraits. Plates. 2541.72
- Maatschappij der antwerpsche bibliophilen:** Uitgaven. PLANTIN. Correspondance de Christophe Plantin. *6113.18
- Macbeth, Roderick George.** Policing the plains. Being the real-life record of the famous Royal North-West Mounted Police. London, 1921. Portraits. Plates. 5573.171
- McCann, Alfred Watterson.** God—or gorilla: how the monkey theory of evolution exposes its own methods, refutes its own principles, denies its own inferences, dis-
- proves its own case. New York. [1922.] Plates. 3827.42
- MacCarthy, Francis Hamilton.** The healthy child from two to seven. New York, 1922. 3778.99
- McClaghry, Charles Chase, compiler.** Genealogy of the MacClaghry family: a Scoto-Irish family originally from Gallo-way, Scotland, appearing in Ireland about 1600, and emigrants to New York in 1765. Anamosa, Iowa. 1913. Coats of arms. *4434.680
- McClaghry family.** McCLAGHRY. Genealogy of the MacClaghry family. *4434.680
- Macdonald, Sir John Alexander.** BIGGAR. Anecdotal life of Sir John Macdonald. 4314.252
- Macdonnells, The.** [Fiction.] SYKES. *2479.446
- McGill College and University, Montreal.** MACMILLAN. McGill and its story 1821–1921. *4480a.109
- Machinery.** POUND. The iron man in industry. 3569.457
- RODGERS. Machinists' question book. 4039a.24
- See also Cotton spinning; Electromotors; Gas engines; Marine engines; Mechanical drawing; Petroleum motors; Refrigerating machines; Steam engines; Steam pumps.
- McIndoo, Norman Eugene.** Recognition among insects. Washington, 1917. *3350.2.68.No.2
- Deals largely with scent-producing organs.
- MacIntire, Horace James.** The principles of mechanical refrigeration. New York, 1922. Illus. Map. Plans. Charts. 4037a.6
- McKay, Claude.** Harlem shadows. Poems. New York. [1922.] 2399b.345
- Mackay, Constance D'Arcy.** Franklin. [A play in four acts.] New York, 1922. Portrait. 4409b.241
- Mackay, Henry Falconar Barclay.** The religion of the Englishman. A series of six addresses delivered at All Saints', Margaret Street. London, 1911. *3456.149
- McKinney, James, and Algie Martin Simons.** Success through vocational guidance. Occupation analysis. Chicago. [1922.] Charts. Tables. 3596.410
- Macklin, Alys Eyre, compiler and translator.** Twenty-nine tales from the French. With an introductory essay on the French conte by Robert Herrick. New York. [1922.] 46.317
- McKnight, W. A.** Ireland and the Ulster legend, or the truth about Ulster. Statistical tables compiled from Parliamentary blue books, etc. London, 1921. Maps. Tables. 4518.394
- Macmillan, Cyrus.** McGill and its story 1821–1921. London, 1921. Portraits. Plates. Plan. *4480a.109
- Macmillan French series.** ROUX. A first French course. 4689a.133
- Macmillan Spanish series.** FUENTES and ELÍAS. Manual de correspondencia. School-Book Coll. (**5659.203)
- Macmillan's Commercial series.** HERRICK. History of commerce and industry. School-Book Coll. (**9380.9a20)

- Macmillan's Primers. COUSINS. The chemistry of the garden. 5998.121
- McMurtrie, Douglas Crawford. [A broadside in Greek showing types designed by Douglas Crawford McMurtrie and used by the Condé Nast Press, Inc. Greenwich, Conn. 1922.] No. 1 in *Cab.21.15.5 The text consists of the last words of Socrates to the jury which condemned him.
- McSorley, Joseph. C.S.P. The sacrament of duty, and other essays. 3d edition. New York. 1917. 3459.201
- McTaggart, John McTaggart Ellis. The nature of existence. Vol. 1. Cambridge. 1921. 3604.172
- Macy, R. H., & Co., New York. HUNGERFORD. The romance of a great store. 5639.307
- Madariaga, Salvador de. Shelley & Calderón, and other essays on English and Spanish poetry. London. 1920. 2558.195
- Madonna's child, verse. AUSTIN. *A.375.7
- Magill, Hugh Stewart. The Smith-Towner Bill. A discussion of the fundamental principles of the bill. Washington. 1920. *3596.170.1
- Mahn, Georg. Der Tempel von Boro-Budur. Eine buddhistische Studie. Leipzig. 1919. Plates. 4106.54
- Mahseer. DANE. Sport in Asia and Africa. 4008.442
- Maillard, Élisabeth. Les sculptures de la Cathédrale Saint-Pierre de Poitiers. Poitiers. 1921. Illus. *4103.46
- Maitre, Le, à l'école, pièce. DENARIÉ. No. 2 in 6671.761
- Makers of the nineteenth century. ROBINSON. Victor Hugo. 4648.31
- Making the house a home. GUEST. 3589.197
- Malaret, Augusto. Diccionario de provincialismos de Puerto Rico. San Juan, P. R. 1917. *5039.276
- Malone Society reprints. GREENE. The Scottish history of James the Fourth. 1598. [Play.] **G.4077.51
- JONSON. Every man out of his humour. 1600. [Comedy.] **G.4077.50
- Maloubier, Eugène F., and Justin Hartley Moore. First book in French. New York. 1918. Portraits. Plates. Map. School-Book Coll. (*4689.116)
- Mammalia. THOMAS. Preliminary diagnoses of new mammals obtained by the Yale-National Geographic Society Peruvian Expedition. *3350.2.68.No.4
- Man. (Origin.) McCANN. God—or gorilla. 3827.42
- (Primitive.) HARTLAND. Primitive society. 3827.28
- Man, The, on the other side. [Fiction.] BARNETT. 49.868
- Management. BLACKFORD and NEWCOMB. Analyzing character. 3589.344
- DANA. On buying and using print. 6195.107
- GILBRETH. Symposium: stop-watch time study, an indictment and a defense. 4012.461
- LA SALLE Extension University. Mastering the knack of management. 5632.56
- WATTS. An introduction to the psychological problems of industry. 3607.255
- Manchester Guardian, The. MILLS. *6197.166
- Manifestes, Les, de la pensée contemporaine. MORTIER. Simplicité féminine au secours! *P.20.619.1
- Manifesto alla borghesia. BODRERO. 3575.264
- Manners and minor morals. BAILEY. The value of good manners. 5589.356
- Manual and industrial training. GILBRETH. Symposium: stop-watch time study, an indictment and a defense. 4012.461
- Manufactures. See BOTTLES; CELLULOID; COTTON spinning; GLASS; LEATHER; PAPER and papermaking; STEEL and iron. (Manufacture.); TEXTILE fabrics; WIRE; WOOL manufacture.
- Manuscripts. (Catalogues.) BRITISH Museum: Department of Manuscripts. Catalogue of western manuscripts in the old Royal and Kings collections. *Cab.21.19.11
- (Facsimiles.) STEVENSON. The Bandbox. [Verse, 1878.] *A.8559.46
- — WASHINGTON. Ledger, A, of George Washington. **H.90.463
- Manzoni, Alessandro Francesco Tommaso. Le più belle pagine di Alessandro Manzoni scelte da Giovanni Papini. [Vol.] 1. Milano. 1921. Portrait. 2779.162
- Marchbanks Press. A broadside showing types designed by Frederic W. Goudy, in use by the Marchbanks Press, New York. [New York. 1922.] No. 3 in *Cab.21.15.5
- Caslon type. Caslon and Caslon italic type in use by the Marchbanks Press. [New York. 1922.] No. 2 in *Cab.21.15.5
- Marden, Orison Swett. Round pegs in square holes. New York. [1922.] Portrait. 3588.331
- Margolis, Max Leopold. The Hebrew Scriptures in the making. Philadelphia. 1922. Table. 3429.98
- Margutti, Albert, *Freiherr* von. The Emperor Francis Joseph and his times. New York. [1921.] Portraits. 4844.48
- Marine botany. HOWE. The marine algae and marine spermatophytes of the Tomas Barrera expedition to Cuba. *3350.2.68.No.11
- Marine engines. "EXTRA Chief," pseud. Reed's Engineers' hand book to the Board of Trade examinations for first and second class engineers. *4033.67
- ROBINSON. Electric ship propulsion. 4033a.1
- Marks, Josephine Peabody. Portrait of Mrs. W. A play in three acts with an epilogue. Boston. 1922. Portrait. 4409b.268
- The chief character is Mary Wollstonecraft.
- Marquand, Allan. Andrea della Robbia and his atelier. Princeton. 1922. 2 v. Illus. Portraits. Plates. Genealogical charts. *4103.120
- Marquet de Vasselot, Jean Joseph Marie Anatole. Les émaux limousins de la fin du XV^e siècle et de la première partie du XVI^e. Étude sur Nardon Pénicaud et ses contemporains. Paris. 1921. 85 plates. *8064.289
- Marquis, Don. Noah an' Jonah an' Cap'n John Smith. A book of humorous verse. New York. 1921. Illus. 4409.326

- Sonnets to a red-haired lady (by a gentleman with a blue beard) and Famous love affairs. [Humorous verse.] Garden City, N. Y. 1922. Plates. **4409.327**
- Marriage.** WESTERMARCK. The history of human marriage. ***3564.93**
- Marriott, John Arthur Ransome.** Europe and beyond. A preliminary survey of world-politics in the last half-century, 1870-1920. London. [1921.] Maps. **2309a.106.2**
- Marsh, Edward Clark.** The Civil Service: a sketch of the merit system. With outline of Study course. New York. 1922. **5563.145**
- Marshall, Archibald.** Big-Peter. New York. 1922. Plate. **49.823**
- Marshall, Edison.** Shepherds of the wild. Boston. 1922. Plate. **49.809**
The action takes place in Idaho among the Rockies.
- Marx, Carl.** BEER. The life and teaching of Karl Marx. **3569a.498**
- Mary, Mother of Christ.** (In art.) BERENSON. Due dipinti del decimosecondo secolo venuti da Constantinopoli. **4076.270**
- Mary Broome,** comedy. MONKHOUSE. **4579a.557**
- Masefield, John, adapter and translator.** Esther and Berenice. Two plays [by Racine]. New York. 1922. Plates. **4579a.549**
- HAMILTON. John Masefield: a critical study. **4558.273**
- Masonic anecdotes** from old records. BURRAGE. ***Q.71.4**
- Masques, The, of Ottawa.** DOMINO, *pseud.* **4319a.227**
- Massachusetts Historical Society:** Publications. WASHINGTON. Ledger A of George Washington. ****H.90.463**
- Massachusetts League of Women Voters.** Report of twelve months' work, June, 1921. Boston. [1921.] ***5586.143**
- Massachusetts Society for Mental Hygiene.** Monthly bulletin. Vol. 1 (no. 2-5). January-April, 1922. [Boston. 1922.] ***5609.186**
- Master spirits of literature.** ALDEN. Shakespeare. **4599.194**
- Mastered men.** [Fiction.] ROBINSON. **49.850**
- Mastering the knack of management.** LA SALLE Extension University. **5632.56**
- Mather, Increase.** Several reasons proving that inoculating or transplanting the small pox, is a lawful practice, and that it has been blessed by God for the saving of many a life. Sentiments on the small pox inoculated. By Cotton Mather. Reprinted from the original folio single sheet printed at Boston in 1721. With an introduction by George Lyman Kittredge. Cleveland. 1921. ****H.99.253**
- Matter.** WEYL. Space—time—matter. **5967.197**
- Matthews, Walter Robert.** Studies in Christian philosophy. Being the Boyle Lectures, 1920. London. 1921. **3499.296**
- Maurel, André.** L'art de voyager en Italie. [Paris. 1920.] **2768.141**
- Maxwell, Donald.** Unknown Kent. London. 1921. Illus., some colored. Maps. **4098.231**
- Maxwell, William Babington.** A little more. New York. 1922. **49.816**
The action takes place in England and France during the European War.
- Mrs. Thompson. A novel. New York. 1922. **49.824**
- Mead, Daniel Webster.** Water power engineering. New York. 1920. Illus. Maps. Plans. Diagrams. Charts. **4028.158**
- Mechanical drawing.** ANTHONY. An introduction to the graphic language. **4031.87**
- Mediæval contributions** to modern civilization. HEARNshaw. **5567.222**
- Medici prints.** LE BRUN. The boy in red. ***Cab.81.23.1.4**
- Medicine.** (Arabia.) BROWNE. Arabian medicine. **3727.64**
- (Congo, French.) SCHWEITZER. On the edge of the primeval forest: experiences and observations of a doctor in Equatorial Africa. **3059a.375**
- (Rome.) ALLBUTT. Greek medicine in Rome. **3727.60**
- Meditations** on the life and passion of Christ. From British Museum Addit. MS. 11307. [Edited] By Charlotte D'Evelyn. London. 1921. ***2417.158**
- Medwall, Henry.** Fulgens and Lucres. from the unique copy in the Henry E. Huntington Library. With an introductory note by Seymour de Ricci. New York. 1920. Illus. ***Q.63.1**
- Meehan, Thomas F., editor.** History of the Seventy-eighth Division in the World War, 1917-18-19. New York. 1921. Portraits. Plates. Maps. ***"20th".251.78.1**
- Meek, George.** George Meek, bath chairman. By himself. With an introduction by H. G. Wells. New York. 1910. **4549a.249**
- Meeker, Ezra.** The busy life of eighty-five years of Ezra Meeker. Seattle, Wash. [1916.] Illus. Portraits. **2369.233**
- Seventy years of progress in Washington. Seattle, Wash. 1921. Portraits. Plates. Tables. No. 1 in ***4464.20**
- Meeting your child's problems.** SCOTT. **7598.241**
- Mellor, Joseph William.** A comprehensive treatise on inorganic and theoretical chemistry. London. 1922. 2 v. Illus. Plans. Charts. Diagrams. ***3972.217**
- Memoiren einer Sozialisten,** Roman. BRAUN. **6897.460**
- Memoirs of the Crown Prince of Germany.** FRIEDRICH Wilhelm Viktor August Ernst, *Crown Prince of Germany.* **2309b.424**
- Ménages d'artistes, drame.** BRIEUX. Théâtre complet. **6699a.317.1**
- Mendoza and a little lady.** [Fiction.] CAINE. **49.822**
- Mental development and education.** O'SHEA. **5608.125**
- Mental hygiene.** BEERS. A mind that found itself. **3805.179**
- (Periodicals.) MASSACHUSETTS Society for Mental Hygiene. Monthly bulletin. Vol. 1 (no. 2-5). January-April, 1922. ***5609.186**
- Menzies, Amy Charlotte Stuart.** Recollections and reflections. By A woman of no importance. New York. 1922. **2547.195**
On contemporary English society.

- Mercer**, *Right Rev.* John Edward. *Alchemy: its science and romance.* London. 1921. Portraits. Plates. 7979a.2
- Meredith**, George. [Works.] Revised edition. [Vol. 1-14, 16.] London. 1910-14. 15 v. 69.101
- *Poems.* London. 1914. 2 v. 2568.195
- Meredith**, Hugh. *An account of the Cape Fear country, 1731.* Edited by Earl Gregg Swem. Perth Amboy, N. J. 1922. **G.303.72
- Mérimée**, Prosper. *Novels, tales and letters.* Edited by George Saintsbury. Magnolia. 1915. 8 v. Portraits. Plates. *2701.57
- Merrick**, Leonard. *One man's view.* [5th American edition.] New York. [1922.] 49.834
- Merwin**, Samuel. *Goldie Green.* Indianapolis. [1922.] Plate. 49.849
- Metals.** HANBY. *Metals in aircraft construction.* 4017.465
- Meteorology.** CLAYTON. *Effect of short period variations of solar radiation on the earth's atmosphere.* *3350.2.68.No.3
- (England.) **SALTER.** *The rainfall of the British Isles.* 5966.44
- Methodist Episcopal Church in the United States.** (Missions.) **ARMS.** *History of the William Taylor self-supporting missions in South America.* 3539.250
- Methuen**, Sir Algernon Methuen Marshall, *Baronet, compiler.* *An anthology of modern verse.* 7th edition. London. [1921.] 4569.374
- Metric system.** CLAPHAM. *Metric system for engineers.* 4010d.25
- Metropolitan Museum of Art, New York City:** Publications. **AVERY.** *American silver of the XVII & XVIII centuries: a study based on the Clearwater collection.* *4067.109
- Mexican mind,** The. **THOMPSON.** 4469a.325
- Mexican Year Book.** *The standard authority on Mexico.* 1920/21. Los Angeles. 1922. Map. *4310a.264
- Meyer**, Balthasar Henry. *Some accounting problems under the Transportation Act. An address at the annual meeting of the Railway Accounting Officers Association.* Washington, D. C. [1921.] *7658.530
- Meyer**, Harold D. *The parent-teacher association. A handbook for North Carolina.* Chapel Hill, N. C. 1922. *3592.191.1.No.10
- Meynell**, Alice Christiana. *The second person singular, and other essays.* London. 1922. 4559a.313
- On English literature.
- Meyrink**, Gustav. *Der weisse Dominikaner. Aus dem Tagebuch eines Unsichtbaren.* [Roman.] Wien. 1921. Portrait. 6897.415
- Michigan Historical Commission:** *Michigan historical publications.* **STREETER.** *Political parties in Michigan, 1837-1860.* *4474.73.4
- Micmac Indians.** **SPECK.** *Beothuk and Micmac.* *4369a.380.Misc.22
- Middlesex School, Concord, Mass.** *Middlesex School in the War.* Edited by R. Heber Howe, Jr. Concord, Mass. 1921. Portraits. Plates. **20th.270.15.1
- Military history.** (Japan.) **SEIBOLD.** *Japan: her plans and purposes.* 3019.332
- Millard**, Thomas Franklin Fairfax. *The A B C's of the twenty-one demands [by Japan upon China in 1915].* New York. 1921. 2309d.204
- Miller**, Dorothy Purviance, *compiler.* *Japanese-American relations. A list of works in the New York Public Library.* New York. 1921. *6156.423
- Miller**, Gerrit Smith, Jr. *A new river-dolphin from China.* Washington. 1918. Illus. *3350.2.68.No.9
- Millikan**, Robert Andrews, and others. *Practical physics.* Boston. [1920.] Illus., some colored. Portraits. Plans. Charts. Diagrams. 5968.183
- Mills**, John Saxon. *Sir Edward Cook. A biography.* London. [1921.] Portrait. 2545.76
- Mills**, William Haslam. *The Manchester Guardian: a century of history. With a special introduction for the American edition.* New York. 1922. Portraits. Plates. *6197.166
- Milne**, Alan Alexander. *The Red House mystery.* New York. [1922.] 49.837
- Mind**, A, that found itself. **BEERS.** 3805.179
- Minds**, The, and manners of wild animals. **HORNADAY.** 3888.173
- Mines and mining.** (Bibliography.) **GREGORY.** *Bibliography of Minnesota mining and geology.* *7863.170.4.8
- Mio figlio ferroviere, romanzo.** **OJETTI.** 2799b.340
- Missions.** (Central Africa.) **LIVINGSTONE.** *Laws of Livingstonia.* 3535.88
- (South America.) **ARMS.** *History of the William Taylor self-supporting missions.* 3539.250
- Mrs. Gamp with the strolling players.** **DICKENS.** *A.2290.81
- Mrs. Gorrings's necklace, play.** **DAVIES.** Plays. 4579a.537.1
- Mrs. Thompson.** [Fiction.] **MAXWELL.** 49.824
- Mitchell**, Donald Grant. **DUNN.** *The life of Donald G. Mitchell—Ik Marvel.* 2349.161
- Mitford**, Mary Russell. **HILL.** *Mary Russell Mitford and her surroundings.* 6545.93
- Modern dentistry for the laity.** **CROCKER.** 5809a.41
- Modern idea, The, of the state.** **KRABBE.** 3567.422
- Modern philosophy.** **RUGGIERO.** 3508.295
- Modern teachers' series, The.** **BODE.** *Fundamentals of education.* 3599a.579
- Modern thought in the German lyric poets.** **BRUNS.** *4494.37.13
- Molière.** **TILLEY.** *Molière.* 4649a.113
- (Fiction, relating to him.) **DENARÉ.** *Le maître à l'école, pièce.* No. 2 in 6671.761
- **RICHEPIN.** *Molière et son ombre, comédie.* No. 3 in 6671.761
- **ROSTAND.** *La mort de Molière: poème dramatique.* No. 1 in 6671.761
- Mollusc, The, play.** **DAVIES.** Plays. 4579a.537.2
- Molmenti**, Pompeo Gherardo, *editor.* *Epistolari veneziani del secolo XVIII.* Milano. 1914. Illus. Portraits. 2779a.174

- Money.** CASSEL. The world's monetary problems. 2309e.229
— ROBERTSON. Money. 9332.a55
See also Stock exchange.
- Monkhouse,** Allan Noble. The education of Mr. Surrage: a comedy in four acts. London. 1913. 4579a.558
— Four tragedies. London. 1913. 4579a.559
Contents. — The Hayling family. — The Stricklands. — Resentment. — Reaping the whirlwind.
- Mary Broome:** a comedy, in four acts. London. 1912. 4579a.557
— War plays. London. 1916. 4579a.560
Contents. — Shamed life. — Night watches. — The choice.
- Monsieur de Réboval,** drame. BRIEUX. Théâtre complet. 6699a.317.1
Mont Blanc. FERRAND. Autour du Mont-Blanc. *4860a.21
- Montecuccoli,** Raimondo. Le più belle pagine di Raimondo Montecuccoli scelte da Luigi Cadorna. Milano. 1922. Portrait. 2779.163
- Monuments and memorials.** LIBERATOR, The, Simón Bolívar in New York. Addresses [at] the unveiling of [his] statue. *7578.241.25
— ORDER of service at the unveiling of the war memorial in Cardross Parish Church, on 26th September, 1920. 6520a.63
— SRI Bharat Dharma Mahamandal. The Hall of All Religions: suggestion for a worthy war memorial. *4099.238
— UNVEILING of the memorial to the mothers of the Revolution [at Continental Village, Philipstown, Putnam County, N. Y.], October 9, 1921. 4418.345
- Moody,** William Vaughn, and Robert Morss Lovett. A history of English literature. Revised edition. New York. [1918.] 4559.357
- Moore,** Clarence Bloomfield. Additional mounds of Duval and of Clay Counties, Florida. Certain Florida coast mounds north of the St. Johns River. 1896. New York. 1922. Illus. Map. Plans. 4369a.380.Misc.26
- Moore,** George. Elizabeth Cooper. A comedy in three acts. Dublin. 1913. *A.6129.4
- Moorehead,** Warren King. A report on the archæology of Maine. Being a narrative of explorations in that state, 1912-1920, together with work at Lake Champlain, 1917. Andover. 1922. Illus. Maps. Plans. Sections. *4431.248
- More** about collecting. YOXALL. 4067.129
- More** beetles. FABRE. 3899.139
- Morecroft,** John Harold, and Frederick William Hehre. A short course in the testing of electrical machinery for non-electrical students. 4th edition, enlarged. New York. 1921. Plans. Charts. Diagrams. Tables. 8010f.1A
- Moret,** Alexandre. Rois et dieux d'Égypte. Nouvelle édition. Paris. 1922. Illus. Plan. Map. 3058.365
- Morgan,** Alfred Powell. Wireless telegraphy and telephony simply explained. 5th edition. New York. 1922. Illus. Plates. Diagrams. 8017.565G
- Morgan,** Lewis Henry. League of the Hó-dé-no-sau-nee or Iroquois. A new edition with additional matter. New York. 1922. Illus. Portrait. *4366.32
- Mormons.** BENOIT. Salt Lake: a novel. 46.319
- Morone,** Francesco. FORTI. Studi su la flora della pittura classica veronese. Francesco Morone e Girolamo dai Libri, pittori naturalisti. 4088.87
- Mort,** La, de Molière, poème dramatique. ROSTAND. No. 1 in 6671.761
- Morte** la bête. nouvelle. DUVERNOIS. No. 1 in 6671.758
- Mortier,** Madame Alfred. (Aurel.) Simplicité féminine au secours! Paris. [1920?] *P.20.619.1
- Mosques.** See ARCHITECTURE, Ecclesiastical.
- Moszkowski,** Alexander. Einstein the searcher. His work explained from dialogues with Einstein. London. [1921.] 5967.198
- Mothers-in-law.** [Fiction.] HUTTEN. 49.817
- Motion** pictures for community needs. BOLLMAN. 3599.507
- Moult,** Thomas. Down here the hawthorn. Poems. New York. 1921. 2399b.335
- Mounds** and mound-builders. MOORE. Additional mounds of Duval and of Clay Counties, Florida. *4369a.380.Misc.26
- Mountain** interval, verse. FROST. 2399b.147
- Moureu,** Charles Léon François. Fundamental principles of organic chemistry. London. 1921. Diagrams. 3979a.86
- Moving** pictures. BOLLMAN. Motion pictures for community needs. 3599.507
— SMITH. Moving pictures in the church. 7549.233
- Mowrer,** Edgar Ansel. Immortal Italy. New York. 1922. 2719.96
A criticism of affairs in modern Italy.
- Muehlau,** Helene von. Annemarie. Roman. 2e Auflage. Leipzig. [1920.] 6897.407
- Muensterberg,** Hugo. MUENSTERBERG, M. A. A. Hugo Münsterberg: his life and work. 4447.496
- Muensterberg,** Margarete Anna Adelheid. Hugo Münsterberg: his life and work. New York. 1922. Portraits. Plate. 4447.496
- Muir,** John Ramsay Bryce. Liberalism and industry: towards a better social order. Boston. 1921. 9330.1a115
Deals with Great Britain.
— A short history of the British Commonwealth. Vol. 1: The islands and the first empire (to 1763). London. 1920. 4517.256
- Muirhead,** Findlay, and Marcel Monmarche, editors. Paris and its environs. London. 1921. Maps. Plans. *4639a.97
- Mumford,** John Kimberly. Outspinning the spider: the story of wire and wire rope. New York. [1921.] Portrait. Plates. 8035c.1
With special reference to the John A. Roebling's Sons Company.
- Municipal** government. FASSETT. Handbook of municipal government. 5569a.310
— KIMBALL. State and municipal government in the United States. 4229.280
- Muratori,** Santi, editor. Ricordi di Ravenna medioevale. Nel VI centenario della morte di Dante. Ravenna. [1921.] Portrait. Plates. Plans. *4795.36

- Murnane**, Timothy Hayes. How to play base ball. New edition. New York. 1921. Portraits. Plate. Diagrams. 6007.162
- Murray**, Eunice Guthrie. Frances Murray: a memoir. Glasgow. 1920. Portraits. Plate. *P.11.6279.1
- Murray**, Frances Porter Stoddard. MURRAY, E. G. Frances Murray: a memoir. *P.11.6279.1
- Murray**, George Gilbert Aimé. Tradition and progress. Boston. 1922. 4558.89
- Murray**, Philip. The case of the West Virginia coal mine workers. Opening statement of Philip Murray, Vice-President, the United Mine Workers of America, before the Committee on Education and Labor of the U. S. Senate, October, 1921. [Washington. 1921.] 3569a.540
- Museum of Fine Arts**, Boston. CASKEY. Geometry of Greek vases: Attic vases in the Museum of Fine Arts analysed according to the principles of proportion discovered by Jay Hambidge. *4061.121.5
- Museum of the American Indian**, Heye Foundation: Indian notes and monographs. HEYE. Certain artifacts from San Miguel Island, California. *4369a.380.7.No.4
- MOORE. Additional mounds of Duval and of Clay Counties, Florida. *4369a.380.Misc.26
- SIBLEY. A report from Natchitoches in 1807. *4369a.380.Misc.25
- SPECK. Beothuk and Micmac. *4369a.380.Misc.22
- Museums**. (Catalogues.) SHEPPARD. Illustrated catalogue to the Museum of fisheries and shipping, Pickering Park, Hull. *8075.196
- My American diary**. SHERIDAN. 2368.120
- My boyhood**. BURROUGHS. 3819.118
- My memories of eighty years**. DEPEW. 4405.146
- My trip abroad**. CHAPLIN. 6257.407
- Myers**, Denys Peter. Manual of collections of treaties and of collections relating to treaties. Printed at the expense of the Richard Manning Hodges Fund. Cambridge. 1922. *2173.62
- Contains an additional title-page in French, and the preface, contents, index and certain other parts of the work are in both English and French.
- Mysteries and miracle plays**. CAMMAERTS. The adoration of the soldiers. (L'adoration des soldats.) *4072.485
- Myth**, The, of a guilty nation. NOCK. 2307a.37
- Mythology**. (Egypt.) MORET. Rois et dieux d'Égypte. 3058.365
- Names of ships**. NEESER. Ship names of the United States navy. *5957.81
- Napoleon I**. GĄSIOROWSKI. Napoleon's love story. *3066.372
- WEBSTER. British diplomacy, 1813-1815. *2512.53
- Narcotics**. WILLIAMS. Opiate addiction. 3789.136
- National Art-Collections Fund**: Publications. BLAKE. Illustrations to the Divine Comedy of Dante. *Cab.27.18.7
- National Art Committee**. Catalogue of war portraits by American artists. [Exhibited at the] New Haven Public Library. [New Haven. 1921.] Portraits. 4079.432
- National Bank of Commerce in New York**. Commercial banking practice under the Federal Reserve Act. 3d edition, revised to October, 1921. New York. [1921.] *9332.073a43
- National Bureau of Economic Research**, Inc. Income in the United States: its amount and distribution, 1909-1919. Vol. 1: Summary. New York. 1921. Diagrams. Tables. 9336.2473a36.1
- National Child Labor Committee**. Rural child welfare. An inquiry based upon conditions in West Virginia. Under the direction of Edward N. Clopper. New York. 1922. Portraits. Plates. Tables. 5579.278
- National City Company**, New York. "Burlington Joins." A study of the financing, business and property of the Chicago, Burlington & Quincy, Great Northern and Northern Pacific railroad systems. New York. 1921. Illus. Map. Charts. Diagrams. 7650a.91
- National Civil Service Reform League**: Publications. MARSH. The Civil Service: a sketch of the merit system. 5563.145
- National Conference on City Planning**, Philadelphia, 1921: Addresses. IHLDER. The city plan and living and working conditions. 4099a.300
- National Conference on Workers Education in the United States**. Report of proceedings, first national conference. New York. 1921. *3598.413
- The first session was devoted principally to trades-union colleges.
- National council**, A, for the printing trades. WALKER. 3568.388
- National Education Association of the United States**. Legislative commission series. No. 1, 2. Washington. 1920, 21. *3596.170
- Committee on Library Organization and Equipment, and North Central Association of Colleges and Secondary Schools. Standard library organization and equipment for secondary schools of different sizes. Report. Chicago. 1920. 2129.118
- National Industrial Conference Board**. Wages and hours in anthracite mining, June, 1914-October, 1921, inclusive. New York. 1922. Diagrams. Tables. *9331.82a33.47
- Nationality**. JORDAN. Nationality and school progress. *4496.393.4
- Nattier**, Jean Marc. Élisabeth de Bologne. [Portrait. Berlin. 190-?] No. 7 in *Cab.81.23.8
- Natural history**. THOMSON. The haunts of life. 5828.93
- (Antarctic Regions.) PONTING. The great white south. 6264.22
- (China.) COLLIER. Dogs of China & Japan in nature and art. *6001.91
- (Soudan.) CHAPMAN. Savage Sudan. 3826.153
- Naturalization**. (United States.) KALLMEYER. How to become a citizen of the United States of America. Wie werde ich Bürger der Vereinigten Staaten von Amerika? 4329.277

- Nature.** (Studies of outdoor life.) VAN DYKE. The open spaces. 3819.166
— YOUNGHUSBAND. The heart of nature, or the quest for natural beauty. 3819.171
Nature's simple plan. TINKER. *4499a.13.1922
Naval stores. GAMBLE. Naval stores: history, production, distribution and consumption. 8031a.29
Neaste, A, of waspes latelie found out and discovered in the Law-countrys. GODDARD. *4576.208
Neeser, Robert Wilden. Ship names of the United States navy: their meaning and origin. New York. 1921. *5957.81
 In dictionary form.
Neihardt, John Gneisenau. Two mothers. New York. 1921. Music. 2399.334
Contents. — Eight hundred rubles. — Agrippina. One-act plays in verse.
Neill, Alexander Sutherland. A dominie in doubt. New York. 1922. 3599a.616
Chats on education, psychoanalysis, and elementary schools.
Nène. [Fiction.] PÉROCHON. 46.318
Nervous diseases. JACKSON and SALISBURY. Outwitting our nerves. 5609.179
Netherlands. (Army.) RAA and DE BAS. Het staatsche leger, 1568-1795. *4820a.88
New Americans series. DAVIS. The Russians and Ruthenians in America. 3575.270
— Fox. The Poles in America. 3575.271
New England Business. Monthly. Vol. 1 (no. 1). February, 1922. Boston. 1922. Illus. Portraits. Map. Chart. *9317.4a4
 Additional unbound parts are in the Statistical Department.
New growths and cancer. WOLBACH. 3797.120
New Haven, Conn.: Public Library. NATIONAL Art Committee. Catalogue of war portraits by American artists. [Exhibited at the] New Haven Public Library, 16-30 June, 1921. 4079.432
New heavens, The. HALE. 3929.198
New idealism, The. SINCLAIR. 3604.276
New medley, A, of memories. BLAIR. 6548.110
New pilgrimages of the spirit. INTERNATIONAL Congress of Free Christians and Other Religious Liberals. *5540a.110.7
New poetry, The: a study outline. PARSONS. 5598.309
New York, City: Public Library. Japanese-American relations. A list of works in the Library. Compiled by Dorothy Purviance Miller. New York. 1921. *6156.423
New York Herald: Publications. SEIBOLD. Japan: her plans nad purposes. 3019.332
New York State Troopers. VAN DE WATER. Grey riders. 5579.294
Newfoundland. (Army, 1st Regiment.) CRAMM. The first five hundred. Being a historical sketch of the military operations of the Royal Newfoundland Regiment in Gallipoli and on the Western Front (1914-1918). *6520a.71
Newton, Wilfrid Douglas. Double crossed. New York. 1922. Plate. 49.840
 The scene is laid mainly in the Canadian Northwest.
Nicholas II., Emperor of Russia. GILLIARD. Thirteen years at the Russian Court. 3067.268
Nichols, Philip. Taxation in Massachusetts. 2d edition. Boston. 1922. *9336.744a33
Nicolson, Harold. Sweet waters. A novel. Boston. 1922. *4576.279
 The scene is laid in Constantinople. A story of international intrigue.
Night watches, play. MONKHOUSE. War plays. 4579a.560
Nobody, pseud. The notion-counter. A farrago of foibles. Boston. [1922.] 4409a.583
Nock, Albert Jay. The myth of a guilty nation. New York. 1922. 2307a.37
 On the causes of the European War.
Noguchi, Yone. [Poems of a dual citizen. In Japanese. Tokio. 1921.] Portrait. 3019.211
Nonsense rhymes. MARQUIS. Noah an' Jonah an' Cap'n John Smith. 4409.326
Non-support laws. BALDWIN. The Canadian extradition treaty and family deserters. 4428.329
Nord, F. R. Das Land ohne Lachen. Eine Erzählung aus Chinesisch-Turkestan. Stuttgart. 1921. Map. 6898.267
Norris, Kathleen. Lucretia Lombard. Garden City, N. Y. 1922. Plates. 49.833
Northern Pacific Railway Company. NATIONAL City Company, New York. "Burlington Joints." 7650a.91
North-West Mounted Police. MACBETH. Policing the plains. 5573.171
Norwood, Robert Winkworth. Bill Boram. [Dramatic poem.] With a foreword by Grace Blackburn. New York. [1921.] 4409b.401
Notaries. JOHN. American notary and commissioner of deeds manual. *3634.37
Notion-counter, The, essays. NOBODY. 4409a.583
Notturmo, fantasia. ANNUNZIO. 2779a.165
Nouveau Japon, Le. BELLESSERT. 3019.337
Novissima verba. HARRISON. 4559.371
Noyes, Alfred. Watchers of the sky. [Poem.] New York. [1922.] 2569a.393; *A.6485.3
Numismatics. (France.) GILLINGHAM. French orders and decorations. *6229a.76.11
Nutrition. EMERSON. Nutrition and growth in children. 3779.238
Nyctibius griseus abbotti. RICHMOND. Descriptions of two new birds from Haiti. *3350.2.68.No.7
Occupation. GILES. Vocational civics. School-Book Coll. (**5587.305)
— MCKINNEY and SIMONS. Success through vocational guidance. 3596.410
Odes and lyrics. ALEXANDER. 2399b.342
O'Donoghue, C. H. An introduction to zoology for medical students. London. 1920. Illus. Diagrams. Tables. 3889.176
Ogawa, Gotaro. Conscription system in Japan. New York. 1921. Tables. 3013.201
 An investigation of the economic effects of the system.
Ogilvie, John, S. J. FORBES and CAHILL. A Scottish knight-errant. 5559b.136
Ogowe, river. SCHWEITZER. On the edge of the primeval forest: experiences and observations of a doctor in Equatorial Africa. 3059a.375
Oil, Paint and Drug Reporter: Publications. RANSOM. The great cottonseed industry of the South. 9338.115a32

- Ojetti, Ugo. Mio figlio ferroviere. Romanzo. Milano. 1922. 2799b.340
- Old age. ANDREWS. Finding youth. 4408.253
- HALL. Senescence, the last half of life. 3824.193
- Old Irish glass. STANNUS. *4061.116
- Old landmark, An. [Leary's book store, Philadelphia.] JACKSON. 6127.96
- Old London illustrated. BREWER. *4090.414
- Old Park Street and its vicinity. LAWRENCE. 4457.38
- On buying and using print. DANA. 6195.107
- "On my keeping" and in theirs. WALSH. 4518.391
- On the edge of the primeval forest. SCHWEITZER. 3059a.375
- One man's view. [Fiction.] MERRICK. 49.834
- Ontology. MCTAGGART. The nature of existence. 3604.172
- Open shop, The. Harvard-Princeton debate, March 18, 1921. [New York. 1921.] 3568.435
- Open spaces, The. VAN DYKE. 3819.166
- Opiate addiction. WILLIAMS. 3789.136
- Oppidan, The. [Fiction.] LESLIE. 49.836
- Orcutt, William Dana. The balance. A novel of today. New York. [1922.] 49.829
- Orczy, Emma Magdalena Rosalia Maria Josefa Barbara, *Bárónö*. Castles in the air. Being the adventures of M. Hector Ratichon. New York. [1922.] 49.847
- The scene is laid in Paris in the days of Louis XVIII.
- Ord, Hubert. Chaucer & the rival poet in Shakespeare's sonnets. A new theory. London. 1921. 4599.246
- Order of service at the unveiling of the war memorial in Cardross Parish Church and roll of honour. [Helensburgh. 1920.] Plate. 6520a.63
- Ordway, Earl P. Union engineering handbook. Pumping machinery, air compressors, condensers. 2d edition. Battle Creek, Mich. [1921.] Illus. Plans. Charts. Tables. *4030c.2
- Oregon Trail. MEEKER. The busy life of eighty-five years of Ezra Meeker. 2369.233
- Organised produce markets. SMITH. 5567.205
- Organization, The, of a Britannic partnership. EASTWOOD. 4517.254
- Oriental religions. CAVE. An introduction to the study of some living religions of the East. 3459.309
- Ornithology. (Hayti.) RICHMOND. Descriptions of two new birds from Haiti. *3350.2.68.No.7
- (United States.) REED. Bird guide. 3909.171
- Orthodoxy. HANDSACRE. Authorodoxy: being a discursive examination of Mr. G. K. Chesterton's "Orthodoxy." 4559a.218
- Ortiz, Ramiro. La fronda delle penne d'oca nei giardini d'Astrea. Contributo allo studio dei contatti (e dei conflitti) italo-francesi e franco-italiani nel sec. XVII e in... altri secoli. Napoli. 1921. 2779.156
- A study in literary influences.
- O'Ryan, John Francis. The story of the 27th Division [A. E. F.]. New York. 1921. 2 v. Illus. Portraits. Maps. Facsimiles. **20th.251.27.1
- O'Shea, Michael Vincent. Mental development and education. New York. 1921. Illus. Charts. Diagrams. 5608.125
- Ostraca. (Coptic.) CRUM. Short texts from Coptic ostraca and papyri. *3030a.20
- Other days. LEIGH. 2548.35
- Our last fight. RUPP. **20th.254.158.1
- Our unconscious mind and how to use it. PIERCE. 3606.230
- Out of the darkness. [Fiction.] DUTTON. 49.846
- Outcast, The. [Fiction.] LAGERLÖF. 46.315
- Outcast, play. DAVIES. Plays. 4579a.537
- Outline, The, of science. THOMSON. 3914.71
- Outlook, The, for the Philippines. RUSSELL. 3049b.85
- Outspinning the spider. MUMFORD. 8035c.1
- Outwitting our nerves. JACKSON and SALISBURY. 5609.179
- Over weight? COPELAND. 5796.139
- Oxford Geographies, The. TAYLOR. Australia in its physiographic and economic aspects. 6289.193
- Oxford Historical and literary studies. HEATON. The Yorkshire woollen and worsted industries. *2518.35.10
- Oxford Medical publications. FULLER. The science of ourselves. 3608.92
- Oxford Technical publications. SALMON. Columns. 4021.187
- Packard, Frank Lucius. Doors of the night. New York. [1922.] 49.843
- A detective story.
- Padovan, Adolfo. Il trentanovelle. Inventato per la gioventù e per le famiglie. Milano. 1922. Colored plates. 2775.31
- Pageant, The, of England, 1900-1920. RAYNES. 4548.360
- Pageant, The, of Venice. BRANGWYN. *8063.328
- Pages from the past. BICKERSTAFFE-DREW. 2574.175
- Paget, Henry Luke, *Bishop of Chester*. Peace & happiness. New York. 1922. 3459a.183
- Painted windows; studies in religious personality. GENTLEMAN, A, with a duster, *pseud.* 2519.122
- Painting. POPE. Tone relations in painting. 8068.208
- (France.) LECLÈRE. La peinture. 4089a.231
- (Greece.) BUSCHOR. Greek vase-painting. *4072.98
- (Mogul Empire.) CLARKE. Indian drawings: twelve Mogul paintings of the school of Humāyūn (16th century). *Cab.80.230.12
- (Verona, Italy.) FORTI. Studi su la flora della pittura classica veronese. 4088.87
- Paintings. (Catalogues.) BLACK, Dictionary of pictures. *4076.279
- (Exhibitions.) ZORN. Tolf oljemålningar af Zorn ur samling Faure, Paris. 4086.225
- Paiva, *Marquise de*. See LACHMANN, Pauline Thérèse Blanche, *Marquise de Paiva*.
- Palaces. ALBERTOTTI. The architecture, decoration and furniture of the royal palaces in Milan. *Cab.60.196.6
- Palæontographical Society: Publications. BOLTON. A monograph of the fossil insects of the British Coal Measures. Part I. *7870a.83

- Palmer, Frederick. Practical upholstery and the cutting of loose covers. London. 1921. Illus. 8036.88
- Palmer, Nathaniel Brown. SPEARS. Captain Nathaniel Brown Palmer, an old-time sailor of the sea. 4449a.403
- Palmer, William Kimberly. Armenia. [Verse. Chicopee, Mass. 1921.] 3088.153
- Pan-Pacific Press Conference. Program and proceedings. Honolulu. [1921.] Illus. Portraits. *6192.151
Held under the auspices of the Pan-Pacific Union.
- Paper and paper-making. BROMLEY. Paper and its constituents. 8037.274
— WEICHELDT. Buntpapier-Fabrikation. 8037.273
- Paper hangings. WARD. Wall paper: its origin, development and manufacture. 4099a.71
- Paper work. HOUDINI. Houdini's paper magic. 4006.222
- Papyri. (Coptic.) CRUM. Short texts from Coptic ostraca and papyri. *3030a.20
- Paradise, Frank Hsley. Abraham Lincoln, democrat. London. [1921.] Portrait. 4349a.385
- Parent-teacher associations. MEYER. The parent-teacher association: a handbook for North Carolina. *3592.191.1.No.10
- Parents. WISE. Child versus parent. 5589a.385
- Paris and Helen, poem. TURNER. 4564.154
- Paris, Treaty of, May 30, 1814. WEBSTER. British diplomacy, 1813-1815. *2512.53
- Paris, Treaty of, Nov. 20, 1815. WEBSTER. British diplomacy, 1813-1815. *2612.53
- Parish registers. See REGISTERS, Parish.
- Park Street, Boston. LAWRENCE. Old Park Street and its vicinity. 4457.38
- Parker, William Thornton. New England Indian War veterans, A.D. 1675 - A.D. 1885, of Abraham Parker's family. [Northampton, Mass. 1922.] Portrait. *4434.552
- Parker family. PARKER. New England Indian War veterans, A.D. 1675 - A.D. 1885, of Abraham Parker's family. *4434.552
- Parkhurst, Helen M. DEWEY. The Dalton laboratory plan [originated by Helen Parkhurst]. 2399.346
- Teachers' Coll. 283.193 (3599.498)
- Parks, Leighton. The crisis of the churches. New York. 1922. 5448.193
- Parodies and burlesques. STEWART. A parody outline of history. 4409.377
- UTERMAYER. Heavens. [Selections of prose and verse, mostly parodies.] 2399.346
- Paronomasia. RUSSELL. Paronomasia and kindred phenomena in the New Testament. 5433.18
- Parrish, Randall. The case and the girl. New York. 1922. 49.820
A detective story.
- Parry, Oswald Hutton. The pilgrim in Jerusalem. London. 1920. Illus. Map. Plans. 3048.275
- Parsifal, Legend of. Perlesvaus. Hatton Manuscript 82, Branch 1. A dissertation [University of Chicago. Edited] By John Thomas Lister. Menasha, Wis. 1921. 2684.38
The text of the poem is in the Picard dialect.
- Parsons, Elsie Worthington Clews, editor. American Indian life, by several of its students. Illustrated by C. Grant La Farge. New York. 1922. *4361.199
Fictitious stories by a number of the leading American ethnologists, illustrating the manners and customs of the Indians.
- Parsons, Mary Prescott. The new poetry: a study outline. 2d and revised edition. New York. 1922. 5598.300
Contains a section on the Imagists.
- Pasadena Evening Post. Tournament of roses number. January 1, 1921. [Pasadena. 1921.] Illus. Portraits. 4472.202
- Pastor, Vicente C. The Filipino people and their sentiments. San Francisco. 1921. On Philippine independence. 3049b.84
- Patriotic poems. KELLY. Popular and patriotic poetry. *4567.257
- Patriots' Day celebration at Cambridge, Mass., April 19th, 1921. Also an address on The true American flag (our first national emblem and standard), the Cambridge flag. [Cambridge. 1921.] Plates, one colored. 4354.134
- Paul, Saint, the Apostle. COGHLAN. St. Paul, his life, work, and spirit. 3478.118
- Payne, Arthur E. Lettering. A handbook for artists, architects, designers, sign-writers & craftsmen. London. [1921.] Plates. 8068.195
- Peabody, Josephine Preston. See MARKS, Josephine Peabody.
- Peace. CRAM. Towards the Great Peace. 2309c.76
- Peace and bread in time of war. ADDAMS. 2308d.30
- Peace & happiness. PAGET. 3459a.183
- Peacemakers — blessed and otherwise. TARBELL. 2309d.215
- Peck, Annie Smith. Industrial and commercial South America. New York. 1922. Maps. Tables. 9382.8a30
- Pedagogics. DAVIS. The technique of teaching. 3599a.608
- HORNE. Story-telling, questioning and study. 3599a.238
- Peking Union Medical College, Peking, China. Programme of the medical conference. [Peking?] 1921. Plate. Map. Plan. 3763.42
- Pénicaud, Nardon. MARQUET DE VASSELOT. Les émaux limousins. Étude sur Nardon Pénicaud et ses contemporains. *8064.289
- Pennsylvania Railroad. Summary of the position, policy and purpose of the Pennsylvania Railroad in its dealings with its employes. As presented to the United States Railroad Labor Board, July 8, 1921. [Philadelphia. 1921.] 3569a.543
- Penology in the United States. ROBINSON. 5579.282
- Peplographia Dublinensis. Memorial discourses preached in the chapel of Trinity College, Dublin, 1895-1902. [Edited by J. H. Bernard.] London. 1902. 5559.167
- Percival, John, Bishop of Hereford. TEMPLE. Life of Bishop Percival. 3557.166
- Periodicals. (English.) CONGRESSIONAL Digest, The. [Monthly.] October, 1921 - March, 1922. *4220a.148
- ENGLISH-SPEAKING Union: American Branch. Bulletin. January, 1922. *2309d.137

- INSTITUTE of International Education: International Relations Clubs. Syllabus. [Issued irregularly.] *2308h.25
- ISIS. International review devoted to the history of science and civilization. 1921. *7910a.82
- RED CROSS Courier, The. Official journal of the American Red Cross. [Weekly.] January 7–April 15, 1922. *7760.70
- Pérochon, Ernest. Nène. Translated from the French. New York. [1922.] 46.318
A story of French peasant life.
- Perse School, Cambridge, England. Cook. Homework and hobbyhorses. 2567.152
- Personality. LOOSMORE. The gain of personality. 3608.293
- Peru against Colombia, Ecuador and Chile. GÁLVEZ. International conflicts. 4319a.96
- Peter Whiffle: his life and works. [Fiction.] VAN VECHTEN. *4407.651
- Peters, John Punnett. Bible and spade. Lectures delivered before Lake Forest College on the foundation of the late William Bross. New York. 1922. Plates. 3427.194
- Peters, Lulu Hunt. Diet and health with key to the calories. [10th edition.] Chicago. [1921.] Illus. Facsimiles. 3769.394
Contains bills of fare.
- Peterson, John C. The higher mental processes in learning. A dissertation, University of Chicago. Chicago, Ill. 1920. Charts. Tables. 5608.124
"An experimental study of the mental processes involved in the solution of novel problems . . ."
- Petite illustration, La. Série-roman. TINAYRE. Le bouclier d'Alexandre. 6771.810
- Série-théâtre. BOUSQUET and ARMONT. Comédienne. 6671.759
- DENARIÉ. Le maître à l'école. No. 2 in 6671.761
- GÉRALDY. Aimer. 6671.756
- GIAFFERI. Trois types. No. 2 in 6671.757
- GUITRY. Jacqueline. No. 2 in 6671.758
- POIZAT. Circé. 6671.760
- RICHEPIN. Molière et son ombre. No. 3 in 6671.761
- ROSTAND. La mort de Molière. No. 1 in 6671.761
- SÉE. Un ami de jeunesse. No. 1 in 6671.757
- WOLFF. Le chemin de Damas. 6671.755
- Petrie, Telford. Modern practice in heat engines. London. 1922. Illus. Plans. Charts. 4032b.20
Includes steam and gas engines and petroleum motors.
- Petroleum motors. PETRIE. Modern practice in heat engines. 4032b.20
- Petrology. HOLMES. Petrographic methods and calculations, with some examples of results achieved. 5868.100
- Pewter. BURGESS. Silver: pewter: Sheffield plate. 4067.111
- Philippi, Felix. Cornelia Arendt. Roman aus Alt-Berlin. Berlin. [1920.] 6897.442
- Phillips Academy, Andover, Mass., Department of Archæology: Publications. MOOREHEAD. A report on the archæology of Maine. *4431.248
- Philosophy. MATTHEWS. Studies in Christian philosophy. 3499.296
- PICCOLI. Benedetto Croce: an introduction to his philosophy. 3609a.101
- RUGGIERO. Modern philosophy. 3608.295
- STRONG. The wisdom of the beasts. 5967.196
- WINDELBAND. An introduction to philosophy. 3607.251
- (History.) ROGERS. English and American philosophy since 1800. 3605.419
- (Middle Ages.) WULF. Philosophy and civilization in the Middle Ages. 4499a.13.1920
- Photographische Gesellschaft in Berlin: Publications. NATTIER. Élisabeth de Bologne. [Portrait.] No. 7 in *Cab.81.23.8
- REYNOLDS. [Georgiana, Duchess of Devonshire. Portrait.] No. 4 in *Cab.81.23.8
- Photography. BAYLEY. Photography made easy. 8069a.204
- Photo-mechanical processes. LINNINGS, The, firm. What the advertiser & artist should know about reproduction. 8069.232
- PILSWORTH. Process engraving. 8029d.1
- Phrases. HYAMSON. A dictionary of English phrases. *4589.95
- Physics. MILLIKAN. Practical physics. 5968.183
- Physiology. WILLIAMS. Healthful living. School-Book Coll. (**3769a.99)
- Piccoli, Raffaello. Benedetto Croce: an introduction to his philosophy. New York. [1922.] 3609a.101
- Pickering Museum, Hull, Yorkshire, England. SHEPPARD. Illustrated catalogue to the Museum of fisheries and shipping, Pickering Park, Hull. *8075.196
- Picturesque Spain. HIELSCHER. *4094.184
- Pierce, Frederick. Our unconscious mind and how to use it. New York. [1922.] Diagrams. 3606.230
- Pilgrim, The, in Jerusalem. PARRY. 3048.275
- Pilgrims of Plymouth. INTERNATIONAL Congress of Free Christians and Other Religious Liberals. New pilgrimages of the spirit. Proceedings and papers of the Pilgrim Tercentenary Meeting held at Boston and Plymouth, U. S. A., October 3–7, 1920. *5540a.110.7
- Pilsworth, Edward S. Process engraving: formulas, equipment, and methods of working. New York. 1922. Plates. 8029d.1
- Pioneers of progress. POLLEY. John Dalton. 2249a.124
- Pitman's Common commodities and industries. STEVEN. Textile bleaching. 8032.166
- TWELVETREES. Concrete and reinforced concrete. 4016.314
- WADE. Cotton spinning. 8038a.13
- WARD. Wall paper: its origin, development and manufacture. 4099a.71
- WHITELEY. Iron-founding. 8025a.16
- Pitman's Technical primers. TAGGART. Cotton spinning machinery and its uses. 8038a.16
- TROTTER. The elements of illuminating engineering. 8015.369
- Pitman's Textile industries series. BEAUMONT and HILL. Dress, blouse, and costume cloths. Design and fabric manufacture. 8038.157

- Più belle pagine, Le, degli scrittori italiani. BARETTI. Le più belle pagine di Giuseppe Baretti. 2779.161
- MANZONI. Le più belle pagine di Alessandro Manzoni. 2779.162
- MONTECUCCOLI. Le più belle pagine di Raimondo Montecuccoli. 2779.163
- Plantin, Christophel. Correspondance, publiée par Max Rooses, conservateur du Musée Plantin-Moretus [et Jean Denucé, conservateur, etc.]. Antwerpen. 1883-1918. 9 parts in 5 v. *6113.18
The text is in French, Latin, Spanish and Flemish.
- Plappermäulchen, Erzählung. KNOBELS-DORFF-BRENKENHOFF. Verbotene Früchte. 2876.251
- Plasticity. BINGHAM. Fluidity and plasticity. 5978.108
- Plate. AVERY. American silver of the XVII & XVIII centuries: a study based on the Clearwater collection. *4067.109
- BURGESS. Silver: pewter: Sheffield plate. 4067.111
- JACKSON. English goldsmiths and their marks. *4060.125
- Plato. TAYLOR. Georgius Gemistus Pletho's criticism of Plato and Aristotle. 3002.30
- Platt, Charles. The psychology of social life. A materialistic study with an idealistic conclusion. New York. 1922. 3567.391
Endeavors to show that the solution of the world's social and economic problems must be found along religious lines.
- Plethon, Georgius Gemistus. TAYLOR. Georgius Gemistus Pletho's criticism of Plato and Aristotle. 3002.30
- Plimmer, Violet Geraldine, and Robert Henry Aders Plimmer. Vitamins and the choice of food. London. 1922. Plates. Charts. 3767.185
- Plumbing. DIBBLE. Plumbers' handbook. *4029a.209
- INTERNATIONAL Library of Technology. Plumbing supplies. Plumbing fixtures. House drainage. Water supply to buildings. Gas-fitting. *8027.132.12c
- Poe, Edgar Allan. Complete poems. Edited by J. H. Whitty. London. [1920.] 2407.195
- FONTAINAS. La vie d'Edgar A. Poe. 4347.380
- Poems. (English.) ADDISON. Dreams and a sword. 2398.242
- AIKEN. Priapus and the pool. *A.78.2
- ALEXANDER. Odes and lyrics. 2399b.342
- ARMSTRONG. The buzzards, and other poems. 4569a.548
- AUSTIN. Madonna's child. *A.375.7
- AYTOUN. Poems. 4568.273
- BATES. Yellow clover. *P.85.61.1
- BOLUS. Shires and spires. 4569a.552
- BONE. The furrowed earth. 4569.396
- BULLEN. Weeping-Cross and other rimes. 4565.103
- COBB. Kinfolks; Kentucky mountain rhymes. 2399b.339
- COLUM. Anthology of Irish verse. 4567.255
- COOK. Homework and hobbyhorses. [Poems, ballads and Littleman rimes by boys of the Perse School, Cambridge.] 2567.152
- DE LA MARE. Down-adown-Derry. 4569a.532
- — The veil, and other poems. 4568.280
- DE LA VERGNE. The Wilderness: a battle picture. **20th. 101.16
- FARRAR. Songs for parents. 2398.230
- FRITCHEY. The blue-dragon ballads. 2399b.331
- — Songs of a dream. 2399b.332
- FROST. Mountain interval. 2399b.147
- FUESS and STEARNS. The little book of society verse. 4569a.556
- GALE. The secret way. 2399b.321
- JOHNSON. The book of American Negro poetry. 2399.361
- KELLY. Popular and patriotic poetry. *4567.257
- KERSHAW. Stories and ballads of the far past. 2906.79
- LAING. Scarce ancient ballads, many never before published. *A.4960.1
- LE GALLIENNE. The Le Gallienne book of English verse. 4569a.554
- LLOYD. The great kinship: an anthology of humanitarian poetry. 4569.398
- MCKAY. Harlem shadows. 2399b.345
- MEREDITH. Poems. 2568.195
- METHUEN. An anthology of modern verse. 4569.374
- MOULT. Down here the hawthorn. 2399b.335
- NOYES. Watchers of the sky. 2569a.393; *A.6485.3
- PALMER. Armenia. 3088.153
- POE. Complete poems. 2407.195
- PORTER. The fire bird. 2397.238
- SHORTER. Love of Ireland. *A.8206.1
- SMITH. Ships and folks. 4569a.550
- STEVENSON. The Bandbox. *A.8559.46
- TURNER. Paris and Helen. 4564.154
- VAN DYKE. Songs out of doors. *A.9230.13
- VINAL. White April. 2398.241
- YALE Record Book of verse, The. 1872-1922. 2398.229
- Poems. (Italian.) CANGIANO. Nel sesto centenario della morte di Dante. 4795.35
- GRILLO. Selections from the Italian poets. 4779a.92
- Poems. (Japanese.) NOGUCHI. [Poems of a dual citizen.] 3019.211
See also Nonsense rhymes; Satires; Sonnets.
- Poetic mind, The. PRESCOTT. 4559.359
- Poetry. BROWN. The realm of poetry. 2559a.319
- GAYLEY and KURTZ. Methods and materials of literary criticism: lyric, epic, and allied forms of poetry. 2559a.311
- KER. The art of poetry. 4554.31
- MADARIAGA. Shelley & Calderón, and other essays on English and Spanish poetry. 2558.195
- PRESCOTT. The poetic mind. 4559.359
- (Study.) PARSONS. The new poetry: a study outline. 5598.309
- Poizat, Alfred. Circé, comédie en trois actes, en vers. [Paris.] 1922. Illus. 6671.760
The episode of Circe and Ulysses.
- Poles in the United States. FOX. The Poles in America. 3575.271
- Policing the plains. MACBETH. 5573.171
- Political economy. EDIE. Principles of the new economics. 9330.2a69

- (Austria.) WORK, The, and wealth of Austria-Hungary. 2309a.23
- (Canada.) TIMES, The, London. The Times book of Canada: development since confederation. *9317.1a17
- (England.) BRADSHAW. A social history of England. 9330.942a21
- HARRIS and WELBOURNE. A social and industrial history of England. 9330.942a22
- MUIR. Liberalism and industry: towards a better social order. 9330.1a115
- STOCKS. The industrial state: a social and economic history of England. 9330.942a23
- (Germany.) BARKER. The foundations of Germany. 2829.113
- (Italy.) CREDITO italiano, Milan. The economic resources of Italy. *9330.945a6
- (Japan.) OGAWA. Conscription system in Japan. 3013.201
- (Ukraine.) FRIENDS of Ukraine. Inhuman blockade strangling a nation. 3067.266.8
- (United States.) BURCH. American economic life in its civic and social aspects. School-Book Coll. (**9330.173a6)
- BURCH and PATTERSON. Problems of American democracy, political, economic, social. School-Book Coll. (**3567.356)
- DRAKE. America faces the future. 4229.279
- HILL. Community life and civic problems. 3567.420
- NATIONAL Bureau of Economic Research, Inc. Publications. 9336.2473a36
See also Income tax; Tariffs; Taxation.
- Political history. (National.) (American Republics.) GÁLVEZ. International conflicts: Peru against Colombia, Ecuador and Chile. 4319a.96
- (Belgium.) STRUYE. Flamands et activistes: court exposé de la question flamande. 2305d.48
- (Canada.) DOMINO, *pseud.* The masques of Ottawa. 4319a.227
- (China.) DAS. The Anglo-Japanese alliance and America. 2309d.205
- (England.) EASTWOOD. The organization of a Britannic partnership. 4517.254
- LYTTELTON, E. C. Alfred Lyttelton: an account of his life. 2541.72
- (Fiume.) SUSMEL. Le droit italique de Fiume. 2719.92
- (France.) SAIT. Government and politics of France. 2619a.193
- (Germany.) BARKER. The foundations of Germany. 2829.113
- (Ireland.) McKNIGHT. Ireland and the Ulster legend, or the truth about Ulster. 4518.394
- WALSH. "On my keeping," and in theirs. A record of experiences "on the run," in Derry gaol, and in Ballykinlar Internment Camp. 4518.391
- SHEEHAN. Ireland since Parnell. 4518.85
- (Italy.) MOWRER. Immortal Italy. 2719.96
- (Philippine Islands.) HARRISON. The corner-stone of Philippine independence. 3049b.77
- JOHNSEN. Selected articles on independence for the Philippines. 5598.274
- PASTOR. The Filipino people and their sentiments. 3049b.84
- RUSSELL. The outlook for the Philippines. 3049b.85
- (Poland.) FELDMAN. Geschichte der politischen Ideen in Polen seit dessen Teilungen (1795-1914). 3065.61
- (Prussia.) FORD. Stein and the era of reform in Prussia, 1807-1815. 2818.65
- (Russia.) DUKES. Red dusk and the morrow. 3069.553
- (United States.) BURCH and PATTERSON. Problems of American democracy, political, economic, social. School-Book Coll. (**3567.356)
- CONGRESSIONAL Digest, The. [Monthly.] October, 1921 - March, 1922. 4220a.148
- DRAKE. America faces the future. 4229.279
- HILL. Community life and civic problems. 3567.420
- KIMBALL. State and municipal government in the United States. 4229.280
- (Michigan.) STREETER. Political parties in Michigan, 1837-1860. *4474.73.4
See also Territorial expansion.
- Political history. (International.) BRYCE. International relations. 7578.246
- HARRISON. Novissima verba: last words. 1920. 4559.371
- MARRIOTT. Europe and beyond. 2309a.106.2
- WEBSTER. British diplomacy, 1813-1815: select documents dealing with the reconstruction of Europe. *2512.53
- (Periodicals.) INSTITUTE of International Education: International Relations Clubs. Syllabus. [Issued irregularly.] No. 1-12. 1920, 21. *2308h.25
- (China.) WOOD. China, the United States, and the Anglo-Japanese Alliance. 3019.338
- (China and Japan.) MILLARD. The A B C's of the twenty-one demands [by Japan upon China in 1915]. 2309d.204
- (England and Germany.) ECKARDSTEIN. Ten years at the Court of St. James, 1895-1905. 2305.45
- (England and Japan.) DAS. The Anglo-Japanese alliance and America. 2309d.205
- (Japan and China.) WOOD. The Chino-Japanese treaties of May 25, 1915. 3019.339
- WOOD. The twenty-one demands: Japan versus China. 3019.340
- (Peru.) GÁLVEZ. International conflicts. Peru against Colombia, Ecuador and Chile. 4319a.96
- (United States and China.) REINSCH. An American diplomat in China. [1913-1919.] 3018.329
- (United States and England.) DAS. The Anglo-Japanese alliance and America. 2309d.205
- (United States and Japan.) DAS. The Anglo-Japanese alliance and America. 2309d.205
- NEW YORK, City: Public Library. Japanese-American relations. A list of works. *6156.423
- TOKUTOMI. Japanese-American relations. 4228.317

- (United States and Lithuania.) LITHUANIAN Information Bureau. Lithuanian recognition. 2302.303
See also Conference on the Limitation of Armament; Far Eastern question.
- Political parties. STREETER. Political parties in Michigan, 1837-1860. *4474.73.4
- Political science. BEARD. The economic basis of politics. 3567.413
- LORD. The principles of politics. 3567.412
- SMITH. The truisms of statecraft. 3567.415
See also Citizenship; Naturalization.
- Pollen, John Hungerford, *the younger*, S. J. The Counter-Reformation in Scotland. With special reference to the revival of 1585 to 1595. London. 1921. 3527.121
- Polley, L. J. Neville-. John Dalton. London. 1920. Portrait. 2249a.124
- Ponting, Herbert George. The great white south: being an account of experiences with Captain Scott's South Pole expedition and of the nature life of the Antarctic. New York. 1922. Portraits. Plates. Map. Facsimiles. 6264.22
- Pope, Arthur. Tone relations in painting. Cambridge. 1922. Diagrams. Charts. On colors. 8068.208
- Popes. CASARTELLI. The Popes in the *Divina commedia* of Dante. London. 1921. 4799a.47
- Popular names of statutes. UNITED STATES, Library of Congress: Division of Documents. *5701.12
- Porcelain. (Chinese.) HETHERINGTON. The pottery and porcelain factories of China. 4063.109
- Porter, Gene Stratton-. The fire bird. [Verse.] Garden City, N. Y. 1922. Colored plates. 2397.238
A narrative poem of American Indian life.
- Portrait of Mrs. W., play. MARKS. 4409b.268
- Portraits. (Exhibitions.) NATIONAL Art Committee. Catalogue of war portraits by American artists. 4079.432
- Pottery. (Chinese.) HETHERINGTON. The pottery and porcelain factories of China. 4063.109
- Pound, Arthur. The iron man in industry. An outline of the social significance of automatic machinery. Boston. [1922.] 3569.457
- Pound, Roscoe, *editor*. Criminal justice in Cleveland. Reports of the Cleveland Foundation survey. Cleveland, O. [1922.] Plates. Charts. Tables. Facsimiles. *5571.120
- Powell, E. Alexander. Asia at the cross-roads; Japan: Korea: China: Philippine Islands. New York. 1922. Portraits. Plates. Maps. 3016.256
- Powell, John Undersnell, and Eric Arthur Barber, *editors*. New chapters in the history of Greek literature. Recent discoveries in Greek poetry and prose of the fourth and following centuries B. C. Oxford. 1921. 2978.118
- Power. RILEY. The age of power. 4030.29
- Power plant series. CROFT. Steam power plant auxiliaries and accessories. 4032d.2
- Practical amateur gardening. THOMAS. 3999-340
- Practical exporting. HOUGH. 9382.73a74
- Practice, The, of autosuggestion. BROOKS. 3609a.248
- Prayer. SANDAY. Ideals of common prayer. 3449a.72.1
- Prayers. (Liturgical.) CABROL. Liturgical prayer: its history & spirit. 3448.41
- Prescott, Frederick Clarke. The poetic mind. New York. 1922. 4559-359
- Press, The. (Periodicals.) PAN-PACIFIC Press Conference. Program and proceedings. 1921. *6192.151
- Priapus and the pool, verse. AIKEN. *A.78.2
- Prichard, Hesketh Hesketh. Sport in wildest Britain. Illustrated from water-colour paintings by Dr. Edward A. Wilson. London. 1921. 4003.243
Chiefly on shooting game birds.
- Prime ministers and presidents. SHERRILL. 2247.113
- Primitive society. HARTLAND. 3827.28
- Prince, John Dyneley. Russian grammar for class and reference use. A progressive method of learning Russian. New York. 1919. 3039a.156
- Princeton Monographs in art and archaeology. MARQUAND. Andrea della Robbia and his atelier. *4103.120
- Princeton University: Intercollegiate debates. OPEN shop, The. Harvard-Princeton debate. 3568.435
- Louis Clark Vanuxem Foundation. TINKER. Nature's simple plan. *4499a.13.1922
- — WULF. Philosophy and civilization in the Middle Ages. 4499a.13.1920
- Printing. WALKER. A national council for the printing trades. 3568.388
- (Bibliography.) BRITISH Museum: Department of Printed Books. Short-title catalogue of books printed in Spain and of Spanish books printed elsewhere in Europe before 1601. *D.186.27
- (History.) FORSTER. From xylographs to lead molds. A.D. 1440 - A.D. 1921. 8039c.76
- (Mechanical processes.) HENRY. Locking forms for the job press. 8039c.24
- (Specimens.) CONDÉ Nast Press, Inc. [A broadside in Greek showing types designed by Douglas Crawford McMurtrie.] No. 1 in *Cab.21.15.5
- — MARCHBANKS Press. A broadside showing types designed by Frederic W. Goudy. No. 3 in *Cab.21.15.5
- — Caslon type. Caslon and Caslon italic type in use by the Marchbanks Press. No. 2 in *Cab.21.15.5
- Prisoners, The, of Hartling. [Fiction.] BERESFORD. 49.827
- Prisons and prison discipline. ROBINSON. Penology in the United States. 5579.282
- Prizes for original studies in American history. KNIGHTS of Columbus: Historical Commission. *2320a.88.2
- Problems of American democracy. BURCH and PATTERSON. School-Book Coll. (**3567.356)
- Procter, Henry Richardson. The principles of leather manufacture. 2d edition. New York. 1922. Illus. Diagrams. Tables. 8037a.22

- Prohibition.** SROUT. The eighteenth amendment and the part played by organized medicine. 7588.335
- Pro-Jerusalem Society: Council.** Jerusalem, 1918-1920. Records of the Council during the period of the British Military Administration. London. 1921. Illus. Plans. *3043.97
Deals principally with the antiquities, public works, and social problems of Jerusalem.
- Propaganda in history.** TYLER. 4346.266
- Psychic health, The, of Jesus.** BUNDY. 3477.164
- Psychical phenomena.** ELLIOTT. The challenge of Spiritualism. 3498.219
- Psychoanalysis.** HINGLEY. Psycho-analysis. 3606.259
— NEILL. A dominie in doubt. 3599a.616
— STEKEL. Disguises of love: psychoanalytical sketches. 3606.262
- Psychological medicine.** DRESSER. Spiritual health and healing. 5609.183
- JACKSON and SALISBURY. Outwitting our nerves: a primer of psychotherapy. 5609.179
- Psychology.** ELLIS. Little essays of love and virtue. 5585.122
— FULLER. The science of ourselves. 3608.92
— RUSSELL. The analysis of mind. 3609.320
— WATTS. An introduction to the psychological problems of industry. 3607.255
— WOODWORTH. Psychology: a study of mental life. 3609a.189
— (Comparative.) YARBROUGH. The influence of the time interval upon the rate of learning in the white rat. 5608.121
— (Physiological.) O'SHEA. Mental development and education. 5608.125
— — PETERSON. The higher mental processes in learning. 5608.124
- Psychology, The, of religion.** COE. 3489.202
- Psychology, The, of social life.** PLATT. 3567.391
- Public health.** HALL. Civic problems and their solution. 3567.409
- Public opinion.** LIPPMANN. 3589.189
- Public works. (Jerusalem.)** PRO-JERUSALEM Society: Council. Jerusalem, 1918-1920. *3043.97
- Pumps.** INTERNATIONAL Library of Technology. Pumps. No. 2 in **8027.132.169
— (Centrifugal.) CAMERON. Centrifugal pumps. 4038.4
- Punch, the periodical.** Lloyd George. With an introduction by W. Algernon Locker. New York. 1922. Illus. *8060a.161
- Punctuation.** HAMILTON. Punctuation. 8039c.33
- Pusey, William Allen.** The Wilderness Road to Kentucky: its location and features. New York. [1921.] Illus. Maps. Facsimiles. 4370.22
- Q. E. D. [Fiction.]** THAYER. 49.863
- Qanungo, Kalikaranjan.** Sher Shah. A critical study based on original sources. Calcutta. 1921. Plate. 3047.45
- Quakers.** See FRIENDS, Society of.
- Quantity cookery.** RICHARDS and TREAT. 8009a.407
- Quaritch, Bernard, Ltd.** A catalogue of English and foreign bookbindings offered for sale. London. 1921. 80 plates, some colored. *8073.329
- Raa, F. J. G. ten, and F. de Bas.** Het staatsche leger, 1568-1795, onder toezicht van den Chef van den Generalen staf bewerkt. Breda. 1911-21. 5 v. Portraits. Plates, one colored. Maps. Facsimiles. Genealogical charts. *4820a.88
- Racine, Jean.** Esther and Berenice. Two plays. [The first adapted, the second translated] By John Masefield. New York. 1922. 4579a.549
- Radcliffe, William.** Fishing from the earliest times. London. 1921. Illus. 4008.429
- Radio for amateurs.** VERRILL. 8016a.4
- Radio for the beginner.** FOWLER. 8017.597
- Radio phone receiving.** HAUSMANN. 8016a.1
- Raemaekers, Louis, illustrator.** CAMMAERTS. The adoration of the soldiers. (L'adoration des soldats.) *4072.485
- Railroad signals.** SPERRY. Train operation by signal indication. 4025b.3.3
- Railroads. (Accounting.)** MEYER. Some accounting problems under the Transportation Act. *7658.530
— — LOREE. The relations of the accounting officers with the operations of the road. 7658.528
— (Economic relations.) DIXON. Railroads and government: their relations in the United States. 1910-1921. 9385.973a152
— — WILLARD. Address before the Railway Business Association [on the railroad situation in the United States after the war]. 7658.532
— (United States.) KENNAN. E. H. Harriman: a biography. 4447.470
- Railroads and government.** DIXON. 9385.973a152
- Railway Accounting Officers Association.** Publications. LOREE. The relations of the accounting officers with the operations of the road. 7658.528
— MEYER. Some accounting problems under the Transportation Act. *7658.530
- Railway Business Association.** WILLARD. Address before the Association. 7658.532
- Rain.** SALTER. The rainfall of the British Isles. 5966.44
- Ranch life.** ROLLINS. The cowboy. 2369.224
- Randolph, Wilfrid.** The churches of Belgium. An architectural outline. London. [1919.] Plates. Map. Plans. 4109a.134
- Ransom, Luther A.** The great cottonseed industry of the South. New York. 1911. Illus. Table. 9338.115a32
- Rasmussen, Knud Johan Victor.** Eskimo folk-tales. Edited and rendered into English by W. Worster. London. 1921. Portraits. Plates. 4362.199
— Greenland by the Polar Sea: the story of the Thule Expedition from Melville Bay to Cape Morris Jesup. London. 1921. Portraits. Plates, some colored. Maps. Facsimiles. *6264.97
Contains much information about the Polar Eskimo.
- Rat.** YARBROUGH. The influence of the time interval upon the rate of learning in the white rat. 5608.121
- Rationalism.** GREENWOOD. The faith of an agnostic. 3488.140

- HANDSACRE. Authorodoxy: being a discursive examination of Mr. G. K. Chesterton's "Orthodoxy." 4559a.218
- Raynes, John R. The pageant of England, 1900-1920. A journalist's log of twenty remarkable years. London. 1920. 4548.360
- Reading. (As an art.) UHL. Scientific determination of the content of the elementary school course in reading. *4494.38.4
- (Psychology.) BUSWELL. An experimental study of the eye-voice span in reading. 3599a.613
- Realm, The, of poetry. BROWN. 2559a.319
- Reaping the whirlwind, tragedy. MONKHOUSE. Four tragedies. 4579a.559
- Recognition among insects. MCINDOO. *3350.2.68.No.2
- Recollections and reflections. MENZIES. 2547.195
- Reconstruction, The, of religion: a sociological view. ELLWOOD. 3568.362
- Record of the soldiers, sailors and marines. FOSTER. The soldiers' memorial. Portsmouth, N. H. 1893-1921. *20th.81a.2
- Red Cross Courier, The. Official journal of the American Red Cross. [Weekly.] Vol. 1 (no. 1-15). January 7-April 15, 1922. Washington. 1922. Illus. Portraits. *7760.70
- Supersedes the national Red Cross Bulletin, later Red Cross Magazine [*7768.120] and "all bulletins and periodicals hitherto published by the Red Cross Divisions."
- Red dusk and the morrow. DUKES. 3069.553
- Red House mystery, The. MILNE. 49.837
- Reed, Chester Albert. Bird guide. Part 1, [2]. Boston. 1906, 21. 2 v. Illus., mostly colored. 3909.171
- Reed's Engineers' hand book. "EXTRA Chief," pseud. *4033.67
- Rees, James Frederick. A short fiscal and financial history of England, 1815-1918. London. [1921.] Tables. 9336.42a45
- Reflections, The, of a T. B. M. T. B. M., pseud. 4409.380
- Réforme, La, agraire et l'économie rurale en Géorgie. KHOMÉRIKI. 7998.124
- Refrigerating machines. MACINTIRE. The principles of mechanical refrigeration. 4037a.6
- Registers, Parish. GREAT WOOLSTONE, Buckinghamshire, England. *2505.218
- HORTON KIRBIE, Kent County, England. *2505.216
- LITTLE WOOLSTONE, Buckinghamshire, England. *2505.217
- LULLINGSTONE, Kent County, England. *2505.215
- ROCHDALE, Lancashire, England. *2504.192
- Reid, Gilbert. A Christian's appreciation of other faiths. A study of the best in the world's greatest religions. Chicago. 1921. 3499.299
- Reinach, Joseph. Francia. Histoire illustrée de la France. Paris. [1921.] Illus. Portraits. Maps. 2629a.43
- Reinsch, Paul Samuel. An American diplomat in China. [1913-1919.] Garden City, N. Y. 1922. 3018.329
- Relativity. (Theory.) MOSZKOWSKI. Einstein the searcher. 5967.198
- STRONG. The wisdom of the beasts. 5967.196
- WEYL. Space — time — matter. 5967.197
- Religion. CRAM. Towards the Great Peace. 2309c.76
- ELLWOOD. The reconstruction of religion: a sociological view. 3568.362
- (Philosophy.) COE. The psychology of religion. 3489.202
- See also Belief; Immortality.
- Religion, The, of the Englishman. MACKAY. *3456.149
- Religion, The, of the Scriptures. LATTEY. 3489.299
- Religions. REID. A Christian's appreciation of other faiths. 3499.299
- See also Brahminism; Buddha and Buddhism; Christianity; Oriental religions.
- Religious experience. GLOVER. Jesus in the experience of men. 3479.236
- Religious history. JACKSON. An introduction to the history of Christianity, A.D. 590-1314. 3524.17
- (Italy.) SLATTERY. Dante's attitude toward the church and the clergy of his times. 4798.21
- (Scotland.) POLLEN. The Counter-Reformation in Scotland. 3527.121
- Renaissance. GLEICHEN. Die Sonne der Renaissance. 2308.90
- Renaissance, The, of Roman architecture. JACKSON. *4095.226
- Repairing. JOHNSON. Household repairs and renovations. 4023c.5
- Resentment, tragedy. MONKHOUSE. Four tragedies. 4579a.559
- Retail trade. WALTER. The retail charge account. 5639.308
- Reynolds, Sir Joshua. [Georgiana, Duchess of Devonshire. From the original oil painting on canvas in the Collection of Earl Spencer.] Berlin. [190-?] Colored. No. 4 in *Cab.81.23.8
- Rhetoric. CANBY and OPDYCKE. Good English. School-Book Coll. (*5599a.323)
- FLAGG. Community English. School-Book Coll. (*5599a.325)
- Ricci, Seymour de. The book collector's guide. A practical handbook of British and American bibliography. Philadelphia. 1921. *2123.14
- Richards, Lenore, and Nola Treat. Quantity cookery. Menu planning and cookery for large numbers. Boston. 1922. Tables. 8009a.407
- Richepin, Jacques. Molière et son ombre. Comédie en un acte en vers. [Paris.] 1922. Portraits. No. 3 in 6671.761
- Richman, Arthur. Ambush. [A play.] New York. 1922. 4409b.520
- Richmond, Charles Wallace. Descriptions of two new birds from Haiti. Washington. 1917. *3350.2.68.No.7
- Richmond, Mary Ellen. What is social case work? An introductory description. New York. 1922. 3567.400
- Rickard, Thomas Arthur, editor. Concentration by flotation. New York. 1921. Illus. Map. Plans. Tables. 8024.141
- Ridpath, George. Diary of George Ridpath, minister of Stichel. 1755-1761. Edited with notes and introduction by Sir James Balfour Paul. Edinburgh. 1922. *4525.184

- Rifles. BURRELL. Notes on sporting rifles for use in India and elsewhere. 4008.439
- Rift valleys, The, and geology of East Africa. GREGORY. 3867.150
- Riley, Joseph. The age of power: a first book of energy, its sources, transformations, and uses. London. [1921.] Illus. Plans. 4030.29
- Riverside pocket edition. POE. Complete poems. 2407.195
- Robbia, Andrea della. MARQUAND. Andrea della Robbia and his atelier. *4103.120
- Robe rouge, La, drame. BRIEUX. Théâtre complet. 6699a.317.2
- Roberts, Kenneth L. Why Europe leaves home. A true account of the reasons which cause Central Europeans to overrun America. [Indianapolis. 1922.] Portraits. Plates. Facsimile. 3575.266
- Robertson, Dennis Holme. Money. New York. [1922.] Diagram. Tables. 9332a.55
- Robertson, James Alexander. Concerning the soul. London. [1921.] 3487.279
- Robinson, Agnes Mary Frances. (Mme Duclaux.) Victor Hugo. London. 1921. Portrait. 4648.31
- Robinson, Clarence Cromwell. The find yourself idea. A friendly method of vocational guidance for older boys. New York. 1922. Plates. Facsimiles. 5587.317
- Robinson, Cyril Edward. The genius of the Greek drama. Three plays: being the Agamemnon of Aeschylus, the Antigone of Sophocles & the Medea of Euripides rendered and adapted, with an introduction. Oxford. 1921. Plates. Music. 3009.109
- Robinson, Edward Stevens. Some factors determining the degree of retroactive inhibition. A dissertation [University of Chicago.] Chicago. 1920. Tables. 5608.122
- Robinson, F. A. Mastered men. [Short stories.] New York. [1922.] 49.850
- Robinson, Louis Newton. Penology in the United States. Philadelphia. 1921. 5579.282
- Robinson, Samuel Murray. Electric ship propulsion. New York. [1922.] Illus. Plans. Charts. 4033a.1
- Rochdale, Lancashire, England. Registers of the Parish Church. 1642-1700. Transcribed and indexed by Henry Brierley. Wigan. 1921. *2504.192
- Roche, Odilon. Les meubles de la Chine. Paris. [1921.] 54 plates. *4093.257
- Rockwell, Francis William. The glory of Greylock. Written as a souvenir of an excursion. Boston. 1921. Plates. 4458.206
- Rodentia. HOLLISTER. New rodents from British East Africa. *3350.2.68.No.10
- Rodgers, Leigh J. Machinists' question book: a practical supplement to the American machinists' handbook. New York. 1921. 4039a.24
- Roebing's, John A., Sons Co. MUMFORD. Outspinning the spider: the story of wire and wire rope. 8035c.1
- Rogers, Arthur Kenyon. English and American philosophy since 1800: a critical survey. New York. 1922. 3605.419
- Rogers, Clement Francis. Why men believe. The groundwork of apologetics. Five lectures. London. 1921. 3489.300
- Rogers, Robert Emmons, editor. The voice of science in nineteenth-century literature. Representative prose and verse. Boston. [1921.] 4559.376
- Rois et dieux d'Égypte. MORET. 3058.365
- Rolland, Romain. ZWEIG. Romain Rolland, the man and his work. 4679.186
- Rollins, Philip Ashton. The cowboy: his characteristics, his equipment, and his part in the development of the West. New York. 1922. 2369.224
- Roman anglais, Le, de notre temps. CHE-VALLEY. 2559.162
- Roman Catholic Church. (History.) STEBBING. The Church in England. 3468.124
- (Prayer books.) DOMEL. Die Entstehung des Gebetbuchs und seine Ausstattung in Schrift, Bild und Schmuck bis zum Anfang des 16. Jahrhunderts. *4073.94
- Romance, The, of a great store. [R. H. Macy & Co., New York.] HUNGERFORD. 5639.307
- Romance, The, of Fiddler's Green. [Fiction.] SEARS. 49.819
- Romanov family. GILLIARD. Thirteen years at the Russian Court. 3067.268
- Romanticism. (In literature.) BIRKHEAD. The tale of terror: a study of the Gothic romance. 4555.161
- Romera-Navarro, Miguel. América española. Edición escolar abreviada, con aclaraciones y notas gramaticales en inglés y vocabulario español-inglés. New York. [1919.] School-Book Coll. (**4319a.90)
- Roosevelt, Theodore. ANDREWS. His soul goes marching on. 4346.383
- Roper, Esther G., editor. Select passages illustrating Florentine life in the thirteenth and fourteenth centuries. London. 1920. 2259.182.19
- Roscoe, Rev. John. Twenty-five years in East Africa. Cambridge. 1921. Portraits. Plates. Maps. 3057.248
- Rose, Mary Davies Swartz. A laboratory handbook for dietetics. Revised edition. New York. 1921. Tables. 3769.397
- Rosegger, Petri Kettenfeier. Frohe Vergangenheiten. Launige Geschichten. Leipzig. 1921. 6899.306
- Rosemary Press brochures. BURRAGE. Masonic anecdotes from old records. *Q.71.4
- Roses. HAMPDEN. Rose gardening. 3999.337
- Rossmore, Emerson Emanuel. Federal income tax problems — 1922. New York. 1922. *9336.2473a23
- Rostand, Maurice. La mort de Molière: poème dramatique en un acte. [Paris.] 1922. No. 1 in 6671.761
- BARBIER. Panorama dramatique: Casanova. Décors et costumes. [Designed for Maurice Rostand's play Casanova.] *8076.200
- Rotte Korahs, Dic, Ronfan. BAIHR. 6897.450
- Round pegs in square holes. MARDEN. 3588.331
- Roux, Louis Alexandre. Elementary French reader. New York. 1922. Portrait. Plates. Map. School-Book Coll. (**4689.105)

- A first French course. New York. 1921. Illus. 4689a.133
- Rowed, Charles. Collecting as a pastime. London. 1920. Plates. 4067.128
- Rowland, Dunbar. Old Biloxi, the first settlement in Mississippi. An address at the dedication of a monument commemorating the settlement of old Biloxi and Fort Maurepas. [Jackson, Miss. 1920.] 4378.197
- Rowntree series. JONES. The later periods of Quakerism. 7554.114
- Royal College of Physicians, London: Fitzpatrick Lectures. ALLBUTT. Greek medicine in Rome. 3727.60
- BROWNE. Arabian medicine. 3727.64
- Rubber. HALL and LONG. Rubber-content of North American plants. 7910.413
- Rudder Marine Directory, The. A trade list of shipbuilding, shipping and marine industries. [2d edition.] New York. 1920. *4010a.452
- Ruggiero, Guido de. Modern philosophy. Translated by A. Howard Hannay and R. G. Collingwood. London. [1921.] 3608.295
- Rupp, Roland L., *compiler*. Our last fight. An account of the men and work of the Signal Detachment of the 158th Infantry Brigade in the final drive north of Verdun. Richmond, Va. 1920. *420th.254.158.1
- Rural child welfare. NATIONAL Child Labor Committee. 5579.278
- Rural organization. BURR. 5567.206
- Russell, Bertrand Arthur William. The analysis of mind. London. [1921.] 3609.320
- Russell, Charles Edward. The outlook for the Philippines. New York. 1922. Portraits. Plates. Tables. 3049b.85
- Russell, Elbert. Paronomasia and kindred phenomena in the New Testament. A dissertation [University of Chicago]. Chicago. 1920. 5433.18
- Russell, Frank A. The ashes of achievement. New York. 1922. 49.858
- The scene is laid in Australia.
- Russell Sage Foundation: Publications. RICHMOND. What is social case work? 3567.400
- Russian language. (Grammar.) PRINCE. Russian grammar for class and reference use. 3039a.156
- Russians in the United States. DAVIS. The Russians and Ruthenians in America. 3575.270
- Ruthenians in the United States. DAVIS. The Russians and Ruthenians in America. 3575.270
- Rutherford, Mark, *pseud*. See WHITE, William Hale.
- Ryder, Henry Ignatius Dudley. Sermons and notes of sermons. Edited by fathers of the Birmingham oratory. London. 1920. 3466.135
- Sabin, Oliver C. Christology: science of health and happiness. 29th edition. Washington. 1920. Portrait. 3549.216
- Sacrament, The, of duty. MCSORLEY. 3459.201
- Sailors' songs. SMITH. Ships and folks. 4569a.550
- Saint Teresa. [Fiction.] HARRISON. 49.832
- "Saints, Les." FLICHE. Saint Grégoire VII. 5559a.196
- Saintsbury, George Edward Bateman, *compiler*. A letter book. Selected with an introduction on the history and art of letter-writing. London. 1922. 2558.192
- Sait, Edward McChesney. Government and politics of France. London. 1920. Portraits. Plates. Map. Facsimiles. 2619a.193
- Salesmen. HOENIG. Modern methods in selling. 5639.306
- Salmon, Ernest Hinkly. Columns: a treatise on the strength and design of compression members. London. [1921.] Plans. Diagrams. Charts. 4021.187
- Salomons, Vera Frances Goldsmid-Stern. Charles Eisen. [With a preface by Émile Berteaux.] London. 1914. Portrait. Plates. *8063.330
- Catalogue of best known books illustrated by Eisen, pp. 45-175.
- Salons, Les, d'architecture. Société des artistes français, Société nationale des beaux-arts. Paris. [1920, 21.] 2 v. Plates. Plans. *4090.265
- Salt Lake. [Fiction.] BENOIT. 46.319
- Salter, M. de Carle S. The rainfall of the British Isles. London. 1921. Illus. Portrait. Maps. Charts. 5966.44
- Samné, George. La Syrie. Préface de Chekri Ganem. Paris. 1920. Plates. Maps. 3043.319
- Sanday, William. Ideals of common prayer. London. 1918. 3449a.72.1
- Sandwich glass. WILLIAMS. 4067.124
- Satires. BELLOC. Cautionary tales for children. 4579.291
- GODDARD. A neaste of vvaspes latelie fovnd out and discovered in the Law-countrys [sic], yelding as sweete hony as some of our English bees. *4576.208
- Savage Sudan. CHAPMAN. 3826.153
- Scarlet Tanager, The. [Fiction.] TYSON. 49.852
- Scent-organs. MCINDOO. Recognition among insects. *3350a.2.68.No.2
- Scheff, Harry. Die Eselreiterin, Roman. Stuttgart. 1920. 6899.264
- Scherben, Novelle. KNOBELSDORFF-BRENKENHOFF. 2876.252
- School architecture. BAUDIN. Les nouvelles constructions scolaires en Suisse. *8094.151
- School children. (Study.) JORDAN. Nationality and school progress. A study in Americanization. *4496.393.4
- School periodicals. HARRINGTON. Writing for print. 6198.171
- Schroeder, Seaton. A half century of naval service. New York. 1922. Portrait. Plates. 5958.186
- Deals with the United States navy.
- Schroeder, Theodore Albert. Free speech bibliography. New York. 1922. *2172.293
- Schultze, Arthur, and Frank Louis Sevenoak. Plane and solid geometry. New York. 1919. Illus. Diagrams. 3939.303
- Schwarze Herz, Das, Erzählung. KNOBELSDORFF-BRENKENHOFF. Verbotene Früchte. 2876.251

- Schweigen, Das, im Walde, Roman. GANG-HOFER. 6899.246
- Schweitzer, Albert. On the edge of the primeval forest: experiences and observations of a doctor in Equatorial Africa. London. 1922. Plates. Map. 3059a.375
Life on the Ogowé River.
- Science. HODGSON. Everyman's science. 3919.94
- THOMSON. The outline of science. 3914.71
- (History.) GUNTHER. Early science in Oxford. Part 1: Chemistry. 5919.79
- (Periodicals.) ISIS. International review devoted to the history of science and civilization. 1921. *7910a.82
- Science and literature. ROGERS. The voice of science in nineteenth-century literature. 4559.376
- Science in the service of man. STARLING. 8010.214
- Science, The, of ourselves. FULLER. 3608.92
- Scott, J. W. Robertson. The foundations of Japan. Notes made during journeys of 6,000 miles in the rural districts as a basis for a sounder knowledge of the Japanese people. New York. 1922. Illus. Portraits. Tables. 3019.330
- Scott, Miriam Finn. Meeting your child's problems. Boston. 1922. 7598.241
- Scott, O. M., & Sons Co., publishers. The seeding and care of golf courses. Marysville, O. 1922. 4009a.443
- Scottish History Society: Publications. RID-PATH. Diary of George Ridpath, minister of Stichel. 1755-1761. *4525.184
- Scottish knight-errant, A [John Ogilvie]. FORBES and CAHILL. 5559b.136
- Scoville, Samuel, Jr. Wild folk. Boston. [1922.] Plates. 3888.171
Animal stories.
- Sculpture. (France.) MAILLARD. Les sculptures de la Cathédrale Saint-Pierre de Poitiers. *4103.46
- Sears, Clara Endicott. The romance of Fiddler's Green. Boston. 1922. 49.819
- Second Advent. HALDEMAN. Ten sermons on the Second Coming of Our Lord Jesus Christ. 7459a.191
- Second person singular, The, and other essays. MEYNELL. 4559a.313
- Secondary schools. (Great Britain.) ARCHER. Secondary education in the nineteenth century. 3599.450
- Secret way, The, verse. GALE. 2399b.321; *A.3229.1
- Secretion. (Internal.) CUNNINGHAM. Hormones and heredity. 3829.185
- Secrets of scene painting and stage effects. BROWNE. 8069a.165
- Sée, Edmond. Un ami de jeunesse. Pièce en un acte. [Paris.] 1921. Illus. Portrait. No. 1 in 6671.757
- Seibold, Louis. Japan: her plans and purposes. [New York. 1921.] 3019.332
- Selden, John Armistead. The Westover journal of John A. Selden, Esqr., 1858-1862. With an introduction and notes by John Spencer Bassett. Northampton, Mass. [1921.] *4386.122.6.No.4
A record of life on a southern estate.
- Selections and documents in economics. TAUSSIG. Selected readings in international trade and tariff problems. 9337.073a12
- Self-control. LEE. Invisible exercise. 3589.193
- Seligman, Edwin Robert Anderson. Essays in taxation. 9th edition, enlarged. New York. 1921. 9336.2a26
- Sen, Dinesh Chandra, compiler. Vanga sahitya parichaya, or, selections from the Bengali literature, to the middle of the nineteenth century. [Calcutta.] 1914. 2 v. Colored plates. *3024.45
- Senescence, the last half of life. HALL. 3824.193
- Sermons. HALDEMAN. Ten sermons on the Second Coming of Our Lord Jesus Christ. 7459a.191
- MACKAY. The religion of the Englishman. *3456.149
- RYDER. Sermons and notes of sermons. 3466.135
- TEMPLE. Fellowship with God. 3458.273
- Settlements, College and social. HOLDEN. The settlement idea. 5575.278
- Sewage. BABBITT. Sewerage and sewage treatment. 4029.189
- Sexes. ELLIS. Little essays of love and virtue. 5585.122
- Seymour, St. John Drelincourt, and Harry L. Neligan, compilers. True Irish ghost stories. Dublin. 1914. *2478.217
- Shakespeare, William. (Bibliography.) BARTLETT. Mr. William Shakespeare: original and early editions of his quartos and folios; his source books and those containing contemporary notices. *2178.43
- (Criticism.) ALDEN. Shakespeare. 4599.194
- CHAPMAN. A glance toward Shakespeare. 4599.199
- LORENZO. Shakespeare e il dolore del mondo. 4597.241
- (Fiction, drama, etc., relating to him.) ASHTON. Will Shakespeare. 4579a.540
- (Sonnets.) ORD. Chaucer & the rival poet in Shakespeare's sonnets: a new theory. 4599.246
- Shakespeare to Sheridan. THALER. 2576.185
- Shamed life, play. MONKHOUSE. War plays. 4579a.560
- Shanwalla, play. GREGORY. The image and other plays. 4579a.497
- Shawia, tribe. SIMPSON. Among the hill-folk of Algeria. 3054.205
- She blows! And sparm at that! [Fiction.] HOPKINS. 49.838
- Sheehan, Daniel Desmond. Ireland since Parnell. London. 1921. 4518.85
- Sheepskins. JONES. The sheep and its skin. 7999.282
- Sheffield, Alfred Dwight. Joining in public discussion. A study of effective speech-making. New York. [1922.] Charts. 5599a.331
- Sheffield plate. BURGESS. Silver: pewter: Sheffield plate. 4067.111
- Shelley, Percy Bysshe. MADARIAGA. Shelley & Calderón. 2558.195

- Shepherds of the wild. MARSHALL. 49.809
- Sheppard, Thomas. Illustrated catalogue to the Museum of fisheries and shipping, Pickering Park, Hull. (5th edition.) Hull. [1917.] Illus. Facsimile. *8075.196
- Sher Shah. QANUNGO. Sher Shah: a critical study based on original sources. 3047.45
- Sheridan, Clare Consuelo. My American diary. New York. [1922.] Portraits. 2368.120
- Sheridan, John B. Base ball for beginners. Pitching overhand. Correct batting. The hitting step. The level swing. The follow-through. Correct fielding. New York. [1921.] Illus. Portraits. Diagrams. 6007.163
- Sherman, Henry Clapp, and Sybil L. Smith. The vitamins. New York. 1922. Plates. Charts. *8030.144
- Sherrill, Charles Hitchcock. Prime ministers and presidents. New York. [1922.] Portraits. Facsimiles. 2247.113
- Ship, The, play. ERVINE. 4579A.397
- Ship propulsion. (Electric.) ROBINSON. Electric ship propulsion. 4033A.1
- Shipping. SHEPPARD. Illustrated catalogue to the Museum of fisheries and shipping, Pickering Park, Hull. *8075.196
- (American.) STERLING's Marine Catalog. Being a complete marine directory & catalog service. *4010A.453
- Ships and folks, verse. SMITH. 4569A.550
- Ships and shipbuilding. (Directories.) RUDDER Marine Directory, The. *4010A.452
- — STERLING's Marine Catalog. *4010A.453
- Shires and spires, verse. BOLUS. 4569A.552
- Shooting. PRICHARD. Sport in wildest Britain. 4003.243
- Shorter, Dora Sigerson. Love of Ireland. Poems and ballads. Dublin. 1916. *A.8206.1
- Show windows. FLETCHER. The electric lighting of shop windows. 8015.368
- Shreve, Randolph Norris, and others. Dyes classified by intermediates. New York. 1922. *8032.169
- Shurick, Adam Thomas. Coal mining costs. New York. 1922. Plans. Charts. Tables. 8022.173
- Sibley, John, M.D. A report from Natchitoches in 1807. Edited, with an introduction, by Annie Heloise Abel. New York. 1922. Facsimile. 4369A.380. Misc.25
- Dr. Sibley was Indian agent, and had dealings with the Indians of eastern Texas.
- Sign of the George, private press. STEVENSON. The Bandbox. [Verse, 1878.] *A.8559.46
- Silversmiths' work. AVERY. American silver of the XVII & XVIII centuries: a study based on the Clearwater collection. *4067.109
- Simkhovitch, Vladimir Grigor'evitch. Toward the understanding of Jesus, and other historical studies. New York. 1921. Maps. 3479.234
- Simple furnishing and arrangement. GLOAG. 4099A.76
- Simplicité féminine au secours! MORTIER. *P.20.619.1
- Simpson, Melville William Hilton-. Among the hill-folk of Algeria: journeys among the Shawia of the Aurès Mountains. London. [1921.] Plates. Map. 3054.205
- Sinclair, May. Life and death of Harriett Frean. [Fiction.] New York. 1922. 49.814
- The new idealism. New York. 1922. 3604.276
- Single man, A, play. DAVIES. Plays. 4579A.537.2
- Sinn Fein. WALSH. "On my keeping" and in theirs. 4518.391
- Sisam, Kenneth, editor. Fourteenth century verse & prose. Oxford. 1921. Map. 4567.193
- Sisters, The, of the Visitation, of Harrow, translators. The spirit of Saint Jane Frances de Chantal as shown by her letters. London. 1922. Portraits. 3559.43
- Slattery, John T. Dante's attitude toward the church and the clergy of his times. Philadelphia. 1921. 4798.21
- Sleeper, Milton Blake. Wireless design and practice. London. 1920. Plates. Plans. Chart. Tables. 8017.593
- Smallpox. MATHER. Several reasons proving that inoculating or transplanting the small pox, is a lawful practice, and that it has been blessed by God for the saving of many a life. **H.99.253
- Smith, Arthur Bruce. The truisms of statecraft. London. 1921. 3567.415
- Smith, Arthur Douglas Howden. The Doom Trail. New York. [1922.] 49.857
- A story of the contest between the English and the French for the domination of the fur trade among the Indians of North America in the years 1724 and 1725.
- Smith, Cicely Fox. Ships and folks. [Verse.] London. 1920. 4569A.550
- Smith, John George, M.A. Organised produce markets. London. 1922. Diagrams. Tables. 5567.205
- Smith, Sir Ross Macpherson. 14,000 miles through the air. New York. 1922. Portraits. Plates. Map. Facsimiles. Table. 6279A.82
- A journey by airship from England to Australia.
- Smith, Roy L. Moving pictures in the church. New York. [1921.] Plates. 7549.233
- Smith, Russell E. Co-operation, merchandising and promotion. A hand-book for the merchandising and promotion departments of newspapers. Indianapolis. [1921.] 5639.269
- Smithsonian Institution: Miscellaneous collections. CLAYTON. Effect of short period variations of solar radiation on the earth's atmosphere. *3350.2.68.No.3
- FEWKES. Archeological investigations in New Mexico, Colorado, and Utah. *3350.2.68.No.1
- FOWLE. Water-vapor transparency to low-temperature radiation. *3350.2.68.No.8
- HOLLISTER. New rodents from British East Africa. *3350.2.68.No.10
- HOWE. The marine algae and marine spermatophytes of the Tomas Barrera expedition to Cuba. *3350.2.68.No.11
- McINDOO. Recognition among insects. *3350.2.68.No.2
- MILLER. A new river-dolphin from China. *3350.2.68.No.9

- RICHMOND. Descriptions of two new birds from Haiti. *3350.2.68.No.7
- STANDLEY. New East African plants. *3350.2.68.No.5
- THOMAS. Preliminary diagnoses of new mammals obtained by the Yale-National Geographic Society Peruvian Expedition. *3350.2.68.No.4
- Smith-Towner Bill. MAGILL. *3596.170.1
- Soap. THOMSEN. Soap-making manual. 8031a.32
- So-called human race, The. TAYLOR. 4409.382
- Social and industrial history, A, of England. HARRIS and WELBOURNE. 9330.942a22
- Social case work. RICHMOND. What is social case work? 3567.400
- Social Democratic Party. (Georgia, Asia.) KHOMÉRIKI. La réforme agraire et l'économie rurale en Géorgie. 7998.124
- Social history, A, of England. BRADSHAW. 9330.942a21
- Social studies series. BEER. The life and teaching of Karl Marx. 3569a.498
- Social work series. RICHMOND. What is social case work? 3567.400
- Società dantesca italiana: Publications. DANTE Alighieri. Opere. **G.16.75
- Society of Mayflower Descendants. Proceedings of the 9th General Congress. [Plymouth, Mass. 1921.] *4412.151
- Society of the First Division. History of the First Division during the World War, 1917-1919. Philadelphia. 1922. Text; Portraits. Plates, some colored; Facsimiles; Atlas: 12 maps in a box. *20th".251.1.1
- Society verse. FUESS and STEARNS. The little book of society verse. 4569a.556
- Sociology. CRAM. Towards the Great Peace. 2309c.76
- FASSETT. Assets of the ideal city. 5569a.311
- PLATT. The psychology of social life. 3567.391
- RICHMOND. What is social case work? 3567.400
- (Durban, Natal.) HALL. Civic problems and their solution. 3567.409
- (England.) MUIR. Liberalism and industry: towards a better social order. 9330.1a115
- STOCKS. The industrial state: a social and economic history of England. 9330.942a23
- (Jerusalem.) PRO-JERUSALEM Society: Council. Jerusalem, 1918-1920. *3043.97
- (Union of South Africa.) HALL. Civics: an introduction to South African social problems. 3567.408
- (United States.) BURCH and PATTERSON. Problems of American democracy, political, economic, social. School-Book Coll. (**3567.356)
- EPSTEIN. Facing old age: a study of old age dependency in the United States and old age pensions. 9362.6a14
- HILL. Community life and civic problems. 3567.420
- (West Virginia.) NATIONAL Child Labor Committee. Rural child welfare: an inquiry based upon conditions in West Virginia. 5579.278
- Soldiers' memorial, The, Portsmouth, N. H. 1893-1921. FOSTER. **20th".81a.2
- Solids. BEILBY. Aggregation and flow of solids. 3968.227
- Some accounting problems under the Transportation Act. MEYER. *7658.530
- Some Cairo mosques and their founders. DEVONSHIRE. 4109a.124
- Songs for parents. FARRAR. 2398.230
- Songs of a dream, verse. FRITCHEY. 2399b.332
- Songs out of doors, verse. VAN DYKE. *A.9230.13
- Sonne, Die, der Renaissance. GLEICHEN. 2308.90
- Sonnets. MARQUIS. Sonnets to a red-haired lady (by a gentleman with a blue beard). 4409.327
- Soul. ROBERTSON. Concerning the soul. 3487.279
- Soul, The, of Spain. ELLIS. 3098.301
- South Kensington Museum Portfolios. CLARKE. Indian drawings. *Cab.80.230.12
- Southern Society of Washington. Memorial services held in honor of Major General William Crawford Gorgas. Washington. 1921. *4440.187
- Space. WEYL. Space—time—matter. 5967.197
- Spalding's Athletic library. CUMMINGS. How to score. 6007.161
- FOSTER. How to bat. 6007.155
- How to catch, and how to run bases. 6007.158
- How to play the infield and the outfield. 6007.157
- FOSTER and EVANS. Knotty problems. 6007.156
- MURNANE. How to play base ball. 6007.162
- SHERIDAN. Base ball for beginners. 6007.163
- WRAY. How to organize a league, manage a team, captain a team, coach a team, score a game, arrange signals. 6007.160
- How to pitch. 6007.159
- Spaniards in California. CHAPMAN. A history of California: the Spanish period. 4476.287
- Spears, John Randolph. Captain Nathaniel Brown Palmer, an old-time sailor of the sea. New York. 1922. Portrait. Plates. 4449a.403
- Specialists' series. HERBERT. Telegraphy: a detailed exposition of the telegraph system of the British Post Office. 8017a.2A
- Speck, Frank Gouldsmith. Beothuk and Micmac. New York. 1922. Plates. Map. Tables. *4369a.380. Misc.22
- Sperry, Henry M. Train operation by signal indication. New York. 1921. Illus. Plate. Diagram. 4025b.3.3
- Spiritual health and healing. DRESSER. 5609.183
- Spiritualism. ELLIOTT. The challenge of Spiritualism. 3498.219
- LAWRENCE. Spiritualism among civilised and savage races: a study in anthropology. 3498.220
- Sports and sporting. (Middle Ages.) GUILFORD. Select extracts illustrating sports & pastimes in the Middle Ages. 2259.182.23

- (British East Africa.) DANE. Sport in Asia and Africa. 4008.442
- (England.) PRICHARD. Sport in lowest Britain. 4003.243
- (India.) BAILLIE. Days and nights of shikar. 4003.244
- BURRARD. Notes on sporting rifles for use in India and elsewhere. 4008.439
- (West, The.) VAN DYKE. The open spaces: incidents of nights and days under the blue sky. 3819.166
See also Base-ball; Big game; Fish and fishing; Golf.
- Squier, Emma Lindsay. The wild heart. New York. 1922. Plates. 3889.257
Animal tales.
- Sri Bharat Dharma Mahamandal. The Hall of All Religions. Suggestions for a worthy war memorial. [Benares, India. 1921?] 4099.238
- Stammering. (Bibliography.) BLUEMEL. Stammering. A bibliography of the past decade—1911 to 1920, inclusive. 3807.96
- Stamp, Sir Josiah Charles. The fundamental principles of taxation in the light of modern developments. London. 1921. 9336.2225
- Standley, Paul Carpenter. New East African plants. Washington. 1917. 3350.2.68.No.5
- Stannus, Mrs. Graydon. Old Irish glass. New edition revised and enlarged. London. 1921. 60 plates. 4061.116
- Stanton, Elizabeth Cady. Elizabeth Cady Stanton as revealed in her letters, diary and reminiscences. Edited by Theodore Stanton and Harriot Stanton Blatch. New York. [1922.] 2 v. Portraits. Plate. Facsimile. 5586.140
- Staples, Arthur Gray. Frank Lambert Dingley, Litt.D. One of the founders of the Lewiston Journal and for fifty-seven years an active editor thereof. [Lewiston, Me. 1918.] 4443.331
Includes Memorial to Lucinda Mary Greeley Dingley.
- Starling, Sydney George. Science in the service of man. Electricity. New York. 1922. Illus. Plans. Charts. 8010.214
- State, The. KRABBE. The modern idea of the state. 3567.422
- State ownership. UNITED Mine Workers of America: District No. 2. Why the miners' program? 3569a.536
- Statesmen. SHERRILL. Prime ministers and presidents. 2247.113
- Statistics. (United States.) NATIONAL Bureau of Economic Research, Inc. Income in the United States, its amount and distribution, 1909-1919. 9336.2473a36.1
- Statutes. (United States.) UNITED STATES, Library of Congress: Division of Documents. Popular names of statutes. 5701.12
- Steam engines. "EXTRA Chief," pseud. Reed's Engineers' hand book to the Board of Trade examinations for first and second class engineers. 4033.67
- INTERNATIONAL Library of Technology. The steam engine. No. 1 in 8027.132.169
- PETRIE. Modern practice in heat engines. 4032b.20
- Steam power plant auxiliaries and accessories. CROFT. 4032d.2
- Steam pumps. ORDWAY. Union engineering handbook. 4030c.2
- Steamships. (Directories.) STERLING's Marine Catalog. 4010a.453
- Stebbing, George, C.S.S.R. The Church in England. London. 1921. 3468.124
Relates to the Roman Catholic Church.
- Steel and iron. (Manufacture.) HALL. The steel foundry. 8025a.15A
- Steel and iron construction, BECK. Tank construction. 4021c.1
- Steel foundry, The. HALL. 8025a.15A
- Stein, Heinrich Friedrich Carl, *Reichsfreiherr von und zum*. FORD. Stein and the era of reform in Prussia, 1807-1815. 2818.65
- Stekel, Wilhelm. Disguises of love. Psycho-analytical sketches. New York. 1922. 3606.262
- Stencils and stencil work. CADNESS. Stencilcraft: colour decoration by means of stencilling. 8068.199
- Sterling's Marine Catalog. Being a complete marine directory & catalog service. New York. [1922.] 4010a.453
- Steven, Alec Bowring. Textile bleaching. London. [1921.] Illus. Plans. 8032.166
- Stewart, Alfred Walter. Some physico-chemical themes. London. 1922. Plates. Charts. Diagrams. Table. 3978.257
- Stewart, Donald Ogden. A parody outline of history. Wherein may be found a curiously irreverent treatment of American historical events, imagining them as they would be narrated by America's most characteristic contemporary authors. New York. 1921. Plates. 4409.377
- Stewart, Robert, 2d Marquis of Londonderry. British diplomacy, 1813-1815. Select documents dealing with the reconstruction of Europe. London. 1921. 2512.53
- Stillman, Edgar. 1654-1903. History and genealogy of George Stillman 1st, and his descendants through the line of Deacon William Stillman. [Westerly, R. I. 1903.] Plate. 4434.699
- Stillman family. STILLMAN. 1654-1903. History and genealogy of George Stillman 1st, and his descendants. 4434.699
- Stock exchange. HUEBNER. The stock market. 9332.6747a24
- Stocks, Mary Danvers. The industrial state. A social and economic history of England. London. [1920.] 9330.942a23
- Stokers. (Mechanical.) WORKER and PEEBLES. Mechanical stokers, including the theory of combustion of coal. 4032a.23
- Stop-watch time study. GILBRETH. Symposium: stop-watch time study, an indictment and a defense. 4012.461
- Stories and ballads of the far past. KERSHAW. 2906.79
- Stories of Red Hanrahan. YEATS. 49929.4
- Stories of the sea. CONNOLLY. Tide rips. 49.851
- HOPKINS. She blows! And sparm at that! 49.838
- Storm and sunshine in South Africa. WIRGMAN. 3059a.379
- Story, The, of American democracy. WEST. 2329.174
- Story-telling. HORNE. Story-telling, questioning and study. 3599a.238

- Stout, Mrs. Charles H. The amateur's book of the dahlia. Garden City, N. Y. 1922. Illus. Tables. 5999.193
- Stout, Charles Taber. The eighteenth amendment and the part played by organized medicine. New York. 1921. On prohibition in the United States. 7588.335
- Stratz, Rudolph. Es war ein Traum. Berliner Novellen. Stuttgart. 1921. 6899.317
Contents. — Es war ein Traum. — Aus der Jugendzeit. — Es war ein alter König. — Der böse Geist.
- Streeter, Floyd Benjamin. Political parties in Michigan, 1837-1860. Lansing. 1918. Portrait. Map. Table. *4474.73.4
- Stricklands, The, tragedy. MONKHOUSE. Four tragedies. 4579a.559
- Strong, Charles Augustus. The wisdom of the beasts. Boston. 1922. 5967.196
Philosophy in the form of fables, with special reference to the theory of relativity.
- Struye, F. Flamands et activistes. Court exposé de la question flamande. Lausanne. 1918. 2305d.48
Deals with the partition of Belgium for administrative purposes during the German occupation.
- Student life. LESLIE. The Oppidan. 49.836
- Studies in Christian philosophy. MATTHEWS. 3499.296
- Studies in theology. CAVE. An introduction to the study of some living religions of the East. 3459.309
- Study outline series. PARSONS. The new poetry. 5598.309
- Success. MARDEN. Round pegs in square holes. 3588.331
- Success through vocational guidance. McKINNEY and SIMONS. 3596.470
- Suggestion. BROOKS. The practice of auto-suggestion by the method of Émile Coué. 3609a.248
- Sullivan, Mark. The great adventure at Washington. The story of the Conference [on the Limitation of Armament]. Garden City. 1922. Portraits. 2309d.217
- Sun. (Radiation.) CLAYTON. Effect of short period variations of solar radiation on the earth's atmosphere. *3350.2.68.No.3
- Supreme Court. (United States.) WARREN. The Supreme Court in United States history. 3634.55
- Survey, A. (Caricatures.) BEERBOHM. *8061.298
- Susmel, Edoardo. Le droit italique de Fiume. Bologna. [1919.] 2719.92
- Swain, George Fillmore. The young man and civil engineering. New York. 1922. 4020.164
- Swasey, Robert. Kendall's sister. Boston. 1922. Plate. 49.826
A story of social service work in Boston.
- Sweet waters. [Fiction.] NICOLSON. *4576.279
- Swift, Jonathan. (Bibliography.) HUBBARD. Contributions towards a bibliography of Gulliver's travels. *2172.291
- Sykes, Jessica A. C. The Macdonnells. [Fiction.] London. 1905. *2479.446
- Symmetry. CASKEY. Geometry of Greek vases. *4061.121.5
- Symonds, R. W. The present state of old English furniture. London. [1921.] 114 plates. *4093.249
- T. B. M., pseud. The reflections of a T[ired] B[usiness] M[an]. Boston. 1922. Illus. 4409.380
- Taggart, William Scott. Cotton spinning machinery and its uses: describing the characteristics of various kinds of cotton, with practical notes on the manipulation of material and machinery. London. 1922. Illus. Plans. 8038a.16
- Tagore, Sir Rabindranath. Creative unity. [Essays.] New York. 1922. 3026.200
- Tale, The, of terror: a study of the Gothic romance. BIRKHEAD. 4555.161
- Tales retailed of celebrities & others. D'OYLY. 4548.359
- Tanks. BECK. Tank construction. 4021c.1
- Tarbell, Ida Minerva. Peacemakers—blessed and otherwise. Observations, reflections and irritations at an international conference. New York. 1922. 2309d.215
Deals with the Conference on the Limitation of Armament, Washington, D. C., 1921.
- Tariff. (United States.) EMERGENCY Tariff Act, 1921. *9336.2673a43
- Tariffs. TAUSSIG. Selected readings in international trade and tariff problems. 9337.073a12
- Taussig, Frank William, compiler. Selected readings in international trade and tariff problems. Boston. [1921.] Diagrams. Tables. 9337.073a12
- Taxation. NICHOLS. Taxation in Massachusetts. *9336.744a33
- ROSSMOORE. Federal income tax problems — 1922. *9336.2473a23
- SELIGMAN. Essays in taxation. 9336.2a26
- STAMP. The fundamental principles of taxation in the light of modern developments. 9336.2a25
- Taylor, Bert Leston. The so-called human race. [Humorous sketches.] New York. 1922. 4409.382
- Taylor, John Wilson. Georgius Gemistus Pletho's criticism of Plato and Aristotle. A dissertation [University of Chicago]. Menasha, Wis. 1921. Diagram. 3002.30
- Taylor, Thomas Griffith. Australia in its physiographic and economic aspects. 3d revised edition, largely rewritten. Oxford. 1921. Maps. Plan. Charts. Geological sections. 6289.193
- Taylor, William, Bishop of the Methodist Episcopal Church in the United States. ARMS. History of the William Taylor self-supporting missions in South America. 3539.250
- Taylor Society: Bulletin. GILBRETH. Symposium: stop-watch time study, an indictment and a defense. 4012.461
- Teaching the new geography. ATWOOD and THOMAS. 2283.126
- Technical exposition. THOMPSON. 5599a.326
- Technique, The, of teaching. DAVIS. 3599a.608
- Teeth. CROCKER. Modern dentistry for the laity, and industrial dentistry for the corporation. 5809a.41
- Teichman, Eric. Travels of a consular officer in north-west China. Cambridge. 1921. Plates. Maps. 3012.223
- Telegraph. HERBERT. Telegraphy: a detailed exposition of the telegraph system of the British Post Office. 8017a.2A

- (Wireless.) **BUCHER**. How to pass U. S. government wireless license examinations. 8017.601
- **FOWLER**. Radio for the beginner. 8017.597
- **GERNSBACK**. Wireless course in twenty lessons. 8017.598
- **MORGAN**. Wireless telegraphy and telephony simply explained. 8017.565G
- **SLEEPER**. Wireless design and practice. 8017.593
- **VERRILL**. Radio for amateurs. 8016a.4
- **YATES and PACENT**. The complete radio book. 8016a.6
- Telephone**. (Wireless.) **GERNSBACK**. Wireless course in twenty lessons. 8017.598
- **HAUSMANN**. Radio phone receiving. 8016a.1
- **MORGAN**. Wireless telegraphy and telephony simply explained. 8017.565G
- **VERRILL**. The home radio. 8017.594
- **Radio for amateurs**. 8016a.4
- **YATES and PACENT**. The complete radio book. 8016a.6
- Temple, William**, *Bishop of Manchester*. Fellowship with God. [Sermons.] London. 1920. 3458.273
- *Life of Bishop Percival*. London. 1921. Portraits. 3557.166
- Ten years at the Court of St. James, 1895-1905**. **ECKARDSTEIN**. 2305.45
- Teresa de Jesus, Saint**. The letters of Saint Teresa. A complete edition translated from the Spanish and annotated by the Benedictines of Stanbrook. Vol. 1. London. 1919. 3558.163
- Terhune, Albert Payson**. His dog. New York. [1922.] Portrait. 49.842
- Territorial expansion**. (Italy.) **SUSMEL**. Le droit italique de Fiume. 2719.92
- (Japan.) **SEIBOLD**. Japan: her plans and purposes. 3019.332
- Terror**, Tales of: a study of the Gothic romance. **BIRKHEAD**. 4555.161
- Texas, State Library: Publications**. **LAMAR**. The papers of Mirabeau Buonaparte Lamar. *4423.453
- Textile bleaching**. **STEVEN**. 8032.166
- Textile calculations**. **TOMPKINS**. Knitting calculations. 8038d.5
- Textile fabrics**. (Manufacture.) **BEAUMONT and HILL**. Dress, blouse, and costume cloths: design and fabric manufacture. 8038.157
- “**Textile Manufacturer**” manuals. **BRADLEY**. Wool carding. 8038b.14
- Texts for students**. **CONSTANTINUS VII.**, Flavius. The early history of the Slavonic settlements in Dalmatia, Croatia, & Serbia. 2259.182.18
- **GUILFORD**. Select extracts illustrating sports & pastimes in the Middle Ages. 2259.182.23
- **ROPER**. Select extracts illustrating Florentine life in the fifteenth century. 2259.182.20
- Thaler, Alwin**. Shakespeare to Sheridan: a look about the theatre of yesterday and to-day. With illustrations from the Harvard Theatre Collection. Cambridge. 1922. Portraits. Plates. Facsimiles. 2576.185
- Thayer, Lee**. Q. E. D. Garden City, N. Y. 1922. Colored plate. 49.863
- A detective story.
- Thayer, Vivian Trow**. The misinterpretation of Locke as a formalist in educational philosophy. Madison. 1921. *4494.38.3
- Theatre**. **LEWISOHN**. The drama and the stage. 6257.167
- (Costume and properties.) **BARBIER**. Panorama dramatique: Casanova. Décor et costumes. *8076.200
- (History.) **THALER**. Shakespeare to Sheridan. 2576.185
- (Scenery.) **BROWNE**. Secrets of scene painting and stage effects. 8069a.165
- Theism**. **MATTHEWS**. Studies in Christian philosophy. 3499.296
- Theology**. **CALVIN**. Traité des reliques. Suivi de l'Excuse à messieurs les Nicodémistes. 3489.147
- Thirteen years at the Russian Court**. **GILLIARD**. 3067.268
- Thirteenth century**. (Manners and customs.) **ROPER**. Select passages illustrating Florentine life in the thirteenth and fourteenth centuries. 2259.182.19
- Thomas, Henry**, *compiler*. Short-title catalogue of books printed in Spain and of Spanish books printed elsewhere in Europe before 1601 now in the British Museum. London. 1921. *D.186.27
- Thomas, Henry Higgott**. Practical amateur gardening. New York. [1920.] Illus. Plans. 3999.340
- Thomas, Michael Rodgers Oldfield**. Preliminary diagnoses of new mammals obtained by the Yale-National Geographic Society Peruvian Expedition. Washington. 1917. *3350.2.68.No.4
- Thomas Aquinas, Saint**. **FROGET**. The indwelling of the Holy Spirit in the souls of the just, according to the teaching of St. Thomas Aquinas. 3456.164
- Thompson, Karl Owen**. Technical exposition: a textbook on the application of exposition to technical writing. New York. [1922.] Charts. 5599a.326
- Thompson, Wallace**. The Mexican mind. A study of national psychology. Boston. 1922. 4469a.325
- Thomson, John Arthur**. The haunts of life. New York. [1922.] Illus. 5828.93
- An outline of natural history.
- Thomson, John Arthur**, *editor*. The outline of science: a plain story simply told. Vol. 1. New York. 1922. Portraits. Plates, some colored. 3914.71
- Thomssen, Edgar George**. Soap-making manual. New York. 1922. Plates. Plans. Tables. 8031a.32
- Thule Expedition, 1916, 1917**. **RASMUSSEN**. Greenland by the Polar Sea. *6264.97
- Tide rips**. [Fiction.] **CONNOLLY**. 49.851
- Tilley, Arthur Augustus**. Molière. Cambridge. 1921. Portrait. 4649a.113
- Timbie, William Henry**, and **Vannevar Bush**. Principles of electrical engineering. New York. 1922. Illus. Map. Charts. Diagrams. Tables. 8010d.12
- Time**. **WEYL**. Space — time — matter. 5967.197

- Times, The, London. The Times book of Canada. Development since confederation. London. 1920. Map. Tables. *9317.1a17
- Tinayre, Marguerite Suzanne Marcelle. Le bouchier d'Alexandre. Roman. [Paris.] 1922. Plates. 6671.810
- Tinker, Chauncey Brewster. Nature's simple plan. A phase of radical thought in the mid-eighteenth century. Princeton. 1922. Portraits. *4499a.13.1922
- Comparisons of savage and civilized life in English poetry of the above period.
- Young Boswell. Chapters on James Boswell, the biographer, based largely on new material. Boston. [1922.] Portraits. Plates. Facsimiles. 2541.155
- Todhunter, John. Alcestis. A dramatic poem. London. 1879. *A.8939.1
- Tokutomi, Iichiro. Japanese-American relations. New York. 1922. Tables. 4228.317
- Tomas Barrera expedition to Cuba. HOWE. The marine algae and marine spermatophytes of the expedition. *3350.2.68.No.11
- Tompkins, Albert Edward. Turbines. 3d edition, entirely revised. London. 1921. Illus. Plans. Diagrams. 4032c.5
- On hydraulic and steam turbines.
- Tompkins, Ernest. Knitting calculations: a cross-indexed book of practical problems in flat and rib knitting. New York. [1922.] 8038d.5
- Tone relations in painting. POPE. 8068.208
- Torch-bearers, The. NOYES. Watchers of the sky. [Poem.] 2569a.393; *A.6485.3
- Tournament of Roses, Pasadena, Cal. PASADENA Evening Post. 4472.202
- Torquil's success. [Fiction.] COXON. 49.811
- Toward the understanding of Jesus. SIM-KHOVITCH. 3479.234
- Towards the Great Peace. CRAM. 2309c.76
- Town gardening. HAMPDEN. 3999.336
- Town history. (Andover, Mass.) FUESS. Andover, Massachusetts, in the World War. *20th. 274c.5
- (Andover, Vt.) HEMENWAY. The local history of Andover. **G.203.71
- (Biloxi, Miss.) ROWLAND. Old Biloxi, the first settlement in Mississippi. 4378.197
- (Brattleboro, Vt.) CABOT. Annals of Brattleboro, 1681-1895. *4431.222
- (Detroit, Mich.) DETROIT, Mich: Public Library. Burton Historical Collection Leaflet. *4379.200
- (Jamestown, Va.) TYLER. Propaganda in history. 4346.266
- (Jersey City, N. J.) TRUST Company of New Jersey, The. History of Hudson County and of the old village of Bergen. *4479a.405
- (Lourdes, France.) LYNCH. The story of Lourdes. 3469a.251
- (San Francisco, Cal.) WILLIAMS. History of the San Francisco Committee of Vigilance of 1851. *4481.246.12
- Townsend, Reginald T., editor. The Country Life book of building and decorating. Garden City, N. Y. 1922. Illus. Plans. *8102.62
- Trades-union colleges. NATIONAL Conference on Workers Education in the United States. Report of proceedings, first national conference. *3598.413
- Trading with Latin America. FILSINGER. 9382.8a31
- Tradition and progress. [Essays.] MURRAY. 4558.89
- Transportation Act, 1920. MEYER. Some accounting problems under the Transportation Act. *7658.530
- Travel and description. WILKINSON. The Dingbat of Arcady. 2269.151
- (Africa, East.) ROSCOE. Twenty-five years in East Africa. 3057.248
- (Kenya Colony.) GREGORY. The rift valleys and geology of East Africa; with some account of the Kenya Colony. 3867.150
- (Alaska.) MEEKER. The busy life of eighty-five years of Ezra Meeker. 2369.233
- (Algeria.) SIMPSON. Among the hill-folk of Algeria. 3054.205
- (America, South.) FOSTER. The adventures of a tropical tramp. 4465.303
- (Australia.) TAYLOR. Australia in its physiographic and economic aspects. 6289.193
- (Canada.) LONGSTRETH. The Laurentians, the hills of the habitant. 4469a.300
- — TIMES, The, London. The Times book of Canada. *9317.1a17
- (Cashmere.) TYNDALE BISCOE. Kashmir in sunlight & shade. 3043.42
- (China.) TEICHMAN. Travels of a consular officer in north-west China. 3012.223
- (Congo, French.) SCHWEITZER. On the edge of the primeval forest. 3059a.375
- (England.) BICKERSTAFFE-DREW. Pages from the past. 2574.175
- — D'OYLY. Tales retailed of celebrities & others. 4548.359
- — LEIGH. Other days. [Reminiscences.] 2548.35
- — MENZIES. Recollections and reflections. 2547.195
- — (Chelsea.) BLUNT. By Chelsea Reach: some riverside records. 2495.173
- — (Hampshire.) VARLEY. Hampshire. 2469a.379
- — (Kent County.) MAXWELL. Unknown Kent. 4098.231
- — (London.) BREWER. Old London illustrated. *4090.414
- (Europe.) CHAPLIN. My trip abroad. 6257.407
- — GLEICHEN. Die Sonne der Renaissance: Sitten und Gebräuche der europäischen Welt, 1450-1600. 2308.90
- (Greenland.) RASMUSSEN. Greenland by the Polar Sea: the story of the Thule Expedition. *6264.97
- (India.) D'OYLY. Tales retailed of celebrities & others. 4548.359
- (Italy.) MAUREL. L'art de voyager en Italie. 2768.141
- — (Florence.) ROPER. Select passages illustrating Florentine life in the thirteenth and fourteenth centuries. 2259.182.19

- — — — Select extracts illustrating Florentine life in the fifteenth century. 2259.182.20
- (Ravenna.) MURATORI. Ricordi di Ravenna medioevale. *4795.36
- (Venice.) MOLMENTI. Epistolari veneziani del secolo XVIII. 2779a.174
- (Japan.) BELLESSORT. Le nouveau Japon. 3019.337
- — SCOTT. The foundations of Japan. 3019.330
- (Malta.) HOME. Malta: a sketch-book. 4098.236
- (Mexico.) MEXICAN Year Book. *4310a.264
- (Mogul Empire.) CLARKE. Indian drawings: twelve Mogul paintings of the school of Humāyūn (16th century) illustrating the Romance of Amir Hamzah. *Cab.80.230.12
- (Palestine.) WHITTINGHAM. The home of fadeless splendour. 3043.274
- (Jerusalem.) PARRY. The pilgrim in Jerusalem. 3048.275
- (Polar Regions.) PONTING. The great white south. 6264.22
- (Scotland.) RIDPATH. Diary of George Ridpath, minister of Stichel. 1755-1761. *4525.184
- (Soudan.) CHAPMAN. Savage Sudan: its wild tribes, big-game and bird-life. 3826.153
- (Spain.) ELLIS. The soul of Spain. 3098.301
- — HIELSCHER. Picturesque Spain. *4094.184
- — KING. The way of Saint James. 3096.267.1
- (Switzerland.) FERRAND. Autour du Mont-Blanc. *4860a.21
- (Syria.) SAMNÉ. La Syrie. 3043.319
- (United States.) SHERIDAN. My American diary. 2368.120
- — (California.) PASADENA Evening Post. Tournament of roses number, January 1, 1921. 4472.202
- — (Kentucky.) PUSEY. The Wilderness Road to Kentucky. 4370.22
- — (Pacific States.) MEEKER. The busy life of eighty-five years of Ezra Meeker. 2369.233
- — (South, The.) SELDEN. The Westover journal of John A. Selden, Esqr., 1858-1862. *4386.122.6.No.4
- — (Wisconsin.) COLE. Baraboo, Dells, and Devil's Lake region. 4375.161
See also Airship journeys.
- Travels of a consular officer in north-west China. TEICHMAN. 3012.223
- Treaties. (Bibliography.) MYERS. Manual of collections of treaties and of collections relating to treaties. *2173.62
- Trentanovelle, II. PADOVAN. 2775.31
- Treulos, Erzählung. KNOBELSDORFF-BRENKENHOFF. Verbotene Früchte und andere Erzählungen. 2876.251
- Trevelyan, George Macaulay. British history in the nineteenth century (1782-1901). New York. 1922. Maps. 4517.253
- Trois types, pièce. GIAFFERI. No. 2 in 6671.757
- Trotter, Alexander Pelham. The elements of illuminating engineering. London. 1921. Illus. Diagrams. Charts. 8015.369
- True Irish ghost stories. SEYMOUR and NELIGAN. *2478.217
- Tuismis, The, of statecraft. SMITH. 3567.415
- Truly rural. [Essays.] WRIGHT. 3819.169
- Trusses. (Engineering.) ELLIS. Essentials in the theory of framed structures. 4021.186
- Trust Company of New Jersey. History of Hudson County and of the old village of Bergen. Being a brief account of the foundation and growth of what is now Jersey City. Jersey City. [1921.] Illus. Map. Plan. *4479a.405
- Tuberculosis. ATKINSON. Lessons on tuberculosis and consumption for the household. 3798.165
- Turbines. TOMPKINS. 4032c.5
- Turner, W. J. Paris and Helen. [Poem.] London. 1921. 4564.154
- Turning. KLENKE. Art and education in wood-turning. 8036.86
- Twelvetreets, Walter Noble. Concrete and reinforced concrete. London. [1922.] Illus. Plans. 4016.314
- Twentieth Engineers Publishing Association. Twentieth Engineers, France, 1917-1918-1919. Portland, Ore. [1920.] Illus. Portraits. Map. *420th.254a.20.1
- Twenty-five years in East Africa. ROSCOE. 3057.248
- Twenty-one demands, The: Japan versus China. WOOD. 3019.340
- Two mothers, plays. NEIHARDT. 2399.334
- Tyler, Lyon Gardiner. Propaganda in history. Richmond. 1920. 4346.266
The author asserts that history is often unfairly written and cites as examples the treatment of Lincoln and the prominence given to Plymouth Colony in comparison with Jamestown.
- Virginia first. [Richmond?] 1921. 4378.200
Claims that the name of the United States should be Virginia, and in defence of the claim presents a summary of the "priorities" of Virginia.
- Tyndale Biscoe, Cecil Earle. Kashmir in sunlight & shade. London. 1922. Plates. Map. 3043.42
- Typhus fever. LEAGUE of Red Cross Societies: Typhus Research Commission. The etiology and pathology of typhus. *3791.171
- Typographic technical series for apprentices. HAMILTON. Punctuation. 8039c.33
- HENRY. Locking forms for the job press. 8039c.24
- Tyson, J. Aubrey. The Scarlet Tanager. New York. 1922. 49.852
A story of the Secret Service and diplomatic intrigue in the United States about the year 1930.
- U. P. C. Book Co., Inc., publishers. How to make things electrical. New York. 1922. Illus. Plans. 8019b.1
- Uhl, Willis Lemon. Scientific determination of the content of the elementary school course in reading. Madison. 1921. Tables. Charts. *4494.38.4
- Uncle Bijah's ghost. LEE. 49.831
- Unconscious cerebration. PIERCE. Our unconscious mind and how to use it. 3606.230
- Unemployed, The. CONFERENCE on Unemployment, Washington, 1921. Report. *6331.9a5
- Unicorns. [Essays.] HUNEKER. 4409a.548

- Union engineering handbook.** ORDWAY. *4030c.2
- Union, The, of Central America.** BONILLA. 4310a.282
- Union Steam Pump Co.: Publications.** ORDWAY. Union engineering handbook. *4030c.2
- Union Theological Seminary in Virginia:** James Sprunt Lectures. BRYAN. In His image. 3459a.185
- United Mine Workers of America: Publications.** MURRAY. The case of the West Virginia coal mine workers. 3569a.540
- (District No. 2.) Why the miners' program? Clearfield, Pa. [1921.] 3569a.536
Deals principally with hours of labor and nationalization of coal mines in the United States.
- United States, Library of Congress: Division of Documents.** Popular names of statutes. A tentative list. [Washington. 1920.] *5701.12
- (Name.) TYLER. Virginia first. 4378.200
- (Navy.) NEESER. Ship names of the United States navy: their meaning and origin. *5957.81
- SCHROEDER. A half century of naval service. 5958.186
- University Club, Baltimore.** (Addresses.) DUANE. The hour of vision. 2309g.104
- University College, London:** William Newmarch Lectures. STAMP. The fundamental principles of taxation in the light of modern developments. 9336.2a25
- University of Calcutta: Publications.** SEN. Vanga sahitya parichaya, or, selections from the Bengali literature. *3024.45
- University of California: Publications in history.** WILLIAMS. History of the San Francisco Committee of Vigilance in 1851. *4481.246.12
- University of Chicago: Publications in religious education.** COE. The psychology of religion. 3489.202
- University of Dublin: Trinity College.** (Addresses.) PEPLOGRAPHIA Dublinensis. Memorial discourses. 5559.167
- University of Glasgow: Catholic Students' Guild.** POLLEN. The Counter-Reformation in Scotland. 3527.121
- Gifford Lectures. JONES. A faith that enquires. 3484.182
- University of Illinois.** Proceedings of a conference on the relation of the federal government to education. Installation of David Kinley as President of the University. Urbana. [1922.] Portrait. *4496.363.23
- University of Iowa:** Studies in the social sciences. JENNINGS. The American embargo, 1807-1809, with particular reference to its effect on industry. *4498.313.8.No.1
- University of Minnesota, Minnesota School of Mines: Experiment Station, Bulletin.** GREGORY. Bibliography of Minnesota mining and geology. [And] Supplement. [1st.] *7863.170.4,8
- School and home education monographs. JORDAN. Nationality and school progress: a study in Americanization. *4496.393.4
- University of North Carolina, University Extension Division:** Extension bulletin.
- MEYER. The parent-teacher association. *3592.191.1.No.10
- University of Oxford. (History.)** GUNTHER. Early science in Oxford. Part 1: Chemistry. 5919.79
- (Lectures.) KER. The art of poetry. Inaugural lecture. 4554.31
- (Stanhope Prize.) DAVIES. The influence of George III. on the development of the Constitution. 4519a.41
- University of Pennsylvania: Society of the Alumni.** Pennsylvania: a glimpse of the University. Philadelphia. 1914. Illus. Portraits. *4490a.174
- Series in Romanic languages and literatures. HERMOSILLA. Diálogo de la vida de los pajes de palacio. *4682.20.7
- University of Texas. Bulletin.** Latin leaflet, No. 1. January, 1922. [Austin Texas.] 1922. *4490a.286
- University of Virginia.** The centennial of the University of Virginia 1819-1921. The proceedings of the centenary celebration, May 31 to June 3, 1921. New York. 1922. Portraits. Plates. Facsimiles. *4490a.144
- University of Wisconsin: Library School.** Catalogue. 1922/23. Madison. 1922. *6195.127
- Studies in language and literature. BRUNS. Modern thought in the German lyric poets from Goethe to Dehmel. *4494.37.13
- Studies in the social sciences and history. THAYER. The misinterpretation of Locke as a formalist in educational philosophy. *4494.38.3
- UHL. Scientific determination of the content of the elementary school course in reading. *4494.38.4
- Unknown Kent.** MAXWELL. 4098.231
- Unknown soldiers.** ILLUSTRATION, L'. L'anniversaire de la victoire et le cinquantenaire de la République. *Cab.22.39.42
- Untermeyer, Louis.** Heavens. [Selections of prose and verse, mostly parodies.] New York. [1922.] Illus. 2399.346
- Unveiling of the memorial to the mothers of the Revolution** [at Continental Village, N. Y. New York. 1921]. Portraits. Plates. 4418.345
Addresses by Stuyvesant Fish and others.
- Up stream: an American chronicle.** LEWISOHN. 3575.159
- Upholstery.** PALMFR. Practical upholstering and the cutting of loose covers. 8036.88
- Ussani, Vincenzo.** Lingua e lettere latine. Roma. 1921. 2939a.121
On studies of the Latin language and literature by Italian authors.
- Value, The, of good manners.** BAILEY. 5589.356
- Van de Water, Frederic F.** Grey riders. The story of the New York State Troopers. New York. 1922. Portraits. Plates. 5579.294
- Van Dyke, Henry Jackson, Jr.** Songs out of doors. [Verse.] New York. 1922. *A.9230.13
- Van Dyke, John Charles.** The open spaces: incidents of nights and days under the blue sky. New York. 1922. Plate. On life and sport in the West. 3819.166

- Van Rensselaer, Stephen.** Check list of early American bottles and flasks. New York. 1921. Plates. 4067.123
- Van Vechten, Carl.** Peter Whiffle: his life and works. [Fiction.] New York. 1922. *4407.651
- Van Zanten's happy days.** BRUUN. *4909a.101
- Varley, Telford.** Hampshire. Cambridge. 1922. Illus. Portraits. Maps. Charts. Geological sections. 2469a.379
- Vases.** (Greek.) BUSCHOR. Greek vase-painting. *4072.98
- CASKEY. Geometry of Greek vases. *4061.121.5
- Veil, The, and other poems.** DE LA MARE. 4568.280
- Venable, Francis Preston.** Zirconium and its compounds. New York. 1922. 8030.145
- Veneerings, The.** [Fiction.] JOHNSTON. 49.830
- Ventilation.** ALLEN and WALKER. Heating and ventilation. 4037.23
- INTERNATIONAL Library of Technology. Plumbing supplies . . . Principles of heating and ventilation. *8027.132.12c
- Vera, André.** Les jardins. Plans et vues. Paris. 1919. Illus. *L.51.37
- Verbotene Früchte, Erzählung.** KNOBELS-DORFF-BRENKENHOF. 2876.251
- Verino, Ugolino.** Vita di Santa Chiara Vergine. Reprinted from the original manuscript, with introduction and notes by Walter W. Seton. Chelsea. mdccc-xxj. Facsimile. Rubricated throughout. Capitals in blue. *Q.73.1
- Verrill, Alpheus Hyatt.** The home radio: how to make and use it. New York. [1922.] Plates. 8017.594
- Radio for amateurs. New York. 1922. Plans. 8016a.4
- Vickery, Kyrle & Co., Ltd.** Boston [England]. London. [1920?] Illus. Map. 2469.208
- Victoria Alexandra Alice Mary, Princess Royal of England.** CAREY. Princess Mary: a biography. 2547.252
- Victoria University, Manchester, England:** Publications. EASTWOOD. The organization of a Britannic partnership. 4517.254
- Victorian age, The.** LATER VICTORIAN. A. pseud. 2468.276
- Vienna, Congress of, 1814, 1815.** WEBSTER. British diplomacy, 1813-1815. *2512.53
- Vigilance Committee, San Francisco, 1851.** WILLIAMS. History of the San Francisco Committee of Vigilance of 1851. *4481.246.12
- Village communities.** SIMKHOVITCH. Toward the understanding of Jesus, and other historical studies. 3479.234
- Vinal, Harold.** White April. [Verse.] New Haven. 1922. 2398.241
- Vince, Charles.** Wayfarers in Arcady. New York. 1922. Plate. 2492.166
- Imaginative sketches on various subjects.
- Vinogradov, Pavel Gavrilovitch, editor.** Essays in legal history. Read before the International Congress of Historical Studies. London. 1913. 3633.24
- Vireo crassirostris tortugae.** RICHMOND. Descriptions of two new birds from Haiti. *3350.2.68.No.7
- Virgilius Maro, Publius.** FRANK. Vergil: a biography. 2948.37
- Virginia: State Library.** Handbook. Richmond. 1921. *6157.362.14.No.1
- Virginia first.** TYLER. 4378.200
- Virtue.** ELLIS. Little essays of love and virtue. 5585.122
- Vitamines.** PLIMMER. Vitamins and the choice of food. 3767.185
- SHERMAN and SMITH. The vitamins. *8030.144
- Vocational civics.** GILES. School-Book Coll. (**5587.305)
- Vocational education.** MCKINNEY and SIMONS. Success through vocational guidance. 3596.410
- ROBINSON. The find yourself idea. 5587.317
- Vocational series.** (Macmillan.) SWAIN. The young man and civil engineering. 4020.164
- Voice, The, of science in nineteenth-century literature.** ROGERS. 4559.376
- Wade, A. S.** Cotton spinning. London. [1921.] Illus. Portrait. 8038a.13
- Wages.** NATIONAL Industrial Conference Board. Wages and hours in anthracite mining, June, 1914 - October, 1921, inclusive. *9331.82a33.47
- WALKER. A national council for the printing trades. 3568.388
- WEBB. The wages of men & women: should they be equal? 3569a.500
- Wahl, André, D. ès Sc.** L'industrie des matières colorantes organiques. 2e édition revue. Tome 1: Les produits intermédiaires. Paris. 1921. Illus. Plans. Diagrams. 8032.168
- Walewska, Marie, née Laczinska.** GĄSIOROWSKI. Napoleon's love story. *3066.372
- Walker, Charles R.** A national council for the printing trades. [New York. 1921.] Much of the book relates to wages. 3568.388
- Walsh, Louis J.** "On my keeping" and in theirs. A record of experiences "on the run," in Derry gaol, and in Ballykinlar Internment Camp. New York. 1922. Prison experiences of a Sinn Féiner. 4518.391
- Walter, Frederick W., editor.** The retail charge account. Prepared under the direction of the Educational Committee of the Associated Retail Credit Men of New York City, Inc. New York. 1922. Illus. Plate. 5639.308
- Wanamaker, Ernest, and H. R. Pennington.** Electric arc welding. New York. [1921.] Illus. Plans. Charts. Tables. 8019.461
- Wanderer, A., plays on muted strings.** HAMSUN. Wanderers. *4909a.24
- Wanderers.** HAMSUN. *4909a.24
- War Finance Corporation Act, 1918-21.** Approved April 5, 1918. As amended November 21, 1918, March 3, 1919, August 24, 1921. Washington. 1921. *4229a.283
- War memorials.** See MONUMENTS and memorials.
- War plays.** MONKHOUSE. 4579a.560

- Ward, George Whiteley. Wall paper: its origin, development and manufacture. London. [1922?] Plates. 4099a.71
- Warren, Charles. The Supreme Court in United States history. Boston. 1922. 3 v. Portraits. Plates. 3634.55
- Washington, George. Ledger A of George Washington. From the original in the Library of Congress. Photostat print. Boston. 1922. 3 v. **H.90.463
A cash account covering the period from 1750-1774.
- President Washington's diaries, 1791-1799. Transcribed and compiled by Jos. A. Hoskins. Summerfield, N. C. 1921. *2345.222
- Waste. (Utilization and disposal.) BIDLPH-SMITH. Coke-oven and by-product works chemistry. 8029.204
- Watchers of the sky, poem. NOYES. 2569a.393; *A.6485.3
- Water power engineering. MEAD. 4028.158
- Water vapor. FOWLE. Water-vapor transparency to low-temperature radiation. *3350.2.68.No.8
- Watteau, Jean Antoine. CHAMPION. Notes critiques sur les vies anciennes d'Antoine Watteau. 4079a.500
- Watts, Frank. An introduction to the psychological problems of industry. London. [1921.] Plates. Diagrams. 3607.235
- Watts, Mary Stanbery. The House of Rimmon. New York. 1922. 49.825
A story of New York's literary and dramatic circles.
- Way, The, of Saint James. KING. 3096.267.1
- Way, The, to will-power. HAZLITT. 3609.322
- Wayfarers in Arcady. VINCE. 2492.166
- Webb, Beatrice. The wages of men & women: should they be equal? London. [1919.] 3569a.500
- Webster, Charles Kingsley, *editor*. British diplomacy, 1813-1815. Select documents dealing with the reconstruction of Europe. London. 1921. *2512.53
- Weeping-Cross and other rimes. BULLEN. 4565.103
- Weichelt, August. Buntpapier-Fabrikation. [2. Auflage.] Berlin. [1921?] Illus. Plans. Samples. 8037.273
- Weisse Dominikaner, Der, Roman. MEYRINK. 6897.415
- Welding. (Electric.) WANAMAKER and PENNINGTON. Electric arc welding. 8019.461
- Wells, Herbert George. DARK. An outline of Wells: the superman in the street. 4559.369
- West, Willis Mason. The story of American democracy, political and industrial. Boston. [1922.] Illus. Portraits. Maps. Facsimiles. 2329.174
- Westermarck, Edvard Alexander. The history of human marriage. 5th edition, rewritten. London. 1921. 3 v. *3564.93
- Westover estate, Virginia. SELDEN. The Westover journal of John A. Selden, Esqr., 1858-1862. *4386.122.6.No.4
- Wethered, Roger, and Joyce Wethered. Golf from two sides. London. 1922. Portraits. Plates. 4009a.442
- Weyl, Hermann. Space — time — matter. London. [1922.] Diagrams. 5967.197
With special reference to the theory of relativity.
- What is social case work? RICHMOND. 3567.400
- What the advertiser & artist should know about reproduction. LINNINGS, The, *firm*, New York City. 8069.232
- What the child saw. JACOBS. 3549a.213
- Whiffle, Peter: his life and works. [Fiction.] VAN VECHTEN. *4407.651
- Whistle, The. FRANKLIN. **K.19.29
- White, Charles H. The need of quantitative methods in applied geology. An address. [San Francisco.] 1921. 3868.184
- White, William Hale. (Mark Rutherford.) Last pages from a journal, with other papers. Edited by his wife [Dorothy V. White]. London. 1915. Plate. 2555.77.3
- White April, verse. VINAL. 2398.241
- Whiteley, B. Iron-founding. London. 1921. Illus. Plans. 8025a.16
- Whittingham, George Napier. The home of fadeless splendour; or, Palestine of today. London. [1921.] Plates, some colored. Maps. 3043.274
- Who's Who in Baseball. Complete star players' records. [Annual.] 7th edition. New York. 1922. 6007.164
- Who's Who in the Nation's Capital. 1921/22. Washington. [1921.] *4475.235
- Why Europe leaves home. ROBERTS. 3575.266
- Why men believe. ROGERS. 3489.300
- Wie werde ich Bürger der Vereinigten Staaten von Amerika? KALLMEYER. How to become a citizen of the United States of America. 4329.277
- Wild folk. SCOVILLE. 3888.171
- Wild heart, The. SQUIER. 3889.257
- Wilde, Percival. Eight [one act] comedies for little theatres. Boston. 1922. 4409b.297
- Contents. — The sequel. — The previous engagement. — The dyspeptic ogre. — In the net. — A wonderful woman. — Catesby. — His return. — Embryo. — Notes on the plays.
- Wilderness, Va., Battles of the, May, 1864. DE LA VERGNE. The Wilderness: a battle picture. [Verse.] **20th.101.16
- Wilderness Road. PUSEY. The Wilderness Road to Kentucky: its location and features. 4370.22
- Wilkinson, Marguerite Ogden. The Dingbat of Arcady. New York. 1922. 2269.151
- Memories of travels on rivers and roads.
- Will. HAZLITT. The way to will-power. 3609.322
- Will Shakespeare, play. ASHTON. 4579a.540
- Willard, Daniel. Address before the Railway Business Association. [New York.] 1921. 7658.532
On the railroad situation in the United States after the war.
- Williams, Edward Huntington. Opiate addiction: its handling and treatment. New York. 1922. 3789.136
- Williams, Edward Theodore. Niagara County, New York, one of the most wonderful regions in the world. A concise record of her progress and people, 1821-1921. Chicago. [1922?] 2 v. Portraits. Plates. *4431.76
- Williams, Gluyas, *illustrator*. T. B. M., *pseud*. The reflections of a T[ired] B[usiness] M[an]. 4409.380

- Williams, Jesse Feiring. Healthful living. Based on the essentials of physiology for high school pupils. New York. 1920. Illus. Charts. Diagrams. Tables. **School-Book Coll. (**3769a.99)**
- Williams, Lenore Wheeler. Sandwich glass: a technical book for collectors. [Bridgeport, Conn.] 1922. Plates. **4067.124**
- Williams, Mary Floyd. History of the San Francisco Committee of vigilance of 1851. A study of social control in the days of the gold rush. Berkeley, Cal. 1921. Portraits. Plate. Facsimile. ***4481.246.12**
- Williams, Valentine. The yellow streak. Boston. 1922. **49.854**
A detective story.
- Williams College, Institute of Politics: Publications. BRYCE. International relations. Eight lectures. **7578.246**
- Windelband, Wilhelm. An introduction to philosophy. New York. 1921. **3607.251**
- Windsor Castle. HOPE. Windsor Castle: an architectural history. ***Cab.24.25.4**
- Wire. MUMFORD. Outspinning the spider: the story of wire and wire rope. **8035c.1**
GERNS-BACK. 8017.598
- Wirgman, Augustus Theodore. Storm and sunshine in South Africa. With some personal and historical reminiscences. London. 1922. Portrait. Plates. **3059a.379**
The author was a clergyman of the Church of England.
- Wisdom, The, of the beasts. STRONG. **5967.196**
- Wise, Stephen Samuel. Child versus parent. Some chapters on the irrepressible conflict in the home. New York. 1922. **5589a.385**
- Wit and humor. (American.) MARQUIS. Sonnets to a red-haired lady (by a gentleman with a blue beard). **4409.327**
- TAYLOR. The so-called human race. **4409.382**
- With the Russian army, 1914-1917. KNOX. ***2305b.31**
- Wolbach, Simeon Burt. New growths and cancer. Cambridge. 1922. Plates. **3797.120**
- Wolbach, Simeon Burt, and others. The etiology and pathology of typhus: being the main report of the Typhus Research Commission of the League of Red Cross Societies to Poland. Cambridge. 1922. Plates, some colored. Charts. ***3791.171**
- Wolff, Jetta Sophia. Historic Paris. London. 1921. Illus. Map. **4639a.96**
- Wolff, Pierre. Le chemin de Damas. Pièce en trois actes. [Paris.] 1921. Illus. **6671.755**
- Women. MORTIER. Simplicité féminine au secours! ***P.20.619.1**
- (Economic relations.) WEBB. The wages of men & women: should they be equal? **3569a.500**
- Women's International League for Peace and Freedom. ADDAMS. Peace and bread in time of war. **2308d.30**
- Wood, Bertha M. Foods of the foreign-born in relation to health. Boston. 1922. **8009a.403**
- Wood, Ge-Zay. China, the United States, and the Anglo-Japanese Alliance. New York. [1921.] **3019.338**
- The Chino-Japanese treaties of May 25, 1915. New York. [1921.] **3019.339**
- The twenty-one demands: Japan versus China. New York. [1921.] **3019.340**
- Wood, Leonard Ernest. A practical treatise on three-phase induction motors. London. 1921. Illus. Plans. **8012a.9**
- Wood engraving. LINNINGS, The, firm, New York City. What the advertiser & artist should know about reproduction. **8069.232**
- Woodwork. KLENKE. Art and education in wood-turning. **8036.86**
- Woodworker series. JOHNSON. Household repairs and renovations. **4023c.5**
- Woodworth, Robert Sessions. Psychology. A study of mental life. New York. 1921. Illus. Charts. Diagrams. **3609a.189**
- Wool manufacture. BRADLEY. Wool carding. **8038b.14**
- HEATON. The Yorkshire woollen and worsted industries. ***2518.35.10**
- LIPSON. The history of the woollen and worsted industries. **8038b.10**
- Wordsworth, William. MADARIAGA. Shelley & Calderón, and other essays on English and Spanish poetry. **2558.195**
- Work, The, and wealth of Austria-Hungary. A series of articles surveying economic, financial and industrial conditions in the Dual Monarchy during the War. Berlin. 1916. **2309a.23**
- Worker, Joseph G., and Thomas A. Peebles. Mechanical stokers, including the theory of combustion of coal. New York. 1922. Illus. Plans. Charts. Tables. **4032a.23**
- Workers' bookshelf, The. SHEFFIELD. Joining in public discussion. **5599a.331**
- Workers Education Bureau of America: Publications. NATIONAL Conference on Workers Education in the United States. Report of proceedings, first national conference. ***3598.413**
- Workshops for assembling business facts. HYDE. **6195.105**
- World's monetary problems, The. CASSEL. **2309e.229**
- Worsted manufacture. HEATON. The Yorkshire woollen and worsted industries. ***2518.35.10**
- LIPSON. The history of the woollen and worsted industries. **8038b.10**
- Wray, J. Edward. How to organize a league, manage a team, captain a team, coach a team, score a game, arrange signals. New York. [1921.] Chart. Diagrams. **6007.160**
- How to pitch. New and enlarged edition. New York. [1922.] Illus. Portraits. Chart. Diagrams. **6007.159**
- Wrenn, John Henry. A catalogue of [his] library. Compiled by Harold B. Wrenn. Austin. 1920. 5 v. Portrait. ***6142.112**
- Wrens, The, play. GREGORY. The image and other plays. **4579a.497**
- Wright, Richardson Little. Truly rural. Boston. 1922. **3819.169**
Essays on country life.
- Wright, Richardson Little, editor. House & Garden's Book of gardens. New York. 1921. Illus. Plans. ***4093.229**

- Writing for print. HARRINGTON. 6198.171
Wulf, Maurice de. Philosophy and civilization in the Middle Ages. Princeton. 1922. 4499a.13.1920
Wyant, Alexander Helwig. Sixty paintings. [Landscapes.] Described by Eliot Clark. New York. 1920. Plates. *4083.306
Yale College. Sheffield Scientific School. Engineering at Yale. [New York.] 1921. Illus. Plans. 8034a.3
— Yale Peruvian Expedition of 1915. THOMAS. Preliminary diagnoses of new mammals obtained by the Expedition. *3350.2.68.No.4
Yale Record Book of verse. 1872-1922. Chosen & edited by Francis W. Bronson, Thomas Caldecot Chubb, Cyril Hume. New Haven. 1922. 2398.229
Yale Series, The, of younger poets. ADDISON. Dreams and a sword. 2398.242
— VINAL. White April. 2398.241
Yarbrough, Joseph Ussery. The influence of the time interval upon the rate of learning in the white rat. A dissertation [University of Chicago. Chicago. 1920]. Plate. Plans. Charts. 5608.121
Yates, Raymond Francis, and Louis Gerard Pacent. The complete radio book. New York. 1922. Illus. Plans. 8016a.6
Year Illustrated, The. Vol. 13. London. [1921.] Illus. Portraits. Map. *2460a.152
Year's work, The, in English studies. ENGLISH Association. 5597.212
Yeats, William Butler. Stories of Red Hanrahan. Dundrum. 1904. *A.9929.4
Yellow clover, verse. BATES. 2399b.38; *P.85.61.r
Yellow streak, The. [Fiction.] WILLIAMS. 49.854
York, Alvin Cullom. COWAN. Sergeant York and his people. 2309b.496
Young, Elizabeth Guion. Homestead Ranch. New York. 1922. Plate. 49.841
The scene is laid on the western prairies.
Young Boswell. TINKER. 2541.155
Young man, The, and civil engineering. SWAIN. 4020.164
Young Men's Christian Associations, International Committee: Publications. ROBINSON. The find yourself idea. 5587.317
— United States: National War Work Council. History of the Y. M. C. A. in the Le Mans area. [Portland, Ore. 1920.] Illus. Portraits. Map. **20th. 278e.10
Younghusband, Sir Francis Edward. The heart of nature, or the quest for natural beauty. London. 1921. 3819.171
Largely devoted to descriptions of the Himalaya Mountains.
Yoxall, Sir James Henry. More about collecting. 3d edition. London. [1921.] Illus. 4067.129
Ypres to Verdun. KENNEDY. *4072.463
Zirconium. VENABLE. Zirconium and its compounds. 8030.145
Zoology. KERR. Zoology for medical students. 3886.123
— O'DONOGHUE. An introduction to zoology for medical students. 3889.176
— (British East Africa.) HOLLISTER. New rodents from British East Africa. *3350.2.68.No.10
— (China.) MILLER. A new river-dolphin from China. *3350.2.68.No.9
— (Peru.) THOMAS. Preliminary diagnoses of new mammals obtained by the Yale-National Geographic Society Peruvian Expedition. *3350.2.68.No.4
Zorn, Anders Leonard. Tolf oljemålningar af Zorn ur samling Faure, Paris. Katalog med inledning af Erik Wettergren. A-B. Svensk-Franska Konstgalleriets utställning i Stockholm 15 sept.-6 okt. 1920. [Stockholm. 1920.] Plates. 4086.225
Zweig, Stefan. Romain Rolland, the man and his work. New York. 1921. Portraits. Facsimiles. 4678.186
Zwischen Krieg und Frieden. LAMPRECHT. Krieg und Kultur: drei vaterländische Vorträge. 2829.122

Index to Topics in the United States Documents.

- Athens, Ga., School building program for. Bureau of Education. Bulletin, 1921. No. 25. *7596.63.1921.No.25
Blowpipes, Oxyacetylene. Bureau of Standards. Technologic papers.. No. 200. *4024.160.200
Boxes. Department of Agriculture, Division of Forestry. Forest Products Laboratory. 8036a.7
Child care and child welfare. Federal Board for Vocational Education. Bulletin. No. 65. *3596.369.65
Children. (Employment.) Department of Labor. Children's Bureau. *5573.149.56(revised)
Coal-mining methods, Operating regulations to govern. Bureau of Mines. *7864.146
Conference on Juvenile-Court Standards. Department of Labor. Children's Bureau. Bureau publication. No. 97. *5573.149.97
Country schools. Bureau of Education. Rural school leaflet. No. 1. *7595.116
Crates. Department of Agriculture, Division of Forestry. Forest Products Laboratory. 8036a.7
Employment certificate system. Department of Labor. Children's Bureau. *5573.149.56(revised)
Educational and mental tests and measurements. Department of Labor. Children's Bureau. Bureau publication. No. 96. *5573.149.96
Educational survey of Elizabeth City, N. C. Bureau of Education. Bulletin, 1921. No. 26. *7596.63.1921.No.26
Health problems of women in industry. Department of Labor. Women's Bureau. Bulletin. No. 18. *2308d.6.18
Iowa women in industry. Department of Labor. Women's Bureau. Bulletin. No. 19. *2308d.6.19

- Juvenile courts.** Department of Labor. Children's Bureau. Bureau publication. No. 97. *5573.149.97
- Juvenile delinquents.** Department of Labor. Children's Bureau. Bureau publication. No. 96. *5573.149.96
- Libraries.** (Soldiers'.) Bureau of Education. Library leaflet. No. 14. *6202.116.14
- Magnetic measurements,** Directions for. Coast and Geodetic Survey. Serial no. 166. *5966.36
- Mathematics.** (Philosophy and study.) Bureau of Education. Bulletin, 1921. No. 32. *7596.63.1921.No.32
- Oxyacetylene blowpipes.** Bureau of Standards. Technologic papers. No. 200. *4024.160.200
- Philippine Islands,** Catalogue of charts, coast pilots, and tide tables of. Coast and Geodetic Survey. Serial no. 176. *3951.104
- Playgrounds.** Bureau of Education. Bulletin, 1921. No. 45. *7596.63.1921.No.45
- Portland, Me.** (Harbor.) Engineer Department. Board of Engineers for Rivers and Harbors. Port series. No. 1. *9387.9739.1
- Power.** Federal Power Commission. Annual report. *3946.139
- Reorganization of mathematics in secondary education.** Bureau of Education. Bulletin, 1921. No. 32. *7596.63.1921.No.32
- Rural school leaflet.** Bureau of Education. *7595.116
- Sailing charts.** (Philippine Islands.) (Bibliography.) Coast and Geodetic Survey. Serial no. 176. *3951.104
- Sailing directions.** Coast and Geodetic Survey. Serial no. 164. *3951.106
- School building program for Athens, Georgia.** Bureau of Education. Bulletin, 1921. No. 25. *7596.63.1921.No.25
- School grounds and play.** Bureau of Education. Bulletin, 1921. No. 45. *7596.63.1921.No.45
- Secondary schools.** Bureau of Education. Bulletin, 1921. No. 32. *7596.63.1921.No.32
- Bureau of Education.** Bulletin, 1922. No. 3. *7596.63.1922.No.3
- Sociology.** (Study and teaching.) Bureau of Education. Bulletin, 1922. No. 3. *7596.63.1922.No.3
- State laws affecting working women.** Department of Labor. Women's Bureau. Bulletin. No. 16. *2308d.6.16
- Teachers of the social studies.** Bureau of Education. Bulletin, 1922. No. 3. *7596.63.1922.No.3
- Terrestrial magnetism.** Coast and Geodetic Survey. Serial no. 166. *5966.36
- Tide tables of the Philippine Islands.** (Bibliography.) Coast and Geodetic Survey. Serial no. 176. *3951.104
- United States coast pilot.** Coast and Geodetic Survey. Serial no. 164. *3951.106
- Vocational education.** (Bibliography.) Bureau of Education. Library leaflet. No. 15. *6202.116.15
- What libraries learned from the war.** Bureau of Education. Library leaflet. No. 14. *6202.116.14
- Women.** (Economic relations.) Department of Labor. Women's Bureau. Bulletin. No. 16, 18, 19. *2308d.6.16,18,19
- Wooden box and crate construction.** Department of Agriculture, Division of Forestry. Forest Products Laboratory. 8036a.7

Music.

Works bearing a shelf-number preceded by **M belong to the Allen A. Brown Collection. These are for reference only, and must be consulted in the Music Division of the Special Libraries.

LITERATURE.

- Anderton, H. Orsmond.** Early English music. London. 1920. Portraits. Music. Table. 4047.439
- Arger, Jane.** Les agréments et le rythme. Paris. [1917?] **M.146.30
- Battista, Il.** 3 atti e 4 quadri. Versi di Savino Fiore. Musica del Mo. Don Giocondo Fino. [Critiche. Torino? 1906?] **M.146.32
- Bonavia-Hunt, Noel Aubrey.** The church organ: an introduction to the study of modern organ-building. London. 1920. Plans. Music. 4046.362
- Burrell, Etheldreda Mary.** Richard Wagner. His life & works from 1813 to 1834. [London.] 1898. **M.11.3
- Curzon, Emmanuel Henri Parent de.** L'œuvre de Richard Wagner à Paris et ses interprètes (1850-1914). Paris. [1920.] Portraits. 4043.39
- Dictionary of organs and organists.** 2d edition. London. 1921. Illus. *4048.447
- Hervey, Arthur.** Saint-Saëns. New York. 1922. Portraits. 4047.399
- Jones, Arthur Stuart Duncan.** Church music. London. 1920. 3469.225
- Marangoni, Guido.** "La Scala." Studi e ricerche. Note storiche e statistiche (1906-20), [di] Carlo Vanbianchi. Bergamo. 1922. Illus., some colored. Portraits, one colored. Plans. Facsimiles. Tables. *4041.93
- Phillips, William J.** Carols: their origin, music, and connection with mystery-plays. With a foreword by Sir Frederick Bridge. London. [1921?] Illus. Music. The air is given for some of the carols. 4049.465
- Popley, Herbert A.** The music of India. Calcutta. [1921.] Plates. Music. 4047.441
- Raugel, Félix.** Les orgues de l'abbaye de Saint-Mihiel. Anciennes orgues de la région meusienne. Paris. 1919. Plates. 4048.446

Rolland, Romain. A musical tour through the land of the past. Translated by Bernard Miall. New York. 1922. Music.

4047.435
Contents. — A humorous novel by an eighteenth century musician. (The musical charlatan.) — An English amateur. (Pepys's Diary.) — A portrait of Händel. — The origins of the "classic" style in eighteenth-century music. — The autobiography of a forgotten master: Telemann the successful rival of J. S. Bach. — Metastasio: the forerunner of Gluck. — A musical tour across Europe in the eighteenth century: Italy; Germany.

Rorke, J. D. M. A musical pilgrim's progress. London. 1921. Music. 4047.437

Shawn, Edwin C. Ruth St. Denis: pioneer & prophet. Being a history of her cycle of Oriental dances. San Francisco. 1920. 2 v. Plates. **M.Cab.2.36

Smyth, Ethel Mary. Streaks of life. [Essays.] New York. 1922. Facsimile. 4047.248

INSTRUCTION BOOKS.

Amey, Ellen. Conscious control in piano study. New York. 1921. Music. 8059.287

Coleman, Satis N. Creative music for children. A plan of training based on the natural evolution of music including the making and playing of instruments, dancing, singing, poetry. New York. 1922. Plates. Music. 4049.387

Dickinson, Clarence, and Helena Adell Dickinson. The technique and art of organ playing. New York. [1922.] Music. 8050.399

Fucito, Salvatore, and Barnet J. Beyer. Caruso and the art of singing. Including Caruso's vocal exercises and his practical advice to students and teachers of singing. New York. [1922.] Portraits. 4047.428

Grew, Sydney. The art of the player-piano. A text-book for student and teacher. London. 1922. 4048.449

Jones, James. A manual of instruction on plain-chant . . . with the chants as used in Rome for high mass. London. 1845. **M.146.35

Marafioti, P. Mario. Caruso's method of voice production. The scientific culture of the voice. New York. 1922. Portraits. Plates, some colored. Diagrams. Music. Facsimiles. 4046.348

Richardson, Alfred Madeley. Extempore playing. Forty lessons in the art of keyboard composing. New York. [1922.] Music. 8059.286

CHAMBER MUSIC.

Bartók, Béla. Quatuor à cordes, 1. Op. 7. (1908.) [Partition.] Budapest. 1911. **M.454.36

Casella, Alfredo. Cinque pezzi per due violini, viola e violoncello. [Partitura.] Wien. 1921. **M.454.37

Fauré, Gabriel Urbain. Quintette, 2c. [Pour deux violons, alto, violoncelle et piano. Op. 115. Partition et parties.] Paris. [1921.] **M.461.96

Ferrata, Giuseppe. String quartet in G major. Op. 28. Score. New York. [1913.] **M.461.114

Goossens, Eugène, Jr. Quartet for 2 violins, viola and violoncello. Op. 14. [Parts.] London. 1917. 4 parts in 1 v. **M.461.105

Griffes, Charles Tomlinson. Two sketches for string quartet, based on Indian themes. Parts. New York. [1922.] **M.461.113

Hartog, Henri. Un petit rien. Pour 2 violons, alto et violoncelle. [Partition.] Paris. [189-?] **M.461.109

Ollone, Maximilian Paul Marie Félix d'. Trio en la mineur pour piano, violon et violoncelle. [Partition et parties.] Paris. [1921.] **M.460.179

Pierné, Henri Constant Gabriel. Trio pour violon, violoncelle et piano. Op. 45. [Partition et parties.] Paris. 1922. **M.461.103

Respighi, Ottorino. Quartetto in re maggiore per 2 violini, viola e violoncello. [Partitura.] Bologna. 1920. **M.454.35

Tailleferre, Germaine. Quatuor à cordes. Partition. Paris. [1921.] **M.454.33

Turina, Joaquín. Quatuor pour deux violons, alto et violoncelle. Paris. 1912. **M.454.31

Weingartner, Paul Felix, Edler von Muenzberg. Sextett in E moll für Klavier, 2 Violinen, Bratsche, Violoncell und Bass. Op. 33. Partitur. Leipzig. [1903.] **M.461.99

— Streichquartett. D dur, Nr. 4. Op. 62. Partitur. Wien. 1918. **M.454.32

Zucca, Mana. Trio for violin, cello and piano. Op. 40. [Score and parts.] New York. [1921.] **M.461.106

ORCHESTRAL MUSIC.

Casella, Alfredo. Pupazzetti: cinque musiche per marionette. [Per orchestra.] Petite partition, format de poche. London. [1921.] **M.454.34

De Koven, Henry Louis Reginald. Wedding march. [For orchestra. Parts.] Boston. 1918. **M.461.118

Fanelli, Ernest. Tableaux symphoniques. Partie 1. Thèbes. Partition d'orchestre. Paris. [1912.] **M.461.133

Glazunov, Aleksandr Konstantinovich. A la mémoire de Gogol: prologue symphonique pour orchestre. Op. 87. Partition d'orchestre. Leipzig. 1912. **M.461.142

— Cortège solennel pour orchestre. Partition d'orchestre. Leipzig. 1912. **M.461.140

— Esquisses finnoises pour orchestre. Op. 89. Partition d'orchestre. Leipzig. 1914. **M.461.139

— Musik zum Drama Der König der Juden von K[onstantin] R[omanoff]. Op. 95. Partitur. Leipzig. 1915. **M.461.143

Hadley, Henry Kimball. Othello overture. For symphony orchestra. Opus 96. Orchestral score. New York. [1921.] **M.460.173

Schreker, Franz. Kammersymphonie in einem Satz. Partitur. Wien. 1917. **M.461.122

— Ein Tanzspiel. Suite de danses. [Für Orchester.] Partitur. Wien. 1920. ****M.461.111**

Woyrsch, Felix von. Symphonischer Prolog zu Dantes „Divina commedia“ für grosses Orchester. Op. 40. Partitur. Leipzig. [189-?] ****M.461.137**

PIANOFORTE AND ORGAN MUSIC.

Albeniz, Isaac. Iberia. [Pour piano.] Paris. 1906. ****M.461.108**

Beethoven, Ludwig van. Rondo in C dur für Piano Solo. Leipzig. [1900.] ****M.416.51**

Cobb, George L. Peter Gink one-step. Adapted from “Peer Gynt” suite I. (Apologies to Grieg.) [For pianoforte.] Boston. [1918.] ****M.461.135**

Delius, Frederick. Klavierkonzert mit Orchester. C moll. Partitur. Berlin. [1907.] ****M.461.125**

Glazunov, Aleksandr Konstantinovich. Concerto pour piano avec orchestre en fa mineur. Op. 92. Partition d'orchestre. Leipzig. 1912. ****M.461.141**

Griffes, Charles T. Sonata. For piano. New York. [1921.] ****M.461.94**

Hinton, Arthur. Concerto in D minor for piano and orchestra. Orchestral score. New York. [1920.] ****M.460.180**

Lassen, Edvard. [Faust.] Aus der Musik zu Goethe's Faust. Pianofortestücke zum Concertvortrag von Franz Liszt. Hoffest-Marsch und Polonaise. Breslau. [189-?] ****M.461.97**

Malipiero, G. Francesco. A Claudio Debussy (1920). Per pianoforte. London. 1921. ****M.461.98**

Otaño, Nemesio, S.J., editor. Antología moderna orgánica española. Bilbao. [1909.] Facsimile. **8046.196**

Rhené-Baton. Au pardon de Rumengol. Pour piano. Op. 25. Paris. [1922.] ****M.461.107**

Saint-Saëns, Charles Camille. Feuillet d'album. Op. 169. Pour piano. Paris. 1921. ****M.460.177**

SONGS.

Bax, Arnold Edward Trevor. Five Irish songs. [With accompaniment for pianoforte.] London. 1922. ****M.461.104**

Kienzl, Wilhelm. Im Schlachtendonner (1914-1917). Sechs Kriegsgesänge für Männerchor. [T.T.B.B.] Op. 92. Leipzig. [1917.] ****M.455.10**

Levermore, Charles Herbert, compiler. The American song book: a collection of songs and hymns for use in schools and homes. [With accompaniment for pianoforte.] Boston. [1917.] **8053.1364**

Milhaud, Darius. Trois poèmes en prose. [Pour chant avec accompagnement de piano.] Paris. 1914. ****M.456.28**

Schreker, Franz. Schwanensang. Für gemischten Chor [S.A.T.B.] und Orchester. Op. 11. Partitur. Wien. [1914?] ****M.461.121**

Ten songs sung by Sims Reeves. [With accompaniment for pianoforte.] London. [188-?] ****M.242.40**

Webb, Jane M. U. Lonely. [Song, with accompaniment for pianoforte. Portland, Me. 1916.] ****M.456.55**

CHURCH MUSIC.

[A collection of anthems, with pianoforte accompaniment.] Boston, New York [etc.]. 1831[-1918]. **8041.187**

Ellway, Thomas, compiler. Anthems: for two, three, four, five, six, seven, and eight voices. To which is prefix'd, A table of the preachers and the times of their preaching . . . York. 1753. Words only. ****M.104.61**

Handel, Georg Friedrich. [Messiah.] Comfort ye my people from Handel's Messiah. Arranged for the piano [and voice] by P. K. Moran. New York. 1831. No. 7 in 8041.187

Sacred Harmonic Society, London. Catalogue of the Library. London. 1862. ****M.148.9a**

BALLET MUSIC.

Bartók, Béla. Der holzgeschnitzte Prinz: Tanzspiel in einem Akt. Piano solo. Wien. 1921. ****M.461.130**

Carpenter, John Alden. Krazy Kat: a jazz pantomime. Arranged for pianoforte by the composer. New York. [1922.] ****M.461.112**

Falla, Manuel de. El amor brujo. Ballet en un acte. Partition de piano et chant. London. 1921. ****M.461.132**

Stravinski, Igor Fedorovich. Le sacre du printemps. Tableaux de la Russie païenne. Partition d'orchestre. Berlin. [1921.] ****M.454.39**

Tchaikovski, Petr Il'itch. La belle au bois dormant. The sleeping princess. Ballet. (Op. 66a.) Suite arrangée pour le piano par A. Siloti. London. [1921?] ****M.461.89**

OPERAS AND CANTATAS.

Benda, Georg. Ariadne auf Naxos: ein Duodrama. Im Klavierauszug herausgegeben. Leipzig. 1920. ****M.461.134**

Delius, Frederick. Dem Andenken aller jungen Künstler, die im Kriege gefallen. Requiem für Sopran und Bariton, Doppelchor und Orchester. Klavierauszug mit Text. Wien. 1921. ****M.461.123**

— Fennimore and Gerda: two episodes from the life of Niels Lyhne in eleven pictures. Set to music. Vocal score. Vienna. 1919. ****M.461.129**

Denza, Luigi. Gipsy suite. Cantata. [Vocal score.] New York. [1921.] ****M.461.136**

Kern, Jerome. Sally: a new musical play in three acts. Vocal score. New York. 1921. ****M.461.138**

Malipiero, G. Francesco. San Francesco d'Assisi. Mistero [per canto e pianoforte]. London. 1921. ****M.461.102**

Mozart, Johann Chrysostom Wolfgang Amadeus. Don Juan, oder der steinerne Gast. Komische Oper in zwey Aufzügen. [1. Ausgabe.] In Partitur. Leipzig. [179-?] 2 v. ****M.385.22**

- Musorgski, Modest Petrovitch.** La Khovanchchina. Drame musical populaire en cinq actes. Réduction pour piano et chant. Berlin. 1910. **M.461.117
- Pizzetti, Ildebrando.** La Pisanella. Drame de Gabriele d'Annunzio. Musique de scène, préludes, chœurs et danses. Partition pour chant et piano. Firenze. 1919. **M.460.172
- Rimski-Korsakov, Nikolai Andreevitch.** Mozart et Salieri. Scènes dramatiques. Op. 48. Réduction pour piano et chant. Leipzig. 1898. **M.461.128
- La Fskovitana. (Ivan, il terribile.) Drama lirico in tre atti. Riduzione per canto e piano. Leipzig. 1912. **M.461.119
- Robyn, Alfred George.** Vocal selections from Jacinta, romantic Mexican opera. [With accompaniment for pianoforte.] New York. 1894. **M.443.126
- Scarlatti, Alessandro.** Venere e Amore. Serenata a due voci con flauto e violini violoncello. [Partitura.] Bruxelles. [1921.] **M.460.171
- Schreker, Franz.** Der ferne Klang: Oper in 3 Aufzügen. Klavierauszug mit Text. Wien. 1911. **M.461.110
- Die Gezeichneten: Oper in 3 Aufzügen. Klavierauszug mit Text. Wien. 1916. **M.461.127
- Das Spielwerk: Mysterium in einem Aufzug. Klavierauszug mit Text. Wien. 1919. **M.461.126
- VIOLIN, VIOLA AND VIOLONCELLO MUSIC.**
- Alard, Jean Delphin.** Collection progressive et méthodique de duos pour deux violons classés progressivement. Adoptée pour les classes du Conservatoire de musique. Mayence. [187-?] 8051.1222
- Bloch, Ernest.** Sonate pour violon et piano. [Partition et partie.] New York. [1922.] **M.461.124
- Chapuis, Auguste.** Sonate pour piano et violon. [Partition et partie.] Paris. [1921.] **M.461.67
- Dohnányi, Ernst von.** Konzert für Violine mit Orchester. Op. 27. Partitur. Berlin. 1911. **M.461.131
- Fauré, Gabriel Urbain.** Sonate, 2^e, pour piano et violoncelle. Op. 117. [Partition et partie.] Paris. [1922.] **M.461.101
- Forqueray, Antoine.** Pièces de viole. 1^{ère} suite. Transcrites pour violoncelle [avec accompagnement de piano. Partition et partie.] London. 1921. **M.461.116
- Pijper, Willem.** Sonate voor viool en piano. [Partituur en partij.] Amsterdam. [1920?] **M.461.120
- Ravel, Joseph Maurice.** Sonate pour violon et violoncelle en quatre parties. [Partition.] Paris. [1922.] **M.461.100
- Rhené-Baton.** Sonate (en sol) pour piano & violon. Op. 24. [Partition et partie.] Paris. [1921.] **M.460.178
- OBOE, BASSOON AND CLARINET MUSIC.**
- Saint-Saëns, Charles Camille.** Sonate pour basson avec accompagnement de piano. Op. 168. [Partition et partie.] Paris. [1921.] **M.460.175
- Sonate pour clarinette avec accompagnement de piano. Op. 167. [Partition et partie.] Paris. [1921.] **M.460.176
- Sonate pour hautbois avec accompagnement de piano. Op. 166. [Partition et partie.] Paris. [1921.] **M.460.174

Books added to the Children's Room.

- Bailey, Edgar Henry Summerfield, and Herbert Stevens Bailey.** Food products from afar. New York. 1922. Plates. Z.50a 74.1
- Benton, Rita.** Shorter Bible plays. New York. [1922.] Plates. Music. Z.40d 105.2
- Bible.** The children's Bible. Selections from the Old and New Testaments translated and arranged by Henry A. Sherman and Charles Foster Kent. New York. 1922. Plates, some colored. Z.90b 36.1
- Blanchard, Lucy Mansfield.** Chico: the story of a homing pigeon. [Fiction: European War.] Boston. [1922.] Colored plate. Z.F.76b 1
- Bodmer, Rudolph J., compiler.** The book of wonders: gives plain and simple answers to the thousands of everyday questions that are asked. Washington. 1920. Illus. Diagrams. Z.50a 43.1
- Chamberlain, James Franklin.** How we are fed: a geographical reader. New York. 1921. Illus. Z.50a 9.3
- Danielson, Frances Weld.** The children's Christmas tree: stories and exercises for the Sunday School, kindergarten or school. New York. [1913.] Music. Z.40d 104.1
- De Huff, Elizabeth Willis, editor.** Taytay's tales. [Pueblo Indian folk-lore.] New York. [1922.] Colored plates. Music. Z.20g 49.1
- Field, Walter Taylor.** Fingerposts to children's reading. 8th edition. Chicago. 1918. Z.40a 32.1
- Fox, John William.** Erskine Dale, pioneer. [A story of the American Revolution.] New York. 1920. Plates. Z.F.16f 2
- Fraser, Chelsea Curtis.** Secrets of the earth. New York. [1921.] Plates. Economic geology. Z.50a 73.1
- Gibson, J.** Camping out for all. A complete handbook for all who love the out-of-doors. London. [1919.] Illus. Plans. Z.70b 51.1

- Glinski, Antoni Józef.** Polish fairy tales. London. 1920. Colored plates. **Z.40h 205.1**
- Hawthorne, Nathaniel.** Tanglewood tales. Philadelphia. [1921.] Colored plates. **Z.40h 19.12**
- Herford, Oliver.** The Herford Æsop. Fifty fables in verse. Illustrations by the author. Boston. [1921.] **Z.40h 204.1**
- Holland, Rupert Sargent.** Lafayette for young Americans. Philadelphia. [1922.] Portraits. Plates. **Z.30b 21.8**
- Kennedy, Mildred.** The forest beyond the woodlands. A fairy tale. New York. 1921. **Z.F.23k 1**
- Laselle, Mary A., editor.** The joy in work: ten short stories of today. New York. 1920. **Z.40c 58.1**
- Orton, Helen Fuller.** Bobby of Cloverfield Farm. New York. [1922.] Colored plates. **Z.130c 77.2**
- Powell, Sir Robert Stephenson Smyth Baden-, Baronet.** An old wolf's favourites: animals I have known. Philadelphia. 1922. Illus. **Z.100l 92.1**
- What Scouts can do. More yarns. Philadelphia. 1921. Illus. Map. **Z.70b 13.7**
- Ruth, George Herman.** ("Babe" Ruth.) The "Home-Run King," or how Pep Pindar won his title. New York. [1920.] Plate. **Z.F.27r 1**
- Serl, Emma, and Vivian Evans.** Work-a-day doings. Boston. [1914.] Illus. An elementary reading-book. **Z.130c 79.1**
- Taylor, Emily Goddard.** Our little West Indian cousin. Boston. 1922. Plates. **Z.101 36.1**
- Terhune, Anice Morris Stockton.** Music-study for children. A treatise for the guidance of parents and teachers. New York. [1922.] Illus. Music. **Z.120c 94.1**
- Walker, Joseph.** The story of George Washington. New York. [1922.] Portraits. Plates. **Z.30b 1w 14**
- Wheelock, Lucy.** Talks to mothers. Boston. 1922. **Z.200t 14**
- With, K. H.** The mouse story. Told by an old schoolmaster. Authorized translation from the Danish. New York. [1922.] Plates. **Z.F.47w 1**

Books added to the Branch Libraries.

- Anderson, Robert, Major-General, U.S.A.** An artillery officer in the Mexican War, 1846-7. Letters, with a prefatory word by his daughter, Eba Anderson Lawton. New York. 1911. Portraits. Plates. **En 193**
- Babbitt, Ellen C.** More Jataka tales. New York. 1922. Illus. **Y 403.2**
- Bacon, Edwin Munroe.** Boston: a guide book to the city and vicinity. Revised by Le Roy Phillips. Boston. [1922.] Illus. **Jo 420.5**
- Bailey, Henry Christopher.** His Serene Highness. [Fiction.] New York. [1922.] **89b 2**
- Bassett, Sara Ware.** Ted and the telephone. [Fiction.] Boston. 1922. Plates. **Yf 597.10**
- Beach, Frank Loomis.** Twenty twenty-minute lessons in bookkeeping. New York. 1921. **Uw 642**
- Benson, Edward Frederic.** Peter. [Fiction.] New York. [1922.] **43b 24**
- Bickerstaffe-Drew, Francis.** (John Ayscough.) Pages from the past. London. 1922. **Bb 865**
- Blanchard, Grace.** The island cure. [Fiction.] Boston. [1922.] Plates. **107b 1**
- Brooks, C. Harry.** The practice of auto-suggestion by the method of Émile Coué. New York. 1922. **Pb 1180**
- Browning, Robert.** The Pied Piper of Hamelin. A child's story. [Chicago. 1910.] Illus., some colored. **Y 1198**
- Burgess, Frank Gelett, editor.** My maiden effort: being the personal confessions of well known American authors as to their literary beginnings. Garden City. 1921. **La 1275**
- Burgess, Thornton Waldo.** Blacky, the crow. [Fiction.] Boston. 1922. Colored plates. **Yf 1262.20**
- Burnett, Frances Hodgson.** Robin. [Fiction: European War.] New York. [1922.] **30b 29**
- Sequel to The Head of the House of Coombe [30b 28].
- Burroughs, John.** My boyhood. With a conclusion by his son Julian Burroughs. Garden City. 1922. Portraits. Plates, 2 colored. **Bb 1273.4**
- Burt, Katharine Newlin.** "Q." [Fiction.] Boston. 1922. **197b 3**
- Chaplin, Charles Spencer.** My trip abroad. New York. [1922.] Portraits. Plates. **H 1632**
- Coussens, Penrhyn Wingfield.** The jade story book. Stories from the Orient. New York. 1922. Colored plate. **Y 1991.4**
- Crawford, Jack.** I walked in Arden. [Fiction.] New York. 1922. **101c 1**
- Darling, Esther Birdsall.** Baldy of Nome. [A true story of a dog.] Philadelphia. 1921. Illus. **Y 2147**
- Deland, Margaret.** The vehement flame. A novel. New York. 1922. Plate. **8d 19**
- Dickens, Charles.** The magic fishbone. Romance from the pen of Miss Alice Rainbird, aged seven. London. [1922?] Illus. **Yf 2287.3**
- Dodd, Lee Wilson.** Lilia Chenoworth. [Fiction.] New York. [1922.] **71d 2**
- Eliot, Ethel Cook.** The little house in the fairy wood. [Fiction.] New York. [1918.] Colored plates. **Yf 2593**
- Finn, Francis James.** The Fairy of the Snows. [Fiction.] New York. [1913.] Plate. **Yf 2968.15**

- Glasgow, Ellen. One man in his time. [Fiction.] Garden City. 1922. 115g 8
- Gregor, Elmer Russell. Spotted deer. New York. 1922. Plate. Yf 3583.2
A story of life among the American Indians.
- Gregory, Isabella Augusta, *Lady*. The image, and other plays. [Hanrahan's oath. — Shanwalla. — The wrens.] New York. 1922. Ll 3581.4
- Grey, Katharine. A little leaven. [Fiction.] Philadelphia. 1922. 90g 1
- Hackett, Francis. The story of the Irish nation. New York. 1922. Illus. Portraits. Maps. Dg 3720.2
- Hale, George Ellery. The new heavens. New York. 1922. Illus. Nr 3735
- Hall, Newton Marshall. Tales of captains and conquest. With illustrative material from English and American literature. Boston. [1922.] Illus. Map. Y 3753.2
- Hawes, Charles Boardman. The mutineers. A tale of old days at sea and of adventures in the Far East . . . some sixty years ago. Boston. [1921.] Plates. 79h 1
- Jordan, Elizabeth Garver. The blue circle. [A detective story.] New York. 1922. Plates. 12j 7
- Kley, Michael. Aids to citizenship series. [New York. 1921.] Illus. Portraits. *Namely:* —
How to take out your first papers. Sc 4814
How to take out your second citizen papers. Sc 4814.2
- Jak wyjąć pierwsze papiery obywatelskie. Łatwa książka w Polskim języku dla przyszłego obywatela. Sc 4814.4
- Per ottenere la prima carta di cittadinanza. Guida pratica per il futuro cittadino americano. Sc 4814.3
- הילף צו ווערען א פירגער ווי אזוי ארויסצונעמען אייערע ערשטע פויפערס. Sc 4814.5
- Lamprey, Lunette. Masters of the guild. New York. [1920.] Illus., some colored. Y 4989.2
- Lawton, Eba Anderson. Major Robert Anderson and Fort Sumter, 1861. New York. 1911. Portrait. Facsimile. Eo 5090
- Lord, Isabel Ely. Getting your money's worth. A book on expenditure. New York. [1922.] Uu 5335
- Lord, Katharine. Plays for school and camp. Boston. 1922. Y*5318.2
- Lowndes, Marie Adelaide Belloc. What Timmy did. [Fiction.] New York. [1922.] 81l 5
- McSpadden, Joseph Walker, *editor*. Famous mystery stories. New York. [1922.] Ld 5443
- Marden, Orison Swett. Round pegs in square holes. New York. [1922.] Portrait. Pl 5590.9
- Olmstead, Florence. Madame Valcour's lodger. [Fiction.] New York. 1922. 160 3
- Park, Robert Emory. The immigrant press and its control. New York. 1922. Maps. Sc 6720
- Pertwee, Roland. Men of affairs. [Fiction.] New York. 1922. 67p 2
- Raine, William MacLeod. Man-size. [A romance of the North-West Mounted Police.] Boston. 1922. 123r 5
- Robinson, James Harvey. The mind in the making: the relation of intelligence to social reform. New York. [1921.] Pb 7525
- Rolt-Wheeler, Francis William. The wreck-hunters. [Divers and salvors of the Bahamas.] Boston. [1922.] Plates. Yf 9632.20
- Russell, Frank A. The ashes of achievement. New York. 1922. 100r 1
- Smith, Gordon Arthur. There goes the groom. [Fiction.] New York. [1922.] 205s 1
- Snow, Bonnie E., and Hugo B. Froehlich. A hundred things a girl can make. [Part 1.] Philadelphia. [1922.] Illus. Diagrams. Y 8344
- Sutherland, William James, and Chester M. Sanford. Practical exercises in geography. Book 1. Boston. [1915.] Illus. Maps. Charts. G 8672
- Tappan, Eva March, *editor*. The world's story. A history of the world in story, song and art. Boston. 1914-18. 15 v. Plates. Cc 8730
- Taylor, Emily Goddard. Our little West Indian cousin. Boston. 1922. Plates. Y 8755
- Thayer, Lee. Q. E. D. [A detective story.] Garden City. 1922. Colored plate. 113t 2
- Tracy, Louis. The house of peril. [A detective story.] New York. [1922.] 15t 10
- Treynor, Albert M. Rogues of the North. [Fiction. Seal hunting.] New York. 1922. Plate. 25t 1
- United States. Department of Agriculture. Geography of the world's agriculture. [Compiled] By V. C. Finch and O. E. Baker. Washington. 1917. Maps. Charts. Ua 9150
- Verrill, Alpheus Hyatt. The deep sea hunters: adventures on a whaler. New York. 1922. Plate. Yf 9245.10
- Williams, Sidney Clark. The body in the blue room. [A detective story.] Philadelphia. 1922. Plate. 158w 1
- Wilson, Harry Leon. Merton of the movies. [Fiction.] Garden City. 1922. 111w 5

A List of Newspapers Currently Received in the News Room.

Compiled by Pierce E. Buckley, Custodian of Bates Hall Centre Desk, Patent and Newspaper Departments.

An asterisk (*) prefixed to any title indicates that a file of the paper thus marked is kept in the Bound Volume Newspaper Room. For the period covered by these files, consult the card catalogue in the room where these volumes are found.

Certain representative publications which are on the border line between periodicals and newspapers, and which are not included in this list, will be found in the Periodical Room.

DOMESTIC.

Alabama.

BIRMINGHAM.
Age-Herald. Daily and Sunday.
MOBILE.
Mobile Register. Daily and Sunday.
TUSKEGEE.
Tuskegee Student. Weekly.

Arizona.

TUCSON.
Tucson Citizen. Daily.

Arkansas.

LITTLE ROCK.
Arkansas Gazette. Daily and Sunday.

California.

LOS ANGELES.
Los Angeles Times. Daily and Sunday.
OAKLAND.
Oakland Enquirer. Daily.
SACRAMENTO.
Sacramento Union. Daily and Sunday.
SAN FRANCISCO.
Argonaut. Weekly.
*San Francisco Chronicle. Daily and Sunday.

Colorado.

DENVER.
Rocky Mountain News. Daily and Sunday.

Connecticut.

HARTFORD.
Hartford Courant. Daily.
NEW HAVEN.
New Haven Evening Register. Daily.

Delaware.

WILMINGTON.
Evening Journal. Daily.

District of Columbia.

WASHINGTON.
Evening Star. Daily and Sunday.
Stars & Stripes. Weekly.
Washington Post. Daily and Sunday.

Florida.

PALM BEACH.
Palm Beach Daily News. Daily during Jan., Feb., Mar.
TAMPA.
Tampa Morning Tribune. Daily and Sunday.

Georgia.

ATLANTA.
*Atlanta Constitution. Daily and Sunday.
SAVANNAH.
Savannah Morning News. Daily and Sunday.

Hawaii.

HONOLULU.
Honolulu Star-Bulletin. Daily.

Idaho.

BOISE.
Idaho Daily Statesman. Daily.

Illinois.

CHICAGO.
*Chicago Herald. Daily and Sunday.
Chicago Tribune. Daily and Sunday.
SPRINGFIELD.
Illinois State Journal. Daily and Sunday.

Indiana.

FORT WAYNE.
News-Sentinel. Daily and Sunday.
INDIANAPOLIS.
Indianapolis Morning Star. Daily and Sunday.

Iowa.

BURLINGTON.
Burlington Hawkeye. Daily and Sunday.
DES MOINES.
Register & Leader. Daily and Sunday.
SIOUX CITY.
Sioux City Tribune. Daily.

Kansas.

TOPEKA.
Topeka Daily Capitol. Daily and Sunday.
WICHITA.
Wichita Eagle. Daily and Sunday.

Kentucky.

LOUISVILLE.
Courier-Journal. Daily and Sunday.
Louisville Herald. Daily and Sunday.

Louisiana.

NEW ORLEANS.
Times-Picayune. Daily and Sunday.

Maine.

AUGUSTA.
Daily Kennebec Journal. Daily.
BANGOR.
Bangor Commercial. Daily.

Maine. (Continued.)**LEWISTON.**

Lewiston Evening Journal. Daily.

PORTLAND.

Portland Evening Express. Daily.

Portland Herald. Daily.

Maryland.**BALTIMORE.**

Baltimore American. Daily and Sunday.

Sun. Daily and Sunday.

Massachusetts.**BARNSTABLE.**

Barnstable Patriot. Weekly.

BOSTON.

A. B. C. Pathfinder. Monthly.

A. B. C. Pathfinder and Dial. Weekly.

Azk-Bahag (Armenian). Daily.

*Boston American. Daily.

Boston Chronicle. Weekly.

Boston Courier. Weekly.

*Boston Daily Advertiser. Daily and Sunday.

*Boston Daily Globe. Daily and Sunday.

*Boston Evening Transcript. Daily.

*Boston Herald. Daily and Sunday.

*Boston Ideas. Weekly.

*Boston Post. Daily and Sunday.

*Boston Review. Weekly.

*Boston Telegram. Daily.

*Boston Traveler. Daily.

*Christian Science Monitor. Daily.

*Commercial Bulletin. Weekly.

Dielli (Albanian). Daily.

Dorchester Beacon. Weekly.

Germania. Weekly.

Guardian. Weekly.

Hairenik (Armenian). Daily.

*Pilot. Weekly.

Republic. Weekly.

BROCKTON.

Brockton Times. Daily.

CAMBRIDGE.

Cambridge Chronicle. Weekly.

Harvard Crimson. Daily.

CHELSEA.

Chelsea Gazette. Weekly.

EAST BOSTON.

East Boston Argus-Advocate. Weekly.

East Boston Free Press. Weekly.

FALL RIVER.

Fall River Daily Globe. Daily.

GARDINER.

Gardiner News. Daily.

GLOUCESTER.

Gloucester Daily Times. Daily.

GROTON.

Groton Landmark. Weekly.

HAVERHILL.

Haverhill Evening Gazette. Daily.

HOLYOKE.

Holyoke Daily Transcript. Daily.

LAWRENCE.

Evening Tribune. Daily.

LOWELL.

Lowell Courier Citizen. Daily.

Lowell Evening Leader. Daily.

LYNN.

Lynn Daily Evening Item. Daily.

NEW BEDFORD.

Evening Standard. Daily.

Massachusetts. (Continued.)**NEWBURYPORT.**

Newburyport Daily News. Daily.

NORTH ADAMS.

North Adams Transcript. Daily.

PITTSFIELD.

Berkshire Evening Eagle. Daily.

SALEM.

Salem Evening News. Daily.

SOMERVILLE.

Somerville Journal. Weekly.

SPRINGFIELD.

*Springfield Republican. Daily and Sunday.

TAUNTON.

Taunton Daily Gazette. Daily.

WALTHAM.

Daily Free Press Tribune. Daily.

WORCESTER.

Svea (Swedish). Weekly.

Worcester Telegram. Daily and Sunday.

Michigan.**DEARBORN.**

*Dearborn Independent. Weekly.

DETROIT.

Detroit Free Press. Daily and Sunday.

GRAND RAPIDS.

Grand Rapids Herald. Daily and Sunday.

Minnesota.**DULUTH.**

Duluth Evening Herald. Daily.

MINNEAPOLIS.

Minneapolis Journal. Daily and Sunday.

Progress. Weekly.

Sunday Tribune. Weekly.

ST. PAUL.

Daily Pioneer Press. Daily and Sunday.

Mississippi.**NATCHEZ.**

Natchez News Democrat. Daily and Sunday.

VICKSBURG.

Vicksburg Herald. Daily and Sunday.

Missouri.**KANSAS CITY.**

Kansas City Journal. Daily and Sunday.

ST. LOUIS.

St. Louis Globe-Democrat. Daily and Sunday.

Trades Council Union News. Weekly.

Montana.**BUTTE.**

Butte Miner. Daily and Sunday.

HELENA.

Helena Independent. Daily and Sunday.

Nebraska.**LINCOLN.**

*Commoner. Monthly.

Nebraska State Journal. Daily and Sunday.

OMAHA.

Omaha Daily Bee. Daily and Sunday.

Nevada.**RENO.**

Reno Evening Gazette. Daily.

New Hampshire.**CONCORD.**

Concord Evening Monitor. Daily.

MANCHESTER.

Manchester Union. Daily.

PORTSMOUTH.

Portsmouth Times. Daily.

New Jersey.**ATLANTIC CITY.**

Atlantic City Daily Press. Daily.

NEWARK.

Newark Evening News. Daily.

TRENTON.

Trenton Times. Daily.

New Mexico.**SANTA FE.**

Santa Fe New Mexican. Daily.

New York.**ALBANY.**

Knickerbocker Press. Daily and Sunday.

BROOKLYN.

Brooklyn Daily Eagle. Daily and Sunday.

Brooklyn Daily Times. Daily.

BUFFALO.

Buffalo Express. Daily and Sunday.

ELMIRA.

Elmira Advertiser. Daily.

NEW YORK.

Al Hoda (Syrian). Daily.

Arbetaren (Swedish). Weekly.

Atlantis (Greek). Daily.

Courrier des états Unis. Weekly.

National Herald (Greek). Daily and Sunday.

Evening Post. Daily.

Irish World. Weekly.

Journal of Commerce. Daily.

New York Age. Weekly.

New York Herald. Daily and Sunday.

*New York Maritime Register. Weekly.

*New York Times. Daily and Sunday.

*New York Tribune. Daily and Sunday.

New Yorker Staats-Zeitung. Daily and Sunday.

New Yorker Volkszeitung. Daily.

*Rural New Yorker. Weekly.

*Weekly People. Weekly.

World. Daily and Sunday.

POUGHKEEPSIE.

Sunday Courier. Weekly.

ROCHESTER.

Post Express. Daily.

SYRACUSE.

Syracuse Herald. Daily.

TROY.

Troy Daily Times. Daily.

UTICA.

Y Drych (Welsh). Weekly.

North Carolina.**RALEIGH.**

News & Observer. Daily.

WILMINGTON.

Morning Star. Daily.

North Dakota.**FARGO.**

Courier-News. Daily and Sunday.

Ohio.**AKRON.**

Akron Beacon Journal. Daily.

Ohio. (Continued.)**CINCINNATI.**

American Israelite. Weekly.

Cincinnati Enquirer. Daily and Sunday.

Commercial Tribune. Daily and Sunday.

CLEVELAND.

Cleveland Plain Dealer. Daily and Sunday.

COLUMBUS.

Ohio State Journal. Daily and Sunday.

TOLEDO.

Toledo Blade. Daily.

Oklahoma.**OKLAHOMA CITY.**

Daily Oklahoman. Daily and Sunday.

Oregon.**PORTLAND.**

Morning Oregonian. Daily and Sunday.

Pennsylvania.**HARRISBURG.**

Patriot. Daily.

PHILADELPHIA.

Philadelphia Record. Daily and Sunday.

Public Ledger. Daily and Sunday.

PITTSBURGH.

Pittsburg Dispatch. Daily and Sunday.

SCRANTON.

Scranton Times. Daily.

WILKES-BARRE.

Wilkes-Barre Times Leader. Daily.

Philippine Islands.**MANILA.**

Manila Times. Daily.

Porto Rico.**SAN JUAN.**

El Imparcial. Daily.

Rhode Island.**NEWPORT.**

Newport Herald. Daily.

PROVIDENCE.

Providence Journal. Daily and Sunday.

South Carolina.**CHARLESTON.**

News and Courier. Daily and Sunday.

South Dakota.**SIOUX FALLS.**

Daily Argus-Leader. Daily.

Tennessee.**CHATTANOOGA.**

Chattanooga Daily Times. Daily and Sunday.

MEMPHIS.

Commercial Appeal. Daily and Sunday.

NASHVILLE.

Nashville Banner. Daily.

Texas.**AUSTIN.**

Austin Statesman. Daily and Sunday.

DALLAS.

Dallas Morning News. Daily and Sunday.

GALVESTON.

Galveston Daily News. Daily and Sunday.

Utah.

SALT LAKE CITY.
Salt Lake Tribune. Daily and Sunday.

Vermont.

BURLINGTON.
Burlington Daily Free Press. Daily.
RUTLAND.
Rutland Daily Herald. Daily.

Virginia.

NORFOLK.
Ledger-Dispatch. Daily.
RICHMOND.
Times-Dispatch. Daily and Sunday.

Washington.

SEATTLE.
Seattle Daily Times. Daily and Sunday.

SPOKANE.

Spokesman Review. Daily and Sunday.

TACOMA.

Tacoma Daily Ledger. Daily and Sunday.

West Virginia.

WHEELING.
Wheeling Register. Daily.

Wisconsin.

MADISON.
Wisconsin State Journal. Daily.
MILWAUKEE.
Milwaukee Sentinel. Daily and Sunday.
Wisconsin News. Daily.

Wyoming.

CHEYENNE.
Wyoming State Tribune. Daily and Sunday.

FOREIGN.**Argentine Republic.**

BUENOS AIRES.
Buenos Aires Herald. Daily and Sunday.

Australia.

MELBOURNE.
*Leader. Weekly.
SYDNEY.
Referee. Weekly.
Sunday Times. Weekly.
Sydney Morning Herald. Daily.

Austria.

VIENNA.
Neue Freie Presse. Daily and Sunday.

Belgium.

BRUSSELS.
Indépendance Belge. Daily and Sunday.

Bermuda.

HAMILTON.
Mid-Ocean. Weekly.

Canada.

VANCOUVER.
Vancouver Daily Sun. Daily.
WINNEPEG.
Manitoba Free Press. Daily.
ST. JOHN, N.B.
Sun. Daily.
HALIFAX.
Morning Chronicle. Daily.
HAMILTON.
Hamilton Spectator. Daily.

Canada. (Continued.)

OTTAWA.
Morning Citizen. Daily.
TORONTO.
Globe. Daily.
CHARLOTTETOWN, P.E.I.
Island Patriot. Daily.
MONTREAL.
Montreal Daily Star. Daily.
La Patrie. Daily.

Cape Colony.

CAPE TOWN.
*Cape Argus. Weekly.

Chile.

VALPARAISO.
El Mercurio. Daily and Sunday.

China.

SHANGHAI.
*North China Herald. Weekly.

Cuba.

HAVANA.
Diario de la Marina. Daily and Sunday.
Havana Post. Daily.

Denmark.

COPENHAGEN.
Aftenposten. Daily and Sunday.
Social-Demokraten. Daily and Sunday.

Egypt.

ALEXANDRIA.
Egyptian Gazette. Daily.

England.

BIRMINGHAM.
Birmingham Daily Post. Daily.
LIVERPOOL.
Liverpool Daily Post. Daily.
Journal of Commerce. Daily.
LONDON.
*Daily Telegraph. Daily.
Financial News. Daily.
*Justice. Weekly.
Labour Leader. Weekly.
*Lloyd's Register of British and Foreign Shipping. Semi-monthly.
*Times. Daily.
MANCHESTER.
Manchester Guardian. Daily.

Finland.

HELSINGFORS.
Hufvudstadsbladet. Daily and Sunday.

France.

HAVRE.
Journal du Havre. Daily and Sunday.
PARIS.
Le Figaro. Daily and Sunday.
*L'Homme Libre. Daily and Sunday.
Journal des Débats. Daily and Sunday.
*Le Temps. Daily and Sunday.

Germany.

BERLIN.
*Berliner Tageblatt. Daily and Sunday.
Vorwärts. Daily and Sunday.
Voss. Weekly.
COLOGNE.
*Kölnische Zeitung. Weekly.
FRANKFORT.
Frankfurter Zeitung. Daily and Sunday.

Germany. (Continued.)

HAMBURG.
Hamburger Nachrichten. Daily and Sunday.

MÜNICH.
*Allgemeine Zeitung. Weekly.

Holland.

AMSTERDAM.
De Telegraaf. Daily and Sunday.

Honduras.

TEGUCIGALPA.
La Gaceta. Irregular.

India.

BOMBAY.
*Times of India. Weekly.
CALCUTTA.
Englishman. Weekly.

Ireland.

BELFAST.
Belfast Weekly Telegraph. Weekly.
CORK.
Cork Examiner. Daily.
DUBLIN.
Freeman's Journal. Daily.
Irish Catholic. Weekly.
Irish Weekly Independent. Weekly.
Weekly Irish Times. Weekly.

Italy.

ROME.
*Osservatore Romano. Daily and Sunday.
Tribuna. Daily and Sunday.

Jamaica.

KINGSTON.
Daily Gleaner. Daily.

Japan.

KOBE.
*Japan Chronicle. Weekly.

New Zealand.

AUCKLAND.
*Auckland News. Weekly.

Newfoundland.

St. Johns.
Evening Telegram. Daily.

Norway.

CHRISTIANIA.
Morgenbladet. Daily and Sunday.

Panama.

PANAMA.
Panama Star & Herald. Weekly.

Portugal.

LISBON.
Jornal do Commercio. Daily and Sunday.

Scotland.

EDINBURGH.
Scotsman. Daily.
GLASGOW.
Glasgow Herald. Daily.

Spain.

MADRID.
*El Imparcial. Daily.

Sweden.

GOTHENBURG.
Göteborgs Handels- och Sjöfartstidning. Daily.

STOCKHOLM.
Aftonbladet. Daily.
Social-Demokraten. Daily.

Switzerland.

GENEVA.
Journal de Genève. Daily and Sunday.

LAUSANNE.
Gazette de Lausanne. Daily.

ZÜRICH.
Neue Zürcher Zeitung. Daily and Sunday.

TEN-BOOK LISTS.

(ISSUED WITH THE WEEKLY LISTS OF NEW BOOKS.)

The following subjects have been treated since the publication of the last Bulletin:—

- | | |
|--|----------------------------------|
| No. 23. Play and playgrounds. | No. 30. Golf. |
| No. 24. Aids to story-telling. | No. 31. Automobiles. |
| No. 25. Camping out. | No. 32. Recent biographies. |
| No. 26. Swimming. | No. 33. Graphic arts. |
| No. 27. Freshwater fishing, especially in the eastern United States. | No. 34. Stories of college life. |
| No. 28. Photography for amateurs. | No. 35. The symphony concert. |
| No. 29. Canoeing. | No. 36. The Near East. |

These annotated lists are free on request. For current numbers, inquire of any attendant. The earlier numbers may be obtained at the Bates Hall Centre Desk, or at the Information Office, in the Central Library.

Library Notes.

LANGDON LAURISTON WARD.

Langdon Lauriston Ward, who had long been associated with this Library, died on August 15 as the result of a cerebral hemorrhage suffered two weeks before that time.

Mr. Ward, who was the son of Langdon Storer and Ellen (Spalding) Ward, was born in Boston on June 25, 1858. His long Puritan ancestry made it natural for him, soon after his graduation from Amherst in 1879, to turn to the ministry as an occupation, though he studied and practised law for a time. His theological course began on Andover Hill, but was mostly prosecuted at the Episcopal Theological School in Cambridge, from which he received the degree of B.D. in 1884.

Mr. Ward's chief interests as a clergyman were not dogmatic; they were essentially spiritual, but they concerned themselves almost equally with the problem of how he could also best meet other human needs. He had always been a student of good literature, and his taste and his judgment were both discriminating. To a spirit of catholicity was added a certain quality of detachment in his mental makeup which rendered it possible for him to appreciate the literary flavor and execution of a work which appealed in no way to the aesthetic side of his moral sense. His knowledge of the field covered by modern research in philosophy, psychology and sociology was wide, and it is not difficult to see how this bent of his mind, coupled with his desire for service, and added to his belief in the necessity of raising the general standard of intelligence, should finally have led him into the work to which he gave so ungrudgingly of himself for twenty-five years.

He entered the library service in 1896 as custodian of the Broadway Extension Delivery Station, and on the retirement of Mr. Hiller C. Wellman in 1898, he became Supervisor of Branches and Delivery Stations. He filled this position for twenty-four years, quietly and efficiently discharging the manifold and increasing duties which fell to him, and proving from year to year that by endowment and training he was exceptionally well equipped for such an undertaking.

The growth of the Branch system under Mr. Ward's supervision forms a very interesting chapter in the Library's history. It was considered possible in 1898 to make a tour of the Branches in an afternoon on a bicycle—a feat which would greatly overtax a racer of today. One of the most important developments of this section of the library service has been the expansion of the deposit collection from which the Branch Department fills requests for books sent in from schools, fire-engine stations, department stores, and various institutions—a function which the Branch libraries themselves supplement in their respective localities. This collection now numbers nearly sixty thousand volumes. Some five hundred or more volumes each month are also supplied from this source to the different delivery stations, the character of the books varying according to the needs of the neighborhood. The choice of books for the permanent use of the Branches, and for the general deposit collection fell ultimately upon Mr. Ward, and this part of his duties was especially grateful to him. The administration of sixteen Branches and fifteen reading rooms necessarily

involved many perplexing business details from which the personal contact with books was a happy relief.

But more important than all this, perhaps, were the relations between Mr. Ward and the personnel of his staff. It requires patience, tact, and sympathetic understanding to hear and comprehend and adjust the difficulties and grievances that befall fifty assistants in their daily efforts to minister to a more or less insistent public. These qualities Mr. Ward possessed, and they were in constant use.

We of the general Library staff can say of him that he was the one among us who was best liked by all. He was unassuming for himself, never seeing our peculiarities as faults, but rather as qualities, and always ready to fit his work into one piece with ours for the advantage of the institution. Straightforward in his talk, he left one in no doubt about either his own views or his willingness to consider others. If our confidences were given him, they were never betrayed. Perhaps he was somewhat too fair for his own good, lacking a desirable if not necessary suspicion of the world. It was possible to take him in: he was not always on his guard. He wore his heart upon his sleeve and took it for granted that others would, like himself, always play a fair game. He was a square man. He carried his learning lightly, and he had a wide outlook, a native deference, a sense of humor, a gentle firmness and a devoutness free from exclusiveness of vision. These qualities gave him enthusiasm enough to carry his burdens without apparent care.

We shall often recall him with thanksgiving, and always be grateful that we knew him; but because of that we deeply grieve that he is no more among us.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE JULY 1, 1922, WITH THE NAMES OF THE GIVERS.

- American Geographical Society, New York. A short account of the first settlement of the Provinces of Virginia, Maryland, New York, New Jersey and Pennsylvania by the English. London. 1735. Reprinted in 1922 in a limited edition.
- Atlantis Greek Book Co., New York. Atlantis. Daily Greek newspaper. 1900-1922. 51 bound volumes.
- Monthly illustrated Atlantis, 1910-1921. 12 bound volumes.
- Baker, Burtis. Five photographs of paintings by Burtis Baker.
- Batchelder, Samuel F. John Vassall and his descendants by one of them, Charles Maclear Calder. Hertford.
- Bishop, William W., Ann Arbor. A temple of American history, the William Clements Library. By William Warner Bishop. 1922. Privately printed.
- Bramhall, John T., Chicago. Genealogy of the Bramhall family. By Frank J. Bramhall. Oakland. 1903.
- Bruce, Frances L. Thirty-four volumes of music: Boston Handel and Haydn Society collections and a number of operas by Mozart and Beethoven.
- Clark, J. H. Photostat reproduction of A new system of theology. London. 1749.
This translation is said to have been made from an unpublished and unrecovered original by Voltaire.
- Critchett, C. H. Seven directories of New England cities and towns, for the Information Office.
- Cushing, Carolyn. Thirty-two volumes, juveniles, and text books.
- De Lue, Willard F. A set of Tales of the Old Towne. 100 newspaper articles commemorating the 100th anniversary of the City of Boston, printed in the Boston Globe. 1922.
- Dexter, George B. 205 lantern slides of foreign scenes.
- Fitz, Louise. Ten volumes, miscellaneous works.
- Fowler, Josiah M. Engravings from the choicest works of Sir Thomas Lawrence. Fifty mezzotint plates. Engraved by S. Cousins. London. (1836-42.)
- Gordon, Ernest, New Hampton, N. H. Collection of material in English, German, Swedish and Norwegian relating to prohibition.
- Great Britain. Patent Office. Patents for inventions. 37 volumes.
- Hale, Philip. Five volumes of music and 114 librettos.
- Hawes, Charlotte W. Thirty-three volumes, chiefly biographies of the great musicians.
- Heustis, Annie B. The Gibson Book. A collection of the published works of Charles Dana Gibson. New York. 1907. 2 v. For Allston Reading Room.
- Holland Society of New York. The Dutch of the Netherlands in the making of America. By W. E. Griffis. [New York. 1921.]
- Holmes, Victor, Estate of, through V. Frank Holmes. A collection of 226 volumes of Danish literature, history, biography and poetry and including a Dansk Biografisk Lexikon by C. F. Bricka in 19 volumes, 1887-1905, and a Geografisk Lexikon by F. C. Granzow, in 4 volumes. Copenhagen. 1898.

- Houghton Mifflin Company. Four volumes of school text books for the Teachers Reference Collection of 50 copies of Literary Landmarks by Lindsay Swift.
- Keneagy, Mrs. H. G., Chicago. A genealogical record of Anthony Dunlevy III. and his descendants. Compiled by Lucy Dunlevy Keneagy. Chicago. 1922.
- Knapp, Harriet P., Caryville, Mass. Vermont in the Civil War by G. G. Benedict. 2 v.
Popular biography by Peter Parley. New York (1832).
A family encyclopaedia, by George Crabb, 1831.
- Lawton, Mrs. J. M., Estate of, New York City. An artillery officer in the Mexican War, 1846-7. Letters of Robert Anderson, Captain 3rd Artillery, U. S. A. New York. 1911. 8 copies.
Major Robert Anderson and Fort Sumter, 1861. By Eba Anderson Lawton. New York. 1911. 8 copies.
- Martin, H. H., Boston Transcript. 35 copies of the Traffic map of Down Town Boston.
- Michigan Historical Commission. Michigan bibliography. Prepared by Floyd B. Streeter. Lansing. 1921. 2 v.
- Munroe, Henry S., Litchfield, Conn. Ancestry of Henry Boynton Smith, Frederick S. Smith, Horatio S. Smith by Henry Smith Munroe. Part 1. Litchfield. 1921.
- Noon, Mrs. J. J. The little flower of Jesus. In raised type. 2 v. For Dorchester Branch.
- Nutting, George Hale. Directory of directors, 1920.
Emancipation of Massachusetts by Brooks Adams. Boston. [1919.]
Thomas's Register of American manufacturers, 1921. For West Roxbury Branch.
- O'Toole, R. F. Four volumes of Brazilian publications and 73 photographs of Brazil.
- Parker, Mrs. William L., Brookline. The Studio. Nine bound volumes. 1900-1905.
- Porter, A. Kingsley, Cambridge. The sculpture of the West. A lecture delivered Dec. 3, 1921, by A. Kingsley Porter. Boston. [1921.] Privately printed.
- Society for the Preservation of New England Antiquities. 33 volumes, 56 pamphlets; also a collection of photographs, views and post cards.
- Stanoyevich, Dr. B. S., New York. An anthology of Yugoslav poetry. Serbian lyrics. Edited by Dr. B. S. Stanoyevich. Boston. [1920.]
- Stearns, Georgia H. 487 volumes of French literature, chiefly text books.
- Tyrrell, Henry G., Newport News. Life of Henry Grattan Tyrrell, engineer and author, up to his fifty-second year. Together with biographical sketches of his parents. By Henry Grattan Tyrrell. Washington. 1921.
- Whiting, Lilian. Margherita of Savoy, first queen of Italy. Her life and times by Fanny Zampini Salazar. London. [1914.]
Italy during the World War, by S. A. Cotillo. Boston. [1922.]
Between sun and moon. Poems and wood-cuts by Cecil French. London. 1922. Limited edition.
- Worcester Bank and Trust Company. Forty immortals of Worcester and its County. Worcester. 1920.
Historic events of Worcester. A brief account. Worcester. 1922.

Exhibitions by the Fine Arts Department.

1922-1923.

Central Library.

The Exhibitions are arranged to illustrate the Lectures given at the Library.

Oct. 2.	Work of the American Negro.	Jan. 15.	Early American Arts.
Oct. 30.	Transportation.	Feb. 5.	Mountains of America.
Nov. 6.	Forestry.	Feb. 12.	George Washington.
Nov. 13.	Passion Play.	Feb. 29.	City Planning.
Dec. 4.	Mothercraft.	Mar. 5.	Unfamiliar Germany.
Dec. 11.	White Mountains.	Mar. 12.	Municipal Improvement.
Dec. 18.	Luca della Robbia.	Mar. 26.	Fountains of Italy.
Dec. 26.	Stained Glass.	Apr. 2.	Drawings by the Masters.

Branches and Reading Rooms.

Exhibitions open on the first Wednesday of each month and continue for two weeks.

CITY PROPER.

NORTH END BRANCH, 3a North Bennett St.

Northern Italy.
Old Boston.
The Holy Land.
Historic Trips.
Holland.
Great Monuments.
Silk.
Sicily.

Oct.
Nov.
Dec.
Jan.
Feb.
Mar.
Apr.
May

Holland.
Great Monuments.
Northern Italy.

Mar.
Apr.
May

TYLER STREET READING ROOM,
Tyler, cor. Oak St.

Historic Ships.
Sicily.
Holland.
Great Monuments.
Northern Italy.
Old Boston.
The Holy Land.
Silk.

Oct.
Nov.
Dec.
Jan.
Feb.
Mar.
Apr.
May

SOUTH END BRANCH, 397 Shawmut Ave.

Old Boston.
Northern Italy.
Historic Ships.
Holland.
The Holy Land.
Silk.
Sicily.
Great Monuments.

Oct.
Nov.
Dec.
Jan.
Feb.
Mar.
Apr.
May

BRIGHTON.

BRIGHTON BRANCH, Academy Hill Rd.

Great Monuments.
Silk.
Northern Italy.
Sicily.
Historic Ships.
Holy Land.
Old Boston.
Holland.

Oct.
Nov.
Dec.
Jan.
Feb.
Mar.
Apr.
May

WEST END BRANCH, Cambridge, cor. Lynde St.

The Holy Land.
Historic Ships.
Old Boston.
Silk.
Sicily.

Oct.
Nov.
Dec.
Jan.
Feb.

ALLSTON READING ROOM, 138 Brighton Ave.

Holland.
Great Monuments.

Oct.
Nov.

Silk.
Northern Italy.
Old Boston.
Sicily.
Historic Ships.
Holy Land.

Dec.
Jan.
Feb.
Mar.
Apr.
May

LOWER MILLS READING ROOM,
Washington, cor. Richmond St.

Ireland. Oct.
Donatello. Nov.
Maine. Dec.
Markets of the World. Jan.
Ports and Harbors. Feb.
Hiawatha. Mar.
Turkey. Apr.
Switzerland. May

FANEUIL READING ROOM, 100 Brooks
St.

Sicily.
The Holy Land.
Great Monuments.
Old Boston.
Silk.
Northern Italy.
Holland.
Historic Ships.

Oct.
Nov.
Dec.
Jan.
Feb.
Mar.
Apr.
May

MATTAPAN READING ROOM, 7 Bab-
son St.

Donatello. Oct.
Ireland. Nov.
Markets of the World. Dec.
Maine. Jan.
Hiawatha. Feb.
Ports and Harbors. Mar.
Switzerland. Apr.
Turkey. May

CHARLESTOWN.

CHARLESTOWN BRANCH, Monument
Sq., cor. Monument Ave.

Silk.
Holland.
Sicily.
The Holy Land.
Great Monuments.
Historic Ships.
Northern Italy.
Old Boston.

Oct.
Nov.
Dec.
Jan.
Feb.
Mar.
Apr.
May

MOUNT BOWDOIN READING ROOM,
Washington, cor. Eldon St.

Turkey. Oct.
Markets of the World. Nov.
Donatello. Dec.
Switzerland. Jan.
Maine. Feb.
Ireland. Mar.
Ports and Harbors. Apr.
Hiawatha. May

DORCHESTER.

CODMAN SQUARE BRANCH, Washing-
ton, cor. Norfolk St.

Ports and Harbors
Switzerland.
Hiawatha.
Turkey.
Donatello.
Maine.
Markets of the World.
Ireland.

Oct.
Nov.
Dec.
Jan.
Feb.
Mar.
Apr.
May

NEPONSET READING ROOM, 362 Ne-
ponset Ave.

Maine. Oct.
Turkey. Nov.
Ireland. Dec.
Ports and Harbors. Jan.
Switzerland. Feb.
Donatello. Mar.
Hiawatha. Apr.
Markets of the World. May

DORCHESTER BRANCH, Arcadia, cor.
Adams St.

Switzerland.
Hiawatha.
Ports and Harbors.
Donatello.
Turkey.
Markets of the World.
Ireland.
Maine.

Oct.
Nov.
Dec.
Jan.
Feb.
Mar.
Apr.
May

EAST BOSTON.

EAST BOSTON BRANCH, 276-282 Me-
ridian St.

Markets of the World. Oct.
Maine. Nov.
Turkey. Dec.
Hiawatha. Jan.
Ireland. Feb.
Switzerland. Mar.
Donatello. Apr.
Ports and Harbors. May

UPHAM'S CORNER BRANCH, Columbia
Rd., cor. Bird St.

Hiawatha.
Ports and Harbors.
Switzerland.
Ireland.
Markets of the World.
Turkey.
Maine.
Donatello.

Oct.
Nov.
Dec.
Jan.
Feb.
Mar.
Apr.
May

JEFFRIES POINT READING ROOM,
195 Webster St.

Islands of the Far East. Oct.
Colorado. Nov.
West Indies. Dec.
Millet. Jan.
Wool. Feb.

Boydell's Shakespeare.
Hawaii.
Oxford.

Mar. Islands of the Far East.
Apr. Colorado.
May Oxford.
West Indies.
Millet.
Wool.

Dec.
Jan.
Feb.
Mar.
Apr.
May

ORIENT HEIGHTS READING ROOM, 1030 Bennington St.

Colorado.
Islands of the Far East.
Wool.
West Indies.
Millet.
Oxford.
Boydell's Shakespeare.
Hawaii.

Oct. MT. PLEASANT READING ROOM,
Nov. Dudley, cor. Vine St.
Dec.
Jan. Boydell's Shakespeare.
Feb. West Indies.
Mar. Millet.
Apr. Oxford.
May Hawaii.
Islands of the Far East.
Wool.
Colorado.

Oct.
Nov.
Dec.
Jan.
Feb.
Mar.
Apr.
May

HYDE PARK.

HYDE PARK BRANCH, Harvard Ave., cor. Winthrop St.

West Indies.
Oxford.
Boydell's Shakespeare.
Hawaii.
Colorado.
Wool.
Islands of the Far East.
Millet.

Oct. Spain.
Nov. Sir Joshua Reynolds.
Dec. The Danube.
Jan. India.
Feb. Waterfalls of the United States.
Mar. Brazil.
Apr. Whistler.
May Mexico.

Oct.
Nov.
Dec.
Jan.
Feb.
Mar.
Apr.
May

JAMAICA PLAIN.

JAMAICA PLAIN BRANCH, Sedgwick, cor. South St.

Oxford.
Wool.
Hawaii.
Boydell's Shakespeare.
West Indies.
Millet.
Colorado.
Islands of the Far East.

Oct. Spain.
Nov. India.
Dec. The Danube.
Jan. Brazil.
Feb. Waterfalls of the United States.
Mar. Mexico.
Apr. Whistler.
May

Oct.
Nov.
Dec.
Jan.
Feb.
Mar.
Apr.
May

ROXBURY CROSS'G READING ROOM, 208 Ruggles St.

BOYLSTON STA. READING ROOM, Depot Square.

SOUTH BOSTON.

SOUTH BOSTON BRANCH, 372 Broad- way.

Millet.
Hawaii.
Oxford.
Wool.
Islands of the Far East.
Colorado.
West Indies.
Boydell's Shakespeare.

Oct. The Danube.
Nov. India.
Dec. Brazil.
Jan. Waterfalls of the United States.
Feb. Mexico.
Mar. Whistler.
Apr. Spain.
May Sir Joshua Reynolds.

Oct.
Nov.
Dec.
Jan.
Feb.
Mar.
Apr.
May

ROXBURY.

ROXBURY BRANCH, 46 Milmont Street.

ANDREW SQUARE READING ROOM, 396 Dorchester St.

Wool.
Millet.
Colorado.
Islands of the Far East.
Boydell's Shakespeare.
Hawaii.
Oxford.
West Indies.

Oct. India.
Nov. The Danube.
Dec. Mexico.
Jan. Whistler.
Feb. Spain.
Mar. Sir Joshua Reynolds.
Apr. Waterfalls of the United States.
May Brazil.

Oct.
Nov.
Dec.
Jan.
Feb.
Mar.
Apr.
May

WARREN STREET BRANCH, 392 War- ren St.

CITY POINT READING ROOM, Broad- way, near H St.

Hawaii.
Boydell's Shakespeare.

Oct. Brazil.
Nov. Whistler.

Oct.
Nov.

Spain.
 Mexico.
 Sir Joshua Reynolds.
 India.
 The Danube.
 Waterfalls of the United States.

Dec. India.
 Jan. The Danube.
 Feb. Sir Joshua Reynolds.
 Mar. Spain.
 Apr.
 May

Feb.
 Mar.
 Apr.
 May

ROSLINDALE BRANCH, Washington,
 cor. Ashland St.

WEST ROXBURY.

WEST ROXBURY BRANCH, Centre, near
 Mt. Vernon St.

Whistler.
 Mexico.
 Waterfalls of the United States.
 Brazil.

Waterfalls of the United States.
 Brazil.
 Sir Joshua Reynolds.
 Spain.
 Oct. Whistler.
 Nov. Mexico.
 Dec. India.
 Jan.° The Danube.

Oct.
 Nov.
 Dec.
 Jan.
 Feb.
 Mar.
 Apr.
 May

Free Public Lectures in Boston.

1922-1923.

The Boston Public Library.

In the Lecture Hall.

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the lecture begins.

The Thursday Lectures are always illustrated by lantern slides.

The Sunday Lectures usually are not illustrated. Exceptions are mentioned below.

Lectures are given occasionally during the winter in the Lecture Hall of the Charlestown, East Boston, Jamaica Plain, North End, West Roxbury, and Upham's Corner Branches.

1922

- Thu., Oct. 5. **America in the Pacific: Hawaii, the 49th Star in the Flag.** Dr. Sarah Ellen Palmer, F.A.C.S.
- Sun., Oct. 8. **The Creative Genius of the American Negro.** James Weldon Johnson, Secretary, National Association for the Advancement of Colored People. Author of "The Book of American Negro Poetry," etc.
- Sun., Oct. 15. **Christopher Columbus.** Rev. William M. Stinson, S.J., of Boston College. With lantern illustrations.
- Thu., Oct. 19. **A Trip through the Land of Evangeline.** Rev. A. T. Kempton, D.D.
- Sun., Oct. 22. **The Times of Shakespeare.** Frank Chouteau Brown, Lecturer on Architecture, Boston University. With lantern lantern illustrations. (Drama League Course.)
- Thu., Oct. 26. **The American and Philippino Achievements in the Philippines.** Mme. J. C. DeVeyra.
- Sun., Oct. 29. **Interesting Experiences with Birds and Animals.** Ernest Harold Baynes. With lantern illustrations.
- Thu., Nov. 2. **Transportation.** James M. Kimball.
- Sun., Nov. 5. **Old Opera Days and Opera Singers.** Francis Henry Wade, M.D. With lantern illustrations.
- Thu., Nov. 9. **Our National Forests.** Philip W. Ayres, Forester of the Society for Protection of New Hampshire Forests. (Field and Forest Club Course.)
- Sun., Nov. 12. **Life in the Australian Bush.** Captain William Payne. With lantern illustrations.
- Thu., Nov. 16. **The Passion Play of 1922.** Dr. John C. Bowker, F.R.G.S.
- Sun., Nov. 19. **Famous Productions of Shakespeare.** F. W. C. Hersey, A.M., Instructor in English, Harvard University. With lantern illustrations. (Drama League Course.)
- Thu., Nov. 23. **The Making of the Sargent Decorations at the Museum of Fine Arts.** Thomas A. Fox.

- Sun., Nov. 26. **The Music of the Western Church.** Wallace Goodrich, Dean of the Faculty, N. E. Conservatory of Music. With musical illustrations by members of the Choir of the Church of the Advent, Boston.
- Sun., Dec. 3. **Back to Shakespeare: the New Technique of the Spoken Drama.** Robert E. Rogers, A.M., Assistant Professor of English, Massachusetts Institute of Technology. (Drama League Course.)
- Thu., Dec. 7. **From Sea to Sea in South America.** Emma G. Cummings.
- Sun., Dec. 10. **Message of Music, or the Art Work of the Future.** Mme. Beale Morey. Musical illustrations from the early Greek by a chorus of girls in Greek costume.—Melodies of the Ghetto; Songs of the Nile boatmen; Hymnology and Motette of Germany and England.
- Thu., Dec. 14. **White Mountain Trails.** Walter Collins O'Kane, A.M., Professor of Economic Entomology, New Hampshire College. (Field and Forest Club Course.)
- Sun., Dec. 17. **Franz Liszt, the Man and the Artist.** Lecture-recital, with personal reminiscences and compositions by the Master. John Orth.
- Thu., Dec. 21. **Luca della Robbia: his Career as a Sculptor in Marble and his Development of the Art of Enamelled Terra-Cotta.** Charles Theodore Carruth.
- Sun., Dec. 24. **The Development of Mechanical Music.** Geoffrey O'Hara, composer of "Katy," "There is no Death," etc. With musical illustrations.
- Thu., Dec. 28. **Stained Glass as an Artist's Medium.** Charles J. Connick.
- Sun., Dec. 31. **Japan: her People and her Art.** Marie A. Moore. With lantern illustrations.
- 1923
- Thu., Jan. 4. **Modern Development in Radio Communication: Wireless Telephony, etc.** Emory Leon Chaffee, S.B., Ph.D., Assistant Professor of Physics, Harvard University.
- Sun., Jan. 7. **Adventures of a Sage-brush Tourist in Wyoming.** W. Lyman Underwood, lecturer, Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Jan. 11. **The Camp Fire Girl: through Nature to Womanhood.** Rev. Charles W. Casson. (Field and Forest Club Course.)
- Sun., Jan. 14. **Music in Adversity.** Archibald Thompson Davison, Ph.D., Associate Professor of Music, Harvard University. With musical illustrations.
- Thu., Jan. 18. **Some Early American Arts.** Edwin James Hipkiss. (Under the auspices of the Museum of Fine Arts.)
- Sun., Jan. 21. **Shakespeare in the Twentieth Century.** E. Charlton Black, LL.D., Professor of English, Boston University. (Drama League Course.)
- Thu., Jan. 25. **Opening the Pyramids of Ethiopian Kings.** Ashton Sanborn, Acting Librarian, Museum of Fine Arts. (Under the auspices of the Museum of Fine Arts.)
- Sun., Jan. 28. **Engineers of the Wilderness.** (The story of the beaver.) W. Lyman Underwood, lecturer, Massachusetts Institute of Technology.
- Thu., Feb. 1. **Boston in Fiction.** Martha A. S. Shannon.
- Sun., Feb. 4. **The Orators and Oratory of Shakespeare.** Henry Lawrence Southwick, President, Emerson College of Oratory. (Drama League Course.)

- Thu., Feb. 8. **On the Ridgepole of the Continent: first Lessons in Mountaineering.** Marcus Morton, Jr. (Field and Forest Club Course.)
- Sun., Feb. 11. **What is Poetry to you?** Horace G. Wadlin, Litt.D.
- Thu., Feb. 15. **Washington's Visits to Boston.** Charles F. Read, Clerk of the Bostonian Society.
- Sun., Feb. 18. **The Problem of Popularizing Good Music.** Leo R. Lewis, Litt.D., Professor of Music, Tufts College. With musical illustrations.
- Sun., Feb. 25. **Portia the Wife.** Martha Moore Avery, Director, Boston School of Political Economy.
- Thu., Mar. 1. **City Planning.** Elisabeth M. Herlihy, Secretary, The City Planning Board, Boston.
- Sun., Mar. 4. **Romance of Sicily.** Dr. Vincent Ravi-Booth.
- Thu., Mar. 8. **Some Less Familiar Portions of Germany.** Harvey N. Shepard. (Field and Forest Club Course.)
- Sun., Mar. 11. **Poetry in the Making.** John Livingston Lowes, Ph.D., Professor of English, Harvard University.
- Thu., Mar. 15. **Recent Municipal Activities in Boston.** His Honor, the Mayor, James M. Curley.
- Sun., Mar. 18. **Modern Anglo-Irish Poets.** With Readings and Commentaries from the Author's own books. Norreys Jephson O'Connor, A.M.
- Thu., Mar. 22. **Bird Banding: the Why and the How.** Charles B. Floyd.
- Sun., Mar. 25. **Getting back to Nature. How we Answered the Call of the Wild.** Manly B. Townsend. With lantern illustrations.
- Thu., Mar. 29. **The Fountains of Rome.** Cav. L. Melano Rossi.
- Sun., Apr. 1. **Dramatizing the Master Dramatist: Recent Plays upon Shakespeare.** Albert H. Gilmer, A.M., Assistant Professor of English, Tufts College. With lantern illustrations. (Drama League Course.)
- Thu., Apr. 5. **The Art of Drawing: as a Means to an End, and as an End in itself.** Alfred Mansfield Brooks, A.M., Professor of Fine Arts, Swarthmore College. (Under the auspices of the Museum of Fine Arts.)

The Boston Ruskin Club.

The Ruskin Club will continue its meetings in the Lecture Hall on the second and fourth Mondays of the month at 3 o'clock. The following Free Lectures are announced, subject to changes.

1922

- Oct. 9. **Florence: her Art, Literature and Social Life.** Miss Lilian Whiting.
- Oct. 23. **What's What in Books.** John Clair Minot, Lecturer, Boston University.
- Nov. 13. **Ruskin: John the Baptist of Social Reform.** Rev. Davis Wasgatt Clarke, D.D.
- Nov. 27. **Sunny Italy.** Mrs. James Frederick Hopkins. With lantern illustrations.
- Dec. 11. **Ruskin Memories in Italy and England.** Mrs. May Smith Dean.
- Dec. 18. **Music.** To be announced.

1923

- Jan. 6. **Fundamental Viewpoints in Public Education.** Dr. Payson Smith, Massachusetts State Commissioner of Education.

- Jan. 22. **The Wonderland of America.** Mrs. Arthur Dudley Ropes. With lantern illustrations.
- Feb. 8 (Thursday). **The Anniversary of John Ruskin's Birth.** Special observance. Speaker, Rev. Joseph P. MacCarthy, Ph.D., of Passaic, N. J.
- Feb. 12. **Wordsworth.** Mrs. Carolyn Hillman.
- Feb. 26. **Washington and Franklin: their Part in the Triumph of the American Revolution.** Joseph M. Whipple, B.A.
- Mar. 12. **Ruskin's Significance To-day.** E. Charlton Black, LL.D., Professor of English, Boston University.
- Mar. 26. **Finding Culture for Oneself.** Henry Austin Higgins, Massachusetts Deputy-Commissioner of Corrections.
- Apr. 9. **Spain.** Miss Ellen Page. With lantern illustrations.
- Apr. 23. **The American Drama.** Gordon Hillman.
- May 14. Annual meeting. No lecture.

The Lowell Institute.

The TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present—the eighty-fourth—season five distinct Series are provided, as follows:—

FREE PUBLIC LECTURES IN HUNTINGTON HALL, in the Rogers Building,
491 Boylston Street.

FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

COLLEGIATE COURSES.

TEACHERS' SCHOOL OF SCIENCE.

FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*

WILLIAM H. LAWRENCE, *Curator.*

Free Public Lectures in Huntington Hall.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and so far as possible in the *Quarterly Bulletin* of the Boston Public Library. They are briefly described on the next page.

Admission to the Huntington Hall Courses is Free, but only by Ticket (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules:—

1. *Admission tickets to the First Lecture* of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution, and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not ready for distribution, the envelopes received will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

A separate envelope must be sent for EACH TICKET desired.

When tickets are in great demand,

only ONE TICKET will be mailed to any one applicant.

2. Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.

3. On and after the day on which a Course begins, any tickets left over for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF TEN A.M. AND FOUR P.M. (except Saturdays), or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4. Persons attending the *First Lecture* of any Course may, just before entering the Hall, EXCHANGE their *Admission tickets to the First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets, good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their *First-lecture Admission tickets* at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. Two or more persons wishing to sit together may, by surrendering together their *First-lecture Admission tickets* (see

paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants WITHOUT TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is afterward allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

The FIRST COURSE will be eight lectures by HARLOW SHAPLEY, Ph.D., Paine Professor of Astronomy at Harvard University, and Director of the Harvard College Observatory, on **The Content and Structure of the Sidereal Universe**. 1. THE PROBLEMS OF MODERN ASTRONOMY. 2. SPACE, TIME, and STARLIGHT. 3. STARS AND ATOMS. 4. STELLAR VARIATION AND EVOLUTION. 5. MEASURING THE MILKY WAY. 6. NEBULAE AND ISLAND UNIVERSES. 7. ORIGIN OF THE EARTH. 8. LIFE AND THE PHYSICAL UNIVERSE. Tuesdays and Fridays at eight o'clock in the evening, beginning Tuesday, October 24.

The SECOND COURSE will be six lectures by GEORGE LA PIANA, S.T.M., Ph.D., Instructor in Church History at Harvard University, on **The Beginnings of the Latin**

Church in Rome. 1. THE BACKGROUND OF EARLY ROMAN CHRISTIANITY. 2. THE TURNING POINT IN THE HISTORY OF THE ROMAN CHURCH AT THE BEGINNING OF THE THIRD CENTURY. 3. THE AFRICANS IN THE ROMAN CHRISTIAN COMMUNITY. THE DAWN OF THE ROMAN PRIMACY. 4. THE STRUGGLE BETWEEN CONSERVATIVE AND PROGRESSIVE GROUPS IN THE ROMAN CHURCH IN THE EARLY THIRD CENTURY. 5. HIPPOLYTUS THE LAST LEADER OF THE HELLENISTIC CHRISTIANITY IN ROME. 6. CARTHAGE AND ROME AND THE PRIMACY OF THE ROMAN SEE IN THE THIRD CENTURY. THE CHURCH OF ROME AND THE LATIN GENIUS. Mondays and Thursdays at eight o'clock in the evening, beginning Monday, November 6.

The THIRD COURSE will be eight lectures by EDWIN GRANT CONKLIN, Ph.D., Sc.D., Professor of Biology in Princeton University, on **The Revolt Against Darwinism**. 1. EVOLUTION, HISTORICAL AND EXPERIMENTAL. 2. THE MATERIALS OF EVOLUTION. 3. THE RÔLE OF SELECTION IN SPECIES FORMATION. 4. THE CELLULAR BASIS OF HEREDITY. 5. THE CELLULAR BASIS OF DEVELOPMENT AND EVOLUTION. 6. DIRECTIONS AND RATES OF EVOLUTION. 7. THE MECHANISM OF ADAPTATION. 8. MECHANISM AND TELEOLOGY. Wednesdays and Mondays at eight o'clock in the evening, beginning Wednesday, November 22, and omitting Wednesday, November 29.

The FOURTH COURSE will be six lectures by W. J. V. OSTERHOUT, Ph.D., Professor of Botany, Harvard University, on **The Nature of Life and Death**. 1. GROWTH. 2. REPRODUCTION AND MOTION. 3. IRRITABILITY. 4. CONSTRUCTIVE METABOLISM. 5. DESTRUCTIVE METABOLISM. 6. PERMEABILITY. Thursdays and Mondays at eight o'clock in the evening, beginning Thursday, January 4.

Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a

Mechanical, an Electrical, and a Buildings Course, each extending over two years. For a list of these courses and further information see page ??? of this Bulletin, under Public Educational Courses.

Collegiate Courses.

These have now become a part of the University Extension Courses, provided by an Association of Colleges in and about Boston, and as such they count toward the A.A. degree. In accordance with a pro-

vision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of \$5 or less. For a list of these Courses see page ??? of this Bulletin.

Teachers' School of Science.

Courses in this school are now included in the Extension Courses given by a combi-

nation of all the colleges in and about Boston; and as such they count as one-quarter

courses or one-third courses for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and Wellesley College. In accordance with a provision in the

will of John Lowell, Jr., there will be a charge for each of these courses of \$5 or less. For a list of these Courses, see page 341 of this Bulletin.

Free Public Lectures in King's Chapel on Current Topics in Theology.

LECTURES ON CURRENT TOPICS IN THEOLOGY will be given, as in recent years, in King's Chapel, Tremont Street, Boston. Admission is FREE and no tickets are required.

There will be four lectures by WILLIAM WALLACE FENN, S.T.D., Bussey Professor of Theology at the Theological School in Harvard University.

Public Educational Courses.

1922-1923.

Massachusetts Department of Education. Division of University Extension.

The Division of University Extension of the Massachusetts Department of Education was established by the State Legislature in 1915 to provide correspondence and class instruction to the adult residents of the Commonwealth. Persons who wish to enroll in any of the courses of this Division should apply to JAMES A. MOYER, *Director*, Room 217, State House, Boston 9, Mass.

During the year 1922-1923 the following classes will be organized by the Division to meet in Boston, provided a sufficient number apply for them to insure an average attendance of twenty. So far as possible these classes will meet once a week at the time announced. A nominal charge is made in each course to cover the cost of travelling expenses, lesson material, textbooks (in certain courses), and other incidentals. Application for these classes should be made *at once*.

SCHEDULE OF CLASSES IN GREATER BOSTON.

Subject	Place of Meeting	Date of First Meeting
Conversational French	Lecture Hall, Boston Public Library	Tuesday, Oct. 10, 1922
Conversational Spanish	Lecture Hall, Boston Public Library	Monday, Oct. 9, 1922
Appreciation of Music	Lecture Hall, Boston Public Library	Saturday, Nov. 4, 1922
Elementary Accounting	Sever Hall, Harvard University, Cambridge	Wednesday, Oct. 25, 1922
Principles of Accounting	Sever Hall, Harvard University, Cambridge	Friday, Oct. 27, 1922
Gasoline Automobiles	Normal Art School	*Fall and Spring classes Dates to be announced
Oral English—Public Speaking	Normal Art School	*Date to be announced
Oral English—Story Telling	*Place and date to be announced	
Conversational Italian	*Place and date to be announced	

*Information regarding the opening dates of these classes will be sent those whose names are placed on the waiting list.

DESCRIPTION OF COURSES TO BE GIVEN IN BOSTON.

Conversational French I. CAPTAIN ANDRÉ MORIZE, Professor of French Literature in Harvard University. Two classes. First meeting, Tuesday, Oct. 10, 1922, at 7 and 8 p.m. Lecture Hall, Boston Public Library.

This is an elementary course in the practical use of the French language. The direct method of instruction is used. The 7 o'clock class is intended for beginners or for those who have a slight knowledge of the language. The 8 o'clock class is intended for those who have a general knowledge of the rudiments of French grammar and composition. Twenty lessons. Class period, one hour. Charge, \$2; textbook included.

Conversational French II. CAPTAIN ANDRÉ MORIZE. First meeting, Tuesday, Oct. 10, 1922, at 5 p.m. Lecture Hall, Boston Public Library.

Though for more advanced students, this course follows naturally Conversational French I. It emphasizes the use of idiomatic expressions. Enrollment is open to those who have completed the preceding course and to others who have an equivalent knowledge of French. Twenty lessons. Class period, one hour. Charge, \$2; textbook included.

Conversational Spanish I. EL SEÑOR CARLOS A. MONGE. First meeting, Monday, Oct. 9, 1922, at 8 p.m. Lecture Hall, Boston Public Library.

This is an elementary course in the practical use of Spanish. Only such words will be employed in the vocabulary as are used ordinarily in social and commercial life in Spanish-speaking countries. Enrollment is

open to those who have no knowledge of the language. Twenty lessons. Charge, \$2; textbook included.

Conversational Spanish II. EL SEÑOR MONGE. First meeting, Monday, Oct. 9, 1922, at 7 p.m. Lecture Hall, Boston Public Library.

This is a continuation of Conversational Spanish I, and is open to those who have completed that course and to others who have an equivalent knowledge of Spanish. Twenty lessons. Charge, \$2; textbook included.

Elementary Accounting. Two sections. First meetings, Wednesday, Oct. 25, 1922, at 6 and 7 p.m. Sever Hall, Harvard University, Cambridge.

This is the first in a series of courses designed to give instruction in the important features of accounting, and is open to those who have had a satisfactory course in arithmetic, and who are somewhat familiar with the processes of bookkeeping. Sixteen lessons. Charge, \$3.50; textbook extra.

Principles of Accounting. Two sections. First meetings, Friday, Oct. 27, 1922, at 6 and 7 p.m. Sever Hall, Harvard University, Cambridge.

In this course are studied the essential principles which must be mastered by every qualified accountant. These are illustrated throughout the course by concrete examples of constructive accounting. The course is open to those who have knowledge of bookkeeping and accounting equivalent to that obtained in the course in Elementary Accounting. Sixteen lessons. Charge, \$1; textbook extra.

Gasoline Automobiles. MR. ARTHUR ASHWORTH. Fall and Spring classes, dates to be announced later. Normal Art School.

This is a lecture course so planned that by the use of colored charts and non-technical terms it is of particular interest to auto-

mobile owners, both men and women, who wish to know something about the mechanism of their cars. The course includes a discussion of the essential parts and types of automobiles as well as a study of engines, transmissions, starting and lighting systems, and common troubles and remedies. Ten lessons. Charge, \$2; textbook extra.

Oral English—Public Speaking. PROFESSOR WILLIAM G. HOFFMAN, Boston University. Date of opening to be announced later. Normal Art School.

This course includes instruction in outlining, writing, and delivering addresses for various occasions; collecting material for debates, public reading, oral discussion, and parliamentary procedure. Twelve lessons. Charge, \$1; textbook extra.

Oral English—Story Telling. MRS. MARGARET S. JAMISON. Date of opening to be announced later. Place to be announced later also.

Instruction is given in the methods of telling stories to children, selection of material with reference to educational and interest-holding value, and methods of developing in children a taste for good reading. Twelve lessons. Charge, \$1; textbook extra.

Conversational Italian I. Date of opening to be announced later. Room 15, State House.

An elementary course in the practical use of the Italian language. Direct method of instruction is used. Twenty lessons. Class period, one hour. Charge, \$2; text material included.

Appreciation of Music. First meeting, Saturday, Nov. 4, 1922, at 7.45 p.m.

The purpose of this course is to develop an intelligent, non-technical understanding of good music. The lectures will be illustrated by musical selections. Ten lessons. Charge, \$1; text material extra.

OTHER COURSES OFFERED FOR CORRESPONDENCE AND CLASS INSTRUCTION.

In addition to the courses outlined above, the Division of University Extension offers instruction in approximately one hundred other subjects. All the courses listed below are given by correspondence, and most of them are offered for class instruction when not duplicating educational work provided at nominal cost by other institutions. Unless otherwise stated in the descriptions, instruction is given both in class and by correspondence. Twenty students must enroll to form a class. Starred (*) courses are of college grade.

COURSES IN LANGUAGE.

Elementary English and Rhetoric. Grammar and composition as given in high schools. Extra lessons given to include preparation for college entrance examinations. By correspondence only. 20 lessons. \$5.

English Composition A*. Open only to those who have had the course in Elementary English and Rhetoric, or its equivalent. 20 lessons. \$4; textbooks extra.

English Composition AA*. Continuation of *English Composition A*. Open only to those

who have had the course in *English Composition A* or its equivalent. 20 lessons. \$4; textbooks extra.

English Composition B. Courses I, II*, and III*. Courses in composition, including the preparation of manuscripts. Ten lessons in each course. \$2 for each course; textbooks extra.

Appreciation of English Literature.* 12 lessons. \$1; textbooks extra.

English for New Americans. Courses I, II, III, IV. Very elementary. By correspondence only. 5, 8, 10, and 20 lessons. \$1 for Courses I, II and III; \$2 for Course IV.

English for Business. Open to all who read and write English readily. 20 lessons. \$3.

Elementary Spanish.* 20 lessons. \$5.

Commercial Spanish.* Open only to those who have completed the course in *Elementary Spanish*, or its equivalent. 20 lessons. \$5.

French. Courses I*, II*, III*, IV*, V*. 16 lessons in each course. Course I, \$5; Course II, \$2; Course III, \$3; Course IV, \$3; Course V, \$4.

Elementary Italian, Courses I* and II*. Open only to those who have had a course in *Elementary English*. 16 lessons in each course. \$4 for Course I. \$2 for Course II.

Elementary Latin, Courses I, II, and III. By correspondence only. 16 lessons in each course. \$3 for Course I. \$2 for Course II to those having textbook of Course I; to others, \$3. Course III, \$4.

COURSES IN HISTORY AND GOVERNMENT.

Elementary United States History and Government. General courses equivalent to the work given in this subject in New England high schools. By correspondence only. 20 lessons. \$3.

United States History A. Four parts.* Advanced course equivalent to similar courses offered in college. 44 lessons. \$4; textbooks extra.

American Government.* Advanced course in government, including particularly a study of the Constitution of the United States. 18 lessons. \$4; textbooks extra.

Industrial History. In classes only. 10 lessons. \$1; textbook extra.

Civics. 10 lessons. \$2.

Civics for Americans of Foreign Birth. Open only to those who have a fair command of English. 20 lessons. \$2.

Civics for Naturalization. 10 lessons. \$2.

American Citizenship. Of special interest to prospective women voters. In classes only. 10 lessons. \$1.

COURSES IN ECONOMICS.

Business Economics. 16 lessons. \$3.

Elements of Economics. Courses I and II*. Introductory course equivalent to the first course given in Massachusetts colleges. 16 lessons in each course. \$10 for Course I, including texts. \$3 for Course II.

Present-day Economic Problems. In classes only. 10 lessons. \$1; textbook extra.

Sociology.* 24 lessons. \$5; textbooks extra.

Practical Sociology. In classes only. 10 lessons. \$1; textbook extra.

Money and Banking. 20 lessons. \$4.

COURSES IN EDUCATION.

Applied Educational Psychology. Courses I* and II*. 10 lessons in each course. \$3 for each course.

Methods of Teaching English to Immigrants.* 16 lessons. \$2.

Americanization—Organization and Supervision.* In classes only. 16 lessons. \$2.

Methods of Teaching in Secondary Schools.* (1) Mathematics, or (2) English. 8 and 10 lessons. \$3 for each course.

COURSES IN MATHEMATICS.

Elementary Applied Arithmetic. A short unit course for adults who wish to review addition, subtraction, etc., common fractions, and decimals. 8 lessons. \$1.

Practical Applied Mathematics. For men employed in shops and factories. 12 lessons. \$2.

Practical Mathematics for Electricians. By correspondence only. 12 lessons. \$2.

Slide Rule and its Use. Open to those who have had the course in *Practical Applied Mathematics*. 5 lessons. Charge for postage, lessons sheets, and *practice* slide rule, \$3. To those furnishing their own slide rule the charge is \$1.

Practical Mechanics. Simpler problems in mechanics likely to be met in shop work and practical engineering. 20 lessons. \$3.

Advanced Shop Mathematics. 20 lessons. \$3.

Elementary Algebra. Includes subject-matter required for entrance examinations in New England colleges. By correspondence only. 32 lessons. \$6.

Elementary Geometry. Includes plane geometry as required for college entrance examinations. By correspondence only. 20 lessons. \$4.

Solid Geometry.* Continuation of the course in *Elementary Geometry*. 10 lessons. \$3.

Advanced Algebra.* Advanced course in Algebra equivalent to similar courses offered in colleges. 24 lessons. \$5.

Trigonometry.* Course equivalent to that offered in colleges. 20 lessons. \$5.

Statics—Elements of Mechanics.* Calculation of the stresses in structures used ordinarily in mechanical engineering, cranes, derrick crabs, roof trusses, etc. 20 lessons. \$5.

Practical Calculus. 10 lessons. \$2.

COMMERCIAL AND MANAGEMENT COURSES.

Business Arithmetic. 20 lessons. \$3.

Elementary Bookkeeping. By correspondence only. 10 lessons. \$3.50, including all material.

Stenography. A brief course for beginners. By correspondence only. 20 lessons. \$4.

Typewriting. Instruction in touch system of writing. By correspondence only. 20 lessons. \$4.

Penmanship Improvement. 6 lessons. \$1.

Commercial Correspondence. 20 lessons. \$3.

Industrial Accounting.* 16 lessons. \$5.

Industrial Organization.* 20 lessons. \$6.

Office Organization and Management. 20 lessons. \$5.

Retail Selling. 10 lessons. \$2.

Salesmanship. 10 lessons. \$2.

Advertising. 12 lessons. \$2.

Business Law.* 20 lessons. \$6.

COURSES IN DRAWING.

Mechanical Drawing. The course has been divided into four parts of ten lessons each.

PARTS I and II.* Train in use of drawing instruments; simple drawing problems. By correspondence only. \$3; instruments and materials extra.

PARTS III and IV.* More advanced work,—as conventions used in structural steel work, plumbing, steam fitting, electrical work, patent drawing, etc. \$4; instruments and materials extra.

Architectural Drawing. By correspondence only. Open only to those who have had the course in *Plan Drawing*, or its equivalent. 20 lessons. \$4.

Advanced Mechanical Drawing (Descriptive Geometry)* Covers the subject as taught in engineering schools. 20 lessons. \$4.

Blueprint and Plan Reading. 8 lessons. \$1.

Plan Drawing. A brief course with the object of teaching the conventional methods of making plans, elevations, and general details of building. 10 lessons. \$2. Instruments required are extra.

Estimating. Open only to those who have had some experience in building and construction or the course in *Plan Drawing*. 10 lessons. \$2.

Practical Machine Design.* 20 lessons. \$5.

Free-hand Drawing. By correspondence only. Cross drawing glass used. 10 lessons. \$2.

Show-card Writing. By correspondence only. 20 lessons. \$7, including equipment.

COURSES IN ENGINES AND BOILERS.

Practical Steam Engineering. By correspondence only. 20 lessons. \$4.

Gas and Oil Engines. 10 lessons. \$2.

Heat. Intended to supply the fundamental and practical knowledge necessary for the successful study of heat-using machinery. 16 lessons. \$4.

Engineering Thermodynamics.* 20 lessons. \$5.

Fuels. 10 lessons. \$3.

Steam Boilers.* 20 lessons. \$4.

Steam Engines.* 20 lessons. \$5.

Steam Turbines.* 20 lessons. \$5.

Marine Steam Turbines. 12 lessons. \$3.

COURSES IN HEATING, VENTILATING, AND POWER PLANTS.

Heating and Ventilating.* Open only to those who have had the course in *Practical Applied Mathematics and Drawing for Mechanics*, or an equivalent. 20 lessons. \$5.

Power Plant Economics.* 20 lessons. \$5.

Testing of Power Plants.* Offered for class instruction only. 20 lessons. \$5.

Locomotive Maintenance. Offered for class instruction only. 20 lessons. \$1; textbooks extra.

Refrigeration.* 20 lessons. \$4.

Heating and Lighting for Janitors. 10 lessons. \$2.

COURSES IN ELECTRICITY.

Practical Electricity. Open only to those who have had the course in *Practical Mathematics for Electricians*, or its equivalent. 20 lessons. \$5.

Dynamo-Electric Machinery.* Open only to those who have had the course in *Practical Electricity*, or its equivalent. 20 lessons. \$5.

Theory of Alternating Currents.* Advanced Course. Open only to those who have had the course in *Dynamo-Electric Machinery* and *Trigonometry*, or their equivalents. 20 lessons. \$5.

Electric Railways.* Open only to those who have had the course in *Practical Electricity*, or its equivalent. 20 lessons. \$3.

Electric Transmission.* Open only to those who have had courses in *Dynamo-Electric Machinery* and *Theory of Alternating Currents*. 20 lessons. \$5.

Electric Wiring. By correspondence only. Open only to those who have had the course in *Practical Electricity*, or its equivalent plus practical experience. 20 lessons. \$5.

Radio Reception and Transmission. This is a non-technical course of general interest dealing with the handling and construction of simple radio apparatus, and with the principles of electricity involved in radio operation. 10 lessons. \$2.

COURSES IN STRUCTURAL, HIGHWAY, AND HYDRAULIC ENGINEERING.

Materials of Construction. 10 lessons. \$2.

Lumber and its Uses. 10 lessons. \$3.50.

Concrete and its Uses. 12 lessons. \$2.

Strength of Materials. 24 lessons. \$4.

Elements of Structures.* 20 lessons. \$4.

Highway Construction and Maintenance. Instruction given by a specialist in the Massachusetts Highway Commission. 10 lessons. \$3.

Plumbing. By correspondence only. 10 lessons. \$5.

Steel Building Design.* 20 lessons. \$3; textbooks extra.

Bridge Design.* 20 lessons. \$3; textbooks extra.

Reinforced Concrete Construction.* 20 lessons. \$5.

Hydraulics.* Practical course giving only the essentials as regards theory. 20 lessons. \$5.

Water Supply and Irrigation.* Offered for class instruction only. 20 lessons. \$5; textbooks extra.

COURSES IN HOMEMAKING.

Exterior Home Decoration. 6 lessons. \$1.

Interior Home Decoration. 6 lessons. \$2.

Study of Fabrics. 8 lessons. \$3.

Fabrics for Women's Clothing. Of special value to those who wish to dress suitably on moderate expenditure. No knowledge of

chemistry or of mathematics is necessary in this course. 6 lessons. \$2.

Foods and Nutrition. This is the course previously announced as *Elementary Dietetics*. 12 lessons. \$2.

Dietetics.* This is an advanced course in the selection and preparation of foods. 14 lessons. \$4.

Household Management. 8 lessons. \$2.

Appreciation of Art. This course may be given with special reference to (1) paintings and sculpture, and (2) music. 10 lessons. \$1.

NATURAL SCIENCE.

Civic Biology (Botany, Zoölogy and Physiology). Of interest and practical assistance to teachers in elementary schools, to social workers, and to women who plan to take up nursing. 10 lessons. \$2.

SPECIAL INDUSTRIAL COURSES.

Safety Engineering.* This course is designed to enable men in charge of factories and building operations to do effective work in preventing industrial accidents. 10 lessons. \$3.

Lowell Institute Preparatory Course. A review course in subjects required for entrance to the Lowell Institute Evening School for Industrial Foremen. Enrolled students will be expected to have completed the essential part of standard courses in Arithmetic, Algebra (to quadratic equa-

tions), and Plane Geometry. 20 lessons. \$10.

CIVIL SERVICE.

Civil Service Preparatory Course. In the interest of prospective students who need only certain subjects the course has been divided into the following parts. Students are advised to enroll in one part at a time.

ARITHMETIC, COURSE I. For draftsmen, foremen, storekeepers, and watchmen. 5 lessons. \$1.

ARITHMETIC, COURSE II. For sealers of weights and measures, bookkeepers, and clerks. 5 lessons. \$1.

ENGLISH, COURSE I. For policemen, firemen, janitors, inspectors, postoffice clerks, and foremen. 10 lessons. \$1.

ENGLISH, COURSE II. For clerks, stenographers, secretaries, and office assistants. 10 lessons. \$1.

COURSES IN TEXTILES.

Textile Processes and Calculations. Courses I, II, III, IV. Courses I and II, 20 lessons on Cotton, \$1 for each course. Courses III and IV, 20 lessons on Wool, \$1 for each course.

Textiles—Elements of Design. Courses I and II. In classes only. 16 lessons in each course. \$2 for each course; textbook and materials extra.

Chemistry of Textiles. In classes only. 20 lessons. \$2; textbooks and laboratory materials extra.

Commission on Extension Courses.

For circular describing these courses and further information, apply to COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge 38.

EVENING COURSES.

Elementary Economics. ASSISTANT PROFESSOR JOHN H. WILLIAMS, Harvard University. Three hours a week. Full course. Fee, \$5.

Elementary English Composition. MR. F. W. C. HERSEY, Harvard University. One hour a week and a section meeting every two weeks. Half-course. Fee, \$5.

Dante. PROFESSOR C. H. GRANDGENT, Harvard University. Three hours a week. Full course. Fee, \$5.

The English Drama. PROFESSOR E. CHARLTON BLACK, Boston University. Two hours a week and a section meeting. Half-course, first half-year. Fee, \$2.50.

The Novel and Short Story. PROFESSOR E. CHARLTON BLACK, Boston University. Two hours a week and a section meeting. Half-course, second half-year. Fee, \$2.50.

Second-Year French. PROFESSOR JAMES GEDDES, Boston University. Two hours a week. Half-course. Fee, \$5.

Elementary Italian. PROFESSOR JAMES GEDDES, Boston University. Two hours a week. Half-course. Fee, \$5.

Problems of Democracy. PROFESSOR W. B. MUNRO, Harvard University. Three hours a week. Half-course, first half-year. Fee, \$2.50.

Elementary Spanish. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, \$5.

Second-Year Spanish. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, \$5.

AFTERNOON COURSES.

Educational Measurement. PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, first half-year. Fee, \$2.50.

Educational Measurement: Measurement of Intelligence. PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, second half-year. Fee, \$2.50.

Teachers' Training Course in French. PROFESSOR LOUIS J. A. MERCIER, Harvard University. Two hours a week. Half-course. Fee, \$5.

Teachers' Training Course in Spanish. MR. GUILLERMO RIVERA, Harvard University. Two hours a week. Half-course. Fee, \$5.
Oral English. PROFESSOR IRVAH L. WINTER, Harvard University. One hour a week and conferences. Fee, \$20.

Public Speaking. PROFESSOR IRVAH L. WINTER, Harvard University. One hour a week and conferences. Fee, \$20. (Oral English and Public Speaking taken together count as a half-course.)

Elementary French. PROFESSOR JAMES GEDDES, Boston University. Two hours a week. Half-course. Fee, \$5.

German Literature, Composition and Conversation. (Advanced Course.) PROFESSOR MARSHALL L. PERRIN, Boston University. Two hours a week. Half-course. Fee, \$5.

Principles of Grammar, illustrated from the Germanic Languages. (Advanced course.) PROFESSOR MARSHALL L. PERRIN, Boston University. Two hours a week. Half-course. Fee, \$5.

Present European Conditions. PROFESSOR A. I. ANDREWS, Tufts College. One hour a week and conferences. Half-course. Fee, \$5.

Analysis and Appreciation of Music. PROFESSOR JOHN P. MARSHALL, Boston University. One hour a week and a section meeting. Half-course. Fee, \$5.

SATURDAY COURSES.

Botany. PROFESSOR W. J. V. OSTERHOUT, Harvard University. Two hours a week. First half-year. Quarter-course. Fee, \$2.50.

Dynamical and Structural Geology. PROFESSOR G. H. BARTON, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, \$2.50.

Mineralogy. PROFESSOR G. H. BARTON, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, \$2.50.

Geography. PROFESSOR ELIZABETH F. FISHER, Wellesley College. Two hours a week. Second half-year. One-third course. Fee, \$2.50.

Zoology. PROFESSOR G. H. PARKER, Harvard University. Two hours a week. First half-year. Quarter-course. Fee, \$2.50.

Boston University.

COURSES FOR TEACHERS, 1922-1923.

Saturday and late Afternoon and Evening Courses, leading to the degree of A.B. or S.B. offered by Boston University, College of Liberal Arts, during the first semester, September 25 to January 21, 1923, and the second semester, February 5 to June 11. For further information address PROFESSOR A. H. RICE, 688 Boylston Street, Boston 17.

Americanization. By MR. WILLIAM WARE LOCKE.

Anglo-Saxon. By MR. MERVYN J. BAILEY.

Architecture. By MR. FRANK CHOUTEAU BROWN.

Citizenship. By PROFESSOR FREDERICK A. CLEVELAND.

Drama. By PROFESSOR RICHARD TAYLOR.

Education. By MR. WILLIAM B. SNOW, Assistant Superintendent of Boston Public Schools and MR. FREDERICK J. ALLEN, Research Associate of Bureau of Vocational Guidance of Harvard University.

English. By PROFESSOR E. CHARLTON BLACK and PROFESSOR AGNES KNOX BLACK; PROFESSOR ROBERT M. GAY of Simmons College; MR. MERVYN J. CURL; MR. WILLIAM M. TANNER; MR. RALPH W. TAYLOR.

French. By MR. ALCIDE T. M. DE ANDRIA and MR. JOSEPH C. PALAMOUNTAIN.

Geology. By MR. JAMES R. MARTIN.

German. By MR. MERVYN J. BAILEY.

History. By PROFESSOR ALEXANDER H. RICE; ASSISTANT PROFESSOR WARREN O. AULT; ASSISTANT PROFESSOR RALPH V. HARLOW.

Latin. By PROFESSOR ALEXANDER H. RICE and PROFESSOR DONALD CAMERON.

Mathematics. By PROFESSOR ROBERT E. BRUCE.

Music. By PROFESSOR J. P. MARSHALL of Boston University; MR. RAYMOND C. ROBINSON of Wellesley College; MR. F. W. ARCHIBALD; MR. ADELBERT H. MORSE; MR. ALBERT C. SHERMAN, Jr.

Physics. By PROFESSOR NORTON A. KENT and MR. LUCIEN B. TAYLOR.

Psychology. By PROFESSOR E. C. WILM.

Sociology. By PROFESSOR ERNEST R. GROVES.

Spanish. By ASSISTANT PROFESSOR SALVADOR CORNEJO and MR. JOSEPH C. PALAMOUNTAIN.

Vocational Guidance. By MR. FREDERICK J. ALLEN.

Franklin Union.

(Established from the Bequest of Benjamin Franklin.)

EVENING AND DAY COURSES FOR MEN AND WOMEN.

Evening classes open on Monday evening, September 25, 1922, at 7 p.m. Classes meet from 7 to 9 p.m., except as otherwise noted, from Monday to Friday inclusive, Saturday afternoon sections from 2 to 5.20 p.m.

Registration and conferences with instructors on Monday evening, September 18, and Tuesday evening, September 19, at 7.

Evening instruction is intended to supplement the daily work of men in the trades or industries, and aims to give in a practical way the technical training which can not be readily picked up in the shop.

Day classes meet five days a week from 9 a.m. to 4 p.m. A charge of thirty-five dollars a month is made, payable in advance. The courses are unusually flexible, and every effort is made to fit the training to the industrial needs of the applicant. The necessary mathematics and mechanics are included in each course.

For catalogues and further information, address WALTER B. RUSSELL, *Director*, Franklin Union, Berkeley and Appleton Streets, Boston 18, Mass.

EVENING COURSES.

(Including also Saturday Afternoon Courses.)

Industrial Electricity. Three years. Certificate granted. Class room and laboratory practice. Fees: first year, \$16; second year, \$15; third year, \$18. Entrance examination in Arithmetic through fractions.

Special Electricity. Six months. Two evenings a week. Fee, \$12. For power plant operators.

Special Electricity. Six months, starting January 2, 1923. Two evenings a week. Fee, \$12.

Electric Wiring. Six months, three evenings a week. Fee, \$12. Laboratory deposit, \$6. Entrance examination in Arithmetic through fractions.

Electrical Drafting. Six months, two evenings a week. Starts September 27, 1922. Fee, \$15.

Saturday Afternoon Electricity. Twenty-four Saturdays, 2 to 5.30 p.m. Opens September 30, closes March 24. First year fee, \$15. Covers same ground as first year evening course. Second year fee, \$15. Covers same ground as second year evening course.

Principles of Telephony. Two years. Certificate granted. Two evenings a week, 7 to 9 p.m. Fee, \$15 per year. Class room and laboratory. Entrance examination in Arithmetic through fractions.

Surveying. Two years. Six following subjects constitute course, for the completion of which a certificate is granted:—

FIRST YEAR. Elementary Drafting, Mechanics, Arithmetic, Algebra, Geometry, and the Fundamentals of Trigonometry. Three evenings a week, starting September 25 and closing March 23. Fee, \$18.

Elementary Surveying Practice. Nine Saturday afternoons, 1.45 to 5.30 p.m., starting March 24, 1923, and closing May 19. Fee, \$10. Use and adjustment of instruments. Practical surveying problems.

SECOND YEAR. Surveying Calculations. Two evenings a week, starting September 26 and closing March 22. Fee, \$12.

Surveying Computations and Office Practice. Two evenings a week, starting September 25 and closing March 21. Fee, \$12.

Railroad Curves and Earth Work. Three evenings a week starting April 2, 1923, and closing Thursday, May 24. Fee, \$12.

Advanced Surveying. Nine Saturday afternoons, 1.45 to 5.30 p.m., starting March 24, 1923, and closing May 19. Fee, \$10.

Structures and Building Construction—Three-Year Course. Six following subjects constitute course. Certificate is given for the completion of five subjects, options being given on the Theory of Bridge Design or the Theory of Reinforced Concrete:—

FIRST YEAR. Elementary Drafting, Mechanics, Arithmetic, Algebra, Geometry, and the Fundamentals of Trigonometry. Three evenings a week, starting September 25 and closing March 23. Fee, \$18.

SECOND YEAR. Structural Detailing and Drafting. Two evenings a week, starting September 26, and closing March 22. Fee, \$18.

Applied Mechanics and Testing. Two evenings a week, starting September 25, and closing March 21. Fee, \$15.

THIRD YEAR. Structural Design. Two evenings a week, starting September 27 and closing March 23. Fee, \$15.

OPTIONS. Theory of Bridge Design. Two evenings a week, starting September 26 and closing March 22. Fee, \$15.

Theory of Reinforced Concrete. Two evenings a week, starting September 26 and closing March 22. Fee, \$20.

Industrial Chemistry. Four years. Certificate granted for completion of third year. The first three years require three evenings a week. The fourth year two evenings. Special emphasis on laboratory practice and commercial analyses. Fees, \$20 a year.

Machine Construction. Two years. A general mechanical course. Certificate granted. Three evenings a week. Fee, \$15 a year. Requirements, Arithmetic and Mechanical Drawing.

Mechanical Drawing. Six months, three evenings a week. Fee, \$12.

Advanced Machine Drawing. Six months, two evenings a week. Fee, \$15.

Sheet Metal Drawing. Six months, two evenings a week, starting September 26. Fee, \$12.

Ship Design and Calculations (Yacht Design). Two years. Certificate granted. Two evenings a week for six months, starting September 27. Fee, \$12 each year.

Navigation, for Amateurs. Two evenings a week, starting September 28 and closing December 15. Fee, \$10.

Steam Engines and Boilers. Two years. Certificate granted. Two evenings a week for six months, starting September 25. Fee, \$10. Second year starts September 26, closes March 22. Fee, \$10.

Firing. Three months, three evenings a week, starting September 25. Fee, \$7. Second division starting January 2, 1923, and closing March 22. Fee, \$7.

Special Firing (Operators). Three months, three evenings a week starting September 25. Fee, \$7. Second division starting January 2, 1923, and closing March 22. Fee, \$7. Three evenings a week.

Heating and Ventilating. Three years. Certificate granted for completion of second year. Two evenings a week. Six months course. Opens September 26. Fees: first year, \$12; second year, \$15; third year \$18.

Architectural Working Drawing. Two years. Certificate granted. Six months, starting September 25. Two evenings a week. Fees: first year, \$10; second year, \$15.

Estimating. For Architects and Builders. Six months, two evenings a week. Starts September 26. Fee, \$15. Second course starting Jan. 2, 1923, and closing March 22. Fee, \$10.

Building Construction Supervision. Two evenings a week, starting September 25 and closing December 13. Fee, \$12. Second division starts on January 3, 1923, and closes on March 21. Fee, \$12. Covers the same ground. Only men with experience will be admitted to these courses.

Sound Proofing and Acoustics. One evening a week, starting September 26 and closing December 12. Fee, \$20. Second division, starting January 2, 1923, and closing March 20. Fee, \$20. Covers same ground.

Practical Science. Six months, three evenings a week. Fee, \$10.

Preparatory Course for the Lowell Institute School for Industrial Foremen. September 25 to May 25, inclusive. Entrance examinations — arithmetic through fractions and decimals, September 18 and 19. Fee, \$25. A second course covering same ground starts January 2, 1923, and closes August 17. Fee, \$25. A course similar to the above, but intended for men who have had drawing, arithmetic, and elementary algebra starts September 25 and closes May 25. Three periods a week. Fee, \$25. Entrance requirements: Arithmetic and Algebra to Simultaneous Equations.

Special Mathematics and Science. Six months. Three evenings a week. Fee, \$15.

Metallography. Two evenings a week, starting September 26 and closing December 15. Fee, \$25. Both class-room and laboratory practice. A Saturday afternoon course starts September 30 and closes December 16. Fee, \$25. Covers same ground as above.

Radio Installation. One evening a week, starting September 29 and closing December 15. Fee, \$12. Class-room and laboratory practice.

Saturday Morning Wireless. Starting September 30 and closing December 16. Saturday morning, 10 a.m. to 12 m. Fee, \$12. Class-room and laboratory practice.

Automobile Engines. Elementary evening sections. Two evening a week for three months. Fee, \$10. Second course starting January 2, 1923, and closing March 23. Fee, \$10. Covers same ground as above.

Self-Starting and Lighting. Three months course, two evenings a week. Fee, \$12. Entrance requirements: Complete familiarity with engines, valves, carburetors and the automobile in general. Tool kit and instruction book about \$6 additional. January section starts Jan. 2, 1923. Three months, two evenings a week. Covers same ground. Fee, \$12. Tool kit and instruction book about \$6 additional.

Saturday Afternoon Sections Elementary Auto Engines. Three months, starting September 30. Classes meet from 2 p.m. to 5:30 p.m. Fee, \$10. Three months course, starting January 6, 1923. Classes meet from 2 p.m. to 5:30 p.m. Covers same ground as evening or September Saturday afternoon course.

Saturday Afternoon Sections Self-Starting and Lighting. Three months, starting September 30. Classes meet from 2 p.m. to 5:30 p.m. Fee, \$12. Tool kit and instruction book about \$6 additional. Covers same ground as evening course. Three months course, starting January 6, 1923. Classes meet from 2 p.m. to 5:30 p.m. Fee, \$12. Tool kit and instruction book about \$6 additional. Covers same ground as September course.

Automobile Driving. A two-weeks' course. Groups meet from 7 to 9 p.m. on Monday, Tuesday and Thursday evenings and Saturday afternoon from 2 to 5 p.m., using a car provided by the school. Groups start on September 30, October 14, 28, and November 11. Fee, \$20. Special instruction may be obtained by arrangement. Courses will also be given in the Spring.

DAY COURSES.

Classes meet Monday to Friday, inclusive, 9 a.m. to 4 p.m.

Building Construction. The primary purpose of this course is to give fundamental training in the construction of buildings of wood, masonry, and steel, including the estimating of same. Two options are offered to enable the course to meet the needs of those wishing to fit themselves for the following specific lines of work: Options: (a) Architectural; (b) Superintendence. Fee, \$35 a month, payable in advance.

Chemistry. Options: (a) Commercial analysis; (b) Manufacturing chemistry; (c) Pharmacy. Fee, \$35 a month payable in advance.

Mechanical Drafting. Options: (a) Machine Drafting; (b) Tool, Jig and Fixtures; (c) Sheet Metal. Fee, \$35 a month, payable in advance.

Stationary Engineering. Practical training for men desiring positions as firemen or stationary engineers. Options: (a) Fireman; (b) Stationary Engineer. Fee, \$9 a week, payable in advance.

Automobile Repair and Operation. A twenty-weeks' course, starting only on the first Monday of October and January. The fee is one hundred and seventy dollars,

fifty dollars payable at registration, and the remainder in three instalments of forty dollars each, payable at the end of the fourth, eighth, and twelfth weeks. An intensive and practical course using a complete laboratory equipment, with selected experience in repairing cars. Options: (a) Automechanic; (b) Auto-electrician; (c) Battery maintenance man.

Electric Wireman. A ten weeks' course, starting only on the first Monday of October, January and April. Fee, eighty dollars, twenty-five dollars payable at registration, thirty-five dollars at the end of the third week, and the balance at the end of the sixth week.

Students are admitted at practically any time, unless otherwise stated.

Knights of Columbus Evening School.

FREE TO ALL EX-SERVICE MEN.

The primary purpose of the school is to minister to the educational needs of those who were in the service of the United States during the World War, but others will be admitted to certain courses herein indicated, upon payment of moderate tuition fees.

School Year. The school year consists of two terms of twelve weeks each. The first term begins on October 2, 1922, and continues until December 22, 1922. The second term begins on January 2, 1923, and continues until March 23, 1923.

Classes are in session from 7.30 to 9.30 on the first five evenings of each week. No classes will be held upon October 12; November 23, 24; February 22.

Tuition. Non-service students may pay the entire tuition fee in advance or make quarterly payments, the first installment to be paid at the time of enrollment.

Text-Books. The use of all text-books and necessary equipment and supplies is without charge. Text-books may be borrowed for home use upon payment of a deposit covering their actual cost, but must be returned at the end of each term or the deposit will be forfeited.

Certificates. Certificates of Proficiency will be awarded at the end of each term to students who have satisfactorily completed courses and passed the required examinations.

Registration. The school office, 199 Massachusetts Avenue, is open for registration during the two weeks preceding the beginning of each term.

COURSES AND SESSIONS.

The following courses are offered to Ex-Service men only:—

Accounting I: Elementary Accounting. Terse review of double entry bookkeeping, use of all books of original entry, taking of trial balances, making out working sheets, preparing financial statements and profit and loss sheets. Two complete sets of books, similar to those found in actual practice, are written by the students.

Students in this course will be required to attend a two-hour session each week in Commercial Law.

Mondays and Thursdays, Accounting; Wednesdays, Commercial Law. 7.30 to 9.30.

Accounting II: Intermediate Accounting. Use of columnar books, controlling accounts, various kinds of purchase and sales books, loose leaf ledgers, etc. The theory of depreciation, reserve and surplus accounts, capital stock accounts, and the handling of accounts for good will, copyrights, consignments, sinking funds, etc., are emphasized. A complete set of books to illustrate Corporation Accounting will be written in this class.

Students in this course will be required to attend a two-hour session each week in Commercial Law.

Tuesdays and Fridays, Accounting II; Wednesdays, Commercial Law. 7.30 to 9.30.

Accounting III: Advanced Accounting. Consideration of miscellaneous advanced

accounting topics, such as branch house and agency accounting, realization and liquidation statements, actuarial problems, railroad, banking and brokerage accounting, consolidated balance sheets, partnership liquidation, sinking fund and annuity computations, foreign exchange, depreciation, depletion, amortization, mergers and combinations, trustee and fiduciary accounting.

Students in this course will be required to attend a two-hour session each week in Income Tax Accounting.

Mondays and Wednesdays, Accounting III; Fridays, Accounting IIIA. 7.30 to 9.30.

Accounting III A: Income Tax Accounting. Explanation of federal and state income tax laws. Theory of the taxes. Explanation of individual, partnership, fiduciary and corporation tax returns. Writing of actual returns. Special emphasis upon corporation income tax and excess profits. Taxes, Part 1: Individual and partnership income tax; Part 2: Corporation income tax; Part 3: State income tax. Discussion of capital stock and inheritance taxes.

Fridays, 7.30 to 9.30.

Accounting IV: Auditing. Various methods of making an audit, the duties of junior and senior accountant and of Certified Public Accountant, methods of checking bank statements against cash books, and checking various other books, use of tact and diplomacy in handling clients and methods of detecting defalcations, the benefits and disadvantages of periodic and annual audits, examinations for the purpose

of suggesting improvement and of discovering defects in existing systems. Theory of Cost Accounting and system installation.

Students in this course will be required to attend a two-hour session each week in advanced Commercial Law.

Mondays and Fridays, Auditing; Wednesdays, Commercial Law. 7.30 to 9.30.

Accounting V: C. P. A. Problems. (This course will be given in second term only.) Preparation for Certified Public Accounting examination, brief review of practical and theoretical accounting and auditing, as well as consideration of the more important topics of commercial law. Sample examinations from the various states will be considered. Students will be given C. P. A. problems to work out and there will be a general discussion of questions likely to be asked in examination.

Students in this course will be required to attend a two-hour session each week in Accountancy Law.

Mondays and Fridays, C. P. A. Problems; Wednesdays, Accountancy Law. 7.30 to 9.30.

Bookkeeping. Principles and practice of bookkeeping. Business and bank forms; principles of debit and credit, books of original entry, journal, cash book, sales book, purchase journal, ledger, etc., practical exercises in opening and closing books, changing accounts from single to double entry, trial balances, statements, etc.

Students in this course will be required to attend a two-hour session each week in Business English and Business Arithmetic.

Mondays and Wednesdays, Bookkeeping; Fridays, Business English and Business Arithmetic. 7.30 to 9.30.

Business Administration. Essentials of marketing, banking, credit, advertising, foreign trade, foreign exchange, real estate, insurance, office and factory systems, financial and fiscal statements, investments and business organizations and their control.

Mondays, Tuesdays and Thursdays. 7.30 to 9.30.

Business Arithmetic. Specific arithmetical requirements of present day business operations. Business fractions and decimals, review of percentage, specific emphasis on everyday problems.

Mondays, Wednesdays and Thursdays. 7.30 to 8.30.

Business English. Training in use of clear, concise, forceful Business English, oral and written. Business phrases and forms, letters of general and specific types.

Mondays, Wednesdays and Thursdays. 8.30 to 9.30.

Civil Service. Special preparation for those desiring to take city, state or federal civil service examinations. The study of such parts of the various elementary subjects as are essential to all civil service examinations and in addition specific training in type problems similar to those given in past examinations.

Mondays, Wednesdays and Fridays. 7.30 to 9.30.

Commercial Law. Fundamental principles of Commercial Law. Contracts and prin-

ciples of legal rights and limitations, property sales, credits and loans, negotiable instruments, agency, bailment, partnerships and corporations, insurance, courts and their jurisdiction.

Tuesdays and Thursdays. 7.30 to 9.30.

High School Mathematics. Fundamental principles of Algebra, Geometry and Trigonometry and a thorough drill in the operation and application of these principles.

Tuesdays, Wednesdays and Fridays. 7.30 to 9.30.

Public Speaking. Thought analysis and expression, development of poise, self-confidence and ability to use effective English. Underlying principles and methods, specific training in body and voice control, speech building and making, debating and argumentation.

Wednesdays and Fridays. 7.30 to 9.30.

Salesmanship. Principles and practice of modern sales methods. Ethics and principles, elements of business psychology, buying motives, interviews, character analysis, development of personality, selling by mail, sales management, etc. Selling demonstrations by class members and talks by successful salesmen.

Mondays, Tuesdays and Thursdays. 7.30 to 9.30.

Shorthand. Phonetics, word and sentence transcription. Dictation for speed and accuracy, intensive practice in business, newspaper and legal work.

Mondays, Wednesdays, Fridays. Shorthand I, 7.30 to 8.30; Shorthand II, 8.30 to 9.30.

Typewriting. System of touch typewriting. Study of the care and use of the parts of the machine, correct method of fingering the keyboard, exercise drill on words, sentences, paragraphs and business correspondence.

Typewriting II, 7.30 to 8.30; Typewriting I, 8.30 to 9.30.

The following courses are open to Ex-Service men without cost and to others upon payment of the required tuition fees.

Auto Maintenance and Repair. Theory and practice. Engines, carburation, battery and magneto ignition, starting and lighting, clutches, transmission, universal joint and rear axle assembly, front axle and steering gear, lubrication and cooling, chassis and running gear, machine shop bench work, and trouble shooting.

Classes will alternate weekly as follows:— Class I. Mondays, Wednesdays, Fridays, of the first week, and Tuesdays and Thursdays of the next week. Class II. Reverse of Class I. 7.30 to 9.30.

Tuition fee, \$20 per term.

Blue Print Reading. The reading of plans and blue prints. Underlying principles of mechanical drawing, drafting conventions, practice in the interpretation of drawings, estimating and layout.

Tuesdays and Thursdays. 7.30 to 9.30.

Tuition fee, \$12 per term.

Commercial Art. Principles and methods of commercial painting, designing and illustration. The use of tools and materials, geometric construction of letters, colors and color combination; arrangement, embellishment, designing and illustrating of manufactured articles, show cards, posters, newspaper and magazine advertisements and book covers.

Tuesdays, Thursdays and Fridays. 7.30 to 9.30.

Tuition fee, \$16 per term.

Mechanical Drawing. Essential geometric constructions, freehand sketching, lettering, use of instruments, orthographic projections, section drawing, tracing, etc.

Mondays, Wednesdays and Fridays. 7.30 to 9.30.

Tuition fee, \$16 per term.

Radio. Theory and practice of radio telegraphy in preparation for the position of radio operator. Codes, electric currents, wave lengths, construction and operation of sounder and receiver, magnetic fields, etc.

Mondays, Wednesdays and Fridays. 7.30 to 9.30.

Tuition fee, \$20 per term.

Vulcanizing. This course will be conducted in three terms each consisting of eight weeks or approximately 40 hours.

Classes will be formed on the following dates: October 2, November 27, January 29.

Methods of repairing the various types of tubes and casings. Use of vulcanizing equipment in repair of tubes, fabric and cord tires.

Mondays, Wednesdays, and Fridays. 7.30 to 9.30.

Tuition fee, \$20 per term.

Welding. Study of gases used and development of skill in handling the apparatus. Practical welding of sheet metal, cast iron, brass, aluminum; brazing malleable iron and cutting.

Mondays, Wednesdays and Fridays. 7.30 to 9.30.

Tuition fee, \$20 per term.

Lowell Institute Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years.

The Courses of Instruction. These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:—

First-year Mechanical and Electrical Courses. Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

Second-year Mechanical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

Second-year Electrical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Applied Electricity, I; Applied Electricity, II. Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

First-year Buildings Course. Mathematics; Physics and Elementary Electricity; Elements of Mechanism and Drawing; Structural Mechanics and Graphic Statics; Steam

and Hydraulic Machinery; and Heating and Ventilation.

Second Year. Materials and Testing Materials; Structural Design; Foundations and Building Construction; Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The present school year will begin October 6, 1922. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

REQUIREMENTS FOR ADMISSION. To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped, addressed envelope to the Director, PROFESSOR CHARLES F. PARK, Massachusetts Institute of Technology, Cambridge.

Massachusetts Agricultural College, Amherst.

AGRICULTURAL COURSES FOR HOME STUDY.

Eleven correspondence courses in agriculture and horticulture, each one a new or revised course, are offered for the 1922-23 correspondence course term, opening October 1.

The correspondence courses are practical, systematic studies within the several branches of agriculture, adapted by members of the college staff from the resident instruction. They comprise sets of lectures, reading assignments in standard texts, and questions and problems to be returned to the college for correction. The instruction thus offered is intended primarily for farmers and people who plan to become farmers, but teachers of agriculture and agricultural college graduates have found several of the courses valuable helps in teaching or in undertaking new agricultural enterprises.

The fee for each course has been increased to \$5 this Fall, in an effort to make the correspondence courses self-supporting. A new and very practical study for persons

who lack farm experience is the first course listed, Farm Management, an introduction to farming conditions in Massachusetts. The correspondence course office is recommending this course as a preliminary study to all city residents who plan or hope to do farming.

The Correspondence Courses for 1922-23 are:—

Farm Management. Eight lessons.

Soils and Fertilizers. Fifteen lessons.

Field Crops. Eight lessons.

Feeding Farm Animals. Fifteen lessons.

Production and Handling of Market Milk. Fifteen lessons.

Fruit Growing. Fifteen lessons.

Small Fruits. Ten lessons.

Beekeeping. Ten lessons.

Forestry. Eight lessons.

The Home Vegetable Garden. Fourteen lessons.

The Home Flower Garden. Fifteen lessons.

For correspondence course catalogue and enrollment cards, address SUPERVISOR, Correspondence Courses, Massachusetts Agricultural College, Amherst, Mass.

Museum of Fine Arts, Boston.

COURSES OF LECTURES, 1922-1923.

MUSEUM COURSE.

The Development of Artistic Insight. Saturdays at 10.30. Thirty lectures in three courses, beginning October 7. Fee, \$5 for each course. MISS ALICIA M. KEYES, Lecturer at the Museum.

The aim of these courses is to increase the power of seeing a few works of art in the Museum, special attention being given to artistic quality. Until a week before the opening applicants holding teaching positions will be given preference. As the classes are limited to twenty-five, early application should be made.

For a course on Appreciation of Art see under Simmons College.

MUSEUM SCHOOL COURSE.

In connection with the work of the School of the Museum the following courses of lectures will be given in the Museum. While they are intended for regular students in the School, they will not be too technical to benefit others who are interested in the subjects presented:—

Artistic Anatomy. Tuesdays and Fridays at 2. Twenty-four lectures, beginning October 6. Fee, \$15. MR. PHILIP L. HALE.

The History of Design. Thursdays at 3. Thirty lectures, beginning October 12. Fee, \$15. MR. HENRY HUNT CLARK.

Northeastern University.

BOSTON YOUNG MEN'S CHRISTIAN ASSOCIATION.

Catalogues may be obtained by addressing THE SECRETARY, Northeastern University, 316 Huntington Avenue, Boston 17, Mass. All inquirers should state which school interests them.

RESIDENT SCHOOLS.

The following schools are conducted in Boston and in divisions and branches in the Young Men's Christian Association in other cities as indicated below:—

DAY SCHOOLS.

School of Engineering. Four-year courses in Civil, Mechanical, Electrical, Chemical, and Administrative Engineering, leading to the degrees of Bachelor of Civil, Mechanical,

Electrical, and Chemical Engineering. Conducted in co-operation with engineering firms. Students earn while learning. Work conducted at Boston.

School of Business Administration. Four-year courses leading to degree of B.C.S. Open to graduates of approved secondary schools. Specialization in Industrial Management, Marketing, Finance and Accounting. Small classes, efficient instruction, excellent facilities.

EVENING SCHOOLS.

School of Law. Open to men and women. Complete preparation for bar examinations and practice. Four-year course leads to degree of LL.B. Case method as basis of instruction. Much larger percentage of its graduates pass the bar examinations than of any other evening law school in New England.

School of Commerce and Finance. Four-year courses in Business Administration or Professional Accounting, leading to degree of B.C.S. Special courses in Accounting, Business Law, Marketing, Salesmanship, Income Taxes, and allied subjects. Men and women admitted.

AFFILIATED SCHOOLS.

Evening Polytechnic School. Three-year courses in Civil, Mechanical, Electrical,

Chemical, Structural, Industrial, and Automotive Engineering leading to a diploma. Trains for positions of trust and responsibility. Work conducted at Boston.

Evening Engineering Institute. Three-year general engineering course, with opportunity for specialization in Mechanical, Civil, or Electrical Engineering, and leading to a diploma. Work conducted in the Divisions at Worcester, Springfield, New Haven and Bridgeport.

Northeastern Preparatory School. Courses in usual high school subjects leading to a diploma. Three sixteen-week terms each year. It is possible for students to meet college entrance requirements in from three to five years. Work conducted at Boston and in Divisions at Worcester and New Haven.

Vocational Institute. A diversified program of short intensive courses including all phases of Automotive industry with special instruction for owners, salesmen, mechanics, and chauffeurs. This school operates both day and evening divisions.

DEPARTMENT OF UNIVERSITY EXTENSION.

Home Study courses in co-operation with the United Y. M. C. A. Schools. Classes organized and lectures conducted in cities and towns throughout New England, and in co-operation with leading corporations and business concerns.

Simmons College.

For application forms address THE SECRETARY, Simmons College, 300 The Fenway, Boston 17, Mass.

All courses are given at the main College building, 300 The Fenway, on Saturday mornings, except the course in the Appreciation of Art, which is given at the Boston Museum of Fine Arts on the days indicated.

Exercises are omitted on legal and college holidays.

College credit of one point for each course except the Appreciation of Art is given to those offering the equivalent of the entrance requirements; for the course in the Appreciation of Art three points are given.

Clothing A. Dressmaking. This is a short course for teachers of clothing which offers instruction in the use of patterns and the making of skirts, waists, and dresses. Either old or new materials may be used. MISS DAVIS. Open to applicants familiar with the processes of plain sewing. Two hours of outside work are required each week. From 9.15 to 11.45. During the first term, beginning September 30, 1922. Tuition fee, \$10; laboratory fee, \$1 in addition.

Clothing B. Millinery. A general and practical course for teachers of clothing, including the fitting, making, and trimming of hats, together with a consideration of materials, new and old. MRS. SAUNDERS. Open to applicants familiar with the processes of plain sewing. Two hours of outside work are required each week. From 9.15 to 11.45. During the first term, beginning September 30, 1922. Tuition fee, \$10; laboratory fee, \$1 in addition.

Clothing C. Textiles. A practical course designed to help the teacher who wishes to interest her pupils in the wise choice of garments and materials. ASSOCIATE PROFESSOR SPOONER. Two hours of outside work are required each week. From 9.15 to 11.45. During the first term, beginning September 30, 1922. Tuition fee, \$10; laboratory fee, \$1 in addition.

Clothing D. Dressmaking. A course similar to Clothing A. MISS DAVIS. Open to applicants familiar with the processes of plain sewing. Two hours of outside work are required each week. From 9.15 to 11.45. During the second term, beginning January 6, 1923. Tuition fee, \$10; laboratory fee, \$1 in addition.

Clothing E. Millinery. A course similar to Clothing B, but with special consideration of mid-season and spring millinery. MISS WILSON. Open to applicants familiar with the processes of plain sewing. Two hours

of outside work are required each week. From 9.15 to 11.45. During the second term, beginning January 6, 1923. Tuition fee, \$10; laboratory fee, \$1 in addition.

Clothing F. Millinery. A course similar to Clothing B, but with special consideration of spring and summer millinery. Miss WILSON. Open to applicants familiar with the processes of plain sewing. Two hours of outside work are required each week. From 9.15 to 11.45. During the third term, beginning March 31, 1923. Tuition fee, \$10; laboratory fee, \$1 in addition.

Clothing G. Children's Clothing. An elementary course in garment-making for teachers of clothing, with special emphasis on children's clothing. ASSOCIATE PROFESSOR SPOONER. Two hours of outside work are required each week. From 9.15 to 11.45. During the third term, beginning March 31, 1923. Tuition fee, \$10; laboratory fee, \$1 in addition.

Design A. Costume Designing. An elementary course in the principles of design and color, and their application to dress. MRS. LA FORGE. Two hours of outside work are required each week. From 9.15 to 11.45. During the first term, beginning September 30, 1922. Tuition fee, \$10; laboratory fee, \$1 in addition.

Design B. House Decoration. The theory and practice of house decoration, with definite problems relating to design and cost. MRS. LA FORGE. Two hours of outside work are required each week. From 9.15 to 11.45. During the second term, begin-

ning January 6, 1923. Tuition fee, \$10; laboratory fee, \$1 in addition.

Dietetics D. A brief non-technical treatment of the fundamental principles of human nutrition, with special application to the problems of the teacher. PROFESSOR BLOOD. Two hours of outside work are required each week. From 9 to 10. During the second term, beginning January 6, 1923. Tuition fee, \$5.

Foods C. This course is planned to meet the needs of those who are interested in home cookery. Instructor to be announced. Two hours of outside work are required each week. From 9.15 to 11.45. During the first term, beginning September 30, 1922. Tuition fee, \$10; laboratory fee, \$5 in addition.

Foods D. A continuation of Foods C. Instructor to be announced. Two hours of outside work are required each week. From 9.15 to 11.45. During the second term, beginning January 6, 1923. Tuition fee, \$10; laboratory fee, \$5 in addition.

Art 13. Appreciation of Art. A critical analysis of architecture, sculpture, painting, and the minor arts; their purpose, development, and interdependence. The lectures are illustrated by lantern slides, charts, photographs, and color prints, and by study of objects in the Museum; reading is assigned, and at the conferences informal discussions are held. Miss MORSE. Mondays, Tuesdays, Thursdays, and Fridays, from 3.30 to 4.20, beginning Monday, March 26, 1923, at the Boston Museum of Fine Arts. Tuition fee, \$20.

Trade School for Girls.

This School is free to residents of Massachusetts who are fourteen years of age or over. It is in session twelve months in the year and applicants are admitted on any school day. Each student is given individual instruction for the special line of work she wishes to follow and is placed in a position as soon as she is qualified.

Instruction is given in Machine Operating, Dress-Making, Millinery, Catering, Trade Design, Novelties.

Related Work: Spoken and written English, business forms, shop management, salesmanship, sketching and coloring, personal and shop hygiene, community civics.

Extension Courses. Evening classes in all of the above departments are open to women and to girls over sixteen years of age who are employed at similar work during the day.

Fall Term begins September 13, 1922.

Evening Extension Classes open September 25, 1922.

Address: THE PRINCIPAL, Trade School for Girls, 620 Massachusetts Avenue, Boston 18.

Young Men's Catholic Association.

LIST OF EVENING COURSES.

Classes are open to men and women without restrictions as to age, creed or occupation. A catalogue describing all the courses in detail may be had by applying to the Secretary, JOSEPH H. FARREN, 41 East Newton Street, Boston, Mass.

Accounting, Auditing and Commercial Law. Fee, \$69 per year, including tuition, books and supplies. Class in Constructive Accounting meets Monday evening, Commercial Law on Wednesday evening; Class in Advanced Accounting I meets on Wednesday evening, Commercial Law on Friday evening; Class in Advanced Accounting II

meets on Friday evening, Commercial Law on Monday evening. Instructors: JAMES J. FOX, B.C.S., C.P.A.; WILLIAM E. HAYES, B.C.S., C.P.A.; TIMOTHY F. O'BRIEN; LEFORREST A. HALL, Jr.; CHESTER J. O'BRIEN, LL.B., LL.M.; JOSEPH F. DILLMAN, C.P.A., LL.B.; J. LESLIE BRUMMETT, A.B.

Cost Accounting. Fee, \$69 per year, including tuition, books and supplies. One evening a week. Instructors: JAMES J. FOX, B.C.S., C.P.A.; WILLIAM E. HAYES, B.C.S., C.P.A. Class meets Tuesday evening.

Advertising and Salesmanship. Two evenings a week. Fee, \$20, including tuition, books and supplies. Instructor: MR. JOSEPH G. MORGAN. Class meets Monday and Friday evenings.

Bookkeeping. Two evenings a week. Fee, \$20, including tuition, books and supplies. Instructors: MISS JOSEPHINE A. PORTER, MR. GEORGE L. CHAPMAN, LL.B. Class meets Tuesday and Thursday evenings.

Civil Service. Two evenings a week. Fee, \$15, including tuition, books and supplies. Instructors: MISS M. U. MAGRATH, MR. WILLIAM F. MACK. Class meets Wednesday and Friday evenings.

Commercial Law. One evening a week. Fee, \$20, including tuition, books and supplies. Instructor: MR. CHESTER J. O'BRIEN, LL.M. Class meets Wednesday evening.

Commercial Spanish. Two evenings a week. Fee, \$15, including tuition, books and supplies. Instructor: MR. GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

Elocution and Public Speaking. One evening a week. Fee, \$15, including tuition, books and supplies. Instructor: MR. JOSEPH H. WILLIS, A.M. Class meets Friday evening.

English for Business. One evening a week. Fee, \$10, including tuition, books and supplies. Instructor: MISS MARY A. DEVLIN, A.B. Class meets Wednesday evening.

Every Day English. One evening a week. Fee, \$10, including tuition, books and supplies. Instructors: MR. WILLIAM F. LINEHAN, MR. JOSEPH A. HENNESSEY. Class meets Thursday evening.

French. Two evenings a week. Fee, \$15, including tuition, books and supplies. Instructor: MR. EUGENE E. MOULIN. Class meets Monday and Friday evenings.

Grammar School Course. Two evenings a week. Fee, \$15, including tuition, books and supplies. Instructors: MISS M. U. MAGRATH, MISS MARY J. QUIGLEY, MISS BRIDGET A. BURKE, MR. FREDERIC L. MAHONEY, MISS ELLEN A. BARRY. Class meets Wednesday and Friday evenings.

Latin. Two evenings a week. Fee, \$15, including tuition, books and supplies. Instructor: MR. EUGENE J. FEELEY. Class meets Tuesday and Thursday evenings.

Mathematics, Algebra and Geometry. Two evenings a week. Fee, \$10, including tuition, books and supplies. Instructor: MR. JOHN F. MCCARTHY. Class meets Monday and Wednesday evenings.

Penmanship. One evening a week. Fee, \$5, including tuition, books and supplies. Instructor: MISS MARY E. CORKERY. Class meets Friday evening.

Philosophy. One evening a week. Fee, \$10, including tuition, books and supplies. Instructor: REV. FREDERICK W. BOEHM, S.J. Class meets Monday evening.

Phonography. Two evenings a week. Fee, \$15, including tuition, books and supplies. Instructor: MISS MARY E. CORKERY. Class meets Tuesday and Friday evenings.

Real Estate. One evening a week. Fee, \$15, including tuition, books and supplies. Instructor: MR. D. HENRY SULLIVAN. Class meets Tuesday evening.

Social Service. One evening a week. Cost of tuition, \$5. Director: REV. GEORGE P. O'CONOR. Class meets Tuesday evening.

Spanish. Two evenings a week. Fee, \$15, including tuition, books and supplies. Instructor: MR. GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

Typewriting. Two evenings a week. Fee, \$15, including tuition, books and supplies. Instructor: MISS HELEN C. CORKERY. Class meets Tuesday and Friday evenings.

Mr. Lyons's Course. One evening a week. Cost of tuition, \$5. Instructor: REV. CHARLES W. LYONS, S.J. Class meets Wednesday evening.

Hours of Service Throughout the Library System.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library	9	to 10 ¹	12	to 10 ¹

BRANCHES.

Brighton	9	to 9	2	to 9 ²
Charlestown	9	to 9	2	to 9 ²
Codman Square	9	to 9	2	to 9 ²
Dorchester	9	to 9	2	to 9 ²
East Boston	9	to 9	2	to 9 ²
Hyde Park	9	to 9	Closed	
Jamaica Plain	9	to 9	2	to 9 ²
Mt. Bowdoin	9	to 9	2	to 9 ²
North End	9	to 9	2	to 9 ²
Roslindale	9	to 9	Closed	
Roxbury	9	to 9	2	to 9 ²
South Boston	9	to 9	2	to 9 ²
South End	9	to 9	12	to 9 ²
Upham's Corner	9	to 9	2	to 9 ²
Warren Street	9	to 9	2	to 9 ²
West End	9	to 10 ⁵	12	to 10 ⁴
West Roxbury	9	to 9	Closed	

READING ROOMS.

A. Lower Mills	3	to 9 ³	Closed	
D. Mattapan	2	to 9 ³	Closed	
E. Neponset	2	to 9 ³	Closed	
G. Allston	2	to 9 ³	2 to 6	7 to 9 ⁴
N. Mt. Pleasant	2	to 9	2 to 6	7 to 9 ²
P. Tyler Street	2	to 9	2 to 6	7 to 9 ²
S. Roxbury Crossing	2	to 9 ³	2 to 6	7 to 9 ²
T. Boylston	2	to 9 ³	2 to 6	7 to 9 ²
Y. Andrew Square	2	to 9 ³	2 to 6	7 to 9 ²
Z. Orient Heights	2	to 9 ³	Closed	
23. City Point	2	to 9	2 to 6	7 to 9 ²
24. Parker Hill	2	to 9 ³	2 to 6	7 to 9 ²
25. Faneuil	2	to 9 ³	Closed	
26. Jeffries Point	2	to 9 ³	Closed	

¹ Closed at 9 P.M. from June 15 to September 15.

² Open Sundays from November to April only.

³ Closed from 6 to 7 P.M.

⁴ Opens at 2 P.M. from May to October. Closed at 9 P.M. during June, July, August and September.

⁵ Closed at 9 P.M. during June, July, August and September.

Publications of The Library.

The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free
 How to Find and Procure a Book in the Public Library of the City of Boston. Free
 Weekly List of New Books. Free; not sent by mail
 Quarterly Bulletin. Fourth Series. Free; by mail, .04
 Annual Reports. Free; by mail, .07
 History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70
 Domestic Science, 1911. .10; by mail, .14
 Fairy Tales and Folk Stories. .10; by mail, .13
 Books for Boys and Girls. Second edition. Revised. .05; by mail, .09
 1913.
 Bates Hall Index, 1861. Also, Supplement of 1866 (including Theodore Parker Collection). Out of print
 Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50; by mail, .53
 Books in raised type for the Blind. 1894. .50
 German Fiction. 1905. .10; by mail, .18
 Italian Fiction. 1901. .10; by mail, .15
 Libri Italiani Moderni. 1922. .10; by mail, .14
 Modern Ireland. .10; by mail, .15
 Social Reform. 1898. .05; by mail, .09
 Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.
 Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56
 Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04. For exchange only
 Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13
 Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)
 Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.
 Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.
 Housing. 1918. Free
 Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.
 Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1892.
 Notes on some writing which may be by Shakespeare Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891. Out of print

Catalogues of Special Collections.

John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11
 Allen A. Brown Collection of Music. Catalogue. 1908-16. Four volumes in thirteen parts, large quarto, weight, 22 lbs. 10.00
 Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50
 Barton Library. Catalogue (complete). 1888. 5.00
 Part 1. Shakespeare Collection. 1880. 3.00
 Part 2. Miscellaneous. 1888. 3.00
 Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.
 Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10; by mail, .13
 Franklin Library. List of portraits. In Bulletin on. 89. 1892. Out of print
 Galatea Collection. Catalogue. 1898. .15; by mail, .18
 John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.
 Prince Library. Catalogue. 1870.
 Thayer Library. Catalogue. In Bulletin no. 100. 1895.
 Ticknor Catalogue of Spanish and Portuguese Books. 1879. In sheets. 5.00

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. Out of print
 No. 2. Spanish Grammars. 1884. Out of print
 No. 3. Index to American Local History. Out of print
 No. 4. Maps in the Publications of the Geographical Society. Out of print
 No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10
 No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53
 No. 7. Catalogue of Family Histories. Out of print
 No. 8. Higher Education of Women. 1897. .10; by mail, .13
 No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13
 No. 10. History and Art of Printing. .15; by mail, .20

Brief Reading Lists.

FREE TO CARD-HOLDERS ON APPLICATION.

BY MAIL, FIVE CENTS.

No. 1. National Defense, Military and Naval Science and Law. (Third edition, 1917.)
 No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition. 1917.) Out of print
 No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print
 No. 4. Commercial Relations of South America, principally with the United States. 1918.
 No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918. Out of print
 No. 6. Freedom of the Seas.
 No. 7. League of Nations. (Third edition. 1919.)
 No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919.
 No. 9. Occupations. 1919.
 No. 10. Fiction in Spanish. 1919.
 No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print
 No. 12. Americanization. 1919.
 No. 13. Industrial Problems. 1919.
 No. 14. One-act Plays in English, published since 1900. 1920.
 No. 15. The Pilgrims of Plymouth. 1920.
 No. 16. New England. 1920.
 No. 17. Presidential Elections. 1920.
 No. 18. Nature Studies. Plant and Animal Life. 1921.
 No. 19. Dante. 1921.
 No. 20. Cookery.
 No. 21. Disarmament and Substitutes for War.
 No. 22. The United States and Japan.
 No. 23. Christmas.

Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05
 Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00
 Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77
 Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
 Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00
 Benton Family Genealogy. 6.00

Branches.

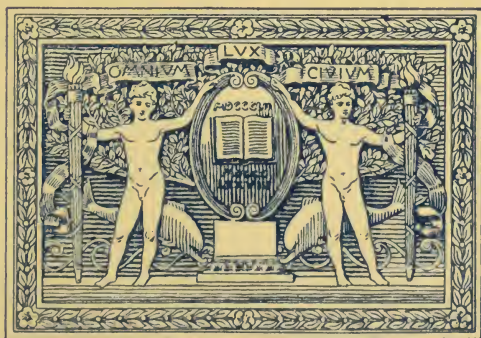
Finding List of Books Common to the Branches. .10

BULLETIN
OF THE
PUBLIC LIBRARY
OF THE
CITY OF BOSTON

ISSUED QUARTERLY

FOURTH SERIES, Vol. IV, No. 4

OCTOBER - DECEMBER, 1922.



BOSTON
PUBLISHED BY THE TRUSTEES
1922



The Trustees of the Public Library.

ALEXANDER MANN, *President.*

ARTHUR T. CONNOLLY, *Vice-President.*

LOUIS E. KIRSTEIN.

MICHAEL J. MURRAY.

GUY W. CURRIER.

Librarian.

CHARLES F. D. BELDEN.

Central Library, Copley Square.

(Telephone, *Back Bay* 8750.)

Branch Libraries and Reading Rooms.

(*With their Telephone Numbers.*)

CITY PROPER.

NORTH END BRANCH, 3a North Bennet St. *BLAckstone* 1894 *W*

SOUTH END BRANCH, 397 Shawmut Ave. *BAck Bay* 6444

WEST END BRANCH, Cambridge, cor. Lynde St. *HAYmarket* 72968

TYLER STREET READING ROOM, Tyler, cor. Oak St.

BRIGHTON.

BRIGHTON BRANCH, Academy Hill Road. *BRighton* 0820

ALLSTON READING ROOM, 138 Brighton Avenue..

FANEUIL READING ROOM, 100 Brooks Street.

CHARLESTOWN.

CHARLESTOWN BRANCH, Monument Sq., cor. Monument Ave.

CHARlestown 1167 *W*

DORCHESTER.

CODMAN SQUARE BRANCH, Washington, cor. Norfolk St. *DOR.* 5750 *R*

DORCHESTER BRANCH, Arcadia, cor. Adams St. *DOR.* 0160

UPHAM'S CORNER BRANCH, Columbia Road, cor. Bird St.

COLumbia 9009 *R*

LOWER MILLS READING ROOM, Washington, cor. Richmond St.

MATTAPAN READING ROOM, 7 Babson St.

MOUNT BOWDOIN BRANCH, Washington, cor. Eldon St.

NEPONSET READING ROOM, 362 Neponset Ave.

EAST BOSTON.

EAST BOSTON BRANCH, 276-282 Meridian St. *EASt Boston* 0271

JEFFRIES POINT READING ROOM, 195 Webster St.

ORIENT HEIGHTS READING ROOM, 1030 Bennington St.

HYDE PARK.

HYDE PARK BRANCH, Harvard Ave., cor. Winthrop St. *HYDe Pk* 0744 *W*

JAMAICA PLAIN.

JAMAICA PLAIN BRANCH, Sedgwick, cor. South St. *PARKway* 3147 *W*

BOYLSTON STATION READING ROOM, Depot Sq.

ROXBURY.

ROXBURY BRANCH, 46 Milmont St. *ROXBury* 0970

WARREN STREET BRANCH, 392 Warren St. *ROXBury* 3962 *W*

MT. PLEASANT READING ROOM, Dudley, cor. Vine St.

PARKER HILL READING ROOM, 1518 Tremont St.

ROXBURY CROSSING READING ROOM, 208 Ruggles St.

SOUTH BOSTON.

SOUTH BOSTON BRANCH, 372 Broadway. *SOUth Boston* 0180

ANDREW SQUARE READING ROOM, 396 Dorchester St.

CITY POINT READING ROOM, Broadway, near H St.

WEST ROXBURY.

WEST ROXBURY BRANCH, Centre, near Mt. Vernon St. *PARKway* 1528 *M*

ROSLINDALE BRANCH, Washington, cor. Ashland St. *PARKway* 2343 *W*

The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject.

The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.



THOMAS PRINCE, A.M.

FROM A COPY OF JOHN GREENWOOD'S PORTRAIT IN THE
OLD SOUTH CHURCH, BOSTON.

THE BULLETIN OF The Boston Public Library.

FOURTH SERIES
VOLUME FOUR

October - December, 1922.

No. 4

PUBLISHED BY THE TRUSTEES FOR FREE DISTRIBUTION. BY MAIL, TWENTY-FIVE CENTS PER ANNUM.

CONTENTS.

THE PRINCE LIBRARY	35I	MAPS OF MASSACHUSETTS	416
REPRODUCTIONS:		LIBRARY NOTES:	
PORTRAIT OF THOMAS PRINCE		RECENT GIFTS AND GIVERS . . .	437
<i>Frontispiece</i>		EXHIBITIONS	440
LETTER OF JEREMY BELKNAP ..	356	FREE PUBLIC LECTURES, 1923:	
BOOKS RECENTLY ADDED	36I	BOSTON PUBLIC LIBRARY . . .	443
Topical Index to United		THE BOSTON RUSKIN CLUB .	444
States Documents	406	LOWELL INSTITUTE	445
BOOKS IN THE MUSIC ROOM . .	408	PUBLIC EDUCATIONAL COURSES,	
BOOKS IN THE CHILDREN'S ROOM	412	1923	448
BOOKS IN THE BRANCHES . . .	413		

THE PRINCE LIBRARY.

Early in July, 1866, the Prince Library was installed as one of the special collections of the Boston Public Library. The history of these books and of their original owner is one of exceptional interest; but since it has been told many times, the intention here is to present only a general outline of the familiar story, with a few details which are perhaps not so generally known.

Thomas Prince, who was born at Sandwich, May 15, 1687, was the son of Samuel and Mercy (Hinckley) Prince. His paternal grandfather, John Prince, had come to America in 1633, and his maternal grandfather, Thomas Hinckley, had been the last Governor of Plymouth Colony. Thomas Prince was a member of the class of 1707 at Harvard, and after his graduation he probably devoted about two years to the study of theology in Cambridge. In March, 1709, he went to Barbados and thence to Europe, where for eight years he divided his time between travel and preaching. He achieved great popularity as a preacher, and received an urgent invitation to settle at Combe, England; but no inducement was strong enough to hold him beyond 1717, when he returned to Boston, accompanied by Samuel Denney and his sister Deborah who, says Sewall, seem to have been so much impressed by his ministerial gifts that they decided to emigrate to Massachusetts in order to benefit further from them. Some two years later Thomas Prince married Deborah Denny, who was about ten years younger than he.

Rumors of Mr. Prince's scholarship, his fine character, and his popularity had drifted across the ocean from England to Massachusetts during his absence, and he had his choice of several good parishes when he was ready for the work; and he chose to become the associate pastor with his close friend and class-mate, Joseph Sewall, of the Old South Church. About six weeks after his arrival in Boston he preached a sermon of Thanksgiving for his "safe Arrival thro' many great Hazards and Deliverances, Especially on the Seas," in the presence of a "Multitudinous Auditory," as Increase Mather puts it, and a month later entered upon his new duties, which he zealously and most acceptably performed until his death, October 22, 1758.

Thomas Prince had in his grandfather, Thomas Hinckley, one of his chief inspirations. Samuel Prince had written to his father-in-law in 1699, when his son Thomas was less than twelve years old: "I make bold here to present you with a token of love, in the first-fruit of that gracious gift which once you were pleased to bestow upon me, though, I think, scarcely with all your heart. My son, I mean; whom I bequeath to you as your own, to be a father unto and a tutor of." Under his grandfather's tutorship the boy early acquired or developed a keen interest in the history that was making around him, and a profound respect for all the forms in which it was recorded. The care with which Gov. Hinckley preserved letters and papers of a public character disclosed to the youth a vision of what such possessions might mean to future generations. In his early college days, therefore, he set a goal for himself—the gathering together, from every available source, of material bearing upon the history of New England. His long sojourn in England, while it added notably to the beginnings which he had made at home, seems also to have been responsible for the loss of some of his grandfather's papers, for he has appended a note to one of the documents among the Hinckley Papers, as printed by the Massachusetts Historical Society, to the effect that he had been permitted to take a number of manuscripts when he went to college, "and after I took my 1st degree in July, 1707 [I carried them] to my father's house in Sandwich, which I left in March, 1708–9, when I went to Boston, and thence sail'd to Barbados and London, and returned not till July, 1717. By which absence, I suppose, that original paper and divers others of curiosity and value were unhappily lost."

Early in the pursuit of his hobby Mr. Prince decided to call his collection *The New-England Library*, and a book-plate was prepared for use in these books. There are four varieties of this plate (the variations, however, being slight), but there is no sure way of determining, in many instances, when or by whom these plates were inserted. Some volumes do not carry it but do contain the plate of somebody else, others have received no plate at all;

but the majority have it in one of its forms. Mr. Prince found these works indispensable in writing his *Chronological History of New England in the Form of Annals*, the first volume of which was issued in 1737. Later he put forth three parts of a second volume, which brought the history down only to Aug. 5, 1633. He had taken up this task in 1728 when his long resistance to the arguments and appeals of many friends is thought finally to have yielded to the solicitations of Cotton Mather. These annals were of the most minute and painstaking character — too carefully done to catch the popular taste, but invaluable to the student and historian. One very practical use to which this work was put is thus described by John Pintard in a letter to Jeremy Belknap dated April 6, 1791, speaking of the section on American chronology which he prepared each month for the *New York Magazine*: "I shall do pretty well as long as Prince holds out. But shall be at a loss after I part with him, and fear I shall find it difficult to keep up my narrative should I persevere, without more reading and labour than I shall be able to spare." Mr. Pintard's "narrative" does not appear in the issues of the magazine after 1791.

When Mr. Prince became associated with the Old South Church he seems to have begun another collection of books quite different in character from those constituting the New-England Library. It was composed of works in Latin, Greek and the Oriental languages, dealing with theological and kindred subjects; it was known as the South-Church-Library and was so designated by book-plates. Both collections were kept in a tower chamber in the Old South Church which had apparently served their owner as a study, and both collections were left by will to the church, with the stipulation that they be kept apart, the former being designed for use by students and scholars generally, the latter set aside especially for the ministers of the church.

Nobody can tell today just what happened to these treasures. Their housing was of course, precarious; access to them was probably easy and borrowers of books have seldom been wholly responsible beings.

There is evidence that the collections were well and appreciatively known during his life-time, but the years that followed were so crowded with distracting problems, that a library without definite supervision or arrangement, might easily be overlooked if not forgotten.

In March, 1774, Dr. Belknap wrote to Gov. John Wentworth asking him to have the records of Massachusetts searched for material relating to the early history of New Hampshire, saying that he could not take the time to do it himself because "all y^e time I shall be able to spare will be spent in searchg y^e papers of y^e late Mr. Prince, of which there is a vast number lying in a most shamefully chaotic state." And during the siege of Boston Dr. Andrew

Eliot wrote to Dr. Belknap: "I hope the manuscripts in the Old South steeple are not meddled with." We know only too surely how well-grounded were Dr. Eliot's fears. The British troops, using the Old South for military purposes, found pulpits and pews superfluous for their needs and there is no doubt that these proved excellent for firewood. It is impossible to suppose that a body of soldiers would leave any part of their habitation unexplored, and might conceivably find manuscripts and even books serviceable as kindling material. Some of the most valuable manuscripts were later recovered from quite unexpected sources, and there is always the possibility that fragments may drift again into channels from which they may be rescued.

In 1813 a committee of the Massachusetts Historical Society proposed that a selection be made from the New-England Library of such material as was peculiarly adapted to the purposes of the Society, to be deposited in the Society's rooms, under such conditions and regulations as should be satisfactory to the Trustees of said Library. To this proposition the Old South Church and Society acceded. They reserved the right, however, "to receive and take back from said Historical Society said Tracts, Manuscripts, and Treatises, whenever by their vote, at any meeting of said Church and Society, they shall so vote and determine." The transfer was made in 1814, and the books and papers were not reclaimed until 1859. In 1861 the idea of depositing them in the Public Library was broached by the Rev. Dr. Manning, at that time one of the pastors of the Old South, and a member of the Examining Committee of the Library. No official action was taken until the Spring of 1866, when, with the approval of the Mayor and the City Council (accompanied by a special appropriation of two thousand dollars), an agreement was drawn up between the authorities of the Old South and the Trustees of the Public Library for the removal of the books to the Library, stipulating that they should be put into good condition and kept so; that a printed catalogue should be provided; that the books should be used within the building, and that the Old South Church and Society might call for the books at any time. The Prince Catalogue was issued in 1870, which, when compared with the manuscript catalogue in Prince's handwriting, now in possession of the Massachusetts Historical Society, "shows," in the words of Mr. Winsor, "variations not easily explained, besides exhibiting in a melancholy light the losses which the collection must have sustained." Mr. G. H. Whitman had prepared a simple list of this collection in 1846. When the transfer to the Public Library was made there were 1899 volumes (about 3800 titles), and there have been no material additions.

Prince's manuscript notes naturally add immensely to the interest of his library. They are illuminating from the point of view of his own personality as well as historically. A number of

his sermons have been published, and his funeral sermons have often contained biographical details not usually found in such publications. A new edition of the Bay Psalm Book, revised by him, appeared just at the time of his death.

The portrait which is here reproduced is from a copy of John Greenwood's painting belonging to the Old South Church. An engraving of the painting was made by Peter Pelham in 1750, and the Greenwood original must therefore have been made before that date, when the subject was probably about sixty years old. It has not been possible to discover the present owner or habitat of the original portrait, and there are many people who would be glad to have some light on this subject. This reproduction shows a face in which the characteristics always ascribed to Thomas Prince are unmistakable — the face of a scholar, and of a man at once humane and discerning. It indicates the sure foundations on which rested the forty years of warm friendship between him and his fellow-pastor, the Rev. Joseph Sewall, and the strong and abiding affection which the people of the Old South Church felt for him.

Reproductions.

A LETTER FROM THE REV. JEREMY BELKNAP TO THE REV. PAINE WINGATE.

Boston, May 29, 1789.

My dear Sir:—

I thank you for your last Letter & assure you that I feel very sensibly the force of those expressions of tenderness and friendship which it contains. Among the various tryals which Providence allots for us in the present Life that which respects the sincerity of friendship is not the least important & there is such oeconomy in the divine dispensations that the same affliction often serves different purposes. The late bereavement with which our family was visited was of this kind, & in the progress of this tryal I have had proofs which were beyond my conception of the attachment of my friends & have discovered some with which I was before unacquainted. It has indeed been a very instructive scene & what I value most of all is that it has bro't to my mind a nearer, more intimate & truly desirable view of the future world. When an intimate friend is gone into a foreign Country to reside do we not feel a more interesting acquaintance with that Country? are not our enquiries more particular about it? & do we not exercise ourselves in attention to it more than ever especially if we expect to go thither too? Just such, my dear Sir, is my Case—& Heaven grant that these views may continue, & may relieve my mind under all future Troubles. I had a particular reference to my own Case in some parts of the Sermon which accompanies this¹ especially in the Paragraph which begins Page 14. I beg your acceptance of this publication as a small token of my Respect.

Your communications respecting public men & matters afforded me much pleasure & I hope for further enjoyment of this Kind when your Leisure will permit. I can give you little or nothing of that kind from hence. You will see in the Speech w^{ch} our *new* Lieut. Governor² made at his investiture that he has not thrown off the old idea of "*independence*" as an attribute of each individual State in the "confederated Republic"—& you will know in what light to regard his "devout & fervent wish" that "the people may enjoy well grounded confidence that their *personal & domestic rights* are *secure*."—This is the same Language or nearly the same which he used in the Convention when he moved for an addition to the proposed Amendments, by

¹ This was probably the sermon that he had preached early in the month at the installation of the Rev. Jedidiah Morse as pastor of the church in Charlestown. A portrait of Dr. Morse has recently been presented to the Charlestown Branch of the Public Library from the estate of the late Henry F. Lynde.

² Samuel Adams.

inserting a Clause to provide for the Liberty of the press — the right to keep arms — Protection from seizure of person & property & the *Rights of Conscience*.— By which motion he gave an alarm to both sides of the house & had nearly upset the whole business which the Friends of the Constitution had been labouring for several Weeks to obtain. Should a Man tell me that he devoutly wished I might not break into his house & rob his desk, I think I should have a right to suspect that he viewed me in no better light than a Burglar — so if a Man publicly expresses a *devout* wish that the new Government may not rob him of his personal & domestic rights, I think it not uncharitable to conclude that he has a jealousy of its intentions.

The *dear* insurgents must be treated with tenderness because they mean well tho' under some mistakes, but the staunch, tried defenders of American Liberty must be guarded against with a "devout wish" that they may not violate "personal & domestic rights."

We have this year a pretty large Proportion of our late reforming Gentry in both houses, but thanks to God they are not *so much* to be dreaded as 3 years ago. I suspect they will attempt something not much to the Credit of public faith, in direct Contradiction to the very honest advice that was given them on this head in the Election Sermon¹ which was universally admired by all good Men. It will take some time for us to get right. The operations & Example of the Gen[eral] Government will I trust help us in this Respect.

I am Dr Sir with much Respect and Esteem

Y^r obliged friend &
h^{ble} servt

Jere Belknap

A few weeks previous to the date of this letter, Dr. Belknap had sent to his close friend Paine Wingate (then a distinguished United States Senator from New Hampshire) the news of the death of his son, Samuel Belknap, and Dr. Wingate had returned an affectionate message of condolence. In closing he had said: "I have a disposition, from the tender feelings of a father, though never in similar circumstances with yours, to dwell on this subject; but I forbear, considering that your own reflections and experience will better furnish the ideas." The letter printed above was written in answer to Dr. Wingate.

Jeremy Belknap was a man of strong affections, and the loss of his son took deep hold of him; but personal griefs could not long be allowed to occupy the foreground among the patriots of 1789 — especially among the clergy.

The frank expression of opinion here uttered regarding the political situation in Massachusetts, is a fresh demonstration of the keen interest which the clergy took in all questions of government, and reminds us of the outstanding part which they had played in the councils of state during the early years of the Bay Colony. Jeremy Belknap, who occupied the pulpit

¹ The election sermon of this year was preached by the Rev. Josiah Bridge of East Sudbury on May 27, and was therefore very fresh in the mind of the writer.

in Dover, N. H., from 1766 to 1786, had been in the habit of considering, in his sermons, not only the everyday spiritual and moral perplexities which confront the average man, but his political problems as well, and he frequently touched upon the necessity of civil and religious liberty. His practice in this respect was so well known that in 1772, he was asked by his friend Capt. Waldron, commanding the Second Regiment of Foot in New Hampshire, to deliver an address on "Military Duty" on the occasion of the review of these troops by Gov. Wentworth. He had at first declined on the ground that "the business of a gospel minister is to promote the Kingdom of the *Prince of Peace*, by enlightening the conscience, or reforming the works of mankind," but a week later he accepted Capt. Waldron's invitation, saying: "I have placed it in such a point of view as I think brings it under a moral consideration." And in the course of his sermon he dwelt upon the duty of "defending our lives, our liberties, our property, our families, our civil government from hostile invaders." The soldiers received this address with loud acclaim but it is not recorded that Gov. Wentworth made any comments at the time. More than twenty years later, however, he admitted to Dr. Belknap the profound impression that this discourse had made upon him: "It is, & has been, some time my wish to express to you the solid comfort resulting to me in these distracting times . . . from recollecting a sermon you preached at Dover, in N. Hamps., when I reviewed a reg^t. of militia there."

But this was tame doctrine for the progressive or radical element, which grew restive under the restraints imposed upon it from such quarters, not perceiving that men like Dr. Belknap were doing valiant service by holding a middle ground until the colonists were ready to line up definitely behind the Declaration of Independence. The feeling thus engendered is graphically set forth in a sentence taken from one of the Rev. John Eliot's letters to Dr. Belknap in 1779: "My good friend Mr. Adams is now at home, & he loves me as the Devil loves righteousness." The Rev. Dr. Eliot had some time before expressed to Dr. Belknap the wish that "prudent men could compromise matters so as to secure the honour of the Crown together with the liberties of the subject," which was far from being the Adams point of view. As late as 1796, Jeremy Belknap was still preaching political sermons, in one of which he uttered this protest: "There is a monopolistic spirit in some politicians which would exclude clergymen from all attention to matters of state and government . . . But, my brethren, I consider politics as indirectly connected with morality and both with religion"—an interpretation which still seems sound.

All this shows quite clearly the opposition against which Samuel Adams had to make his way. Complete political independence, which had been his goal practically from the beginning of his public career, was an ideal which many of the ablest colonists had been wary of adopting, so that he long worked almost alone in the face of heavy odds—his most powerful though unpremeditated and unconscious ally being the English government. But he possessed the qualities which, in the long run, are bound to prevail: Imagination, the courage which easily becomes audacity, and an undivertible

persistence. At the same time he could be adroit and diplomatic, and perhaps most important of all, he didn't care whose was the glory so long as the end he had in view was achieved. It is manifest from Dr. Belknap's letter that he and some of his fellow-clergymen were impatient that Mr. Adams should still harp upon "independence" long after his ultimate object had apparently been attained. Mr. E. G. Porter has well stated the real Adams objective: "He always, to the day of his death, believed in a pure democracy, and opposed the tendency towards centralization. He was afraid of conferring power where the people themselves or their most immediate representatives could not control it."

A study of Jeremy Belknap's sermons and letters and of the biographical details of his life, reveal a man of distinction in many particulars. Highly educated and widely read, he possessed unusual mental fibre and balance; he was enthusiastic and fearless, although his religious and moral discipline lent him discretion; and he had a good deal of the discernment of a man of large practical affairs. He had a wide knowledge of men and events, and many of his comments reveal the keen and penetrating qualities of his mind. He once said, for example, in an address devoted largely to the effects of the discovery of the new world, that "religious toleration was introduced into the European countries for the benefit of trade."

His most significant literary work was his *History of New Hampshire*, a task to which he had devoted himself from the time of his settlement in Dover. He had been a sedulous collector of manuscript records and letters, and had tried to base his historical deductions so far as possible on original data, and the undertaking had been by no means without its discouragements. But one of Jeremy Belknap's pre-eminent characteristics was a quiet, dogged adherence to any purpose which he had assured himself was worth while, and in 1784 the first volume of this *History* was published. It met with unstinted praise, but, like Mr. Prince's splendid work, with slight financial rewards; indeed it is a matter of record that it did not pay for itself. The second volume was put out in 1791 and the third in 1794. During this last-named year the first volume of his *American Biography* also appeared. Biographical dictionaries were rather novel publications at the time, but Belknap's historical studies had furnished him with so much fresh biographical material that he decided to use it in this form. He did not live to see the second volume in print, but it was practically completed before his death. Two other activities outside his ministerial duties were very near his heart, and occupied much of his thought. He was an Overseer of Harvard College, and he was the founder of the Massachusetts Historical Society. The idea of the latter occurred to him quite naturally when he felt it necessary to provide some depository for his own valuable collection of manuscript material, and realized that many early records then in other hands might be irretrievably lost without some such haven.

Jeremy Belknap's life came quietly to an end on June 20, 1798, from a stroke of apoplexy.

A Selected List of Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- À la maison française.** CARDON and WEEKS. 4689.130
- 'Abbas Effendi.** Compilation of the holy utterances of Baha 'o'llah and Abdul Baha concerning the most great peace, war and duty of the Bahais toward their government. 2d edition. [Boston. 1918.] 3497.166
- Abbé Pierre.** [Fiction.] HUDSON. 49.889
- Abu 'Alī al-Muḥassin al-Tanūkhī.** The table-talk of a Mesopotamian judge. Being the first part of the Nishwār-al-Muḥādarah or Jāmi' al-Tawārikh. Edited from the Paris Ms. by D. S. Margoliouth. [London.] 1921. *3021.144
Arabic text.
- Accounting.** ESQUERRÉ. The applied theory of accounts. 3934.281
See also Contractors' accounts; Cost accounting.
- Accroissements, Les, des musées nationaux français.** LOUVRE, Musée du, Paris. Le Musée du Louvre depuis 1914. *Cab.80.244.10
- Achalme, Pierre.** L' atome: sa structure, sa forme. Paris. 1921. Illus. Diagrams. 3968.230.1
- Adams, Adeline Valentine Pond.** The Amouretta landscape and other stories. Boston. 1922. 49.904
- Addison, Joseph.** FRAZER. 'Sir Roger de Coverley, and other literary pieces. 4558.270
- Adventures in angling.** HEILNER. 4008.443
- Adventures in idealism.** SABSOVICH. 4449a.405
- Advertising.** DUNN. Scientific selling and advertising. 5639.317
- (Periodicals.)** NOVELTY News, The. New ways to build up business. [Monthly.] Vol. 35 (no. 1). July, 1922. *5630a.18
- Aeronautics.** SYKES. Aviation in peace and war. 4036.29
See also Flying machines.
- Æsthetics.** VAILLAT. Le décor de la vie. 4079a.489
- Afterglow.** [Fiction.] THOMSON. 49.887
- Air Brake Association.** Question and answer book. Book no. 2, 4. New York. [1920.] Illus. Plans. Chart. 4025a.14
- Airliner, The.** FAUNCE. 4036a.12
- Alacoque, Marguerite, Blessed.** LOVE, The, of the Sacred Heart. 3469a.259
- MARY PHILIP, Sister.** The Sacred Heart and mine in holy communion. 3469a.258
- Albalat, Antoine.** Comment il ne faut pas écrire. Les ravages du style contemporain. Paris. [1921.] 5599a.339
Chiefly concerned with the use of words in writing and style in literature.
- Alberts, Jacob.** FRENSEN. Jacob Alberts: ein deutscher Maler. 4082.94
- Albertus-Universität, Königsberg,** Geographisches Institut: Veröffentlichungen. MORTESEN. Die Morphologie der samländischen Steilküste auf Grund einer physiologisch - morphologischen Kartierung des Gebietes. *5820a.58.3
- All that matters.** [Verse.] GUEST. 2399b.323
- All the way by water.** [Fiction.] PAYNE. 49.934
- Allesch, G. J. von.** Wege zur Kunstbetrachtung. Dresden. 1921. Portraits. Plates. 4079a.488
Criticisms on painting.
- Alone.** [Essays.] DOUGLAS. 4766.66
- Alt Kreta.** BOSSERT. 4094.331
- Altars.** BUCHWALD. Einige Hauptwerke der kirchlichen Malerei und Bildhauerei des Mittelalters. 4079.319
- STIASSNY.** Michael Pachers St. Wolfgang Altar. *Cab.60.171.7
- Alte Ägypten, Das.** WIEDEMANN. 4099.244
- Amalthea-Bücherei.** KOBALD. Schubert und Schwind. 4079a.499
- Amberger, Olga.** Zeitgenossen Chodowieckis. Lose Blätter schweizerischer Buchkunst. Basel. 1921. Illus. Portraits. 8069.239
- America and the rehabilitation of Europe.** AMERICAN Academy of Political and Social Science: Annals. *3565.109.102
- American Academy of Political and Social Science.** Annals. America and the rehabilitation of Europe. Philadelphia. 1922. Tables. *3565.109.102
- American and foreign stock exchange practice.** GREENWOOD. *9332.6a70
- American apprenticeship and industrial education.** DOUGLAS. *3563.110.95.No.2
- American Architect: Publications.** EGGERS. Sketches of early American architecture. *4090a.39

- American Association for Organizing Family Social Work: Publications. FAMILY, The. *3560a.165
- American Bureau of Shipping. Record of American and foreign shipping. 1919-21. [Also] Supplement. 1919 (no. 1-19); 1920 (no. 1, 3-15); 1921 (no. 1-19). New York. 1919-21. 5 v. *5950a.90
- American business series. STOCKDER. Business ownership organization. *5939.315
- American commercial credits. WARD. 9332.7a52
- American Gas Association, Technical Section: Chemical Committee. Gas chemists handbook. 2d edition. New York. 1922. Illus. Plans. Charts. Tables. *8028.169
- American Historical Society, Inc. History of Pittsburgh and environs. New York. 1922. 5 v. Portraits. Plates. Maps. *4472.219
- American house, The. KEEFE. *8107.70
- American Library Association, War Service Committee: Publications. CLELAND. Five hundred business books. *6195.140; *6195.141
- American Meteorological Society. Bulletin. [Monthly.] Vol. 1-3 (no. 1-6). January, 1920-June, 1922. Worcester, Mass. 1920-22. *5960a.86
- Additional unbound parts are in the Periodical Room.
- American Numismatic Society: Numismatic notes and monographs. WOOD. The gold dollars of 1858, with notes of the other issues. *6229a.76.12
- American Telephone and Telegraph Company: Publications. BELL Telephone Quarterly. Vol. 1 (no. 1, 2). June, July, 1922. *8010a.254
- American Unitarian Association. Department report, May, 1922. [Boston. 1922.] *7463.48
- A lyric religion. Selected hymns by Unitarian authors. Boston. [1922.] 5446.148
- American Vitruvius, The. HEGEMANN and PEETS. *Cab.60.189.4
- Americanization. BIERSTADT. Aspects of Americanization. 3575.275
- Amherst books. MANTHEY-ZORN. Germany in travail. 2309f.144
- Among primitive peoples in Borneo. EVANS. 3827.45
- Amouretta landscape, The, and other stories. ADAMS. 49.904
- Anderson, Robert Gordon. The Isle of Seven Moons. A romance of uncharted seas and untrodden shores. New York. 1922. 49.883
- Anecdotes. JOHNSTON. Bill Johnston's Joy book. 4409.386
- Anglican, Un. [Fiction.] LA ROCHEFOUCAULD. Le mari calomnié. 6697.64
- Anglo-American literary relationships. CAIRNS. British criticism of American writings, 1815-1833. *4494.37.14
- Animals. (In art.) SCHAEFF. Christian Kröner. 4073.97
- Annals and year-books. ARLINGTON Heights Study Club, Arlington, Mass. Year book. 1921/22. *3599a.615
- Gufa de Costa Rica. 1922. Español—inglés. *2381.31
- MONTREAL Herald. Annual review of Canadian trade and commerce. Being a yearly inter-national issue. 1922. *Cab.23.38.16
- NEDERLANDSCHE ambachts- en nijverheids-kunst jaarboek. 1920. *4061.238
- OFFICIAL Guide for shippers and travellers to the principal ports of the world. 1920/21. *9387.a17
- Poor's Classified Investment Holdings and Poor's complete list of securities maturing Jan. 1, 1921 to Dec. 31, 1923. *9332.673a41
- RAILWAY Accounting Procedure. 1922 edition. 3934.295
- See also Periodicals.
- Anthology, An, of Jugoslav poetry. STANOJEVICH. 4877.122
- Antiquaries Journal, The. Being the journal of the Society of Antiquaries of London. [Quarterly.] Vol. 2 (no. 3). July, 1922. London. [1922.] Illus. Diagrams. Maps. Charts. *3318.55
- Additional unbound parts are in the Periodical Room.
- Antiquities. CRAWFORD. Man and his past. 3828.176
- (Periodicals.) ANTIQUARIES Journal, The. July, 1922. *3318.55
- (Asia.) STEIN. Serindia. Detailed report of explorations in Central Asia and westernmost China. *3010.109
- (Austria.) GNIRS. Alte und neue Kirchen-glocken. 4109.103
- (Crete.) BOSSERT. Alt Kreta. 4094.331
- (Egypt.) KEES. Studien zur aegyptischen Provinzialkunst. 4099.245
- PERDRIZET. Les terres cuites grecques d'Égypte de la collection Fouquet. *8080.141
- WIEDEMANN. Das alte Ägypten. 4099.244
- (Etruria.) BRITISH Museum: Department of Greek and Roman Antiquities. Catalogue of the silver plate (Greek, Etruscan and Roman) in the British Museum. *4061.130
- POULSEN. Etruscan tomb paintings. 4105.149
- (Europe.) BURKITT. Prehistory: a study of early cultures in Europe and the Mediterranean basin. 3824.204
- (France.) CONSTANS. Arles antique. *2953.61.119
- (Greece.) BRITISH Museum: Department of Greek and Roman Antiquities. Catalogue of the silver plate (Greek, Etruscan and Roman) in the British Museum. *4061.130
- (Rome.) BRITISH Museum: Department of Greek and Roman Antiquities. Catalogue of the silver plate (Greek, Etruscan and Roman) in the British Museum. *4061.130
- (United States.) (New York City.) BOLTON. Indian paths in the Great Metropolis. *4369a.380. Misc.23
- (Utah.) NUSBAUM. A basket-maker cave in Kane County, Utah. *4369a.380. Misc.29
- See also Indians of America; Man, Primitive; Man, Prehistoric.

- Antoine, André.** "Mes souvenirs" sur le Théâtre-libre. Paris. 1921. 4677.142
- Anuario argentino de fabricantes y comerciantes nacionales y extranjeros.** The Argentine Standard Directory. 14th edition. Buenos Aires. 1922. *9382.82a8
In English and Spanish.
- Apologetische Tagesfragen.** MEFFERT. Das zarische Russland und die katholische Kirche. 3469.165.18
- Apprentices.** DOUGLAS. American apprenticeship and industrial education. *3563.110.95.No.2
- Arabian language.** Works in Arabic. ABU 'ALĪ AL-MUḤASSIN AL-TANŪKHĪ. The table-talk of a Mesopotamian judge. *3021.144
- Architects.** (English.) CORNFORD. The designers of our buildings. 4097.43
- Architects' Small House Service Bureau.** How to plan, finance and build your home. [Denver. 1922.] Illus. Plans. *8100.83
- Architecture.** (Composition.) SCHMARROW. Kompositionsgesetze in der Kunst des Mittelalters. *Cab.60.197.6
- (Domestic.) ARCHITECTS' Small House Service Bureau. How to plan, finance and build your home. *8100.83
- CHURCHILL and WICKENDEN. The house-owner's book. 4029a.212
- COMMON Brick Manufacturers' Association of America, Cleveland, Ohio. Brick for the average man's home. 8105.77
- JONA. L'architettura rusticana nella costiera d'Amalfi. 8101.63
- KEEFE. The American house. *8107.70
- WEAVER. Lutyens houses and gardens. 4098.93
- (Ecclesiastical.) CREUTZ. Kölner Kirchen. 4109a.98
- HARDY. La cathédrale St. Pierre de Lisieux. *4101.122
- HARRISON. Notes on Sussex churches. 4109a.119
- LUECKEN. Die Anfänge der burgundischen Schule. 4103.126
- SCHMARROW. Kompositionsgesetze in der Kunst des Mittelalters. *Cab.60.197.6
- (Public buildings.) THEATRES and concert halls. *8094.114
- (Burgundy.) LUECKEN. Die Anfänge der burgundischen Schule. 4103.126
- (China.) PERSYNSKI. Von Chinas Göttern. 8083.21
- (Germany.) DOERING. Die neue Königsstadt. Alten-Dresdens Aufbau nach dem Brande von 1685. 4092.433
- LANGEWIESCHE. Tore, Türme und Brunnen aus vier Jahrhunderten deutscher Vergangenheit. 4095.234
- METZENDORF. Das neue niederheinische Dorf auf der Deutschen Werkbundaussstellung in Köln 1914. 8104.17
- ROSS. Malerische Monumental-Architektur und volkstümliche Kunst aus Hannover und Braunschweig. *4092.434
- SCHMITZ. Die Gotik im deutschen Kunst- und Geistesleben. 4095.175
- (United States.) EGGERS. Sketches of early American architecture. *4090a.39
See also City planning; Fountains; Interiors; Landscape gardening.
- Are women monkey-minded?** DANIEL. *P.42.214.1
- Arlington Heights Study Club,** Arlington, Mass. Year book. 1921/22. [Arlington, Mass. 1922.] *3599a.615
- Arms, Ray Walter.** The irrigation temperature of coal. Urbana. 1922. Plates. Plans. Charts. *4496.363.19
- Arms and armor.** MONTAGUE. Weapons and implements of savage races (Australia, Oceania, and Africa). 3827.47
- Arms — and the men.** PLAYER. 2309d.221
- Arschot-Schoonhoven,** Guillaume Arnould Philippe Eugène d', Comte. Dans les jardins du Duc de Brabant. (Tervueren.) Bruxelles. 1920. Plates. *L.32.39
Contains, also, descriptions of old houses, gates and the church at Tervueren.
- Art education.** CORNELIUS. Kunstpädagogik. 4079a.495
- Art et esthétique.** RATOUIS DE LIMAY. Les artistes écrivains. 4089a.36
- Artists.** ADAMS. The Amouretta landscape and other stories. 49.904
- BAUR. Schweizer Graphik seit Hodler. 4088.26
- EBERLEIN. Deutsche Maler der Romantik. 4089.242
- MAUCLAIR. Princes de l'esprit. 2679a.212
- RATOUIS DE LIMAY. Les artistes écrivains. 4089a.36
- ALBERTS, J. FRENSSEN. 4082.94
- BOECKLIN, A. WYSS. 4079a.426
- CAMPENDONK, H. BIERMANN. 4089.267
- EDZARD, D. BALET. 4082.92
- GARBE-ROEDER, E. KUHN. 4089.268
- HELST, B. van der. GELDER. 4086.229
- KLEE, P. HAUSENSTEIN. 4083.399
- KLINGER, M. HEYNE. 4089.243
- KROENER, C. SCHAEFF. 4073.97
- LAURENCIN, M. WEDDERKOP. 4089.272
- LEIBL, W. CREUTZ. 4089.244
- MAZZOLA, G. F. M. FROELICH-BUM. *4070.173
- MILLET, J. F. MOREAU-NÉLATON. *4080.119
- MOLL, O. BRAUNE-KRICKAU. 4089.269
- PECHSTEIN, M. FECHTER. *4082.90
- RAVIER, F. A. JAMOT. 4081.222
- ROBUSTI, J. WALDMANN. 4083.400
- SCHELFHOUT, L. HUEBNER. 4089.278
- SCHRIMPF, M. GRAF. 4089.270
- SOEST, C. von. MEIER. 8073.431
- THIEM, P. A. M. THODE. 4083.398
- VERMEER, J. LUCAS. 4089.241
- WASKE, E. KIRCHNER. 4089.274
- WATTEAU, J. A. GILLET. 4089a.14
See also Cubists; Futurists.
- Artists' materials.** DOERNER. Malmaterial und seine Verwendung im Bilde. 8064.97
- Aspects of Americanization.** BIERSTADT. 3575.275
- Association of Railway Executives,** New York: Publications. DUNCAN. Getting railroad facts straight. 3569a.544
- Atlases.** BARTHOLOMEW. The Times survey atlas of the world. *Map 180.109
See also Maps.
- Atoms.** ACHALME. L'atome: sa structure, sa forme. 3968.230.1

- Attention. PILLSBURY. 3601.159
 Atthasālīni. BUDDHAGHOSA. The Expositor (Atthasālīni). *5022.46
 Auden, Harold A. Sulphur and sulphur derivatives. London. [1921.] Illus. Diagrams. 8031.133
 Augustinus, Aurelius, *Saint*. Treatise on the city of God. (Abridged.) By F. R. Montgomery Hitchcock. London. 1922. 3429.374
 — BATIFFOL. Le catholicisme de Saint Augustin. 3469.161
 Austin, William E. Principles and practice of fur dressing and fur dyeing. New York. 1922. Illus. Diagrams. Tables. 8037a.19
 Authors. MAUCLAIR. Princes de l'esprit. 2679a.212
 — RATOUIS DE LIMAY. Les artistes écrivains. 4089a.36
 Authorship. ALBALAT. Comment il ne faut pas écrire. 5599a.339
 — SLOSSON and DOWNEY. Plots and personalities: a new method of testing and training the creative imagination. 6198.163
 Automobiles. MOORE. What to do to keep down motoring expenses; to avoid or remedy motoring troubles. 4035.70
 Aviation in peace and war. SYKES. 4036.29
 Āyat-us-Surūr. MUHAMMAD IBN 'ALĪ IBN SULAYMĀN AR-RĀWANDĪ. The Rāhat-uṣ-Ṣudūr wa Āyat-us-Surūr. *3033.222
 Babcock, Winnifred Eaton. (Onoto Watanaka.) Sunny-San. New York. [1922.] 49.870
 A story of the adventures of a little Japanese-American geisha girl in Japan and New York City.
 Babism. HUSAIN 'ALĪ NŪR. Compilation of the holy utterances of Baha 'o'llah and Abdul Baha concerning the most great peace, war and duty of the Bahais toward their government. 3497.166
 Bacheller, Irving. In the days of Poor Richard. Indianapolis. [1922.] Plates. 49.922
 A romance of Revolutionary times, in which Benjamin Franklin is a leading character.
 Bacon, Edwin Monroe. Boston: a guide book to the city and vicinity. Revised by LeRoy Phillips. Boston. [1922.] Illus. Maps. Plans. 4359a.179
 Baedeker, Carl. The Dominion of Canada, with Newfoundland and an excursion to Alaska. Handbook for travellers. 4th revised and augmented edition. Leipzig. 1922. Maps. *4469a.220
 Bahais of America: Publications. HUSAIN ALĪ NŪR. Compilation of the holy utterances of Baha 'o'llah and Abdul Baha concerning the most great peace, war and duty of the Bahais toward their government. 3497.166
 Bailey, Alexander Rufus. Handbook of universal formulas and mathematical problems on steam engineering. Seattle. [1922.] Diagrams. Tables. *4032a.24
 Contains questions and answers.
 Bailey, Henry Christopher. His Serene Highness. New York. [1922.] 49.875
 The action takes place in the eighteenth century in the mythical kindgom of Salm. between France and Austria.
 Bailey, John Cann. Some political ideas and persons. London. 1921. 4519a.157
 Baker, Henry Frederick. Principles of geometry. Vol. 1: Foundations. Cambridge. 1922. Diagrams. **E.5129.224
 Advanced modern geometry.
 Bakongo. CLARIDGE. Wild bush tribes of tropical Africa. 3827.46
 Balet, Leo. Dietz Edzard. Berlin. 1920. 31 plates. 4082.92
 Ballard, William Cyrus, Jr. Elements of radio telephony. New York. 1922. Illus. Diagrams. 8016a.8
 Banana. REYNOLDS. The story of the banana. 3991.165
 Bands of the British army. GORDON. *6520a.40
 Bankers Trust Co.: Publications. FISK. French public finance in the Great War and to-day. 2309e.228
 Barbara Justice. [Fiction.] PATRICK. 49.897
 Barker, Harley Granville. The exemplary theatre. Boston. 1922. 6257.356
 Baroque, Céleste. Second Empire, notes et souvenirs [1855 à 1871]. Préface de Frédéric Masson. Paris. 1921. 2621.150
 Baron de Hirsch Fund. SABSOVICH. Adventures in idealism: a personal record of the life of Professor Sabsovich. 4449a.405
 Baroque. CHŁĘDOWSKI. Rom. 4076.93
 — TIETZE-CONRAT. Österreichische Bockplastik. 8085.120
 — WEISBACH. Der Barock als Kunst der Gegenreformation. 4076.321
 Barrie, Sir James Matthew, *Baronet*. Courage. The rectorial address delivered at St. Andrews University. New York. 1922. 3589a.189
 Barrington, E. "The ladies!" A shining constellation of wit and beauty. Boston. [1922.] 2549.234
 Contents. — The Diurnal of Mrs. Elizth Pepys. — The mystery of Stella. — My Lady Mary. [Lady Mary Wortley Montagu.] — The golden vanity. A story of the first Irish beauties — the Gunnings. — The Walpole beauty. [Maria Walpole.] — A bluestocking at court. [Fanny Burney.] — The Darceys of Rosing. A reintroduction to some of the characters of Miss Austen's novels. "An attempt to re-create the personalities of a succession of charming women."
 Bartholomew, John George. The Times survey atlas of the world: maps reduced from the national surveys of the world and the special surveys of travellers and explorers. London. 1920. 112 maps. *Map 180.109
 Barton, Frank Townend. How to choose a dog. London. [1921?] Plates. 6009b.178
 Basket-maker culture. NUSBAUM. A basket-maker cave in Kane County, Utah. *4369a.380.Misc.29
 Basset, William Rupert, and Johnson Heywood. Production engineering and cost keeping for machine shops. New York. 1922. Illus. Diagrams. 4039.115
 Batiffol, Pierre Henri. Le catholicisme de Saint Augustin. 2e édition. Paris. 1920. 2 v. 3469.161
 Baucher, Pierre. Au long des rues. Souvenirs de l'occupation allemande à Lille, 1914-1918. Strasbourg. [1921.] 2309b.480
 Written in the form of a diary.

- Bauer, Louis Agricola, and others.** Land magnetic observations, 1914-1920. Washington. 1921. Plates. Plans. Charts. Tables. *7910.275.4
- Baur, Albert.** Schweizer Graphik seit Hodler. Basel. [1920.] Portrait. Plates. 4088.26 Each plate is accompanied by a half page of descriptive text.
- Baur, Paul Victor Christopher.** Catalogue of the Rebecca Darlington Stoddard Collection of Greek and Italian vases in Yale University. New Haven. 1922. Illus. *8075.174
- Beck, L. Adams.** The ninth vibration and other stories. New York. 1922. 49.898 Short stories of India, China and Japan.
- Behā Ullah.** See HUSAIN 'ALĪ NŪR, Mirzā.
- Behind the mirrors.** The psychology of disintegration at Washington. By the author of "The mirrors of Washington." New York. 1922. Portraits. 4229.287 On American political affairs and personalities of to-day.
- Behrens, Bertha.** (W. Heimbürg.) Lotte Lore. Roman. 24. Auflage. Stuttgart. [1913.] 6899.239 The scene is laid in Brückenburg, Prussia, late in the 18th century.
- Bell, Aubrey Fitz Gerald.** Baltasar Gracián. Oxford. 1921. 4319a.213.3
- Bell, Louis, Ph.D.** The telescope. New York. 1922. Illus. Portraits. Plans. Diagrams. 3929.201
- Bell Telephone Quarterly.** A medium of suggestion and a record of progress. Published by the American Telephone and Telegraph Company. Vol. 1 (no. 1-3). April-October, 1922. New York. [1922.] Chart. Portraits. *8010a.254
- Belloc, Hilaire.** The mercy of Allah. New York. 1922. 49.921 The title is given in Arabic at the top of the title-page. The scene is laid chiefly in Bagdad.
- Bells.** GNIRS. Alte und neue Kirchenglocken. 4109.103
- Bellwald, A. M.** Christian Science and the Catholic faith. Including a brief account of New Thought and other modern mental healing movements. New York. 1922. 3549.220
- Benedictines.** REITLECHNER. Beiträge zur kirchlichen Bilderkunde; mit besonderem Bezug auf die Klöster des Benediktiner- und Cisterzienser-Ordens sowie deren Heiligen. 4076.203
- Benedictions.** MISHNAH. Tractate Berakoth (benedictions); Mishna and Tosephta. 3429.313.2
- Bennett Malin.** [Fiction.] SINGMASTER. 49.907
- Benson, Edward Frederic.** Peter. New York. [1922.] 49.911
- Benson, Edwin.** Life in a mediæval city illustrated by York in the XVth century. London. 1920. Illus. 2467.89
- Berridge, Walter Sydney.** Marvels of the animal world. Boston. [1922.] Plates. 3888.188
- Bettina series.** WEAVER and LE CRON. A thousand ways to please a family with Bettina's best recipes. 8009a.411
- Between sun and moon, poems.** FRENCH. *A.3140.1
- Beyond the breakers, poems.** STERLING. 2399b.349
- Bible.** (Geography.) KENT. Biblical geography and history. 5426.47
- (Old Testament. Criticism.) BURNEY. The Gospel in the Old Testament. 3429.333
- (New Testament. Criticism.) SCHUMACHER. A handbook of Scripture study. 3429a.179
- (Gospels. Luke.) Euangelium sec. Lucam (sine judaizantium emendationibus) e codice rescripto Tarragonensi olim in Bibliotheca Ecclesiae Cathedralis Tarragonae, nunc in aedibus Societatis Hispanensis Americanae Novi-Eboraci asservato extractum et translatum ab textu Latino omnium antiquissimo per E. S. Buchanan. New York. 1919. 3417.79 The manuscript is known as the Huntington palimpsest.
- — — Gospel of St. Luke (unjudaeized version) from the Huntington palimpsest formerly in the Library of Tarragona Cathedral, now in the Collection of the Hispanic Society of America, New York. Deciphered and translated from the oldest known Latin text by E. S. Buchanan. London. 1918. 3417.80
- — — LAGRANGE. Évangile selon Saint Luc. 3423.233
- (Gospels. John.) Euangelium sec. Iohannem (sine judaizantium emendationibus) e codice rescripto Tarragonensi olim in Bibliotheca Ecclesiae Cathedralis Tarragonae nunc in aedibus Societatis Hispanensis Americanae Novi-Eboraci asservato extractum et translatum ab textu Latino omnium antiquissimo per E. S. Buchanan. New York. 1919. 3417.81 The manuscript is known as the Huntington palimpsest.
- — — GILBERT. The miracles in St. John's Gospel and their teaching on eternal life. 5439a.115
- (Acts.) Actus discipulorum (sine judaizantium emendationibus) e codice rescripto Tarragonensi olim in Bibliotheca Ecclesiae Cathedralis Tarragoniae nunc in aedibus Societatis Hispanensis Americanae Novi-Eboraci asservato extractum et translatum ab textu Latino omnium antiquissimo per E. S. Buchanan. New York. 1919. 3417.83 The manuscript is known as the Huntington palimpsest.
- — — The Acts of the Disciples. (Unjudaeized version.) From the Huntington palimpsest, formerly in the Library of Tarragona Cathedral, now in the collection of the Hispanic Society of America, New York. Deciphered and translated from the oldest known Latin text by E. S. Buchanan. London. 1918. 3417.84
- (Apocrypha. Teaching of the Twelve Apostles.) The doctrine of the Twelve Apostles. Translated into English by the late Charles Bigg. With a new introduction and revised notes by Arthur John Maclean. London. 1922. 3429.362
- Bibliothèque de l'École des hautes études:** Sciences historiques et philologiques. BLOCH. La pénétration du français dans les parlers des Vosges méridionales. 2622.261

- **CONSTANT.** La légation du Cardinal Morone près l'Empereur et le Concile de Trente, avril-décembre, 1563. 2622.262
Bibliothèque des écoles françaises d'Athènes et de Rome. **CONSTANS.** Arles antique. *2953.61.119
 — **FAWTHER.** Saint Catherine de Sienné: essai de critique des sources. Vol. 1. *2953.1.121
Biedermeier style. **KOBALD.** Schubert und Schwind. Ein Wiener Biedermeierbuch. 4079a.499
Biermann, Carl Wilhelm Georg. Heinrich Campendonk. Leipzig. 1921. Plates, one colored. 4089.267
Bierstadt, Edward Hale. Aspects of Americanization. With a foreword by Amélie Rives. Cincinnati. [1922.] Tables. 3575.275
Bill Johnston's Joy book. **JOHNSTON.** 4409.386
Bills of fare. **WEAVER** and **LE CRON.** A thousand ways to please a family with Bettina's best recipes. 8009a.411
Binyon, Robert Laurence. Selected poems. New York. 1922. 4569a.562
Biography. (Individual, by subjects.) **BURNS,** R. **HECHT.** 4549a.200
 — **Caird, E. JONES** and **MUIRHEAD.** 2547.83
 — **Carroll, J., Archbishop.** **GUILDAY.** 5553.49
 — **Claudius Pulcher, A.** **CONSTANS.** 2912.14
 — **Daudet, L. M. E. DAUDET.** 4649.121
 — **Davis, J. J. DAVIS.** 3569a.502
 — **De Morgan, W. F. STIRLING.** 2544.140
 — **Erasmus, D. WILKINSON.** 3469.252
 — **Ernst III., Fürst zu Schaumburg.** **BRUCK.** *8086.135
 — **Ferrer, F. LUGAN.** 3093.226
 — **Gracián y Morales, B. J. BELL.** 4319a.213.3
 — **Herbert, Lady Anne.** **WILLIAMSON.** *4542.161
 — **Margaret of Savoy, Queen of Humbert I., of Italy.** **ZAMPINI-SALAZAR.** *P.11.5602.1
 — **Meier, H. H. HARDEGEN.** 3959a.215
 — **Mérimée, P. Du Bos.** 2679a.353
 — **Napoleon I. LACOUR-GAYET.** 2656.129
 — **Regis, J. F., Saint.** **HOLLAND.** 5556.149
 — **Riquet, Émilie Louise Marie Francoise** Joséphine de, *Princesse de Caraman-Chimay.* **RIQUET.** 2659a.116
 — **Robinson, G. F. S., 1st Marquis of Ripon.** **WOLF.** 4547.32
 — **Sabsovich, H. L. SABSOVICH, K.** 4449a.405
 — **Seneca.** **GUMMERE.** 2948.84
 — **Swinburne, A. C. DUNTON.** 4548.309
 — **Tingley, K. A. WHITING.** *P.11.9031.1
 — **Walpurga, Saint.** **STEELE.** 5558.114
Biography. (Collections.) **AMERICAN** Historical Society, Inc. History of Pittsburgh and environs. *4472.219
 — **BEHIND the mirrors.** The psychology of disintegration at Washington. 4229.287
 — **PHILOSTRATUS.** Philostratus and Eunapius: the lives of the sophists. 4999.81
 — **STRACHEY.** Books and characters, French & English. 2247.115
 — **SWIFT.** Literary landmarks of Boston. *2389a.181
 See also Artists; Authors; Celebrities; Diaries; Imaginary biography; Letters.
Biology. **CURTIS.** Science and human affairs from the viewpoint of biology. 5827.207
 See also Monographs on experimental biology.
- Birds.** **KNIGHT.** Wild life in the tree tops. 3903.138
 — **Ogilvie.** Field observations on British birds. *3901.107
Birds of America. Editor-in-Chief, T. Gilbert Pearson. Consulting editor, John Burroughs. New York. [1917.] 3 v. Plates, some colored. *3900.109
Birmingham, G. A., pseud. See **HANNAY,** James Owen.
Birth control. **SANGER.** The pivot of civilization. *P.52.783.3
 — **SUTHERLAND.** Birth control: a statement of Christian doctrine against the Neo-Malthusians. *P.52.867.1
Black Watch. **CORNFORD** and **WALKER.** The great deeds of the Black Watch [42d Royal Highlanders]. 6529a.91
Blanchard, Grace. The island cure. Boston. [1922.] Plates. 49.869
 The scene is laid on various islands off the New England coast.
Bloch, Oscar. La pénétration du français dans les parlers des Vosges méridionales. Paris. 1921. Map. 2622.261
Blogg, Minnie Wright. Bibliography of the writings of Sir William Osler, Bart. Revised and enlarged, with index. Baltimore. 1921. Portrait. *6172.175
Blue circle, The. [Fiction.] **JORDAN.** 49.874
Bluegrass cavalier, A. [Fiction.] **LITSEY.** 49.876
Bluemner, Rudolf. Der Geist des Kubismus und die Künste. Berlin. [1921.] Plates. 4083.384
Blumenkorb, Der. **LANGEWIESCHE.** 8071.176
Boat building. **PATTERSON.** Small boat building. 4019a.410
Bode, Wilhelm von, and Wolfgang Fritz Volbach. Gotische Formmodel: eine vergessene Gattung der deutschen Kleinplastik. Berlin. 1918. Illus. *8080.143
 On medallions.
Boecklin, Arnold. Wyss. Erinnerungen an Böcklin. 4079a.426
Boëx, Joseph Henri Honoré. (J. H. Rosny aîné.) Les sciences et le pluralisme. Paris. 1922. 3609.317
Bolshevism. (Russia.) **KEHLER.** The red garden. 3069.554
 — **TROTZKY.** The defence of terrorism (terrorism and communism). 3068.325
Bolton, Reginald Pelham. Indian paths in the Great Metropolis. New York. 1922. Illus. Maps. *4369a.380. Misc.23
Bonds. **GREENWOOD.** American and foreign stock exchange practice, stock and bond trading, and the business corporation laws of all nations. *9332.6a70
Book, The, of parties and pastimes. **DAWSON** and **TELFORD.** 4009a.324
Book, The, of Saint Ultan. A collection of pictures and poems by Irish artists and writers. Dublin. [1920.] Illus. *8063.324
 "Published by the Candle Press, and sold for the benefit of Saint Ultan's Hospital."
Bookbindings. **MICHELMORE.** The editions originales of the world-famous French classics. Exquisite mosaic armorial and embroidered bindings. *2169.59
Books and characters. **STRACHEY.** 2247.115
Boots and shoes. **TAYLOR.** Book of shoe window displays. 4093.269

- Bossert, Helmuth Th.** Alt Kreta. Kunst und Kunstgewerbe im ägäischen Kulturkreise. Berlin. 1921. Illus. Plans. 4094.331
- Boston Baptist Bethel City Mission Society.** Annual report. 1921/22. Boston. 1922. Portraits. *3539.256
- Boston Evening Transcript.** Traffic map of down-town Boston. Parking spaces and one-way streets. [Boston. 1922.] No. 51 in *Map 39.17
With explanatory text by Charles F. Marden.
- Boston Society of Architects.** War memorials. [Contributed by the Boston Society of Architects and the Boston Society of Landscape Architects. Boston. 1921.] Illus. 4091.328
- Botany.** (Physiological.) **DIXON.** Practical plant biology. 3859a.236
- (Medical.) **SMALL.** A textbook of botany for medical and pharmaceutical students. 3856.157
- (Borneo.) **MERRILL.** A bibliographic enumeration of Bornean plants. *5026.6.Special No.1921
- Bottomé, Phyllis.** The Kingfisher. [Fiction.] New York. [1922.] 49.873
- Boyd, William.** The history of western education. London. 1921. 3598.347
- Brabant, Dukes of.** ARSCHOT-SCHOONHOVEN. Dans les jardins du Duc de Brabant. (Tervueren.) *L.32.39
- Bradley, Alice.** Cooking for profit. Catering and food service management. Chicago. 1922. Plates. 8009a.406
Includes Cafeteria and lunchroom management, by Marion E. Hopkins.
- Brakes.** (Air.) **AIR Brake Association.** Question and answer books. Book no. 2, 4. 4025a.14
- Branford, Conn.:** James Blackstone Memorial Library. Library notes. [Semi-monthly.] No. 1-9. January 10-April 12, 1922. [Branford. 1922.] Illus. Portraits. *6156.181
- Braune-Krickau, Heinz.** Oskar Moll. Mit einer Selbstbiographie des Künstlers. Leipzig. 1921. Plates. 4089.269
- Brewer, Daniel Chauncey.** The peril of the republic. Are we facing revolution in the United States? New York. 1922. 4229.281
"This particular book is written with the sole purpose of pointing out that alien invasion has quickened the drift to political revolution."
- Bricks.** **COMMON Brick Manufacturers' Association of America,** Cleveland, Ohio. Brick for the average man's home. 8105.77
- Bridges.** **ZUCKER.** Die Brücke: Typologie und Geschichte ihrer künstlerischen Gestaltung. 8095.128
- Brie, Friedrich Wilhelm Daniel.** Der irische Aufstand von 1916. Berlin. 1917. 4518.395
- British criticisms of American writings.** **CARNS.** *4494.37.14
- British Museum.** Department of Greek and Roman Antiquities. Catalogue of the silver plate (Greek, Etruscan and Roman) in the British Museum. [Edited] By H. B. Walters. London. 1921. 30 plates. *4061.130
- British school, The, of etching.** **HARDIE.** 8062.209
- British Science Guild, London.** A catalogue of British scientific and technical books, covering every branch of science and technology, carefully classified and indexed. London. 1921. *6172.173
- Brooke, Charles Frederick Tucker.** The reputation of Christopher Marlowe. New Haven. [1922.] *5312.51.25
- Broom.** An international magazine of the arts. [Monthly.] Vol. 1; 2 (no. 1, 2). November, 1921-May, 1922. Rome. 1921, 22. Illus. *4061.255
Additional unbound parts are in the Fine Arts Periodical case.
- Broster, Dorothy Kathleen.** The yellow poppy. New York. 1922. 49.933
A romance of the last days of the French Revolution.
- Broun, Heywood Campbell.** Pieces of hate and other enthusiasms. [Essays.] New York. 1922. 4409a.576
- Broussan-Gaubert, J.** La nouvelle bourgeoise. [Essais.] Paris. [1921.] 2679a.364
- Brown, Ernest Vinton.** The first Easter morn [and other poems]. Concord, N. H. 1919. 2397.241
- Bruck, Robert.** Ernst zu Schaumburg: ein kunstfördernder Fürst des siebzehnten Jahrhunderts. Eine Studie. Berlin. 1917. Illus. Portraits. Plans. *8086.135
- Bruecke, Die.** **ZUCKER.** 8095.128
- Brueder, Die, Erzählung** [aus dem Weltkrieg]. **FRENSSEN.** 6899.327
- Buchwald, Conrad.** Einige Hauptwerke der kirchlichen Malerei und Bildhauerei des Mittelalters. Breslau. 1920. Plates. Descriptions of altars. 4079.319
- Buckingham, Earle.** Involute spur gears. New York. [1922.] Illus. Diagrams. 4031a.15
- Buddha and Buddhism.** **BUDDHAGHOSA.** The Expositor (Atthasālinī). *5022.46
- **CHAVANNES.** Contes et légendes du bouddhisme chinois. 3026.136
- **SATYA DEO.** Lord Buddha's teachings. *3040.217.1,2
- Buddhaghosa.** The Expositor (Atthasālinī). Buddhaghosa's commentary of the Dhammasaṅgani, the first book of the Abhidhamma Pitaka. Translated by Maung Tin. Edited and revised by Mrs. Rhys Davids. London. [1920.] 21. 2 v. *5022.46
On a Buddhist treatise of psychological ethics of the fourth century.
- Building, The, of an army.** **DICKINSON.** 2306c.26
- Bunin, Ivan Aleksieievitch.** Le monsieur de San-Francisco. Traduit du russe par Maurice [pseud.]. Avec un portrait de l'auteur par Bakst. Paris. 1922. 3068.225
- Burkitt, Miles Crawford.** Prehistory: a study of early cultures in Europe and the Mediterranean basin. Cambridge. 1921. Plates. Geological sections. 3824.204
- Burnett, Frances Hodgson.** Robin. New York. [1922.] 49.912
Sequel to The Head of the House of Coombe. The scene is laid in England during the European War.
- Burney, Charles Fox.** The Gospel in the Old Testament. Edinburgh. 1921. 3429.333
- Burns, Robert.** **HECHT.** Robert Burns. 4549a.200

- Burt, Katharine Newlin. "Q." Boston. 1922. 49.893
- Bus Transportation. Monthly. Vol. 1 (no. 2-7). February-July, 1922. New York. [1922.] Illus. Portraits. *4020a.250
Additional unbound parts are in the Periodical Room.
- Business. STOCKDER. Business ownership organization. 5639.315
- (Bibliography.) CLELAND. Five hundred business books. *6195.140; *6195.141
- (Periodicals.) NOVELTY News, The. New ways to build up business. [Monthly.] Vol. 35 (no. 1). July, 1922. *5630a.18
- Business forms and law. SULLIVAN. American business law with legal forms. 3668.44
- Bussigny, Henry L. de. Equitation. Boston. 1922. Illus. Diagrams. 6004.116
- Buying. HYSSELL. The science of purchasing. 5639.310
- Cabell, James Branch. Gallantry. Dizain des fêtes galantes. [Revised edition.] With an introduction by Louis Untermeyer. New York. 1922. *4407.634
- The lineage of Lichfield. An essay in eugenics. New York. 1922. *A.1303.3
A pretended genealogy of the characters in Cabell's works.
- Caird, Edward. JONES and MUIRHEAD. The life and philosophy of Edward Caird. 2547.83
- Cairns, William B. British criticisms of American writings, 1815-1833. A contribution to the study of Anglo-American literary relationships. Madison. 1922. *4494.37.14
- Cambridge naval and military series. ROSE. Lord Hood and the defence of Toulon. 6527.115
- Cambridge University: Lees Knowles Lectures. SYKES. Aviation in peace and war. 4036.29
- Campendonk, Heinrich. BIERMANN. Heinrich Campendonk. 4089.267
- Camping out. FORDYCE. Trail craft. 4009.404
- Campion College, Prairie du Chien, Wisconsin. Catalogue. 1921/22. [With] Announcements. 1922/23. Prairie du Chien. [1922.] *4499a.428
- Cannibal-land. JOHNSON. 3049a.356
- Cardon, Léopold Napoléon. Mon petit Trott. A modern French reader d'après la méthode directe. Boston. [1918.] 4689.125
- Cardon, Léopold Napoléon, and Raymond Weeks. À la maison française. Conversation and composition. Boston. [1920.] 4689.130
- Carnegie Endowment for International Peace: Division of Economics and History. HENDERSON. The Cotton Control Board. 7571.184
- KOBAYASHI. War and armament loans of Japan. 7571.190
- PORRITT. The fiscal and diplomatic freedom of the British overseas dominions. 7571.183
- Carnegie Foundation for the Advancement of Teaching: Bulletin. LEARNED and SILLS. Education in the maritime provinces of Canada. *3593.326.16
- Carnegie Institute, Pittsburgh, Pa. Exhibition of art and science in gardens. June 18-July 31. Pittsburgh. 1922. *4079.433
- Carnegie Institution of Washington: Publications. BAUER. Land magnetic observations, 1914-1920. *7910.275.4
- CASTLE. Genetic studies of rabbits and rats. 7910.420
- SMITH. Gaseous exchange and physiological requirements for level and grade walking. 7910.409
- WEAVER. Development and activities of roots of crop plants: a study in crop ecology. 7910.416
- Carpenter, Joseph Estlin. Theism in medieval India. Lectures delivered in Essex Hall, London, October-December, 1919. London. 1921. 3491.112
- Carpentry. CHURCHILL and WICKENDEN. The house-owner's book. 4029a.212
- Carroll, John, Archbishop of Baltimore. GUILDAY. The life and times of John Carroll, Archbishop of Baltimore (1735-1815). 5553.49
- Cassidy, James F. The women of the Gael. Boston. 1922. 2478.178
- Castle, William Ernest. Genetic studies of rabbits and rats. Washington. 1922. Plates. Charts. Tables. 7910.420
- Catalogues. (Booksellers.) MICHELMORE. The editions originales of the world-famous French classics. *2169.59
- NORTH. A connoisseur's catalogue of first editions. Number 57, December, 1921. *2185.65
- (College.) CAMPION College, Prairie du Chien, Wisconsin. Catalogue. 1921/22. [With] Announcements. 1922/23. *4499a.428
- DES MOINES University. Catalogue. 1921/22. With announcements for 1922/23. *4499.235
- ROLLINS College, Winter Park, Fla. Annual catalogue. 1892/93, 93/94, 94/95, 1917/18, 20/21, 21/22. *4494.293
- Catering. BRADLEY. Cooking for profit. 8009a.406
- Catharine, Saint, of Siena. FAWTHER. Sainte Catherine de Sienna. *2953.1.121
- Catholic spirit, The, in modern English literature. SHUSTER. 2558.191
- Catholic thought & thinkers series. WILKINSON. Erasmus of Rotterdam. 3469.252
- Causes of international war. DICKINSON. 7577.184
- Caves and cave life. NUSBAUM. A basket-maker cave in Kane County, Utah. *4369a.380. Misc.29
- Cazenove, Théophile. Cazenove journal, 1794. A record of the journey of Théophile Cazenove through New Jersey and Pennsylvania (translated from the French). Edited by Rayner Wickersham Kelsey. Haverford, Pa. 1922. Portrait. Plate. Map. Facsimiles. *4478.483
- Ceilings. PLAUL. Die Stuckdecken in Sachsen. 4092.34
- Celebrities. LONGFELLOW. Random memories. 4078.417

- Century** New world series. DICKINSON. The building of an army. 2306c.26
- Chambers**, Robert William. The flaming jewel. New York. [1922.] 49.918
The scene is laid in the Canadian woods.
- Chapman**, Lawrence Boylston. The marine power plant. New York. 1922. Illus. Plans. Diagrams. Tables. 4033.66
- Character**. FOSBROKE. Character revelations of mind and body. 5609a.205
- Chardonne**, Jacques. L' épithalame. [Roman.] Paris. 1921. 2 v. 6698.638
- Charity** Organization Society of the City of New York: Publications. NEW YORK School of Social Work. Bulletin. Vol. 15 (no. 2). January, 1922. *3575.151
- Charters**, Werrett Wallace. How to sell at retail. Boston. 1922. 5639.309
- Chauvet**, Stéphen. La Normandie ancestrale. Ethnologie, vie, coutumes, meubles, ustensiles, costumes, patois. Paris. [1921.] Illus. 2669.90
- Chavannes**, Alice, *editor*. Fables chinoises du III^e au VIII^e siècle de notre ère (d'origine hindoue). Traduites par Édouard Chavannes. Versifiées par Mme Édouard Chavannes. Paris. [1921.] Plates. 5029.37
- Chavannes**, Emmanuel Édouard, *translator*. Contes et légendes du bouddhisme chinois. Préface et vocabulaire de Sylvain Lévi. Paris. 1921. Illus. 3026.136
- Chemical** monographs. FRIEND. The chemistry of combustion. 4032.113
- Chemistry**. GRUENER. Chemistry: the science of matter and its changes. 8030d.5
- NOYES and SHERRILL. An advanced course of instruction in chemical principles. 3975.153
- (Analysis.) HAMILTON and SIMPSON. Calculations of quantitative chemical analysis. 5978.110
- (Inorganic.) NORRIS and MARK. Laboratory exercises in inorganic chemistry. 5978.109
- (Organic.) NORRIS. The principles of organic chemistry. 5978.84
See also Colloids.
- Chemistry**, The, of combustion. FRIEND. 4032.113
- Children**. CHRISMAN. The historical child. 7592.29
- (Education.) COOK. The play way: an essay in educational method. 7594.186
- — HALL. Aspects of child life and education. By G. Stanley Hall and some of his pupils. 7596.165
- (Health.) HOLT. Food, health and growth. 3779.239
- (Study.) HALL. Aspects of child life and education. By G. Stanley Hall and some of his pupils. 7596.165
- Chimes**. ELECTRIC clocks and chimes. 8035b.5
- China** at the Conference. WILLOUGHBY. 2309d.174
- China's** story. GRIFFIS. 3018.268
- Chinesische** Teppich, Der. HACKMACK. 4069a.12
- Chisholm**, George Goudie. Handbook of commercial geography. New [9th] edition. London. 1922. Charts. Tables. 9380.07a25
- Chłędowski**, Casimir von. Das Italien des Rokoko. Autorisierte Übersetzung aus dem Polnischen von Rosa Schapire. München. 1919. Portraits. Plates. 4076.92
- Rom. Autorisierte Übersetzung aus dem Polnischen von Rosa Schapire. München. 1919, 21. 2 v. Portraits. Plates. Tables. 4076.93
- On civilization, with special reference to the fine arts.
- Chodowiecki**, Daniel Nicolaus. AMBERGER. Zeitgenossen Chodowieckis. 8069.239
- Chrisman**, Oscar. The historical child. Boston. [1920.] 7592.29
- Christian** life. MANN. The truth of things. 3459a.149
- Christian** Science. BELLWALD. Christian Science and the Catholic faith. 3549.220
- Christian** service series. SNEATH. Modern Christian callings. 3439a.199
- Christianity**. AUGUSTINUS. Aurelius, *Saint*. Treatise on the city of God. (Abridged.) 3429.374
- Christie**, Agatha. The secret adversary. New York. 1922. 49.924
- A mystery story. The scene is laid chiefly in London.
- Chronicles**, The, of America series. YALE University Press. The new historians: a booklet about the authors of The chronicles of America. 2329.157
- Church**, The. DRAKE. Shall we stand by the church? 3499.297
- Church** and state. RYAN and MILLAR. The state and the church. 3529a.60
- Churches**. GURLITT. Die Pflege der kirchlichen Kunstdenkmäler. 4109a.29
- Churchill**, Allen Leon, and Leonard Wickenden. The house-owner's book. A manual for the helpful guidance of those who are interested in the building or conduct of homes. New York. 1922. Illus. Diagrams. Tables. 4029a.212
- Deals particularly with carpentry, heating and ventilating, painting, electrical appliances for the house, water supply and plumbing.
- Chushingura**. STEWART. Subjects portrayed in Japanese colour-prints. Including an account of the Chushingura and other famous plays. *Cab.80.190.11
- Cicero**, Marcus Tullius. CONSTANS. Un correspondant de Cicéron: Ap. Claudius Pulcher. 2912.14
- Cistercians**. REITLECHNER. Beiträge zur kirchlichen Bilderkunde. Mit besonderem Bezug auf die Klöster des Benediktiner- und Cisterzienser-Ordens sowie deren Heiligen. 4076.203
- City**, The, of fire. [Fiction.] LUTZ. 49.929
- City** planning. HAYWOOD. The development of Birmingham [Eng.]. 4092.419
- HEGEMANN and PEETS. The American Vitruvius: an architects' handbook of civic art. *Cab.60.189.4
- Civil** service. DANA. Patronage vs. patriotism. [and] waste of Congressmen's time. *5563.140
- FULD. Civil service administration [in New York City]. 5562.207
- Civilization**. FOSDICK. Our machine civilization. 4229.291

- O'CONNOR. Monasticism and civilization. 3519a.67
- (China.) GRIFFIS. China's story in myth, legend, art, and annals. 3018.268
- (England.) SANTAYANA. Soliloquies in England, and later soliloquies. 4557.92
- (Germany.) MANTHEY-ZORN. Germany in travail. 2309f.144
- (Normandy.) CHAUVET. La Normandie ancestrale. 2669.90
- (Rome.) CHŁĘDOWSKI. Rom. 4076.93
- Clapham, Richard. Trout-fishing for the beginner. New York. [1922.] Illus. 4008.430
- Claridge, G. Cyril. Wild bush tribes of tropical Africa. London. 1922. Plates. Map. 3827.46
- An account of the Bakongo in Angola.
- Classical antiquities. URE. The origin of tyranny [based on archaeological evidence]. 2964.125
- Classiques, Les, de l'Orient. CHAVANNES. Contes et légendes du bouddhisme chinois. 3026.136
- Claudius Pulcher, Appius. CONSTANS. Un correspondant de Cicéron: Ap. Claudius Pulcher. 2912.14
- Clay, Albert Tobias. A Hebrew deluge story in cuneiform and other epic fragments in the Pierpont Morgan library. New Haven. 1922. Plates. 3030a.32.5.Part 3
- Cleland, Ethel, *compiler*. Five hundred business books. With an introduction by John Cotton Dana. Washington. 1919. 6195.140
- Same. 3d edition, revised by Jessica Hopkins. Chicago. 1920. 6195.141
- Clemens, Samuel Langhorne. (Mark Twain.) The mysterious stranger, and other stories. New York. 1922. Plate. Music. 4400a.206; *A.1770.29
- Clifford, Lady Anne. See HERBERT, Anne, *Countess of Dorset, Pembroke and Montgomery*.
- Cliffs. MORTENSEN. Die Morphologie der samländischen Steilküste. 5820a.58.3
- Coal. ARMS. The ignition temperature of coal. 4496.363.19
- Coasts. MORTENSEN. Die Morphologie der samländischen Steilküste. 5820a.58.3
- Cobb, Irvin Shrewsbury. Sundry accounts. [Fiction.] New York. [1922.] 49.871
- Cockaday, Laurence Marsham. Radio-telephony for everyone. New York. [1922.] Plates. Plans. Diagrams. 8016a.7
- Cohn-Viebig, Clara. Töchter der Hekuba. Roman. [43. Auflage.] Berlin. 1920. 6899.324
- The scene is laid in Germany during the European War.
- Cole, Timothy. Considerations on engraving. New York. 1921. Portrait. 8066.144
- On wood engraving.
- Colloids. HOLMES. Laboratory manual of colloid chemistry. 3973.208
- LOEB. Proteins and the theory of colloidal behavior. 3973.203
- Color-prints. (Japanese.) STEWARD. Subjects portrayed in Japanese colour-prints: a collector's guide. *Cab.80.190.11
- Columbia University. Studies in history, economics and public law. DOUGLAS. American apprenticeship and industrial education. 3563.110.95.No.2
- Studies in Romance philology and literature. Russo. Lorenzo da Ponte, poet and adventurer. 2749a.20
- Colvin, Stephen Sheldon. An introduction to high school teaching. New York. 1922. 3599a.620
- Combustion. FRIEND. The chemistry of combustion. 4032.113
- Commerce. (Canada.) MONTREAL Herald. Annual review of Canadian trade and commerce. *Cab.23.38.16
- Commercial correspondence. WESEEN. Everyday uses of English. 5659.205
- (Spanish.) LURIA. Correspondencia comercial, con ejercicios. 5659.202
- Commercial geography. CHISHOLM. Handbook of commercial geography. 9380.07a25
- Common Brick Manufacturers' Association of America, Cleveland, Ohio. Brick for the average man's home. A selection of thirty-five designs. Cleveland. 1920. Illus. Plans. 8105.77
- Communism. TROTZKY. The defence of terrorism (terrorism and communism). 3068.325
- Community drama. MITCHELL. Shakespeare for community players. 6257.367
- Community life. TRAFTON. Science of home and community. Teachers Coll.289.19(6009.318)
- Conference on the Limitation of Armament, Washington, 1921, 1922. PLAYER. Arms — and the men. 2309d.221
- WILLOUGHBY. China at the Conference. 2309d.174
- Conflict. [Fiction.] KELLAND. 49.879
- Conn, Herbert William. Physiology and health. Revised and enlarged by Caroline M. Holt. Boston. 1920. 2 v. Illus. Diagrams. Table. 3767.183
- Connecticut Academy of Arts and Sciences: Transactions. BROOKE. The reputation of Christopher Marlowe. 5312.51.25
- Connecticut Historical Society: Collections. PITKIN. The Pitkin papers. Correspondence and documents during William Pitkin's governorship of the Colony of Connecticut, 1766-1769. 4473.21.19
- Connell, Richard. The sin of Monsieur Petipon, and other humorous tales. New York. [1922.] 49.931
- Connoisseur's catalogue, A, of first editions. NORTH. 2185.65
- Conquest, The. [Fiction.] DYE. 49.902
- Considerations on engraving. COLE. 8066.144
- Constans, L. A. Arles antique. Paris. 1921. Plates. Maps. Plans. 2953.61.119
- Un correspondant de Cicéron: Ap. Claudius Pulcher. Paris. 1921. Map. Genealogical table. 2912.14
- Constant, G. La légation du Cardinal Morone près l'Empereur et le Concile de Trente, avril-décembre, 1563. Ouvrage publié avec le concours de l'Académie des inscriptions et belles-lettres (Fondation Dourlans). Paris. 1922. 2622.262
- Constantinus I. Magnus, Emperor. VALLA. The treatise on the Donation of Constantine. 2746.31

- Contemporary** one-act plays. LEWIS. 6257.342
- Contes et légendes du bouddhisme chinois.** CHAVANNES. 3026.136
- Contractors' accounts.** GRANT. Practical accounting for general contractors. 4013.351
- Converse, Paul D.** Marketing methods and policies. New York. 1921. Diagrams. Tables. 5648.179
- Cook, Henry Caldwell.** The play way. An essay in educational method. New York. [1919.] Plates. Plans. 7594.186
- Cookery.** BRADLEY. Cooking for profit. 8009a.406
- STOCKBRIDGE. The practical cook book. 8009a.379
- WEAVER and LE CRON. A thousand ways to please a family with Bettina's best recipes. 8009a.411
- Cooper, Frederic Taber.** Rider's Bermuda: a guide book for travelers. New York. 1922. Maps. 4369.251
- Coquiôt, Gustave.** Lautrec ou quinze ans de moeurs parisiennes. 1885-1900. Avec 24 reproductions hors texte des œuvres de Lautrec. Paris. [1922?] Portraits. 4089a.234
- Vagabondages à travers la peinture et les paysages, les bêtes et les hommes. Paris. 1921. 2679.310
- Cornelius, Hans.** Kunstpädagogik. Leitsätze für die Organisation der künstlerischen Erziehung. Erlenbach-Zürich. 1920. Illus. Diagrams. 4079a.495
- Cornford, Leslie Cope.** The designers of our buildings. With a foreword by William J. Locke. London. 1921. Portraits. 4097.43
- * On the work of the Royal Institute of British Architects.
- Cornford, Leslie Cope, and F. W. Walker.** The great deeds of the Black Watch. London. [1915.] Colored plate. 6529a.91
- Corporation finance.** DEWING. 9338.7a43
- Corporation law.** GREENWOOD. American and foreign stock exchange practice, stock and bond trading, and the business corporation laws of all nations. *9332.6a70
- Corpulence.** PUTNAM. Tomorrow we diet. 5796.135
- Cosmography.** KIRFEL. Die Kosmographie der Inder nach den Quellen dargestellt. *2281.106
- Cosmology.** MOREUX. Origine et formation des mondes. 3829.100
- Cost-accounting.** BASSET and HEYWOOD. Production engineering and cost keeping for machine shops. 4039.115
- See also Accounting.
- Cotillo, Salvatore A.** Italy during the World War. With an introduction by General A. Diaz. Boston. [1922.] Portraits. Plates. Tables. 2305g.37
- Cotton Control Board.** (England.) HENDERSON. The Cotton Control Board. 7571.184
- Council of Jewish Women:** Publications. JEWISH Woman, The. [Quarterly.] Vol. 1 (no. 1, 2). January, April, 1922. *2291.22
- Counter-Reformation.** WEISBACH. Der Barock als Kunst der Gegenreformation. 4076.321
- Country houses.** See ARCHITECTURE. (Domestic.)
- Country Life library.** WEAVER. Lutyens houses and gardens. 4098.93
- Courage.** BARRIE. 3589a.189
- Courses of study.** FRANZEN. A comparison between general and special methods courses in the teaching of high school subjects. *4498.321.2.No.3
- Court of Industrial Relations.** (Kansas.) HUGGINS. Labor and democracy. 3569a.535
- Covered wagon, The.** [Fiction.] HOUGH. 49.910
- Cozanet, Albert.** (Jean d'Udine.) Qu'est-ce que la danse? Paris. 1921. Illus. 4049a.392
- Crawford, Jack.** I walked in Arden. New York. 1922. 49.881
- Crawford, O. G. S.** Man and his past. London. 1921. Illus. Map. Diagram. 3828.176
- Credit.** WARD. American commercial credits. 9332.7a52
- Creutz, Max.** Kölner Kirchen. Köln. [1920.] Plates. 4109a.98
- Wilhelm Leibl. Köln. 1920. Portraits. Plates. 4089.244
- Crisis, The.** A record of the darker races. Published monthly by the National Association for the Advancement of Colored People. Vol. 24 (no. 1-4). May-August, 1922. New York. [1922.] Illus. Portraits. *7580a.76
- Additional unbound parts are in the Periodical Room.
- Crocker, William Henry.** Sketches of early American architecture, by O. R. Eggers. With a series of descriptive monographs by William H. Crocker. New York. 1922. 53 plates. *4090a.39
- Crop plants.** WEAVER. Development and activities of roots of crop plants: a study in crop ecology. 7910.416
- Crowther, James Arnold.** The principles of radiography. New York. 1922. Illus. Plans. Diagrams. 7978.80
- Crutch, Phinneas A., pseud.** The Queen of Sheba: her life and times. New York. 1922. Portrait. Plates. 4409.384
- A burlesque on recent archeological monographs.
- Crystal coffin, The.** [Fiction.] ROSTAND. *6699.304
- Cubists.** BLUEMNER. Der Geist des Kubismus und die Künste. 4083.384
- ZEHDER. Wassily Kandinsky. 4083.385
- Cuentos y lecturas en castellano.** SOLANO. 5039.285
- Cunard Steamship Co., Ltd., Liverpool.** [Collection of views of the Cunard Building, Bowling Green, New York. New York. 1921.] 15 plates. *Cab.60.203.1
- Curtis, Paul A.** Sporting firearms of today in use. New York. [1922.] Illus. Map. 4009.408
- Curtis, Winterton Conway.** Science and human affairs from the viewpoint of biology. New York. 1922. Illus. Map. Geological sections. 5827.207
- Cutchins, John A., and George Scott Stewart, Jr.** History of the Twentieth Division [A.E.F.], "Blue and Gray," 1917-1919. Philadelphia. 1921. Portraits. Plates. Maps. *20th.251.29.1

- Dana, Richard Henry. Patronage vs. patriotism, [and] waste of Congressmen's time. Annual address of the President [of the National Civil Service Reform League], November 16, 1921. New York. 1922. *5563.140
- Dancing. COZANET. Qu'est-ce que la danse? 4049a.392
- SCOTT. Dancing for strength and beauty (renascent dancing). 4049a.393
- Daniel, Florence. Are women monkey-minded? London. 1921. *P.42.214.1
- Daniels, Josephus. Our navy at war. New York. [1922.] Portraits. Plates. 2306d.62 On the United States navy, 1917, 1918.
- Dansaert, G. Les anciennes faïences de Bruxelles: histoire, fabrication, produits. Bruxelles. 1922. Plates, many colored. *4061.112
- Dante Alighieri. La divina commedia nella figurazione artistica e nel secolare commento, a cura di Guido Biagi. Vol. 1, dispensa 1-3: Inferno. Torino. [1922.] Illus. Colored portrait. *Cab.27.18.9
- Darley Dale, *pseud.* See STEELE, Francesca Maria Fanny.
- Dargan, Olive Tilford. Lute and furrow. [Verse.] New York. 1922. 2398.214
- Dark house, The. [Fiction.] WYLIE. 49.926
- Dart, Edith. Sareel. New York. 1922. 49.896
- The scene of the story is laid in Devonshire and Cambridge, England.
- Da Silva's widow, and other stories. HARRISON. 49.909
- Daudet, Louis Marie Ernest. Souvenirs de mon temps. Tome 1: Débuts d'un homme de lettres. 1857-1861. Paris. [1921.] 4649.121
- Daughter, A, of Napoleon. RIQUET. 2659a.116
- David, Donald Kirk. Retail store management problems. New York. [1922.] Diagrams. *5632.61
- Davis, James John. The iron puddler. My life in the rolling mills and what came of it. Introduction by Joseph G. Cannon. Indianapolis. [1922.] Portrait. 3569a.502
- Davis, W. J., and Arthur W. Waters. Tickets and passes of Great Britain and Ireland struck or engraved on metal, ivory, etc., for use at theatres, public gardens, shows; also truck tickets, colliery checks, railway passes, gambling, lottery and racing tickets, etc., described. Leamington Spa. 1922. Plate. *6221.61
- Dawson, Coningsby William. The vanishing point. New York. 1922. Plates. 49.885
- Dawson, Mary, and Emma Paddock Telford. The book of parties and pastimes. Philadelphia. [191-?] 4009a.324
- Décor, Le, de la vie. VAILLAT. 4079a.489
- Deeping, Warwick. The House of Adventure. New York. 1922. 49.923
- A story of the rebuilding of a French village after the European War.
- Defence, The, of terrorism. TROTZKY. 3068.325
- Deland, Margaret. The vehement flame. A novel. New York. [1922.] Plate. 49.882
- De Leeuw, A. L. Metal cutting tools: their principles, action and construction. New York. 1922. Illus. Plans. 4039a.26
- Dell, Ethel May. The odds, and other stories. New York. 1922. 49.877
- Deluge. CLAY. A Hebrew deluge story in cuneiform and other epic fragments in the Pierpont Morgan library. *3030a.32.5. Part 3
- De Morgan, Mary Evelyn. STIRLING. William De Morgan and his wife. 2544.140
- De Morgan, William Frend. STIRLING. William De Morgan and his wife. 2544.140
- Dernière ambassade, La, de France en Autriche. DUMAINE. 2619a.8
- Desch, Cecil Henry. Metallography. 3d edition. London. 1922. Illus. Plates. Charts. 8023a.1A
- Desert dust. [Fiction.] SABIN. 49.932
- Design. MACMAHON. New mathematical pastimes. **E.5129.219
- Design, The, of masonry structures and foundations. WILLIAMS. 4021b.3
- Designers, The, of our buildings. CORNFORD. 4097.43
- Des Moines University. Catalogue. 1921/22. With announcements for 1922/23. Des Moines, Iowa. 1922. *4499.235
- Detective stories. GRONER. The lady in blue. 46.321
- LOCKE. The Red Cavalier. 49.878
- JORDAN. The blue circle. 49.874
- MAYO. Mounted justice. 5579a.366
- TRACY. The house of peril. 49.891
- WELLS. The vanishing of Betty Varian. 49.930
- Detroit News Reprints. PLAYER. Arms — and the men. 2309d.221
- Deutsche Verlagsgesellschaft für Politik und Geschichte, m. b. H., publishers. Die deutsche Waffenstillstands-Kommission. Bericht über ihre Tätigkeit vom Abschluss des Waffenstillstandes bis zum Inkrafttreten des Friedens. Charlottenburg. 1920. Diagrams. 2302.338
- Deutsche Werkbundaussstellung, 1914. METZENDORF. Das neue niederrheinische Dorf auf der Deutschen Werkbundaussstellung in Köln 1914. 8104.17
- Development of the European nations, 1870-1921. ROSE. 2306.24
- Dewing, Arthur Stone, and Frances R. Dewing. Corporation finance. A textbook for colleges and schools of business administration. New York. 1922. 9338.7a43
- Dhammasaṅgani. BUDDHAGHOSA. The Expositor (Atthasālini). Buddhaghosa's commentary of the Dhammasaṅgani. *5022.46
- Diaries. BAUCHER. Au long des rues: souvenirs de l'occupation allemande à Lille, 1914-1918. 2309b.480
- CAZENOVE. Cazenove journal, 1794. *4478.483
- GIACOMELLI. Vigilie (1914-1918). 2309b.472
- MARIA LOUISA. The private diaries of the Empress Marie-Louise, wife of Napoleon I. 2656.164
- TATUM. Journal while Acting Topographical Engineer (1814) to General Jackson, commanding the Seventh Military District. *4386.122.7.No.1-3

- Dickens, Charles. HARTE. Dickens in camp. [Poem.] *A.3857.47
- Dickinson, Goldsworthy Lowes. Causes of international war. London. 1920. 7577.184
- Dickinson, John, Ph.D. The building of an army. A detailed account of legislation, administration and opinion in the United States, 1915-1920. New York. 1922. Tables. 2306c.26
- Dictionaries. (Lithuanian.) LALIS. A dictionary of the Lithuanian and English languages. *3037.137
- (Geographical.) See GEOGRAPHY. (Dictionaries.)
- Diesel engines. KOERNER. Der Bau des Dieselmotors. 4034.54
- Diet. PUTNAM. Tomorrow we diet. 5796.135
- Diplomatic life. DUMAINE. La dernière ambassade de France en Autriche: notes et souvenirs. 2619a.8
- Directive wireless telegraphy. WALTER. 8017.604
- Directories. (Business.) ANUARIO argentino de fabricantes y comerciantes nacionales y extranjeros. The Argentine Standard Directory. *9382.82a8
- OFFICIAL Guide for shippers and travelers to the principal ports of the world. *9387.a17
- OIL Trade Blue Book. Quarterly directory and buyers' guide of the mineral oil industry. [May, 1922.] *8030a.136
- RED Book, The, of Commerce, or, Who's Who in Business. *9382.42a45
- SVENSK industrikalender. *9382.485a5
- (Boston.) SWIFT. Literary landmarks of Boston. *2389a.181
- (Costa Rica.) GUÍA de Costa Rica. 1922. Español — inglés. *2381.31
- (Everett, Mass.) EVERETT (Massachusetts) directory. *Directory Coll. Annex 4
- (Lexington, Mass.) RESIDENT and business directory of Lexington, Massachusetts. *Directory Coll. Annex 4
- Disston, Henry, & Sons, Inc. The Disston Lumberman's handbook: a practical book of information on the construction and care of saws. Philadelphia. [1921.] Illus. Plans. 4015.235
- Dixon, Henry Horatio. Practical plant biology. A course of elementary lectures on the general morphology and physiology of plants. London. 1922. Illus. Diagrams. 3859a.236
- Docks. HUNTER. Dock and lock machinery: a technical manual. 4028c.1
- Documents d'art: Musée du Louvre. MARQUET DE VASSELOT. La céramique chinoise. *4063.110
- Doering, Alfred. Die neue Königsstadt. Alten-Dresdens Aufbau nach dem Brande von 1685. Dresden. [1920.] Plates. Plans. Tables. 4092.433
- Doerner, Max. Malmaterial und seine Verwendung im Bilde. Nach den Vorträgen an der Akademie der bildenden Künste in München. München. 1921. 8064.97
- Dogs. BARTON. How to choose a dog. 6009b.178
- Dollars. (Gold.) WOOD. The gold dollars of 1858, with notes of the other issues. *6229a.76.12
- Domestic economy. TRAFTON. Science of home and community. Teachers' Coll. 289.19 (6009.318)
- Dorgelès, Roland. Saint Magloire. Roman. Paris. [1922.] 6698.641
- Douchy, François Médard. Le Grand État-Major allemand avant et pendant la Guerre mondiale. Analyse et traduction de l'ouvrage du Général von Kuhl. Paris. 1922. Maps. 2305a.62
- An analytical study of Der deutsche Generalstab by H. von Kuhl [2305a.63].
- Douglas, Norman. Along. [Essays.] New York. 1922. 4766.66
- Contents. — Mentone. — Levanto. — Siena. — Pisa. — Viareggio (February). — Viareggio (May). — Rome. — Olevano. — Valmontone. — Sant'Agata, Sorrento. — Rome. — Soriano. — Alatri.
- Douglas, Paul Howard. American apprenticeship and industrial education. New York. 1921. *3563.110.95.No.2
- Dover Road, The, play. MILNE. Three plays. 4579a.416
- Dow, Charles H. HAMILTON. The stock market barometer: a study of its forecast value based on Charles H. Dow's theory of the price movement. 9332.6747a25
- Downey, Richard. Some errors of H. G. Wells. A Catholic's criticism of the "Outline of history." London. 1921. 2218.136
- Drake, Durant. Shall we stand by the church? A dispassionate inquiry. New York. 1920. 3499.297
- Drama. (Construction.) LEWIS. Contemporary one-act plays. 6257.342
- (Japanese.) STEWART. Subjects portrayed in Japanese colour-prints. Including an account of the Chushingura and other famous plays, together with a causerie on the Japanese theatre. *Cab.80.190.11
- Dramas. HEADLAND and TREBLE. A dramatic reader. Book 1-3. 6257.371
- LEWIS. Contemporary one-act plays. 6257.342
- MILNE. Three plays: The Dover Road; The truth about Blayds; The Great Broxopp. 4579a.416
- O'DEA. Red Bud women: four dramatic episodes. 6257.341
- Dramatic reader, A. HEADLAND and TREBLE. 6257.371
- Drawing. SEABY. Drawing for art students and illustrators. 4069.180
- Drawings. (Collections.) JUSTI. Deutsche Zeichenkunst im neunzehnten Jahrhundert. 8068.241
- SHAW. [Views in Boston and Cambridge reproduced from pencil drawings.] *Cab.23.59.12
- SHERINGHAM. Drawings in pen & pencil from Dürer's day to ours. *8064.95
- Driving, approaching, putting. RAY. 4009a.444
- Du Bos, Charles. Notes sur Mérimée. Paris. 1920. 2679a.353
- Duhamel, Georges. Les hommes abandonnés. [Contes.] 9^e édition. Paris. 1921. *6698.645
- Dumaine, Alfred. La dernière ambassade de France en Autriche: notes et souvenirs. Paris. [1921.] 2619a.8

- Duncan, Carson Samuel. Getting railroad facts straight—1. About wages. 2. About maintenance. 3. About valuation. An answer to Frank J. Warne, witness for the railroad unions before the United States Senate Committee on Interstate Commerce. [New York. 1922.] 3569a.544
- Marketing: its problems and methods. New York. 1921. Illus. Map. Tables. Chart. 5648.177
- Dunlevy family. KENEAGY. A genealogical record of Anthony Dunlevy III and his descendants [sic]. *4439a.507
- Dunn, Arthur. Scientific selling and advertising. New York. 1922. 5639.317
- Dunton, Clara Watts-. The home life of Swinburne. New York. [1922.] Portraits. Plates. 4548.309
- Durkin, Douglas. The Lobstick Trail. Chicago. 1922. Plate. 49.895
- Dye, Eva Emery. The conquest. The true story of Lewis and Clark. Garden City, N. Y. 1922. 49.902
- Dynamo-electric machines. (Alternating.) SMITH. The testing of transformers and alternating current machines. 8010f.2
- E. J. W. Gibb Memorial series. MUHAMMAD IBN 'ALÍ IBN SULAYMÁN AR-RÁWANDÍ. The Ráhat-uş-Şudúr wa Áyat-us-Surúr. *3033.222
- Early civilization. GOLDENWEISER. 3828.183
- Eaton, Walter Prichard. Penguin persons & peppermints. [Essays.] Boston. [1922.] 4409a.592
- Eberlein, Kurt Carl. Deutsche Maler der Romantik. Jena. 1920. 4089.242
- Economic Study Club: Publications. EDITOR, The, of Industrial Peace, compiler. The facts of the case for speakers, writers, and thinkers. 5598.313
- Edie, Lionel Danforth, compiler. Practical psychology for business executives. New York. 1922. 5579a.355
- On employment management.
- Édifices physico-chimiques, Les. ACHALME. L' atome: sa structure, sa forme. 3968.230.1
- Editor, The, of Industrial Peace, compiler. The facts of the case for speakers, writers and thinkers. Compiled for the Economic Study Club. London. 1921. Tables. 5598.313
- On present day social and economic questions.
- Edmonds, John Maxwell, translator. Lyra Graeca: being the remains of all the Greek lyric poets from Eumelus to Timotheus excepting Pindar. Vol. 1: Terpander, Alcman, Sappho and Alcaeus. London. 1922. Plate. 4979a.44
- Education. WHITING. Katherine Tingley and her Rája-Yoga system of education. *P.11.9031.2
- (History.) BOYD. The history of western education. 3598.347
- MONROE. A text-book in the history of education. 3599.381
- (Canada.) LEARNED and SILLS. Education in the maritime provinces of Canada. *3593.326.16
- See also Art education; Children. (Education.); Industrial education; Pedagogics; Project method.
- Edzard, Dietz. BALET. Dietz Edzard. 4082.92
- Eggers, Otto R. Sketches of early American architecture, by O. R. Eggers. With a series of descriptive monographs by William H. Crocker. New York. 1922. 53 plates. *4090a.39
- Einstein, Albert. SCHMIDT. Relativity and the universe: a popular introduction into Einstein's theory of space & time. 5967.200
- Electric clocks and chimes: a practical handbook. London. [1921.] Illus. Plans. 8035b.5
- Electric controller. ELECTRIC Power Club. Handbook on controllers for electric motors. 8019a.501
- Electric converter. SMITH. The testing of transformers and alternating current machines. 8010 f.2
- Electric Power Club. Handbook on controllers for electric motors. [St. Louis. 1922.] Plans. 8019a.501
- Electricity. (Applications.) CHURCHILL and WICKENDEN. The house-owner's book. 4029a.212
- Electrometallurgy. Gow. The electro-metallurgy of steel. 8025.158
- Electromotors. ELECTRIC Power Club. Handbook on controllers for electric motors. 8019a.501
- Elliot, George Francis Scott. Prehistoric man and his story. 3d edition. London. 1920. Illus. Tables. 3828.182
- Elmore, William Paulgrave. The cultivation of osiers and willows. London. 1919. Plates. 3849a.79
- Employers and employed. EDIE. Practical psychology for business executives. 5579a.355
- Engineering. (Periodicals.) ENGINEERING Foundation of United Engineering Society, The, New York. Publication. No. 1-4. February, 1917 - March, 1922. *4010a.459
- See also Docks; Marine engines; Power stations; Steam engines.
- Engineering Foundation of United Engineering Society, The, New York. Publication. No. 1-4. February, 1917 - March, 1922. New York. 1917-22. Portraits. Plates. Charts. *4010a.459
- England, Church of. (History.) PATTERSON. A history of the Church of England. 3528.275
- English language. (Spelling.) PELLICANO. Systematic English speller. With a methodical pronunciation of syllables newly arranged for non-English speaking people. 4589a.388
- (Study and teaching.) JOHANSEN. Projects in action English: socialized recitations in composition and grammar. 3599a.572
- English prisons to-day. PRISON System Enquiry Committee. *5579.302
- English prisons under local government. WEBB. 5579.301
- Engraving. HYMANS. La gravure. [Dans les Pays-Bas et Belgique.] *4074.315.1
- Entertaining. DAWSON and TELFORD. The book of parties and pastimes. 4009a.324
- Épithalame, L', roman. CHARDONNE. 6698.638
- Erasmus, Desiderius. WILKINSON. Erasmus of Rotterdam. 3469.252

- Ernst III, *Fürst zu Schaumburg*. BRUCK. Ernst zu Schaumburg. *8086.135
- Esquerré, Paul Joseph. The applied theory of accounts. New York. 1921. Illus. 3934.281
- Essays. BROWN. Pieces of hate and other enthusiasms. 4409a.576
- COQUIOT. Vagabondages à travers la peinture et les paysages, les bêtes et les hommes. 2679.310
- DOUGLAS. Alone. 4766.66
- EATON. Penguin persons & peppermints. 4409a.592
- FRAZER. Sir Roger de Coverley, and other literary pieces. 4558.270
- SANTAYANA. Soliloquies in England, and later soliloquies. 4557.92
- Essays on the Latin Orient. MILLER. 5075.40
- Etchers. HARDIE. The British school of etching. 8062.209
- Etching. FRIEDLAENDER. Die Radierung. 8069.221
- Ethics. BUDDHAGHOSA. The Expositor (Atthasālini). Buddhaghosa's commentary of the Dhammasaṅgāṇī, the first book of the Abhidhamma Piṭaka. *5022.46
- (History.) JACOBS. Three types of practical ethical movements of the past half century. 3588.334
- Ethiopian language. (Grammar.) MERCER. Ethiopic grammar. 3039a.169
- Ethnological specimens. MONTAGUE. Weapons and implements of savage races (Australia, Oceania, and Africa). 3827.47
- Etiquette. POST. Etiquette: in society, in business, in politics and at home. 5585.124
- Etruscan tomb paintings. POULSEN. 4105.149
- Études bibliques. LAGRANGE. Évangile selon Saint Luc. 3423.233
- Eudes, Jean. LOVE, The, of the Sacred Heart. Illustrated by St. Margaret Mary Alacoque & the Blessed John Eudes. 3469a.259
- Eunapius Sardianus. Philostratus and Eunapius: the lives of the sophists. London. 1922. 4999.81
- Eupsamidae. HORST. The Madreporaria of the Siboga Expedition. Part 3: Eupsamidae. *5840.80.16C
- European War. AMERICAN Academy of Political and Social Science: Annals. America and the rehabilitation of Europe. *3565.109.102
- BAUCHER. Au long des rues. 2309b.480
- COTILLO. Italy during the World War. 23058.37
- CUTCHINS and STEWART. History of the Twenty-ninth Division [A.E.F.], "Blue and Gray," 1917-1919. *20th".251.29.1
- DANIELS. Our navy at war. 2306d.62
- DEUTSCHE Verlagsgesellschaft für Politik und Geschichte, m. b. H., publishers. Die deutsche Waffenstillstands-Kommission. 2302.338
- DICKINSON. The building of an army: a detailed account of legislation, administration and opinion in the United States, 1915-1920. 2306c.26
- DOUCHY. Le Grand État-Major allemand avant et pendant la Guerre mondiale. 2305a.62
- FARRINGTON. Poems from France. 2399b.351
- FISK. French public finance in the Great War and to-day. 2309e.228
- FRATERNITÉ franco-américaine. Memorial Day in France, 1921. All American tombs decorated by French children. *20th".296f.1
- GIACOMELLI. Vigilie (1914-1918). 2309b.472
- GOLDSTEIN. Der Wiederaufbau Ostpreussens, 1914-1919. 2309f.142
- HENDERSON. The Cotton Control Board. 7571.184
- JACOBSON. History of the 107th Infantry, U.S.A. *20th".254.107.1
- LAUCK and WATTS. The industrial code. A survey of the postwar industrial situation, a review of wartime developments in industrial relations. 2309e.233
- LYTTON. The press and the General Staff [of the British Expeditionary Forces]. 2309l.8
- MACDONALD. Reconstruction in France. 2309f.101
- MANTHEY-ZORN. Germany in travail. 2309f.144
- PALÉOLOGUE. La Russie des Tsars pendant la Grande guerre. 2305b.29
- PENSON. Is Germany prosperous? Impressions gained January, 1922. 2309e.231
- POMP, The, of power. 2305.163
- SENCOURT. Purse and politics. 2309e.230
- Evans, Ivor Hugh Norman. Among primitive peoples in Borneo: a description of the lives, habits & customs of the piratical headhunters of North Borneo. London. 1922. Portraits. Plates. Map. 3827.45
- Eveleth, George W. The letters from George W. Eveleth to Edgar Allan Poe. Edited by Thomas Olive Mabbott. New York. 1922. Portrait. Plate. *A.7023a.2
- Everett (Massachusetts) directory. No. 28. 1920. Boston. 1920. *Directory Coll. Annex 4
- The latest issue is kept in the Information Office.
- Everyday life series. QUENNEL. Everyday life in the Old Stone Age. 3828.13
- Everyday uses of English. WESEEN. 5659.205
- Exemplary theatre, The. BARKER. 6257.356
- Exhibitions of industry and art. (Prague, Bohemia.) INTERNATIONAL Prague Sample Fair. Official catalogue. March, 1922. *4011.143
- Exotische Kunst. SYDOW. 4089a.72
- Expositor, The. BUDDHAGHOSA. The Expositor (Atthasālini). *5022.46
- Eyes, The, of love. [Fiction.] HARRIS. 49.914
- Fables. CHAVANNES. Fables chinoises du III^e au VIII^e siècle de notre ère (d'origine hindoue). 5029.37
- Facing reality. WINGFIELD. 3568.368
- Facts, The, of the case. EDITOR, The, of Industrial Peace. 5598.313
- Family, The. [Official organ of the American Association for Organizing Family Social Work.] Vol. 3 (no. 5). July, 1922. [New York. 1922.] *3560a.165
- Published monthly, except in August and September. Additional unbound parts, as received, may be found in the Periodical Room.
- Family, A, of decent folk [the Lanfredini]. MANSFIELD. 2732.32

- Farrington, Harry Webb. Poems from France. [4th edition.] New York. [1920.] Illus. 2399b.351
- Faunce, Cy Q. The airliner and its inventor, Alfred W. Lawson. With a summary of the entire aeronautical movement. Columbus, Ohio. [1921.] Illus. Portraits. Diagrams. Facsimiles. 4036a.12
- Favil Press, Kensington, London. FRENCH. Between sun and moon. Poems and wood-cuts. *A.3140.1
- Fawther, Robert. Sainte Catherine de Sienné. Essai de critique des sources. Vol. 1: Sources hagiographiques. Paris. 1921. Plates. Folded table. *2953.1.121
- Fechter, Paul. Das graphische Werk Max Pechsteins. [Katalog.] Berlin. [1921.] Illus. Portraits. *4082.90
- Ferdinand I., *Emperor of Germany*. CONSTANT. La légation du Cardinal Morone près l'Empereur et le Concile de Trente, avril-décembre, 1563. 2622.262
- Ferrer, Francisco. LUGAN. Un précurseur du Bolchevisme. 3093.226
- Fiction. (In English.) ADAMS. The Amouretta landscape, and other stories. 49.904
- ANDERSON. The Isle of Seven Moons. 49.883
- BABCOCK. Sunny-San. 49.870
- BACHELLER. In the days of Poor Richard. 49.922
- BAILEY. His Serene Highness. 49.875
- BECK. The ninth vibration and other stories. 49.898
- BELLOC. The mercy of Allah. 49.921
- BENSON. Peter. 49.911
- BLANCHARD. The island cure. 49.869
- BOTTOME. The kingfisher. 49.873
- BROSTER. The yellow poppy. 49.933
- BURNETT. Robin. 49.912
- BURT. "Q." 49.893
- CHAMBERS. The flaming jewel. 49.918
- CHRISTIE. The secret adversary. 49.924
- CLEMENS. The mysterious stranger, and other stories. 4400a.206; *A.1770.29
- COBB. Sundry accounts. 49.871
- CONNELL. The sin of Monsieur Pettipon, and other humorous tales. 49.931
- CRAWFORD. I walked in Arden. 49.881
- DART. Sareel. 49.896
- DAWSON. The vanishing point. 49.885
- DEEPIING. The House of Adventure. 49.923
- DELAND. The vehement flame. 49.882
- DELL. The odds, and other stories. 49.877
- DURKIN. The Lobstick Trail. 49.895
- DYE. The conquest: the true story of Lewis and Clark. 49.902
- GLASGOW. One man in his time. 49.894
- GREY. A little leaven. 49.919
- GRONER. The lady in blue: a Joseph Muller story. 46.321
- HAMILTON. The rustle of silk. *4576.278
- HANNAY. Lady Bountiful. 49.899
- HARRIS. The eyes of love. 49.914
- HARRISON. Da Silva's widow, and other stories. 49.909
- HOLLAND. A vagrant tune. 49.903
- HOUGH. The covered wagon. 49.910
- HOUSTON. "The Witch Man." 49.884
- HUDSON. Abbé Pierre. 49.889
- JORDAN. The blue circle. 49.874
- KELLAND. Conflict. 49.879
- KINROSS. The truth about Vignolles. 49.900
- LARMINIE. Search. 49.920
- LITSEY. A bluegrass cavalier. 49.876
- LOCKE. The Red Cavalier. 49.878
- LOWNDES. What Timmy did. 49.905
- LUTZ. The city of fire. 49.929
- MAUROIS. General Bramble. 46.322
- MAYO. Mounted justice: true stories of the Pennsylvania State Police. 5579a.366
- MILNE. Mr. Pim. 49.890
- MULFORD. "Tex." How Tex Ewalt turned a whole community upside down. 49.915
- MULLINS. Uncle Mary. 49.928
- OSTRANDER. Two-Gun Sue. 49.935
- PATRICK. Barbara Justice. 49.897
- PAUL. Indelible. *4407.712
- PAYNE. All the way by water. 49.934
- PENDEXTER. A Virginia scout. 49.901
- PERTWEE. Men of affairs. 49.913
- PULLING. In leading strings. 49.908
- RAINE. Man-size. 49.892
- RIDEOUT. The winter bell. 49.872
- ROLLAND. Pierre and Luce. 46.320
- ROSTAND. The crystal coffin. *6699.304
- RUCK. The wrong Mr. Right. 49.886
- SABIN. Desert dust. 49.932
- SINGMASTER. Bennett Malin. 49.907
- SMITH. There goes the groom. 49.906
- TARKINGTON. Gentle Julia. 49.880
- THOMSON. Afterglow. 49.887
- TITUS. "Timber." 49.888
- TRACY. The house of peril. 49.891
- WELLS, C. The vanishing of Betty. 49.930
- WELLS, H. G. The secret places of the heart. *4578.196
- WHARTON. The glimpses of the moon. 49.917
- WHITHAM. The heretic. 49.916
- WYLIE. The dark house. 49.926
- Fiction. (In French.) BUNIN. Le monsieur de San-Francisco. 3068.225
- CHARDONNE. L'épithalame. 6698.638
- DORGELES. Saint Magloire. 6698.641
- DUHAMEL. Les hommes abandonnés. *6698.645
- LA ROCHEFOUCAULD. Le mari calomnié. Le Nattier. Tania. Un Anglican. L'homme qui perd la vue. 6697.64
- Fiction. (In German.) BEHRENS. Lotte Lore. 6899.239
- COHN-VIEBIG. Töchter der Hekuba. [European War.] 6899.324
- FRENSSSEN. Die Brüder. 6899.327
- HIRSCHBERG. Vater Adam. 6898.261
- Field observations on British birds. OGILVIE. *3901.107
- Fierens-Gevaert, Hippolyte. La peinture à Bruges. Guide historique et critique. Bruxelles. 1922. Plates. *4081.232
- Figurines. PERDRIZET. Les terres cuites grecques d'Égypte de la collection Fouquet. *8080.141
- Finance. DEWING. Corporation finance. 9338.7a43
- (France.) FISK. French public finance in the Great War and to-day. 2309e.228
- (Japan.) KOBAYASHI. War and armament loans of Japan. 7571.190
- Fine, La, dell'umanesimo. TOFFANIN. 5584.35

- Fine arts.** PITMAN. Training in art and handicrafts. 4067.138
- VAILLAT. Le décor de la vie. 4079a.489
- (Collections.) LOUVRE, Musée du, Paris. Le Musée du Louvre depuis 1914: dons, legs et acquisitions. *Cab.80.244.10
- (Periodicals.) BROOM. An international magazine of the arts. [Monthly.] Vol. 1, 2 (no. 1, 2). November, 1921—May, 1922. *4061.255
- METROPOLITAN Museum of Art, New York. Papers. [Issued irregularly.] Vol. 1 (part 1). 1921. *8077.230
- NEDERLANDSCHE ambachts- en nijverheids-kunst jaarboek. 1920. *4061.238
- (Balkan Peninsula.) HABERLANDT. Volks-kunst der Balkanländer in ihrer Grundlagen. *4061.127
- (Far East.) KUEMMEL. Die Kunst Ostasiens. 8064.294
- VEREENIGING van vrienden der Aziatische kunst. Uitgaven. *Cab.80.284.10
- (Germany.) BRUCK. Ernst zu Schaumburg: ein kunstfördernder Fürst des siebzehnten Jahrhunderts. *8086.135
- JUSTI. Deutsche Zeichenkunst im neunzehnten Jahrhundert. 8068.241
- SCHMIDT. Von neuer deutscher Kunst. 4083.383
- SEIDLITZ. Die Kunst in Dresden vom Mittelalter bis zur Neuzeit. 4061.125
- (Italy.) CHŁĘDOWSKI. Das Italien des Rokoko. 4076.92
- (Oceanica.) SYDOW. Exotische Kunst: Afrika und Ozeanien. 4089a.72
- (Prussia.) KLAPECK. Die Meister v. Schloss Horst im Broiche. *4090a.60
- (Rome.) CHŁĘDOWSKI. Rom. 4076.93
- (Switzerland.) BAUR. Schweizer Graphik seit Hodler. 4088.26
- See also Architecture; Art education; Artists; Color prints; Drawings; Engraving; Etching; Glass; Gothic art; Illustration of books; Painting; Pottery; Sculpture; Wood engraving.
- Finney, Ross Lee.** Causes and cures for the social unrest. An appeal to the middle class. New York. 1922. Charts. Tables. 3568.369
- Firearms.** CURTIS. Sporting firearms of today in use. 4009.408
- Firemen.** WILLIAMS. The fireman's aid. 4024.240
- Firkins, Ina Ten Eyck.** Henrik Ibsen. A bibliography of criticism and biography. With an index to characters. New York. 1921. 6197.151
- First Easter morn, The,** poem. BROWN. 2397.241
- First editions.** NORTH. A connoisseur's catalogue of first editions. *2185.65
- Fiscal and diplomatic freedom, The,** of the British overseas dominions. PORRITT. 7571.183
- Fish and fishing.** HEILNER. Adventures in angling: a book of salt water fishing. See also Pike; Trout. 4008.443
- Fisheries.** HOWELL. Ocean research and the great fisheries. 5829a.207
- Fisk, Harvey Edward.** French public finance in the Great War and to-day. With chapters on banking and currency. New York. 1922. Diagrams. Maps. Tables. 2309e.228
- Five hundred business books.** CLELAND. *6195.140; *6195.141
- Flaming jewel, The.** [Fiction.] CHAMBERS. 49.918
- Fleming, George Thornton.** History of Pittsburgh and environs from prehistoric days to the beginning of the American Revolution. New York. 1922. Portraits. Plates. Maps. *4472.219.1
- Fleurs, Les, de France.** ROSTAND. The crystal coffin. *6699.304
- Fly-fishing.** HILLS. A history of fly fishing for trout. 4008.445
- Flying machines.** FAUNCE. The airliner and its inventor, A. W. Lawson. 4036a.12
- Folk-lore.** (China.) CHAVANNES. Contes et légendes du bouddhisme chinois. 3026.136
- Folk-songs.** STANOYEVICH. An anthology of Yugoslav poetry: Serbian lyrics. 4877.122
- Food.** (Preservation.) STOCKBRIDGE. The practical cook book. 8009a.379
- Food, health and growth.** HOLT. 3779.239
- Forbes, Anita Prentice, editor.** Modern verse, British and American. New York. [1921.] 4569.393
- Kept in Teachers' Ref. Collection 61.7.
- Fordyce, Claude Powell.** Trail craft: an aid in getting the greatest good out of vacation trips. Cincinnati. [1922.] Plates. 4009.404
- Formulas.** BAILEY. Handbook of universal formulas and mathematical problems on steam engineering. *4032a.24
- Forschungen zur Formgeschichte der Kunst aller Zeiten und Völker.** SCHMARSOW. Kompositionsgesetze in der Kunst des Mittelalters. *Cab.60.197.6
- Fosbroke, Gerald Elton.** Character revelations of mind and body. A statement of methods for the study of the indications of character which are built into the face as a result of mental and bodily reactions. New York. 1922. Portraits. 5609a.205
- Fosdick, Raymond Blaine.** Our machine civilization. An address at Wellesley College, June 20, 1922. [New York. 1922.] 4229.291
- Foundry, The,** periodical. Foundrymen's handbook. Based on data sheets from The Foundry. Revised and supplemented to represent and interpret modern practice. Cleveland. 1922. Diagrams. Tables. *8025a.17
- Fountains.** LANGEWIESCHE. Tore, Türme und Brunnen aus vier Jahrhunderten deutscher Vergangenheit. 4095.234
- LINDNER. Schöne Brunnen in Deutschland. *8085.136
- Fouquet, Daniel.** PERDRIZET. Les terres cuites grecques d'Égypte de la collection Fouquet. *8080.141
- France, Anatole, pseud.** See THIBAUT, Jacques Anatole.
- Franklin, Benjamin.** BACHELLER. In the days of Poor Richard. [A romance in which Benjamin Franklin is a leading character.] 49.922
- Franzen, Carl Gustave Frederick.** A comparison between general and special methods courses in the teaching of high school subjects. Iowa City. [1922.] Tables. *4498.321.2.No.3

- Fraprie**, Frank Roy. The spell of the Rhine. Boston. 1922. Portraits. Plates, some colored. Maps. 2868.42
- Fraternité** franco-américaine. Memorial Day in France, 1921. All American tombs decorated by French children. Paris. [1921.] Plates. *20th. 296f.1
In French and English on opposite pages.
- Frazier**, Sir James George. Sir Roger de Coverley, and other literary pieces. London. 1920. 4558.270
- Freeman**, John. A portrait of George Moore in a study of his work. New York. 1922. Portrait. 2556.172
Contains (pp. 231-283) George Moore: a bibliography, by Henry Danielson.
- Freeman**, John, *poet*. The red path, a narrative, and The wounded bird. Cambridge. 1921. *A.3132.1
- French**, Cecil. Between sun and moon: poems and wood-cuts. Kensington, London. 1922. Plates. *A.3140.1
- French** language. (Conversation and phrase-books.) CARDON and WEEKS. À la maison française. Conversation and composition. 4689.130
- (Dialects. Vosges.) BLOCH. La pénétration du français dans les parlers des Vosges méridionales. 2622.261
- (Reading-books.) CARDON. Mon petit Trott. 4689.125
- French** public finance in the Great War and to-day. FISK. 2309e.228
- Frenssen**, Gustav. Die Brüder. Eine Erzählung [aus dem Weltkrieg]. Berlin. 1920. 6899.327
- Jacob Alberts: ein deutscher Maler. Berlin. 1920. Portraits. Plates, some colored. 4082.94
- Friedlaender**, Max J. Die Radierung. Berlin. 1921. Illus. Portraits. 8069.221
- Friend**, John Albert Newton. The chemistry of combustion. New York. 1922. Diagrams. Tables. 4032.113
- Fritz**, Samuel, S. J. Journal of the travels and labours of Father Samuel Fritz in the River of the Amazons between 1686 and 1723. Translated from the Evora MS. and edited by George Edmundson. London. 1922. Maps. *2274.127
The Evora manuscript has the title: Mission to the Omaguas, Jurimaguas, Aysuares, Ybanomas and other nations from the Napo to the Rio Negro, and contains much information by an unknown contemporary writer in addition to the transcript of the Journal.
- Froelich-Bum**, Lili. Parmigianino und der Manierismus. Wien. 1921. Illus. Portraits. *4070.173
- From** Gladstone to Lloyd George. MACKINTOSH. 2519.124
- From** Richmond to North Cape. LICHTENSTEIN. 4868.124
- Fuld**, Leonhard Felix. Civil service administration [in New York City]. New York. 1921. 5562.207
- Funck-Brentano**, Jacques Chrétien Frantz Seraphicus. Le moyen âge. Paris. 1922. 2627.157
- Furs** and fur garments. AUSTIN. Principles and practice of fur dressing and fur dyeing. 8037a.19
- Furuseth**, Andrew. The open shop. A debate. Andrew Furuseth versus Walter Gordon Merritt. New York City, March 13, 1921 [under auspices of Intercollegiate Socialist Society]. New York. 1920 [1921.] 3568.407
- Futurists**. HAUSENSTEIN. Kairuan oder eine Geschichte vom Maler Klee und der Kunst dieses Zeitalters. 4083.399
- Gallantry**: Dizain des fêtes galantes. CABELL. *4407.634
- Galleries** and museums. (Kunsthistorisches Museum, Vienna.) PLANISCIG. Die Estensische Kunstsammlung. Katalog. Band 1. *4070.171
- LOUVRE, Musée du, Paris. Le Musée du Louvre depuis 1914: dons, legs et acquisitions. *Cab.80.244.10
- — MARQUET DE VASSELLOT and BALLOT. La céramique chinoise. *4063.110
- (Nationalgalerie, Berlin.) JUSTI. Deutsche Zeichenkunst im neunzehnten Jahrhundert. 8068.241
- Garbe-Roeder**, Emy. KUHN. Emy Roeder. 4089.268
- Garden** furniture. CARNEGIE Institute, Pittsburgh, Pa. Exhibition of art and science in gardens. *4079.433
- Gary**, Ind.: Public Library. Annual report for 1921. Gary, Ind. 1922. Portraits. Chart. *6157.158
- Gas**. (Illuminating.) AMERICAN Gas Association: Technical Section. Gas chemists handbook. *8028.169
- Gates**. LANGEWIESCHE. Tore, Türme und Brunnen aus vier Jahrhunderten deutscher Vergangenheit. 4095.234
- Geer**, Theodore Thurston. Fifty years in Oregon. Experiences, observations, and commentaries upon men, measures, and customs in pioneer days and later times. New York. 1916. Portraits. Plates. 4374.194
- Geheimnisvolle Schiff**, Das. SPINDLER. Das geheimnisvolle Schiff. Die Fahrt der „Libau“ zur irischen Revolution. 4518.396
- Geist**, Der, des Kubismus und die Künste. BLUEMNER. 4083.384
- Gelder**, Jan Jacob de. Bartholomeus van der Helst. Een studie van zijn werk, zijn levensgeschiedenis, een beschrijvende catalogus van zijn œuvre. Rotterdam. 1921. Portraits. Facsimiles. 4086.229
- Genealogy**. SELLERS. Supplement to genealogies [by this author]. *4432.176
- SMITH. The Provincetown book. 4359.241
- Genealogy**. (By families.) Dunlevy. KENEAGY. A genealogical record of Anthony Dunlevy III and his descendents [sic]. *4439a.507
- Smith. MUNROE and SMITH. Ancestry of Henry Boynton Smith, Frederick Southgate Smith, Horatio Southgate Smith. *4432.91
- General** Bramble. [Fiction.] MAUROS. 46.322
- Genetic** studies of rabbits and rats. CASTLE. 7910.420
- Gentle** Julia. [Fiction.] TARKINGTON. 49.880
- Geography**. (Dictionaries.) OFFICIAL Guide for shippers and travellers to the principal ports of the world. 1920/21. *9387.417

- Geology.** (Prussia.) MORTENSEN. Die Morphologie der samländischen Steilküste. *5820a.58.3
Georgetown University, D. C. Law School. List of faculty, requirements, 1922/23. [With announcement of the establishment of a pre-legal course.] Washington, D. C. 1922. Illus. *3636.42
Germans in Alsace-Lorraine. WALTZ. Le voyage d'Erika en Alsace française. 4679a.184
Germany: Grosser Generalstab. DOUCHY. Le Grand État-Major allemand avant et pendant la Guerre mondiale. 2305a.62
— Waffenstillstands-Kommission. DEUTSCHE Verlagsgesellschaft für Politik und Geschichte, m. b. H. Die deutsche Waffenstillstands-Kommission. 2302.338
Germany in travail. MANTHEY-ZORN. 2309f.144
Gerrie, Andrew. Ireland's woes and Britain's wiles. Boston. 1922. 4518.399
Getting railroad facts straight. DUNCAN. 3569a.544
Giacomelli, Antonietta. Vigilie (1914-1918). Firenze. [1919.] 2309b.472
 Written in the form of a diary.
Gilbert, Thomas Walter. The miracles in St. John's Gospel and their teaching on eternal life. With an introductory note by the Lord Bishop of Oxford [Hubert Murray Burge]. London. 1922. 5439a.115
Gillet, Louis. Un grand maître du XVIII^e siècle: Watteau. Paris. [1921.] Plate. 4089a.14
Givler, Robert Chenault. Psychology: the science of human behavior. New York. 1922. Illus. Portrait. Diagrams. 3609a.84
Glasgow, Ellen. One man in his time. [Fiction.] Garden City. 1922. 49.894
Glasgow text books, The, of civil engineering. HUNTER. Dock and lock machinery. 4028c.1
Glass. HAMPE. Das Altnürnbergger Kunstglas und seine Meister. 4067.125
— (Stained.) WERCK. Stained glass. 4109.127
Glimpses, The, of the moon. [Fiction.] WHARTON. 49.917
Glover, Terrot Reavely. The pilgrim: essays on religion. London. 1921. 3479.233
Gnirs, Anton. Alte und neue Kirchenglocken. Als ein Katalog der Kirchenglocken im österreichischen Küstenlande und in angrenzenden Gebieten mit Beiträgen zur Geschichte der Gussmeister. Wien. 1917. Illus. Diagrams. 4109.103
 Arranged in dictionary form.
Golden treasury, The. [Poems.] PALGRAVE. 4569a.282
Goldenweiser, Alexander Alexandrovitch. Early civilization: an introduction to anthropology. New York. 1922. Illus. Plans. Diagrams. 3828.183
Goldstein, Ludwig. Der Wiederaufbau Ostpreussens, 1914-1919. Königsberg. [1919.] Plates. Map. 2309f.142
Golf. RAY. Driving, approaching, putting. 4009a.444
— — Golf clubs and how to use them. 4009a.445
Goodwin, Cardinal Leonidas. The trans-Mississippi West (1803-1853). A history of its acquisition and settlement. New York. 1922. Maps. 2369.227
Gordon, William John. Bands of the British army. London. [1921.] Colored plates. *6520a.40
Gospel, The, in the Old Testament. BURNEY. 3429.333
Gothic art. BODE and VOLBACH. Gotische Formmodel: eine vergessene Gattung der deutschen Kleinplastik. *8080.143
Gow, Colin Clarence. The electro-metalurgy of steel. New York. 1922. Plates. Plans. Charts. 8025.158
Gracián y Morales, Baltasar Jerónimo, S. J. BELL. Baltasar Gracián. 4319a.213.3
Graf, Oskar Maria. Maria Uhden. Mit einer Erinnerung an Maria Uhden von Georg Schrimpf. Leipzig. 1921. Plates, one colored. 4089.270
Graham, John William. The harvest of Ruskin. London. [1920.] 3588.207
Graham, Stephen. Tramping with a poet [Vachel Lindsay] in the Rockies. New York. 1922. Illus. 4379a.223
Grand maître, Un, du XVIII^e siècle: Watteau. GILLET. 4089a.14
Grands procès, Les, de l'histoire. ROBERT. 7698.42
Grant, Douglas, pseud. See OSTRANDER, Isabel Egerton.
Grant, H. D. Practical accounting for general contractors. New York. 1922. 4013.351
Graphic arts. BAUR. Schweizer Graphik seit Hodler. 4088.26
Grasser, Georg. Synthetic tannins: their synthesis, industrial production and application. New York. 1922. 8037a.20
Grautoff, Otto N. Die neue Kunst. Berlin. 1921. 4089a.220
 Chiefly relating to impressionism in painting.
Gravitation. SILBERSTEIN. The theory of general relativity and gravitation. 5967.201
Great Britain. (Navy.) JERVIS. Letters of Admiral of the Fleet, the Earl of St. Vincent, whilst First Lord of the Admiralty, 1801-1804. *2502.117.55
Great Broxopp, The. [Play.] MILNE. Three plays. 4579a.416
Great deeds, The, of the Black Watch. CORNFORD and WALKER. 6529a.91
Great secret, The. MAETERLINCK. 7609a.134
Greenwood, William John. American and foreign stock exchange practice, stock and bond trading, and the business corporation laws of all nations. New York. 1921. *9332.6a70
Grey, Katharine. A little leaven. Philadelphia. 1922. 49.919
 A story of a Kentucky mountain girl.
Griffis, William Elliot. China's story in myth, legend, art, and annals. Boston. [1922.] 3018.268
Groat, George Gorham. An introduction to the study of organized labor in America. New York. 1921. Charts. Tables. 3569a.525
Groner, Auguste. The lady in blue. A Joseph Muller story. New York. 1922. 46.321

- Grote'sche** Sammlung von Werken zeitgenössischer Schriftsteller. FRENSEN. Die Brüder: eine Erzählung [aus dem Weltkrieg]. 6899.327
- Gruener**, Hippolyte Washington. Chemistry: the science of matter and its changes. New York. 1922. Illus. Portraits. Plans. 8030d.5
- Gsell**, Paul. The opinions of Anatole France. Recorded by Paul Gsell. Translated by Ernest A. Boyd. New York. 1922. Portrait. 4679.194
- Guest**, Edgar Albert. All that matters. [Verse.] Chicago. [1922.] Plates. 2399b.323
- Guía de Costa Rica**. 1922. Español—inglés. San José de Costa Rica. 1921. Plate. *2381.31
- Guide**, A, to men. ROWLAND. *P.84.76.1
- Guide-books**. (Belgium.) MUIRHEAD. Belgium and the western front, British and American. *4869a.176
- (Bermuda.) COOPER. Rider's Bermuda. 4369.251
- (Boston.) BACON. Boston: a guide book to the city and vicinity. 4359a.179
- (Canada.) BAEDEKER. The Dominion of Canada, with Newfoundland and an excursion to Alaska. *4469a.220
- (Costa Rica.) GUÍA de Costa Rica. 1922. *2381.31
- (Isle of Man.) WARD, Lock & Co. A pictorial and descriptive guide to the Isle of Man. 6539.222
- (Salem, Mass.) VISITORS' guide to Salem. 2359a.172
- (Surrey, England.) MORRIS. Haslemere & Hindhead, the hill country of the Surrey borderland. 2469.212
- (Wales.) WARD, Lock & Co. A pictorial and descriptive guide to South Wales. 6539.203
- Guilday**, Peter. The life and times of John Carroll, Archbishop of Baltimore (1735-1815). New York. 1922. Illus. Portraits. Maps. Genealogical table. 5553.49
- Gummere**, Richard Mott. Seneca the philosopher, and his modern message. Boston. [1922.] 2948.84
- Gurlitt**, Cornelius. Die Pflege der kirchlichen Kunstdenkmäler. Leipzig. 1921. 4109a.29
- Haberditzl**, Franz Martin. Die Einblatt-drucke des XV. Jahrhunderts in der Kupferstichsammlung der Hofbibliothek zu Wien. Wien. 1920. 2 v. 171 facsimile plates, some colored. *Cab.80.213.9
- Haberlandt**, Arthur. Volkskunst der Balkanländer in ihren Grundlagen. Wien. 1919. Illus., some colored. *4061.127
- Hackmack**, Adolf. Der chinesische Teppich. Hamburg. 1921. Illus. 4069a.12
- Hague**, Clifford Wilson. Textbook of printing occupations. Milwaukee, Wis. [1922.] Illus. Diagrams. Tables. 8039c.75
- Haight**, Elizabeth Hazelton. Italy old and new. New York. [1922.] Plates. 2769.139
- Hakluyt** Society: Publications. FRITZ. Journal of the travels and labours of Father Samuel Fritz in the River of the Amazons between 1686 and 1723. *2274.127
- Haldane**, John Scott. Respiration. New Haven. 1922. Illus. Charts. Tables. 3766.96
- Hall**, Granville Stanley, and others. Aspects of child life and education. By G. Stanley Hall and some of his pupils. New York. 1921. 7596.165
- Halls**. THEATRES and concert halls. [A portfolio of plates from "Academy Architecture."] *8094.114
- Hamilton**, Cosmo. The rustle of silk. [Fiction.] Boston. 1922. Plates. *4576.278
- Hamilton**, John Bascom, and Herbert E. Buchanan. The elements of high school mathematics. Comprising arithmetic, practical geometry, and algebra. Chicago. [1921.] 3939.314
- Hamilton**, Leicester Forsyth, and Stephen Gershom Simpson. Calculations of quantitative chemical analysis. New York. 1922. Tables. 5978.110
- Hamilton**, William Peter. The stock market barometer. A study of its forecast value based on Charles H. Dow's theory of the price movement. With an analysis of the market and its history since 1897. New York. [1922.] Diagram. Tables. 9332.6747a25
- Hampe**, Theodor Eduard. Das Altnürnberg Kunstglas und seine Meister. München. 1919. 4067.125
- Hannay**, James Owen. (G. A. Birmingham.) Lady Bountiful. New York. [1922.] The scene is laid in Ireland. 49.899
- Hardegen**, Friedrich. H. H. Meier, der Gründer des Norddeutschen Lloyd. Fortgeführt und abgeschlossen von Käthi Smidt, geb. Meier. Berlin. 1920. Portraits. Plate. Coat of arms. 3959a.215
- Hardie**, Martin. The British school of etching. Being a lecture delivered to the Print Collectors' Club. London. [1921.] Plates. 8062.209
- Hardy**, Thomas. Late lyrics and earlier, with many other verses. London. 1922. 2569a.376
- HOPKINS. Thomas Hardy's Dorset. 2462.158
- Hardy**, V., Abbé. La cathédrale St. Pierre de Lisieux. Paris. 1917. Illus. Portraits. Plan. *4101.122
- Harper's Handbooks**. RICHARDSON. Poultry. 6008.191
- Harrington**, Mark Raymond. Cherokee and earlier remains on upper Tennessee River. New York. 1922. Illus. Maps. Plans. *4369a.380. Misc.24
- Harris**, Corra May. The eyes of love. [Fiction.] New York. [1922.] 49.914
- Harrison**, Elizabeth. A study of child-nature from the kindergarten standpoint. 52d edition. New York. 1922. 7599.109
- Harrison**, Rev. Frederick. Notes on Sussex churches. 4th edition. Revised and enlarged. Hove. 1920. Plates. 4109a.119
- Harrison**, Mary St. Leger. (Lucas Malet.) Da Silva's widow, and other stories. New York. 1922. 49.909
- Harte**, Francis Bret. Dickens in camp. [Poem.] San Francisco. 1922. *A.3857.47

- Hartmann, Carl Otto.** Stilwandlungen und Irrungen in den angewandten Künsten. München. 1916. 4079a.497
- Hartzenbusch, Juan Eugenio.** Juan de las Viñas. [Comedia en dos actos en prosa.] Edited with introduction, notes and vocabulary by James Geddes, Jr. Boston. [1919.] Portrait. 5039.210
- Harvard College.** Constitution of the 1907 Dinner Club, with a list of its officers and members. [New York.] 1922. *4483.404
- Harvard Lampoon.** WISTER. The new Swiss family Robinson. A tale for children of all ages. [Originally written for the Harvard Lampoon.] 2401.15
- Harvest, The, of Ruskin.** GRAHAM. 3588.207
- Hausenstein, Wilhelm.** Kairuan, oder eine Geschichte vom Maler Klee und der Kunst dieses Zeitalters. München. 1921. Illus., some colored. 4083.399
- Haverford College Studies.** CAZENOVE. Cazenove journal, 1794. *4478.483
- Haywood, William, F.R.I.B.A.** The development of Birmingham: an essay. [2d edition.] Birmingham. [1918.] Plates, some colored. Plans. 4092.419
- Headland, A. R., and H. A. Treble.** A dramatic reader. Book 1-3. Oxford. 1921. 3 v. 6257.371
- Health and hygiene.** CONN. Physiology and health. 3767.183
- MILES. Healthy breathing. 3766.97
- WALTERS. The principles of health control. 3769a.98
- See also Children. (Health.); Mental hygiene; Nervous diseases.
- Heart, The, of Monadnock.** TIMLOW. 2389a.211
- Heating.** CHURCHILL and WICKENDEN. The house-owner's book. 4029a.212
- Hebrew deluge story, A, in cuneiform.** CLAY. *3030a.32.5. Part 3
- Hecht, Hans.** Robert Burns. Leben und Wirken des schottischen Volksdichters. Heidelberg. 1919. Portrait. 4549a.200
- Hegemann, Werner, and Elbert Peets.** The American Vitruvius: an architects' handbook of civic art. New York. 1922. Illus. Plans. *Cab.60.189.4
- Heidelbach, Paul.** Kassel. Leipzig. [191-?] Illus. 4099a.41
- Heilner, Van Campen.** Adventures in angling: a book of salt water fishing. Cincinnati. [1922.] Plates. 4008.443
- Heimbürg, W., pseud.** See BEHRENS, Bertha.
- Helst, Bartholomeus van der.** GELDER. Bartholomeus van der Helst. 4086.229
- Henderson, Hubert Douglas.** The Cotton Control Board. Oxford. 1922. Diagram. Tables. 7571.184
- Heraldry.** (Spain.) KING. A brief account of the military orders in Spain. 3096.268
- Herbert, Anne, Countess of Dorset, Pembroke and Montgomery.** WILLIAMSON. Lady Anne Clifford, Countess of Dorset, Pembroke & Montgomery. *4542.161
- Heredity.** CASTLE. Genetic studies of rabbits and rats. 7910.420
- Heretic, The.** [Fiction.] WHITHAM. 49.916
- Hetzer, Theodor.** Die frühen Gemälde des Tizian. Eine stilkritische Untersuchung. Basel. 1920. Plates. 4085.82
- Heyne, Hildegard.** Max Klinger im Rahmen der modernen Weltanschauung und Kunst. Leipzig. [1907.] 4089.243
- Hibbert Lectures, The.** CARPENTER. Theism in mediæval India. 3491.112
- Hides.** (Periodicals.) LEATHER Manufacturer, The. [Monthly.] Vol. 33 (no. 4-7). April-July, 1922. *8030a.133
- High schools.** COLVIN. An introduction to high school teaching. 3599a.620
- FRANZEN. A comparison between general and special methods courses in the teaching of high school subjects. *4498.321.2.No.3
- Hildebrand, Adolf Ernst Robert, Ritter von.** Bildnis-Plaketten. Frankfurt am Main. 1920. 24 plates. 8085.170
- Hill, Grace Livingston.** See LUTZ, Grace Livingston Hill.
- Hills, John Waller.** A history of fly fishing for trout. New York. [1921.] 4008.445
- Hillsiders.** [Sketches of Irish life.] O'KELLY. *2479.429
- Hirsch, Baron de.** See BARON DE HIRSCH Fund.
- Hirschberg, Herbert.** Vater Adam. Berliner Roman. Berlin. [1922.] 6898.261
- His Serene Highness.** [Fiction.] BAILEY. 49.875
- Hispanic notes and monographs: Peninsular series.** KING. A brief account of the military orders in Spain. 3096.268
- Histoire, L', de France racontée à tous.** FUNCK BRENTANO. Le moyen âge. 2627.157
- Historians.** YALE University Press. The new historians: a booklet about the authors of The Chronicles of America. 2329.157
- Historical child, The.** CHRISMAN. 7592.29
- History.** (Mediæval.) FUNCK-BRENTANO. Le moyen âge. 2627.157
- (Africa, South.) THEAL. History of South Africa from 1873 to 1884. 3058.236
- (American Republics.) ROBERTSON. History of the Latin-American nations. 4319.248
- (Croatia.) ŠIŠIĆ. Geschichte der Kroaten. Teil 1: Bis 1102. 5068.165
- (France.) BAROCHE. Second Empire, notes et souvenirs. [1855 à 1871.] 2621.150
- MAHAN. The influence of sea power upon the French Revolution and empire, 1793-1812. 3952.178
- (Ireland.) BRIE. Der irische Aufstand von 1916. 4518.395
- SPINDLER. Das geheimnisvolle Schiff. Die Fahrt der „Libau“ zur irischen Revolution. 4518.396
- (Italy.) (Florence.) MANSFIELD. A family of decent folk, 1200-1741: the Lanfredini. 2732.32
- (Levant.) MILLER. Essays on the Latin Orient. 5075.40
- (Russia.) PALÉOLOGUE. La Russie des Tsars pendant la Grande guerre. 2305b.29
- (Serbia.) KÁLLAY DE NAGY-KÁLLÓ. Die Geschichte des serbischen Aufstandes, 1807-1810. 3085.166
- (United States.) MORISON. A prologue to American history. 2329.181

- (Connecticut.) PITKIN. The Pitkin papers. *4473.21.19
- (Oregon.) GEER. Fifty years in Oregon. 4374.194
- (Pennsylvania.) FLEMING. History of Pittsburgh and environs from prehistoric days to the beginning of the American Revolution. *4472.219.1
- (West, The.) GOODWIN. The trans-Mississippi West (1803-1853). 2369.227
See also Political history; Religious history; Town history.
- Hofbibliothek, Vienna. HABERDITZL. Die Einblattdrucke des XV. Jahrhunderts in der Kupferstichsammlung der Hofbibliothek zu Wien. *Cab.80.213.9
- Holland, Bryan T. A vagrant tune. [Fiction.] Boston. [1922.] 49.903
- Holland, Robert E., S. J. Life of Saint John Francis Regis of the Society of Jesus. Chicago. 1922. Portrait. Plates. 5556.149
- Holmes, Harry Nicholls. Laboratory manual of colloid chemistry. New York. 1922. Illus. Diagrams. Tables. 3973.208
- Holt, Luther Emmett. Food, health and growth. A discussion of the nutrition of children. New York. 1922. Diagrams. 3779.239
The Lane Lectures given at the Medical School of the Leland Stanford Junior University, 1921.
- Homeland handbooks. MORRIS. Haslemere & Hindhead, the hill country of the Surrey borderland. 2469.212
- Homme, L', qui perd la vue. [Fiction.] LA ROCHEFOUCAULD. Le mari calomnié. 6697.64
- Hommes abandonnés, Les. [Fiction.] DUCHAMEL. *6698.645
- Hood, Samuel, 1st Viscount. ROSE. Lord Hood and the defence of Toulon. 6527.115
- Hopkins, R. Thurston. Thomas Hardy's Dorset. New York. 1922. Plates. 2462.158
- Horsemanship. BUSSIGNY. Equestration. 6004.116
- Horst, C. J. van der. The Madrepোরaria of the Siboga Expedition. Part 3: Eupsamidae. Leiden. 1922. Plates. Diagrams. *5840.80.16c
- Horst Castle, Broich, Westphalia. KLAPHECK. Die Meister v. Schloss Horst im Broiche. *4090a.60
- Hot water heating. RAYNES. Heating systems. 4037.15
- Hough, Emerson. The covered wagon. New York. 1922. Plate. 49.910
A romance of the Oregon Trail in 1848.
- Hourticq, Louis. De Poussin à Watteau, ou des origines de l'école parisienne de peinture. Paris. [1921.] Illus. 4088.83
- House of Adventure, The. [Fiction.] DEEPING. 49.923
- House, The, of peril. [Fiction.] TRACY. 49.891
- House-owner's book, The. CHURCHILL and WICKENDEN. 4029a.212
- House painting. CHURCHILL and WICKENDEN. The house-owner's book. 4029a.212
- Houston, Margaret Belle. "The Witch Man." Boston. [1922.] 49.884
The scene is laid in the mountains of Virginia.
- How to choose a dog. BARTON. 6009b.178
- How to plan, finance and build your home. ARCHITECTS' Small House Service Bureau. *8100.83
- How to sell at retail. CHARTERS. 5639.309
- Howell, Gerard Charles Lisle. Ocean research and the great fisheries. Oxford. 1921. Illus. Maps. Chart. 5829a.207
- Hoynes, Thomas Temple. Speculation: its sound principles and rules for its practice. Chicago. [1922.] 9332.6a69
- Hudson, Jay William. Abbé Pierre. [Fiction.] New York. 1922. 49.889
- Huebner, Friedrich Markus. Lodewijk Schelfhout. Leipzig. 1921. Plates, one colored. 4089.278
- Huggins, William L. Labor and democracy. New York. 1922. 3569a.535
On the Kansas Industrial Act and the Court of Industrial Relations.
- Humanists. TOFFANIN. La fine dell'umanesimo. 5584.35
- Hungerford, Edward. Our railroads tomorrow. New York. 1922. 9385.973a154
On United States railroads.
- Hunt, Frazier. The rising temper of the East. Sounding the human note in the world-wide cry for land and liberty. Indianapolis. [1922.] Portrait. 3019.334
- Hunter, William Henry, engineer. Dock and lock machinery: a technical manual. New York. 1922. Plans. 4028c.1
- Huntington palimpsests. BIBLE. (New Testament.) (Acts.) Actus discipulorum (sine judaizantium emendationibus). 3417.83; 3417.84
- (Gospel of John.) Euangelium sec. Iohannem (sine judaizantium emendationibus). 3417.81
- (Gospel of Luke.) Euangelium sec. Lucam (sine judaizantium emendationibus). 3417.79; 3417.80
- Hurst, George Henry. Soaps: a practical manual on the manufacture of domestic, toilet and other soaps. 3d revised and enlarged edition, by H. B. Stocks. London. 1922. Illus. Plans. Tables. 8031a.33
- Hurt, Walter. Truth about the Jews. Told by a Gentile. Chicago. [1922.] 2299a.168
- Husain 'Alī Nūr, Mirzā, called Behā Ullah. Compilation of the holy utterances of Baha 'o'llah and Abdul Baha concerning the most great peace, war and duty of the Bahais toward their government. 2d edition. [Boston. 1918.] 3497.166
This publication was authorized by the Tenth Annual Convention of the Bahais of America held in Chicago, 1918.
- Hymans, Henri. La gravure. [Dans les Pays-Bas et Belgique.] Bruxelles. 1920. Portraits. Plates. *4074.315.1
- Hymns. (Collections.) AMERICAN Unitarian Association. A lyric religion. Selected hymns by Unitarian authors. 5446.148
- Hysell, Helen. The science of purchasing. With an introduction by J. George Frederick. New York. 1922. Diagrams. 5639.310
- I walked in Arden. [Fiction.] CRAWFORD. 49.881
- Ibsen, Henrik Johan. FIRKINS. Henrik Ibsen: a bibliography of criticism and biography. With an index to characters. 6197.151

- Ignition temperature, The, of coal. ARMS. *4496.363.19
- Illustration of books. AMBERGER. Zeitgenossen Chodowieckis. 8069.239
- HABERDITZL. Die Einblattdrucke des XV. Jahrhunderts in der Kupferstichsammlung der Hofbibliothek zu Wien. *Cab.80.213.9
- WEITENKAMPF. Illustrated books of the past four centuries. *8063.317
- Imaginary biographies. BARRINGTON. "The ladies!" A shining constellation of wit and beauty. 2549.234
- Immigration. (United States.) BREWER. The peril of the republic. 4229.281
- Immortality. GILBERT. The miracles in St. John's Gospel and their teaching on eternal life. 5439a.115
- Impressionism. GRAUTOFF. Die neue Kunst. 4089a.220
- In leading strings. [Fiction.] PULLING. 49.908
- In the days of Poor Richard. [Fiction.] BACHELLER. 49.922
- Indelible. [Fiction.] PAUL. *4407.712
- Indian paths in the Great Metropolis. BOLTON. *4369a.380.Misc.23
- Indianapolis, Ind.: Public Library. Readers' Ink. [Monthly.] No. 1, 2. May, June, 1922. [Indianapolis. 1922.] *6196.183
- Indians of America. (Antiquities.) HARRINGTON. Cherokee and earlier remains on upper Tennessee River. *4369a.380.Misc.24
- (Mythology.) PARKER. Niagara's rainbow: the legend of the White Canoe. [Verse.] 2399b.347
- (Trails.) BOLTON. Indian paths in the Great Metropolis. *4369a.380.Misc.23
- Industrial arts. PITMAN, Sir Isaac & Sons. Training in art and handicrafts. 4067.138
- Industrial code, The. LAUCK and WATTS. 2309e.233
- Industrial courts. HUGGINS. Labor and democracy. 3569a.535
- Industrial education. SOCIETY of Industrial Engineers. *4010a.451.4.No.1
- Industrial leadership. SOCIETY of Industrial Engineers. *4010a.451.4.No.5
- Industrial nitrogen. KEMPTON. 8031.134
- Infant diet. HOLT. Food, health and growth: a discussion of the nutrition of children. 3779.239
- Influence, The, of sea power upon the French Revolution and empire, 1793-1812. MAHAN. 3952.178
- Inscriptions. (Cuneiform.) CLAY. A Hebrew deluge story in cuneiform. *3030a.32.5.Part 3
- Institut de France. LACOUR-GAYET. Un chapitre de centenaire de Napoléon. Bonaparte, membre de l'Institut. 2656.129
- Académie des inscriptions et belles lettres: Publications. CONSTANT. La légation du Cardinal Morone près l'Empereur et le Concile de Trente, avril-décembre, 1563. 2622.262
- Intelligence catholique dans l'Italie du XX^e siècle. VAUSSARD. 3469.173
- Intercollegiate Socialist Society. FURUSETH. The open shop, a debate. Andrew Furuseth versus Walter Gordon Merritt. 3558.407
- Interiors. CUNARD Steamship Co., Ltd., Liverpool. [Collection of views of the Cunard Building, Bowling Green, New York, N. Y.] *Cab.60.203.1
- See also Carpets; Ceilings.
- International Chamber of Commerce, Paris. KEPPEL. *7577.152.174
- International chemical series. HAMILTON and SIMPSON. Calculations of quantitative chemical analysis. 5978.110
- LOEB. Proteins and the theory of colloidal behavior. 3973.203
- NORRIS. The principles of organic chemistry. 5978.84
- International Conciliation. KEPPEL. The International Chamber of Commerce [Paris]. *7577.152.174
- International modern language series. HARTZENBUSCH. Juan de las Viñas. [Comedia.] 5039.210
- International Prague Sample Fair. Official catalogue. 4th spring fair. March 12-March 19, 1922. [Prague. 1922.] Map. *4011.143
- In English, French, German and Hungarian.
- Investments. Poor's Classified Investment Holdings and Poor's complete list of securities maturing Jan. 1, 1921 to Dec. 31, 1923. *9332.673a.1
- Involute spur gears. BUCKINGHAM. 4031a.15
- Ireland's woes and Britain's wiles. GERIE. 4518.399
- Irische Aufstand, Der, von 1916. BRIE. 4518.395
- Iron puddler, The. DAVIS. 3569a.502
- Is Germany prosperous? PENSON. 2309e.231
- isha upanishat. With a new commentary by the Kaulāchāryya Sadānanda. Translated with introduction by Jnanendralal Majumdar. Together with a foreword by Arthur Avalon [pseud. of Sir John George Woodroffe]. London. 1918. *3014.35
- Island cure, The. [Fiction.] BLANCHARD. 49.869
- Isle, The, of Seven Moons. [Fiction.] ANDERSON. 49.883
- Italien, Das, des Rokoko. CHŁĘDOWSKI. 4076.92
- Italy during the World War. COTILLO. 2305g.37
- Italy old and new. HAIGHT. 2769.139
- Jackson, Andrew. TATUM. Journal while Acting Topographical Engineer (1814) to General Jackson, commanding the Seventh Military District. *4386.122.7.No.1-3
- Jacobs, Leo. Three types of practical ethical movements of the past half century. New York. 1922. 3588.334
- Jacobson, Gerald F., compiler. History of the 107th Infantry, U.S.A. New York. 1920. Portraits. Plates, one colored. Maps. *"20th".254.107.1
- James, George Wharton. Utah, the land of blossoming valleys. The story of its desert wastes, fertile gardens; a survey of its rapidly developing industries; an account of the Mormon Church. Boston. 1922. Portraits. Plates, eight colored. Map. 4374.206

- Jameson, Joseph M. Elementary practical mechanics. 2d edition. New York. [1922.] Illus. Diagrams. Tables. 4031a.13
- Jāmi' al-Tawārikh. ABU 'Alī al-Muḥassin al-Tanūkhī. The table-talk of a Mesopotamian judge. Being the first part of . . . Jāmi' al-Tawārikh. *3021.144
- Jamot, Paul. Auguste Ravier. Étude critique suivie de la correspondance de l'artiste. Lyon. 1921. Portraits. Plates, 10 colored. 4081.222
- Jervis, John, *Earl of St. Vincent*. Letters of Admiral of the Fleet, the Earl of St. Vincent, whilst First Lord of the Admiralty, 1801-1804. Vol. 1. [London.] 1922. *2502.117.55
- Jewish question. HURT. Truth about the Jews. Told by a Gentile. 2299a.168
- Jewish Woman, The. [Quarterly.] Issued by the Council of Jewish Women. Vol. 1 (no. 1, 2). January, April, 1922. New York. [1922.] Illus. Portraits. *2291.22 Additional unbound parts are in the Periodical Room.
- Jñānendrālāla Majumdār, *translator*. Īsha upanishat. With a new commentary by the Kaulāchāryya Sadānanda. Together with a foreword by Arthur Avalon [pseud. of Sir John George Woodroffe]. London. 1918. *3014.35
- Johansen, Fannie O. Projects in action English. Socialized recitation in composition and grammar. Boston. [1920.] 3599a.572
- Johnson, Martin Elmer. Cannibal-land. Adventures with a camera in the New Hebrides. Boston. 1922. Plates. 3049a.356
- Johnston, William T. Bill Johnston's Joy book. Cincinnati. [1922.] Illus. 4409.386
- Jona, Camillo. L'architettura rustica nella costiera d'Amalfi. Torino. [1921.] 18 plates. 8101.63
- Jones, Ernest, *M.D.* Papers on psychoanalysis. Revised and enlarged edition. New York. 1920. *3606.260
- Jones, *Sir* Henry, and John Henry Muirhead. The life and philosophy of Edward Caird, Professor of moral philosophy in the University of Glasgow, and Master of Balliol College, Oxford. Glasgow. 1921. Portraits. 2547.83
- Jones Library, The, Inc., Amherst, Mass. Annual report, 1st. December 31, 1921. Amherst, Mass. [1921.] Portrait. *6157.338
- Jordan, Elizabeth Garver. The blue circle. A novel. New York. 1922. Plates. 49.874 A detective story.
- Journalism. VANDERBILT. Personal experiences of a cub reporter. 6198.159
- Juan de las Viñas, comédia. HARTZENBUSCH. 5039.210
- Junge Kunst. BIERMANN. Heinrich Campendonk. 4089.267
- BRAUNE-KRICKAU. Oskar Moll. 4089.269
- GRAF. Maria Uhden. 4089.270
- HUEBNER. Lodewijk Schelfhout. 4089.278
- KIRCHNER. Erich Waske. 4089.274
- KUHN. Emy Roeder. 4089.268
- WEDDERKOP. Marie Laurencin. 4089.272
- Junior high school mathematics. TAYLOR and ALLEN. 3938.276
- Jurisprudence. (France.) ROBERT. Les grands procès de l'histoire. 7698.42
- Justi, Ludwig. Deutsche Zeichenkunst im neunzehnten Jahrhundert. Ein Führer zur Sammlung der Handzeichnungen in der Nationalgalerie. 2. Auflage. Berlin. 1920. Illus. Portraits. 8068.241
- Kairuan. HAUSENSTEIN. 4083.399
- Kállay de Nagy-Kálló, Benjamin. Die Geschichte des serbischen Aufstandes, 1807-1810. Aus dem Handschriftennachlass herausgegeben von Ludwig von Thallóczy. Wien. 1910. Portrait. 3085.166
- Kandinski, Wassily. ZEHNDER. Wassily Kandinsky. 4083.385
- Kautsky, Carl Johann. TROTZKY. The defence of terrorism (terrorism and communism). A reply to Karl Kautsky. 3068.325
- Keefe, Charles S., *editor*. The American house. Being a collection of illustrations & plans of the best country & suburban houses built in the United States during the last few years. New York. 1922. 218 plates. *8107.70 Many of the plates are plans.
- Kees, Hermann. Studien zur ägyptischen Provinzialkunst. Leipzig. 1921. Plates. 4099.245
- Kehler, Henning. The red garden. New York. 1922. 3069.554 Experiences of an employee of the Danish Embassy in Bolshevik Russia.
- Kelland, Clarence Budington. Conflict. [Fiction.] New York. [1922.] 49.879 The scene is laid in a Western lumber camp. Not the same as Youth challenges, which was published serially with the title The conflict.
- Kempton, Percival Henry Sydney. Industrial nitrogen. The principles and methods of nitrogen fixation and the industrial applications of nitrogen products. London. 1922. Illus. Diagrams. Tables. 8031.134
- Keneagy, Lucy Ellen Dunlevy. A genealogical record of Anthony Dunley III and his descendents [sic. Chicago. 1922]. Illus. Portraits. *4439a.507
- Kent, Charles Foster. Biblical geography and history. New York. 1920. Maps. 5426.47
- Keppel, Frederick Paul. The International Chamber of Commerce [Paris]. New York. 1922. *7577.152.174
- Kindergarten. HARRISON. A study of child-nature from the kindergarten standpoint. 7599.109
- King, Georgiana Goddard. A brief account of the military orders in Spain. New York. 1921. Portrait. Plates. 3096.268
- Kingfisher, The. [Fiction.] BOTTOME. 49.873
- Kino, Das, in Gegenwart und Zukunft. LANGE. 6257.405
- Kinross, Albert. The truth about Vignolles [and other stories]. New York. 1922. Plates. 49.900 The action of the stories takes place in England and the Near East, and circles about the same central character.
- Kirchner, Joachim. Erich Waske. Mit einer Selbstbiographie. Leipzig. 1921. Illus. 4089.274
- Kirfel, Willibald. Die Kosmographie der Inder nach den Quellen dargestellt. Leipzig. 1920. Facsimiles. *2281.106

- Klapheck, Richard. Die Meister v. Schloss Horst im Broiche. Das Schlusskapitel zur Geschichte d. Schule v. Calcar. [Berlin. 1915.] Plates, some colored. Plans. *4090a.60
- Klee, Paul. HAUSENSTEIN. Kairuan oder eine Geschichte vom Maler Klee. 4083.399
- Klinger, Max. HEYNE. Max Klinger im Rahmen der modernen Weltanschauung und Kunst. 4089.243
- Knight, C. W. R. Wild life in the tree tops. New York. [1922.] Plates. 3903.138
- Knighthood, Orders of. KING. A brief account of the military orders in Spain. 3096.268
- Kobald, Carl. Schubert und Schwind. Ein Wiener Biedermeierbuch. Zürich. 1921. Portraits. Plates. 4079a.499
- Kobayashi, Ushisaburo. War and armament loans of Japan. New York. 1922. Tables. 7571.190
- Koerner, Kamillo. Der Bau des Dieselmotors. Berlin. [1920.] Illus. Plans. Charts. 4034.54
- Kriegspolitische Einzelschriften. BRIE. Der irische Aufstand von 1916. 4518.395
- Kroener, Christian. SCHAEFF. Christian Kröner. 4073.97
- Kuemmel, Otto. Die Kunst Ostasiens. Berlin. 1921. Illus. 8064.294
- Kuenstler der Gegenwart. ZEHDER. Wassily Kandinsky. 4083.385
- Kuhl, Hermann von. DOUCHY. Le Grand État-Major allemand avant et pendant la Guerre mondiale. Analyse et traduction de l'ouvrage du Général von Kuhl. 2305a.62
- Kuhn, Alfred. Emy Roeder. Mit einer Selbstbiographie der Künstlerin. Leipzig. 1921. Portrait. Plates. 4089.268
- Kulturgeschichtliche Bibliothek: Ethnologische Bibliothek. WIEDERMANN. Das alte Ägypten. 4099.244
- Kunst, Die, des Ostens. KUEMMEL. 8064.294
- Kunst, Die, in Dresden. SEIDLITZ. 4061.125
- Kunsthistorisches Museum, Vienna: Estensische Sammlung. PLANISCIG. Die Estensische Kunstsammlung. Katalog. Band 1. 4070.171
- Kunstpaedagogik. CORNELIUS. 4079a.495
- Labor and democracy. HUGGINS. 3569a.535
- Laboring classes. (England.) LAUGHLIN. Tracts for the times. Labor and wages. 3568.406
- STONE. A history of labour. 9331.8a53
- (Sweden.) SVENSK industrikalender. *9382.485a5
- (United States.) DOUGLAS. American apprenticeship and industrial education. *3563.110.95.No.2
- GROAT. An introduction to the study of organized labor in America. 3569a.525
- LAUCK and WATTS. The industrial code. 2309e.233
- LAUGHLIN. Tracts for the times. Labor and wages. 3568.406
- SOCIETY of Industrial Engineers. Industrial leadership. *4010a.451.4.No.5
- See also Court of industrial relations.
- "Ladies, Thel!" [Imaginary biographies.] BARRINGTON. 2549.234
- Lady Bountiful. [Fiction.] HANNAY. 49.899
- Lady, The, in blue. [Fiction.] GRONER. 46.321
- Lagrange, Marie Joseph. Évangile selon Saint Luc. Paris. 1921. 3423.233
- Greek and French on opposite pages, with commentary.
- Lalis, Antanas. A dictionary of the Lithuanian and English languages. 3d revised edition. Chicago. 1915. *3037.137
- Lamon, Harry Miles, and Rob Roy Slocum. Turkey raising. New York. 1922. Plates. Table. 6008.193
- Landers, Warren Prince, editor. Brockton and its centennial. Chief events as town and city. 1821-1921. The organization and story of its one hundredth anniversary June 12-18, 1921. Brockton, Mass. 1921. Illus. Portraits. Tables. Facsimiles. *4455.124
- Landscape-gardening. ARSCHOT-SCHOONHOVEN. Dans les jardins du Duc de Brabant. (Ter-vueren.) *L.32.39
- CARNEGIE Institute, Pittsburgh, Pa. Exhibition of art and science in gardens. *4079.433
- WEAVER. Lutyens houses and gardens. 4098.93
- Lanfredini family. MANSFIELD. A family of decent folk, 1200-1741. 2732.32
- Langa Langa, pseud. Up against it in Nigeria. London. [1922.] Portraits. Plates. Map. 3058.317
- Lange, J. Conrad F. W. von. Das Kino in Gegenwart und Zukunft. Stuttgart. 1920. 6257.405
- Langewiesche, Carl Robert, publisher. Der Blumenkorb. Deutsche Maler 1800 bis 1870. Leipzig. 1921. Illus. Portraits. 8071.176
- Tore, Türme und Brunnen aus vier Jahrhunderten deutscher Vergangenheit. Leipzig. 1921. Illus. 4095.234
- Langlotz, Ernst. Zur Zeitbestimmung der strengtrogfigurigen Vasenmalerei und der gleichzeitigen Plastik. Leipzig. 1920. Plates. 8085.172
- Larminie, Margaret Rivers. Search. New York. 1922. 49.920
- La Rochefoucauld, Gabriel, Comte de. Le mari calomnié. Le Nattier. Tania. Un Anglican. L'homme qui perd la vue. Paris. [1920.] 6697.64
- Last days in New Guinea. MONCKTON. 3048.229
- Latin language. (Mediæval.) NUNN. An introduction to ecclesiastical Latin. 2939a.109
- Lauck, William Jett, and Claude S. Watts. The industrial code. A survey of the postwar industrial situation, a review of wartime developments in industrial relations, and a proposal looking to permanent industrial peace. New York. 1922. Tables. 2309e.233
- Laughlin, James Laurence. Tracts for the times. Labor and wages. [New York. 1920.] 3568.406
- Laundryowners National Association: Industrial Fellowship. Manual of standard practice for the power laundry washroom. La Salle, Ill. [1922.] 8039g.4
- Laurencin, Marie. WEDDERKOP. Marie Laurencin. 4089.272

- Law. (Philosophical concept.) POUND. An introduction to the philosophy of law. 3639.43
- Law schools. GEORGETOWN University, D. C.: Law School. List of faculty, requirements . . . 1922/23. *3636.42
- Leacock, Stephen Butler. My discovery of England. New York. 1922. 4409.388
The author's humorous narrative of his impressions of England.
- Learned, William Setchel, and Kenneth Charles Morton Sills. Education in the maritime provinces of Canada. New York. 1922. *3593.326.16
- Leather Manufacturer, The. [Monthly.] Vol. 33 (no. 4-7). April-July, 1922. [Boston. 1922.] Illus. Portraits. *8030a.133
Additional unbound parts are in the Periodical Room.
- Leibl, Wilhelm. CREUTZ. Wilhelm Leibl. 4089.244
- Leland Stanford Junior University, Department of Medicine: Lane Lectures. HOLT. Food, health and growth. A discussion of the nutrition of children. 3779.239
- Letters. EVELETH. Letters to Edgar Allan Poe. *A.7023a.2
- JERVIS. Letters of Admiral of the Fleet, 1801-1804. *2502.117.55
- PITKIN. The Pitkin papers. Correspondence and documents during William Pitkin's governorship of the Colony of Connecticut, 1766-1769. *4473.21.19
- Lewis, Benjamin Roland. Contemporary one-act plays. With outline study of the one-act play and bibliographies. New York. [1922.] 6257.342
- Libau, steamship. SPINDLER. Das geheimnisvolle Schiff. Die Fahrt der „Libau“ zur irischen Revolution. 4518.396
- Libraries. (Periodicals.) BRANFORD, Conn.: James Blackstone Memorial Library. Library notes. [Semi-monthly.] No. 1-9. January 10-April 12, 1922. *6156.181
- INDIANAPOLIS, Ind.: Public Library. Readers' Ink. [Monthly.] No. 1, 2. May, June, 1922. *6196.183
- (Reports.) GARY, Ind.: Public Library. Annual report for 1921. *6157.158
- JONES Library, The, Inc., Amherst, Mass. Annual report, 1st, December 31, 1921. *6157.338
- WELLESLEY, Mass.: Wellesley Free Library. Report of the trustees for the year ending December 31, 1921. *6157.340
- Library of philosophy. PILLSBURY. Attention. 3601.159
- Lichtenstein, Gaston. From Richmond to North Cape. Richmond, Va. 1922. Illus. Portraits. 4868.124
- Life in a mediæval city [York, Eng.]. BENSON. 2467.89
- Lime. (Periodicals.) NATIONAL Lime Association. Proceedings of the 19th annual convention. June, 1921. *4010a.463
- Lindner, Werner. Schöne Brunnen in Deutschland. [Berlin. 1920.] Illus. *8085.136
- Lindsay, Nicholas Vachel. GRAHAM. Tramping with a poet in the Rockies. 4379a.223
- Lineage, The, of Lichfield. CABELL. *A.1303.3
- Lisieux Cathedral. HARDY. La cathédrale St. Pierre de Lisieux. *4101.122
- Literary landmarks of Boston. SWIFT. *2389a.181
- Literature. (Criticism.) STIDGER. There are sermons in books. 3459a.189
- (Classical.) (Criticism.) SMITH. Springs and wells in Greek and Roman literature. 2979a.26
- (English.) (Criticism.) SHUSTER. The Catholic spirit in modern English literature. 2558.191
- — STRACHEY. Books and characters, French & English. 2247.115
- (Influence of Latin literature.) LUCAS. Seneca and Elizabethan tragedy. 2558.198
- (China.) CHAVANNES. Fables chinoises du III^e au VIII^e siècle de notre ère (d'origine hindoue). 5029.37
- (French.) BROUSSAN-GAUBERT. La nouvelle bourgeoisie. 2679a.364
- RIMBAUD. Reliques. 2679a.362
- (Criticism.) STRACHEY. Books and characters, French & English. 2247.115
- (Italy.) (Criticism.) CHŁĘDOWSKI. Das Italien des Rokoko. 4076.92
- (United States.) (Criticism.) CAIRNS. British criticisms of American writings, 1815-1833. *4494.37.14
- Litsey, Edwin Carlile. A bluegrass cavalier. Philadelphia. [1922.] 49.876
The scene is laid in Kentucky in 1850.
- Little corner, The, never conquered. VAN SCHAICK. 2308c.19
- Little leaven, A. [Fiction.] GREY. 49.919
- Lobstick Trail, The. [Fiction.] DURKIN. 49.895
- Local government. WEBB. English prisons under local government. 5579.301
- Locke, Gladys Edson. The Red Cavalier; or, the Twin Turrets mystery. Boston. 1922. Colored plate. 49.878
A detective story.
- Locks. (Canal.) HUNTER. Dock and lock machinery: a technical manual. 4028c.1
- Loeb, Jacques. Proteins and the theory of colloidal behavior. New York. 1922. Plans. Charts. 3973.203
- Loeb Classical library. EDMONDS. Lyra Graeca: being the remains of all the Greek lyric poets from Eumelus to Timotheus excepting Pindar. 4979a.44
- PHILOSTRATUS. Philostratus and Eunapius: the lives of the sophists. 4999.81
- SCRIPTORES historiae Augustae, with an English translation by David Magie. Vol. 1. 4929.97
- Logarithms. (Tables.) PATERSON. Five-figure logarithmic and trigonometrical tables. No. 2 in *E.5129.223
- Longfellow, Ernest Wadsworth. Random memories. Boston. 1922. Portraits. Plates. 4078.417
Contains anecdotes of H. W. Longfellow and other celebrities.
- Lotte Lore, Roman. BEHRENS. 6899.239
- Louvre, Musée du, Paris. Le Musée du Louvre depuis 1914: dons, legs et acquisitions. Notices par les conservateurs. Paris. 1919-21. 3 v. Portraits, some colored. Plates, some colored. *Cab.80.244.10

- MARQUET DE VASSELLOT and BALLOT. La céramique chinoise. *4063.110
- Love, ROWLAND. A guide to men: being encore reflections of a bachelor girl. *P.84.762.1
- Love, The, of the Sacred Heart. Illustrated by St. Margaret Mary Alacoque & the Blessed John Eudes. New York. 1920. 3469a.259
- Lowndes, Marie Adelaide Belloc. What Timmy did. New York. [1922.] 49.905
- Lucas, Edward Verrall. Vermeer of Delft. With an introduction by Sir Charles J. Holmes. London. [1922.] Plates. 4089.241
- Lucas, Frank Laurence. Seneca and Elizabethan tragedy. Cambridge. 1922. 2558.198
- Luecken, Gottfried von. Die Anfänge der burgundischen Schule. Ein Beitrag zum Aufleben der Antike in der Baukunst des XII. Jahrhunderts. Basel. [1920.] 16 plates. Plans. 4103.126
- Chiefly on church architecture.
- Lugan, A. Un précurseur du Bolchevisme: Francisco Ferrer. Sa vie et son œuvre — étude critique. Paris. [1921.] 3093.226
- Lugt, Frederik Johannes. Mit Rembrandt in Amsterdam. Die Darstellungen Rembrandts von Amsterdamer Stadtbilde und von der unmittelbaren landschaftlichen Umgebung. Mit einem Zusatz über einige in Utrecht und Gelderland entstandene Zeichnungen. Berlin. 1920. Plates. Plans. *4081.143
- Lumberman's handbook. DISTON. 4015.235
- Lupis, Ferruccio de. Ab insomni non cystodita dracone. Ferrara. Con copertina e XXIV visioni del pittore Gvido Marvssig, III di Carlo Parmeggiani e IV de Ferruccio de Lypis. Milano. [1921.] Portrait. Plates, some colored. *Cab.60.185.3
- Views in the city, with literary comment.
- Luria, Max Aaron. Correspondencia comercial, con ejercicios. Boston. [1917.] Maps. 5659.202
- Lute and furrow, verse. DARGAN. 2398.214
- Lutyens, Sir Edwin Landseer. Weaver. Lutyens houses and gardens. 4098.93
- Lutz, Grace Livingston Hill. The city of fire. Philadelphia. 1922. Colored plate. 49.929
- Lyric poetry. EDMONDS. Lyra Graeca. 4979a.44
- Lytton, Neville Stephen. The press and the General Staff [of the British Expeditionary Forces]. London. [1921.] Portrait. Plates. 2309l.8
- MacDonald, William, Ph.D. Reconstruction in France. New York. 1922. Map. 2309f.101
- Mackintosh, Alexander. From Gladstone to Lloyd George. Parliament in peace and war. London. [1922.] 2519.124
- MacMahon, Percy Alexander. New mathematical pastimes. Cambridge. 1921. Diagrams. *E.5129.219
- Puzzles and problems in design.
- Madonna adoring. [Medici print.] VAN-NUCCI. *Cab.81.23.1.Vol.4
- Maeterlinck, Maurice. The great secret. Translated by Bernard Miall. New York. 1922. 7609a.134
- On occultism.
- Magie, David, Jr., translator. The Scriptores historiae Augustae. Vol. 1. London. 1922. 4929.97
- Magnetic observations. BAUER. Land magnetic observations, 1914-1920. *7910.275.4
- Mahan, Alfred Thayer. The influence of sea power upon the French Revolution and empire, 1793-1812. 14th edition. Boston. 1918. 2 v. Maps. 3952.178
- Man. (Prehistoric.) BURKITT. Prehistory: a study of early cultures in Europe and the Mediterranean basin. 3824.204
- CRAWFORD. Man and his past. 3828.176
- ELLIOT. Prehistoric man and his story. 3828.182
- QUENNELL. Everyday life in the Old Stone Age. 3828.13
- (Primitive.) GOLDENWEISER. Early civilization: an introduction to anthropology. 3828.183
- Management. DAVID. Retail store management problems. *5632.61
- EDIE. Practical psychology for business executives. 5579a.355
- TOSDAL. Problems in sales management. *5632.60
- Mann, William E. The truth of things. Boston. [1922.] Essays on Christian life. 3459a.149
- Mansfield, M. A family of decent folk, 1200-1741. A study in the centuries growth of the Lanfredini, merchant-bankers, art-patrons, and house-builders of Florence. Florence. 1922. Portraits. Plates. Genealogical charts. Coat of arms. 2732.32
- Man-size. [Fiction.] RAINE. 49.892
- Manthey-Zorn, Otto. Germany in travail. Boston. 1922. 2309f.144
- On the mind and spirit of the German people of to-day as expressed in their literature.
- Manual and industrial training. DOUGLAS. American apprenticeship and industrial education. *3563.110.95.No.2
- SOCIETY of Industrial Engineers. Industrial education. *4010a.451.4.No.1
- Manufacturers. (Directories.) See DIRECTORIES. (Business.)
- Maps. (Boston.) BOSTON Evening Transcript. Traffic map of down-town Boston . . . Parking spaces and one-way streets. No. 51 in *Map 39.17
- Margaret of Savoy, Queen of Humbert I., of Italy. ZAMPINI-SALAZAR. Margherita of Savoy, first Queen of Italy. *P.11.5602.1
- Mari calomnié, Le. [Fiction.] LA ROCHE-FOUCAULD. 6697.64
- Maria Louisa, Empress of the French. The private diaries of the Empress Marie-Louise, wife of Napoleon I. With introduction and commentary by Frédéric Masson. New York. 1922. Portraits. 2656.164
- Marine engines. CHAPMAN. The marine power plant. 4033.66
- Maritime warfare. MAHAN. The influence of sea power upon the French Revolution and empire, 1793-1812. 3952.178
- Marketing of commodities. CONVERSE. Marketing methods and policies. 5648.179
- DUNCAN. Marketing: its problems and methods. 5648.177

- Marlowe, Christopher. BROOKE. The reputation of Christopher Marlowe. *5312.51.25
- Marquet de Vasselot, Jean Joseph Marie Anatole, and Marie Juliette Ballot. La céramique chinoise. Paris. [1922.] 2 v. Plates, many colored. *4063.110
- Marriage. ROWLAND. A guide to men: being encore reflections of a bachelor girl. *P.84.762.1
- Marshall, Leon Carroll, and Leverett Samuel Lyon. Our economic organization. New York. 1921. Illus. Maps. Charts. Tables. Facsimiles. 9330.1a116
- Marvels of the animal world. BERRIDGE. 3888.188
- Mary, *Mother of Christ*. VANNUCCI. [Madonna adoring. Medici print.] *Cab.81.23.1.Vol.4
- Mary Philip, *Sister*. The Sacred Heart and mine in holy communion. Being thoughts drawn from the titles of the Sacred Heart and the writings of Saint Margaret Mary Alacoque. New York. 1921. 3469a.258
- Masonry. WILLIAMS. The design of masonry structures and foundations. New York. 1922. Illus. Plans. Charts. 4021b.3
- Materialien, betreffend die Waffenstillstandsverhandlungen. DEUTSCHE Verlagsgesellschaft für Politik und Geschichte, m. b. H. Die deutsche Waffenstillstands-Kommission. 2302.338
- Mathematical puzzles. MACMAHON. New mathematical pastimes. *E.5129.219
- Mathematics. HAMILTON and BUCHANAN. The elements of high school mathematics. 3939.314
- TAYLOR and ALLEN. Junior high school mathematics. 3938.276
- Mauclair, Camille. Le sang parle. Poèmes. Paris. 1904. 6709.53
- Princes de l'esprit. 4e édition. Paris. [1920.] 2679a.212
- Contents. — Poe. — Flaubert. — Villiers de l'Isle-Adam. — Mallarmé. — Paul Adam. — Delacroix. — Delacroix et le Tintoret. — Rembrandt. — Tiepolo. — Isabeau. — Le miniature et l'intimité féminine.
- Maurois, André. General Bramble. Translated from the French by Jules Castier and Ronald Boswell. New York. 1922. 46.322
- Fictitious conversations in the time of the European War.
- Mayo, Katherine. Mounted justice. True stories of the Pennsylvania State Police. Boston. 1922. 5579a.366
- Mazzola, Girolamo Francesco Maria. FROELICH-BUM. Parmigianino und der Mannerismus. *4070.173
- Mechanics. (Applied.) JAMESON. Elementary practical mechanics. 2d edition. 4031a.13
- Medallions. BODE and VOLBACH. Gotische Formmodel: eine vergessene Gattung der deutschen Kleinplastik. *8080.143
- Medical botany. See BOTANY. (Medical.)
- Medici prints. VANNUCCI. [Archangel Michael.] *Cab.81.23.1.Vol.4
- [Madonna adoring.] *Cab.81.23.1.Vol.4
- Mediterranean Region. BURKITT. Prehistory: a study of early cultures in Europe and the Mediterranean basin. 3824.204
- Meffert, Franz K. Das zarische Russland und die Katholische Kirche. Eine apologetische Studie. M. Gladbach. 1918. 3469.165.18
- Meier, Hermann Heinrich. HARDEGEN. H. H. Meier, der Gründer des Norddeutschen Lloyd. 3959a.215
- Meier, Paul Jonas. Werk und Wirkung des Meisters Konrad von Soest. Münster in Westfalen. 1921. Plates. 8073.431
- Memorial Day in France, 1921. FRATERNITÉ franco-américaine. *420th.296f.1
- Men of affairs. [Fiction.] PERTWEE. 49.913
- Mental hygiene. PATON. Signs of sanity, and the principles of mental hygiene. 5609.187
- Mercer, Samuel Alfred Browne. Ethiopic grammar. With chrestomathy and glossary. Oxford. 1920. 3039a.169
- Mercy, The, of Allah. [Fiction.] BELLOC. 49.921
- Mérimée, Prosper. Du Bos. Notes sur Mérimée. 2679a.353
- Merrill, Elmer Drew. A bibliographic enumeration of Bornean plants. [Singapore. 1921.] *5026.6.Special no.1921
- Merritt, Walter Gordon. The open shop. A debate. Andrew Furuseth versus Walter Gordon Merritt. New York City, March 13, 1921 [under the auspices of Intercollegiate Socialist Society]. New York. 1920 [1921]. 3568.407
- Merrymount Press. LEARNED and SILLS. Education in the maritime provinces of Canada. *3593.326.16
- "Mes souvenirs" sur le Théâtre-libre. ANTOINE. 4677.142
- Metabolism. (Gaseous.) SMITH. Gaseous exchange and physiological requirements for level and grade walking. 7910.409
- Metal-cutting. DE LEEUW. Metal cutting tools. 4039a.26
- Metallography. DESCH. 8023a.1A
- Meteorology. (Periodicals.) AMERICAN Meteorological Society. Bulletin. [Monthly.] Vol. 1-3 (no. 1-6). January, 1920-June, 1922. *5960a.86
- Metropolitan Museum of Art, New York. Papers. [Issued irregularly.] Vol. 1 (part 1). 1921. New York. 1921. Illus. *8071.230
- Metzendorf, Georg, editor. Das neue nieder-rheinische Dorf auf der Deutschen Werkbundaustellung in Köln 1914. Berlin. [1914.] Illus. Plans. 8104.17
- Mexican petroleum. ARCHER. Mexican petroleum: description of the properties of the Pan American Petroleum & Transport Company. 8033b.16
- Michael, Archangel. [Medici print.] VANNUCCI. *Cab.81.23.1.Vol.4
- Michellmore, G., & Co. The editions originales of the world-famous French classics from the XVIth to the XVIIIth centuries. Association books from Erasmus to Boswell. Very choice Elzevirs. Exquisite mosaic armorial and embroidered bindings. Authors' original manuscripts, etc. London. [1921?] Plates, some colored. Facsimiles. *2169.59
- Middle Ages. (Architecture.) SCHMARSOW. Kompositionsgesetze in der Kunst des Mittelalters. *Cab.60.197.6
- (History.) See HISTORY. (Medieval.)

- (Manners and customs.) BENSON. Life in a mediæval city illustrated by York in the XVth century. 2467.89
- (Painting.) BUCHWALD. Einige Hauptwerke der kirchlichen Malerei und Bildhauerei des Mittelalters. 4079.319
- (Philosophy.) WULF. Philosophy and civilization in the Middle Ages. 4499a.13.1920
- Miles, Eustace Hamilton. Healthy breathing. New York. 1922. Illus. Diagrams. 3766.97
- Military bands. GORDON. Bands of the British army. Illustrated with coloured plates. *520a.40
- Miller, William, M.A. Essays on the Latin Orient. Cambridge. 1921. Plates. Map. 5075.40
- Historical essays on Roman Greece, Byzantine Greece, the mediæval Latin kingdoms of the Levant, etc.
- The Turkish Restoration in Greece, 1718–1797. London. 1921. 2219a.68.38
- Millet, Jean François. MOREAU-NÉLATON. Millet: raconté par lui-même. *4080.119
- Milne, Alan Alexander. Mr. Pim. [Fiction.] New York. [1922.] 49.890
- Based on the author's play, Mr. Pim passes by.
- Three plays. New York. 1922. 4579a.416
- Contents. — The Dover Road. — The truth about Blays. — The Great Broxopp.
- Miracles. GILBERT. The miracles in St. John's Gospel and their teaching on eternal life. 5439a.115
- Mishnah. Zera'im. Berakot. Tractate Berakoth (benedictions); Mishna and Toseph-ta. Translated from the Hebrew with introduction and notes by A. Lukyn Williams. London. 1921. 3429.313.2
- Missions. FRITZ. Journal of the travels and labours of Father Samuel Fritz in the River of the Amazons between 1686 and 1723. *2274.127
- See also Boston Baptist Bethel City Mission Society.
- Mr. Pim. [Fiction.] MILNE. 49.890
- Mitchell, Roy. Shakespeare for community players. London. 1919. Illus. Plans. 6257.367
- Advice on the stage presentation of Shakespeare.
- Model towns and villages. METZENDORF. Das neue niederrheinische Dorf auf der Deutschen Werkbundaussstellung in Köln 1914. 8104.17
- Modern Christian callings. SNEATH. 3439a.199
- Modern executive's library: Management series. EDIE. Practical psychology for business executives. 5579a.355
- Modern higher geometry. BAKER. Principles of geometry. Vol. I. **E.5129.224
- Modern verse, British and American. FORBES. Teachers' Coll. 61.7 (4569.393)
- Moll, Oskar. BRAUNE-KRICKAU. Oskar Moll. 4089.269
- Mon petit Trott. CARDON. 4689.125
- Monadnock, Mount, N. H. TIMLOW. The heart of Monadnock. 2389a.211
- Monasticism. O'CONNOR. Monasticism and civilization. 3519a.67
- Monckton, Charles Arthur Whitmore. Last days in New Guinea: being further experiences of a New Guinea resident magistrate. London. 1922. Portraits. Plates. Map. 3048.229
- Monographien deutscher Jagdmaler. SCHAEFF. Christian Kröner. 4073.97
- Monographs on experimental biology. PARKER. Smell, taste, and allied senses in the vertebrates. 3828.181
- Monroe, Paul. A text-book in the history of education. New York. 1921. Illus. 3599.381
- Monsieur, Le, de San Francisco, roman. BUNIN. 3068.225
- Montague, Leopold Agar Denys. Weapons and implements of savage races (Australia, Oceania, and Africa). London. 1921. Illus. 3827.47
- Montizambert, E. Unnoticed London. London. 1922. Illus. 2499.139
- Montreal Herald. Annual review of Canadian trade and commerce. Being a yearly inter-national issue. Montreal. 1922. Illus. Portraits. Plans. Tables. *Cab.23.38.16
- Monuments and memorials. BOSTON Society of Architects. War memorials. 4091.328
- See also Sepulchral monuments.
- Moore, George. FREEMAN. A portrait of George Moore in a study of his work. 2556.172
- Moore, W. D. C. What to do to keep down motoring expenses; to avoid or remedy motoring troubles. A practical handbook for motorists. Benton Harbor, Michigan. [1922.] Illus. 4035.70
- Moreau-Nélaton, Adolphe Étienne Auguste. Millet: raconté par lui-même. Paris. 1921. 3 v. Illus. Portraits. Facsimiles. *4080.119
- Contains many quotations from Millet's letters.
- Moreux, Th., Abbé. Origine et formation des mondes. Paris. 1922. Illus. Diagrams. Charts. Tables. 3829.100
- Morgan, John Pierpont. CLAY. A Hebrew deluge story in cuneiform and other epic fragments in the Pierpont Morgan library. *3030a.32.5. Part 3
- Morison, Samuel Eliot. A prologue to American history. An inaugural lecture delivered before the University of Oxford. Oxford. 1922. 2329.181
- Morley, Christopher Darlington. Translations from the Chinese. [Verse.] New York. [1922.] 2399b.278
- Mormons. JAMES. Utah, the land of blossoming valleys. [With] An account of the Mormon Church. 4374.206
- Morone, Giovanni. Cardinal. CONSTANT. La légation du Cardinal Morone près l'Empereur et le Concile de Trente, avril – décembre, 1563. 2622.262
- Morris, Joseph Ernest. Haslemere & Hindhead, the hill country of the Surrey borderland. 13th edition. London. [1921.] Illus. Map. Plan. 2469.212
- Mortensen, Hans. Die Morphologie der sanländischen Steilküste auf Grund einer physiologisch - morphologischen Kartierung des Gebietes. Hamburg. 1921. Illus. Diagrams. Geological sections. *5820a.58.3
- A contribution to the physical geography of East Russia.
- Mosdell, H. M. Newfoundland. Its manifold attractions for the capitalist, the settler and the tourist. [St. John's.] 1920. Plates. 4466.286
- Contains a chapter on Labrador.

- Mounted justice. MAYO. 5579a.366
- Moving pictures. LANGE. Das Kino in Gegenwart und Zukunft. 6257.405
- (Plays for.) PHOTODRAMATIST, The. The scenario writer's magazine. [Monthly.] Vol. 4 (no. 1). June, 1922. *6251.27
- Moyen âge, Le. FUNCK-BRENTANO. 2627.157
- Muhammad Ibn 'Alī Ibn Sulaymān ar-Rāwandī. The Rāhat-uṣ-Ṣudūr wa Āyat-uṣ-Surūr. Being a history of the Saljuqs. [Persian text.] Edited with notes, glossary and indices by Muḥammad Iqbāl. London. 1921. *3033.222
- Muirhead, Findlay, *editor*. Belgium and the western front, British and American. London. 1920. Maps. Plans. *4869a.176
- Mulford, Clarence Edward. "Tex." How Tex Ewalt turned a whole community upside down and dealt retributive justice to several of Windsor's leading citizens. Chicago. 1922. Plate. 49.915
- The scene is laid in the West.
- Mullins, Isla May. Uncle Mary. A novel for young or old. Boston. 1922. Plates, one colored. 49.928
- Munroe, Henry Smith, and Alice Durant Smith. Ancestry of Henry Boynton Smith, Frederick Southgate Smith, Horatio Southgate Smith. Litchfield, Conn. 1921, 22. 2 v. Portrait. Maps. *4432.91
- Vol. 1 contains simply a genealogical chart.
- Museum of the American Indian, Heye Foundation: Indian notes and monographs. BOLTON. Indian paths in the Great Metropolis. *4369a.380. Misc.23
- HARRINGTON. Cherokee and earlier remains on upper Tennessee River. *4369a.380. Misc.24
- NUSBAUM. A basket-maker cave in Kane County, Utah. *4369a.380. Misc.29
- Museums. See GALLERIES and Museums.
- My discovery of England. LEACOCK. 4409.388
- Mysterious stranger, The, and other stories. CLEMENS. 4400a.206; *A.1770.29
- Mystery tales. CHRISTIE. The secret adversary. 49.924
- Napoleon I. LACOUR-GAYET. Un chapitre de centenaire de Napoléon. Bonaparte, membre de l'Institut. 2656.129
- RIQUET. A daughter of Napoleon. Memoirs of Emilie de Pellapra, Comtesse de Brigode, Princess de Chimay. 2659a.116
- National Association for the Advancement of Colored People: Publications. CRISIS, The. A record of the darker races. Monthly. Vol. 24 (no. 1-4). May-August, 1922. *7580a.76
- National Association of Manufacturers of the United States of America: Publications. LAUGHLIN. Tracts for the times. Labor and wages. 3568.406
- National Catholic Welfare Council: Publications. RYAN and MILLAR. The state and the church. 3529a.60
- National Civil Service Reform League: Publications. DANA. Patronage vs. patriotism, [and] waste of Congressmen's time. *5563.140
- National Lime Association. Proceedings of the 19th annual convention. June, 1921. New York. 1921. Illus. Diagrams. *4010a.463
- Nattier, Le. [Fiction.] LA ROCHEFOUCAULD. Le mari calomnié. 6697.64
- Natural history. BERRIDGE. Marvels of the animal world. 3888.188
- KNIGHT. Wild life in the tree tops. 3903.138
- Nature lovers library. BIRDS of America. *3900.109
- Navy Records Society: Publications. JERVIS. Letters of Admiral of the Fleet, the Earl of St. Vincent, whilst First Lord of the Admiralty, 1801-1804. *2502.117.55
- Nederlandsche ambachts- en nijverheids-kunst jaarboek. 1920. Rotterdam. 1920. Illus. *4061.238
- Negro. (Periodicals.) CRISIS, The. Vol. 24 (no. 1-4). May-August, 1922. 7580a.76
- Negro arts. SYDOW. Exotische Kunst: Afrika und Ozeanien. 4089a.72
- Nervous diseases. SADLER. Worry and nervousness, or the study of self-mastery. 7608.243
- Neue Welt, Die. GRAUTOFF. Die neue Kunst. 4089a.220
- Neujahrsblaetter. HAMPE. Das Altnürnbergberger Kunstglas und seine Meister. 4067.125
- New educator's library. PITMAN. Training in art and handicrafts. 4067.138
- New masters of the Baltic. RUHL. 3067.270
- New mathematical pastimes. MACMAHON. **E.5129.219
- New Swiss family Robinson. WISTER. 2401.15
- New York, State: Commission in Opposition to the St. Lawrence Ship Canal and Power Project. Progress report. No. 1-3. Albany. 1922. *6494.129
- New York, City: Public Library. WEITENKAMPF. Illustrated books of the past four centuries. A record of the exhibition held in the Print Gallery of the New York Public Library in 1919. *8063.317
- New York School of Social Work. Bulletin. Published quarterly by the Charity Organization Society of the City of New York. Vol. 15 (no. 2). January, 1922. New York. 1922. *3575.151
- Niagara Falls. PARKER. Niagara's rainbow: the legend of the White Canoe. [Verse.] 2399b.347
- Niblett, J. T. Storage batteries, stationary and portable. Detailed instructions regarding their construction, care and maintenance. Chicago. [1922.] Illus. Diagrams. 8018.412
- Nichols, G. H. F. The 18th Division in the Great War. Edinburgh. 1922. Portraits. Plates. Maps. *20th.251.18.1
- Niles-Bement-Pond Co.: Publications. BUCKINGHAM. Involute spur gears. 4031a.15
- 1907 Dinner Club. HARVARD College. Class of 1907. Constitution of the 1907 Dinner Club, with a list of its officers and members. June, 1922. *4483.404
- Ninth vibration, The, and other stories. BECK. 49.898
- Nishwār al-Muḥādarah. ABU 'Alī al-Muḥassin al-Tanūkhī. The table-talk of a Mesopotamian judge. Being the first part of the Nishwār-al-Muḥādarah. *3021.144

- Nitrogen.** KEMPTON. Industrial nitrogen. 8031.134
- Non-resistance.** SATYA DEO, *Swami*. Lord Buddha's teachings. *3040.217.1,2
- Non-violence series.** PARSİ Rajkeya Subha. Non-violence series. No. 1, 2. *3040.217
- Norddeutscher Lloyd.** HARDEGEN. H. H. Meier, der Gründer des Norddeutschen Lloyd. 3959a.215
- Normandie ancestrale, La.** CHAUVET. 2669.90
- Norris, James Flack.** The principles of organic chemistry. 2d edition. New York. 1922. Diagrams. 5978.84
- Norris, James Flack, and Kenneth Lamartine Mark.** Laboratory exercises in inorganic chemistry. New York. 1922. Plans. Charts. 5978.109
The odd-numbered pages, 11-533, are left blank for notes.
- North, Ernest Dressel.** A connoisseur's catalogue of first editions. Number 57, December, 1921. New York. 1921. *2185.65
- Notes on Sussex churches.** HARRISON. 4109a.119
- Nouvelle bourgeoisie, La.** BROUSSAN-GAUBERT. 2679a.364
- Novelty News, The.** New ways to build up business. [Monthly.] Vol. 35 (no. 1). July, 1922. Waukegan, Ill. 1922. *5630a.18
- Noyes, Arthur Amos, and Miles Standish Sherrill.** An advanced course of instruction in chemical principles. New York. 1922. Charts. Tables. 3975.153
- Numismatics.** (Great Britain.) DAVIS and WATERS. Tickets and passes of Great Britain and Ireland struck or engraved for use at theatres, public gardens, shows (United States.) Wood. The gold dollars of 1858, with notes of the other issues. *6221.61
- Nunn, Henry Preston Vaughan.** An introduction to ecclesiastical Latin. Cambridge. 1922. 2939a.109
- Nusbaum, Jesse L.** A basket-maker cave in Kane County, Utah. With notes on the artifacts by A. V. Kidder and S. J. Guernsey. New York. 1922. Illus. Map. Plan. *4369a.380. Misc.29
- Nutting, William Washburn.** The track of the "Typhoon." New York. 1922. Illus. Portraits. Maps. Plans. Chart. 2269.153
A voyage across the Atlantic and back, in a small yacht.
- O'Brien, George.** The economic history of Ireland in the seventeenth century. Dublin. 1919. Tables. 9330.9415a3
- Occult sciences.** MAETERLINCK. The great secret. 7609a.134
- Occupation.** (Christian.) SNEATH. Modern Christian callings. 3439a.199
- Ocean research and the great fisheries.** HOWELL. 5829a.207
- O'Connor, John Bonaventure, O.P.** Monasticism and civilization. New York. 1921. 3519a.67
- Odds, The, and other stories.** DELL. 49.877
- O'Dea, Mark.** Red Bud women. Four dramatic episodes. With a foreword by Pierre Loving. Cincinnati. [1922.] 6257.341
- Contents.** — Foreword. — The Song of Solomon. — Shivarce. — Miss Myrtle says "Yes." — Not in the lessons.
- Oecology.** (Vegetable.) WEAVER. Development and activities of roots of crop plants: a study in crop ecology. 7910.416
- Official Guide for shippers and travellers to the principal ports of the world.** [7th edition.] 1920/21. By the Osaka Shosen Kaisha (Osaka Mercantile Steamship Company, Ltd.). Osaka, Japan. 1920. Illus. Portraits. *9387.217
- Ogilvie, Fergus Menteith.** Field observations on British birds. Edited by Henry Balfour, with foreword by Mrs. John Massie. London. 1920. Illus. Portrait. Maps. *3901.107
- Oil Trade Blue Book.** Quarterly directory and buyers' guide of the mineral oil industry. [May, 1922.] Chicago. [1922.] Current number only. *8030a.136
- O'Kelly, Seumas.** Hillsiders. [Sketches of Irish life.] Dublin. 1921. Plate. *2479.429
- One man in his time.** [Fiction.] GLASGOW. 49.894
- Onoto Watanna, pseud.** See BABCOCK, Winifred Eaton.
- Open shop.** FURUSETH and MERRITT. The open shop. A debate. 3568.407
- Oriental carpets.** HACKMACK. Der chinesische Teppich. 4069a.12
- Oriental Translation Fund.** ABU 'Alī al-Muhassin al-Tanūkhī. The table-talk of a Mesopotamian judge. *3021.144
- Origin of tyranny.** URE. 2964.125
- Ornithology.** BIRDS of America. *3900.109
- (England.) OGILVIE. Field observations on British birds. *3901.107
See also Birds.
- Osaka Mercantile Steamship Co., Ltd.:** Publications. OFFICIAL Guide for shippers and travellers to the principal ports of the world. *9387.217
- Osiers.** ELLMORE. The cultivation of osiers and willows. 3849a.79
- Osler, Sir William, Baronet.** (Bibliography.) BLOGG. Bibliography of the writings of Sir William Osler. *6172.175
- Ostrander, Isabel Egerton.** (Douglas Grant.) Two-Gun Sue. New York. 1922. 49.935
A story of life in the West.
- Our debt to Greece and Rome.** GUMMERE. Seneca the philosopher, and his modern message. 2948.84
- Our machine civilization.** FOSDICK. 4229.291
- Our navy at war.** DANIELS. 2306d.62
- Our railroads to-morrow.** HUNGERFORD. 9385.973a154
- Pacher, Michael.** STIASSNY. Michael Pachers St. Wolfgang Altar. 6Cab.60.171.7
- Paidology:** the science of the child. CHRISTMAN. The historical child. 7592.29
- Painting.** DOERNER. Malmaterial und seine Verwendung im Bilde. 8064.97
- (Criticism.) ALLESCH. Wege zur Kunstbetrachtung. 4079a.488
- GRAUOFF. Die neue Kunst. 4089a.220
- (Bruges, Belgium.) FIERENS-GEVAERT. La peinture à Bruges. *4081.232

- (Germany.) **LANGEWIESCHE.** Der Blumenkorb. 8071.176
- (Paris.) **HOURLICQ.** De Poussin à Watteau, ou des origines de l'école parisienne de peinture. 4088.83
- Paintings.** (Catalogues.) **REITLECHNER.** Beiträge zur kirchlichen Bilderkunde. Mit besonderem Bezug auf die Klöster des Benediktiner- und Cisterzienser-Ordens sowie deren Heiligen. 4076.203
- (Exhibitions.) **SOCIÉTÉ nationale des beaux-arts.** Le Salon illustré. *8079a.525
- Paléologue, Georges Maurice.** La Russie des Tsars pendant la Grande guerre. Paris. [1921.] Portraits. Plates. Map. Facsimile. 2305b.29
- Palgrave, Francis Turner, compiler.** The golden treasury, selected from the best songs and lyrical poems in the English language and arranged with notes. Revised and enlarged with additional poems. New York. 1922. 4569a.282
- Pali Text Society: Translation series.** **BUDDHAGHOSA.** The Expositor (Atthasālinī). *5022.46
- Pan American Petroleum & Transport Co.: Publications.** **ARCHER.** Mexican petroleum. 8033b.16
- Parker, George Howard.** Smell, taste, and allied senses in the vertebrates. Philadelphia. [1922.] Illus. Diagrams. 3828.181
- Parker, Willard.** Niagara's rainbow: the legend of the White Canoe. [Verse.] Conshohocken, Pa. 1922. Plates. 2399b.347
- Parliament in peace and war.** **MACKINTOSH.** From Gladstone to Lloyd George. 2519.124
- Parodies and burlesques.** **CRUTCH.** The Queen of Sheba: her life and times. 4409.384
- Parsi Rajkeya Subha, Bombay.** Annual report. 1st. 31st January, 1922. [Bombay. 1922.] *3042.401
- An Indian political society.
- Non-violence series. No. 1, 2. [Bombay. 1921.] 2 v. *3040.217
- Deals with Indian political affairs.
- Paterson, William Ernest.** Five-figure logarithmic and trigonometrical tables. Oxford. [1922.] No. 2 in **E.5129.223
- Paton, Stewart.** Signs of sanity, and the principles of mental hygiene. New York. 1922. Genealogical charts. 5609.187
- Patrick, Diana.** Barbara Justice. A novel. New York. [1922.] 49.897
- The scene is laid in rural England.
- Patterson, H. W.** Small boat building. New York. 1922. Plans. 4019a.410
- Patterson, Melville Watson.** A history of the Church of England. London. 1920. Maps. 3528.275
- Paul, Elliot H.** Indelible. A story of life, love and music in five movements. Boston. 1922. *4407.712
- The scene is laid in Boston and one of its suburbs.
- Payne, Elizabeth Stancy.** All the way by water. Philadelphia. 1922. Plate. 49.934
- A story of adventure on a pleasure yacht in Long Island Sound.
- Pazaurek, Gustav Edmund.** Die Schönheitswerte der Postmarken. Stuttgart. 1920. Illus. *2232.42
- Pechstein, Max.** **FECHTER.** Das graphische Werk Max Pechsteins. [Katalog.] *4082.90
- Pedagogs.** **COLVIN.** An introduction to high school teaching. 3599a.620
- **FRANZEN.** A comparison between general and special methods courses in the teaching of high school subjects. *4498.321.2.No.3
- Pellicano, Nicholas, compiler.** Systematic English speller. With a methodical pronunciation of syllables newly arranged for non-English speaking people. Niagara Falls, N. Y. [1921.] 4589a.388
- Pendexter, Hugh.** A Virginia scout. Indianapolis. [1922.] Plate. 49.901
- The scene is laid in Williamsburg and deals with the Indian wars on the eve of the Revolution.
- Penguin persons & peppermints.** [Essays.] **EATON.** 4409a.592
- Pennsylvania State Police.** **MAYO.** Mounted justice. 5579a.366
- Penson, Sir Thomas Henry.** Is Germany prosperous? Impressions gained January, 1922. New York. 1922. Chart. Tables. 2309e.231
- Perdrizet, Paul.** Les terres cuites grecques d'Égypte de la collection Fouquet. Nancy. 1921. 2 v. Illus. *8080.141
- Peril, The, of the republic.** **BREWER.** 4229.281
- Periodicals.** **AMERICAN Bureau of Shipping.** Record of American and foreign shipping. "American Lloyds." 1919-21. *5950a.90
- **BELL Telephone Quarterly.** Vol. 1 (no. 1-3). April-October, 1922. *8010a.254
- **BROOM.** An international magazine of the arts. [Monthly.] Vol. 1, 2 (no. 1, 2). November, 1921-May, 1922. *4061.255
- **BUS Transportation.** Monthly. Vol. 1 (no. 2-7). February-July, 1922. *4020a.250
- **CRISIS, The.** A record of the darker races. Monthly. Vol. 24 (no. 1-4). May-August, 1922. *7580a.76
- **FAMILY, The.** [Official organ of the American Association for Organizing Family Social Work.] Vol. 3 (no. 5). July, 1922. *3560a.165
- **INDIANAPOLIS, Ind.: Public Library.** Readers' Ink. [Monthly.] No. 1, 2. May, June, 1922. *6196.183
- **JEWISH Woman, The.** [Quarterly.] Vol. 1 (no. 1, 2). January, April, 1922. *2291.22
- **LEATHER Manufacturer, The.** [Monthly.] Vol. 33 (no. 4-7). April-July, 1922. *8030a.133
- **NOVELTY News, The.** New ways to build up business. [Monthly.] Vol. 35 (no. 1). July, 1922. *5630a.18
- **PHOTODRAMATIST, The.** The scenario writer's magazine. [Monthly.] Vol. 4 (no. 1). June, 1922. *6251.27
- **POPULAR Radio.** [Monthly.] Vol. 1 (no. 1-4). May-August, 1922. *8010a.244
- **POWER Plant Engineering.** [Semi-monthly.] Vol. 26 (no. 2-15). January 15-Aug. 1, 1922. *4030a.25
- **RADIO Broadcast.** [Monthly.] Vol. 1 (no. 1-4). May-August, 1922. 8010a.257
- **RED Book Magazine, The.** [Monthly.] Vol. 39 (no. 1-3). May-July, 1922. *7340.57

- **ROUND Table**, The. A quarterly review of the politics of the British commonwealth. No. 47. June, 1922. *7326.14
- **SMART Set**, The. [Monthly.] Vol. 68 (no. 1-4). May—August, 1922. *7341.30
- **UNIVERSITY of Iowa**, Iowa City. Studies in physics. Vol. 2 (no. 1). May, 1922. See also *Annals and yearbooks*. *4498.323
- Persian language**. (Works in Persian.) MUHAMMAD Ibn 'Alī Sulaymān ar-Rāwandī. The Rāhat-uṣ-Ṣudūr wa Āyat-us-Surūr. *3033.222
- Personal experiences of a cub reporter**. VANDERBILT. 6198.159
- Persyński, Friedrich**. Von Chinas Göttern. Reisen in China. München. [1920.] Plates, some colored. Plan. 8083.21 Deals principally with Chinese temples and statues.
- Pertwee, Roland**. Men of affairs. [Fiction.] New York. 1922. 49.913
- Peter**. [Fiction.] BENSON. 49.911
- Petroleum**. ARCHER. Mexican petroleum: description of the properties of the Pan American Petroleum & Transport Company. 8033b.16
- (Directories.) **OIL Trade Blue Book**. Quarterly directory and buyers' guide of the mineral oil industry. [May, 1922.] *8030a.136
- Pflege, Die**, der kirchlichen Kunstdenkmäler. GURLITT. 4109a.29
- Philippines Herald**, The. Mission edition. April, 1922. Manila. 1922. Tables. *3040a.94
- Philosophers**. EUNAPIUS Sardianus. Philostratus and Eunapius: the lives of the sophists. 4999.81
- Philosophy**. JONES and MUIRHEAD. The life and philosophy of Edward Caird. 2547.83
- (History.) SORTAIS. La philosophie moderne depuis Bacon jusqu'à Leibniz. 3603.203
- — WULF. Philosophy and civilization in the Middle Ages. 4499a.13.1920
- (India.) KIRFEL. Die Kosmographie der Inder nach den Quellen dargestellt. *2281.106
- See also *Psychology; Yoga philosophy*.
- Pilgrim**, The: essays on religion. GLOVER. 3479.233
- Philostratus, Flavius, the Elder**. Philostratus and Eunapius: the lives of the sophists. With an English translation by Wilmer Cave Wright. London. 1922. 4999.81
- Photodramatist**, The. The scenario writer's magazine. [Monthly.] Vol. 4 (no. 1). June, 1922. [Los Angeles, Cal. 1922.] Illus. Portraits. *6251.27
- The current number is kept in the Brown Music Library. Other unbound parts are kept in the Fine Arts Periodical Case.
- Physics**. (Periodicals.) UNIVERSITY of Iowa, Iowa City. Studies in physics. Vol. 2 (no. 1). May, 1922. *4498.323
- Physiognomy**. FOSBROKE. Character revelations of mind and body. 5609a.205
- Physiological botany**. See **BOTANY**. (Physiological.)
- Physiology**. CONN. Physiology and health. 3767.183
- (Experimental.) SMITH. Gaseous exchange and physiological requirements for level and grade walking. 7910.409
- Pieces of hate and other enthusiasms**. Essays. BROWN. 4409a.576
- Pierre and Luce**. [Fiction.] ROLLAND. 46.320
- Pike, fish**. SMITH. The book of the pike. 4008.444
- Pillsbury, Walter Bowers**. Attention. London. [1921.] 3601.159
- Pitkin, William**, *Governor of Connecticut*. The Pitkin papers. Correspondence and documents during William Pitkin's governorship of the Colony of Connecticut, 1766–1769. With some of earlier date. Hartford. 1921. [Connecticut Historical Society. Collections. Vol. 19.] *4473.21.19
- Pitman, Sir Isaac, & Sons, Ltd.**, publishers. Training in art and handicrafts. London. 1922. Illus. Diagrams. 4067.138
- Pitman's Common commodities and industries**. AUDEN. Sulphur and sulphur derivatives. 8031.133
- Pitman's Technical primers**. KEMPTON. Industrial nitrogen. 8031.134
- SMITH. The testing of transformers and alternating current machines. 8010f.2
- WALTER. Directive wireless telegraphy. 8017.604
- Pivot, The**, of civilization. SANGER. *P.52.783.3
- Planiscig, Leo**. Die Estensische Kunstsammlung. Katalog. Band 1: Skulpturen und Plastiken des Mittelalters und der Renaissance. Wien. 1919. Illus. *4070.171
- Plate**. BRITISH Museum: Department of Greek and Roman Antiquities. Catalogue of the silver plate (Greek, Etruscan and Roman) in the British Museum. *4061.130
- Paul, Rudolf**. Die Stuckdecken in Sachsen: ihre geschichtliche Entwicklung und künstlerische Bedeutung. Berlin. 1920. Plates. 4092.34
- Play, Cook**. The play way: an essay in educational method. 7594.186
- Player, Cyril Arthur**. Arms—and the men. Intimate personal glimpses of delegates, attachés and unofficial personages at the Washington Conference on the Limitation of Armament and Pacific and Far Eastern Problems. A series of articles published in the Detroit News, Nov. 17, 1921, to Jan. 13, 1922. [Detroit. 1922.] Portraits. 2309d.221
- Plots**. SLOSSON and DOWNEY. Plots and personalities. 6198.163
- Plumbing**. CHURCHILL and WICKENDEN. The house-owner's book. 4029a.212
- Pluralism**. BOËX. Les sciences et le pluralisme. 3609.317
- Poe, Edgar Allan**. EVELETH. Letters to Edgar Allan Poe. *A.7023a.2
- Poems**. (In English.) BINYON. Selected poems. 4569a.562
- **BOOK, The**, of Saint Ultan. Pictures and poems by Irish artists and writers. *8063.324
- BROWN. The first Easter morn. 2397.241
- DARGAN. Lute and furrow. 2398.214
- FARRINGTON. Poems from France. 2399b.351
- FORBES. Modern verse, British and American. Teachers' Coll. 61.7 (4569.393)

- FREEMAN. The red path and The wounded bird. *A.3132.1
- FRENCH. Between sun and moon. *A.3140.1
- GUEST. All that matters. 2399b.323
- HARDY. Late lyrics and earlier. 2569a.376
- HARTE. Dickens in camp. *A.3857.47
- MORLEY. Translations from the Chinese. 2399b.278
- PALGRAVE. The golden treasury. 4569a.282
- PARKER. Niagara's rainbow. 2399b.347
- PUNCH, periodical. Poems from Punch, 1909-1920. 4569a.557
- SANDBURG. Slabs of the sunburnt West. 2399b.99
- STERLING. Beyond the breakers, and other poems. 2399b.349
- Poems. (In French.) MAUCLAIR. Le sang parle. 6709.53
- Poems. (In Greek.) EDMONDS. *Lyra Graeca*. See also Folk-songs. 4979a.44
- Poems from Punch. PUNCH, periodical. 4569a.557
- Poets. (French.) MAUCLAIR. *Princes de l'esprit*. 2679a.212
- Pôle Sud, Le. ROUCH. 6268.118
- Political economy. EDITOR, The, of Industrial Peace. The facts of the case for speakers, writers, and thinkers. Compiled for the Economic Study Club. 5598.313
- MARSHALL and LYON. Our economic organization. 9330.1a116
- (Egypt.) ROSTOVITZ. A large estate in Egypt in the third century B.C.: a study in economic history. *4494.38.6
- (Germany.) PENSON. Is Germany prosperous? 2309e.231
- (Ireland.) O'BRIEN. The economic history of Ireland in the seventeenth century. 9330.9415a3
- Political history. (National.) (Baltic States.) RUHL. New masters of the Baltic. 3067.270
- (China.) WILLOUGHBY. China at the Conference. 2309d.174
- (England.) BAILEY. Some political ideas and persons. 4519a.157
- GERRIE. Ireland's woes and Britain's wiles. 4518.399
- POMP, The, of power. 2305.163
- PORRITT. The fiscal and diplomatic freedom of the British overseas dominions. 7571.183
- ROUND Table, The. A quarterly review of the politics of the British commonwealth. No. 47. June, 1922. *7326.14
- SENCOURT. Purse and politics. 2309e.230
- WOLF. Life of the first Marquess of Ripon. 4547.32
- (Europe.) ROSE. The development of the European nations. 1870-1921. 2306.24
- (Far East.) HUNT. The rising temper of the East. 3019.334
- (France.) POMP, The, of power. 2305.163
- (Greece.) MILLER. The Turkish Restoration in Greece, 1718-1797. 2219a.68.38
- (India.) PARSİ Rajkeya Subha, Bombay. Annual report. 1st. 31st January, 1922. *3042.401
- — — Non-violence series. No. 1, 2. *3040.217
- (Ireland.) GERRIE. Ireland's woes and Britain's wiles. 4518.399
- (Philippine Islands.) PHILIPPINES Herald, The. Mission edition. April, 1922. *3040a.94
- (Spain.) LUGAN. Un précurseur du Bolchevisme: Francisco Ferrer. 3093.226
- (United States.) BEHIND the mirrors. The psychology of disintegration at Washington. 4229.287
- BREWER. The peril of the republic. 4229.281
- Political history. (International.) (France and Austria.) DUMAINE. La dernière ambassade de France en Autriche: notes et souvenirs. 2619a.8
- (United States and Hayti.) HUNT. The rising temper of the East. Sounding the human note in the world-wide cry for land and liberty. 3019.334
- Pomp, The, of power. New York. 1922. 2305.163
- Contents. — The Entente. — Plan XVII. — The fall of Joffre. — The Nivelle offensive. — Unique command. — The Asquith debacle. — The French political world. — Caillaux. — Mr. Lloyd George and party politics. — Lord Northcliffe and his press. — The Frankfurt incident and Mr. Krassin. — The Treaty of Versailles.
- Ponte, Lorenzo da. RUSSO. Lorenzo da Ponte, poet and adventurer. 2749a.20
- Poor's Classified Investment Holdings and Poor's complete list of securities maturing Jan. 1, 1921 to Dec. 31, 1923. 1920/21. New York. 1921. *9332.673a41
- Popular Radio. [Monthly.] Vol. 1 (no. 1-4). May-August, 1922. New York. 1922. Illus. Portraits. Diagrams. *8010a.244
- Additional unbound parts are in the Periodical Room.
- Porritt, Edward. The fiscal and diplomatic freedom of the British overseas dominions. Edited by David Kinley. Oxford. 1922. 7571.183
- Porter, Arthur Kingsley. The sculpture of the West. A lecture delivered at the Metropolitan Museum of Art, New York. Boston. [1921.] 8086.138
- Relates to France.
- Portraits. (German.) HILDEBRAND. Bildnis-Plaketten. 8085.170
- Post, Emily. Etiquette: in society, in business, in politics and at home. New York. 1922. Plates. Facsimiles. 5585.124
- Postage-stamps. PAZAUREK. Die Schönheitswerte der Postmarken. *2232.42
- Pottery. (Belgian.) DASAERT. Les anciennes faïences de Bruxelles: histoire, fabrication, produits. *4061.112
- (Chinese.) MARQUET DE VASSELAT. La céramique chinoise. *4063.110
- Poulsen, Frederik. Etruscan tomb paintings, their subjects and significance. Translated by Ingeborg Andersen. Oxford. 1922. Plates. 4105.149
- Poultry. RICHARDSON. Poultry. 6008.191
- Pound, Roscoe. An introduction to the philosophy of law. New Haven. 1922. 3639.43
- Poussin, Nicolas. HOURTICQ. De Poussin à Watteau. 4088.83

- Power Plant Engineering.** [Semi-monthly.] Vol. 26 (no. 2-15). January 15-Aug. 1, 1922. [Chicago. 1922.] Illus. Portraits. Maps. Diagrams. *4030a.25
Additional unbound parts are in the Periodical Room.
- Power stations.** (Periodicals.) **POWER Plant Engineering.** *4030a.25
- Practical bibliographies.** **FIRKINS.** Henrik Ibsen. 6197.151
- Practical cook book, The.** **STOCKBRIDGE.** 8009a.379
- Practical plant biology.** **DIXON.** 3859a.236
- Practical psychology for business executives.** **EDIE.** 5579a.355
- Practical tanning.** **ROGERS.** *8037a.17
- Prehistory: a study of early cultures.** **BUR-KITT.** 3824.204
- Press, The, and the General Staff.** **LYTTON.** 2309l.8
- Princes de l'esprit.** **MAUCLAIR.** 2679a.212
- Princeton Theological Seminary, Princeton, N. J.** Interesting information concerning Princeton Seminary. [Princeton, N. J. 1921.] Plates. Map. Plans. 8097.41
- Princeton University: Louis Clark Vanuxem Foundation. 1920.** **WULF.** Philosophy and civilization in the Middle Ages. 4499a.13.1920
- Principles of social psychology.** **WILLIAMS.** 3607.256
- Print Collectors' Club, London: Addresses.** **HARDIE.** The British school of etching. 8062.209
- Printing.** **HAGUE.** Textbook of printing occupations. 8039c.75
- (Specimens.)** **UPDIKE.** Printing types: their history, forms, and use. 6116.117
- Prison System Enquiry Committee.** English prisons to-day. Edited by Stephen Hobhouse, and A. Fenner Brockway. London. 1922. Plates. Tables. *5579.302
- Prisons and prison discipline.** **PRISON System Enquiry Committee.** English prisons to-day. *5579.302
- WEBB.** English prisons under local government. 5579.301
- Problems and examples.** (Collections.) **BAILEY.** Handbook of universal formulas and mathematical problems on steam engineering. *4032a.24
- MACMAHON.** New mathematical pastimes. **E.5129.219
- Problems in sales management.** **TOSDAL.** *5632.60
- Production engineering and cost keeping for machine shops.** **BASSET and HEYWOOD.** 4039.115
- Project method.** **JOHANSEN.** Projects in action English. 3599a.572
- Protein substances.** **LOEB.** Proteins and the theory of colloidal behavior. 3973.203
- Provincetown book, The.** **SMITH.** 4359.241
- Psychoanalysis.** **JONES.** Papers on psychoanalysis. Revised and enlarged edition. New York. 1920. *3606.260
- Psychological medicine.** **BELLWALD.** Christian Science and the Catholic faith. Including a brief account of New Thought and other modern mental healing movements. 3549.220
- Psychology.** **GIVLER.** Psychology: the science of human behavior. 3609a.84
- PATON.** Signs of sanity, and the principles of mental hygiene. 5609.187
- (Pathological.)** **WELLS.** The secret places of the heart. [Fiction.] *4578.196
See also Social psychology.
- Public works.** (Birmingham, England.) **HAYWOOD.** The development of Birmingham.. 4092.419
- (Prussia.)** **GOLDSTEIN.** Der Wiederaufbau Ostpreussens, 1914-1919. 2309f.142
- Pulling, Miss J. K.** In leading strings. [Fiction.] New York. 1922. 49.908
- Punch, periodical.** Poems from Punch, 1909-1920. With an introductory essay by W. B. Drayton Henderson. London. 1922. 4569a.557
- Purse and politics.** **SENCOURT.** 2309e.230
- Putnam, Nina Wilcox.** Tomorrow we diet. New York. [1922.] 5796.135
Directions for getting thin.
- "Q."** [Fiction.] **BURT.** 49.893
- Quennell, Marjorie, and Charles Henry Bourne Quennell.** Everyday life in the Old Stone Age. New York. 1922. Plates, one colored. Table. 3828.13
- Questions and answers.** **AIR Brake Association.** Question and answer book. No. 2, 4. 4025a.14
- BAILEY.** Handbook of universal formulas and mathematical problems on steam engineering. *4032a.24
- Rabbit.** **CASTLE.** Genetic studies of rabbits and rats. 7910.420
- Radio Broadcast.** [Monthly.] Vol. 1 (no. 1-4). May-August, 1922. Garden City, N. Y. 1922. Illus. Portraits. Plans. *8010a.257
Additional unbound parts are in the Periodical Room.
- Râhat-uş-Şudûr, The.** **MUHAMMAD Ibn 'Alî** **Radio-telephony for everybody.** **COCKADAY.** 8016a.7
- Ibn Sulaymân ar-Râwandî.** *3033.222
- Railroads.** (Accounting.) **RAILWAY Accounting Procedure.** 1922 edition. 3934.295
- (Management.)** **AIR Brake Association.** Question and answer books. Book no. 2, 4. 4025a.14
- (United States.)** **DUNCAN.** Getting railroad facts straight. 3569a.544
- HUNGERFORD.** Our railroads to-morrow. 9385.973a154
- Railway Accounting Procedure.** 1922 edition. Published by Railway Accounting Officers Association. Washington. [1922.] Forms. 3934.295
- Raine, William MacLeod.** Man-size. Boston. 1922. 49.892
A romance of the North-West Mounted Police.
- Random memories.** **LONGFELLOW.** 4078.417
- Rat.** **CASTLE.** Genetic studies of rabbits and rats. 7910.420
- Ratouis de Limay, Paul.** Les artistes écrivains. Paris. 1921. Portraits. 4089a.36
- Ravier, François Auguste.** **JAMOT.** Auguste Ravier: étude critique suivie de la correspondance de l'artiste. 4081.222
- Ray, Edward.** Driving, approaching, putting. New York. 1922. 4009a.444
- Golf clubs and how to use them.** New York. 1922. 4009a.445

- Raynes, F. W. Heating systems: design of hot water and steam heating apparatus. 2d edition. London. 1921. Illus. Plans. Charts. 4037.15
- Readers' Ink. INDIANAPOLIS, Ind.: Public Library. *6196.183
- Reconstruction in France. MACDONALD. 2309f.101
- Red Book Magazine, The. [Monthly.] Vol. 39 (no. 1-3). May-July, 1922. Chicago. 1922. Illus. Portraits. *7340.57
Additional unbound parts are in the Periodical Room.
- Red Book, The, of Commerce, or, Who's Who in Business. With which is incorporated Dod's Business Who's Who. London. [1921.] *9382.42a45
- Red Bud women, plays. O'DEA. 6257.341
- Red Cavalier, The. [Fiction.] LOCKE. 49.878
- Red Cross Society. (American Red Cross in Belgium.) VAN SCHAIK. The little corner never conquered. 2308c.19
- Red garden, The. KEHLER. 3069.554
- Red path, The, poem. FREEMAN. *A.3132.1
- Reformed Dutch Church, Wawarsing, Ulster County, N. Y. Records. Edited by Royden Woodward Vosburgh. New York. 1922. Plate. Facsimiles. *4430a.40.7
- Regis, John Francis, *Saint*. HOLLAND. Life of Saint John Francis Regis of the Society of Jesus. 5556.149
- Registers. (Parish.) REFORMED Dutch Church, Wawarsing, Ulster County, N. Y. Records. *4430a.40.7
- (St. Bartholomew's Church and Priory.) WEBB. The records of St. Bartholomew's Priory and of the church and parish of St. Bartholomew the Great, West Smithfield. *2503.159
- Reitlechner, Gregor. Beiträge zur kirchlichen Bilderkunde. Mit besonderem Bezug auf die Klöster des Benediktiner- und Cisterzienser-Ordens sowie deren Heiligen. Salzburg. [1920.] 4076.203
Biographical sketches, arranged alphabetically, of the persons represented in the paintings.
- Relativity. (Theory.) SCHMIDT. Relativity and the universe: a popular introduction into Einstein's theory of space & time. 5967.200
- SILBERSTEIN. The theory of general relativity and gravitation. 5967.201
- Religion. GLOVER. The pilgrim: essays on religion. 3479.233
- Religious history. (China.) PERSYŃSKI. Von Chinas Göttern. 8083.21
- (India.) CARPENTER. Theism in medieval India. 3491.112
- Rembrandt, Hermanszoon van Rijn. LUGT. Mit Rembrandt in Amsterdam. *4081.143
- Renaissance. (Civilization.) CHŁĘDOWSKI. Rom. 4076.93
- Reporting. VANDERBILT. Personal experiences of a cub reporter. 6198.159
- Resident and business directory of Lexington, Massachusetts. 1918. Boston. 1918. *Directory Coll. Annex 4
The latest issue is kept in the Information Office.
- Respiration. HALDANE. Respiration. 3766.96
- MILES. Healthy breathing. 3766.97
- Retail trade. CHARTERS. How to sell at retail. 5639.309
- DAVID. Retail store management problems. *5632.61
- Reynolds, Philip K. The story of the banana. Boston. 1921. Illus. Map. 3991.165
- Rheinlandbuecher. CREUTZ. Kölner Kirchen. 4109a.98
- Wilhelm Leibl. 4089.244
- Rhetoric. ALBALAT. Comment il ne faut pas écrire. 5599a.339
- JOHANSEN. Projects in action English. 3599a.572
- WESEEN. Everyday uses of English. 5659.205
- Rhine River. FRAPRIE. The spell of the Rhine. 2868.42
- Rhodes, R. Crompton. The stagery of Shakespeare. Birmingham. 1922. 4599.200
- Richardson, Alton W. Poultry. New York. 1922. Plates. Plans. 6008.191
- Rideout, Henry Milner. The winter bell. New York. 1922. Plates. 49.872
The scene is laid in our northern woods.
- Rider's Guides. COOPER. Rider's Bermuda. 4369.251
- Riesenberg, Felix. Standard seamanship for the merchant service. New York. 1922. Illus. Diagrams. Tables. 3959a.25
- Rimbaud, Frédérique Marie Isabelle. Reliques. Paris. 1921. Portrait. 2679a.362
- Ripon, *Marquess of*. See ROBINSON, George Frederick Samuel, *1st Marquess of Ripon*.
- Riquet, Émilie Louise Marie Françoise Joséphine de, *Princesse de Caraman-Chimay*. A daughter of Napoleon. Memoirs of Émilie de Pellapra. With an introduction by Princess Bibesco. Preface by Frédéric Masson. New York. 1922. Portraits. Plates. 2659a.116
Written in 1849.
- Rising temper, The, of the East. HUNT. 3019.334
- Robert, Henri. Les grands procès de l'histoire. [Tome 1.] Paris. 1922. Illus. Portraits. Facsimiles. 7698.42
- Robertson, William Spence. History of the Latin-American nations. New York. 1922. Maps. 4319.248
- Robin. [Fiction.] BURNETT. 49.912
- Robinson, George Frederick Samuel, *1st Marquess of Ripon*. WOLF. Life of the first Marquess of Ripon. 4547.32
- Robusti, Jacopo. WALDMANN. Tintoretto. 4083.400
- Rococo. CHŁĘDOWSKI. Das Italien des Rokoko. 4076.92
- Roeder, Emy. See GARBE-ROEDER, Emy.
- Roentgen ray. CROWTHER. The principles of radiography. 7978.80
- Rogers, Allen. Practical tanning. A handbook of modern practice and processes as applied in the manufacture of leather and allied products. New York. 1922. Illus. Portrait. *8037a.17
- Rolland, Romain. Pierre and Luce. [Fiction.] New York. 1922. 46.320
- Rollins College, Winter Park, Fla. Annual catalogue. 1892/93, 93/94, 94/95, 1917/18, 20/21, 21/22. Winter-Park, Fla. [1892-1922.] Plates. 4494.293
- Roman Catholic Church. (Doctrinal works.) BATIFFOL. Le catholicisme de Saint Augustin. 3469.161
- BELLWALD. Christian Science and the Catholic faith. 3549.220

- Roman Catholic Church in Italy.** VAUSSARD. Intelligence catholique dans l'Italie du XX^e siècle. 3469.173
- Roman Catholic Church in Russia.** MEFFERT. Das zarische Russland und die Katholische Kirche. 3469.165.18
- Roman littéraire, Le.** DORGELES. Saint Magloire. 6698.641
- Roman roads.** CRAWFORD. Man and his past. 3828.176
- Roots.** WEAVER. Development and activities of roots of crop plants: a study in crop ecology. 7910.416
- Rose, John Holland.** The development of the European nations. 1870-1921. 6th edition [with] an appendix prepared by W. L. McPherson. New York. 1922. 2 v. Maps. Genealogical table. 2306.24
- Lord Hood and the defence of Toulon. Cambridge. 1922. Portrait. Map. 6527.115
- Rosny, J. H., *ainé*, *pseud.*** See Boëx, Joseph Henri Honoré.
- Ross, Carl Hubert.** Malerische Monumental-Architektur und Volkstümliche Kunst aus Hannover und Braunschweig. Eszlingen a. N. 1913. Illus. *4092.434
- Rostand, Maurice.** The crystal coffin. Translated by Alys Eyre Macklin. New York. 1922. *6699.304
- An autobiographical novel.
- Restovtzeff, Michael.** A large estate in Egypt in the third century B.C. A study in economic history. Madison. 1922. Facsimiles. *4494.38.6
- Rouch, Jules Alfred Pierre.** Le Pôle Sud. Histoire des voyages antarctiques. Paris. [1921.] Illus. Maps. 6268.118
- Rough & Brown series.** FARRINGTON. Poems from France. 2399b.351
- Round Table, The.** A quarterly review of the politics of the British commonwealth. No. 47. June, 1922. London. [1922.] *7326.14
- Additional unbound parts are in the Periodical Room.
- Rowland, Helen.** A guide to men: being encore reflections of a bachelor girl. New York. [1922.] Illus. *P.84.762.1
- On love and marriage.
- Royal Asiatic Society, Straits Branch:** Journal. MERRILL. A bibliographic enumeration of Bornean plants. *5026.6. Special No. 1921
- Royal Institute of British Architects,** London. CORNFORD. The designers of our buildings. 4097.43
- Ruck, Berta.** The wrong Mr. Right. A novel. New York. 1922. Colored plate. 49.886
- Rudnitski, Stefan.** Ukraine, the land and its people. An introduction to its geography. New York. 1918. Maps. 3069b.15
- Ruhl, Arthur Brown.** New masters of the Baltic. New York. [1921.] Portraits. Plates. Map. 3067.270
- Contents. — Finland. — Esthonia. — Latvia. — Lithuania.
- Ruskin, John.** GRAHAM. The harvest of Ruskin. 3588.207
- Russie, La, des Tsars pendant la Grande guerre.** PALÉOLOGUE. 2305b.29
- Russo, Joseph Louis.** Lorenzo da Ponte, poet and adventurer. New York. 1922. Portraits. Plate. Facsimiles. 2749a.20
- Rustle, The, of silk.** [Fiction.] HAMILTON. *4576.278
- Ryan, John Augustine, S.T.L., and Moorhouse F. X. Millar, S.J., editors.** The state and the church. New York. 1922. 3529a.60
- Selections from popes and other officials of the Catholic Church, including articles by the editors.
- Sabin, Edwin Legrand.** Desert dust. Philadelphia. [1922.] Plates. 49.932
- A story of frontier life in Wyoming Territory in 1868.
- Sabsovich, Hirsch Loeb.** SABSOVICH, K. Adventures in idealism. 4449a.405
- Sabsovich, Katharine.** Adventures in idealism. A personal record of the life of Professor Sabsovich. New York. 1922. Portraits. Plates. 4449a.405
- Contains appreciations of Sabsovich's work by several of his friends; also, an account of the Baron de Hirsch agricultural colony at Woodbine, N. J.
- Sacred Heart of Jesus.** LOVE, The, of the Sacred Heart. Illustrated by St. Margaret Mary Alacoque & the Blessed John Eudes. 3469a.259
- MARY PHILIP, Sister. The Sacred Heart and mine in holy communion. 3469a.258
- Sadler, William Samuel.** Worry and nervousness, or the study of self-mastery. 4th edition. Chicago. 1920. Plates. 7608.243
- St. Bartholomew's Church and Priory, London.** WEBB. The records of St. Bartholomew's Priory and of the church and parish of St. Bartholomew the Great, West Smithfield. *2503.159
- St. Lawrence Ship Canal.** NEW YORK, State: Commission in Opposition to the St. Lawrence Ship Canal and Power Project. Progress report. No. 1-3. *6494.129
- St. Louis, Mo., Public Library:** St. Louis Library School. Vocational guidance. [St. Louis, Mo.] 1921. *6172.168
- Saint Magloire, roman.** DORGELES. 6698.641
- Saint Ultan's Hospital, Dublin.** Book, The, of Saint Ultan: a collection of pictures and poems by Irish artists and writers. *8063.324
- Salesmen.** CHARTERS. How to sell at retail. 5639.309
- DUNN. Scientific selling and advertising. 5639.317
- TOSDAL. Problems in sales management. *5632.60
- (Periodicals.) NOVELTY News, The. New ways to build up business. [Monthly.] July, 1922. *5630a.18
- Salix.** ELLMORE. The cultivation of osiers and willows. 3849a.79
- Salon illustré, Le.** SOCIÉTÉ nationale des beaux-arts. *8079a.525
- Sandburg, Carl.** Slabs of the sunburnt West. [Verse.] New York. [1922.] 2399b.99
- Sang, Le, parle, poèmes.** MAUCLAIR. 6709.53
- Sanger, Margaret H.** The pivot of civilization. New York. [1922.] *P.52.783.3
- Sanskrit language.** (Works in Sanskrit.) ĪSHA upanishat. With a new commentary by the Kaulāchāryya Sadānanda. *3014.35

- Santayana, George.** Soliloquies in England, and later soliloquies. [Essays.] New York. 1922. 4557.92
- Sareel.** [Fiction.] DART. 49.896
- Satires.** WALTZ. Le voyage d'Erika en Alsace française. 4679a.184
- Satya Deo, Swami.** Lord Buddha's teachings. Gleanings from his works. [Bombay. 1921.] 2 v. *3040.217.1,2
- Savage art.** SYDOW. Exotische Kunst: Afrika und Ozeanien. 4089a.72
- Saws.** DISSTON. The Disston Lumberman's handbook: a practical book of information on the construction and care of saws. 4015.235
- Schaeff, Ernst.** Christian Kröner. Neudamm. 1921. Illus. Portraits. 4073.97
Kroener was an animal painter.
- Schelfhout, Lodewijk.** HUEBNER. 4089.278
- Schlesisches Museum für Kunstgewerbe und Altertümer.** BUCHWALD. Einige Hauptwerke der kirchlichen Malerei und Bildhauerei des Mittelalters. 4079.319
- Schmarsow, August H. J. M.** Kompositionsgesetze in der Kunst des Mittelalters. Bonn. [1920.] Text, 2 v. Plates. Plans; Atlas, 18 plates. *Cab.60.197.6
- Schmidt, Harry.** Relativity and the universe: a popular introduction into Einstein's theory of space & time. Authorized translation by Karl Wichmann. New York. 1922. Diagrams. 5967.200
- Schmidt, Paul Ferdinand.** Von neuer deutscher Kunst. Abbildungen neuer Malerei, Plastik und Baukunst. Dresden. [1920.] Plates. 4083.383
- Schmitz, Hermann.** Die Gotik im deutschen Kunst- und Geistesleben. Berlin. 1921. Plates. 4095.175
- Schoenheitswerte, Die, der Postmarken.** PZAUREK. *2232.42
- "Scholar, The, as preacher."** BURNEY. The Gospel in the Old Testament. 3429.333
- Schrimpf, Maria.** GRAF. Maria Ulden. 4089.270
- Schubert, Franz Peter.** KOBALD. Schubert und Schwind. 4079a.499
- Schumacher, Hermann A.** A handbook of Scripture study. Vol. 3: The New Testament. St. Louis. 1922. 3429a.179
- Schwind, Moritz, Ritter von.** KOBALD. Schubert und Schwind. 4079a.499
- Science.** CURTIS. Science and human affairs from the viewpoint of biology. 5827.207
- TRAFTON. Science of home and community. Teachers' Coll. 289.19 (6009.318)
- (Bibliography.) BRITISH Science Guild, London. A catalogue of British scientific and technical books. *6172.173
- Science, The, of purchasing.** HYSSELL. 5639.310
- Sciences, Les, et le pluralisme.** BOËX. 3609.317
- Scientific selling and advertising.** DUNN. 5639.317
- Scott, Edward.** Dancing for strength and beauty (renascent dancing). A critical and practical treatise. Boston. 1922. Plates. Diagram. 4049a.393
- Scriptores historiae Augustae.** The Scriptores historiae Augustae, with an English translation by David Magie. Vol. 1. London. 1922. 4929.97
- Sculpture.** (Catalogues.) PLANISCIG. Die Estensische Kunstsammlung. Katalog. *4070.171
- (Austria.) TIETZE-CONRAT. Österreichische Barockplastik. 8085.120
- (China.) PERSYŃSKI. Von Chinas Göttern. 8083.21
- (France.) PORTER. The sculpture of the West. 8086.138
- (Greece.) LANGLOTZ. Zur Zeitbestimmung der strengrotfigurigen Vasenmalerei und der gleichzeitigen Plastik. 8085.172
- PERDRIZET. Les terres cuites grecques d'Égypte de la collection Fouquet. *8080.141
- Seaby, Allen W.** Drawing for art students and illustrators. New York. [1921.] Illus. 4069.180
- Seamanship.** RIESENBERG. Standard seamanship for the merchant service. 3959a.25
- Search.** [Fiction.] LARMINIE. 49.920
- Second Empire, notes et souvenirs.** BAROCHE. 2621.150
- Secret adversary, The.** [Fiction.] CHRISTIE. 49.924
- Secret places, The, of the heart.** [Fiction.] WELLS. *4578.196
- "See America first" series.** JAMES. Utah, the land of blossoming valleys. 4374.206
- Seidlitz, Woldemar von.** Die Kunst in Dresden vom Mittelalter bis zur Neuzeit. Herausgegeben im Auftrage des Ministeriums des Kultus und öffentlichen Unterrichts. Buch 1: 1464-1541. Dresden. 1920. Illus. 4061.125
- Seljooks.** MUHAMMAD IBN 'ALÍ IBN SULAYMÁN AR-RÁWANDÍ. The Rāhat-uṣ-Ṣudūr wa Āyat-us-Surūr. Being a history of the Saljūqs. *3033.222
- Sellers, Edwin Jaquett.** Supplement to genealogies [by this author]. Philadelphia. 1922. *4432.176
- Sencourt, Robert.** Purse and politics. London. [1921.] 2309e.230
Deals principally with British economic and political questions since the European War.
- Seneca, Lucius Annaeus.** GUMMERE. Seneca the philosopher, and his modern message. 2948.84
- LUCAS. Seneca and Elizabethan tragedy. 2558.198
- Sepulchral monuments.** POULSEN. Etruscan tomb paintings, their subjects and significance. 4105.149
- Serindia.** STEIN. *3010.109
- Sermons.** STIDGER. There are sermons in books. 3459a.189
- Shakespeare, William.** The Merry wives of Windsor. Edited by George Van Santvoord. New Haven. 1922. Map. 4599a.424
- (Representation of his plays.) MITCHELL. Shakespeare for community players. 6257.367
- (Theatre of his time.) RHODES. The stagery of Shakespeare. 4599.300
- Shall we stand by the church?** DRAKE. 3499.297
- Shaw, Alfred.** [Views in Boston and Cambridge reproduced from pencil drawings.] Boston. 1921. 13 plates. *Cab.23.59.12
- Sheba, Queen of.** CRUTCH. The Queen of Sheba: her life and times. [A burlesque on recent archeological monographs.] 4409.384

- Shelley**, Percy Bysshe. THOMPSON. 2559.146
Sheringham, George. Drawings in pen & pencil from Dürer's day to ours. With notes and appreciations by George Sheringham. Edited by Geoffrey Holme. London. 1922. Plates. *8064.95
Shipping. (Directories.) OFFICIAL Guide for shippers and travellers to the principal ports of the world. 1920/21. *9387.217
 — (Periodicals.) AMERICAN Bureau of Shipping. Record of American and foreign shipping. 1919-21. *5950a.90
Show windows. TAYLOR. Book of shoe window displays. 4093.269
Shuster, George N. The Catholic spirit in modern English literature. New York. 1922. 2558.191
Siboga-Expeditie. Monographie. HORST. The Madrepোরিয়া of the Siboga Expedition. Part 3: Eupsammidae. *5840.80.16c
Signs of sanity. PATON. 5609.187
Silberstein, Ludwik. The theory of general relativity and gravitation. Based on lectures delivered at the Conference on Recent Advances in Physics. New York. 1922. 5967.201
Sin, The, of Monsieur Pettipon. [Fiction.] CONNELL. 49.931
Singmaster, Elsie. Bennett Malin. [Fiction.] Boston. 1922. 49.907
Sir Roger de Coverley, and other literary pieces. FRAZER. 4558.270
Šišić, Ferdinand von. Geschichte der Kroaten. Teil 1: Bis 1102. Zagreb. 1917. Maps. Genealogical tables. 5068.165
Slabs of the sunburnt West. [Verse.] SANDBURG. 2399b.99
Slosson, Edwin Emery, and June Etta Downey. Plots and personalities. A new method of testing and training the creative imagination. New York. 1922. Facsimiles. 6198.163
 A guide to finding plots and characters in writing fiction.
Small, James. A textbook of botany for medical and pharmaceutical students. London. 1921. Illus. Diagrams. 3856.157
Smart Set, The. [Monthly.] Vol. 68 (no. 1-4). May-August, 1922. New York. [1922.] *7341.30
 Additional unbound parts are in the Periodical Room.
Smell. PARKER. Smell, taste, and allied senses in the vertebrates. 3828.181
Smith, Charles Frederick. The testing of transformers and alternating current machines. London. 1922. Diagrams. 8010f.2
Smith, Gordon Arthur. There goes the groom. New York. [1922.] 49.906
Smith, Henry Monmouth. Gaseous exchange and physiological requirements for level and grade walking. Washington. 1922. Illus. Charts. Tables. 7910.409
Smith, James Reuel. Springs and wells in Greek and Roman literature: their legends and locations. New York. 1922. Plates. 2979a.26
Smith, Nancy W. Paine. The Provincetown book. Brockton, Mass. [1922.] Illus. Map. Diagram. 4359.241
Smith, Onnie Warren. The book of the pike. Cincinnati. [1922.] Plates. 4008.444
Smith family. MUNROE and SMITH. Ancestry of Henry Boynton Smith, Frederick Southgate Smith, Horatio Southgate Smith. *4432.91
Sneath, Elias Hershey, editor. Modern Christian callings. New York. 1922. 3439a.199
 Contents. — Biblical teaching in school and college. By Irving Wood. — Executives for Christian enterprises. By Dwight H. Day. — Opportunities for social work. By William Bacon Bailey.
Soap. HURST. Soaps: a practical manual on [their] manufacture. 8031a.33
Social psychology. WILLIAMS. Principles of social psychology as developed in a study of economic and social conflict. 3607.256
Social welfare. (Periodicals.) FAMILY, The. Vol. 3 (no. 5). July, 1922. *3560a.165
 — New York School of Social Work. Bulletin. Vol. 15 (no. 2). January, 1922. *3575.151
Socialism. TROTSKY. The defence of terrorism (terrorism and communism). 3068.325
Société nationale des beaux-arts. Le Salon illustré. Annexe au Catalogue officiel. [1922.] Paris. 1922. Plates. *8079a.525
Society of Antiquaries, London: Publications. Antiquaries Journal, The. Being the journal of the Society of Antiquaries of London. [Quarterly.] Vol. 2 (no. 3). July, 1922. London. [1922.] *3318.55
Society of Industrial Engineers. Industrial education. [Chicago.] 1921. *4010a.451.4.No.1
 — Industrial leadership. [Chicago.] 1921. Diagrams. Tables. *4010a.451.4.No.5
 On industrial management and labor problems in the United States.
Sociology. EDITOR, The, of Industrial Peace, compiler. The facts of the case for speakers, writers, and thinkers. Compiled for the Economic Study Club. 5598.313
 — FINNEY. Causes and cures for the social unrest: an appeal to the middle class. 3568.369
 — WINGFIELD. Facing reality. 3568.368
 See also Bolshevism.
Soest, Conrad von. MEIER. Werk und Wirkung des Meisters Konrad von Soest. 8073.431
Solano, Marie A. Cuentos y lecturas en castellano. Boston. [1921.] Illus. Maps. Music. 5039.285
Soliloquies in England, and later soliloquies. [Essays.] SANTAYANA. 4557.92
Some errors of H. G. Wells. DOWNEY. 2218.136
Some political ideas and persons. BAILEY. 4519a.157
Sophists. PHILOSTRATUS. Philostratus and Eunapius: the lives of the sophists. 4999.81
Sortais, Gaston, S.J. La philosophie moderne depuis Bacon jusqu'à Leibniz. Études historiques. Tome 1, 2. Paris. 1920-22. 2 v. Portraits. Facsimiles. 3603.203
Souvenirs de mon temps. DAUDET. 4649.121
Spanish language. (Grammar.) LURIA. Correspondencia comercial, con ejercicios. 5659.202
 — (Reading-books.) SOLANO. Cuentos y lecturas en castellano. 5039.285

- Speakers.** HEADLAND and TREBLE. A dramatic reader. Book 1-3. 6257.371
- Speculation.** HOYNE. Speculation: its sound principles and rules for its practice. 9332.6a69
- Spell series,** The. FRAPRIE. The spell of the Rhine. 2868.42
- Spindler,** Carl, *German naval officer.* Das geheimnisvolle Schiff. Die Fahrt der „Libau“ zur irischen Revolution. Erster authentischer Bericht über die Entstehung der irischen Oster-Revolution von 1916 im Zusammenhang mit Sir Roger Casement. Berlin. 1921. 4518.396
- Sporting firearms of today in use.** CURTIS. 4009.408
- Sports and sporting.** See FISH and fishing; GOLF.
- Springs and wells in Greek and Roman literature.** SMITH. 2979a.26
- Staetten der Kultur.** HEIDELBACH. Kassel. 4099a.41
- Stagery, The, of Shakespeare.** RHODES. 4599.200
- Standard seamanship for the merchant service.** RIESENBERG. 3959a.25
- Stanoyevich,** Beatrice Louise, *editor.* An anthology of Yugoslav poetry. Serbian lyrics. Boston. [1920.] 4877.122
- State, The, and the church.** RYAN and MILLAR. 3529a.60
- Statesmen.** BEHIND the mirrors. The psychology of disintegration at Washington. 4229.287
- Steam engines.** BAILEY. Handbook of universal formulas and mathematical problems on steam engineering. *4032a.24
- (Una-flow.) STUMPF. The una-flow steam-engine. 4032b.21
- Steam heating.** RAYNES. Heating systems: design of hot water and steam heating apparatus. 4037.15
- Steel and iron.** (Metallurgy.) GOW. The electro-metallurgy of steel. 8025.158
- Steele,** Francesca Maria Fanny. (Darley Dale.) The life of Saint Walpurga. With an introduction by Columba Marmion, O.S.B. St. Louis, Mo. [1921.] Portrait. 5558.114
- Stein, Sir Max Aurel.** Serindia. Detailed report of explorations in Central Asia and westernmost China. Carried out and described under the orders of H. M. Indian government. Oxford. 1921. Text: 4 v. & box of 96 maps. 175 plates. Map. Plans. Tables. *3010.109
- Deals with Chinese Turkestan and the Province of Kan-su, China.
- Sterling, George.** Beyond the breakers, and other poems. San Francisco. 1914. 2399b.349
- Stevenson Society of America, Inc.** [Programme of the] Annual meeting, August 27, 1921. [Saranac Lake, N. Y. 1921.] *4479a.376
- Stewart, Basil.** Subjects portrayed in Japanese colour-prints. A collector's guide to all the subjects illustrated, including an exhaustive account of the Chushingura and other famous plays, together with a causerie on the Japanese theatre. London. 1922. Plates, some colored. *Cab.80.190.11
- Stiassny, Robert.** Michael Pachers St. Wolfgang Altar. Herausgegeben vom deutschösterreichischen Staatsamt für Unterricht. Wien. 1919. Text: Illus. Atlas: 48 plates. *Cab.60.171.7
- Stidger, William LeRoy.** There are sermons in books. With an introduction by Bishop Edwin Holt Hughes. New York. [1922.] 3459a.189
- Interpretations of books which possess the moral and spiritual element.
- Stirling, Anna Maria Diana Wilhelmina Pickering.** William De Morgan and his wife. New York. 1922. Illus. Portraits. Facsimiles. Genealogical chart. 2544.140
- Stock exchange.** GREENWOOD. American and foreign stock exchange practice. *9332.6a70
- HAMILTON. The stock market barometer. 9332.6747a25
- Stockbridge, Bertha Edson Lay.** The practical cook book: a guide to economical good living. With a comprehensive section on up-to-date canning, preserving, pickling, jelly making and drying. New York. 1922. Illus. 8009a.379
- Stockder, Archibald Herbert.** Business ownership organization. New York. 1922. Diagrams. Charts. Tables. 5639.315
- Stone, Gilbert.** A history of labour. New York. 1922. 9331.8a53
- Has particular reference to English labor.
- Stone Age.** QUENNEL. Everyday life in the Old Stone Age. 3828.13
- Storage of electricity.** NIBLETT. Storage batteries, stationary and portable. 8018.412
- Stories of the sea.** ANDERSON. The Isle of Seven Moons. 49.883
- PAYNE. All the way by water. 49.934
- Story, The, of the banana.** REYNOLDS. 3991.165
- Story of the regiments.** CORNFORD and WALKER. The great deeds of the Black Watch. 6529a.91
- Strachey, Giles Lytton.** Books and characters, French and English. New York. 1922. Portraits. 2247.115
- Studies in physics.** UNIVERSITY of Iowa, Iowa City. *4498.323
- Studio, The.** SHERINGHAM. Drawings in pen & pencil from Dürer's day to ours. *8064.95
- Stumpf, Johann.** The una-flow steam-engine. Translated by the Stumpf Una-Flow Engine Company, Inc. 2d edition. [Syracuse, N. Y.] 1922. Illus. Plans. Charts. Diagrams. Tables. 4032b.21
- Style.** (In art.) HARTMANN. Stilwandlungen und Irrungen in den angewandten Künsten. 4079a.497
- (In literature.) ALBALAT. Comment il ne faut pas écrire. 5599a.339
- Sullivan, John James.** American business law with legal forms. 3d edition. New York. 1920. 3668.44
- Sulphur.** AUDEN. Sulphur and sulphur derivatives. 8031.133
- Sundry accounts.** [Fiction.] COBB. 49.871
- Sunny-San.** [Fiction.] BABCOCK. 49.870
- Sutherland, Halliday Gibson.** Birth control: a statement of Christian doctrine against the Neo-Malthusians. New York. 1922. *P.52.867.1

- Svensk industrikalender.** Upptagande till Sveriges industriförbund anslutna industriföretag och deras tillverkningar. Utgiven av Sveriges industriförbund. Stockholm. 1922. *9382.485a5
The title is repeated in English: Swedish Industrial Directory. Published by Federation of Swedish Industries.
- Swift, Lindsay.** Literary landmarks of Boston. A visitor's guide to points of literary interest in and about Boston. [Revised by Caroline Ticknor.] Boston. [1922.] Illus. *2389a.181
Relates also to Cambridge, Concord, Salem, Beverly and Brookline.
- Swinburne, Algernon Charles. DUNTON.** The home life of Swinburne. 4548.309
- Sydow, Eckart von.** Exotische Kunst: Afrika und Ozeanien. Leipzig. 1921. Illus. 4089a.72
- Sykes, Sir Frederick Hugh.** Aviation in peace and war. London. 1922. 4036.29
- Tables.** (Mathematical.) PATERSON. Five-figure logarithmic and trigonometrical tables. No. 2 in *E.5129.223
- Table-talk, The, of a Mesopotamian judge.** ABU 'Alī al-Muḥassin al-Tanūkhī. *3021.144
- Tania.** [Fiction.] LA ROCHEFOUCAULD. Le mari calomnié. 6697.64
- Tanning.** ROGERS. Practical tanning. *8037a.17
- Tannins.** (Synthetic.) GRASSER. Synthetic tannins. 8037a.20
- Tarkington, Newton Booth.** Gentle Julia. Garden City. 1922. Plates. 49.880
- Taste.** (Sense.) PARKER. Smell, taste, and allied senses in the vertebrates. 3828.181
- Tatum, Howell, Major.** Journal while Acting Topographical Engineer (1814) to General Jackson, commanding the Seventh Military District. Edited by John Spencer Bassett. Northampton, Mass. [1922.] *4386.122.7.No.1-3
- Taylor, Edson Homer, and Fiske Allen.** Junior high school mathematics. New York. [1919.] 2 v. Diagrams. 3938.276
- Taylor, Frank P.** Book of shoe window displays. Boston. [1920.] Illus. 4093.269
- Technology.** (Bibliography.) BRITISH Science Guild, London. A catalogue of British scientific and technical books. *6172.173
- Telegraph.** (Wireless.) WALTER. Directive wireless telegraphy. 8017.604
- Wood. Standard encyclopedia of radio apparatus. 8016a.9
- (Periodicals.) POPULAR Radio. [Monthly.] Vol. 1 (no. 1-4). May-August, 1922. *8010a.244
- Telephone.** (Periodicals.) BELL Telephone Quarterly. Vol. 1 (no. 1-3). April-October, 1922. *8010a.254
- (Wireless.) BALLARD. Elements of radio telephony. 8016a.8
- COCKADAY. Radio-telephony for everyone. 8016a.7
- Wood. Standard encyclopedia of radio apparatus. 8016a.9
- (Periodicals.) RADIO Broadcast. [Monthly.] Vol. 1 (no. 1-4). May-August, 1922. *8010a.257
- Telescope.** BELL. The telescope. 3929.201
- Tennessee River.** HARRINGTON. Cherokee and earlier remains on upper Tennessee River. *4369a.380.Misc.24
- Terra-cotta.** PERDRIZET. Les terres cuites grecques d'Égypte de la collection Fouquet. *8080.141
- Terrorism and communism.** TROTZKY. The defence of terrorism (terrorism and communism). 3068.325
- Testing, The, of transformers and alternating current machines.** SMITH. 8010f.2
- "Tex."** [Fiction.] MULFORD. 49.915
- Text-books of physical chemistry.** DESCH. Metallography. 8023a.1A
- Theal, George McCall.** History of South Africa from 1873 to 1884. Twelve eventful years. London. [1919.] 2 v. 3058.236
- Theatre.** (Construction.) THEATRES and concert halls. [A portfolio of plates from "Academy Architecture."] *8094.114
- (Management.) BARKER. The exemplary theatre. 6257.356
- Théâtre-libre, Paris.** ANTOINE. "Més souvenirs" sur le Théâtre-libre. 4677.142
- Theatres and concert halls.** [A portfolio of plates from "Academy Architecture." London. 1921.] Plates. Plans. *8094.114
- Theism.** CARPENTER. Theism in medieval India. 3491.112
- Theosophy.** WHITING. Katherine Tingley: theosophist and humanitarian. *P.11.9031.1
- There are sermons in books.** STIDGER. 3459a.189
- There goes the groom.** [Fiction.] SMITH, G. A. 49.906
- Thibault, Jacques Anatole.** GSELL. The opinions of Anatole France. 4679.194
- Thiem, Paul Adolf Martin.** THODE. Paul Thiem und seine Kunst. 4083.398
- Thode, Henry.** Paul Thiem und seine Kunst. Ein Beitrag zur Deutung des Problems: deutsche Phantastik und deutscher Naturalismus. Berlin. 1921. Illus., some colored. Portraits. 4083.398
- Thompson, Francis.** Shelley. With an introduction by George Wyndham. 7th edition. London. 1920. 2559.146
The notes are by Wilfrid Meynell.
- Thomson, Edith.** Afterglow. [Fiction.] New York. [1922.] 49.887
- Thousand ways, A, to please a family with Bettina's best recipes.** WEAVER and LE CRON. 8009a.411
- Tickets and passes.** DAVIS and WATERS. Tickets and passes of Great Britain and Ireland struck or engraved on metal, ivory, etc. *6221.61
- Tietze-Conrat, Erika.** Österreichische Barockplastik. Wien. 1920. Plates. 8085.120
- "Timber."** [Fiction.] TITUS. 49.888
- Times survey atlas of the world.** BARTHOLOMEW. *Map 180.109
- Timlow, Elizabeth Westyn.** The heart of Monadnock. Illustrated from photographs by Herbert W. Gleason. Boston. 1922. 2389a.211
- Tingley, Katherine Alice.** WHITING. Katherine Tingley: theosophist and humanitarian. *P.11.9031.1
- Katherine Tingley and her Rāja-Yoga system of education. *P.11.9031.2
- Tintoretto.** See ROBUSTI, Jacopo.

- Titian. See VECELLIO, Tiziano.
 Titus, Harold. "Timber." Boston. [1922.] 49.888
 The scene is laid in the lumber district of Florida.
 Tochter der Hekuba, Roman. [European War.] COHN-VIEBIG. 6899.324
 Toffanin, Giuseppe. La fine dell'umanesimo. Milano. 1920. 5584.35
 Tomorrow we diet. PUTNAM. 5796.135
 Tools. DE LEEUW. Metal cutting tools. 4039a.26
 Tosdal, Harry Rudolph. Problems in sales management. Chicago. [1921.] Diagrams. Tables. *5632.60
 Tosefta. Zera'im. Berakot. Tractate Berakoth (benedictions); Mishna and Tosephta. Translated from the Hebrew with introduction and notes by A. Lukyn Williams. London. 1921. 3429.313.2
 Toulon, Siege of, 1793. ROSE. Lord Hood and the defence of Toulon. 6527.115
 Toulouse-Lautrec, Henri Marie Raymond, Comte de. COQUIOT. Lautrec ou quinze ans de moeurs parisiennes. 4089a.234
 Towers. LANGEWIESCHE. Tore, Türme und Brunnen aus vier Jahrhunderten deutscher Vergangenheit. 4095.234
 Town history. (Brockton, Mass.) LANDERS. Brockton and its centennial. *4455.124
 — (Provincetown, Mass.) SMITH. The Provincetown book. 4359.241
 — (Woodbine, N. J.) SABSOVICH. Adventures in idealism. A personal record of the life of Professor Sabsovich. [With an account of the Baron de Hirsch agricultural colony at Woodbine.] 4449a.405
 Track, The, of the "Typhoon." NUTTING. 2269.153
 Tracks for the times: labor and wages. LAUGHLIN. 3568.406
 Tracy, Louis. The house of peril. New York. [1922.] 49.891
 A detective story.
 Tradesmen's tokens. DAVIS and WATERS. Tickets and passes of Great Britain and Ireland; also truck tickets, colliery checks, railway passes, gambling, lottery and racing tickets, etc. *6221.61
 Trades-unions. Groat. An introduction to the study of organized labor in America. 3569a.525
 Traffic map of down-town Boston. BOSTON Evening Transcript. No. 51 in *Map 39.17
 Trafton, Gilbert Haven. Science of home and community. A text-book in general science. New York. 1921. Illus. Portraits. Charts. Plans. Tables. Teachers' Coll. 289.19 (6009.318)
 Tragedy. LUCAS. Seneca and Elizabethan tragedy. 2558.198
 Trail craft. FORDYCE. 4009.404
 Training in art and handicrafts. PITMAN. 4067.138
 Tramping with a poet in the Rockies. GRAHAM. 4379a.223
 Translations from the Chinese. [Verse.] MORLEY. 2399b.278
 Translations of Christian literature. (Greek texts.) BIBLE. New Testament: Apocrypha. The doctrine of the Twelve Apostles. 3429.362
 — (Latin texts.) AUGUSTINUS, Saint. Treatise on the city of God. (Abridged.) 3429.374
 Translations of early documents: Rabbinic texts. MISHNAH. Tractate Berakoth (benedictions); Mishna and Tosephta. 3429.313.2
 Trans-Mississippi West, The. GOODWIN. 2369.227
 Transportation, Motor. (Periodicals.) BUS Transportation. Monthly. Vol. 1 (no. 2-7). February - July, 1922. *4020a.250
 Travel and description. (Alsace-Lorraine.) WALTZ. Le voyage d'Erika en Alsace française. 4679a.184
 — (Amazon Valley.) FRITZ. Journal of the travels and labours of Father Samuel Fritz in the River of the Amazons between 1686 and 1723. *2274.127
 — (Angola.) CLARIDGE. Wild bush tribes of tropical Africa. 3827.46
 — (Belgium.) ARSCHOT-SCHOONHOVEN. Dans les jardins du Duc de Brabant. (Tervueren.) *L.32.39
 — (Borneo.) EVANS. Among primitive peoples in Borneo. 3827.45
 — (Egypt.) WIEDEMANN. Das alte Ägypten. 4099.244
 — (England.) LEACOCK. My discovery of England. 4409.388
 — (Dorsetshire.) HOPKINS. Thomas Hardy's Dorset. 2462.158
 — (London.) MONTIZAMBERT. Unnoticed London. 2499.139
 — (York.) BENSON. Life in a mediæval city. 2467.89
 — (France.) (Paris.) COQUIOT. Lautrec ou quinze ans de moeurs parisiennes. 1885-1900. 4089a.234
 — (Germany.) (Cassel.) HEIDELBACH. Kassel. 4099a.41
 — (Holland.) (Amsterdam.) LUGT. Mit Rembrandt in Amsterdam. *4081.143
 — (Ireland.) O'KELLY. Hillsiders. [Sketches of Irish life.] *2479.429
 — (Italy.) DOUGLAS. Alone. 4766.66
 — Haight. Italy old and new. 2769.139
 — (Newfoundland.) MOSDELL. Newfoundland. 4466.286
 — (New Guinea.) MONCKTON. Last days in New Guinea. 3048.229
 — (New Hebrides.) JOHNSON. Cannibal-land: adventures with a camera in the New Hebrides. 3049a.356
 — (Nigeria.) LANGA LANGA, pseud. Up against it in Nigeria. 3058.317
 — (Normandy.) CHAUVET. La Normandie ancestrale. 2669.90
 — (Polar Regions.) ROUCH. Le Pôle Sud. 6268.118
 — (Scandinavia.) LICHTENSTEIN. From Richmond to North Cape. 4868.124
 — (Ukraine.) RUDNITSKI. Ukraine, the land and its people. 3069b.15
 — (United States.) GRAHAM. Tramping with a poet in the Rockies. 4379a.223
 — (Utah.) JAMES. Utah, the land of blossoming valleys. 4374.206
 See also Guide-books; Views.
 Treatise, A, of electro-chemistry. GOW. The electro-metallurgy of steel. 8025.158
 Trent, Council of. CONSTANT. La légation du Cardinal Morone près l'Empereur et le Concile de Trente, avril - décembre, 1563. 2622.262

- Trials.** ROBERT. Les grands procès de l'histoire. 7698.42
- Trigonometry.** PATERSON. Five-figure logarithmic and trigonometrical tables. No. 2 in **E. 5129.223
- Trotzky, Leon, pseud.** The defence of terrorism (terrorism and communism). A reply to Karl Kautsky. London. 1921. 3068.325
- Trout.** CLAPHAM. Trout-fishing for the beginner. 4008.430
- HILLS. A history of fly fishing for trout. 4008.445
- Truth.** MANN. The truth of things. 3459a.149
- Truth, The, about Blayds, play.** MILNE. Three plays. 4579a.416
- Truth about the Jews.** HURT. 2299a.168
- Truth, The, about Vignolles.** [Fiction.] KINROSS. 49.900
- Truth, The, of things.** MANN. 3459a.149
- Turkeys.** LAMON and SLOCUM. Turkey raising. 6008.193
- Turks in Greece.** MILLER. The Turkish Restoration in Greece, 1718-1797. 2219a.68.38
- Twelfth century.** LUECKEN. Die Anfänge der burgundischen Schule. 4103.126
- Two-Gun Sue.** [Fiction.] OSTRANDER. 49.935
- Types.** UPDIKE. Printing types: their history, forms, and use. 6116.117
- Typhoon, yacht.** NUTTING. The track of the "Typhoon." 2269.153
- Tyrants and tyranny.** URE. The origin of tyranny. 2964.125
- Tyrrell, Henry Grattan.** Life of Henry Grattan Tyrrell, engineer and author. Up to his fifty-second year. Together with biographical sketches of his parents and their immediate ancestors. Typewritten manuscript. Washington. 1921. *4432.313
- Tyrrell family.** TYRRELL. Life of Henry Grattan Tyrrell, engineer and author. Together with biographical sketches of his parents and their immediate ancestors. *4432.313
- Udine, Jean d', pseud.** See COZANET, Albert.
- Uhden, Maria.** See SCHRIMPF, Maria.
- Ukrainian Alliance of America: Publications.** RUDNITSKI. Ukraine, the land and its people. 3069b.15
- Una-flow steam-engine.** STUMPF. 4032b.21
- Uncle Mary.** [Fiction.] MULLINS. 49.928
- Uniforms.** (Military and naval.) GORDON. Bands of the British army. *6520a.40
- Unitarian Church in the United States.** (Hymnals.) AMERICAN Unitarian Association. A lyric religion. Selected hymns by Unitarian authors. 5446.148
- United Fruit Company: Publications.** REYNOLDS. The story of the banana. 3991.165
- United States. (Army.)** DICKINSON. The building of an army. 2306c.26
- (Navy.) DANIELS. Our navy at war. 2306d.62
- University of Iowa.** Studies in education. FRANZEN. A comparison between general and special methods courses in the teaching of high school subjects. *4498.321.2.No.3
- Studies in physics. Vol. 2 (no. 1). May, 1922. *4498.323
- University of Oxford. (Addresses.)** MORRISON. A prologue to American history. 2329.181
- University of St. Andrews. (Addresses.)** BARRIE. Courage. The rectorial address. 3589a.189
- University of Toronto: Conference on Recent Advances in Physics, 1921.** SILBERSTEIN. The theory of general relativity and gravitation. 5967.201
- University of Wisconsin.** Studies in language and literature. CAIRNS. British criticisms of American writings, 1815-1833. *4494.37.14
- Studies in the social sciences and history. ROSTOVZEFF. A large estate in Egypt in the third century B.C. A study in economic history. *4494.38.6
- Unnoticed London.** MONTIZAMBERT. 2499.139
- Up against it in Nigeria.** LANGA LANGA. 3058.317
- Updike, Daniel Berkeley.** Printing types: their history, forms, and use. A study in survivals. Cambridge. 1922. 2 v. Illus. Facsimiles. Genealogical table. 6116.117
- Ure, Percy Neville.** The origin of tyranny. Cambridge. 1922. Illus. 2964.125
- Based on archaeological evidence.
- Utah, the land of blossoming valleys.** JAMES. 4374.206
- Vagabondages.** [Essays.] COQUIOT. Vagabondages à travers la peinture et les paysages, les bêtes et les hommes. 2679.310
- Vagrant tune, A.** [Fiction.] HOLLAND. 49.903
- Vaillat, Léandre.** Le décor de la vie. Paris. [1920.] 4079a.489
- Valla, Laurentius.** Treatise on the Donation of Constantine. Text and translation into English [by] Christopher B. Coleman. New Haven. 1922. Facsimile. 2746.31
- The Latin and English texts are on opposite pages.
- Vanderbilt, Cornelius, Jr.** Personal experiences of a cub reporter. New York. [1922.] 6198.159
- Vanishing, The, of Betty Varian.** [Detective story.] WELLS. 49.930
- Vanishing point, The.** [Fiction.] DAWSON. 49.885
- Van Nostrand's Nautical manuals.** RIESENBERG. Standard seamanship for the merchant service. 3959a.25
- Vannucci, Pietro, called Perugino.** [Archangel Michael. London. 1922. Medici print, colored.] *Cab.81.23.1.Vol.4
- [Madonna adoring. London. 1922. Medici print. Colored.] *Cab.81.23.1.Vol.4
- Van Schaick, John, Jr.** The little corner never conquered. The story of the American Red Cross war work for Belgium. New York. 1922. Portraits. Plates. Maps. 2308c.19
- Vases. (Greek.)** BAUR. Catalogue of the Rebecca Darlington Stoddard Collection of Greek and Italian vases in Yale University. *8075.174
- LANGLOTZ. Zur Zeitbestimmung der strengrotfigurigen Vasenmalerei und der gleichzeitigen Plastik. 8085.172

- Vater Adam, Berliner Roman. HIRSCHBERG. 6898.261
- Vaussard, Maurice. Intelligence catholique dans l'Italie du XX^e siècle. Préface par Georges Goyau. Paris. 1921. 3469.173
- Vecellio, Tiziano. HETZER. Die frühen Gemälde des Tizian. 4085.82
- Vehement flame, The. [Fiction.] DELAND. 49.882
- Ventilation. CHURCHILL and WICKENDEN. The house-owner's book. 4029a.212
- Vereeniging van vrienden der Aziatische kunst. Uitgaven onder redactie van T. B. Roorda. Serie 1: Keur van werken van Oost-Aziatische kunst in Nederlandsch bezit. 's-Gravenhage. 1920. 29 plates, in a portfolio. *Cab.80.284.10
- Vermeer, Johannes. LUCAS. Vermeer of Delft. 4089.241
- Versailles, Treaty of. POMP, The, of power. 2305.163
- Vertebrata. PARKER. Smell, taste, and allied senses in the vertebrates. 3828.181
- Viebig, Clara. See COHN-VIEBEG, Clara.
- Views. LUGT. Mit Rembrandt in Amsterdam. 4081.143
- LUPIS. Ab insomni non custodita dracone. Ferrara. *Cab.60.185.3
- SHAW. [Views in Boston and Cambridge reproduced from pencil drawings.] *Cab.23.59.12
- Vigilie (1914-1918). GIACOMELLI. 2309b.472
- Virginia scout, A. [Fiction.] PENDEXTER. 49.901
- Visitors' guide to Salem. Salem. 1922. 2359a.172
- Vocational education. (Bibliography.) St. Louis, Mo., Public Library: St. Louis Library School. Vocational guidance. Compiled by the Class of 1921. *6172.168
- Volkskunst der Balkanländer. HABERLANDT. *4061.127
- Von Chinas Göttern. PERSYŃSKI. 8083.21
- Voyage, Le, d'Erika en Alsace française. WALTZ. 4679a.184
- Wages. LAUGHLIN. Tracts for the times. Labor and wages. 3568.406
- Wainwright, Virginia. Gleanings from [her] writings, written between the ages of 7 and 17. A collection of poems, stories, essays, anecdotes, descriptions, etc. Boston. [1920.] Portrait. 2399.322; *P.85.943.1
- Waldmann, Emil. Tintoretto. Berlin. 1921. Portraits. Plates. 4083.400
- Walking. SMITH. Gaseous exchange and physiological requirements for level and grade walking. 7910.409
- Walking tours. GRAHAM. Tramping with a poet [Vachel Lindsay] in the Rockies. 4379a.223
- Walpurga, Saint, Abbess of Heidenheim. STEELE. The life of Saint Walpurga. 5558.114
- Walter, Louis Heathcote. Directive wireless telegraphy: direction and position finding, etc. London. 1921. Illus. Diagrams. Tables. 8017.604
- Walters, Francis Marion. The principles of health control. Revised. Boston. [1920.] Illus. Tables. Charts. 3769a.98
- Waltz, Jean Jacques. Le voyage d'Erika en Alsace française. Compte rendu d'une réunion de l'Association des Alsaciens-Lorrains expulsés à M... dans le Wurtemberg. Paris. 1921. Illus. 4679a.184
- A satire on the Germans in Alsace and Lorraine.
- War. DICKINSON. Causes of international war. 7577.184
- (Economic aspects.) KOBAYASHI. War and armament loans of Japan. 7571.190
- War memorials. See MONUMENTS and memorials.
- Ward, Albert. American commercial credits. With a foreword by Paul M. Warburg. New York. 1922. 9332.7452
- Ward, Lock & Co., Ltd., publishers. A pictorial and descriptive guide to South Wales, including Brecon, Newport. 3d edition—revised. London. [1921.] Illus. Maps. Plans. 6539.203
- A pictorial and descriptive guide to the Isle of Man. 5th edition, revised. London. [1919.] Illus. Map. Plans. 6539.222
- Warne, Frank Julian. DUNCAN. Getting railroad facts straight. An answer to Frank J. Warne. 3569a.544
- Waske, Erich. KIRCHNER. Erich Waske. 4089.274
- Watanna, Onoto, pseud. See BABCOCK, Winifred Eaton.
- Water-power. NEW YORK, State: Commission in Opposition to the St. Lawrence Ship Canal and Power Project. Progress report. No. 1-3. *6494.129
- Water-supply. CHURCHILL and WICKENDEN. The house-owner's book. 4029a.212
- Watteau, Jean Antoine. GILLET. Un grand maître du XVIII^e siècle: Watteau. 4089a.14
- HOURTICQ. De Poussin à Watteau, ou des origines de l'école parisienne de peinture. 4088.83
- Weapons and implements of savage races. MONTAGUE. 3827.47
- Weaver, John Ernest, and others. Developments and activities of roots of crop plants: a study in crop ecology. Washington. 1922. Illus. Charts. Diagrams. Tables. 7910.416
- Weaver, Sir Lawrence. Lutyens houses and gardens. London. 1921. Illus. Portrait. Plans. 4098.93
- Weaver, Louise Bennett, and Helen Cowles Le Cron. A thousand ways to please a family with Bettina's best recipes. These recipes are arranged for a family of four or more. New York. [1922.] Illus. 8009a.411
- A story interspersed with recipes and menus for special occasions.
- Webb, E. A. The records of St. Bartholomew's Priory and of the church and parish of St. Bartholomew the Great, West Smithfield. London. 1921. 2 v. Plates. Map. Plans. Facsimiles. *2503.159
- Webb, Sidney James, and Beatrice Webb. English prisons under local government. With preface by Bernard Shaw. London. 1922. 5579.301
- Wedderkop, H. von. Marie Laurencin. Leipzig. 1921. Illus. Portraits. 4089.272

- Weisbach, Werner. Der Barock als Kunst der Gegenreformation. Berlin. 1921. Illus. 4076.321
- Weitenkampf, Frank. Illustrated books of the past four centuries. A record of the exhibition held in the Print Gallery of the New York Public Library in 1919. New York. 1920. *8063.317
- Wellesley, Mass.: Wellesley Free Library. Report of the trustees for the year ending December 31, 1921. Wellesley, Mass. [1921.] *6157.340
- Wellesley College. (Addresses.) FOSDICK. Our machine civilization. 4229.291
- Wells, Carolyn. The vanishing of Betty Varian. New York. [1922.] 49.930
- Wells, Herbert George. The secret places of the heart. [Fiction.] New York. 1922. *4578.196
- A story dealing with the researches of modern psychiatry.
- DOWNEY. Some errors of H. G. Wells. A Catholic's criticism of the "Outline of history." 2218.136
- Wells, SMITH. Springs and wells in Greek and Roman literature: their legends and locations. 2979a.26
- Werck, Alfred. Stained glass. A handbook on the art of stained and painted glass, its origin and development from the time of Charlemagne to its decadence (850-1650 A.D.). New York. 1922. Plates, one colored. 4109.127
- Weseen, Maurice Harley. Everyday uses of English. New York. [1922.] 5659.205
- Relates especially to commercial correspondence.
- Westfaelische Kommission für Heimat-schutz. KLAFFHECK. Die Meister v. Schloss Horst im Broiche. *4090a.60
- Westfaelischer Heimatbund. LINDNER. Schöne Brunnen in Deutschland. *8085.136
- Westheim, Paul. Das Holzschnittbuch. Mit Abbildungen nach Holzschnitten des vierzehnten bis zwanzigsten Jahrhunderts. Potsdam. 1921. *8062.217
- Whale fishery. SMITH. The Provincetown book. 4359.241
- Wharton, Edith. The glimpses of the moon. New York. 1922. 49.917
- What Timmy did. [Fiction.] LOWNDEN. 49.905
- What to do. MOORE. What to do to keep down motoring expenses; to avoid or remedy motoring troubles. 4035.70
- Whitham, J. Mills. The heretic. A study of temperament. [Fiction.] New York. 1922. A story of the work of an osteologist. 49.916
- Whiting, Lilian. Katherine Tingley: theosophist and humanitarian. Point Loma, Cal. [1919.] Illus. Portraits. *P.11.9031.1
- Katherine Tingley and her Rāja-Yoga system of education. Point Loma, Cal. [1919.] Illus. Portraits. *P.11.9031.2
- Who's Who in Business. RED BOOK, The, of Commerce, 1921. *9382.42a45
- Wiedemann, Alfred. Das alte Agypten. Heidelberg. 1920. Illus. 4099.244
- Wild bush tribes of tropical Africa. CLARIDGE. 3827.46
- Wild life in the tree tops. KNIGHT. 3903.138
- Wiley Technical series, The, for vocational and industrial schools. JAMESON. Elementary practical mechanics. 4031a.13
- Wilkinson, Maurice. Erasmus of Rotterdam. New York. 1921. 3469.252
- Williams, Clement Clarence. The design of masonry structures and foundations. New York. 1922. Illus. Plans. Charts. 4021b.3
- Williams, Ernest W. The fireman's aid. A complete treatise on all subjects pertaining to fire-fighting, tools, appliances, etc. [Boston. 1922.] Illus. Portrait. Plans. Diagrams. Tables. 4024.240
- Williams, James Mickel. Principles of social psychology as developed in a study of economic and social conflict. New York. 1922. 3607.256
- Williamson, George Charles. Lady Anne Clifford, Countess of Dorset, Pembroke & Montgomery. 1590-1676. Her life, letters and work. Kendal. 1922. Portraits. Plates. Facsimiles. Genealogical charts. *4542.161
- Willoughby, Westel Woodbury. China at the Conference. A report [upon the work of the Chinese delegation at the Conference on the Limitation of Armament]. Baltimore. 1922. 2309d.174
- Wingfield, Stratford Esmé Cecil. Facing reality. New York. [1922.] 3568.368
- On British social problems.
- Winter bell, The. [Fiction.] RIDEOUT. 49.872
- Wister, Owen. The new Swiss family Robinson. A tale for children of all ages. New York. 1922. Illus. 2401.15
- Originally written for the Harvard Lampoon.
- Wit and humor. CONNELL. The sin of Monsieur Pettipon, and other humorous tales. 49.931
- JOHNSTON. Bill Johnston's Joy book. 4409.386
- ROWLAND. A guide to men: being encore reflections of a bachelor girl. *P.84.762.1
- PUNCH, periodical. Poems from Punch, 1909-1920. 4569a.557
- "Witch man, The." [Fiction.] HOUSTON. 49.884
- Wolf, Lucien. Life of the first Marquess of Ripon. London. 1921. 2 v. Portrait. Plates. 4547.32
- Women. (Psychology.) DANIEL. Are women monkey-minded? *P.42.214.1
- (English.) BARRINGTON. "The ladies!" A shining constellation of wit and beauty. 2549.234
- (Irish.) CASSIDY. The women of the Gael. 2478.178
- Women's clubs. (Periodicals.) ARLINGTON Heights Study Club, Arlington, Mass. Year book. 1921/22. *3599a.615
- Wood, A. Howland. Standard encyclopedia of radio apparatus. A book to assist in the reading of radio diagrams, and an encyclopedia of modern radio apparatus. Boston. [1922.] Plates. Plans. 8016a.9
- Wood, Howland. The gold dollars of 1858, with notes of the other issues. New York. 1922. Plates. *6229a.76.12
- Wood engraving. COLE. Considerations on engraving. 8066.144

- Wood engravings. HABERDITZL. Die Einblattdrucke des XV. Jahrhunderts in der Kupferstichsammlung der Hofbibliothek zu Wien. *Cab.80.213.9
- WESTHEIM. Das Holzschnittbuch. Mit Abbildungen nach Holzschnitten des vierzehnten bis zwanzigsten Jahrhunderts. *8062.217
- Workshops. (Management.) BASSET and HEYWOOD. Production engineering and cost keeping for machine shops. 4039.115
- SOCIETY of Industrial Engineers. Industrial leadership. *4010A.451.4.No.5
- Worry and nervousness. SADLER. 7608.243
- Wounded bird, The, poem. FREEMAN. The red path. *A.3132.1
- Wrong Mr. Right, The. [Fiction.] RUCK. 49.886
- Wulf, Maurice de. Philosophy and civilization in the Middle Ages. Princeton. 1922. 4499A.13.1920
- Wylie, Ida Alena Ross. The dark house. New York. [1922.] 49.926
- Wyss, Bernhard, *Ph.D., editor*. Erinnerungen an Böcklin. Nach gedruckten und ungedruckten Aufzeichnungen. Mit einer Federzeichnung Arnold Böcklins. Basel. 1921. Portrait. 4079A.426
- Yachting cruises. NUTTING. The track of the "Typhoon." 2269.153
- Yale College: Rebecca Darlington Stoddard Collection. BAUR. Catalogue of the Rebecca Darlington Stoddard Collection of Greek and Italian vases. *8075.174
- Mrs. Hepsa Ely Silliman Memorial Lectures. HALDANE. Respiration. 3766.96
- Law School: Storrs Lectures. POUND. An introduction to the philosophy of law. 3639.43
- Yale Oriental series: Researches. BAUR. Catalogue of the Rebecca Darlington Stoddard Collection of Greek and Italian vases in Yale University. *8075.174
- CLAY. A Hebrew deluge story in cuneiform and other epic fragments in the Pierpont Morgan library. *3030A.32.5.Part 3
- Yale Shakespeare, The. SHAKESPEARE. The Merry wives of Windsor. 4599A.424
- Yale University Press. The new historians: a booklet about the authors of The chronicles of America. New York. [1920.] Portraits. 2329.157
- Yellow poppy, The. [Fiction.] BROSTER. 49.933
- Yoga philosophy.. WHITING. Katherine Tingley and her Rāja-Yoga system of education. *P.11.9031.2
- Zampini-Salazar, Fanny. Margherita of Savoy, first Queen of Italy: her life and times. With a preface by Richard Bagot. London. [1914.] Portraits. Plates. *P.11.5602.1
- Zarische Russland, Das, und die Katholische Kirche. MEFFERT. 3469.165.18
- Zeitgenossen Chodowieckis. AMBERGER. 8069.239
- Zucker, Paul. Die Brücke. Typologie und Geschichte ihrer künstlerischen Gestaltung. Berlin. 1921. Illus. 8095.128

Index to Topics in the United States Documents.

- Administration of schools in the smaller cities. Bureau of Education. Bulletin, 1922. No. 2. *7596.63.1922.No.2
- American naval policy. President. *C.244.48
- Baby chicks. Department of Agriculture. Farmers' bulletin. 1108. *7995.40.1108
- Bookkeeping. (Agricultural.) Department of Agriculture. Farmers' bulletin. 572. *7995.40.572
- Brooding. Department of Agriculture. Farmers' bulletin. 1108. *7995.40.1108
- Camp Devens, Mending and Service Board. War Department. *5959A.461
- Child labor. Department of Labor. Children's Bureau. Publication. No. 98. *5573.149.98
- Children. (Health.) Department of Labor. Children's Bureau. Publication. No. 101. *5573.149.101
- Children of wage-earning mothers. Department of Labor. Children's Bureau. Publication. No. 102. *5573.149.102
- Citizens military training camps. War Department. 5959.258
- City school leaflet. Bureau of Education. *7595.117
- Commercial education. Bureau of Education. Bulletin, 1921. No. 27. *7596.63.1921.No.27
- Cost-accounting, Farm. Department of Agriculture. Farmers' bulletin. 572. *7995.40.572
- Country schools. Bureau of Education. Rural school leaflet. No. 3. *7595.116.3
- Creek Indians. Bureau of Ethnology. Bulletin. 73. *4360.66.73
- Dust phthisis. Bureau of Labor Statistics. Bulletin. No. 293. *9331.073A24.293
- Economics and savings in governmental business. Budget Bureau. *C.242.53
- Farm cost accounting. Department of Agriculture. Farmers' bulletin. 572. *7995.40.572
- Federal courts and the delinquent child. Department of Labor. Children's Bureau. Publication. No. 103. *5573.149.103
- Forest Products Laboratory. Department of Agriculture. Division of Forestry. 4015.231
- Forest resources of Norway. Department of Commerce. Bureau of Foreign and Domestic Commerce. Special agents series. No. 211. *9382.73A35.211
- Gems. (Catalogues.) National Museum. Bulletin. 118. *3904.50.118
- Getting well. Public Health Service. Miscellaneous publication. No. 28. *5762.94.28
- Government forest work. Department of Agriculture. Department circular. 211. *7996.225.211
- Granite cutters. Bureau of Labor Statistics. Bulletin. No. 293. Industrial accidents and hygiene series. *9331.073A24.293
- Grape propagation, pruning, and training. Department of Agriculture. Farmers' bulletin. 471. *7995.40.471 revised

- Gulf States. (Laboring classes.) Department of Labor. Children's Bureau. Publication. No. 98. *5573.149.98
- Handbook of commercial treaties. Tariff Commission. *9382.220
- Helping the shop teacher through supervision. Bureau of Education. Industrial educational circular. No. 10. *8034a.6.10
- Indiana. (Geodesy.) Coast and Geodetic Survey. Special publication. No. 79. *5930a.84.79
- Infants. Department of Labor. Children's Bureau. Publication. No. 101. *5573.149.101
- Juvenile delinquents. Department of Labor. Children's Bureau. Publication. No. 103. *5573.149.103
- Levelling. Coast and Geodetic Survey. Special publication. No. 77. *5930a.84.77
- Lithopone paint, United States government specifications for. Bureau of Standards. Circular. No. 111. *4010a.440.111
- Lumber industry of Norway. Department of Commerce. Bureau of Foreign and Domestic Commerce. Special agents series. No. 211. *9382.73a35.211
- Management. Department of Labor. Children's Bureau. Publication. No. 101. *5573.149.101
- Manual and industrial training. Bureau of Education. Industrial educational circular. No. 10. *8034a.6.10
- Mending and Service Board of Camp Devens. War Department. *5959a.461
- Mercantile marine. Shipping Board. *3959.249
- Military training camps. War Department. *5959.258
- Miners' consumption. Bureau of Labor Statistics. Bulletin. No. 293. *9331.073a24.293
- Modern equipment for one teacher schools. Bureau of Education. Rural school leaflet. No. 3. *7595.116.3
- Mothers. Department of Labor. Children's Bureau. Publication. No. 101. *5573.149.101, 102
- National War Labor Board. Bureau of Labor Statistics. Bulletin. No. 287. *9331.073a24.287
- Northern Ute music. Bureau of Ethnology. Bulletin. 75. *4360.66.75
- Norway. (Forests.) Department of Commerce. Bureau of Foreign and Domestic Commerce. Special agents series. No. 211. *9382.73a35.211
- Nursing. Department of Labor. Children's Bureau. Publication. No. 101. *5573.149.101
- Ochre, United States government specification for. Bureau of Standards. Circular. No. 91. *4010a.440.91
- Office administration for organizations supervising health. Department of Labor. Children's Bureau. Publication. No. 101. *5573.149.101
- Official record, The. Department of Agriculture. *7990a.27
- Optics. Ordnance Bureau. War. *5967.148
- Oyster canning industry. Department of Labor. Children's Bureau. Publication. No. 98. *5573.149.98
- Patents. (Law.) Patent Office. *Patent Room 21.21.2
- Patents, General information concerning. Patent Office. Patent Room *25a.2
- Post-graduate study. Bureau of Education. Bulletin, 1921. No. 38. *7596.63.1921.No.38
- Potato chips, Methods of manufacturing. Department of Agriculture. Bulletin. No. 1055. *7996.145.1055
- Poultry. Department of Agriculture. Farmers' bulletin. 1108. *7995.40.1108
- Precious stones. (Catalogues.) National Museum. Bulletin. 118. *3904.50.118
- Radio receiving outfit, Homemade. Bureau of Standards. Circular. No. 120. *4010a.440.120
- Recruiting instructions. 1921. Marine Corps. *5959a.392
- School administration. Bureau of Education. Bulletin, 1922. No. 2. *7596.63.1922.No.2
- School children. (Transportation.) Bureau of Education. Rural school leaflet. No. 2. *7595.116.2
- Shipping. (American.) Shipping Board. *3959.249
- Shrimp canning industry. Department of Labor. Children's Bureau. Publication. No. 98. *5573.149.98
- Standards in graduate work. Bureau of Education. Bulletin, 1921. No. 38. *7596.63.1921.No.38
- Telegraph. (Wireless.) Signal Office. Radio communication pamphlet. No. 26. *8017.555.26
- Telemeters. Ordnance Bureau. War. *5967.148
- Telephone. (Wireless.) Bureau of Standards. Circular. No. 120. *4010a.440.120
- Texas. (Geodesy.) Coast and Geodetic Survey. Special publication. No. 77. *5930a.84.77
- Trademarks. Patent Office. *Patent Room 21.21.2
- Training for foreign service. Bureau of Education. Bulletin, 1921. No. 27. *7596.63.1921.No.27
- Training manual. Adjutant General. *5959.259
- Training regulations. War Department. *5959.256
- Transportation of pupils at public expense. Bureau of Education. Rural school leaflet. No. 2. *7595.116.2
- Traverse lines. Coast and Geodetic Survey. Special publication. No. 79. *5930a.84.79
- Treaties. (Commercial.) Tariff Commission. *9382.220
- Triangulation. Coast and Geodetic Survey. Special publication. No. 79. *5930a.84.79
- Tuberculosis. Public Health Service. Miscellaneous publication. No. 28. *5762.94.28
- United States. (Consuls.) Bureau of Education. Bulletin, 1921. No. 27. *7596.63.1921.No.27
- (Education.) Bureau of Education. Bulletin, 1921. No. 38. *7596.63.1921.No.38
- Ute Indians. Bureau of Ethnology. Bulletin. 75. *4360.66.75
- What are we to do with our government owned ships? Shipping Board. *3959.249
- Women. (Economic relations.) Department of Labor. Children's Bureau. Publication. No. 98. *5573.149.98, 102

Music.

Works bearing a shelf-number preceded by **M belong to the Allen A. Brown Collection. These are for reference only, and must be consulted in the Music Division of the Special Libraries.

LITERATURE.

- Bissell, Arthur Dart. The rôle of expectation in music: a study in the psychology of music. A dissertation, Yale University. New Haven. 1921. Music. **4048.437**
- Bourguès, Lucien, and Alexandre Denéréaz. La musique et la vie intérieure: essai d'une histoire psychologique de l'art musical. Paris. [1921.] Illus. Chart. Music. Diagrams. ***4043.186**
- Burney, Charles. Viaggio musicale in Italia, 1770. Traduzione di Virginia Attanasio. [Milano.] 1921. Portraits. Plates. **4049a.492**
- [Collection of autographs of the members of the Sacred Harmonic Society presented to Sir Michael Costa in May, 1865, as a testimonial and in celebration of the Society's first performance of the oratorio Naaman. London. 1865.] ****M.Cab.1.56**
- [Collection of programmes of plays given by the Hasty Pudding Club, etc.] Cambridge. 1900-1904. No. 1-3, 5 in ****M.456.62**
- Fassini, Sesto. Il melodramma italiano a Londra nella prima metà del Settecento. Torino. 1914. Portrait. **4046.223**
- Fisher, William Arms, *compiler*. Lists of music for public libraries. [Prepared for the] Massachusetts Library Club, February 3, 1922. [Boston. 1922.] ***4047.400**
- Hirschberg, Leopold. Die Kriegsmusik der deutschen Klassiker und Romantiker. Aufsätze zu vaterländischen Musikgeschichte als Zeitbild zusammengestellt. Mit bisher unbekannten Gesängen von Carl Maria von Weber, Carl Loewe, Giacomo Meyerbeer und Robert Schumann. Berlin-Lichtenfelde. 1919. Facsimiles. Music. **4047.380**
- Jamaica Club, The. The Jamaica Club Minstrels. . . Feb. 22, 23, 1900. [A programme. Boston. 1900.] **No. 4 in **M.456.62**
- La Laurencie, Marie Bertrand Lionel Jules de. L'école française de violon de Lully à Viotti. Études d'histoire et d'esthétique. Tome 1. Paris. 1922. Illus. Portraits. Facsimiles. **4048.393**
- Lasserre, Pierre. Philosophie du goût musical. Paris. 1922. **4048.457**
- Mueller-Reuter, Oswald Theodor. Bilder und Klänge des Friedens. Musikalische Erinnerungen und Aufsätze. Leipzig. 1919. Portraits. Plate. Music. Facsimiles. **4047.384**
- Contents.* — Clara Schumann. — Friedrich Wieck. — Beethoven und die musikalische Zeitschrift Cäcilia. — Die rhythmische Bedeutung des Hauptmotivs im ersten Satze der fünften Symphonie von Beethoven.
- Ninde, Edward Summerfield. The story of the American hymn. New York. [1921.] Portraits. Facsimiles. **5446.146**
- Prill, Emil. Führer durch die Flöten-Literatur. Grosser Katalog. [Mit] Ergänzungsband. Leipzig. [1913?] 2 v. ***4048.453**
- Skinner Organ Company, Boston, Mass. The Skinner organ. [New York. 1922?] Illus., some colored. ***4040.98**
- Specht, Richard. Das Wiener Operntheater. Von Dingelstedt bis Schalk und Strauss. Erinnerungen aus 50 Jahren. Wien. 1919. Portraits. Plate. Facsimile. **4047.393**
- Stanford, Sir Charles Villiers. Interludes: records and reflections. London. 1922. Portraits. Facsimile. Music. **4047.395**
- Critical essays on music and musicians.
- Turner, W. J. Music and life. London. [1921.] **4049.384**

MUSICAL BIOGRAPHY.

- Abbetmeyer, Theodor. Richard-Wagner-Studien. Neue Untersuchungen über die Persönlichkeit und das Kulturwerk des Bayreuther Meisters. Hannover. 1916. **4047.389**
- Arnold Bax. London. 1921. Portrait. Music. **4049a.511**
- The text is in English and French.
- Bainbridge Crist. A biography and an appreciation. [Boston. 1922.] Portrait. **4047.397**
- Bellaigue, Camille. Souvenirs de musique et de musiciens. Paris. 1921. **4049a.398**
- Bilancioni, Guglielmo. La sordità di Beethoven. Considerazioni di un otologo. Roma. 1921. Portraits. Plates. Charts. **4047.223**
- Bonnet, George Edgar. Philidor [François André Danican] et l'évolution de la musique française au XVIII^e siècle. Paris. 1921. **4049a.397**
- Buelow, Paul. Die Jugendsschriften Richard Wagners. Leipzig. 1917. **4047.386**
- Chop, F. J. Th. Max. E. N. v. Reznicek: sein Leben und seine Werke. Eine biographische Studie. Wien. [1920.] Portrait. **4047.385**
- Decsey, Ernst. Bruckner: Versuch eines Lebens. Berlin. [1919.] Music. **4047.382**
- Eugène Goossens. London. 1921. Portrait. Facsimile. Music. **4049a.513**
- The text is in English and French.
- Funérailles de C. Saint-Saëns. Discours prononcés le samedi 24 décembre 1921 au cimetière du Montparnasse. Paris. [1922.] Portrait. **4041.94**
- Contains addresses by Alfred Bruneau, Eugène Gigout, Carol-Bérard, C. Joubert, E. Haraucourt, Ch. Widor and Léon Bérard.

- G. Francesco Malipiero. London. 1922. Portrait. Music. 4049a.514
The text is in English and French.
- Huschke, Conrad. Beethoven als Pianist und Dirigent. Berlin. [1919.] 4047.383
- Igor Stravinsky. London. 1921. Portrait. Facsimile. Music. 4049a.516
The text is in English and French.
- Kapp, Julius. Das Dreigestirn: Berlioz, Liszt, Wagner. Berlin. [1919.] 4047.394
- Lord Berners. London. 1922. Portrait. Facsimile. Music. 4049a.512
The text is in English and French.
- Newman, Ernest. Elgar. London. 1920. Portrait. Music. 4049a.522
- Niemann, Walter. Brahms. Berlin. [1920.] 4047.391
- Poirée, Élie. Chopin. Biographie critique. Paris. [1907.] Portraits. Plates. Facsimiles. 4048.357
- Pretzsch, Paul. Die Kunst Siegfried Wagners: ein Führer durch seine Werke. Leipzig. 1919. Illus. Music. 4047.388
- Prod'homme, Jacques Gabriel. La jeunesse de Beethoven. (1770-1800.) Paris. 1921. Portraits. Plate. Facsimile. Music. 4044.99
- Schneider, Louis. Un précurseur de la musique italienne aux XVI^e et XVII^e siècles, Claudio Monteverdi (1567-1643); l'homme et son temps; le musicien. Paris. 1921. Portraits. Facsimiles. 4049a.396
- Selim Palmgren. London. 1922. Portrait. 4049a.515
The text is in English and French.
- Stein, Richard H. Grieg. Eine Biographie. Berlin. 1921. 4047.390
- Wagner, Wilhelm Richard. Briefe an Hans von Bülow. Jena. 1916. Music. 4047.392
- Briefe an Frau Julie Ritter. [Bearbeitet von Siegmund von Hausegger.] München. 1920. Portrait. Facsimiles. 4047.387
- ### INSTRUCTION BOOKS.
- Bussler, Ludwig. Musikalische Formenlehre. 4. Auflage durchgesehen und erweitert von Dr. Hugo Leichtentritt. Berlin. 1920. Music. 4049.494
- Button, Henry Elliot. System in musical notation. With preface by Sir Edward Elgar. London. [1920.] Music. 4049.493
- Cooke, James Francis, *editor*. Great singers on the art of singing. Educational conferences with foremost artists: a series of personal study talks. Philadelphia. [1921.] Portraits. Plates. Music. 4046.350
Includes short biographical sketches of the writers.
- Eisenberg, Harold. The art & science of violin playing. In six volumes. Vol. 1, part 1-3: Kreutzer's caprices and their logical development. [New York. 1920.] 8050a.923
The text is in English, French and Spanish in parallel columns.
- Ellingford, Herbert Frederick. The art of transcribing for the organ. New York. [1922.] Music. 8050.397
- Humphrey, Hal. How to write popular songs. New Britain, Conn. 1921. 4049a.400
- Istel, Edgar. The art of writing opera-librettos. Practical suggestions. Translated from the German manuscript by Dr. Th. Baker. New York. [1922.] 4049.389
- Jonás, Alberto, *editor*. Master school of modern piano playing & virtuosity. Containing annotated, instructive examples. Possessing the original exercises, expressly written for this work by Fannie Bloomfield-Zeisler, Ferruccio Busoni, Alfred Cortot. Part 1, Book 1, 2. New York. [1922.] 2 v. Portraits. *8050a.915
- Laurens, Edmond. L'art du correcteur. Paris. 1921. Music. 4042.196
On correcting the proof of musical compositions.
- Lussy, Mathis. Musical expression, accents, nuances, and tempo, in vocal and instrumental music. Translated by Miss M. E. von Glehn. London. [1920.] Music. 4048.443
- Nelson, Mamie Eliza. The child at the piano. A constructive process with illustrative exercises. New York. [1922.] 8050.368
- Prout, Ebenezer, B.A. Musical form. London. [1921.] 4045.280
- Terhune, Anice Morris Stockton. Music-study for children. A treatise for the guidance of parents and teachers. New York. [1922.] Illus. Music. Z.120c 94.1
- ### SONGS.
- Atwill's Musical Monthly. Beauties of the opera. [Songs with accompaniment for pianoforte.] Vol. 1. New-York. [1847.] Portraits. **M.456.31
- Bliss, Arthur. Madam Noy. [Song.] For soprano voice, flute, clarinet, bassoon, harp, viola, and bass. Score and parts. London. 1921. **M.461.146
- Coolidge, Elizabeth. After-supper songs. For voice and piano. New York. [1922.] Children's songs. 8041.243
- Densmore, Frances. Indian action songs. A collection of descriptive songs of the Chippewa Indians, with directions for pantomimic representation in schools and community assemblies. Boston. [1921.] The airs only are given. 8041.287
- Endicott, Samuel. Songs after sunset. [With accompaniment for pianoforte. Words by B. Preston Clark, Jr.] Boston. [1916.] 6 parts in 2 v. 8053.1141
Contents. — Nocturne. — Song of the slave-girl. — Her songs. Volume 1 is for high voice; volume 2 is for low voice.
- Faulkner, Anne Shaw, *editor*. Americanization songs. Liberty chorus song book for home, school and community singing. 110 songs with music. Chicago. [1920.] 8053.1336
- Goepel, Carl. Deutsches Lieder- und Commers-Buch. Stuttgart. [1847.] **M.136.37
- Good King Wenceslas. A carol: Good King Wenceslas. [London. 1922.] 14 colored plates. 8076.198
Consists of plates illustrating the story told in the carol. One plate contains the music.
- Goossens, Eugène. Three songs with accompaniment for string quartet. (Op. 26.) No. 1. [Parts.] London. 1922. **M.456.56

- Kirkpatrick, Howard. Nebraska. [Song with accompaniment for pianoforte.] Words by H. B. Alexander. From "The pageant of Lincoln." Lincoln. [1915.] **8053.1358**
- Murray-Davey, —, *editor*. Anciennes mélodies basques. (Ancient Basque folk songs.) Texte français et anglais. Voix moyennes [avec accompagnement de piano]. New York. [1921.] **8057.330**
- Petrauskas, Mikas. Leituviškos dainos. Šeši sąsiuviniai: keturiems maišytiems balsams, keturiems vyrų ar ir moterų balsams ir duetai. Išleido broliai Deveniai. [South Boston. 1922.] Portraits. **8053.958**
- Ross, Gertrude, *editor*. Early Spanish-Californian folk-songs. Collected by Eleanor Hague. Harmonized and set for voice and piano by Gertrude Ross. High voice. New York. [1922.] **8057.284**
- Scheltema, J. H., *compiler*. Nederlandsche liederen uit vroegeren tijd. Leiden. 1885. Facsimiles. Music. **8059.310**
Contains the airs of many of the songs.
- Scott, Cyril Meir. Idyllic fantasy for voice, oboe & violoncello. [Score and parts.] London. [1921.] ****M.461.145**
- Songs for the people, or Tippecanoe melodies. [Words only.] New-York. 1840. No. 2 in ****M.129.137**
- Sonneck, Oscar George Theodore. Cyklus für Baryton mit Klavierbegleitung aus „Eine Totenmesse." Frankfurt a/M. [190-?] No. 2 in ****M.462.5**
- Six songs. Op. 14. [With accompaniment for pianoforte.] Boston. [1922.] No. 1 in ****M.462.5**
- Tiemann, Bernard J. Songs of our states. [With accompaniment for pianoforte.] New York. [1914.] **8053.1332**
Contents. — Massachusetts. — Connecticut. Optional words are inserted for each song.
- Timmins, Wilbert Faneuil. Curley for four years more. The winner's official campaign song. [With accompaniment for pianoforte.] New words by Jack O'Brien. Boston. [1922.] Portraits. **8053.1334; **M.462.1**
- Tippecanoe song book, The. [Words only.] Cincinnati. 1840. No. 1 in ****M.129.137**
- Wathall, Alfred G. Five English songs in olden style. [With accompaniment for pianoforte.] No. 4: 'Tis Christmas time. (A carol.) Med. voice, in C. Boston. 1917. **8053.1361**
- Winthrop, T. F. Daisy Deane: song and chorus. [With accompaniment for pianoforte.] Words and music mostly by Lieut. T. F. Winthrop, and James R. Murray. Chicago. 1863. No. 4 in **8053.1354**
- grosses Orchester. Opus 13. Orchester-Partitur. Mainz. [1921.] ****M.461.147**
- Pierné, Henri Constant Gabriel. Ramuntcho. Ouverture sur des thèmes populaires basques. [Partition d'orchestre.] Paris. 1908. ****M.456.57**
- Saint-Saëns, Charles Camille. Le carnaval des animaux. Grande fantaisie zoologique pour 2 pianos, 2 violons, alto, violoncelle, contre-basse, flûte, clarinette, harmonica & xylophone. Partiton d'orchestre. Paris. [1922.] ****M.462.2**

OPERAS, ORATORIOS, CANTATAS.

- Andrew, Isaac. Ruth, a daughter of Moab. The text of the songs by Lewis S. Jones. Arranged for the use of women's voices, as a sacred drama or cantata, with passages from the Scriptures, by Nellie Evans Packard. [Vocal score.] Boston. [1922.] **8042.246**
- Bergh, Arthur. The goblin fair. A fairy operetta in one act and two scenes. Libretto by Cordelia Brooks Fenno. [Vocal score.] Boston. 1919. **8055.544**
A separate copy of the libretto is on 8059a.459.
- Boughton, Rutland. Bethlehem: a choral drama. The libretto adapted from the Coventry nativity play. Full vocal score. London. 1920. ****M.145.36**
- Coerne, Louis Adolphe. The bells of Beaujolais: a musical play in two acts. Libretto by David Stevens. [Vocal score.] Boston. 1921. **8055.548**
A separate copy of the libretto is on 8059a.453.
- The first Christmas. The day of the Holy Child as seen by the eyes of a child. A cantata for soprano and contralto soli, three-part women's voices, piano, or orchestra. Words by Cordelia Brooks Fenno. Op. 155. [Vocal score.] Boston. 1919. **8042.243**
- Gallico, Paolo. The Apocalypse. Dramatic oratorio in a prologue and three parts. For chorus of mixed voices with soli and piano accompaniment. Text selected and arranged mainly from the Book of Daniel and the Apocalypse by Pauline Arnoux MacArthur and Henri Pierre Roché. Vocal score. New York. [1922.] **8040a.48**
Winner of the \$5,000 prize, National Federation of Music Clubs, 1921.
- Gounod, Charles François. Faust: an opera in a prologue and three acts. The text adapted from the libretto of Carré and Barbier by Frederic Manley and David Stevens. The music abridged and adapted from the original score of Charles Gounod by Harvey Worthington Loomis. [Vocal score.] Boston. [1921.] **8055.554**
- Haydn, Franz Joseph. The creation, an oratorio. Arranged for the organ or piano forte, by Muzio Clementi. [Vocal score.] Boston. 1827. ***8040a.38**
- Mozart, Johann Chrysostom Wolfgang Amadeus. Il flauto magico. Opera in two acts. [Text by Emanuel J. Schikaneder.] With Italian and English words. Edited by Arthur Sullivan and J. Pittman. [Vocal score.] London. [191-?] **8044.79**

ORCHESTRAL MUSIC.

- Bach, Wilhelm Friedemann. Sinfonia per due traversi, due violini, viola e basso. Partitur. München. [1922?] ****M.462.10**
- Bax, Arnold Edward Trevor. November woods. For orchestra. Score. London. [1921.] ****M.462.3**
- Korngold, Erich Wolfgang. Sinfonische Ouvertüre. ("Sursum corda!") Für

- Pasqué, Ernst Heinrich Anton.** Galilei. Grosse Oper in fünf Acten. Musik von G. Dahlwitz. Weimar. 1875. 8059a.446
Libretto only.
- Schreker, Franz.** Der Schatzgräber: Oper in einem Vorspiel, vier Aufzügen und einem Nachspiel. Klavierauszug mit Text. Wien. 1919. **M.461.144
- Velikopol'ski, Ivan.** Сюрпризъ. Опера-интермедия-водевиль, въ стихахъ. [Surprise-interlude-vaudeville, in verse.] Соч. Ив. Великопольскаго. Музыка О. О. Еништа. Москва. 1830. 3036.27
Words only.
- Wagner, Wilhelm Richard.** Lohengrin, a romantic opera in three acts. Edited by Berthold Tours, and translated into English by Natalia Macfarren. [Vocal score.] London. [189-?] 8055.291
- Weber, Carl Maria Friedrich Ernst, Freiherr von.** Oberon, König der Elfen. Romantische Oper in 3 Aufzügen. Klavierauszug mit Text, nach der Partitur neu revidiert von Dr. Wilhelm Kienzl. Wien. [191-?] 8055-559

PIANOFORTE AND ORGAN MUSIC.

- Bach, Johann Sebastian.** Passionsmusik nach dem Evangelisten Matthäus. Bearbeitet für Pianoforte allein, mit Beifügung der Textesworte von Selmar Bagge. Neue wohlfeile Ausgabe. Leipzig. [187-?] 8047.234
- Casella, Alfredo.** Pagine di guerra: cinque "films" musicale per orchestra. Trascrizione dell' autore per pianoforte a quattro mani. London. 1922. 8051.1155
- Glazunov, Aleksandr Konstantinovich.** Concerto pour piano avec orchestre en fa mineur. Op. 92. Partition d'orchestre. Leipzig. 1912. **M.461.141
- Liszt, Franz.** Gesammelte Werke für Klavier zu zwei Händen. Herausgegeben von Ign. Friedman. Wien. [192-?] 12 v. 8052.1311
- Étude in D $\flat$ major. [For piano.] Edited and fingered by E. Pauer. New York. 1899. No. 13 in 8053.1305
- Mendelssohn - Bartholdy, Jakob Ludwig Felix.** [Ein Sommernachtstraum.] Hochzeitsmarsch aus dem Sommernachtstraum für Harmonium oder Orgel. Arrangiert von Otto Dienel. Op. 16, No. 6. Berlin. [1896.] 8040.159
- Scriabin, Aleksandr Nikolaevitch.** Vers la flamme: poème pour piano. Op. 72. Londres. [192-?] 8051.1124
- Sonneck, Oscar George Theodore.** Drei Concertstücke für Klavier. Op. 11. Frankfurt a/M. [1896?] **M.462.7
- Williams, John Gerrard.** Three miniatures (on poems by P. B. Shelley). For pianoforte. 1. Dawn. 2. The isle. 3. Time. London. 1919. 8051.1144
- Zucca, Mana.** Concerto. (No. 1.) For piano and orchestra. Orchestral accompaniment arranged for a second piano in score. Boston. [1920.] **M.462.4

CHAMBER MUSIC.

- Altman, Wilhelm.** Kammermusik-Literatur. Verzeichnis von seit 1841 erschienenen

Kammermusikwerken. 2. vermehrte und verbesserte Auflage. Leipzig. 1918.

- *4047.179
- Boccherini, Luigi.** Menuett. [Für Streichquintett. Stimmen. Hamburg. 189-?] 5 v. 8052.1325
- Eichhorn, Max.** Adagio, für Streichquartett (oder Streichorchester). Partitur. Berlin. [189-?] No. 3 in **M.338.10
- Same. [Stimmen.] 4 v. 8051.867
- Goerner, Ernst H.** Leichtes Quartett (Gdur) für 2 Violinen, Viola & Violoncello. Op. 7. [Stimmen.] Offenbach a/M. [189-?] 4 v. 8051.1197
- Graener, Paul.** Streichquartett. Op. 54. [Partitur.] Berlin. [1920.] **M.454.40
- Jarecki, Tadeusz.** Quartet for strings. Op. 21. [Score and parts.] New York. [1922.] No. 2 in **M.462.9
- Kahn, Robert A.** Quartett (A moll) für zwei Violinen, Bratsche und Violoncell. Op. 60. Partitur. Berlin. [1914.] **M.454.42
- Kienzl, Wilhelm.** Streichquartett, Nr. 2. C moll. Op. 99. [Partitur.] Berlin. [1920.] **M.454.41
- Mueller, Carl Christian.** Quartett für 2 Violinen, Viola und Violoncell. Op. 63. [Stimmen.] Leipzig. [1897.] 4 v. 8052.1227
- Patzke, Edmund.** "Es war einmal." "Once on a time." [Quintet. Separate parts. London.] 1896. 5 v. 8051.1179
- Rubinstein, Anton Grigorievitch.** Sphärenmusik aus dem Quartett Op. 17, Nr. 2. [Stimmen für 2 Violinen, Bratsche, Violoncell.] Leipzig. [180-?] 4 v. 8052.1303
- Schubert, Franz Peter.** Quatuors pour 2 violons, alto et violoncelle. [Parties.] Braunschweig. [187-?] 4 v. 8052.1250
- Contains the quartets in A minor. Op. 29; E flat major. Op. 125, no. 1; E major. Op. 125, no. 2; D minor.
- Scott, Cyril Meir.** Quartet for strings. Score. London. [1921.] **M.454.43
- Stange, Max.** Nachtgebet. [Für Streichinstrumente. Partitur und Stimmen.] Berlin. [189-?] 5 v. 8052.1317
- Warner, H. Waldo.** Quartet in C minor for two violins, viola and violoncello. (Op. 15, no. 2.) Score. London. 1920. **M.454.44
- Weber, Carl Maria Friedrich Ernst, Freiherr von.** [Sonate. Op. 24.] Allegro appassionato aus der Sonate Op. 24. [Für Streichquartett.] Übertragen von Friedrich Hermann. [Stimmen.] Leipzig. [189-?] 4 v. 8051.1141

CHURCH MUSIC.

- Buzzi-Peccia, A.** Gloria. Sacred hymn [with accompaniment for pianoforte]. Words by M. C. Schuyler. Low voice in B flat. New York. 1904.
In English and Italian. No. 1 in 8041.187
- Gounod, Charles François.** Messe solennelle (St. Cecilia) in vocal score. Edited, and the pianoforte accompaniment arranged, by Joseph Barnby. Boston. 1870. 8044.182
- Kingsley, Rutherford.** Two sacred songs of death and victory. [With accompaniment for pianoforte.] New York. [1918.] No. 2, 3 in 8041.187
- Contents. — Hereafter. (A funeral song.) — Immortality. (A song of consolation and for Easter.)

- Society of Mary in America.** American Catholic hymnal: an extensive collection of hymns, Latin chants and sacred songs for church, school and home. According to the motu proprio of His Holiness Pope Pius X. New York. [1921.] **8046.200**
- Southard, Lucien H.** Have mercy. Motett [with accompaniment for the pianoforte]. Boston. 1872. No. 4 in **8041.187**
- Williams, Ralph Vaughan.** Mass in G minor. For soli (S.A.T.B.) and double chorus. London. 1922. ****M.456.60**

VIOLIN MUSIC.

- Delius, Frederick.** Concerto for violin & piano. [Score and separate part.] London. [1919.] 2 v. **8052.1309**
- Sonneck, Oscar George Theodore.** Romanze und Rhapsodie für Geige mit Klavierbegleitung. Op. 8. Partitur und Stimme. Frankfurt a/M. [1896.] ****M.462.8**
- Taylor, Samuel Coleridge.** Gipsy suite for violin with pianoforte accompaniment. Op. 20. [Score and part.] London. [1904.] ****M.461.88**

Books added to the Children's Room.

- Abbott, Jane Ludlow Drake.** Red-Robin. [Fiction.] Philadelphia. 1922. Plates, one colored. **Z.F.29a6**
- Adams, Katharine.** Wisp. A girl of Dublin. [Fiction.] New York. 1922. Plate. **Z.F.30a 3**
- Aldon, Adair.** The hill of adventure. [Fiction: Montana.] New York. 1922. Plates. **Z.F.28a 3**
- Bashford, Henry Howarth.** Half-past bedtime. [Fiction.] Boston. [1922.] Plates, one colored. **Z.F.77b 1**
- Baynes, Ernest Harold.** Polaris: the story of an Eskimo dog. New York. 1922. Illus. **Z.100l 94.1**
- Beard, Charles Austin, and William Chandler Bagley.** A first book in American history. New York. 1921. Illus. Portraits. Maps. Facsimiles. **Z.20a 72.2**
- Beard, Daniel Carter.** The black wolf pack. [Fiction: Rocky Mountains.] New York. 1922. Plates. **Z.F.45d 1**
- Bergengren, Ralph Wilhelm.** David the dreamer. His book of dreams. Boston. [1922.] Colored plates. **Z.F.78b 1**
- Bowen, William.** Solario the tailor: his tales of the magic doublet. New York. 1922. Plates, some colored. **Z.F.73b 2**
- Brower, Harriette Moore.** Story-lives of master musicians. New York. [1922.] Portraits. **Z.120c 95.1**
- Brown, Edna Adelaide.** The Chinese kitten. Boston. [1922.] Colored plates. **Z.F.53b 9**
- Bryant, Lorinda Munson.** The children's book of celebrated pictures. New York. 1922. Illus. **Z.120a 12.2**
- Canfield, Flavia Camp.** The hop pickers: girl life in the Sixties. [Fiction.] New York. [1922.] Plates. **Z.F.52c 3**
- Clarke, Charles Ramsey, and Sidney Aylmer Small.** The boys' book of physics. New York. [1922.] Illus. **Z.100f 2.2**
- Collins, Francis Arnold.** Sentinels along our coasts. [United States lighthouses, lightships and buoys.] New York. 1922. Plates. **Z.20p 57.1**
- Crump, Irving.** Og—son of Fire. [Fiction: prehistoric man.] New York. 1922. Plates. **Z.F.59c 1**
- Davis, Mary Gould, compiler.** The girl's book of verse. New York. [1922.] **Z.40e 118.1**
- Dix, Beulah Marie.** The turned-about girls. [Fiction.] New York. 1922. Colored plates. **Z.F.11d 7**
- Dixie, Raymond.** The boy magician. A large number of the latest and best tricks. Boston. [1922.] Illus. **Z.70f 5.1**
- Driggs, Laurence La Tourette.** Arnold Adair with the English aces. Being the further flying adventures of an American aviator. [Imaginary adventures in the European War.] Boston. 1922. Plates. **Z.F.35d 2**
- Fabre, Jean Henri Casimir.** The wonder book of chemistry. New York. 1922. Illus. **Z.100d 14.1**
- Fillmore, Parker Hoysted.** Mighty Mikko. A book of Finnish fairy tales and folk tales. New York. [1922.] Plates. **Z.40h 185.4**
- Finn, Francis James, S.J.** The Fairy of the Snows. New York. [1913.] Plate. **Z.F.12f 13**
- Gate, Ethel May.** The fortunate days. [Fairy tales.] New Haven. 1922. Silhouettes. **Z.F.30g 3**
- Gregor, Elmer Russell.** Three Sioux scouts. [Fiction: American Indians.] New York. 1922. Colored plate. **Z.F.36g 3**
- Hall, Jennie.** Buried cities. [Pompeii, Olympia, Mycenae.] New York. 1922. Illus. **Z.15h 5.28**
- Hawthorne, Nathaniel.** The Great Stone Face, and other tales of the White Mountains. Boston. [1889.] Plates. **F.F.11h 4**
- Hooker, Forrestine Cooper.** Star: the story of an Indian pony. Garden City. 1922. Colored plate. **Z.F.57h 1**
- Hume, Ethel.** Judy of York Hill. [A story of boarding-school life in Canada.] Boston. 1922. Plates. **Z.F.56h 1**
- Ives, Sarah Noble.** Dog heroes of many lands. New York. 1922. Plates. **Z.F.9i 1**
- Jewett, Eleanore Myers.** Wonder tales from Tibet. Boston. 1922. Colored plates. **Z.10f 2.17**
- Johnson, Gaylord.** The sky movies. New York. 1922. Illus. Diagrams. **Z.100b 12.2**
- Astronomy for children, in story form.
- Kent, Frances, editor.** Puppy dogs' tales, and stories of other animal friends. New York. 1922. Plates. Silhouettes. **Z.100l 93.1**
- Knickerbocker, Edwin Van B.** Plays for classroom interpretation. New York. [1921.] Illus. Music. **Z.40d 114.1**

- Krapp**, George Philip. Tales of true knights. New York. 1921. Plates. **Z.40c 59.1**
- Lamprey**, Louise. Days of the colonists. New York. [1922.] Plates, some colored. **Z.20a 95.2**
- Lofting**, Hugh. The voyages of Doctor Doolittle. [A story of animals.] New York. 1922. Plates, some colored. **Z.F.35l 2**
- London**, Jack. Dutch courage, and other stories. New York. 1922. Portrait. Plates. **Z.F.14l 6**
- Mamin-Siberiak**, Dimitri Narkisovitch. Verotchka's tales. Translated by Ray Davidson. New York. [1922.] Illus. **Z.40h 206.1**
- Martens**, Frederick Hermann, *translator*. The Danish fairy book. New York. [1922.] Colored plates. **Z.40h 201.3**
- Maxwell**, Violet, and Helen Hill. Charlie and his kitten Topsy. [Fiction.] New York. 1922. Colored plates. Silhouettes. **Z.F.51m 1**
- Methley**, Alice A. Happy homes in foreign lands. New York. [1922.] Illus. **Z.10a 59.1**
- Mukerji**, Dhan Gopal. Kari, the elephant. New York. [1922.] Plates. **Z.100l 95.1**
- Musser**, Howard Anderson. Jungle tales. Adventures in India. New York. [1922.] Plates. **Z.10f 1.49**
- Olcott**, Frances Jenkins. Good stories for great birthdays, arranged for story-telling and reading aloud and for the children's own reading. Boston. 1922. Plates. **Z.40b 26.2**
- O'Shea**, Michael Vincent, and John Harvey Kellogg. The everyday health series. New York. 1921. 2 v. Illus., some colored. Tables. Facsimiles. **Z.60a 30.4**
- Outdoor stories**. Retold from St. Nicholas. New York. 1922. Plates. **Z.F.3s 5**
- Perkins**, Lucy Fitch. The Swiss twins. [Fiction.] Boston. [1922.] Plates. **Z.F.20p 14**
- Phillips**, Ethel Calvert. Christmas light. [A story of Bethlehem and the first Christmas.] Boston. 1922. Illus. **Z.F.37p 4**
- Pier**, Arthur Stanwood. David Ives. A story of St. Timothy's. Boston. 1922. Plates. **Z.F.17p 10**
- Pollock**, Frank Lillie. The woods-rider. [Fiction.] New York. 1922. Plates. **Z.F.33p 2**
- A story of bee-keeping in Alabama, with some of the characters of Wilderness honey.
- Potter**, Miriam Clark. The Pinafore pocket story-book. New York. [1922.] Illus. **Z.F.41p 1**
- Prescott**, Della R. A day in a colonial home. [New England manners and customs.] Boston. 1921. Illus. **Z.20b 52.1**
- Rhys**, Grace, *compiler*. The children's garland of verse. London. 1921. Colored plates. **Z.40e 110.1**
- Sandburg**, Carl. Rootabaga stories. [Nonsense tales.] New York. [1922.] Plates, one colored. **Z.F.75s 1**
- Schultz**, James Willard. The trail of the Spanish horse. [A story of Blackfoot Indian life, containing some of the characters of the War-Trail Fort.] Boston. 1922. Plates. **Z.F.28s 9**
- Smith**, Elva Sophronia, *compiler*. More mystery tales for boys and girls. Boston. [1922.] Plate. **Z.F.57s 3**
- Snow**, Bonnie E., and Hugo B. Froehlich. A hundred things a girl can make. Philadelphia. [1922.] Illus. Plans. **Z.70a 29.1**
- Stapp**, Emilie Blackmore, and Eleanor Cameron. Happyland's fairy grotto plays. Boston. [1922.] **Z.40d 116.1**
- Teasdale**, Sara, *compiler*. Rainbow gold: poems old and new, selected for boys and girls. New York. 1922. Illus. **Z.40e 119.1**
- Thompson**, Ernest Evan Seton. Bannertail: the story of a gray squirrel. New York. 1922. Plates. **Z.100l 52.10**
- Van Sickle**, James Hixon, and others. Journeys in story-land. [Verse.] Boston. 1922. Colored illus. **Z.130c 34.2**
- Verrill**, Alpheus Hyatt. The boys' book of whalers. New York. 1922. Plates. **Z.10b 23.1**
- The deep sea hunters. Adventures on a whaler. New York. 1922. Plate. **Z.F.2v 3**
- Wade**, Mary Hazelton. Real Americans. Boston. 1922. Portraits. **Z.30a 38.5**
- Twin travelers in China & Japan. New York. [1922.] Plates. **Z.10f 2.16**
- Wallace**, Dillon. The story of Grenfell of the Labrador. New York. [1922.] Portraits. Plates. **Z.30b 4g 1**
- Watson**, Virginia. With La Salle the explorer. New York. 1922. Plates, one colored. **Z.20b 20.10**
- White**, Stewart Edward. Daniel Boone, wilderness scout. Garden City. 1922. Plates. **Z.30b 1b 5**
- Williams**, Jesse Lynch. The adventures of a freshman. New York. 1920. Plates, one colored. **Z.F.14w 1**
- Wilson**, Marjorie. Klipper-Klopper & other verses for children. Boston. [1922.] Colored plate. **Z.40e 116.1**

Books added to the Branch Libraries.

- Abbott**, Jane Ludlow Drake. Red-Robin. [Fiction.] Philadelphia. 1922. Plates, one colored. **Yf 21.6**
- Adams**, James Truslow. The founding of New England. Boston. [1921.] Maps. **Eq 47**
- Addington**, Sarah. The boy who lived in Pudding Lane: being a true account, if only you believe it, of the life and ways of Santa, oldest son of Mr. and Mrs. Claus. Boston. [1922.] Colored plates. **Yf 48**
- Allen**, Nellie Burnham. South America. Boston. [1918.] Illus. Maps. **Yj 151.3**
- Bailey**, Edgar Henry Summerfield, and Herbert S. Bailey. Food products from afar. New York. 1922. Plates. **Uv 445.2**
- Bashford**, Henry Howarth. Half-past bedtime. [Fiction.] Boston. [1922.] Plates, one colored. **Yf 587**

- Beard, Charles Austin, and Mary Ritter Beard. History of the United States. New York. 1922. Illus. Portraits. Maps. Eh 649.3
- Blanchard, Lucy Mansfield. Chico: the story of a homing pigeon. Boston. [1922.] Colored plate. Yf 913
- Bowen, William. The enchanted forest. [A fairy story.] New York. 1920. Illus., one colored. Yf 1085
- The old tobacco shop. A true account of what befell a little boy in search of adventure. New York. 1921. Plates. Yf 1085.2
- Brower, Harriette Moore. Story-lives of master musicians. New York. [1922.] Portraits. Fp 1187
- Brown, Edna Adelaide. The Chinese kitten. [Fiction.] Boston. [1922.] Colored plates. Yf 1188.10
- Bryant, Lorida Munson. The children's book of celebrated pictures. New York. 1922. Portraits. Plates. Yo 1226.2
- Burnham, Smith. Hero tales from history. Chicago. [1922.] Illus. Portraits. Yb 1269
- Cather, Willa Sibert. One of ours. [Fiction: the Western prairies and France during the European War.] New York. 1922. 135c 4
- Chamberlain, James Franklin, and Arthur Henry Chamberlain. Africa: a supplementary geography. New York. 1920. Illus. Maps. Yg 1610.8
- Asia. A supplementary geography. New York. 1921. Illus. Maps. Yg 1610.7
- South America. A supplementary geography. New York. 1920. Illus. Maps. Yj 1610.10
- Chaucer, Geoffrey. The story of the Canterbury Pilgrims. Retold from Chaucer and others by F. J. Harvey Darton. New York. [1914.] Colored plates. Yl 1650.2
- Clarke, Charles Ramsay, and Sidney Aylmer Small. The boys' book of physics: a simple explanation of modern science, with many simple experiments. New York. [1922.] Illus. Yn 1757.2
- Collins, Francis Arnold. Sentinels along our coast. [United States lighthouses, lightships and buoys.] New York. 1922. Plates. Uh 1835
- Curwood, James Oliver. The country beyond. A romance of the wilderness. [The Canadian North.] New York. 1922. Plates. 93c 5
- Deeping, Warwick. The House of Adventure. [A story of the rebuilding of a French village after the European War.] New York. 1922. 111d 3
- De Huff, Elizabeth Willis, editor. Taytay's tales. [Folk tales of the Pueblo Indians, as told by Indian children.] New York. [1922.] Colored plates. Y 2192
- Dye, Eva Emery. The conquest. The true story of Lewis and Clark. [Fiction.] Garden City. 1922. 98d 1
- Emerson, John, and Anita Loos. Breaking into the movies. New York. [1921.] Portraits. Plates. W 2628
- Fabre, Jean Henri Casimir. The wonder book of chemistry. Translated by Florence Constable Bicknell. New York. 1922. Illus. Nh 2812
- Fairstar, Mrs., pseud. Memoirs of a London doll, written by herself. Edited by Mrs. Fairstar. New York. 1922. Plates, one colored. Yf 2831
- Gordy, Wilbur Fisk. History of the United States. New York. [1922.] Portraits. Colored plates. Maps. Eh 3492.4
- "An entirely new work, not a revision."
- Grey, Zane. Tales of lonely trails. New York. [1922.] Portraits. Plates. Wo 3587.2
- Harrison, Mary St. Leger. (Lucas Malet.) Da Silva's widow, and other stories. New York. 1922. 102h 11
- Haughton, Percy Duncan. Football and how to watch it. Boston. 1922. Portrait. Plates. Diagrams. Wo 3884
- Heyliger, William. Dan's tomorrow. [Fiction.] New York. 1922. Plate. Yf 4116.8
- Holland, Rupert Sargent. Lafayette for young Americans. Philadelphia. [1922.] Portraits. Plates. Ybl 4212.8
- Horton, Marion. Viewpoints in essays: an arrangement of books according to their essential interest. Chicago. 1922. La 4275
- Hough, Emerson. The covered wagon. [A romance of the Oregon Trail in 1848.] New York. 1922. Plate. 190h 4
- Hutchinson, Arthur Stuart Menteth. This freedom. [Fiction.] Boston. 1922. 161h 5
- Ives, Sarah Noble. Dog heroes of many lands. New York. 1922. Plates. Yu 4492
- Jackson, Bennett Barron, and others, compilers. Opportunities of today for boys and girls. New York. 1921. Illus. Portraits. Pl 4518.2
- Kyne, Peter Bernard. Cappy Ricks retires. But that doesn't keep him from coming back stronger than ever. [A story of adventure, mainly on the sea, during the European War.] New York. 1922. Plates. 72k 6
- Larminie, Margaret Rivers. Search. [Fiction.] New York. 1922. 54l 1
- Letts, Winifred M. What happened then? [Fiction.] London. [1921.] Colored plates. Yf 5217
- Lewis, Sinclair. Babbitt. [Fiction.] New York. [1922.] 93l 4
- Lofting, Hugh. The voyages of Doctor Dolittle. [A story of animals.] New York. 1922. Plates, some colored. Yf 5293.2
- McLoughlin Brothers, Inc., publishers. The story of the ship. New York. 1919. Illus., many colored. Ue 5445
- Martens, Frederick Hermann, translator. The Danish fairy book. Edited by Clara Stroebe. New York. [1922.] Colored plates. Yl 5663.3
- Maxwell, Violet, and Helen Hill. Charlie and his kitten Topsy. New York. 1922. Illus. Yf 5747
- Meigs, Cornelia. Helga and the white peacock. A play in three acts for young people. New York. 1922. Plates. Yl 5785.3
- Methley, Alice A. Happy homes in foreign lands. New York. [1922.] Colored plates. Yu 5876

- Mullins, Isla May.** Uncle Mary. A novel for young or old. Boston. 1922. Plates, one colored. **228m 2**
- Oppenheim, Edward Phillips.** The evil shepherd. [A detective story.] Boston. 1922. Plate. **140 26**
- Orton, Helen Fuller.** Bobby of Cloverfield Farm. [Fiction.] New York. [1922.] Colored plates. **Yf 6606.2**
- Payne, Elizabeth Stancy.** All the way by water. [A story of adventure on a pleasure yacht in Long Island Sound.] Philadelphia. 1922. Plate. **69p 1**
- Reynolds, Gertrude M.** (Mrs. Baillie Reynolds.) The judgment of Charis. [Fiction.] New York. [1922.] **49r 6**
- Richardson, William L., and Jesse M. Owen.** Literature of the world: an introductory study. Boston. [1922.] Illus. Portraits. **L 7458**
- Sabatini, Rafael.** Captain Blood: his Odyssey. [A romance of Monmouth's Rebellion and of the Spanish Main.] Boston. 1922. Colored plate. **116s 2**
- Shuster, George N.** The Catholic spirit in modern English literature. New York. 1922. **Lc 8209**
- Singmaster, Elsie.** Bennett Malin. [Fiction.] Boston. 1922. **145s 6**
- Snaith, John Collis.** The Van Roon. [Fiction.] New York. 1922. **51s 11**
- Stapp, Emilie Blackmore, and Eleanor Cameron.** Happyland's fairy grotto plays. Boston. [1922.] **Y18486**
- Van Sickle, James Hixon, and others.** Journeys in story-land. Boston. 1922. Illus., mostly colored. **Yk 9236.2**
- Wade, Mary Hazelton.** Real Americans. Boston. 1922. Portraits. **Yb 9406.27**
- Twin travelers in China & Japan. New York. [1922.] Plates, one colored. **Yg 9406.28**
- With, K. H.** The mouse story, told by an old schoolmaster. Authorized translation from the Danish. New York. [1922.] Plates, one colored. **Yf 9782**
- Young, Florence Ethel Mills.** The stronger influence. [Fiction: British East Africa.] New York. [1922.] **14y 1**

Maps of Massachusetts, its Counties and Towns, Exclusive of Boston.

Such New England maps are included as show the geographical content of Massachusetts. Arranged chronologically under each division.

THE STATE.

New England.

SMITH, Captain John. New England. [1614.] Scale, 6 leagues to 1 inch. (A description of New England. London. 1616.) *H.27.108

— Same. Fac-similed by J. A. Burt. (Inserted in same.) *G.355.77

— New England . . . 1614. [Photographic facsimiles of nine different states. Boston. 1919.] Scale, 6¼ leagues to 1 inch. *Map 118.16

SPEED, J. A map of New England and New York. Scale, 30.5 miles to 1 inch. (Cut from his Theatre of the empire of Great Britain. London. 1676.)

No. 12 in *Map 118.5;

No. 45 in *Map 57.3

POUND, Thomas. A new mapp of New England from Cape Codd to Cape Sables. [1691. Facsimile.] Boston. 1912. Scale, 13⅓ miles to 1 inch.

No. 43 in *Map 117.6

A NEW map of New England, according to the latest observation. 1720. Scale, 42.8 geographical miles to 1 inch. (Neal, D. The history of New-England. London. 1720.) *2321.17

— Same. (Same. 1747.) *2329a.75

BELLIN, J. N. Carte réduite des costes orientales de l'Amérique septentrionale. Ire feuille contenant l'Isle Royale, l'Acadie, la Baye Françoise, la Nouvelle Angleterre et la Nouvelle Yorc. [Paris.] 1757. Scale, 23 geographical miles to 1 inch. No. 34 in *Map 115.5

BOWLES, C. Map of the most inhabited part of New England, containing the provinces of Massachusetts Bay and New Hampshire, with the colonies of Connecticut and Rhode Island. 1771. (In his A general atlas. No. 14. [London. 1755-73.]) *Map 19.9

JEFFERYS, T. A map of the most inhabited part of New England; containing the provinces of Massachusetts Bay and New Hampshire, with the colonies of Connecticut and Rhode Island. London. 1774. Scale, 7 miles to 1 inch.

No. 14, 15 in *Map 54.6;

No. 4 in *Map 118.5; *Map 171.8

A NEW and accurate map of the present seat of war in North America, from a recent survey. Scale, 11.8 miles to 1 inch. (Universal Magazine. Vol. 57, facing p. 109. London. 1775.)

*7224.8.57

SAYER, R., and J. BENNETT. The seat of war in New England. London. 1775. Scale, 7¼ miles to 1 inch.

No. 22 in *Map 57.3

BOWLES, C. Bowles's map of the seat of war in New England. Comprehending the provinces of Massachusetts Bay and New Hampshire; with the colonies of Connecticut and Rhode Island. London. 1776. Scale, 19¾ miles to 1 inch. No. 13 in *Map 54.6

LOTTER, T. C. A map of the most inhabited part of New England, containing the provinces of Massachusetts Bay and New Hampshire, with the colonies of Connecticut and Rhode Island. Augsburg. 1776. Scale, 7 miles to 1 inch. No. 4 in *Map 48.9

KEULEN, G. H. van. A new chart of the coast of New England, Nova Scotia, and the islands. Amsterdam. 1784. Scale, 15¾ geographical miles to 1 inch. No. 10 in *Map 121.1

RUSSELL, J. Map of the Northern or New England States of America. London. 1795. No. 6 in *Map 118.5

HOLLAND, S. A chart of the coast of New England, from the South Shoal to Cape Sable. (The American pilot. Boston. 1798.) No. 7 in *E.10.2

— Same. (Same. 1812.) No. 6 in *Map 92.1

GOODRICH, A. T. Map of the northern & eastern section of the United States. New York. 1825. Scale, 20 miles to 1 inch. No. 20 in *Map 117.2

HALE, N. A map of the New England States. Boston. 1826. Scale, 8.4 miles to 1 inch. *Map 1014.39

— Same. Revised edition. 1849. *Map 1014.40

BURR, D. H. Map of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, and Connecticut. [Washington.] 1839. Scale, 10 miles to 1 inch. *Map 22.4

TANNER, H. S. Maps of Maine, New Hampshire and Vermont, Massachusetts & Rhode Island, Connecticut, New York, and New York City. Philadelphia. 1846. *Map 52.9

BOYNTON, G. W. Map of New England. [Boston.] 1849. No. 24 in *Map 118.2

UNITED STATES. Coast Survey. Preliminary chart No. 4 of the sea coast of the United States from Cape Cod, Mass., to Saughkonnet Point, R. I. [Washington.] 1857. Scale, 1:200000 (or, 3.2 miles to 1 inch).

No. 1 in *Map 54.4;

No. 23 in *Map 1001.1.3

- Preliminary chart No. 3 of the sea coast of the United States from Cape Small Point, Maine, to Cape Cod, Mass. [Washington.] 1859. Scale, 1:200000 (or, 3.2 miles to 1 inch).
No. 22 in ***Map 1001.1.2**
- Same. 1865. No. 11 in ***Map 118.2**
- COLTON, G. W. Railroad, township, & distance map of New England. New York. 1864. Scale, 1:900000 (or, 14.2 miles to 1 inch). No. 8 in ***Map 118.2**
Submap.—The eastern portion of Massachusetts on an enlarged scale.
***Map 1014.47**
- Same. 1867. ***Map 1014.48**
- Same. 1872. ***Map 1014.48**
- UNITED STATES. Coast Survey. Coast chart no. 8. From Wells to Cape Ann. [Washington.] 1867. Scale, 1:800000 (or, 1.3 miles to 1 inch).
No. 108 in ***Map 1001.1.5**
- LYDD, J. T. Railroad, telegraph & express map of the Eastern States. New York. 1868. Scale, 13 $\frac{1}{3}$ miles to 1 inch. No. 25 in ***Map 118.2**
- UNITED STATES. Post Office Department. Post route map of the states of New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut and parts of New York and Maine. [Washington.] 1868. Scale, 6 miles to 1 inch.
No. 8 in ***Map 94.5**
- Same. [1874.] No. 2 in ***Map 94.5**
- COLTON, G. W., and C. B. COLTON & Co. Map of the New England coast. Scale, 15 miles to 1 inch. (Waite, O. F. R. Guide book for the eastern coast of New England. Concord. 1871.)
4369.57
- HOWLAND, Southworth A., *publisher*. Commercial map of New England. Worcester, Mass. 1871. Scale, 1:900000 (or, 14.2 miles to 1 inch).
***Map 1014.118**
Accompanied by a census of New England.
- WALLING, H. F. Map of New England. Published for Snow's Pathfinder railway guide. Boston. 1872. Scale, 23.8 miles to 1 inch. No. 3 in ***Map 118.2**
- Same. 1874. No. 4 in ***Map 118.2**
- UNITED STATES. Coast and Geodetic Survey. Coast chart no. 108. From Wells to Cape Ann. [Washington.] 1877. Scale, 1:80000 (or, 1.3 miles to 1 inch).
No. 10 in ***Map 121.2.1**
- HOME EDUCATOR COMPANY. The New England commercial and route survey. Boston. 1907. No. 1 in ***Map 1014.61**
- BULLARD COMPANY. The heart of New England. Boston. 1911. Scale, 2 $\frac{1}{2}$ miles to 1 inch. ***Map 1016.32**
- The heart of the Connecticut. [Map of parts of Massachusetts and Connecticut.] Boston. 1911. Scale, 3 miles to 1 inch. ***Map 1016.33**
- The New England commercial and route survey. Boston. 1911. Scale, 8 $\frac{1}{2}$ miles to 1 inch. ***Map 1016.33**
Printed on the verso of the preceding.
- Same. 1915. Scale, 5 $\frac{1}{2}$ miles to 1 inch. ***Map 1016.38**
- AUTOMOBILE Blue Book Publishing Co. Detail road maps covering New England. New York. 1913. ***Map 1014.81**
- BULLARD Co. A survey of southern New England. Boston. 1914. Scale, 5 $\frac{1}{2}$ miles to 1 inch. ***Map 1014.83**
- HODGMAN'S New map showing location and classification, golf and country clubs of New England, with automobile roads and distances. New York. 1915. ***Map 1014.65**
- NATIONAL Map Company. National map of New England States. Indianapolis. 1915. Scale, 5.4 miles to 1 inch.
No. 27 in ***Map 118.2**
- GUYDE Publishing Co. Yankee trails. 80 road-maps . . . the official road-atlas of New England. Hartford. [1919.] ***Map 1019.62**
- WALKER Lithograph & Publishing Co. Map of the New England States. Boston. [1919.] Scale, 7 miles to 1 inch. ***Map Box 40**
- AUTOMOBILE Blue Book Publishing Co. Automobile Blue Book road map of New England. New York. [1920.] Scale, 8 miles to 1 inch.
No. 29 in ***Map 118.2**
- HEVENOR, Charles D., Co., Inc. The Hevenor handy book of loose leaf county maps. [New England.] Buffalo. 1921. ***Map 1014.145**
- Massachusetts.**
- LODGE, J. A chart of the coast of New England, from Beverly to Scituate Harbor, including the ports of Boston and Salem. [London. 1774.] Scale, 3.2 miles to 1 inch.
No. 20a in ***Map 32.1**
- Same. (London Magazine. April, 1774. London. 1774.) ***5179.3.84**
- An accurate map of Rhode Island, part of Connecticut and Massachusetts, showing Admiral Arbuthnot's station in blocking up Admiral Ternay. [London. 1780.] No. 20 in ***Map 119.3**
- Same. (Political Magazine. Vol. 1. London. 1780.) ***7299.1.1**
- New and accurate map of the Colony of Massachusetts Bay, in North America. [London. 1780.] Scale, 13 $\frac{1}{2}$ miles to 1 inch. No. 18 in ***Map 17.4**
- Same. (Universal Magazine. Vol. 67. London. 1780.) ***7224.8.67**
- BEW, J. A map of the Province of Massachusetts Bay, and Colony of Rhode Island. (Cut from the Political Magazine. Vol. 3. London. 1782.)
No. 58 in ***Map 117.3**
- LEWIS, S. The State of Massachusetts. [Philadelphia? 1790.] Scale, 11 miles to 1 inch. No. 61 in ***Map 117.3**
- THE State of Massachusetts from the best information. New York. 1799. Scale, 20 miles to 1 inch.
No. 56 in ***Map 117.3**
- CARLETON, O. An accurate map of the Commonwealth of Massachusetts. Boston. [180-?] Scale, 4.1 miles to 1 inch. No. 1 in ***Map 117.6**
- Map of Massachusetts proper. Boston. 1801. Scale, 4 miles to 1 inch. ***Map 1014.2**
- Same. 1802. No. 6 in ***Map 117.6**

- FINLEY, A. Map of Massachusetts, Connecticut and Rhode Island. Philadelphia. 1825. Scale, 10 miles to 1 inch. *Map 1014.41
- MORSE, S. E. Map of Massachusetts, Rhode Island, and Connecticut. New Haven. 1827. Scale, 23 miles to 1 inch. *Map 1014.93
- MASSACHUSETTS. Scale, 18 miles to 1 inch. (Spofford, J. A gazetteer of Massachusetts. Newburyport. 1828.) *2383.9
- ANNIN, W. B., and G. G. SMITH. Massachusetts, with Connecticut and Rhode Island. Boston. 1830. Scale, 20 miles to 1 inch. No. 11 in *Map 20.3
- CARTER, J. G. Map of Massachusetts. Boston. [1830.] Scale, 12 miles to 1 inch. No. 4 in *Map 20.3
- MITCHELL, S. A. Map of Massachusetts, Connecticut, and Rhode Island. Philadelphia. 1831. Scale, 10.7 miles to 1 inch. *Map 1014.91
- Same. 1843. *Map 1014.92
- PIERCE, Harriet S. A map of the State of Massachusetts. Middleborough. 1831. Manuscript. Scale, 6 miles to 1 inch. No. 14 in *Map 117.6
- WILLIAMS, A. F. Map of Massachusetts, Rhode Island & Connecticut. Middletown. 1836. No. 57 in *Map 117.3
- FINLEY, A. Massachusetts. Philadelphia. [184-?] Scale, 19 miles to 1 inch. *Map 1014.4
- DEARBORN, N. New map of Massachusetts. 3d edition. Boston. 1840. Scale, $6\frac{2}{3}$ miles to 1 inch. *Map 1014.102
- ENSIGN, T., and E. H. ENSIGN. Map of Massachusetts, Rhode Island & Connecticut. New York. 1843. Scale, $7\frac{1}{2}$ miles to 1 inch. *Map 21.1
- MASSACHUSETTS. Astronomical and Trigonometrical Survey. Plan of the principal triangles in the trigonometrical survey of Massachusetts. Scale, 10 miles to 1 inch. (Tables of bearings, distances, latitudes, longitudes, &c. Boston. 1846.) 5920.24
- MITCHELL, S. A. Map of Massachusetts, Connecticut and Rhode Island. Philadelphia. 1849. Scale, 11 miles to 1 inch. No. 5 in *Map 118.2
- DESILVER, C. Map of Massachusetts and Rhode Island. Philadelphia. 1858. Scale, 2285+ feet to 1 inch. No. 2 in *Map 20.3
- CARTE géographique, statistique et historique de Massachusetts. [Paris. 1859.] Scale, 11 miles to 1 inch. No. 64 in *Map 117.3
- UNITED STATES. Coast Survey. From entrance to Buzzard's Bay, Mass., to Block Island Sound, R. I. [Coast chart. No. 13. Washington.] 1860. Scale, 1:80000 (or, 1.3 miles to 1 inch). No. 113 in *Map 1001.1.6
- COLTON, J. H. Colton's Massachusetts and Rhode Island. New York. 1861. Scale, 12.7 miles to 1 inch. *Map 1014.76
- WALLING, H. F. Topographical map of the State of Massachusetts. New York. 1861. Scale, $2\frac{1}{2}$ miles to 1 inch. *Map Box 17
- DUTTON, E. P. & Co. New map of Massachusetts. Boston. 1863. Scale, $6\frac{2}{3}$ miles to 1 inch. *Map 1014.50
- Same. 1866. *Map 1014.79
- COLTON, G. W., and C. B. COLTON & Co. Colton's Massachusetts and Rhode Island. New York. 1867. Scale, 12.4 miles to 1 inch. No. 33 in *Map 117.3
- Same. 1869. *Map 1014.10
- BEERS, F. W., & Co. Plan of Massachusetts, Rhode Island and Connecticut. Scale, 15 miles to 1 inch. (Atlas of the City of Worcester. Map 4. New York. 1870.) *Map 149.15
- WALLING, H. F. [Maps of the counties of Massachusetts.] 10 sheets. Cambridge. [1870.] *Map 172.9
- WILLIAMS, A., & Co. New map of Massachusetts. Boston. 1870. Scale, $6\frac{2}{3}$ miles to 1 inch. *Map 1014.103
- CHAPIN'S Farm Advertiser. A sectional map of Massachusetts, engraved expressly for Chapin's Farm Advertiser. Boston. 1871. Scale, $7\frac{1}{2}$ miles to 1 inch. No. 15 in *Map 20.3
- WALLING, H. F., and O. W. GRAY. Official topographical atlas of Massachusetts. [Boston.] 1871. *Map 18.13
- MASSACHUSETTS. Commission to the Centennial Exhibition at Philadelphia. 1876. Map of the State of Massachusetts. Boston. 1876. Scale, 1:158-400 (or, $2\frac{1}{2}$ miles to 1 inch). *Map 55.4
- HALE's Map of the central and western parts of Massachusetts, with a part of New-York. Boston. 1877. Scale, 8 miles to 1 inch. *Map 1014.101
- SAMPSON, Davenport & Co. Map of Massachusetts. To accompany the Massachusetts Register & Business Directory. Boston. 1878. No. 1 in *Map 117.3
- UNITED STATES. Coast Survey. Massachusetts Bay with the coast from Cape Ann to Cape Cod. Coast charts no. 9 & 10. [Washington. 1878.] Scale, 1:80000 (or, 1.3 miles to 1 inch). No. 109 in *Map 1001.1.5
- RUSSELL, B. B., & Co. Map of Massachusetts. Boston. 1880. Scale, $6\frac{1}{4}$ miles to 1 inch. No. 73 in *Map 117.3
- WALKER, G. H., & Co. Railroad, county, town & post office map of Massachusetts. Scale, $6\frac{1}{2}$ miles to 1 inch. (Atlas of Greenfield Town. Pp. 6, 7. Boston. 1884.) *Map 50.14
- UNITED STATES. Geological Survey. Topographic map of the United States. Massachusetts. 53 sheets. [Washington.] 1886. Scale, 1:62500 (or, $5208\frac{1}{2}$ feet to 1 inch). *Map 27.8
- Kept up to date by new editions of various sheets.
- SMITH, E. W., & Co. Map of Massachusetts. Philadelphia. 1888. Scale, 3 miles to 1 inch. *Map 20.8

- KING, M. Map of Massachusetts. [Boston. 1889.] Scale, 10 miles to 1 inch.
No. 59 in ***Map 117.3**
- MASSACHUSETTS. Commissioners on the Topographical Survey. Atlas of Massachusetts. Boston. 1890. ***Map 13.2**
- Joint Special Committee of the Legislature on Redistricting the State. Outline map of Massachusetts showing population according to United States Census of 1890. [Boston.] 1891.
No. 62 in ***Map 117.3**
- WALKER, G. H., & Co. Atlas of Massachusetts. Boston. 1891. ***Map 18.10**
- Same. 1900. ***Map 18.12**
- Same. 1904. ***Map 18.15**
- Massachusetts. Atlas sheet no. 15. Scale, 1 mile to 1 inch. (*Cut from their Atlas of Massachusetts.* Boston. 1891.) ***Map 1014.78**
- OLIVER, W. T. Cyclists' road map of Massachusetts. 10 sheets. Lynn. 1893. Scale, 2 miles to 1 inch. ***Map 149.5**
- LEAGUE of American Wheelmen, Massachusetts Division. Road book of Massachusetts. 7th, 12th, 13th edition. Boston. 1894-98. Maps. ***4359a.111**
- MASSACHUSETTS. Commissioners on the Topographical Survey. [Atlases of the boundaries of the cities and towns of Massachusetts.] 42 v. [Boston.] 1898-1900.
Namely: —
- Abington. ***Map 130.13**
 - Ableborough. ***Map 133.5**
 - Beverly. ***Map 131.1**
 - Bourne. ***Map 134.3**
 - Bridgewater. ***Map 130.10**
 - Brockton. ***Map 130.4**
 - Chelsea. ***Map 131.5**
 - Duxbury. ***Map 130.14**
 - East Bridgewater. ***Map 130.6**
 - Easton. ***Map 133.2**
 - Everett. ***Map 132.2**
 - Halifax. ***Map 130.1**
 - Hanover. ***Map 130.8**
 - Hanson. ***Map 130.11**
 - Kingston. ***Map 130.7**
 - Lakeville. ***Map 130.9**
 - Malden. ***Map 132.3**
 - Mansfield. ***Map 133.3**
 - Marion. ***Map 133.1**
 - Mattapoisett. ***Map 134.2**
 - Medford. ***Map 132.5**
 - Melrose. ***Map 132.4**
 - Middleborough. ***Map 130.12**
 - North Attleboro. ***Map 133.7**
 - Norton. ***Map 133.8**
 - Norwell. ***Map 131.2**
 - Plymouth. ***Map 130.2**
 - Plympton. ***Map 130.3**
 - Raynham. ***Map 134.5**
 - Rehoboth. ***Map 134.4**
 - Revere. ***Map 131.6**
 - Rochester. ***Map 134.1**
 - Rockland. ***Map 131.4**
 - Seekonk. ***Map 133.4**
 - Springfield. ***Map 134.6**
 - Stoneham. ***Map 132.7**
 - Taunton. ***Map 133.6**
 - West Bridgewater. ***Map 130.15**
 - Whitman. ***Map 130.5**
 - Winchester. ***Map 132.1**
 - Winthrop. ***Map 131.3**
 - Woburn. ***Map 132.6**
- Board of Harbor and Land Commissioners. [Atlases of the boundaries of the cities and towns of Massachusetts.] 26 v. [Boston.] 1901-15.
Namely: —
- Acton, Bedford, Concord, Lincoln, Maynard, Sudbury, Wayland, Weston. ***Map 136.3**
 - Amherst, Enfield, Greenwich, Hadley, Pelham, Prescott, Leverett, Shutesbury, Sunderland, New Salem, Barre, Dana, Hardwick, New Braintree, Petersham. ***Map 138.5**
 - Boston, Brookline. ***Map 135.6**
 - Arlington. ***Map 134.7**
 - Ashland, Framingham, Holliston, Natick, Sherborn, Bellingham, Franklin, Medway, Millis, Norfolk, Plainville, Wrentham. ***Map 137.1**
 - Barnstable, Brewster, Chatham, Dennis, Eastham, Falmouth, Harwich, Mashpee, Orleans, Provincetown, Truro, Wellfleet, Yarmouth, Chilmart, Edgartown, Gay Head, Gosnold, Oak Bluffs, Tisbury, West Tisbury, Nantucket. ***Map 137.4**
 - Cambridge, Somerville, Waltham, Belmont, Burlington, Lexington, Watertown. ***Map 136.1**
 - Carver, Wareham. ***Map 135.4**
 - Chicopee, Springfield, Brimfield, East Longmeadow, Hampden, Holland, Longmeadow, Ludlow, Monson, Palmer, Wales, Wilbraham, Belchertown, Granby, South Hadley, Ware, Brookfield, North Brookfield, Southbridge, Sturbridge, Warren, West Brookfield. ***Map 139.4**
 - Cohasset, Weymouth, Hingham, Hull. ***Map 135.1**
 - Fall River, New Bedford, Acushnet, Berkley, Dartmouth, Dighton, Fairhaven, Freetown, Somerset, Swansea, Westport. ***Map 136.4**
 - Fitchburg, Ashburnham, Athol, Gardner, Leominster, Lunenburg, Phillipston, Royalston, Templeton, Westminster, Winchendon, Bernardston, Erving, Gill, Montague, Northfield, Orange, Warwick, Wendell, Ashby, Townsend. ***Map 138.3**
 - Gloucester, Newburyport, Amesbury, Essex, Georgetown, Groveland, Hamilton, Ipswich, Manchester, Merrimac, Newbury, Rockport, Rowley, Salisbury, Topsfield, Wenham, West Newbury. ***Map 137.2**
 - Haverhill, Lawrence, Andover, Boxford, Lynnfield, Methuen, Middleton, North Andover, North Reading, Reading, Wilmington. ***Map 137.3**
 - Holyoke, Agawam, Blandford, Chester, Granville, Montgomery, Russell, Southwick, Tolland, Westfield, West Springfield, Northampton, Chesterfield, Easthampton, Goshen, Hatfield, Huntington, Southampton, Westhampton, Williamsburg, Worthington, Whately. ***Map 138.7**

- Lowell, Ayer, Billerica, Carlisle, Chelmsford, Dracut, Dunstable, Groton, Littleton, Pepperell, Shirley, Tewksbury, Tyngsborough, Westford. *Map 137.5
- Lynn, Nahant, Saugus, Swampscott, Wakefield. *Map 135.3
- Marlborough, Boxborough, Hudson, Stow, Berlin, Bolton, Boylston, Clinton, Harvard, Holden, Hubbardston, Lancaster, Northborough, Oakham, Paxton, Princeton, Rutland, Southborough, Sterling, West Boylston. *Map 138.1
- Marshfield, Pembroke, Scituate. *Map 138.1
- Newton, Dedham, Dover, Foxborough, Medfield, Needham, Norwood, Sharon, Walpole, Wellesley, Westwood. *Map 136.5
- North Adams, Pittsfield, Adams, Cheshire, Clarksburg, Dalton, Florida, Hancock, Lanesborough, New Ashford, Savoy, Williams-town, Windsor, Ashfield, Buckland, Charlmont, Colrain, Conway, Deerfield, Greenfield, Hawley, Heath, Leyden, Monroe, Rowe, Sheldon, Cummington, Plainfield. *Map 138.6
- Quincy, Avon, Braintree, Canton, Holbrook, Hyde Park, Milton, Randolph, Stoughton. *Map 136.2
- Salem, Danvers, Marblehead, Peabody. *Map 135.3
- Alford, Becket, Egremont, Great Barrington, Hinsdale, Lee, Lenox, Monterey, Mount Washington, New Marlborough, Otis, Peru, Richmond, Sandisfield, Sheffield, Stockbridge, Tyringham, Washington, West Stockbridge, Middlefield. *Map 138.8
- Sandwich. *Map 134.8
- Worcester, Auburn, Blackstone, Charlton, Douglas, Dudley, Grafton, Hopedale, Leicester, Mendon, Milford, Millbury, Northbridge, Oxford, Shrewsbury, Spencer, Sutton, Upton, Uxbridge, Webster, Westborough, Hopkinton. *Map 138.2
- SCARBOROUGH Co. The National Publishing Company's Railroad, post-office, township and county map of Massachusetts, Rhode Island and Connecticut. Boston. 1902. Scale, 5 miles to 1 inch. *Map 1021.7
- Scarborough's Topographic map of Massachusetts. Boston. 1903. Scale, $3\frac{1}{4}$ miles to 1 inch. *Map 1021.6
- Complete road atlas, Massachusetts and Rhode Island. 7 maps in portfolio. Boston. 1905. Scale, 2 miles to 1 inch. *Map 16.10
- WALKER, G. H., & Co. Map of Massachusetts. Boston. 1906. Scale, $6\frac{1}{2}$ miles to 1 inch. *Map 1014.62
- Road map of Massachusetts. Boston. 1907. Scale, 2 miles to 1 inch. *Map 1014.63; *Map Box 41
- WALKER Lithograph & Publishing Co. Atlas of Massachusetts. Boston. 1909. *Map 18.16
- Massachusetts. (Eastern part.) No. 11. Boston. 1909. Scale, 2 miles to 1 inch. Boston. 1909. *Map 1014.71
- HAMMOND, C. S., & Co. Hammond's New road map of western Massachusetts. New York. 1915. Scale, 2 miles to 1 inch. No. 55 in *Map 117.6
- UNITED STATES. Geological Survey. Topographic map of Massachusetts and Rhode Island. [Washington.] 1915. Scale, 1:250000 (or, 3.9 miles to 1 inch). No. 58 in *Map 117.6
- HAMMOND, C. S., & Co. New road map of eastern Massachusetts and southern New Hampshire. New York. 1917. Scale, $2\frac{1}{2}$ miles to 1 inch. No. 54 in *Map 117.6
- New road map of Rhode Island and southeastern Massachusetts. New York. 1917. Scale, $2\frac{1}{2}$ miles to 1 inch. No. 53 in *Map 117.6
- NATIONAL Map Co. National topographic map of Massachusetts and Rhode Island. Indianapolis. [1918.] Scale, 4 miles to 1 inch. *Map 1014.109; No. 56 in *Map 117.6
- ### COUNTIES.
- #### Barnstable.
- WALLING, H. F. Map of the counties of Barnstable, Dukes and Nantucket. Boston. 1858. Scale, 1:63360 (or, 1 mile to 1 inch). No. 43 in *Map 117.3
- WALKER, G. H., & Co. Atlas of Barnstable County, Massachusetts. Boston. 1880. *Map 50.1
- WALKER Lithograph & Publishing Co. Atlas of Barnstable County, Massachusetts. Boston. [1910.] *Map 149.7
- #### Berkshire.
- WALLING, H. F. Map of Berkshire County, Massachusetts. Cambridge. [185-?] Scale, $2\frac{1}{2}$ miles to 1 inch. *Map 1014.54
- Map of the County of Berkshire, Massachusetts. Boston. 1858. Scale, 422.4 feet to 1 inch. *Map 142.1
- BEERS, F. W. County atlas of Berkshire. New York. 1876. *Map 52.7
- WATSON, W. Railway and highway map of the famous Berkshire Hills region. Pittsfield. 1883. Scale, 6787.7 rods to 1 inch. *Map 1014.85
- Same. (Corrected 1896.) *Map 1014.86
- WALKER, G. H., & Co. [Map of Berkshire County.] Boston. 1893. Scale, 1.8 miles to 1 inch. *Map 1014.88
- BARNES & Farnham. Atlas of Berkshire County. Pittsfield. 1904. *Map 159.3
- MACCOUN, T. Berkshire County. Scale, 1.9 miles to 1 inch. (Berkshire Life Insurance Company. Pittsfield, the gem city of Berkshire. Pittsfield. [1905.]) 4458.205
- WALKER Lithograph & Publishing Co. Map of the Berkshire Hills. Boston. [191-?] Scale, 3 miles to 1 inch. *Map 1014.120

Bristol.

- WALLING, H. F. Map of Bristol County. New Bedford. 1852. *Map 142.13
 — Map of the County of Bristol. New York. 1858. *Map 149.10
 BEERS, F. W., & Co. Atlas of Bristol Co. New York. 1871. *Map 52.2

Dukes.

- WALLING, H. F. Map of the counties of Barnstable, Dukes and Nantucket. Boston. 1858. Scale, 1:63360 (or, 1 mile to 1 inch). No. 43 in *Map 117.3

Essex.

- HALES, J. G. The County of Essex from actual surveys. Boston. 1825. Scale, 14 miles to 1 inch. No. 7 in *Map 117.6
 WALLING, H. F. A topographical map of Essex County. Boston. 1856. Scale, 3771 feet to 1 inch. *Map 142.2
 DOCKHAM, C. A. A topographical map of Essex County. Boston. 1866. Scale, 1.4 miles to 1 inch. *Map 1014.94
 [ESSEX County. Manuscript map. Boston. 187-?] *Map 149.9
 BEERS, D. G., & Co. Atlas of Essex County. Philadelphia. 1872. *Map 51.10

- WALKER, G. H., & Co. Atlas of Essex County. Boston. 1884. *Map 171.10
 SEARS, J. H. Geological map of Essex County. Salem. 1893. Scale, 1:62500 (or, 5208½ feet to 1 inch). No. 52 in *Map 117.6

- Same. 1905. (*In his* The physical geography, geology, mineralogy and paleontology of Essex County. Salem. 1905.) *3861.144

- PICKARD, S. T. Map of Whittier-Land. (*In his* Whittier-Land . . . Boston. 1904.) 2359a.131

- PERLEY, S. Map of Indian lands and localities in Essex County. Scale, 3.1 miles to 1 inch. (*In his* The Indian land titles of Essex County. Salem. 1912.) *2352.36

Franklin.

- WALLING, H. F. [Map of Franklin and Hampshire Counties.] Cambridge. [185-?] Scale, 2½ miles to 1 inch. *Map 1014.64

- Map of Franklin County. Boston. 1858. Scale, 240 rods to 1 inch. *Map 142.3

- BEERS, F. W., & Co. Atlas of Franklin Co. New York. 1871. *Map 52.4

- WALKER, G. H., & Co. New driving road of Franklin County. Scale, 1½ miles to 1 inch. (*In their* Atlas of Greenfield Town. Boston. 1884.) *Map 50.14

- Map of parts of Franklin, Hampden and Hampshire Counties. Boston. 1893. Scale, 1.8 miles to 1 inch. *Map 1014.100

Hampden.

- WALLING, H. F. Map of Hampden County. Boston. 1857. Scale, 240 rods to 1 inch. *Map 142.4

- BEERS, F. W. Atlas of Hampden Co. New York. 1870. *Map 52.12

- WALKER, G. H., & Co. New map of Hampden & Hampshire Counties. [Boston.] 1884. *Map 1014.97

- Same. (*In their* Atlas of Holyoke City.) *Map 51.3

- RICHARDS Map Co. Richards Standard atlas of Hampden County. Springfield. 1912. *Map 58.14

Hampshire.

- WALLING, H. F. A topographical map of Hampshire County. New York. 1856. *Map 142.5

- Map of the County of Hampshire. New York. Scale, 240 rods to 1 inch. *Map 171.1

- BEERS, F. W., & Co. County atlas of Hampshire. New York. 1873. *Map 52.3

Middlesex.

- WALLING, H. F. [Map of Middlesex County.] Cambridge. [185-?] *Map 1014.52

- MIDDLESEX County, Mass. County Commissioners. Map of Middlesex County. Charlestown. 1850. Scale, 3300 feet to 1 inch. *Map 172.8

- WALLING, H. F. Map of Middlesex County. Boston. 1856. Scale, 1:50000 (or, 4166⅔ feet to 1 inch). *Map 142.6

- BEERS, J. B., & Co. County atlas of Middlesex. New York. 1875. *Map 51.7

- PLAN of Middlesex County. Boston. 1879. Scale, 6¼ miles to 1 inch. No. 69 in *Map 117.3

- ADAMS, E. P. Middlesex County. 1885. Scale, 6.1 miles to 1 inch. (Dame, L. L., and F. S. Collins. Flora of Middlesex County. After p. 19. Malden. 1888.) 3855.64

- WALKER, G. H., & Co. Atlas of Middlesex County. Boston. 1889. *Map 58.16

- The North Shore and part of Middlesex County. Boston. 1893. Scale, 1.8 miles to 1 inch. *Map 1014.104

- Atlas of Middlesex County. Boston. 1900-08. *Map 57.12

Nantucket.

- WALLING, H. F. Map of the counties of Barnstable, Dukes and Nantucket. Boston. 1858. Scale, 1:63360 (or, 1 mile to 1 inch). No. 43 in *Map 117.3

Norfolk.

- WALLING, H. F. Map of Norfolk County. Boston. 1853. Scale, 1 mile to 1 inch. No. 1 in *Map 20.6

- Map of the County of Norfolk. Boston. 1858. Scale, 1:40000 (or, 3333⅓ feet to 1 inch). *Map 1014.95;

- No. 44 in *Map 117.3
 — [Map of Norfolk and Suffolk, with the adjacent parts of Middlesex, Plymouth and Bristol Counties. Cambridge. [187-?] Scale, 2½ miles to 1 inch. No. 3 in *Map 20.6

- SHERMAN, W. A. Atlas of Norfolk County. New York. 1876. *Map 51.9

- WALKER, G. H., & Co. The South Shore and Norfolk County. Boston. 1893. Scale, 1.8 miles to 1 inch. *Map 1014.111

Plymouth.

- WALLING, H. F. Map of the County of Plymouth. New York. 1857. Scale, 240 rods to 1 inch. *Map 142.7

- WALKER, G. H., & Co. Map of Plymouth County. Boston. 1891. Scale, 1 mile to 1 inch. *Map 51.11
- RICHARDS, L. J., Co. Highway map of Plymouth County. Springfield. 1903. Scale, 1½ miles to 1 inch. No. 62 in *Map 117.6
- New topographical atlas of surveys: Plymouth County, together with the Town of Cohasset, Norfolk County. Springfield. 1903. *Map 48.17
- Suffolk.**
- HOPKINS, G. M. Atlas of the County of Suffolk. Philadelphia. 1873-75. *Map 37.1
- Worcester.**
- PUTNAM, R. A new plan of several towns in the County of Worcester. March 30th, 1785. [Fac-simile.] Scale, 1½ miles to 1 inch. (Green, S. A. Ten facsimile reproductions relating to New England. Between pp. 47 and 48. Boston. 1902.) *2350.47
- WALLING, H. F. [Map of Worcester County.] Cambridge. [185-?] *Map 1014.60
- Map of Worcester County. Boston. 1857. Scale, 1 mile to 1 inch. *Map 142.8
- BEERS, F. W., & Co. Atlas of Worcester County. New York. 1870. *Map 52.5
- Plan of Worcester Co. Scale, 4 miles to 1 inch. (*In their Atlas of the City of Worcester.* Map 5. New York. 1870.) *Map 149.15
- WALKER, G. H., & Co. Map of Worcester County. (Craig, G. A. Atlas of Spencer Town. Boston. 1884.) *Map 51.2
- New driving road map of Worcester Co. Boston. 1884. Scale, 2 miles to 1 inch. *Map 1014.113
- New bicycle & driving road map of Worcester Co. Boston. 1886. Scale, 2 miles to 1 inch. No. 37 in *Map 117.3
- Map of Worcester County. Boston. 1892. Scale, 1.6 miles to 1 inch. *Map 1014.110
- RICHARDS, L. J., & Co. New topographical atlas of the County of Worcester. Philadelphia. 1898. *Map 48.11
- Road map of Worcester County. Springfield. 1898. Scale, 2 miles to 1 inch. No. 45 in *Map 117.3
- CITIES AND TOWNS.**
- Abington.**
- HOWLAND, C. W. Map of the Town of Abington, Plymouth County. Boston. 1873. *Map 1014.11
- Same. 1874. (Morton, E. W. Division of Abington. Closing argument. Boston. 1874.) No. 3 in *4455.55; *6344.24
- Acton.**
- [Map of the Town of Acton.] Scale, 300 rods to 1 inch. (Sharp, W. N. Acton directory. South Acton. 1883, 84.) *2358.51
- TUTTLE, H. F. Historical map of Acton. Scale, 100 rods to 1 inch. (Fletcher, J. Acton in history. Philadelphia. 1890.) *4450.114
- Amesbury.**
- MAP of the Town of Amesbury]. 1639. (Merrill, J. History of Amesbury. Haverhill. 1880.) *2353.78
- Andover.**
- WALLING, H. F. A map of the Town of Andover, Essex County. Boston. 1852. Scale, 1.18000 (or, 1500 feet to 1 inch). *Map 1014.42
- Arlington.**
- OUTLINE map of Arlington. (Cutter, B., and W. R. Cutter. Boston. 1890.) *2353.70
- Attleboro'.**
- WALKER, G. H., & Co. Atlas of Attleboro' Town. Boston. 1880. *Map 50.8
- Barnstable.**
- WALLING, H. F. Map of the Town of Barnstable, Barnstable County. [Boston.] 1856. Scale, 1:25000 (or, 2083.5 feet to 1 inch). *Map 1014.21
- UNITED STATES. Coast Survey. Barnstable Harbor. [Chart. Washington.] 1861. Scale, 1:20000 (or, 1666⅔ feet to 1 inch). No. 339 in *Map 1001.115
- Same. 1865. No. 7 in *Map 114.2
- Beverly.**
- MAP of the proposed town of Beverly Farms. [Boston. 1888.] Scale, 2266.1 feet to 1 inch. No. 25 in *Map 117.3
- WALKER, G. H., & Co. Atlas of the City of Beverly, Essex County. Boston. 1907. *Map 19.19
- Map of the Beverly and Manchester shore. Boston. 1907. Scale, 1200 feet to 1 inch. *Map 1014.57
- Billerica.**
- WALLING, H. F. Map of the Town of Billerica, Middlesex County. Boston. 1853. Scale, 1:15000 (or, 1250 feet to 1 inch). *Map 1014.28
- ANCIENT Billerica. Scale, 1 mile to 1 inch. (Hazen, H. A. History of Billerica. Boston. 1883.) *2352.81
- Blackstone.**
- WALLING, H. F. Map of the Town of Blackstone, Worcester County. [Boston.] 1854. Scale, 1:12000 (or, 1000 feet to 1 inch). *Map 1014.22
- Boylston.**
- WALLING, H. F. Map of the Town of Boylston, Worcester County. [Boston.] 1856. Scale (computed), 1056 feet to 1 inch. *Map 1014.37
- Bradford.**
- DESMOND, J. T. Atlas of Haverhill and Bradford. Boston. 1892. *Map 52.8
- Braintree.**
- WALLING, H. F. Map of the Town of Braintree, Norfolk County. [Boston.] 1856. Scale, 1:12000 (or, 1000 feet to 1 inch). *Map 1014.33
- WALKER Lithograph & Publishing Co. Atlas of the towns of Braintree and Weymouth, Norfolk County. Boston. 1909. *Map 48.18
- Brimfield.**
- GOODHUE, J. H. Map of the original town of Brimfield. Scale, 1 mile to 1 inch. (Hyde, C. M., compiler. Historical celebration of the Town of Brimfield. Springfield, 1879.) *2353.68

Brockton.

WALKER Lithograph & Publishing Co.
City of Brockton. Boston. [1909.]
Scale (computed), 800 feet to 1 inch.
*Map 1014.122

Brookfield.

CRAIG, G. A. Atlas of Brookfield, West
Brookfield and No. Brookfield towns.
Boston. 1885. *Map 48.7

Brookline.

BLAKE, J. A plat or map of the Town of
Brookline. 1728. [Reduced facsimile.]
Scale, 40 chains to 1 inch. (Acts and
laws relating to the Town of Brook-
line. Brookline. 1894.) *6456.80

KINGSBERRY, J. A plan of the Township
of Brookline . . . 1794. [Reduced fac-
simile.] Scale, 285.7 rods to 1 inch.]
(Acts and laws relating to the Town
of Brookline. Brookline. 1894.)
*6456.80

WOODWARD, E. F. Map of the Town of
Brookline. Surveyed in 1844 by order
of the town authorities. [Boston.
1844.] Scale, 50 rods to 1 inch.

No. 28 in *Map 117.3

— Same. [Reduced facsimile.] Scale, 75
rods to 1 inch. (Acts and laws relating
to the Town of Brookline. Brookline.
1894.) *6456.80

HOPKINS, G. M., & Co. Atlas of the
Town of Brookline. Philadelphia.
1874. *Map 50.4

BROMLEY, G. W., and W. S. BROMLEY.
Atlas of the Town of Brookline, Nor-
folk County. Philadelphia. 1888.

*Map 110.3

FRENCH, A. H., and H. F. BRYANT. Atlas
of the Town of Brookline. Boston.
1897. *Map 58.6

BROOKLINE, Mass. Town Engineer. Map
of the town. 1911. Boston. 1911.
Scale, 400 feet to 1 inch. *Map 172.10

Cambridge.

ELLIOT, C. D. Map of Cambridge as
existing in 1635. Compiled Dec. 1880.
Scale, 2666 $\frac{2}{3}$ feet, to 1 inch. (Cam-
bridge, Mass. City Council. The
records of the Town of Cambridge,
1630-1703. Cambridge. 1901.) 2354.82

HAYWARD, J. Map of Cambridge. Boston.
1838. Scale, 1000 feet to 1 inch.

No. 27 in *Map 20.3

— Same. Reduced. Cambridge. 1857.
Scale, none. No. 35 in *Map 20.3

— Same. [Boston.] 1861. Scale, 1500
feet to 1 inch. No. 28 in *Map 20.3

WALLING, H. F. Map of the City of
Cambridge, Middlesex County. Bos-
ton. 1854. Scale, 1:6000 (or, 500 feet
to 1 inch). No. 12 in *Map 117.6

ATLAS of the City of Cambridge, Middle-
sex County. Philadelphia. 1873. *Map 16.7

— Same. 1886. *Map 48.6

MAP of Old Cambridge. [Boston. 1880.]
Scale, 800 feet to 1 inch.

No. 29 in *Map 20.3

JONES, E. A. Map of Cambridge. Boston.
1891. No. 26 in *Map 20.3

BROMLEY, G. W., and W. S. BROMLEY.
Atlas of the City of Cambridge. Phila-
delphia. 1894. *Map 48.4

CAMBRIDGE, Mass., City Engineer. Map of
the City of Cambridge. Boston. 1894.
Scale, 400 feet to 1 inch. *Map Box 33

HARVARD College. Lawrence Scientific
School. Map of Cambridge in the
vicinity of Harvard College. 1903-4.
[Cambridge. 1903.] Scale, 700 feet
to 1 inch. No. 24 in *Map 20.3

Canton.

HODGES, J. A map of the Town of Canton.
1831. Scale, 100 rods to 1 inch. (Hun-
toon, D. V. T. History of the Town
of Canton. Cambridge. 1893.)

*4351.108

WALLING, H. F. Map of the Town of
Canton, Norfolk County. [Boston.]
1855. Scale, 1056 feet to 1 inch.

*Map 1014.23

Charlton.

FREEMAN, B. Map of Charlton. 1831.
[Reduced.] (Ammidown, H. His-
torical collections. Vol. 2. New York.
1874.) 2352.57.2

— Same. (Same. 2d edition. 1877.)
2352.76.2

Chelmsford.

FRENCH, F. A plan of Chelmsford. Sur-
veyed Nov. 1794. (Waters, W. His-
tory of Chelmsford. Lowell. 1917.)

*4350a.250

HALES, J. G. Plan of the Town of
Chelmsford in the County of Middle-
sex. Surveyed in 1831. [Reduced.]
Scale, 270 rods to 1 inch. (Waters,
W. History of Chelmsford. Lowell.
1917.) *4350a.250

SMITH & Brooks. North Chelmsford fire
district. December, 1907. (Waters,
W. History of Chelmsford. Lowell.
1917.) *4350a.250

MAP based on U. S. Geological Survey
Map. Scale, 1 mile to 1 inch. (Waters,
W. History of Chelmsford. Lowell.
1917.) *4350a.250

Chelsea.

BROMLEY, G. W., and W. S. BROMLEY.
Atlas of the City of Chelsea and the
towns of Revere and Winthrop. Phila-
delphia. 1886. *Map 18.6

Chicopee.

BEERS, Ellis & Soule. Combined map of
Holyoke and Chicopee. New York.
1870. No. 34 in *Map 117.6

WALKER Lithograph & Publishing Co.
City of Chicopee. Revised by Frank
P. Cobb. Boston. 1908. Scale (com-
puted), 375 feet to 1 inch.

*Map 1014.124

Clinton.

THISSELL, J. Map of Clinton, 1857.
(Ford, A. E. History of the origin
of the Town of Clinton. Clinton.
1896.) 4353.149

WALKER, G. H. Map of Clinton, Worces-
ter Co. Boston. 1878. Scale, 200 feet
to 1 inch. *Map 53.13

STEVENS, E. G. Clinton, Mass. 1885.
(Clinton Board of Trade. Clinton,
Worcester County. Clinton. 1885.)

*4459.100

CONTOUR map. (Ford, A. E. History
of the origin of the Town of Clinton.
Clinton. 1896.) 4353.149

Cohasset.

RICHARDS, L. J., Co. New topographical atlas of surveys: Plymouth County, together with Town of Cohasset, Norfolk County. Springfield. 1903.

*Map 48.17

Concord.

WALLING, H. F. Map of the Town of Concord, Middlesex County. Boston. 1852. Scale, 93 rods to 1 inch.

*Map 1014.25

— BLAISDELL, H. W. Centennial map of Concord. 1775-1875. Boston. [1875.] Scale, 476 feet to 1 inch.

No. 40 in *Map 117.3

MAP of the Town of Concord, Middlebury Co. Scale, 333 $\frac{1}{3}$ rods to 1 inch. (Thoreau, H. D. Summer. Boston. 1884.) 4595.34

HUBBARD, W. D. Plan of centre of Town of Concord, Mass. Scale, 1000 feet to 1 inch. (Swayne, J. L. The story of Concord. Boston. 1906.) 2353.142

Dedham.

SMITH, N., and H. F. WALLING. Map of the Town of Dedham, Norfolk County. [Boston.] 1851. Scale (computed), 1665.6 feet to 1 inch. *Map 1014.38;

No. 29 in *Map 117.3

TALBOT, H. S. Plan showing approximately the location of lots of land in Dedham Village and vicinity, as first granted by the proprietors to individuals. Scale, 47 rods to 1 inch. (Dedham Historical Society. A plan of Dedham Village. [Dedham.] 1883.) 2350a.55

Douglas.

MAP of the Town of Douglas, showing the several school districts. 1878.

*2354.60

Dover.

ELLIS, W. Plan of the district of Dover, Norfolk County. 1831. [Reprint.] Scale, 100 rods to 1 inch. (Smith, F. Narrative history. Dover. 1897.)

2356.110

WALKER Lithograph & Publishing Co. Atlas of the towns of Needham, Dover, Westwood, Millis and Medfield, Norfolk County. Boston. 1909.

*Map 50.17

SMITH, F. Town of Dover: map on which are located all abandoned farms and industries. (*In his* Dover farms. Dover. 1914.) 4454.307

Dudley.

BEERS, F. W. Plan of the towns of Webster and Dudley. New York. 1870. No. 29 in *Map 117.6

KEACH, Z. A plan of the Town of Dudley . . . 1831. [Reduced.] (Ammi-down, H. Historical collections. Vol. 1. New York. 1874.) 2352.57.1

— Same. (Same. 2d edition. 1877.) 2352.76.1

Duxbury.

UNITED STATES. Coast and Geodetic Survey. Harbors of Plymouth, Kingston and Duxbury. [Chart. Washington.] 1877. Scale, 1:40000 (or, 3333 $\frac{1}{3}$ feet to 1 inch). No. 5 in *Map 114.2

Easthampton.

NORTHAMPTON & Easthampton. Scale, 2640 feet to 1 inch. (Kneeland, F. N. Drives in Northampton and vicinity. Northampton. 1888.) 4358.53

Easton.

WALLING, H. F. Map of the Town of Easton, Bristol County. [Boston.] 1855. Scale, 1:15000 (or, 1250 feet to 1 inch). *Map 1014.18

Edgartown.

UNITED STATES. Coast Survey. Edgartown Harbor. [Chart. Washington.] 1848. Scale, 1:20000 (or, 1666 $\frac{2}{3}$ feet to 1 inch). No. 346 in *Map 1001.1.16;

No. 23 in *Map 117.3

— Edgartown Harbor, Martha's Vineyard. [Chart. Washington.] 1894. Scale, 1:20000 (or, 1666 $\frac{2}{3}$ feet to 1 inch). No. 18 in *Map 114.2

Essex.

CHOATE, D. Map of Essex. Exhibiting the ancient and modern roads. 1853. Scale, 100 rods to 1 inch. (Crowell, R. History of the Town of Essex. Boston. 1853.) 4459.6.A

WALKER Lithograph & Publishing Co. Atlas of the towns of Topsfield, Ipswich, Essex, Hamilton and Wenham, Essex County. Boston. 1910.

*Map 149.8

Fairhaven.

WALLING, H. F. Map of the Town of Fairhaven, Bristol County. [Boston.] 1855. Scale, 1:25000 (or, 2083 $\frac{1}{3}$ feet to 1 inch). No. 19 in *Map 117.3

Fall River.

MAP of Fall River about 1800, prepared from data from various sources. Scale, 1000 feet to 1 inch. (Fall River, Mass. Watuppa Ponds and Quequechan River Commission. Report. Plate D. Boston. [1915.]) 4010a.142

BORDEN, C. Map of Fall River in 1812. Scale, 1300 feet to 1 inch. (Peck, F. M., and H. H. Earl. Fall River and its industries. Fall River. 1877.) 4450a.70

WALKER, G. H., & Co. Atlas of Fall River City. Boston. 1883. *Map 51.6

Falmouth.

PLAN of Falmouth Heights, Falmouth, April 1st, 1873. Scale, 160 feet to 1 inch. Boston. 1873. No. 5 in *Map 117.3

Framingham.

TEMPLE, J. H. Plan of Framingham Plantation, 1699. Boston. [188-?] No. 60 in *Map 117.3

— Same. [Reduced.] (Memorial of the bi-centennial celebration of the incorporation of the Town of Framingham. South Framingham. [1900.]) 4352.83

WALLING, H. F. Map of the Town of Framingham, Middlesex County. Boston. 1872. No. 13 in *Map 117.6

Freetown.

NICHOLS, G. M. Map of Assonet River and vicinity. (A history of the town of Freetown. Fall River. 1902.) 4453.177

Gardner.

WALKER, O. W., & Co. Atlas of Gardner Town. Boston. 1886. *Map 58.10

Gloucester.

WALLING, H. F. Map of the towns of Gloucester and Rockport, Essex Co. [Philadelphia?] 1851. Scale, 2093.4 feet to 1 inch. No. 8 in *Map 117.6

UNITED STATES. Coast Survey. Gloucester Harbor. [Chart. Washington.] 1855. Scale, 1:20000 (or, 1666 $\frac{2}{3}$ feet to 1 inch). No. 2 in *Map 114.2; No. 334 in *Map 1001.1.15

MAP of Gloucester, Cape Ann, showing the location of the early settlers. (Babson, J. J. History of the Town of Gloucester. Gloucester. 1860.)

*2356.26B

SAMPSON, Murdock & Co. Map of Gloucester and Rockport. Boston. [1887.] Scale, 1 mile to 1 inch.

No. 1 in *Map 1014.7

— Map of the City of Gloucester. Boston. 1887. Scale, 763 feet to 1 inch.

No. 2 in *Map 1014.7

UNITED STATES. Coast and Geodetic Survey. Gloucester Harbor, Massachusetts. [Chart. Washington.] 1890. Scale, 1:20000 (or, 1666 $\frac{2}{3}$ feet to 1 inch). No. 3 in *Map 114.2

WALKER, G. W., & Co. Atlas of Cape Ann; Gloucester, Rockport, and Manchester, Essex County. Boston. 1899.

*Map 81.1

Grafton.

[MAPS of the separate villages in the Town of Grafton.] 4 maps on 1 sheet. (Pierce, F. C. History of Grafton. Worcester. 1879.)

*2355.73

Contents. — Grafton. — New England Village. — Farnumsville. — Saundersville.

Greenfield.

WALKER, G. H., & Co. Atlas of Greenfield Town. Boston. 1884. *Map 50.14

Groton.

DANFORTH, J. Groton Plantation containing the proportion of eight miles square . . . 1688. [Reduced.] (Butler, C. History of the Town of Groton. Boston. 1848.)

*2357.42

PLAN of Groton, as it was in 1794. Reduced one third from the original manuscript. Boston. 1894. *Map 21.4

BUTLER, C. Map of the Town of Groton, Middlesex County, from a survey made in the years 1828 & 1829. Boston. [183-?] Scale, 100 rods to 1 inch.

*Map 1014.98

CENTRAL part of Groton. 1847. (Butler, C. History of the Town of Groton. Boston. 1858.)

*2357.42

GROTON Plantation together with town lines existing A.D. 1885. Scale, 3 miles to 1 inch. (Green, S. A. The boundary lines of old Groton. Groton. 1885.)

*2350a.76

Groveland.

SPOFFORD, J. Map of Groveland. 1856. [Reduced.] (Essex Institute. Historical collections. Vol. 46. Salem. 1910.)

*2358.20.46

Hamilton.

PERLEY, E. F. Hamilton. Scale, 5076.9 feet to 1 inch. (Perley, M. V. B. Pictorial Ipswich. Portsmouth, N. H. 1900.)

4354.162

WALKER Lithograph & Publishing Co. Atlas of the towns of Topsfield, Ipswich, Essex, Hamilton and Wenham, Essex County. Boston. 1910.

*Map 149.8

Hanson.

WALLING, H. F. Map of the Town of Hanson, Plymouth County. [Boston.] 1856. Scale, 1:15000 (or, 1250 feet to 1 inch).

*Map 141.8

Harvard.

MAP of Harvard. Scale, 4400 feet to 1 inch. (Nourse, H. S. History of the Town of Harvard. Harvard. 1894.)

*4353.128

Haverhill.

DESMOND, J. T. Atlas of Haverhill and Bradford. Boston. 1892. *Map 52.8

WALKER Lithograph & Publishing Co. City of Haverhill. Revised by Robert R. Evans. Boston. [1909?] Scale (computed), 612.2 feet to 1 inch.

*Map 1014.127

Holyoke.

BEERS, Ellis & Soule. Combined map of Holyoke and Chicopee. New York. 1870. No. 34 in *Map 117.6

THE City of Holyoke. 1876. Scale, 400 feet to 1 inch. (The City of Holyoke: its water power and its industries. Springfield. [1876.]

*Cab.23.27.5;

No. 18 in *Cab.23.33.4

WALKER, G. H., & Co. Atlas of Holyoke City. Boston. 1884. *Map 51.3

RICHARDS Map Co. Richards Standard atlas of the City of Holyoke. Springfield. 1911.

*Map 48.19

Housatonic townships.

POPE, F. L. Map of the Housatonic townships, A.D. 1761. Scale, 1.9 miles to 1 inch. (Taylor, C. J. History of Great Barrington. 1882.)

*2359.79

Hull.

UNITED STATES. Commissioners on Boston Harbor. [Sketch map of Nantasket Island, showing changes between 1847 and 1860.] Scale, 1:5000 (or, 416 $\frac{2}{3}$ feet to 1 inch). (Boston. City documents. 1860, vol. 2, no. 97. Boston. 1860.)

*6356.1.1860.2

WALKER, G. H., & Co. Atlas of the Town of Hull, Plymouth County. Boston. [1895.]

*Map 58.8

Hyannis.

UNITED STATES. Coast Survey. The harbor of Hyannis. [Chart. Washington.] 1850. Scale, 1:30000 (or, 2500 feet to 1 inch). No. 21 in *Map 117.3

No. 343 in *Map 1001.1.16

UNITED STATES. Coast and Geodetic Survey. Hyannis Harbor. [Chart. Washington.] 1894. Scale, 1:20000 (or, 1666 $\frac{2}{3}$ feet to 1 inch).

No. 10 in *Map 114.2

Hyde Park.

STONE, A. J. Hyde Park & Fairmount in Dorchester & Milton, Norfolk Co. [Boston.] 1860. No. 8 in *Map 20.3

WALKER, G. H., & Co. Map of Hyde Park and Milton. Boston. 1904. Scale, 1200 feet to 1 inch.

No. 36 in *Map 20.3

Ipswich.

NOURSE, John W. Diagram 1-5 [showing the original grants of house lots in Ipswich]. (Waters, T. F. Ipswich in the Massachusetts Bay Colony. Vol. 1. Ipswich. 1905.) *4354.191.1

DES BARRES, J. F. W. Ipswich Bay [including Cape Ann and the harbors of Salem and Marblehead]. (Atlantic Neptune. Vol. 2, part 2, no. 10. [London.] 1766.)

No. 10 in *Map 116.1.2. Part 2
— Same. [1781.] No. 15 in *Map 116.1.2a

ANDERSON, P. Plan of Ipswich Village. [1832. Facsimile.] Scale, 33½ rods to 1 inch. (Waters, T. F. Ipswich in the Massachusetts Bay Colony. Vol. 1. Ipswich. 1905.) *4354.191.1

UNITED STATES. Coast Survey. Ipswich and Annisquam harbors. [Washington.] 1857. Scale, 1:20000 (or, 1666⅔ feet to 1 inch). No. 31 in *Map 20.3

PERLEY, E. F. Ipswich. Scale, 1½ miles to 1 inch. (Perley, M. V. B. Pictorial Ipswich. Portsmouth, N. H. 1900.) 4354.162

WALKER Lithograph & Publishing Co. Atlas of the towns of Topsfield, Ipswich, Essex, Hamilton and Wenham, Essex County. Boston. 1910. *Map 149.8

Kingston.

BOYDEN, E. N. Map of the Town of Kingston, Plymouth County. (Report of the proceedings and exercises at the one hundred and fiftieth anniversary of the incorporation of the Town of Kingston. Boston. 1876.) *4453.8

UNITED STATES. Coast and Geodetic Survey. Harbors of Plymouth, Kingston and Duxbury. [Chart. Washington.] 1877. Scale, 1:40000 (or, 333⅓ feet to 1 inch). No. 5 in *Map 114.3

Lancaster.

[MAP of the Town of Lancaster. 1795. Reduced heliotype copy.] (Marvin, A. P. History of the Town of Lancaster. Lancaster. 1879.) *2354.61

SOUTHERN portion of Lancaster. 1795. [Reduced.] (Ford, A. E. History of the origin of the Town of Clinton. Clinton. 1896.) 4353.149

SOUTHERN portion of Lancaster, 1830. [Reduced.] (Ford, A. E. History of the origin of the Town of Clinton. Clinton. 1896.) 4353.149

MAP of Lancaster, 1879. (Marvin, A. P. History of the Town of Lancaster. Lancaster. 1879.) *2354.61

MAP of villages in Lancaster. (Marvin, A. P. History of the Town of Lancaster. Lancaster. 1879.) *2354.61

HOME lots of the first settlers on the Neck. (Nourse, H. S. The early records of Lancaster. Lancaster. 1884.) *2350a.58

MAP of home lots of the first settlers west of river. (Nourse, H. S. The early records of Lancaster. Lancaster. 1884.) *2350a.58

MAP of Lancaster. 1653-1883. Scale, 4 miles to 1 inch. (Nourse, H. S. The early records of Lancaster. Lancaster. 1884.) *2350a.58

Lawrence.

PLAN of lots in that part of Methuen called Lawrence to be sold by the Essex Company at auction on the 28th of April, 1847. Boston. 1847. Scale, 150 feet to 1 inch. No. 68 in *Map 117.3

PLAN of the Town of Lawrence. Engraved for the Merrimack Courier. (Lawrence Courier, extra, for 1848. Lawrence. 1848.) *4450a.51

— Same. [Reduced.] (Lawrence Board of Trade. A brief history of the city of Lawrence. Lawrence. 1902.) 8018.373

MAP of the Town of Lawrence. Scale, 1200 feet to 1 inch. (Sanitary survey of the Town of Lawrence. Boston. 1850.) No. 1 in *4452.76

MAP of the City of Lawrence. Scale, 1200 feet to 1 inch. Boston. [185-?] No. 3 in *Map 20.3

HOPKINS, G. M. City atlas of Lawrence. Philadelphia. 1875. *Map 50.9

WALKER Lithograph & Publishing Co. City of Lawrence. Revised by Arthur D. Marble. Boston. [1904.] Scale (computed), 800 feet to 1 inch. *Map 1014.128

Leicester.

DENNY, J. A. Map of the East Precinct or settlers' part of Leicester, as first laid out from 1714 to 1717. Scale, 160 rods to 1 inch. (Washburn, E. Historical sketches of the Town of Leicester. Boston. 1860.) *2356.38

Lenox.

WOODFORD, E. M. Map of the Town of Lenox, Berkshire Co. Philadelphia. 1854. Scale, 98.9 rods to 1 inch. No. 28 in *Map 117.6

[MAP of the Town of Lenox.] Manuscript. No. 27 in *Map 117.6

Lexington.

WALLING, H. F. Map of the Town of Lexington, Middlesex County. Boston. 1853. Scale, 886 feet to 1 inch. *Map 1014.20

Lowell.

MATHER, B. Plan of the Town of Lowell and Belvidere Village. Boston. 1832. *Map 22.7

BOYNTON, G. W. Plan of the City of Lowell. (Miles, H. A. Lowell, as it is, and as it was. 2d edition. Lowell. 1846.) *2359a.59

— Same. (Same. 1847.) 2357.8

SIDNEY & Neff. Plan of the City of Lowell. Philadelphia. 1850. Scale, 285.7 feet to 1 inch. *Map 172.3

RIPPEY, J., & Co. Index map and business guide of Lowell. New York. [1888.] Scale, 750 feet to 1 inch. *Map 1014.51

Lunenburg.

LUNENBURG, Mass. Town Government. Map of Lunenburg, surveyed by Cyrus Kilburn, in 1831. [Reprint. Lunenburg. 1904.] Scale, 100 rods to 1 inch. No. 44 in *Map 117.6

Lynn.

OLIVER, W. T. Map of ancient Lynn from 1650 to the division of the public lands in 1706. (Sanderson, H. K. Lynn in the Revolution. Part I. Boston. 1909.) *4450a.174.1

UNITED STATES. Coast Survey. Lynn Harbor. [Chart. Washington.] 1859. Scale, 1:20000 (or, 1666 $\frac{2}{3}$ feet to 1 inch). No. 336 in *Map 1001.1.15

BEERS, D. G., & Co. Map of the City of Lynn. Philadelphia. 1872. Scale, 250 feet to 1 inch. *Map 48.15

SAMPSON, Davenport & Co. City of Lynn. Boston. 1876. Scale, 80 rods to 1 inch. No. 30 in *Map 20.3

ROWELL, F. B. A map of the City of Lynn. Boston. 1880. Scale (computed), 1149.4 feet to 1 inch. *Map 1015.58

OLIVER, W. T. Ten miles round Lynn. Lynn. 1889. No. 35 in *Map 117.3

SAMPSON & Murdock Co., publishers. Map of the City of Lynn. Boston. 1918. Scale (computed), 1100 feet to 1 inch. *Map 1014.138

Malden.

TUFTS, P. The plan of Malden, 1795. [Reduced.] (Goss, E. H. The history of Melrose. Melrose. 1902.) *4351.165

WALKER, G. H., & Co. Atlas of Malden City. Boston. 1885. *Map 50.18

Manchester.

MAP of Manchester compiled from the latest authorities, Jan., 1895. Scale, 1000 feet to 1 inch. (Lamson, D. F. History of the Town of Manchester. [Boston. 1895.]) 4353.144

Marblehead.

WALKER Lithograph & Publishing Co. Atlas of the Town of Marblehead. Boston. 1912. *Map 149.11

Marion.

WALLING, H. F. Map of the Town of Marion, Plymouth County. [Boston.] 1855. Scale, 1056 feet to 1 inch. *Map 1014.24

UNITED STATES. Coast Survey. Sippican Harbor. [Chart. Washington.] 1866. Scale, 1:20000 (or, 1666 $\frac{2}{3}$ feet to 1 inch). No. 349 in *Map 1001.1.16

UNITED STATES. Coast and Geodetic Survey. Sippican Harbor. [Chart. Washington.] 1882. Scale, 1:20000 (or, 1666 $\frac{2}{3}$ feet to 1 inch.) No. 13 in *Map 114.2

Marlborough.

WALLING, H. F. Map of the Town of Marlborough, Middlesex County. Boston. 1853. Scale, 1:15000 (or, 1250 feet to 1 inch). *Map 1014.13

WALKER Lithograph & Publishing Co. City of Marlborough. Revised by Jas. F. Bigelow. Boston. [1909.] Scale (computed), 400 feet to 1 inch. *Map 1014.130

Martha's Vineyard.

DES BARRES, J. F. W. [Nantucket Island with a portion of Martha's Vineyard.] Scale, 1.6 miles to 1 inch. (Atlantic Neptune. Vol. 2, part 2, no. 6. London. 1776.) No. 6 in *Map 116.1.2. Part 2

— Same. (1781.) No. 30 in *Map 116.1.2a
NEW YORK, New Haven and Hartford Railroad Co. Map of Marthas Vineyard and Nantucket Islands. (Munkittrick, R. K. Nantucket. [New York. 1910?]) 2388.38

Medfield.

WALLING, H. F. Map of the Town of Medfield. Philadelphia. 1852. Scale (computed), 51 rods to 1 inch. *Map 1014.14

WALKER Lithograph & Publishing Co. Atlas of the towns of Needham, Dover, Westwood, Millis, and Medfield, Norfolk County. Boston. 1909. **Map 50.17

Medford.

WALLING, H. F. Map of the Town of Medford, Middlesex County. Boston. 1855. Scale, 1:8000 (or, 666 $\frac{2}{3}$ feet to 1 inch). *Map 1014.26

— Same. [Reduced.] Scale, 1375 feet to 1 inch. (Hayes, B. F. Division of Medford. Case for the remonstrants. Boston. 1885.) *4353.124

HOOPER, J. H. Map of Medford showing territory annexed to, and set off therefrom. (Proceedings of the celebration of the two hundred and seventy-fifth anniversary of the settlement of Medford. [Medford. 1906.]) *4451.161

Medway.

PARTRIDGE, H. S. Map of Medway, enlarged from Walling's town map, with its proposed divisions. (Statistics of the Town of Medway and of the three Medways. Boston. 1885.) 4455.196

Melrose.

WALKER Lithograph & Publishing Co. City of Melrose. Boston. 1909. Scale (computed), 1300 feet to 1 inch. *Map 1014.131

Mendon.

[MAP of the original territory of the Town of Mendon.] Scale, 5000 feet to 1 inch. (The Proprietors' records of the Town of Mendon. Boston. 1899.) *4430a.158

Middleboro.

BOURNE, S. Map of Middleborough. 1831. [Facsimile.] Scale, 1.4 miles to 1 inch. (Weston, T. History of the Town of Middleboro. Between pp. xvi and xvii. Boston. 1906.) *4456.177

MAP of Middleboro in 1853. (Weston, T. History of the Town of Middleboro. Facing p. vi. Boston. 1906.) *4456.177

WALLING, H. F. Map of the Town of Middleborough, Plymouth County. [New York.] 1855. Scale, 1:24000 (or, 2000 feet to 1 inch). *Map 1014.31

— Same. [Reduced facsimile.] Scale, 1 $\frac{1}{2}$ miles to 1 inch. (Weston, T. History of the Town of Middleboro. After p. xxiii. Boston. 1906.) *4456.177

BEERS, J. B., & Co. Map of the Town of Middleborough, Plymouth Co. New York. 1874. Scale, 120 rods to 1 inch. *Map 172.17

Milford.

BEERS, F. W. Map of Milford, Town of Milford, Worcester Co. New York. 1870. Scale, 250 feet to 1 inch. No. 21 in *Map 117.6

- SANBORN, D. A. Milford. [New York.] 1874. Scale, 50 feet to 1 inch. *Map 50.19
- MAP of the Town of Milford. (Ballou, A. History of the Town of Milford. Boston. 1882.) *2353.81
- Millbury.**
- WALLING, H. F. Map of the Town of Millbury, Worcester County. [Boston.] 1851. Scale, 1008 feet to 1 inch. *Map 1014.35
- BEERS, F. W. Plan of the Town of Millbury, Worcester Co. New York. 1870. No. 32 in *Map 117.6
- Millis.**
- WALKER Lithograph & Publishing Co. Atlas of the towns of Needham, Dover, Westwood, Millis and Medfield, Norfolk County. Boston. 1909. *Map 50.17
- Milton.**
- BAKER, E. J. A map of the towns of Dorchester and Milton, 1831. Boston. [1831.] Scale, 1660.4 feet to 1 inch. *Map 52.6
- BRECK, C. E. Town of Milton, showing area taken for the Blue Hill reservation . . . [Boston. 1894.] Scale, 1320 feet to 1 inch. No. 6 in *Map 20.3
- WALKER, G. H., & Co. Atlas of the Town of Milton, Norfolk County. Boston. 1896. *Map 58.7
- Same. Revised by W. W. Churchill. 1905. *Map 58.11
- Map of Hyde Park and Milton. Boston. 1904. Scale, 1200 feet to 1 inch. No. 36 in *Map 20.3
- Montague.**
- ROOT, E. Map of Montague, surveyed in 1864. [Reduced.] (Pressey, E. P. History of Montague. Montague. 1910.) 4458.208
- [MAP of Montague.] (Pressey, E. P. History of Montague. Montague. 1910.) 4458.208
- Nahant.**
- NAHANT in 1853. (Official programme of the celebration of the fiftieth anniversary of the incorporation of the Town of Nahant. Nahant. 1903.) 4352.180
- Same. [Reduced.] (Lodge, H. C. An historical address. Nahant. 1904.) 2354.120
- NAHANT. (Nahant and what is to be seen there. Boston. [1868.] 4459a.241
- Nantucket.**
- DES BARRES, J. F. W. [Nantucket Island with a portion of Martha's Vineyard.] Scale, 1.6 miles to 1 inch. (Atlantic Neptune. Vol. 2, part 2, no. 6. London. 1776.) No. 6 in *Map 116.1.2 Part 2
- Same. (1781.) No. 30 in *Map 116.1.2a
- MITCHELL, W. Map of the Island of Nantucket, including Tuckernuck. Boston. 1838. Scale, 3356.3 feet to 1 inch. No. 15 in *Map 117.6
- UNITED STATES. Coast Survey. Nantucket Harbor. [Chart. Washington.] 1848. Scale, 1:20000 (or, 1666⅔ feet to 1 inch. No. 34 in *Map 20.3 No. 34 in *Map 1001.1.16
- EVER, F. C. Historical map of Nantucket. Surveyed and drawn, 1869. Nantucket. [1887.] Scale, 2640 feet to 1 inch. No. 34 in *Map 20.3
- Same. [Reduced. Boston. 1878.] Scale, 2½ miles to 1 inch. No. 25 in *Map 20.3
- Same. Scale, 1 mile to 1 inch. (Godfrey, E. K. The Island of Nantucket: what it is and what it was. Boston. 1882.) 2389a.78
- MAP of Nantucket Island. Scale, 4 miles to 1 inch. (Folger, I. H. Handbook of Nantucket. Nantucket. 1874.) No. 4 in *4389a.60
- Same. (Same. 1875.) 2359a.56
- UNITED STATES. Coast and Geodetic Survey. Nantucket Harbor. [Chart. Washington.] 1889. Scale, 1:10000 (or, 833⅓ feet to 1 inch.) No. 35 in *Map 117.6
- STEVENS, G. W. Nantucket. (Wyer, H. S., compiler. Sea-girt Nantucket. Nantucket. 1902.) 4359a.75
- NEW YORK, New Haven and Hartford Railroad Co. Map of Marthas Vineyard and Nantucket Islands. (Munkittrick, R. K. Nantucket. [New York. 1910?]) 2388.38
- MAP of Nantucket showing principal roads and historical places. Scale, 1.8 miles to 1 inch. (Lithgow, R. A. Douglas-. Nantucket: a history. New York. 1914.) 4457.126
- Natick.**
- WALLING, H. F. Map of the Town of Natick, Middlesex County. Boston. 1853. *Map 1014.29
- BEERS, J. B., & Co. Map of the Town of Natick, Middlesex Co. New York. 1874. Scale, 1000 feet to 1 inch. *Map 172.9
- TUCKER, F. C. Map of the Town of Natick, Middlesex Co. New York. 1874. No. 23 in *Map 117.6
- Needham.**
- WALLING, H. F. Map of the Town of Needham, Norfolk County. Boston. 1856. Scale, 1:15000 (or, 1250 feet to 1 inch.) *Map 1014.15
- MAP of the Town of Needham, showing the dwelling houses. Jan., 1881. [Boston? 1881.] Scale (computed), 2260.3 feet to 1 inch. No. 39 in *Map 117.3
- WALKER Lithograph & Publishing Co. Atlas of the towns of Needham, Dover, Westwood, Millis and Medfield, Norfolk County. Boston. 1909. *Map 50.17
- New Bedford.**
- UNITED STATES. Coast Survey. The Harbor of New Bedford. [Chart. Washington.] 1846. Scale, 1:40000 (or, 3333⅓ feet to 1 inch.) No. 19 in *Map 114.2; No. 350 in *Map 1001.1.16
- Same. [187-?] No. 14 in *Map 114.2
- WALKER, G. H., & Co. Atlas of New Bedford City. Boston. 1881. *Map 51.4
- WALKER Lithograph & Publishing Co. Atlas of the City of New Bedford. Boston. 1911. *Map 172.2

Newburyport.

ANDERSON, P. Map of the original Town of Newbury, now divided into Newbury, Newburyport and West Newbury. Surveyed in 1850. [Facsimile.] Scale, 444.4 feet to 1 inch. (Currier, J. J. History of Newburyport. Vol. 1, facing p. 204. Newburyport. 1906.)

*4357.143.1

McINTYRE, H. Plan of Newburyport. Philadelphia. 1851. Scale, 250 feet to 1 inch. No. 11 in *Map 117.6

UNITED STATES. Coast Survey. Newburyport Harbor. [Chart. Washington.] 1855. Scale, 1:20000 (or, 1666 $\frac{2}{3}$ feet to 1 inch. No. 22 in *Map 114.2

No. 331 in *Map 1001.1.15

UNITED STATES. Coast and Geodetic Survey. Newburyport Harbor. [Chart. Washington.] 1895. Scale, 1:20000 (or, 1666 $\frac{2}{3}$ feet to 1 inch).

No. 1 in *Map 114.2

PERLEY, S. Map of Newburyport. 1905. (Currier, J. J. History of Newburyport. Vol. 1, facing p. 209. Newburyport. 1906.)

*4357.143.1

WALKER Lithograph & Publishing Co. City of Newburyport. Revised by Geo. W. Langdon. Boston. 1908. Scale (computed), 1000 feet to 1 inch.

*Map 1014.132

Newton.

PLAN of the Town of Newton in 1700. Scale, 100 rods to 1 inch. (Jackson, F. A. history of the early settlement of Newton. Boston. 1854.) 4359.7; *K.264.9

WOODWARD, E. F., and W. F. WARD. Map of the Town of Newton. Boston. 1831. Scale (computed), 100 rods to 1 inch. No. 1 in *Map 55.5

DREW, Allis & Co. Map of the Town of Newton. Boston. 1873. Scale (computed), 2721.6 feet to 1 inch.

No. 15 in *Map 55.5

HOPKINS, G. M. Atlas of the City of Newton, Middlesex Co. Philadelphia. 1874. *Map 50.5

BEERS, J. B., & Co. Atlas of the City of Newton. New York. 1886. *Map 18.2

WALKER, G. H., & Co. Map of the City of Newton. Boston. 1901. Scale (computed), 600 feet to 1 inch. *Map 55.6

NATIONAL Board of Fire Underwriters. Committee on Fire Prevention. Newton, October, 1911. Scale, 2000 feet to 1 inch. (In their Report on the City of Newton. [New York.] 1911.) 4011.87

WALKER Lithograph & Publishing Co. Map of Newton. Boston. [1920?] Scale (computed), 1200 feet to 1 inch.

*Map 1014.133

North Brookfield.

JENKS, C. E. Map of early land grants in North Brookfield. Scale, 100 rods to 1 inch. (Temple, J. H. History of North Brookfield. North Brookfield. 1887.)

*2350a.86

Northampton.

DENISON, J. A map of the Town of Northampton. 1794. [Reduced.] (Trumbull, J. R. History of Northampton. Vol. 2. Northampton. 1902.)

*4351.147.2

HALES, J. G. Plan of the Town of Northampton, in the County of Hampshire, 1831. [Reduced.] Scale, 217.4 rods to 1 inch. (Trumbull, J. R. History of Northampton. Vol. 1. Northampton. 1902.)

*4351.147.1

WALKER, G. H., & Co. Atlas of Northampton City. Boston. 1884.

*Map 50.15

NORTHAMPTON & Easthampton. Scale, 2640 feet to 1 inch. (Kneeland, F. N. Drives in Northampton and vicinity. Northampton. 1888.)

*4358.53

DAVIS, E. C., and E. E. DAVIS. Map representing the present topography of that part of Northampton occupied by its first planters. (Trumbull, J. R. History of Northampton. Vol. 1. Northampton. 1902.)

*4351.147.1

TRUMBULL, J. R. Map of the home lots of the first settlers of Northampton. (In his History of Northampton. Vol. 1. Northampton. 1902.)

*4351.147.1

Northbridge.

CUSHING, S. B., and H. F. WALLING. Map of the Town of Northbridge. [Boston.] 1849. Scale (computed), 80 rods to 1 inch.

*Map 141.9

Norton.

WALLING, H. F. Map of the Town of Norton, Bristol County. Boston. 1855. Scale, 80 rods to 1 inch.

*Map 1014.16

Oak Bluffs.

COPELAND, R. M. Plan for laying out the village of Oak Bluffs, Martha's Vineyard. Boston. 1866. Scale, 160 feet to 1 inch. No. 46 in *Map 117.3

— Plan of Oak Bluffs, Martha's Vineyard. Boston. 1871. Scale, 160 feet to 1 inch. No. 47 in *Map 117.3

Oxford.

McINTIRE, S. A map of the Town of Oxford . . . 1831. (Amidown, H. Historical collections. Vol. 1. New York. 1874.)

2352.57.1

— Same. (Same. 2d edition. 1877.)

2352.76.1

Palmer.

GATES, E. B. Map no. 1 of the original Elbow District, 1716-1752. Scale, 3520 feet to 1 inch. (Temple, J. H. History of the Town of Palmer. Palmer. 1889.)

*4352.106

MAP of the Row, 1728. In 1745 called King's Row. Now Palmer Village. (Temple, J. H. History of the Town of Palmer. Palmer. 1889.)

*4352.106

MAP no. 2, Palmer. 1761. Scale, 3520 feet to 1 inch. (Temple, J. H. History of the Town of Palmer. Palmer. 1889.)

*4352.106

Pembroke.

PLAN of the evolution of Pembroke township, 1712-1912. Scale, 3787.9 feet to 1 inch. (Bryantville News. Historic Pembroke. Bryantville. 1912.)

*Cab.23.15.8

Pittsfield.

BEERS, F. W. Topographical map of Pittsfield, Berkshire Co. New York. 1876. Scale, 200 feet to 1 inch.

*Map 172.16

Plymouth.

- DES BARRES, J. F. W. Plymouth Bay. Scale, 2112 feet to 1 inch. (Atlantic Neptune. Vol. 2, part 2. London. 1776.) No. 8 in ***Map 116.1.2**. **Part 2**
- Same. (1781.) No. 26 in ***Map 116.1.2a**
- BOURNE, S. Map of Plymouth, settled in 1620. Boston. 1830. Scale, 2640 feet to 1 inch. No. 32 in ***Map 20.3**
- THACHER, James. A map of Plymouth Village. 1832. Scale, 50 rods to 1 inch. (*In his History of the Town of Plymouth.* Facing p. 13. Boston. 1832.) **2357.7**
- Same. (Same. 2d edition. 1835.) **4354.73**
- RUSSELL, W. S. A map of Plymouth Village. 1846. Scale, 50 rods to 1 inch. (*Cut from his Pilgrim memorials.* Boston. 1851.) No. 23 in ***Map 20.3**
- UNITED STATES. Coast Survey. Plymouth Harbor and vicinity. Surveyed in 1853. [Chart. Washington. 189-?] Scale, 1:10000 (or, 833 $\frac{1}{3}$ feet to 1 inch). No. 6 in ***Map 114.2**
- Plymouth Harbor. [Chart. Washington.] 1857. Scale, 1:20000 (or 1666 $\frac{2}{3}$ feet to 1 inch). No. 338 in ***Map 1001.1.15**
- BEERS, J. B., & Co. Map of the Town of Plymouth. New York. 1874. ***Map 172.6**
- Town of Plymouth. [New York. 1874.] Scale, 200 feet to 1 inch. No. 53 in ***Map 117.6**
- UNITED STATES. Coast and Geodetic Survey. Harbors of Plymouth, Kingston and Duxbury. [Chart. Washington.] 1877. Scale, 1:40000 (or, 3333 $\frac{1}{3}$ feet to 1 inch). No. 5 in ***Map 114.2**
- HOLLIS, W. T. Map of Plymouth Bay. Scale, 2 $\frac{1}{2}$ miles to 1 inch. (*In his Old Plymouth: a guide.* Facing title-page. Plymouth. 1878.) No. 4 in ***4486.79**
- Same. (Facing p. 7. 1888.) ***4359.101**
- WALKER, G. H., & Co. Plymouth Town. Boston. 1891. Scale, 1 mile to 1 inch. No. 61 in ***Map 117.6**
- SEARS, W. H. Plan of Morton Park. Scale, 537.4 feet to 1 inch. (Burbank, A. S. A souvenir of Plymouth parks. At end. Plymouth. 1901.) **4458.184**

Provincetown.

- GRAHAM, J. D. Map of the extremity of Cape Cod . . . [Washington.] 1836. Scale, 1:10560 (or, 880 feet to 1 inch). ****E.Cab.10.3**; No. 14 in ***Map 117.3**
- Cape Cod Harbour and adjacent coast. [Chart. Washington. 184-?] Scale, 2 miles to 1 inch. No. 7 in ***E.Cab.14.3**
- UNITED STATES. Coast Survey. Provincetown Harbor. [Chart. Washington.] 1857. Scale, 1:50000 (or, 4166 $\frac{2}{3}$ feet to 1 inch). No. 341 in ***Map 1001.1.16**
- UNITED STATES. Coast and Geodetic Survey. Provincetown Harbor. [Chart. Washington.] Scale, 1:50000 (or, 4166 $\frac{2}{3}$ feet to 1 inch). No. 9 in ***Map 114.2**
- WESTGATE, J. M. Map of the sand areas inclosing Cape Cod Harbor. Scale, 1 mile to 1 inch. (*In his Reclamation of Cape Cod sand dunes.* Plate 1. Washington. 1904.) ***3853.128.65**

Quincy.

- ELIOT, C. Sketch map of part of Quincy, showing Furnace Brook, Black's Creek, and Bay Shore Reservations. Scale, 1500 feet to 1 inch. (Quincy, Mass. Board of Park Commissioners. Annual report. 1892. Quincy. 1893.) ***L.53.17**
- WALLING, H. F. Map of the Town of Quincy, Norfolk County. New York. 1857. Scale, 1:15000 (or, 1250 feet to 1 inch). ***Map 1014.32**
- BRANCH, E. W. Atlas of the City of Quincy, Norfolk County. [Boston.] 1907. ***Map 149.6**
- Map of the City of Quincy, Norfolk County. 1907. Boston. 1907. Scale, 1333 $\frac{1}{3}$ feet to 1 inch. ***Map 1014.59**
- Randolph.
- BEAL, E. Plan of Randolph. Scale, 40 chains to 1 inch. (Harris, B. W. Argument in opposition to a division of the Town in Randolph. Boston. 1872.) No. 1 in ***4452.27**

Raynham.

- WALLING, H. F. Map of the Town of Raynham, Bristol County. [Boston.] 1855. Scale, 80 rods to 1 inch. ***Map 1014.27**

Reading.

- BEERS, F. W. Reading. Town of Reading. [New York. 1875.] Scale, 300 feet to 1 inch. ***Map 141.10**

Rehoboth.

- WALLYN, H. P. Map of the Town of Rehoboth. 1850. (Tilton, G. H. A history of Rehoboth. Boston. 1918.) ***2356.122**

Revere.

- WHITMAN & Howard. Atlas of the towns of Revere and Winthrop, Suffolk County. Boston. 1906. ***Map 50.16**
- BROMLEY, G. W., and W. S. BROMLEY. Atlas of the City of Chelsea and the towns of Revere and Winthrop. Philadelphia. 1886. ***Map 18.6**

Rochester.

- WALLING, H. F. Map of the Town of Rochester, Plymouth County. [Boston.] 1856. ***Map 1014.19**

Rockport.

- UNITED STATES. Coast Survey. Rockport Harbor. [Chart. Washington.] 1859. Scale, 1:20000 (or, 1666 $\frac{2}{3}$ feet to 1 inch). No. 333 in ***Map 1001.1.15**
- UNITED STATES. Coast and Geodetic Survey. Rockport Harbor. [Chart. Washington.] 1882. Scale, 1:20000 (or, 1666 $\frac{2}{3}$ feet to 1 inch). No. 2 in ***Map 114.2**

Rutland.

- PLAN of Rutland. (Blake, F. E. Rutland and the Indian troubles of 1723-30. Worcester. 1886.) ***4452.64**

Sandwich.

- WALLING, H. F. Map of the Town of Sandwich, Barnstable County. New York. 1857. ***Map 1014.3**

Shirley.

- MAP of Shirley, 1830. (Bolton, E. S. Shirley uplands and intervalles. Boston. 1914.) ***2357.48**

- MAP of Shirley. 1883. (Chandler, S. History of the Town of Shirley. Shirley. 1883.) *2350a.54
- MAP of local names in Shirley. (Bolton, E. S. Shirley uplands and intervals. Boston. 1914.) *2357.48
- Shrewsbury.**
- SNOW, H. A map of the Town of Shrewsbury. [Boston?] 1832. Scale, 1629.6 feet to 1 inch. No. 25 in *Map 117.6
- PARKER, L. M. A map of the Town of Shrewsbury. Boston. 1859. No. 26 in *Map 117.6
- Somerville.**
- HOPKINS, G. M., & Co. Atlas of the City of Somerville. Philadelphia. 1874. *Map 50.3
- MAP of the City of Somerville. [Somerville?] 1884. Scale, 800 feet to 1 inch. No. 40 in *Map 117.6
- Southborough.**
- WALLING, H. F. Map of the Town of Southborough, Worcester County. Boston. 1856. *Map 1014.5
- Southbridge.**
- FREEMAN, B. Map of Southbridge. 1830. [Reduced.] (Ammidown, H. Historical collections. Vol. 2. New York. 1874.) 2352.57.2
- Same. (Same. 2d edition. 1877.) 2352.76.2
- BEERS, F. W. Plan of the towns of Sturbridge and Southbridge. New York. 1870. Scale, 200 rods to 1 inch. No. 24 in *Map 117.6
- NEW YORK Publishing House. Map of the Town of Southbridge. New York. 1878. Scale, 200 feet to 1 inch. *Map 53.10
- Spencer.**
- CRAIG, G. A. Atlas of Spencer Town. Boston. 1884. *Map 51.2
- Springfield.**
- PLAN of Town of Springfield in 1827. (King, M. King's Handbook of Springfield. Springfield. 1884.) *2350a.59
- SMITH, M., and H. A. JONES. Map of Springfield. New York. 1851. Scale, 300 feet to 1 inch. No. 33 in *Map 117.6
- BEERS, F. W. Map of the City of Springfield. New York. 1870. Scale, 250 feet to 1 inch. *Map 172.15
- WALKER, G. H., & Co. Atlas of Springfield City. Boston. 1882. *Map 50.6
- SPRINGFIELD Printing Co. Map of the City of Springfield. Scale, 1200 feet to 1 inch. King, M. King's Handbook of Springfield. Springfield. 1884.) *2350a.59
- RICHARDS, L. J., & Co. Map of Springfield and vicinity. Scale, 11½ miles to 1 inch. (Morris, R. O. The birds of Springfield and vicinity. Springfield. 1901.) 3906.82
- Atlas of the City of Springfield and the Town of Longmeadow. Springfield. 1910. *Map 58.12
- Stoughton.**
- BUTCHER, J. A map plat or draught of the twelve divisions of land, as they were laid out, bounded & measured to ye proprietors in Dorchester New-Grant . . . 1696 & 1697. A copy . . . 1726.—By me James Blake Junr. Copied by Frederic Endicott. [Boston. 1891.] Scale, 80 rods to 1 inch. No. 7 in *Map 20.3
- Same. (Huntoon, D. T. V. History of the Town of Canton. Between pp. 592 and 593. Cambridge. 1891.) *4351.108
- BLAKE, J. A map or plot of the twenty-five divisions of land late in the township of Dorchester and now in the township of Stoughton, 1730. Copied by Frederic Endicott. [Boston. 1895.] Scale, 80 rods to 1 inch. No. 22 in *Map 20.3
- FISHER, N. A plan of the Town of Stoughton surveyed in 1794. Scale, 200 rods to 1 inch. (Huntoon, D. T. V. History of the Town of Canton. Cambridge. 1893.) *4351.108
- Sturbridge.**
- BEERS, F. W. Plan of the towns of Sturbridge and Southbridge. New York. 1870. Scale, 200 rods to 1 inch. No. 24 in *Map 117.6
- HAMANT, J. A plan of the Town of Sturbridge, 1795. [Reduced.] (Ammidown, H. Historical collections. Vol. 2. New York. 1874.) 2352.57.2
- Same. (Same. 2d edition. 1877.) 2352.76.2
- Sudbury.**
- MOSMON, M. [Plan of the Town of Sudbury . . . 1795.] (Hudson, A. S. The history of Sudbury. Sudbury. 1889.) *4350a.180
- DRAPER, J. S. Map of the first roads & house-lots in Sudbury. (Hudson, A. S. The history of Sudbury. Sudbury. 1889.) *4350a.180
- Taunton.**
- DUNBAR, S. O. A map of the Town of Taunton, with a view of the public buildings. Taunton. 1836. Scale, 170 rods to 1 inch. No. 9 in *Map 117.6
- BEERS, F. W., & Co. City of Taunton. [Parts of Wards 1-4, 8. New York. 187-?] 2 sheets. Scale, 300 feet to 1 inch. No. 6 in *Map 117.3
- [Map of a portion of the City of Taunton, including parts of Wards 1-4, 8. New York. 187-?] No. 3 in *Map 117.3
- [Map of a portion of the City of Taunton, including parts of Wards 1, 4, 6, 7. New York.] 1871. No. 4 in *Map 117.3
- Taunton. Scale, 200 rods to 1 inch. (Cut from their Atlas of Bristol County. New York. 1871.) No. 5 in *Map 117.3
- WALLING, H. F., and O. W. GRAY. Map of the City of Taunton. Boston. 1871. Scale, 1000 feet to 1 inch. *Map 172.5
- WALKER, G. H., & Co. Atlas of Taunton City. Boston. 1881. *Map 50.7
- DEAN, L. Map of Taunton. Boston. 1917. Scale (computed), 1875 feet to 1 inch. *Map 1014.139
- Templeton.**
- HOUGHTON, J. 1735. Proprietor's plan of Narragansett no. 6 (Templeton). Copied from the original. Worcester. 1880. *Map 50.20

Topsfield.

MAP of Topsfield. (Perley, M. V. B. History of the Topsfield Academy. Topsfield. 1899.) **4499a.204**
 WALKER Lithograph & Publishing Co. Atlas of the towns of Topsfield, Ipswich, Essex, Hamilton and Wenham, Essex County. Boston. 1910.
***Map 149.8**

Upton.

WALLING, H. F. Map of the Town of Upton, Worcester County. [Philadelphia.] 1851. Scale, 1347 feet to 1 inch.
***Map 1014.30**

Wakefield.

BEERS, J. B., & Co. Map of the Town of Wakefield, Middlesex Co. New York. 1874.
 No. 22 in ***Map 117.6**

Walpole.

WALLING, H. F. Map of the Town of Walpole, Norfolk County. Boston. 1852. Scale, 80 rods to 1 inch.
***Map 1014.17**

Waltham.

BEERS, J. B., & Co. Map of the City of Waltham. New York. 1886. Scale, 200 feet to 1 inch.
***Map 172.18**

Watertown.

WATERTOWN, Mass. Town Government. Map of Watertown. Boston. 1850. Scale, 1000 feet to 1 inch.
 No. 55 in ***Map 117.6**

BOND, H. A map of the original allotments and the ancient topography of Watertown (proper). Scale, 1000 feet to 1 inch. (*In his* Family memorials. Facing p. 976. Boston. 1855.)
2356.58; *B.6042.54

— Same. (Same. 2d edition. Facing p. 1072. 1860.) **2357.35**

PLAN of Watertown. The colored portion showing the part proposed to be taken from it for the town of Belmont. (Austin, I. J. Argument of . . . counsel of the remonstrants from Watertown. Boston. 1857.) No. 3 in ***4454.74**

BEERS, J. B., & Co. Map of the Town of Watertown, Middlesex Co. New York. 1874. Scale, 150 feet to 1 inch.
***Map 172.14**

Webster.

BEERS, F. W. Plan of the towns of Webster and Dudley. New York. 1870.
 No. 29 in ***Map 117.6**

Wellesley.

WALKER, G. H., & Co. Map of the roads of Wellesley and vicinity. Boston. 1894. Scale, 1 mile to 1 inch.
 No. 41 in ***Map 117.6**

Wellfleet.

UNITED STATES. Coast Survey. Wellfleet Harbor. [Chart. Washington.] 1853. Scale, 1:50000 (or, 4166 $\frac{2}{3}$ feet to 1 inch).
 No. 20 in ***Map 117.3;**
 No. 340a in ***Map 1001.1.15**

— Same. [186-?] No. 8 in ***Map 114.2**

Wenham.

WALKER Lithograph & Publishing Co. Atlas of the towns of Topsfield, Ipswich, Essex, Hamilton, and Wenham, Essex County. Boston. 1910.
***Map 149.8**

West Springfield.

LATHROP, J. A plan of West Springfield. Augt. 1831. [Photographic facsimile. Boston? 188-?] Scale (computed), 363.4 rods to 1 inch.
 No. 19 in ***Map 117.6**

Westborough.

WALKER, O. W. Map of Westborough. Boston. 1878. Scale, 200 feet to 1 inch.
***Map 53.11**

— Map of Westborough. Scale, 2400 feet to 1 inch. (De Forest, H. P. The history of Westborough. Westborough. 1891.) **4455.187**

Westfield.

WALKER, G. H., & Co. Atlas of Westfield Town. Boston. 1884. ***Map 51.5**

PRICE & Lee Co., publishers. Map of Westfield. 1920-1921. New Haven, Conn. [1920.] Scale (computed), 800 feet to 1 inch.
***Map 1014.136**

Westminster.

WESTMINSTER. Scale, 1.9 miles to 1 inch. (Heywood, W. S. History of Westminster. Lowell. 1893.) ***4351.110**

Westwood.

WALKER Lithograph & Publishing Co. Atlas of the towns of Needham, Dover, Westwood, Millis and Medfield, Norfolk County. Boston. 1909.
***Map 50.17**

Weymouth.

WALLING, H. F. Map of the Town of Weymouth, Norfolk County. Boston. 1853. Scale, 80 rods to 1 inch.
***Map 1014.34**

WALKER Lithograph & Publishing Co. Atlas of the towns of Braintree and Weymouth, Norfolk County. Boston. 1909.
***Map 48.18**

WHITING, R. H. Map of Weymouth. North Weymouth. 1911. Scale, 600 feet to 1 inch. No. 16 in ***Map 117.6**

Williamstown.

UNITED STATES. Geological Survey. Photolithograph of preliminary atlas sheets of the contour topographical survey and map of Massachusetts, including Williamstown and Greylock . . . Published by the Appalachian Mountain Club. Boston. 1886. Scale, 1:30000 (or, 2500 feet to 1 inch). ***Map 1014.89**

Winchendon.

WALKER, O. W., & Co. Atlas of Winchendon Town. Boston. 1886. ***Map 58.9**

Winchester.

COOKE, G. Waterfield (now Winchester & Woburn) in 1638. (Winchester Record. Vol. 2. Winchester. 1886.)
***4350a.151.2**

WALLING, H. F. Map of the Town of Winchester, Middlesex County. [Boston.] 1854. Scale, 40 rods to 1 inch.
***Map 1014.36**

Winthrop.

BROMLEY, G. W., and W. S. BROMLEY. Atlas of the City of Chelsea and the towns of Revere and Winthrop. Philadelphia. 1886.
***Map 18.6**

WHITMAN & Howard. Atlas of the towns of Revere and Winthrop, Suffolk County. Boston. 1906. ***Map 50.16**

Woburn.

COOKE, G. Waterfield (now Winchester & Woburn) in 1638. (Winchester Record. Vol. 2. Winchester. 1886.)

*4350a.151.2

THOMPSON, S. A plan of Woburn surveyed in September & October, 1794. Facsimile. (Winchester Record. Vol. 2. Winchester. 1886.)

*4350a.151.2

RICHARDSON, B. Plan of the Town of Woburn... 1831. (Winchester Record. Vol. 2. Winchester. 1886.)

*4350a.151.2

HOPKINS, G. M., & Co. Atlas of the Town of Woburn. Philadelphia. 1875.

*Map 50.2

Worcester.

JENKINS & Whitcomb. Map of the City of Worcester, Worcester Co. Worcester. [185-?] Scale, 1250 feet to 1 inch.

*Map 101a.114

VALENTINE, G. Plan of the central part of the City of Worcester. 1856. Scale, 100 rods to 1 inch. (Howland, H. J. The heart of the Commonwealth. Worcester. 1856.)

2356.18

— Same. 1861. (Cut from same. 1861.)

No. 67 in *Map 117.3

BEERS, F. W., & Co. Atlas of the City of Worcester, Worcester County. New York. 1870.

*Map 149.15

TRISCOTT, S. P. R. Map of Worcester, showing oldest roads and location of earliest settlers. (Wall, C. A. Reminiscences of Worcester. Worcester. 1877.)

*2354.56

— Map of the City of Worcester. Boston. 1878. Scale, 300 feet to 1 inch.

*Map 53.12

RICHARDS Map Co. Richards Standard atlas of the City of Worcester. Springfield. 1911.

*Map 58.13

Miscellaneous and Special Maps.

MISCELLANEOUS MAPS.

Bowditch, N. Chart of the harbours of Salem, Marblehead, Beverly and Manchester. [Boston?] 1806. Scale, 1650 feet to 1 inch.

No. 2 in *Map 114.2

— Same. 2d edition. Additions and alterations by Charles M. Endicott and Joseph Perkins, Jr. 1834. Scale, 1689.6 feet to 1 inch.

No. 2 in *Map 117.3;

No. 23 in *Map 114.2

Massachusetts. Secretary of the Commonwealth. A map of Massachusetts, showing the congressional districts, as proposed by the Senate of 1852. [Boston. 1853.] Scale, 10 miles to 1 inch.

No. 1 in *Map 20.3

Daniels, J. H. Balloon view — Provincetown to Boston. Boston. 1879.

No. 34 in *Map 117.3

Map of senatorial districts of Massachusetts. Boston. 1886.

No. 42 in *Map 117.3

Massachusetts. Board of Agriculture. Map of Massachusetts. Scale, 6 miles to 1 inch. (In its Descriptive catalogue of farms in Massachusetts, abandoned or partially abandoned. 2d edition. Boston. 1892.)

3992.100

— Same. (Same. 5th edition. 1894.)

3992.101

Walker, G. H., & Co. Map of Cape Cod and vicinity. Boston. 1892. Scale, 2 miles to 1 inch.

No. 31 in *Map 117.3;

*Map 1014.68

Massachusetts. Board of Harbor and Land Commissioners. Map showing the bounds of the Province Lands of the Commonwealth of Massachusetts. Boston. 1893. Scale, 1250 feet to 1 inch.

No. 42 in *Map 117.6

— Joint Special Committee of the Legislature on Redistricting the State. Outline map of Massachusetts showing legal voters according to Massachusetts Census of 1895. Boston. [1896?]

No. 50 in *Map 117.6

— Joint Special Committee of the Legislature appointed to re-arrange the lines of congressional districts in the City of Boston. Outline map of Massachusetts showing population according to United States Census of 1890, and congressional districts. Boston. 1896.

No. 51 in *Map 117.6

Walker, G. H., & Co. Map of the Boston-Worcester century run. Boston. 1896. Scale, 2 miles to 1 inch.

No. 55 in *Map 117.3

Stadly, G. W., & Co. Atlas of Cape Ann. Boston. 1899.

*Map 81.1

Massachusetts. Joint Special Committee of the Legislature on Redistricting the State. Map of Massachusetts showing population according to United States Census of 1900 and congressional districts. Boston. [1901.]

No. 47 in *Map 117.6

Lent, J. A. Charles River. [Boston. 1911.] Scale, 1 mile to 1 inch.

No. 10 in *Map 117.6

Wright, H. A., compiler. Early maps of the Connecticut Valley in Massachusetts. [Facsimiles.] 11 maps. Springfield. 1911.

*Map 21.9

Sanborn, F. B. The Lawrence survey. Map showing civic agencies. Scale, 2400 feet to 1 inch. (The report of the Lawrence survey. Lawrence. 1912.)

5561.200

— Map showing density of population. Scale, 2400 feet to 1 inch. (The report of the Lawrence survey. Lawrence. 1912.)

5561.200

— Map showing milk farms near Lawrence. Scale, 1½ miles to 1 inch. (The report of the Lawrence survey. Lawrence. 1912.)

5561.200

— Map showing sources of milk supply. Scale, 20 miles to 1 inch. (The report of the Lawrence survey. Lawrence. 1912.)

5561.200

SPECIAL MAPS.

TRANSPORTATION.

- United States.** Bureau of Topographical Engineers. Survey across the isthmus of Cape Cod, State of Massachusetts and Town of Sandwich, of a proposed canal between Buzzard's and Barnstable Bays. 1825. [Washington. 1826.] Scale, 880 yards to 1 inch. No. 14 in *Map 20.3
- Survey of a valley and ponds auxiliary to a contemplated canal between Buzzard's and Barnstable Bays, State of Massachusetts and Town of Sandwich. 1825. [Washington. 1826.] Scale, 880 yards to 1 inch. No. 17 in *Map 20.3
- Jocelyn, N., and S. S. Jocelyn.** Map exhibiting the Farmington, & Hampshire & Hampden Canals. New Haven. 1828. Scale, 6¼ miles to 1 inch. *Map 1014.43
- Sketch of the States of Massachusetts, Connecticut, and Rhode Island, and parts of New Hampshire & New York, exhibiting the several rail road routes completed, constructing, chartered & contemplated. Published by order of the Legislature of Massachusetts. [Boston.] 1838.** Scale, 10½ miles to 1 inch. No. 3 in *Map 118.3; No. 23 in *Map 118.2
- Same. 1846. No. 13 in *Map 118.2
- Map showing the proposed rail roads from Boston to Burlington. [Boston. 184-?] No. 68 in *Map 118.3**
- Lewis, A.** Diagram of railroads diverging from Boston. Showing the depots and distances. [Boston. 1846.] No. 29 in *Map 30.8
- Providence and Worcester Railroad. Route of the Providence and Worcester Railroad. 1847. Boston. 1847.** Scale, 4000 feet to 1 inch. No. 21 in *Map 118.2
- Parrott, George P.** Map of rail road routes from Rouse's Point to Portsmouth and Boston. Boston. 1848. No. 49 in *Map 118.3
- Goldthwait, J. H.** Rail road map of New England & eastern New York. Boston. 1849. Scale, 11.2 miles to 1 inch. No. 1 in *Map 118.2; *Map 1014.1
- Map exhibiting the rail road, canal, lake and river routes from New York and Boston to the West, via Ogdensburgh, Buffalo and Sacket's Harbor, N. Y. Boston. 1849.** Scale, 17 miles to 1 inch. No. 84 in *Map 118.3
- Map of Baldwinville and Winchendon rail road routes. Boston. [185-?] No. 38 in *Map 117.3**
- These roads were never built.
- Goldthwait, J. H.** Rail road map of New England, Canada & eastern N. Y. Boston. 1850. No. 9 in *Map 118.2
- Williams, A.** Telegraph and rail road map of the New England States, eastern portion of New York State and Canada. Boston. 1852. Scale, 10½ miles to 1 inch. No. 12 in *Map 118.2; *Map 1014.69
- Colton, J. H.** Railroad & township map of New England. New York. 1853. Scale, 8.9 miles to 1 inch. *Map 171.11
- Same. 1854. *Map 171.3
- Williams, A.** Telegraph and rail road map of the New England States. Boston. 1854. Scale, 10½ miles to 1 inch. *Map 1014.70
- Smith, J. C.** E. P. Dutton & Co.'s Rail road, steam boat & stage route map of New England, New York and Canada. Boston. 1863. No. 10 in *Map 118.2
- Taintor Bros.** Railroad and township map of Massachusetts, Rhode Island and Connecticut. New York. 1869. Scale, 10 miles to 1 inch. No. 5 in *Map 117.6
- Winslow, E. N.** Cape Cod Railroad and connections. Scale, 10 miles to 1 inch. (Waite, O. F. R. Guide book for the eastern coast of New England. Concord. 1871.) 4369.57
- Herschel, C.** Map showing route of Cape Cod Ship Canal. Scale, 14 miles to 1 inch. (In his Cape Cod Ship Canal. Facing p. 40. Boston. 1878.) 3942.102
- Rand, Avery & Co.** Railway map of the New England States, engraved expressly for the Pathfinder railway guide. Boston. [188-?] No. 6 in *Map 118.2
- Massachusetts. Board of Railroad Commissioners.** Map of the railroads of the State of Massachusetts. Boston. 1887. Scale, 6.3 miles to 1 inch. No. 4 in *Map 118.3
- Same. 1900. No. 57 in *Map 118.3
- Pearson, J. W.** Railroad map of New England, with adjacent portions of New York & Canada. 1840. [Facsimile. Boston. 189-?] Scale, 23.5 miles to 1 inch. No. 59 in *Map 118.3
- Railroad map of New England, with adjacent portions of New York & Canada. 1840. [Scale, 67 miles to 1 inch.] (Benton, J. H. Railroad transportation in New England. Facing p. 11. Boston. [1897.]) 7950a.77**
- Massachusetts. Board of Railroad Commissioners.** Map of the electric railways of the State of Massachusetts. Boston. 1899. Scale, 3.8 miles to 1 inch. No. 56 in *Map 118.3
- Walker, G. H., & Co.** Map of the electric railways of the State of Massachusetts. Scale, 3¼ miles to 1 inch. (Allen, W. S. Street railways. Boston. 1900.) 3652.48
- Same. Corrected to Oct. 1, 1905. No. 71 in *Map 117.3
- Map showing route of New Bedford, Martha's Vineyard and Nantucket Steamboat Co. (Nantucket, Mass. Advertising Committee. Nantucket Island, Massachusetts. An ideal health and vacation resort. [Nantucket. 1907.]) 2389.138**

WATER-SUPPLY AND SEWERAGE.

- Plan of a proposed route of pipes from Spot Pond in Stoneham, to Boston. 1837.** Scale, 3520 feet to 1 inch. (Boston. City documents. 1837. Boston. 1837.) *6356.1.1837
- Parker, G. A.** Map of Fresh Pond, showing the division lines of the proprietors extended into the pond, and defining their right to the same. Boston. 1841. Scale, 200 feet to 1 inch. No. 11 in *Map 20.3

- Tracy, H. Chart of Long Pond [Lake Cochituate]. Chart of Spot Pond. [2 maps on 1 sheet.] Boston. [1845.] Scale, 800 feet to 1 inch. No. 18 in *Map 20.3
- Herschel, C. Plan showing proposed Brookline water works. Scale, 1 mile to 1 inch. (Brookline. Committee on Water Supply. Report. Boston. 1873.) 5942.65
- Massachusetts. State Board of Health. Index map showing the principal river basins within the state. [Boston. 1875.] Scale, 7.1 miles to 1 inch.
- Same. [1876.] No. 3 in *Map 117.6
- Charles River. Scale, 1.4 miles to 1 inch. (Cut from their 7th Annual report. Boston. 1876.) No. 8 in *Map 117.3
- Chicopee River. Scale, 1.4 miles to 1 inch. (Cut from their 7th Annual report. Boston. 1876.) No. 10 in *Map 117.3
- Neponset River. Scale, 1.5 miles to 1 inch. (Cut from their 7th Annual report. Boston. 1876.) No. 11 in *Map 117.3
- Taunton River. Scale, 1.4 miles to 1 inch. (Cut from their 7th Annual report. Boston. 1876.) No. 12 in *Map 117.3
- Valley of Blackstone River within the State of Mass. Scale, 1.4 miles to 1 inch. (Cut from their 7th Annual report. Boston. 1876.) No. 13 in *Map 117.3
- Metropolitan Drainage Commissioners. Map of proposed metropolitan drainage. 1881. Scale, 1 mile to 1 inch. (In their Report. Boston. 1882.) 5942.49
- State Board of Health, Lunacy and Charity. Map showing proposed system for the disposal of the sewage of Worcester. 1881. Scale, 1000 feet to 1 inch. (The Worcester sewage and the Blackstone River. Boston. 1882.) 5763.73
- Plan of the water-sheds of Stony Brook and a portion of the Shawshen River, showing proposed connections with the water supply system of Cambridge. (Crafts, N. Henry, and others. Report on an additional water supply for the City of Cambridge. Boston. 1883.) 5943.17
- Massachusetts. State Board of Health. Map of the State of Massachusetts. Showing river basins, and places at which samples of water were collected. Scale, 6.3 miles to 1 inch. (Examination of the water supplies and inland waters of Massachusetts. Part 1. Boston. 1890.) *3762.101.1
- Map of the State of Massachusetts. Showing the normal chlorine. Scale, 6.3 miles to 1 inch. (Examination of the water supplies and inland waters of Massachusetts. Boston. 1890.) *3762.101.1
- Sewerage for Watertown, Mass. Scale, 600 feet to 1 inch. (Watertown, Mass. Special Committee on a system of Sewerage. Report. Watertown. 1891.) 4452.116
- Massachusetts. Joint Board upon the Improvement of Charles River. Plan of Charles River from the Waltham line to Boston Harbor. Boston. 1894. Scale, 1030.9 feet to 1 inch. No. 28 in *Map 36.2
- State Board of Health. Boston water works. Water-sheds of the Sudbury and Cochituate supplies. 1894. Scale, 3000 feet to 1 inch. (Report upon a metropolitan water supply. Plan no. 5. Boston. 1895.) 3943.113
- General map showing watersheds of lakes and rivers investigated as possible sources of water supply for the Metropolitan District. December, 1894. Scale, 10 miles to 1 inch. (Report upon a metropolitan water supply. Plan no. 1. Boston. 1895.) 3943.113
- Map showing present and proposed works for supplying water from the Nashua, Sudbury and Cochituate watersheds to the Metropolitan District. December, 1894. Scale, 2 miles to 1 inch. (Report upon a metropolitan water supply. Plan no. 2. Boston. 1895.) 3943.113
- Map showing proposed works for distributing water in the Metropolitan District. Scale, 1 mile to 1 inch. (Report upon a metropolitan water supply. Plan no. 6. Boston. 1895.) 3943.113
- Map showing works by which water may be taken from the Assabet, Ware and Swift Rivers to supplement the supply from the Nashua, Sudbury and Cochituate watersheds. December, 1894. Scale, 2 miles to 1 inch. (Report upon a metropolitan water supply. Plan no. 3. Boston. 1895.) 3943.113
- Plan of proposed reservoir on the Nashua River. December, 1894. Scale, 3000 feet to 1 inch. (Report upon a metropolitan water supply. Plan no. 7. Boston. 1895.) 3943.113
- Watershed of the Nashua River above Clinton. December, 1894. Scale, 3000 feet to 1 inch. (Report upon a metropolitan water supply. Plan no. 4. Boston. 1895.) 3943.113
- Metropolitan Water Board. Map of Metropolitan Water District showing progress of works for distributing water. December 1st, 1896. Scale, 1 mile to 1 inch. (2d Annual report. Plan no. 5. Boston. 1897.) *6457.30.2
- Map showing works for supplying water from the Nashua, Sudbury and Cochituate watersheds to the Metropolitan District. December, 1896. Scale, 2 miles to 1 inch. (2d Annual report. Plan no. 1. Boston. 1897.) *6457.30.2
- Same. January 1, 1899. (4th Annual report. Boston. 1899.) *6457.30.4
- Commonwealth of Massachusetts. Metropolitan Water District (Boston and its suburbs), with the present and proposed sources of supply. Scale, 27 miles to 1 inch. (Water supply and work of the Metropolitan Water District. Plate xxxvii. Boston. 1900.) *6355.57
- Map showing Metropolitan Water District, Nashua, Sudbury and Cochituate watersheds, and locations of reservoirs, aqueducts and pipe lines, January 1, 1900. Scale, 1 mile to 1 inch. (5th Annual report. Boston. 1900.) *6457.30.5
- Spot Pond. Scale, 666 $\frac{2}{3}$ feet to 1 inch. (6th Annual report. Boston. 1901.) *6457.30.6

- Metropolitan Water and Sewerage Board. Map showing Metropolitan Water District, Wachusett, Sudbury and Cochituate watersheds, and locations of reservoirs, aqueducts and pipe lines. January 1, 1906. Scale, 4 miles to 1 inch. (Brackett, D. Metropolitan water works. [Boston. 1907.]) **3943.121**
- Fitchburg, Mass.** Sewage Disposal Commission. Map of Fitchburg, Massachusetts, showing sewerage area in 1911, and assumed sewerage area in 1940. November, 1911. Scale, 1200 feet to 1 inch. (Semi-annual report. 3d. Fitchburg. 1912.) ***4010a.430.3**
- — Plan of sewerage system. January, 1912. Scale, 900 feet to 1 inch. (Semi-annual report. 3d. Fitchburg. 1912.) ***4010a.430.3**
- — Same. January, 1913. (Same. 5th. 1913.) ***4010a.430.5**
- — Same. January, 1914. (Same. 7th. 1914.) ***4010a.430.7**
- — Plan showing proposed projects for caring for storm waters of Punch Brook. Scale, 200 feet to 1 inch. (Semi-annual report. 3d. Fitchburg. 1912.) ***4010a.430.3**
- Massachusetts.** State Forester. Plan showing Great and Little Quittacas Ponds and vicinity. [Boston. 1912.] Scale, 400 feet to 1 inch. No. 18 in ***Map 117.6**
- Sanborn, F. B.** The Lawrence survey. Map showing drainage areas, main sewers and outlets. Scale, 2400 feet to 1 inch. (Report of the Lawrence survey. Lawrence. 1912.) **5561.200**
- Fall River, Mass.** Watuppa Ponds and Quequechan River Commission. General plan of conduits and adjacent structures. August 19, 1915. Scale, 400 feet to 1 inch. (Report. Plate A. Boston. [1915.]) ***4010a.142**
- — General plan of drains for surface water. May, 1915. Scale, 900 feet to 1 inch. (Report. Plate B. Boston. [1915.]) **4010a.142**
- — General plan of sewers. May, 1915. Scale, 900 feet to 1 inch. (Report. Plate C. Boston. [1915.]) ***4010a.142**
- Massachusetts.** Salem and Beverly Water Supply Board. Salem and Beverly water works. Additional supply. Map showing territory surveyed. Ipswich River supply. Scale, 2000 feet to 1 inch. (First Annual report. [Boston. 1915.]) ***5943.108.1**
- Bowers, G.** Plan of the Chelmsford water district, Chelmsford, Mass. [Reduced.] (Waters, W. History of Chelmsford. Lowell. 1917.) ***4350a.250**

TEN-BOOK LISTS.

(Issued with the Weekly bulletins of new books.)

The following subjects have been treated since the publication of the last Bulletin:—

- | | |
|--------------------------------------|-----------------------------------|
| No. 37. Christopher Columbus. | No. 43. Shakespeare on the stage. |
| No. 38. Recent books on painting. | No. 44. Thanksgiving. |
| No. 39. Football. | No. 45. The Russian opera. |
| No. 40. Hallowe'en. | No. 46. Child training. |
| No. 41. The opera. | No. 47. Sculpture. |
| No. 42. Books on children's reading. | No. 48. Winter Sports. |

These annotated lists are free on request, but are not sent by mail. For current numbers, inquire of any attendant. The earlier numbers may be obtained at the Bates Hall Centre Desk, or at the Information Office, in the Central Library.

Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE OCTOBER 1, 1922, WITH THE NAMES OF THE GIVERS.

- Arnold, Louis. Four framed pictures: Steel engravings of Shakespeare; St. Peter's, Rome; Basilica of St. Paul's, Rome; and Aesop. For West Roxbury Branch.
- Bacon, Mrs. Louisa C., Riverside, California. Reminiscences. By Louisa Crowninshield Bacon. Privately printed. 1922.
- Barton-Hart, H. X. D., *O.S.D.* The arithmetician's text-book in three parts by R. Wiseman. Cupar-Fife. 1806.
- Baskervill, P. Hamilton, Richmond, Virginia. The Skeltons of Paxton, Powhatan County, Virginia, and their connections. Including sketches of the families of Skelton, Gifford and Crane. By P. Hamilton Baskervill. Richmond. 1922.
- Boston Elevated Railway. (Through Lewis A. Armistead.) 93 photographs relating to the Boston Elevated Railway.
- The Boston Globe. Photograph of Jeffries Point Reading Room.
- Boston Transcript Company. The thirty-one Branches of Boston's book-tree. By James Ernest King. 100 copies. (Extract from the Boston Saturday Evening Transcript, Nov. 25 - Dec. 16, 1922.)
- British Museum, London. Subject index of the modern books acquired by the British Museum in the years 1916-1920. Compiled by Lawrence Taylor and others. London. 1922.
- A catalogue of the Persian printed books in the British Museum. Compiled by Edward Edwards. London. 1922.
- Brown University Library, Providence. A catalogue of the Napoleon Collection formed by William Henry Hoffman, 1867-1916. Given to Brown University in 1921 by Mira H. Hoffman. Providence. 1922.
- Call, Charles Arthur, Springfield, Mass. Ancestors and descendants of Albert Coe and Deborah Prentice of Pavilion and Le Roy, Genesee County, New York. Compiled by Charles Arthur Call. (Blue print. 1922.)
- Carnegie Endowment for International Peace, Washington, D. C. Economic developments in Denmark before and during the World War. By Harald Westergaard. Oxford. 1922.
- Economic and social history of the World War. By H. Jenkinson. Oxford. 1922.
- The Holy Alliance. The European background of the Monroe Doctrine. By W. P. Cresson. New York. 1922.
- Chase, Isaiah. Sixteen volumes of Marryat's works. For West Roxbury Branch.
- Clark, William Andrews, Jr., Library of, Los Angeles. The Library of William Andrews Clark, Jr. Wilde and Wildeiana. Collated and compiled by Robert Ernest Cowan and William Andrews Clark, Jr. San Francisco. 1922. 2 v.
Vol. 1. Poems, plays and Wildeiana. Vol. 2. Miscellaneous writings. No. 83 of an edition of 100 copies.

- Critchett, Chester H. Directories of New England cities and towns. 21 volumes. For Information Office.
- Cudworth, Warren H., Norwood. The odes of Horace. Translated into English verse by John Finlayson. London. 1921.
- Cushing, Dr. Harvey. The story of U. S. Army Base Hospital No. 5, by a member of the Unit. Cambridge. 1919.
- Dedication exercises of the Oscar G. Tugo Circle, Pasteur and Longwood Avenues, Boston, Oct. 18, 1921, in memory of the first enlisted man in the American Expeditionary Force to be killed by the enemy. Privately printed. Boston. 1922.
- Durham, Benjamin. Thirty-nine engravings, chiefly of celebrated Englishmen.
- Fearing, Mrs. Harriet. *Le Roy Soleil*. By Gustave Toudouze. Illustrations by Maurice Leloir. Paris. 1917.
- Louis XI. By G. Montorgueil [pseud.]. With illustrations by Job [pseud.]. Paris. 1905.
- Henri IV. By G. Montorgueil [pseud.]. With illustrations by H. Vogel. Paris. 1907.
- Great Britain. Patent Office. Patents for inventions. 45 volumes.
- Hale, Philip. Eight volumes of music, including facsimiles of original manuscripts of Beethoven, Bach and Mozart. For Brown Collection of Music.
- Hall, Mrs. George G. Framed water color of Lamb Tavern, site of the Adams House. From the original engraving by Abel Bowen (182-?). Drawn by Wait & Cutter, architects, Boston. (189-?)
- Hall, Mrs. Prescott F., New York. Immigration and other interests of Prescott Farnsworth Hall. Compiled by Mrs. Prescott F. Hall. New York. 1922.
- Heartman, Charles F., Metuchen, New Jersey. Description of the Dismal Swamp and a proposal to drain the Swamp. By William Byrd of Westover. Edited by Earl Gregg Swem. Metuchen. 1922.
- Edition of 61 copies. (Heartman's Historical Series. No. 38.)
- Jenkins, Charles D., South Weymouth. New Brunswick, New Jersey, in the World War, 1917-1918. Compiled by John P. Wall. (New Brunswick. 1921.)
- Jenkins, Dr. Charles D., Estate of. Fifty-seven volumes of publications relating to astrology.
- Kelly, John J. The art of painting in the Nineteenth Century. By Edward von Mach. Boston. 1908. For Roxbury Branch.
- Knickerbocker Club, New York. War records of the Knickerbocker Club, 1914-1918. Francis R. Appleton, Jr., Editor. Privately printed. New York. 1922.
- Longyear, Mrs. John Munro, Brookline. America in Spitsbergen. The romance of an Arctic coal-mine. By Nathan Haskell Dole. Boston. 1922. 2 v.
- Massachusetts. Secretary of the Commonwealth. Dear Old "K." 101. YD. By James T. Duane. Boston. 1922.
- Forging the sword. The story of Camp Devens, New England's Army Cantonment. By William J. Robinson. (Concord. 1920.)
- Massachusetts Institute of Technology. Technology's War record. An interpretation of the contribution made by the Massachusetts Institute of Technology, 1914-1919. Published by the War Records Committee of the Alumni Association. Cambridge. (1920.)
- 75 volumes, chiefly reports.
- Means, Dr. James H. 456 volumes and pamphlets, including the Dramatic Works of William Shakespeare, 8 v., 1850, and a collection of World War propaganda.

- Meyer, Mrs. George von L., Hamilton. George von Lengerke Meyer: his life and public services. By M. A. De Wolfe Howe. New York. 1919. 3 copies.
- Norton, P. R., Oxford, England. Programme of the Tercentenary of the sailing of the Mayflower, Oxford, Oct. 20, 1920. 2 copies.
- Nutting, George H. An index of ancestors and Roll of members of the Society of Colonial Wars. New York. 1922. For West Roxbury Branch.
- Paris. Préfecture du Département de la Seine. Histoire générale de Paris. Régistres des délibérations du Bureau de la Ville de Paris. Tome 15, 1610-1614. Paris. 1921.
- Sommier des biens nationaux de la Ville de Paris. Publié par H. Monin & L. Lazard. Paris. 1920. 2 v.
- Prince, Morton P. Thirty-two volumes, miscellaneous works, including a number of volumes of fiction.
- Protestant Episcopal Church. Department of Missions. Collects, Epistles and Gospels and the service of Holy Communion according to the use of the Protestant Episcopal Church. In revised Braille. Louisville. 1921. 2 v.
- Sonneck, Oscar G., New York. Four volumes and twenty pieces of music; songs, piano-forte and violin collections.
- Thomas, M. L., Rockport. The adventures of Odysseus and the tale of Troy. By Padraic Colum. Presented by Willy Pogany. New York. (1918.)
- Wilder, Harold P. The drive of St. Mihiel. "Lest we forget." By Harold P. Wilder. Somerville. (1921.) For Jamaica Plain Branch.
- Williamson, Harry A., Brooklyn. The Negro in Masonic literature. Compiled by Harry A. Williamson. Brooklyn. (1922.)
- Woodroffe, Sir J. G., London. (Arthur Avalon.) Tantrik Texts. Under general editorship of Arthur Avalon. Vol. 7. London. 1919.
- Principles of Tantra, part 1 and 2. Edited by Arthur Avalon. London. 1914, 16. 2 v.

From the *Bodleian Quarterly Record* we reprint the following: "Book-collecting was an hereditary trait in the noble Neapolitan family of Vargas-Macciucca. One of its members, the duca Tommaso, combined a pretty wit with impeccable sentiments regarding the care of books. He drew up in archaic Latin and inserted in his volumes a set of rules," of which the *Record* presents this

"*Translation.* Laws for readers of books borrowed from our Library. The bedell shall duly execute sentence on the lawbreaker. Be you Man or Woman, we allow you the use of this Book on these conditions.

I. Do not regard it as a slave. It is free; therefore do not brand it. II. Do not slash or stab it: it is not an enemy. III. Refrain from drawing lines on it inside or out in any direction. IV. Do not furrow, fold, or crumple a page. V. Beware of scribbling in the margin. VI. Let all ink, but the printer's, be kept off it. It would rather die than be dirtied. VII. Let only a strip of clean paper be placed between the leaves. VIII. Do not lend it to anybody else openly or secretly. IX. Frighten away from it the mouse, the worm, the moth, the fly, the pilferer. X. Keep it from water, oil, fire, mould, dirt. XI. Use it, do not abuse it. XII. It shall be lawful to read it and make any notes. XIII. When read, do not let it stay forever by you. XIV. Return it in as sound condition as you take it away. XV. If you obey, you shall be added to the list of my friends, though I do not know you; if not, you shall be struck off it, though I do.

These are the rules which Duke Thomas Vargas Macciucca, Knight of the Order of Jerusalem, prescribes for himself and others in using what is his. If you agree, promise; if not, what have you to do with us? Away with you!"

Exhibitions by the Fine Arts Department.

1923.

Central Library.

The Exhibitions are arranged to illustrate the Lectures given at the Library.

Jan. 15.	Early American Arts.	Mar. 5.	Unfamiliar Germany.
Feb. 5.	Mountains of America.	Mar. 12.	Municipal Improvement.
Feb. 12.	George Washington.	Mar. 26.	Fountains of Italy.
Feb. 29.	City Planning.	Apr. 2.	Drawings by the Masters.

Branches and Reading Rooms.

Exhibitions open on the first Wednesday of each month and continue for two weeks.

CITY PROPER.

NORTH END BRANCH, 3a North Benet St.

Historic Trips.
Holland.
Great Monuments.
Silk.
Sicily.

Jan.
Feb.
Mar.
Apr.
May

SOUTH END BRANCH, 397 Shawmut Ave.

Holland.
The Holy Land.
Silk.
Sicily.
Great Monuments.

Jan.
Feb.
Mar.
Apr.
May

WEST END BRANCH, Cambridge, cor. Lynde St.

Silk.
Sicily.
Holland.
Great Monuments.
Northern Italy.

Jan.
Feb.
Mar.
Apr.
May

TYLER STREET READING ROOM, Tyler, cor. Oak St.

Great Monuments.
Northern Italy.
Old Boston.
The Holy Land.
Silk.

Jan.
Feb.
Mar.
Apr.
May

BRIGHTON.

BRIGHTON BRANCH, Academy Hill Rd.

Sicily.
Historic Ships.
Holy Land.
Old Boston.
Holland.

Jan.
Feb.
Mar.
Apr.
May

ALLSTON READING ROOM, 138 Brighton Ave.

Northern Italy.
Old Boston.
Sicily.
Historic Ships.
Holy Land.

Jan.
Feb.
Mar.
Apr.
May

FANEUIL READING ROOM, 100 Brooks St.

Old Boston.
Silk.
Northern Italy.
Holland.
Historic Ships.

Jan.
Feb.
Mar.
Apr.
May

CHARLESTOWN.

CHARLESTOWN BRANCH, Monument Sq., cor. Monument Ave.

The Holy Land.
Great Monuments.
Historic Ships.
Northern Italy.
Old Boston.

Jan.
Feb.
Mar.
Apr.
May

DORCHESTER.

CODMAN SQUARE BRANCH, Wash-
ton, cor. Norfolk St.

Turkey.	Jan.
Donatello.	Feb.
Maine.	Mar.
Markets of the World.	Apr.
Ireland.	May

DORCHESTER BRANCH, Arcadia, cor.
Adams St.

Donatello.	Jan.
Turkey.	Feb.
Markets of the World.	Mar.
Ireland.	Apr.
Maine.	May

UPHAM'S CORNER BRANCH, Columbia
Rd., cor. Bird St.

Ireland.	Jan.
Markets of the World.	Feb.
Turkey.	Mar.
Maine.	Apr.
Donatello.	May

LOWER MILLS READING ROOM,
Washington, cor. Richmond St.

Markets of the World.	Jan.
Ports and Harbors.	Feb.
Hiawatha.	Mar.
Turkey.	Apr.
Switzerland.	May

MATTAPAN READING ROOM, 7 Bab-
son St.

Maine.	Jan.
Hiawatha.	Feb.
Ports and Harbors.	Mar.
Switzerland.	Apr.
Turkey.	May

MOUNT BOWDOIN READING ROOM,
Washington, cor. Eldon St.

Switzerland.	Jan.
Maine.	Feb.
Ireland.	Mar.
Ports and Harbors.	Apr.
Hiawatha.	May

NEPONSET READING ROOM, 362 Ne-
ponset Ave.

Ports and Harbors.	Jan.
Switzerland.	Feb.
Donatello.	Mar.
Hiawatha.	Apr.
Markets of the World.	May

EAST BOSTON.

EAST BOSTON BRANCH, 276-282 Mc-
radian St.

Hiawatha.	Jan.
Ireland.	Feb.

Switzerland.	Mar.
Donatello.	Apr.
Ports and Harbors.	May

JEFFRIES POINT READING ROOM,
195 Webster St.

Millet.	Jan.
Wool.	Feb.
Boydell's Shakespeare.	Mar.
Hawaii.	Apr.
Oxford.	May

ORIENT HEIGHTS READING ROOM,
1030 Bennington St.

West Indies.	Jan.
Millet.	Feb.
Oxford.	Mar.
Boydell's Shakespeare.	Apr.
Hawaii.	May

HYDE PARK.

HYDE PARK BRANCH, Harvard Ave.,
cor. Winthrop St.

Hawaii.	Jan.
Colorado.	Feb.
Wool.	Mar.
Islands of the Far East.	Apr.
Millet.	May

JAMAICA PLAIN.

JAMAICA PLAIN BRANCH, Sedgwick,
cor. South St.

Boydell's Shakespeare.	Jan.
West Indies.	Feb.
Millet.	Mar.
Colorado.	Apr.
Islands of the Far East.	May

BOYLSTON STA. READING ROOM,
Depot Square.

Wool.	Jan.
Islands of the Far East.	Feb.
Colorado.	Mar.
West Indies.	Apr.
Boydell's Shakespeare.	May

ROXBURY.

ROXBURY BRANCH, 46 Milmont Street.

Islands of the Far East.	Jan.
Boydell's Shakespeare.	Feb.
Hawaii.	Mar.
Oxford.	Apr.
West Indies.	May

WARREN STREET BRANCH, 392 War-
ren St.

Colorado.	Jan.
Oxford.	Feb.
West Indies.	Mar.
Millet.	Apr.
Wool.	May

MT. PLEASANT READING ROOM, ANDREW SQUARE READING ROOM,
Dudley, cor. Vine St. 396 Dorchester St.

Oxford.	Jan.	Whistler.	Jan.
Hawaii.	Feb.	Spain.	Feb.
Islands of the Far East.	Mar.	Sir Joshua Reynolds.	Mar.
Wool.	Apr.	Waterfalls of the United States.	Apr.
Colorado.	May	Brazil.	May

PARKER HILL READING ROOM, 1518 CITY POINT READING ROOM, Broad-
Tremont St. way, near H St.

India.	Jan.	Mexico.	Jan.
Waterfalls of the United States.	Feb.	Sir Joshua Reynolds.	Feb.
Brazil.	Mar.	India.	Mar.
Whistler.	Apr.	The Danube.	Apr.
Mexico.	May	Waterfalls of the United States.	May

ROXBURY CROSS'G READING ROOM,
208 Ruggles St.

The Danube.	Jan.
Brazil.	Feb.
Waterfalls of the United States.	Mar.
Mexico.	Apr.
Whistler.	May

WEST ROXBURY.

WEST ROXBURY BRANCH, Centre, near
Mt. Vernon St.

Brazil.	Jan.
India.	Feb.
The Danube.	Mar.
Sir Joshua Reynolds.	Apr.
Spain.	May

SOUTH BOSTON.

SOUTH BOSTON BRANCH, 372 Broad-
way.

Waterfalls of the United States.	Jan.
Mexico.	Feb.
Whistler.	Mar.
Spain.	Apr.
Sir Joshua Reynolds.	May

ROSLINDALE BRANCH, Washington,
cor. Ashland St.

Spain.	Jan.
Whistler.	Feb.
Mexico.	Mar.
India.	Apr.
The Danube.	May

Free Public Lectures in Boston.

1923.

The Boston Public Library.

In the Lecture Hall.

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the lecture begins.

The Thursday Lectures are always illustrated by lantern slides.

The Sunday Lectures usually are not illustrated. Exceptions are mentioned below.

Lectures are given occasionally during the winter in the Lecture Hall of the Charlestown, East Boston, Jamaica Plain, North End, West Roxbury, and Upham's Corner Branches.

1923

- Thu., Jan. 4. **Modern Development in Radio Communication: Wireless Telephony, etc.** Emory Leon Chaffee, S.B., Ph.D., Assistant Professor of Physics, Harvard University.
- Sun., Jan. 7. **Adventures of a Sage-brush Tourist in Wyoming.** W. Lyman Underwood, lecturer, Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Jan. 11. **The Camp Fire Girl: through Nature to Womanhood.** Rev. Charles W. Casson. (Field and Forest Club Course.)
- Sun., Jan. 14. **Music in Adversity.** Archibald Thompson Davison, Ph.D., Associate Professor of Music, Harvard University. With musical illustrations.
- Thu., Jan. 18. **Some Early American Arts.** Edwin James Hipkiss. (Under the auspices of the Museum of Fine Arts.)
- Sun., Jan. 21. **Shakespeare in the Twentieth Century.** E. Charlton Black, LL.D., Professor of English, Boston University. (Drama League Course.)
- Thu., Jan. 25. **Opening the Pyramids of Ethiopian Kings.** Ashton Sanborn, Acting Librarian, Museum of Fine Arts. (Under the auspices of the Museum of Fine Arts.)
- Sun., Jan. 28. **Engineers of the Wilderness.** (The story of the beaver.) W. Lyman Underwood, lecturer, Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Feb. 1. **Boston in Fiction.** Martha A. S. Shannon.
- Sun., Feb. 4. **The Orators and Oratory of Shakespeare.** Henry Lawrence Southwick, President, Emerson College of Oratory. (Drama League Course.)
- Thu., Feb. 8. **On the Ridgepole of the Continent: first Lessons in Mountaineering.** Marcus Morton, Jr. (Field and Forest Club Course.)
- Sun., Feb. 11. **What is Poetry to you?** Horace G. Wadlin, Litt.D.

- Thu., Feb. 15. **Washington's Visits to Boston.** Charles F. Read, Clerk of the Bostonian Society.
- Sun., Feb. 18. **The Problem of Popularizing Good Music.** Leo R. Lewis, Litt.D., Professor of Music, Tufts College. With musical illustrations.
- Sun., Feb. 25. **Portia the Wife.** Martha Moore Avery, Director, Boston School of Political Economy.
- Thu., Mar. 1. **City Planning.** Elisabeth M. Herlihy, Secretary, The City Planning Board, Boston.
- Sun., Mar. 4. **Romance of Sicily.** Dr. Vincent Ravi-Booth.
- Thu., Mar. 8. **Some Less Familiar Portions of Germany.** Harvey N. Shepard. (Field and Forest Club Course.)
- Sun., Mar. 11. **Poetry in the Making.** John Livingston Lowes, Ph.D., Professor of English, Harvard University.
- Thu., Mar. 15. **Recent Municipal Activities in Boston.** His Honor, the Mayor, James M. Curley.
- Sun., Mar. 18. **Modern Anglo-Irish Poets.** With Readings and Commentaries from the Author's own books. Norreys Jephson O'Connor, A.M.
- Thu., Mar. 22. **Bird Banding: the Why and the How.** Charles B. Floyd.
- Sun., Mar. 25. **Getting back to Nature. How we Answered the Call of the Wild.** Manly B. Townsend. With lantern illustrations.
- Thu., Mar. 29. **The Fountains of Rome.** Cav. L. Melano Rossi.
- Sun., Apr. 1. **Dramatizing the Master Dramatist: Recent Plays upon Shakespeare.** Albert H. Gilmer, A.M., Assistant Professor of English, Tufts College. With lantern illustrations. (Drama League Course.)
- Thu., Apr. 5. **The Art of Drawing: as a Means to an End, and as an End in itself.** Alfred Mansfield Brooks, A.M., Professor of Fine Arts, Swarthmore College. (Under the auspices of the Museum of Fine Arts.)

The Boston Ruskin Club.

The Ruskin Club will continue its meetings in the Lecture Hall on the second and fourth Mondays of the month at 3 o'clock. The following Free Lectures are announced, subject to changes.

1923

- Jan. 6. **Fundamental Viewpoints in Public Education.** Dr. Payson Smith, Massachusetts State Commissioner of Education.
- Jan. 22. **The Wonderland of America.** Mrs. Arthur Dudley Ropes. With lantern illustrations.
- Feb. 8 (Thursday). **The Anniversary of John Ruskin's Birth.** Special observance. Speaker, Rev. Joseph P. MacCarthy, Ph.D., of Passaic, N. J.
- Feb. 12. **Wordsworth.** Mrs. Carolyn Hillman.
- Feb. 26. **Washington and Franklin: their Part in the Triumph of the American Revolution.** Joseph M. Whipple, B.A.
- Mar. 12. **Ruskin's Significance To-day.** E. Charlton Black, LL.D., Professor of English, Boston University.
- Mar. 26. **Finding Culture for Oneself.** Henry Austin Higgins, Massachusetts Deputy-Commissioner of Corrections.
- Apr. 9. **Spain.** Miss Ellen Page. With lantern illustrations.
- Apr. 23. **The American Drama.** Gordon Hillman.
- May 14. Annual meeting. No lecture.

The Lowell Institute.

The TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the eighty-fourth — season five distinct Series are provided, as follows: —

FREE PUBLIC LECTURES IN HUNTINGTON HALL, in the Rogers Building,
491 Boylston Street.

FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

COLLEGIATE COURSES.

TEACHERS' SCHOOL OF SCIENCE.

FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee*.

WILLIAM H. LAWRENCE, *Curator*.

Free Public Lectures in Huntington Hall.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and so far as possible in the *Quarterly Bulletin* of the Boston Public Library. They are briefly described on the next page.

Admission to the Huntington Hall Courses is Free, but only by Ticket (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules: —

1. *Admission tickets to the First Lecture* of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution, and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not ready for distribution, the envelopes received will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

A separate envelope must be sent for EACH TICKET desired.

When tickets are in great demand, only ONE TICKET will be mailed to any one applicant.

2. Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.

3. On and after the day on which a Course begins, any tickets left over for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF TEN A.M. AND FOUR P.M. (except Saturdays), or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4. Persons attending the *First Lecture* of any Course may, just before entering the Hall, EXCHANGE their *Admission tickets to the First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets, good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their *First-lecture Admission tickets*

at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. ~~Two~~ Two or more persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants WITHOUT TICKETS of ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is afterward allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

The FIFTH COURSE will be six lectures by W. J. V. OSTERHOUT, Ph.D., Professor of Botany, Harvard University, on **The Nature of Life and Death**. 1. GROWTH. 2. REPRODUCTION AND MOTION. 3. IRRITABILITY. 4. CONSTRUCTIVE METABOLISM. 5. DESTRUCTIVE METABOLISM. 6. PERMEABILITY. Thursdays and Mondays at eight o'clock in the evening, beginning Thursday, January 4.

The SIXTH COURSE will be eight lectures by MICHAEL I. ROSTOVITZ, Professor of the University of Wisconsin, Member of the Russian Academy of Science, Ph.D., Hon. D. Litt., on **The Social and Economic Development of the Roman Empire**. 1. THE ROMAN REPUBLIC AND THE CIVIL WAR. 2. THE RESTORATION OF AUGUSTUS AND THE EARLY ROMAN EMPIRE. 3. THE ENLIGHTENED MONARCHY OF THE SECOND CENTURY A.D. 4.

AGRICULTURE IN THE FIRST AND SECOND CENTURIES A.D. 5. INDUSTRY AND COMMERCE. 6. THE CRISIS OF THE THIRD CENTURY A.D. 7. THE RESTORATION OF DIOCLETIAN AND THE REFORMS OF CONSTANTINE. THE BEGINNINGS OF THE BYZANTINE SLAVE STATE. 8. THE QUESTION OF THE DECLINE OF ANCIENT CIVILIZATION. Tuesdays and Thursdays at five o'clock in the afternoon, beginning Tuesday, January 23.

The SEVENTH COURSE will be eight lectures by DR. ALFRED FRANCIS PRIBRAM, Professor of Modern History in the University of Vienna, Member of the Academy of Sciences, etc., on **European System of Alliances**. 1. THE PROBLEM AND DEVELOPMENT OF THE BALANCE OF POWER UP TO 1870. 2. 1871-1879. THE THREE EMPERORS' ENTENTE. THE EASTERN QUESTION. CONGRESS OF BERLIN. THE TREATY BETWEEN GERMANY AND AUSTRIA-HUNGARY, OCTOBER, 1879. 3. 1879-1887. THE TRIPLE ALLIANCE. BISMARCK'S POLICY. THE EASTERN QUESTION. 4. 1887-1894. TRIPLE AND DUAL ALLIANCE. 5. 1894-1902. ENGLAND AND THE TRIPLE ALLIANCE. 6. 1902-1908. THE DEVELOPMENT OF THE TRIPLE ENTENTE. 7. 1908-1917. TRIPLE ENTENTE AND TRIPLE ALLIANCE. 8. 1917-1918. THE EUROPEAN SYSTEM OF ALLIANCES DURING THE WORLD WAR. CONCLUSION. Tuesdays and Thursdays at eight o'clock in the evening, beginning March 6.

The EIGHTH COURSE will be eight lectures by G. G. COULTON, M.A., Cambridge, Hon. D.Litt., Durham, University Lecturer in English at Cambridge, England, on **Art and the Reformation**. 1. HISTORICAL DEVELOPMENT OF MEDIEVAL ART. 2. THE MONK AS ARTIST. 3. THE LAY ARTIST. MATERIAL EXISTENCE AND SOCIAL STATUS. 4. THE LAY ARTIST. GUILD LIFE. 5. THE LAY ARTIST. TECHNIQUE AND SCIENTIFIC EQUIPMENT. 6. THE LAY ARTIST. ARTISTIC SYMBOLISM. 7. ART AND RELIGION IN THE THIRTEENTH CENTURY. 8. ART AND RELIGION IN THE SIXTEENTH CENTURY AND BEYOND. Mondays, Wednesdays, and Fridays at eight o'clock in the evening, beginning March 26.

Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a

Mechanical, an Electrical, and a Buildings Course, each extending over two years. For a list of these courses and further information see page 458 of this Bulletin, under Public Educational Courses.

Collegiate Courses.

These have now become a part of the University Extension Courses, provided by an Association of Colleges in and about Boston, and as such they count toward the A.A. degree. In accordance with a pro-

vision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of \$5 or less. For a list of these Courses see page 452 of this Bulletin.

Teachers' School of Science.

Courses in this school are now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as one-quarter courses or one-third courses for the A.A. degree at Harvard University, Tufts Col-

lege, Radcliffe College, and Wellesley College. In accordance with a provision in the will of John Lowell, Jr., there will be a charge for each of these courses of \$5 or less. For a list of these Courses, see page 452 of this Bulletin.

Free Public Lectures in King's Chapel on Current Topics in Theology.

A course of four lectures by WILLIAM WALLACE FENN, D.D., Bussey Professor of Theology in Harvard University, on **Salient Points in Current Theological Discussion.**

The lectures will be given on Monday afternoons at 2.30 o'clock, February 19, 26, March 5, 12. Doors open at two o'clock. No tickets required.

Public Educational Courses.

1923.

Massachusetts Department of Education. Division of University Extension.

The Division of University Extension of the Massachusetts Department of Education was established by the State Legislature in 1915 to provide correspondence and class instruction to the adult residents of the Commonwealth. Persons who wish to enroll in any of the courses of this Division should apply to JAMES A. MOYER, *Director*, Room 217, State House, Boston 9, Mass.

During the year 1922-1923 the following classes will be organized by the Division to meet in Boston, provided a sufficient number apply for them to insure an average attendance of twenty. So far as possible these classes will meet once a week at the time announced. A nominal charge is made in each course to cover the cost of travelling expenses, lesson material, textbooks (in certain courses), and other incidentals. Application for these classes should be made *at once*.

SCHEDULE OF CLASSES IN GREATER BOSTON.

Subject	Place of Meeting	Date of First Meeting
Conversational French	Lecture Hall, Boston Public Library	Tuesday, Oct. 10, 1922
Conversational Spanish	Lecture Hall, Boston Public Library	Monday, Oct. 9, 1922
Appreciation of Music	Lecture Hall, Boston Public Library	Saturday, Nov. 4, 1922
Elementary Accounting	Sever Hall, Harvard University, Cambridge	Wednesday, Oct. 25, 1922
Principles of Accounting	Sever Hall, Harvard University, Cambridge	Friday, Oct. 27, 1922
Gasoline Automobiles	Normal Art School	*Fall and Spring classes Dates to be announced
Oral English—Public Speaking	Normal Art School	*Date to be announced
Oral English—Story Telling	*Place and date to be announced	
Conversational Italian	*Place and date to be announced	

*Information regarding the opening dates of these classes will be sent those whose names are placed on the waiting list.

DESCRIPTION OF COURSES TO BE GIVEN IN BOSTON.

Conversational French I. CAPTAIN ANDRÉ MORIZE, Professor of French Literature in Harvard University. Two classes. First meeting, Tuesday, Oct. 10, 1922, at 7 and 8 p.m. Lecture Hall, Boston Public Library.

This is an elementary course in the practical use of the French language. The direct method of instruction is used. The 7 o'clock class is intended for beginners or for those who have a slight knowledge of the language. The 8 o'clock class is intended for those who have a general knowledge of the rudiments of French grammar and composition. Twenty lessons. Class period, one hour. Charge, \$2; textbook included.

Conversational French II. CAPTAIN ANDRÉ MORIZE. First meeting, Tuesday, Oct. 10, 1922, at 5 p.m. Lecture Hall, Boston Public Library.

Though for more advanced students, this course follows naturally Conversational French I. It emphasizes the use of idiomatic expressions. Enrollment is open to those who have completed the preceding course and to others who have an equivalent knowledge of French. Twenty lessons. Class period, one hour.. Charge, \$2; textbook included.

Conversational Spanish I. EL SEÑOR CARLOS A. MONGE. First meeting, Monday, Oct. 9, 1922, at 8 p.m. Lecture Hall, Boston Public Library.

This is an elementary course in the practical use of Spanish. Only such words will be employed in the vocabulary as are used ordinarily in social and commercial life in Spanish-speaking countries. Enrollment is

open to those who have no knowledge of the language. Twenty lessons. Charge, \$2; textbook included.

Conversational Spanish II. EL SEÑOR MONGE. First meeting, Monday, Oct. 9, 1922, at 7 p.m. Lecture Hall, Boston Public Library.

This is a continuation of Conversational Spanish I, and is open to those who have completed that course and to others who have an equivalent knowledge of Spanish. Twenty lessons. Charge, \$2; textbook included.

Elementary Accounting. Two sections. First meetings, Wednesday, Oct. 25, 1922, at 6 and 7 p.m. Sever Hall, Harvard University, Cambridge.

This is the first in a series of courses designed to give instruction in the important features of accounting, and is open to those who have had a satisfactory course in arithmetic, and who are somewhat familiar with the processes of bookkeeping. Sixteen lessons. Charge, \$3.50; textbook extra.

Principles of Accounting. Two sections. First meetings, Friday, Oct. 27, 1922, at 6 and 7 p.m. Sever Hall, Harvard University, Cambridge.

In this course are studied the essential principles which must be mastered by every qualified accountant. These are illustrated throughout the course by concrete examples of constructive accounting. The course is open to those who have knowledge of bookkeeping and accounting equivalent to that obtained in the course in Elementary Accounting. Sixteen lessons. Charge, \$1; textbook extra.

Gasoline Automobiles. MR. ARTHUR ASHWORTH. Fall and Spring classes, dates to be announced later. Normal Art School.

This is a lecture course so planned that by the use of colored charts and non-technical terms it is of particular interest to auto-

mobile owners, both men and women, who wish to know something about the mechanism of their cars. The course includes a discussion of the essential parts and types of automobiles as well as a study of engines, transmissions, starting and lighting systems, and common troubles and remedies. Ten lessons. Charge, \$2; textbook extra.

Oral English—Public Speaking. PROFESSOR WILLIAM G. HOFFMAN, Boston University. Date of opening to be announced later. Normal Art School.

This course includes instruction in outlining, writing, and delivering addresses for various occasions; collecting material for debates, public reading, oral discussion, and parliamentary procedure. Twelve lessons. Charge, \$1; textbook extra.

Oral English—Story Telling. MRS. MARGARET S. JAMISON. Date of opening to be announced later. Place to be announced later also.

Instruction is given in the methods of telling stories to children, selection of material with reference to educational and interest-holding value, and methods of developing in children a taste for good reading. Twelve lessons. Charge, \$1; textbook extra.

Conversational Italian I. Date of opening to be announced later. Room 15, State House.

An elementary course in the practical use of the Italian language. Direct method of instruction is used. Twenty lessons. Class period, one hour. Charge, \$2; text material included.

Appreciation of Music. First meeting, Saturday, Nov. 4, 1922, at 7:45 p.m.

The purpose of this course is to develop an intelligent, non-technical understanding of good music. The lectures will be illustrated by musical selections. Ten lessons. Charge, \$1; text material extra.

OTHER COURSES OFFERED FOR CORRESPONDENCE AND CLASS INSTRUCTION.

In addition to the courses outlined above, the Division of University Extension offers instruction in approximately one hundred other subjects. All the courses listed below are given by correspondence, and most of them are offered for class instruction when not duplicating educational work provided at nominal cost by other institutions. Unless otherwise stated in the descriptions, instruction is given both in class and by correspondence. Twenty students must enroll to form a class. Starred (*) courses are of college grade.

COURSES IN LANGUAGE.

Elementary English and Rhetoric. Grammar and composition as given in high schools. Extra lessons given to include preparation for college entrance examinations. By correspondence only. 20 lessons. \$5.

English Composition A*. Open only to those who have had the course in Elementary English and Rhetoric, or its equivalent. 20 lessons. \$4; textbooks extra.

English Composition AA*. Continuation of *English Composition A*. Open only to those

who have had the course in *English Composition A* or its equivalent. 20 lessons. \$4; textbooks extra.

English Composition B. Courses I, II*, and III*. Courses in composition, including the preparation of manuscripts. Ten lessons in each course. \$2 for each course; textbooks extra.

Appreciation of English Literature.* 12 lessons. \$1; textbooks extra.

English for New Americans. Courses I, II, III, IV. Very elementary. By correspondence only. 5, 8, 10, and 20 lessons. \$1 for Courses I, II and III; \$2 for Course IV.

English for Business. Open to all who read and write English readily. 20 lessons. \$3.

Elementary Spanish.* 20 lessons. \$5.

Commercial Spanish.* Open only to those who have completed the course in *Elementary Spanish*, or its equivalent. 20 lessons. \$5.

French. Courses I*, II*, III*, IV*, V*. 16 lessons in each course. Course I, \$5; Course II, \$2; Course III, \$3; Course IV, \$3; Course V, \$4.

Elementary Italian, Courses I* and II*. Open only to those who have had a course in *Elementary English*. 16 lessons in each course. \$4 for Course I. \$2 for Course II.

Elementary Latin, Courses I, II, and III. By correspondence only. 16 lessons in each course. \$3 for Course I. \$2 for Course II to those having textbook of Course I; to others, \$3. Course III, \$4.

COURSES IN HISTORY AND GOVERNMENT.

Elementary United States History and Government. General courses equivalent to the work given in this subject in New England high schools. By correspondence only. 20 lessons. \$3.

United States History A. Four parts.* Advanced course equivalent to similar courses offered in college. 44 lessons. \$4; textbooks extra.

American Government.* Advanced course in government, including particularly a study of the Constitution of the United States. 18 lessons. \$4; textbooks extra.

Industrial History. In classes only. 10 lessons. \$1; textbook extra.

Civics. 10 lessons. \$2.

Civics for Americans of Foreign Birth. Open only to those who have a fair command of English. 20 lessons. \$2.

Civics for Naturalization. 10 lessons. \$2.

American Citizenship. Of special interest to prospective women voters. In classes only. 10 lessons. \$1.

COURSES IN ECONOMICS.

Business Economics. 16 lessons. \$3.

Elements of Economics. Courses I and II*. Introductory course equivalent to the first course given in Massachusetts colleges. 16 lessons in each course. \$10 for Course I, including texts. \$3 for Course II.

Present-day Economic Problems. In classes only. 10 lessons. \$1; textbook extra.

Sociology.* 24 lessons. \$5; textbooks extra.

Practical Sociology. In classes only. 10 lessons. \$1; textbook extra.

Money and Banking. 20 lessons. \$4.

COURSES IN EDUCATION.

Applied Educational Psychology. Courses I* and II*. 10 lessons in each course. \$3 for each course.

Methods of Teaching English to Immigrants.* 16 lessons. \$2.

Americanization—Organization and Supervision.* In classes only. 16 lessons. \$2.

Methods of Teaching in Secondary Schools.* (1) Mathematics, or (2) English. 8 and 10 lessons. \$3 for each course.

COURSES IN MATHEMATICS.

Elementary Applied Arithmetic. A short unit course for adults who wish to review addition, subtraction, etc., common fractions, and decimals. 8 lessons. \$1.

Practical Applied Mathematics. For men employed in shops and factories. 12 lessons. \$2.

Practical Mathematics for Electricians. By correspondence only. 12 lessons. \$2.

Slide Rule and its Use. Open to those who have had the course in *Practical Applied Mathematics*. 5 lessons. Charge for postage, lessons sheets, and *practice* slide rule, \$3. To those furnishing their own slide rule the charge is \$1.

Practical Mechanics. Simpler problems in mechanics likely to be met in shop work and practical engineering. 20 lessons. \$3.

Advanced Shop Mathematics. 20 lessons. \$3.

Elementary Algebra. Includes subject-matter required for entrance examinations in New England colleges. By correspondence only. 32 lessons. \$6.

Elementary Geometry. Includes plane geometry as required for college entrance examinations. By correspondence only. 20 lessons. \$4.

Solid Geometry.* Continuation of the course in *Elementary Geometry*. 10 lessons. \$3.

Advanced Algebra.* Advanced course in Algebra equivalent to similar courses offered in colleges. 24 lessons. \$5.

Trigonometry.* Course equivalent to that offered in colleges. 20 lessons. \$5.

Statics—Elements of Mechanics.* Calculation of the stresses in structures used ordinarily in mechanical engineering, cranes, derrick crabs, roof trusses, etc. 20 lessons. \$5.

Practical Calculus. 10 lessons. \$2.

COMMERCIAL AND MANAGEMENT COURSES.

Business Arithmetic. 20 lessons. \$3.

Elementary Bookkeeping. By correspondence only. 10 lessons. \$3.50, including all material.

Stenography. A brief course for beginners. By correspondence only. 20 lessons. \$4.

Typewriting. Instruction in touch system of writing. By correspondence only. 20 lessons. \$4.

Penmanship Improvement. 6 lessons. \$1.

Commercial Correspondence. 20 lessons. \$3.

Industrial Accounting.* 16 lessons. \$5.

Industrial Organization.* 20 lessons. \$6.

Office Organization and Management. 20 lessons. \$5.

Retail Selling. 10 lessons. \$2.

Salesmanship. 10 lessons. \$2.

Advertising. 12 lessons. \$2.

Business Law.* 20 lessons. \$6.

COURSES IN DRAWING.

Mechanical Drawing. The course has been divided into four parts of ten lessons each.

PARTS I and II.* Train in use of drawing instruments; simple drawing problems. By correspondence only. \$3; instruments and materials extra.

PARTS III and IV.* More advanced work,—as conventions used in structural steel work, plumbing, steam fitting, electrical work, patent drawing, etc. \$4; instruments and materials extra.

Architectural Drawing. By correspondence only. Open only to those who have had the course in *Plan Drawing*, or its equivalent. 20 lessons. \$4.

Advanced Mechanical Drawing (Descriptive Geometry)* Covers the subject as taught in engineering schools. 20 lessons. \$4.

Blueprint and Plan Reading. 8 lessons. \$1.

Plan Drawing. A brief course with the object of teaching the conventional methods of making plans, elevations, and general details of building. 10 lessons. \$2. Instruments required are extra.

Estimating. Open only to those who have had some experience in building and construction or the course in *Plan Drawing*. 10 lessons. \$2.

Practical Machine Design.* 20 lessons. \$5.

Free-hand Drawing. By correspondence only. Cross drawing glass used. 10 lessons. \$2.

Show-card Writing. By correspondence only. 20 lessons. \$7, including equipment.

COURSES IN ENGINES AND BOILERS.

Practical Steam Engineering. By correspondence only. 20 lessons. \$4.

Gas and Oil Engines. 10 lessons. \$2.

Heat. Intended to supply the fundamental and practical knowledge necessary for the successful study of heat-using machinery. 16 lessons. \$4.

Engineering Thermodynamics.* 20 lessons. \$5.

Fuels. 10 lessons. \$3.

Steam Boilers.* 20 lessons. \$4.

Steam Engines.* 20 lessons. \$5.

Steam Turbines.* 20 lessons. \$5.

Marine Steam Turbines. 12 lessons. \$3.

COURSES IN HEATING, VENTILATING, AND POWER PLANTS.

Heating and Ventilating.* Open only to those who have had the course in *Practical Applied Mathematics and Drawing for Mechanics*, or an equivalent. 20 lessons. \$5.

Power Plant Economics.* 20 lessons. \$5.

Testing of Power Plants.* Offered for class instruction only. 20 lessons. \$5.

Locomotive Maintenance. Offered for class instruction only. 20 lessons. \$1; textbooks extra.

Refrigeration.* 20 lessons. \$4.

Heating and Lighting for Janitors. 10 lessons. \$2.

COURSES IN ELECTRICITY.

Practical Electricity. Open only to those who have had the course in *Practical Mathematics for Electricians*, or its equivalent. 20 lessons. \$5.

Dynamo-Electric Machinery.* Open only to those who have had the course in *Practical Electricity*, or its equivalent. 20 lessons. \$5.

Theory of Alternating Currents.* Advanced Course. Open only to those who have had the course in *Dynamo-Electric Machinery* and *Trigonometry*, or their equivalents. 20 lessons. \$5.

Electric Railways.* Open only to those who have had the course in *Practical Electricity*, or its equivalent. 20 lessons. \$3.

Electric Transmission.* Open only to those who have had courses in *Dynamo-Electric Machinery* and *Theory of Alternating Currents*. 20 lessons. \$5.

Electric Wiring. By correspondence only. Open only to those who have had the course in *Practical Electricity*, or its equivalent plus practical experience. 20 lessons. \$5.

Radio Reception and Transmission. This is a non-technical course of general interest dealing with the handling and construction of simple radio apparatus, and with the principles of electricity involved in radio operation. 10 lessons. \$2.

COURSES IN STRUCTURAL, HIGHWAY, AND HYDRAULIC ENGINEERING.

Materials of Construction. 10 lessons. \$2.

Lumber and its Uses. 10 lessons. \$3.50.

Concrete and its Uses. 12 lessons. \$2.

Strength of Materials. 24 lessons. \$4.

Elements of Structures.* 20 lessons. \$4.

Highway Construction and Maintenance. Instruction given by a specialist in the Massachusetts Highway Commission. 10 lessons. \$3.

Plumbing. By correspondence only. 10 lessons. \$5.

Steel Building Design.* 20 lessons. \$3; textbooks extra.

Bridge Design.* 20 lessons. \$3; textbooks extra.

Reinforced Concrete Construction.* 20 lessons. \$5.

Hydraulics.* Practical course giving only the essentials as regards theory. 20 lessons. \$5.

Water Supply and Irrigation.* Offered for class instruction only. 20 lessons. \$5; textbooks extra.

COURSES IN HOMEMAKING.

Exterior Home Decoration. 6 lessons. \$1.

Interior Home Decoration. 6 lessons. \$2.

Study of Fabrics. 8 lessons. \$3.

Fabrics for Women's Clothing. Of special value to those who wish to dress suitably on moderate expenditure. No knowledge of

chemistry or of mathematics is necessary in this course. 6 lessons. \$2.

Foods and Nutrition. This is the course previously announced as *Elementary Dietetics*. 12 lessons. \$2.

Dietetics.* This is an advanced course in the selection and preparation of foods. 14 lessons. \$4.

Household Management. 8 lessons. \$2.

Appreciation of Art. This course may be given with special reference to (1) paintings and sculpture, and (2) music. 10 lessons. \$1.

NATURAL SCIENCE.

Civic Biology (Botany, Zoölogy and Physiology). Of interest and practical assistance to teachers in elementary schools, to social workers, and to women who plan to take up nursing. 10 lessons. \$2.

SPECIAL INDUSTRIAL COURSES.

Safety Engineering.* This course is designed to enable men in charge of factories and building operations to do effective work in preventing industrial accidents. 10 lessons. \$3.

Lowell Institute Preparatory Course. A review course in subjects required for entrance to the Lowell Institute Evening School for Industrial Foremen. Enrolled students will be expected to have completed the essential part of standard courses in Arithmetic, Algebra (to quadratic equa-

tions), and Plane Geometry. 20 lessons. \$10.

CIVIL SERVICE.

Civil Service Preparatory Course. In the interest of prospective students who need only certain subjects the course has been divided into the following parts. Students are advised to enroll in one part at a time.

ARITHMETIC, COURSE I. For drawtenders, foremen, storekeepers, and watchmen. 5 lessons. \$1.

ARITHMETIC, COURSE II. For sealers of weights and measures, bookkeepers, and clerks. 5 lessons. \$1.

ENGLISH, COURSE I. For policemen, firemen, janitors, inspectors, postoffice clerks, and foremen. 10 lessons. \$1.

ENGLISH, COURSE II. For clerks, stenographers, secretaries, and office assistants. 10 lessons. \$1.

COURSES IN TEXTILES.

Textile Processes and Calculations. Courses I, II, III, IV. Courses I and II, 20 lessons on Cotton, \$1 for each course. Courses III and IV, 20 lessons on Wool, \$1 for each course.

Textiles—Elements of Design. Courses I and II. In classes only. 16 lessons in each course. \$2 for each course; textbook and materials extra.

Chemistry of Textiles. In classes only. 20 lessons. \$2; textbooks and laboratory materials extra.

Commission on Extension Courses.

For circular describing these courses and further information, apply to COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge 38.

EVENING COURSES.

Elementary Economics. ASSISTANT PROFESSOR JOHN H. WILLIAMS, Harvard University. Three hours a week. Full course. Fee, \$5.

Elementary English Composition. MR. F. W. C. HERSEY, Harvard University. One hour a week and a section meeting every two weeks. Half-course. Fee, \$5.

Dante. PROFESSOR C. H. GRANDGENT, Harvard University. Three hours a week. Full course. Fee, \$5.

The English Drama. PROFESSOR E. CHARLTON BLACK, Boston University. Two hours a week and a section meeting. Half-course, first half-year. Fee, \$2.50.

The Novel and Short Story. PROFESSOR E. CHARLTON BLACK, Boston University. Two hours a week and a section meeting. Half-course, second half-year. Fee, \$2.50.

Second-Year French. PROFESSOR JAMES GEDDES, Boston University. Two hours a week. Half-course. Fee, \$5.

Elementary Italian. PROFESSOR JAMES GEDDES, Boston University. Two hours a week. Half-course. Fee, \$5.

Problems of Democracies, National, State and Municipal. PROFESSOR W. B. MUNRO, Harvard University. Three hours a week. Half-course, first half-year. Fee, \$2.50.

Elementary Spanish. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, \$5.

Second-Year Spanish. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, \$5.

AFTERNOON COURSES.

Educational Measurement. PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, first half-year. Fee, \$2.50.

Educational Measurement: Measurement of Intelligence. PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, second half-year. Fee, \$2.50.

Teachers' Training Course in French. PROFESSOR LOUIS J. A. MERCIER, Harvard University. Two hours a week. Half-course. Fee, \$5.

Teachers' Training Course in Spanish. MR. GUILLERMO RIVERA, Harvard University. Two hours a week. Half-course. Fee, \$5.
Oral English. PROFESSOR IRVAH L. WINTER, Harvard University. One hour a week and conferences. Fee, \$20.

Public Speaking. PROFESSOR IRVAH L. WINTER, Harvard University. One hour a week and conferences. Fee, \$20. (Oral English and Public Speaking taken together count as a half-course.)

Elementary French. PROFESSOR JAMES GEDDES, Boston University. Two hours a week. Half-course. Fee, \$5.

German Literature, Composition and Conversation. (Advanced Course.) PROFESSOR MARSHALL L. PERRIN, Boston University. Two hours a week. Half-course. Fee, \$5.

Principles of Grammar, illustrated from the Germanic Languages. (Advanced course.) PROFESSOR MARSHALL L. PERRIN, Boston University. Two hours a week. Half-course. Fee, \$5.

Present European Conditions. PROFESSOR A. I. ANDREWS, Tufts College. One hour a week and conferences. Half-course. Fee, \$5.

Analysis and Appreciation of Music. PROFESSOR JOHN P. MARSHALL, Boston University. One hour a week and a section meeting. Half-course. Fee, \$5.

SATURDAY COURSES.

Botany. PROFESSOR W. J. V. OSTERHOUT, Harvard University. Two hours a week. First half-year. Quarter-course. Fee, \$2.50.

Dynamical and Structural Geology. PROFESSOR G. H. BARTON, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, \$2.50.

Mineralogy. PROFESSOR G. H. BARTON, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, \$2.50.

Geography. PROFESSOR ELIZABETH F. FISHER, Wellesley College. Two hours a week. Second half-year. One-third course. Fee, \$2.50.

Zoology. PROFESSOR G. H. PARKER, Harvard University. Two hours a week. First half-year. Quarter-course. Fee, \$2.50.

Boston University.

COURSES FOR TEACHERS, 1922-1923.

Saturday and late Afternoon and Evening Courses, leading to the degree of A.B. or S.B. offered by Boston University, College of Liberal Arts, during the second semester, February 5 to June 11. For further information address PROFESSOR A. H. RICE, 688 Boylston Street, Boston 17.

Americanization. By MR. WILLIAM WARE LOCKE.

Anglo-Saxon. By MR. MERVYN J. BAILEY.

Architecture. By MR. FRANK CHOUTEAU BROWN.

Citizenship. By PROFESSOR FREDERICK A. CLEVELAND.

Drama. By PROFESSOR RICHARD TAYLOR.

Education. By MR. WILLIAM B. SNOW, Assistant Superintendent of Boston Public Schools and MR. FREDERICK J. ALLEN, Research Associate of Bureau of Vocational Guidance of Harvard University.

English. By PROFESSOR E. CHARLTON BLACK and PROFESSOR AGNES KNOX BLACK; PROFESSOR ROBERT M. GAY of Simmons College; MR. MERVYN J. CURL; MR. WILLIAM M. TANNER; MR. RALPH W. TAYLOR.

French. By MR. ALCIDE T. M. DE ANDRIA and MR. JOSEPH C. PALAMOUNTAIN.

Geology. By MR. JAMES R. MARTIN.

German. By MR. MERVYN J. BAILEY.

History. By PROFESSOR ALEXANDER H. RICE; ASSISTANT PROFESSOR WARREN O. AULT; ASSISTANT PROFESSOR RALPH V. HARLOW.

Latin. By PROFESSOR ALEXANDER H. RICE and PROFESSOR DONALD CAMERON.

Mathematics. By PROFESSOR ROBERT E. BRUCE.

Music. By PROFESSOR J. P. MARSHALL of Boston University; MR. RAYMOND C. ROBINSON of Wellesley College; MR. F. W. ARCHIBALD; MR. ADELBERT H. MORSE; MR. ALBERT C. SHERMAN, Jr.

Physics. By PROFESSOR NORTON A. KENT and MR. LUCIEN B. TAYLOR.

Psychology. By PROFESSOR E. C. WILM.

Sociology. By PROFESSOR ERNEST R. GROVES.

Spanish. By ASSISTANT PROFESSOR SALVADOR CORNEJO and MR. JOSEPH C. PALAMOUNTAIN.

Vocational Guidance. By MR. FREDERICK J. ALLEN.

Franklin Union.

(Established from the Bequest of Benjamin Franklin.)

EVENING AND DAY COURSES FOR MEN AND WOMEN.

Evening classes open on Monday evening, September 25, 1922, at 7 p.m. Classes meet from 7 to 9 p.m., except as otherwise noted, from Monday to Friday inclusive, Saturday afternoon sections from 2 to 5.20 p.m.

Registration and conferences with instructors on Monday evening, September 18, and Tuesday evening, September 19, at 7.

Evening instruction is intended to supplement the daily work of men in the trades or industries, and aims to give in a practical way the technical training which can not be readily picked up in the shop.

Day classes meet five days a week from 9 a.m. to 4 p.m. A charge of thirty-five dollars a month is made, payable in advance. The courses are unusually flexible, and every effort is made to fit the training to the industrial needs of the applicant. The necessary mathematics and mechanics are included in each course.

For catalogues and further information, address WALTER B. RUSSELL, *Director*, Franklin Union, Berkeley and Appleton Streets, Boston 18, Mass.

EVENING COURSES.

(Including also Saturday Afternoon Courses.)

Industrial Electricity. Three years. Certificate granted. Class room and laboratory practice. Fees: first year, \$16; second year, \$15; third year, \$18. Entrance examination in Arithmetic through fractions.

Special Electricity. Six months. Two evenings a week. Fee, \$12. For power plant operators.

Special Electricity. Six months, starting January 2, 1923. Two evenings a week. Fee, \$12.

Electric Wiring. Six months, three evenings a week. Fee, \$12. Laboratory deposit, \$6. Entrance examination in Arithmetic through fractions.

Electrical Drafting. Six months, two evenings a week. Starts September 27, 1922. Fee, \$15.

Saturday Afternoon Electricity. Twenty-four Saturdays, 2 to 5.30 p.m. Opens September 30, closes March 24. First year fee, \$15. Covers same ground as first year evening course. Second year fee, \$15. Covers same ground as second year evening course.

Principles of Telephony. Two years. Certificate granted. Two evenings a week, 7 to 9 p.m. Fee, \$15 per year. Class room and laboratory. Entrance examination in Arithmetic through fractions.

Surveying. Two years. Six following subjects constitute course, for the completion of which a certificate is granted:—

FIRST YEAR. Elementary Drafting, Mechanics, Arithmetic, Algebra, Geometry, and the Fundamentals of Trigonometry. Three evenings a week, starting September 25 and closing March 23. Fee, \$18.

Elementary Surveying Practice. Nine Saturday afternoons, 1.45 to 5.30 p.m., starting March 24, 1923, and closing May 19. Fee, \$10. Use and adjustment of instruments. Practical surveying problems.

SECOND YEAR. Surveying Calculations. Two evenings a week, starting September 26 and closing March 22. Fee, \$12.

Surveying Computations and Office Practice. Two evenings a week, starting September 25 and closing March 21. Fee, \$12.

Railroad Curves and Earth Work. Three evenings a week starting April 2, 1923, and closing Thursday, May 24. Fee, \$12.

Advanced Surveying. Nine Saturday afternoons, 1.45 to 5.30 p.m., starting March 24, 1923, and closing May 19. Fee, \$10.

Structures and Building Construction—Three-Year Course. Six following subjects constitute course. Certificate is given for the completion of five subjects, options being given on the Theory of Bridge Design or the Theory of Reinforced Concrete:—

FIRST YEAR. Elementary Drafting, Mechanics, Arithmetic, Algebra, Geometry, and the Fundamentals of Trigonometry. Three evenings a week, starting September 25 and closing March 23. Fee, \$18.

SECOND YEAR. Structural Detailing and Drafting. Two evenings a week, starting September 26, and closing March 22. Fee, \$18.

Applied Mechanics and Testing. Two evenings a week, starting September 25, and closing March 21. Fee, \$15.

THIRD YEAR. Structural Design. Two evenings a week, starting September 27 and closing March 23. Fee, \$15.

OPTIONS. Theory of Bridge Design. Two evenings a week, starting September 26 and closing March 22. Fee, \$15.

Theory of Reinforced Concrete. Two evenings a week, starting September 26 and closing March 22. Fee, \$20.

Industrial Chemistry. Four years. Certificate granted for completion of third year. The first three years require three evenings a week. The fourth year two evenings. Special emphasis on laboratory practice and commercial analyses. Fees, \$20 a year.

Machine Construction. Two years. A general mechanical course. Certificate granted. Three evenings a week. Fee, \$15 a year. Requirements, Arithmetic and Mechanical Drawing.

Mechanical Drawing. Six months, three evenings a week. Fee, \$12.

Advanced Machine Drawing. Six months, two evenings a week. Fee, \$15.

Sheet Metal Drawing. Six months, two evenings a week, starting September 26. Fee, \$12.

Ship Design and Calculations (Yacht Design). Two years. Certificate granted. Two evenings a week for six months, starting September 27. Fee, \$12 each year.

Navigation, for Amateurs. Two evenings a week, starting September 28 and closing December 15. Fee, \$10.

Steam Engines and Boilers. Two years. Certificate granted. Two evenings a week for six months, starting September 25. Fee, \$10. Second year starts September 26, closes March 22. Fee, \$10.

Firing. Three months, three evenings a week, starting September 25. Fee, \$7. Second division starting January 2, 1923, and closing March 22. Fee, \$7.

Special Firing (Operators). Three months, three evenings a week starting September 25. Fee, \$7. Second division starting January 2, 1923, and closing March 22. Fee, \$7. Three evenings a week.

Heating and Ventilating. Three years. Certificate granted for completion of second year. Two evenings a week. Six months course. Opens September 26. Fees: first year, \$12; second year, \$15; third year \$18.

Architectural Working Drawing. Two years. Certificate granted. Six months, starting September 25. Two evenings a week. Fees: first year, \$10; second year, \$15.

Estimating. For Architects and Builders. Six months, two evenings a week. Starts September 26. Fee, \$15. Second course starting Jan. 2, 1923, and closing March 22. Fee, \$10.

Building Construction Supervision. Two evenings a week, starting September 25 and closing December 13. Fee, \$12. Second division starts on January 3, 1923, and closes on March 21. Fee, \$12. Covers the same ground. Only men with experience will be admitted to these courses.

Sound Proofing and Acoustics. One evening a week, starting September 26 and closing December 12. Fee, \$20. Second division, starting January 2, 1923, and closing March 20. Fee, \$20. Covers same ground.

Practical Science. Six months, three evenings a week. Fee, \$10.

Preparatory Course for the Lowell Institute School for Industrial Foremen. September 25 to May 25, inclusive. Entrance examinations — arithmetic through fractions and decimals, September 18 and 19. Fee, \$25. A second course covering same ground starts January 2, 1923, and closes August 17. Fee, \$25. A course similar to the above, but intended for men who have had drawing, arithmetic, and elementary algebra starts September 25 and closes May 25. Three periods a week. Fee, \$25. Entrance requirements: Arithmetic and Algebra to Simultaneous Equations.

Special Mathematics and Science. Six months. Three evenings a week. Fee, \$15.

Metallography. Two evenings a week, starting September 26 and closing December 15. Fee, \$25. Both class-room and laboratory practice. A Saturday afternoon course starts September 30 and closes December 16. Fee, \$25. Covers same ground as above.

Radio Installation. One evening a week, starting September 29 and closing December 15. Fee, \$12. Class-room and laboratory practice.

Saturday Morning Wireless. Starting September 30 and closing December 16. Saturday morning, 10 a.m. to 12 m. Fee, \$12. Class-room and laboratory practice.

Automobile Engines. Elementary evening sections. Two evening a week for three months. Fee, \$10. Second course starting January 2, 1923, and closing March 23. Fee, \$10. Covers same ground as above.

Self-Starting and Lighting. Three months course, two evenings a week. Fee, \$12. Entrance requirements: Complete familiarity with engines, valves, carburetors and the automobile in general. Tool kit and instruction book about \$6 additional. January section starts Jan. 2, 1923. Three months, two evenings a week. Covers same ground. Fee, \$12. Tool kit and instruction book about \$6 additional.

Saturday Afternoon Sections Elementary Auto Engines. Three months, starting September 30. Classes meet from 2 p.m. to 5.30 p.m. Fee, \$10. Three months course, starting January 6, 1923. Classes meet from 2 p.m. to 5.30 p.m. Covers same ground as evening or September Saturday afternoon course.

Saturday Afternoon Sections Self-Starting and Lighting. Three months, starting September 30. Classes meet from 2 p.m. to 5.30 p.m. Fee, \$12. Tool kit and instruction book about \$6 additional. Covers same ground as evening course. Three months course, starting January 6, 1923. Classes meet from 2 p.m. to 5.30 p.m. Fee, \$12. Tool kit and instruction book about \$6 additional. Covers same ground as September course.

Automobile Driving. A two-weeks' course. Groups meet from 7 to 9 p.m. on Monday, Tuesday and Thursday evenings and Saturday afternoon from 2 to 5 p.m., using a car provided by the school. Groups start on September 30, October 14, 28, and November 11. Fee, \$20. Special instruction may be obtained by arrangement. Courses will also be given in the Spring.

DAY COURSES.

Classes meet Monday to Friday, inclusive, 9 a.m. to 4 p.m.

Building Construction. The primary purpose of this course is to give fundamental training in the construction of buildings of wood, masonry, and steel, including the estimating of same. Two options are offered to enable the course to meet the needs of those wishing to fit themselves for the following specific lines of work: Options: (a) Architectural; (b) Superintendence. Fee, \$35 a month, payable in advance.

Chemistry. Options: (a) Commercial analysis; (b) Manufacturing chemistry; (c) Pharmacy. Fee, \$35 a month payable in advance.

Mechanical Drafting. Options: (a) Machine Drafting; (b) Tool, Jig and Fixtures; (c) Sheet Metal. Fee, \$35 a month, payable in advance.

Stationary Engineering. Practical training for men desiring positions as firemen or stationary engineers. Options: (a) Fireman; (b) Stationary Engineer. Fee, \$9 a week, payable in advance.

Automobile Repair and Operation. A twenty-weeks' course, starting only on the first Monday of October and January. The fee is one hundred and seventy dollars,

fifty dollars payable at registration, and the remainder in three instalments of forty dollars each, payable at the end of the fourth, eighth, and twelfth weeks. An intensive and practical course using a complete laboratory equipment, with selected experience in repairing cars. Options: (a) Automechanic; (b) Auto-electrician; (c) Battery maintenance man.

Electric Wireman. A ten weeks' course, starting only on the first Monday of October, January and April. Fee, eighty dollars, twenty-five dollars payable at registration, thirty-five dollars at the end of the third week, and the balance at the end of the sixth week.

Students are admitted at practically any time, unless otherwise stated.

Knights of Columbus Evening School.

FREE TO ALL EX-SERVICE MEN.

The primary purpose of the school is to minister to the educational needs of those who were in the service of the United States during the World War, but others will be admitted to certain courses herein indicated, upon payment of moderate tuition fees.

School Year. The school year consists of two terms of twelve weeks each. The first term begins on October 2, 1922, and continues until December 22, 1922. The second term begins on January 2, 1923, and continues until March 23, 1923.

Classes are in session from 7.30 to 9.30 on the first five evenings of each week. No classes will be held upon October 12; November 23, 24; February 22.

Tuition. Non-service students may pay the entire tuition fee in advance or make quarterly payments, the first installment to be paid at the time of enrollment.

Text-Books. The use of all text-books and necessary equipment and supplies is without charge. Text-books may be borrowed for home use upon payment of a deposit covering their actual cost, but must be returned at the end of each term or the deposit will be forfeited.

Certificates. Certificates of Proficiency will be awarded at the end of each term to students who have satisfactorily completed courses and passed the required examinations.

Registration. The school office, 199 Massachusetts Avenue, is open for registration during the two weeks preceding the beginning of each term.

COURSES AND SESSIONS.

The following courses are offered to Ex-Service men only:—

Accounting I: Elementary Accounting. Terse review of double entry bookkeeping, use of all books of original entry, taking of trial balances, making out working sheets, preparing financial statements and profit and loss sheets. Two complete sets of books, similar to those found in actual practice, are written by the students.

Students in this course will be required to attend a two-hour session each week in Commercial Law.

Mondays and Thursdays, Accounting; Wednesdays, Commercial Law. 7.30 to 9.30.

Accounting II: Intermediate Accounting. Use of columnar books, controlling accounts, various kinds of purchase and sales books, loose leaf ledgers, etc. The theory of depreciation, reserve and surplus accounts, capital stock accounts, and the handling of accounts for good will, copyrights, consignments, sinking funds, etc., are emphasized. A complete set of books to illustrate Corporation Accounting will be written in this class.

Students in this course will be required to attend a two-hour session each week in Commercial Law.

Tuesdays and Fridays, Accounting II; Wednesdays, Commercial Law. 7.30 to 9.30.

Accounting III: Advanced Accounting. Consideration of miscellaneous advanced

accounting topics, such as branch house and agency accounting, realization and liquidation statements, actuarial problems, railroad, banking and brokerage accounting, consolidated balance sheets, partnership liquidation, sinking fund and annuity computations, foreign exchange, depreciation, depletion, amortization, mergers and combinations, trustee and fiduciary accounting.

Students in this course will be required to attend a two-hour session each week in Income Tax Accounting.

Mondays and Wednesdays, Accounting III; Fridays, Accounting IIIA. 7.30 to 9.30.

Accounting III A: Income Tax Accounting. Explanation of federal and state income tax laws. Theory of the taxes. Explanation of individual, partnership, fiduciary and corporation tax returns. Writing of actual returns. Special emphasis upon corporation income tax and excess profits. Taxes, Part 1: Individual and partnership income tax; Part 2: Corporation income tax; Part 3: State income tax. Discussion of capital stock and inheritance taxes.

Fridays, 7.30 to 9.30.

Accounting IV: Auditing. Various methods of making an audit, the duties of junior and senior accountant and of Certified Public Accountant, methods of checking bank statements against cash books, and checking various other books, use of tact and diplomacy in handling clients and methods of detecting defalcations, the benefits and disadvantages of periodic and annual audits, examinations for the purpose

of suggesting improvement and of discovering defects in existing systems. Theory of Cost Accounting and system installation.

Students in this course will be required to attend a two-hour session each week in advanced Commercial Law.

Mondays and Fridays, Auditing; Wednesdays, Commercial Law. 7.30 to 9.30.

Accounting V: C. P. A. Problems. (This course will be given in second term only.) Preparation for Certified Public Accounting examination, brief review of practical and theoretical accounting and auditing, as well as consideration of the more important topics of commercial law. Sample examinations from the various states will be considered. Students will be given C. P. A. problems to work out and there will be a general discussion of questions likely to be asked in examination.

Students in this course will be required to attend a two-hour session each week in Accountancy Law.

Mondays and Fridays, C. P. A. Problems; Wednesdays, Accountancy Law. 7.30 to 9.30.

Bookkeeping. Principles and practice of bookkeeping. Business and bank forms; principles of debit and credit, books of original entry, journal, cash book, sales book, purchase journal, ledger, etc., practical exercises in opening and closing books, changing accounts from single to double entry, trial balances, statements, etc.

Students in this course will be required to attend a two-hour session each week in Business English and Business Arithmetic.

Mondays and Wednesdays, Bookkeeping; Fridays, Business English and Business Arithmetic. 7.30 to 9.30.

Business Administration. Essentials of marketing, banking, credit, advertising, foreign trade, foreign exchange, real estate, insurance, office and factory systems, financial and fiscal statements, investments and business organizations and their control.

Mondays, Tuesdays and Thursdays. 7.30 to 9.30.

Business Arithmetic. Specific arithmetical requirements of present day business operations. Business fractions and decimals, review of percentage, specific emphasis on everyday problems.

Mondays, Wednesdays and Thursdays. 7.30 to 8.30.

Business English. Training in use of clear, concise, forceful Business English, oral and written. Business phrases and forms, letters of general and specific types.

Mondays, Wednesdays and Thursdays. 8.30 to 9.30.

Civil Service. Special preparation for those desiring to take city, state or federal civil service examinations. The study of such parts of the various elementary subjects as are essential to all civil service examinations and in addition specific training in type problems similar to those given in past examinations.

Mondays, Wednesdays and Fridays. 7.30 to 9.30.

Commercial Law. Fundamental principles of Commercial Law. Contracts and prin-

ciples of legal rights and limitations, property sales, credits and loans, negotiable instruments, agency, bailment, partnerships and corporations, insurance, courts and their jurisdiction.

Tuesdays and Thursdays. 7.30 to 9.30.

High School Mathematics. Fundamental principles of Algebra, Geometry and Trigonometry and a thorough drill in the operation and application of these principles.

Tuesdays, Wednesdays and Fridays. 7.30 to 9.30.

Public Speaking. Thought analysis and expression, development of poise, self-confidence and ability to use effective English. Underlying principles and methods, specific training in body and voice control, speech building and making, debating and argumentation.

Wednesdays and Fridays. 7.30 to 9.30.

Salesmanship. Principles and practice of modern sales methods. Ethics and principles, elements of business psychology, buying motives, interviews, character analysis, development of personality, selling by mail, sales management, etc. Selling demonstrations by class members and talks by successful salesmen.

Mondays, Tuesdays and Thursdays. 7.30 to 9.30.

Shorthand. Phonetics, word and sentence transcription. Dictation for speed and accuracy, intensive practice in business, newspaper and legal work.

Mondays, Wednesdays, Fridays. Shorthand I, 7.30 to 8.30; Shorthand II, 8.30 to 9.30.

Typewriting. System of touch typewriting. Study of the care and use of the parts of the machine, correct method of fingering the keyboard, exercise drill on words, sentences, paragraphs and business correspondence.

Typewriting II, 7.30 to 8.30; Typewriting I, 8.30 to 9.30.

The following courses are open to Ex-Service men without cost and to others upon payment of the required tuition fees.

Auto Maintenance and Repair. Theory and practice. Engines, carburation, battery and magneto ignition, starting and lighting, clutches, transmission, universal joint and rear axle assembly, front axle and steering gear, lubrication and cooling, chassis and running gear, machine shop bench work, and trouble shooting.

Classes will alternate weekly as follows: — Class I. Mondays, Wednesdays, Fridays, of the first week, and Tuesdays and Thursdays of the next week. Class II. Reverse of Class I. 7.30 to 9.30.

Tuition fee, \$20 per term.

Blue Print Reading. The reading of plans and blue prints. Underlying principles of mechanical drawing, drafting conventions, practice in the interpretation of drawings, estimating and layout.

Tuesdays and Thursdays. 7.30 to 9.30.

Tuition fee, \$12 per term.

Commercial Art. Principles and methods of commercial painting, designing and illustration. The use of tools and materials, geometric construction of letters, colors and color combination; arrangement, embellishment, designing and illustrating of manufactured articles, show cards, posters, newspaper and magazine advertisements and book covers.

Tuesdays, Thursdays and Fridays. 7.30 to 9.30.

Tuition fee, \$16 per term.

Mechanical Drawing. Essential geometric constructions, freehand sketching, lettering, use of instruments, orthographic projections, section drawing, tracing, etc.

Mondays, Wednesdays and Fridays. 7.30 to 9.30.

Tuition fee, \$16 per term.

Radio. Theory and practice of radio telegraphy in preparation for the position of radio operator. Codes, electric currents, wave lengths, construction and operation of sounder and receiver, magnetic fields, etc.

Mondays, Wednesdays and Fridays. 7.30 to 9.30.

Tuition fee, \$20 per term.

Vulcanizing. This course will be conducted in three terms each consisting of eight weeks or approximately 40 hours.

Classes will be formed on the following dates: October 2, November 27, January 29.

Methods of repairing the various types of tubes and casings. Use of vulcanizing equipment in repair of tubes, fabric and cord tires.

Mondays, Wednesdays, and Fridays. 7.30 to 9.30.

Tuition fee, \$20 per term.

Welding. Study of gases used and development of skill in handling the apparatus. Practical welding of sheet metal, cast iron, brass, aluminum; brazing malleable iron and cutting.

Mondays, Wednesdays and Fridays. 7.30 to 9.30.

Tuition fee, \$20 per term.

Lowell Institute Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years.

The Courses of Instruction. These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:—

First-year Mechanical and Electrical Courses. Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

Second-year Mechanical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

Second-year Electrical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Applied Electricity, I; Applied Electricity, II. Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

First-year Buildings Course. Mathematics; Physics and Elementary Electricity; Elements of Mechanism and Drawing; Structural Mechanics and Graphic Statics; Steam

and Hydraulic Machinery; and Heating and Ventilation.

Second Year. Materials and Testing Materials; Structural Design; Foundations and Building Construction; Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The present school year will begin October 2, 1922. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

REQUIREMENTS FOR ADMISSION. To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

NOTE. A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped, addressed envelope to the Director, PROFESSOR CHARLES F. PARK, Massachusetts Institute of Technology, Cambridge.

Massachusetts Agricultural College, Amherst.

AGRICULTURAL COURSES FOR HOME STUDY.

Eleven correspondence courses in agriculture and horticulture, each one a new or revised course, are offered for the 1922-23 correspondence course term, opening October 1.

The correspondence courses are practical, systematic studies within the several branches of agriculture, adapted by members of the college staff from the resident instruction. They comprise sets of lectures, reading assignments in standard texts, and questions and problems to be returned to the college for correction. The instruction thus offered is intended primarily for farmers and people who plan to become farmers, but teachers of agriculture and agricultural college graduates have found several of the courses valuable helps in teaching or in undertaking new agricultural enterprises.

The fee for each course has been increased to \$5 this Fall, in an effort to make the correspondence courses self-supporting. A new and very practical study for persons

who lack farm experience is the first course listed, Farm Management, an introduction to farming conditions in Massachusetts. The correspondence course office is recommending this course as a preliminary study to all city residents who plan or hope to do farming.

The Correspondence Courses for 1922-23 are:—

Farm Management. Eight lessons.

Soils and Fertilizers. Fifteen lessons.

Field Crops. Eight lessons.

Feeding Farm Animals. Fifteen lessons.

Production and Handling of Market Milk. Fifteen lessons.

Fruit Growing. Fifteen lessons.

Small Fruits. Ten lessons.

Beekeeping. Ten lessons.

Forestry. Eight lessons.

The Home Vegetable Garden. Fourteen lessons.

The Home Flower Garden. Fifteen lessons.

For correspondence course catalogue and enrollment cards, address SUPERVISOR, Correspondence Courses, Massachusetts Agricultural College, Amherst, Mass.

Museum of Fine Arts, Boston.

COURSES OF LECTURES, 1922-1923.

MUSEUM COURSE.

The Development of Artistic Insight. Saturdays at 10.30. Thirty lectures in three courses, beginning October 7. Fee, \$5 for each course. MISS ALICIA M. KEYES, Lecturer at the Museum.

The aim of these courses is to increase the power of seeing a few works of art in the Museum, special attention being given to artistic quality. Until a week before the opening applicants holding teaching positions will be given preference. As the classes are limited to twenty-five, early application should be made.

For a course on Appreciation of Art see under Simmons College.

MUSEUM SCHOOL COURSE.

In connection with the work of the School of the Museum the following courses of lectures will be given in the Museum. While they are intended for regular students in the School, they will not be too technical to benefit others who are interested in the subjects presented:—

Artistic Anatomy. Tuesdays and Fridays at 2. Twenty-four lectures, beginning October 6. Fee, \$15. MR. PHILIP L. HALE.

The History of Design. Thursdays at 3. Thirty lectures, beginning October 12. Fee, \$15. MR. HENRY HUNT CLARK.

Northeastern University.

BOSTON YOUNG MEN'S CHRISTIAN ASSOCIATION.

Catalogues may be obtained by addressing THE SECRETARY, Northeastern University, 316 Huntington Avenue, Boston 17, Mass. All inquirers should state which school interests them.

RESIDENT SCHOOLS.

The following schools are conducted in Boston and in divisions and branches in the Young Men's Christian Association in other cities as indicated below:—

DAY SCHOOLS.

School of Engineering. Four-year courses in Civil, Mechanical, Electrical, Chemical, and Administrative Engineering, leading to the degrees of Bachelor of Civil, Mechanical,

Electrical, and Chemical Engineering. Conducted in co-operation with engineering firms. Students earn while learning. Work conducted at Boston.

School of Business Administration. Four-year courses leading to degree of B.C.S. Open to graduates of approved secondary schools. Specialization in Industrial Management, Marketing, Finance and Accounting. Small classes, efficient instruction, excellent facilities.

EVENING SCHOOLS.

School of Law. Open to men and women. Complete preparation for bar examinations and practice. Four-year course leads to degree of LL.B. Case method as basis of instruction. Much larger percentage of its graduates pass the bar examinations than of any other evening law school in New England.

School of Commerce and Finance. Four-year courses in Business Administration or Professional Accounting, leading to degree of B.C.S. Special courses in Accounting, Business Law, Marketing, Salesmanship, Income Taxes, and allied subjects. Men and women admitted.

AFFILIATED SCHOOLS.

Evening Polytechnic School. Three-year courses in Civil, Mechanical, Electrical,

Chemical, Structural, Industrial, and Automotive Engineering leading to a diploma. Trains for positions of trust and responsibility. Work conducted at Boston.

Evening Engineering Institute. Three-year general engineering course, with opportunity for specialization in Mechanical, Civil, or Electrical Engineering, and leading to a diploma. Work conducted in the Divisions at Worcester, Springfield, New Haven and Bridgeport.

Northeastern Preparatory School. Courses in usual high school subjects leading to a diploma. Three sixteen-week terms each year. It is possible for students to meet college entrance requirements in from three to five years. Work conducted at Boston and in Divisions at Worcester and New Haven.

Vocational Institute. A diversified program of short intensive courses including all phases of Automotive industry with special instruction for owners, salesmen, mechanics, and chauffeurs. This school operates both day and evening divisions.

DEPARTMENT OF UNIVERSITY EXTENSION.

Home Study courses in co-operation with the United Y. M. C. A. Schools. Classes organized and lectures conducted in cities and towns throughout New England, and in co-operation with leading corporations and business concerns.

Simmons College.

For application forms address THE SECRETARY, Simmons College, 300 The Fenway, Boston 17, Mass.

All courses are given at the main College building, 300 The Fenway, on Saturday mornings, except the course in the Appreciation of Art, which is given at the Boston Museum of Fine Arts on the days indicated.

Exercises are omitted on legal and college holidays.

College credit of one point for each course except the Appreciation of Art is given to those offering the equivalent of the entrance requirements; for the course in the Appreciation of Art three points are given.

Clothing D. Dressmaking. A course similar to Clothing A. MISS DAVIS. Open to applicants familiar with the processes of plain sewing. Two hours of outside work are required each week. From 9.15 to 11.45. During the second term, beginning January 6, 1923. Tuition fee, \$10; laboratory fee, \$1 in addition.

Clothing E. Millinery. A course similar to Clothing B, but with special consideration of mid-season and spring millinery. MISS WILSON. Open to applicants familiar with the processes of plain sewing. Two hours of outside work are required each week. From 9.15 to 11.45. During the second term, beginning January 6, 1923. Tuition fee, \$10; laboratory fee, \$1 in addition.

Clothing F. Millinery. A course similar to Clothing B, but with special consideration of spring and summer millinery. MISS WILSON. Open to applicants familiar with the processes of plain sewing. Two hours of outside work are required each week.

From 9.15 to 11.45. During the third term, beginning March 31, 1923. Tuition fee, \$10; laboratory fee, \$1 in addition.

Clothing G. Children's Clothing. An elementary course in garment-making for teachers of clothing, with special emphasis on children's clothing. ASSOCIATE PROFESSOR SPOONER. Two hours of outside work are required each week. From 9.15 to 11.45. During the third term, beginning March 31, 1923. Tuition fee, \$10; laboratory fee, \$1 in addition.

Design B. House Decoration. The theory and practice of house decoration, with definite problems relating to design and cost. MRS. LA FORGE. Two hours of outside work are required each week. From 9.15 to 11.45. During the second term, beginning January 6, 1923. Tuition fee, \$10; laboratory fee, \$1 in addition.

Dietetics D. A brief non-technical treatment of the fundamental principles of human nutrition, with special application to the

problems of the teacher. **PROFESSOR BLOOD.** Two hours of outside work are required each week. From 9 to 10. During the second term, beginning January 6, 1923. Tuition fee, \$5.

Foods D. A continuation of Foods C. Instructor to be announced. Two hours of outside work are required each week. From 9.15 to 11.45. During the second term, beginning January 6, 1923. Tuition fee, \$10; laboratory fee, \$5 in addition.

Art 13. Appreciation of Art. A critical

analysis of architecture, sculpture, painting, and the minor arts; their purpose, development, and interdependence. The lectures are illustrated by lantern slides, charts, photographs, and color prints, and by study of objects in the Museum; reading is assigned, and at the conferences informal discussions are held. **MISS MORSE.** Mondays, Tuesdays, Thursdays, and Fridays, from 3.30 to 4.20, beginning Monday, March 26, 1923, at the Boston Museum of Fine Arts. Tuition fee, \$20.

Trade School for Girls.

This School is free to residents of Massachusetts who are fourteen years of age or over. It is in session twelve months in the year and applicants are admitted on any school day. Each student is given individual instruction for the special line of work she wishes to follow and is placed in a position as soon as she is qualified.

Instruction is given in Machine Operating, Dress-Making, Millinery, Catering, Trade Design, Novelties.

Related Work: Spoken and written English, business forms, shop management, salesmanship, sketching and coloring, personal and shop hygiene, community civics.

Extension Courses. Evening classes in all of the above departments are open to women and to girls over sixteen years of age who are employed at similar work during the day.

Fall Term begins September 13, 1922.

Evening Extension Classes open September 25, 1922.

Address: THE PRINCIPAL, Trade School for Girls, 620 Massachusetts Avenue, Boston 18.

Young Men's Catholic Association.

LIST OF EVENING COURSES.

Classes are open to men and women without restrictions as to age, creed or occupation. A catalogue describing all the courses in detail may be had by applying to the Secretary, **JOSEPH H. FARREN**, 41 East Newton Street, Boston, Mass.

Accounting, Auditing and Commercial Law. Fee, \$69 per year, including tuition, books and supplies. Class in Constructive Accounting meets Monday evening, Commercial Law on Wednesday evening; Class in Advanced Accounting I meets on Wednesday evening, Commercial Law on Friday evening; Class in Advanced Accounting II meets on Friday evening, Commercial Law on Monday evening. Instructors: **JAMES J. FOX, B.C.S., C.P.A.**; **WILLIAM E. HAYES, B.C.S., C.P.A.**; **TIMOTHY F. O'BRIEN, LL.B., LL.M.**; **JOSEPH F. DILLMAN, C.P.A., LL.B.**; **J. LESLIE BRUMMETT, A.B.**

Cost Accounting. Fee, \$69 per year, including tuition, books and supplies. One evening a week. Instructors: **JAMES J. FOX, B.C.S., C.P.A.**; **WILLIAM E. HAYES, B.C.S., C.P.A.** Class meets Tuesday evening.

Advertising and Salesmanship. Two evenings a week. Fee, \$20, including tuition, books and supplies. Instructor: **MR. JOSEPH G. MORGAN.** Class meets Monday and Friday evenings.

Bookkeeping. Two evenings a week. Fee, \$20, including tuition, books and supplies.

Instructors: **MISS JOSEPHINE A. PORTER, MR. GEORGE L. CHAPMAN, LL.B.** Class meets Tuesday and Thursday evenings.

Civil Service. Two evenings a week. Fee, \$15, including tuition, books and supplies. Instructors: **MISS M. U. MAGRATH, MR. WILLIAM F. MACK.** Class meets Wednesday and Friday evenings.

Commercial Law. One evening a week. Fee, \$20, including tuition, books and supplies. Instructor: **MR. CHESTER J. O'BRIEN, LL.M.** Class meets Wednesday evening.

Commercial Spanish. Two evenings a week. Fee, \$15, including tuition, books and supplies. Instructor: **MR. GEORGE F. MCCARTHY.** Class meets Wednesday and Friday evenings.

Elocution and Public Speaking. One evening a week. Fee, \$15, including tuition, books and supplies. Instructor: **MR. JOSEPH H. WILLIS, A.M.** Class meets Friday evening.

English for Business. One evening a week. Fee, \$10, including tuition, books and supplies. Instructor: **MISS MARY A. DEVLIN, A.B.** Class meets Wednesday evening.

Every Day English. One evening a week. Fee, \$10, including tuition, books and sup-

plies. Instructors: MR. WILLIAM F. LINEHAN, MR. JOSEPH A. HENNESSEY. Class meets Thursday evening.

French. Two evenings a week. Fee, \$15, including tuition, books and supplies. Instructor: MR. EUGENE E. MOULIN. Class meets Monday and Friday evenings.

Grammar School Course. Two evenings a week. Fee, \$15, including tuition, books and supplies. Instructors: MISS M. U. MAGRATH, MISS MARY J. QUIGLEY, MISS BRIDGET A. BURKE, MR. FREDERIC L. MAHONEY, MISS ELLEN A. BARRY. Class meets Wednesday and Friday evenings.

Latin. Two evenings a week. Fee, \$15, including tuition, books and supplies. Instructor: MR. EUGENE J. FEELEY. Class meets Tuesday and Thursday evenings.

Mathematics, Algebra and Geometry. Two evenings a week. Fee, \$10, including tuition, books and supplies. Instructor: MR. JOHN F. MCCARTHY. Class meets Monday and Wednesday evenings.

Penmanship. One evening a week. Fee, \$5, including tuition, books and supplies. Instructor: MISS MARY E. CORKERY. Class meets Friday evening.

Philosophy. One evening a week. Fee, \$10, including tuition, books and supplies. Instructor: REV. FREDERICK W. BOEHM, S.J. Class meets Monday evening.

Phonography. Two evenings a week. Fee, \$15, including tuition, books and supplies. Instructor: MISS MARY E. CORKERY. Class meets Tuesday and Friday evenings.

Real Estate. One evening a week. Fee, \$15, including tuition, books and supplies. Instructor: MR. D. HENRY SULLIVAN. Class meets Tuesday evening.

Social Service. One evening a week. Cost of tuition, \$5. Director: REV. GEORGE P. O'CONOR. Class meets Tuesday evening.

Spanish. Two evenings a week. Fee, \$15, including tuition, books and supplies. Instructor: MR. GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

Typewriting. Two evenings a week. Fee, \$15, including tuition, books and supplies. Instructor: MISS HELEN C. CORKERY. Class meets Tuesday and Friday evenings.

Fr. Lyons's Course. One evening a week. Cost of tuition, \$5. Instructor: REV. CHARLES W. LYONS, S.J. Class meets Wednesday evening.

Hours of Service Throughout the Library System.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library	9	to 10 ¹	12	to 10 ¹

BRANCHES.

Brighton	9	to 9	2	to 9 ²
Charlestown	9	to 9	2	to 9 ²
Codman Square	9	to 9	2	to 9 ²
Dorchester	9	to 9	2	to 9 ²
East Boston	9	to 9	2	to 9 ²
Hyde Park	9	to 9	Closed	
Jamaica Plain	9	to 9	2	to 9 ²
Mt. Bowdoin	9	to 9	2	to 9 ²
North End	9	to 9	2	to 9 ²
Roslindale	9	to 9	Closed	
Roxbury	9	to 9	2	to 9 ²
South Boston	9	to 9	2	to 9 ²
South End	9	to 9	12	to 9 ²
Upham's Corner	9	to 9	2	to 9 ²
Warren Street	9	to 9	2	to 9 ²
West End	9	to 10 ⁵	12	to 10 ⁴
West Roxbury	9	to 9	Closed	

READING ROOMS.

A. Lower Mills	3	to 9 ³	Closed	
D. Mattapan	2	to 9 ³	Closed	
E. Neponset	2	to 9 ³	Closed	
G. Allston	2	to 9 ³	2	to 6 7 to 9 ²
N. Mt. Pleasant	2	to 9	2	to 6 7 to 9 ²
P. Tyler Street	2	to 9	2	to 6 7 to 9 ²
S. Roxbury Crossing	2	to 9 ³	2	to 6 7 to 9 ²
T. Boylston	2	to 9 ³	2	to 6 7 to 9 ²
Y. Andrew Square	2	to 9 ³	2	to 6 7 to 9 ²
Z. Orient Heights	2	to 9 ³	Closed	
23. City Point	2	to 9	2	to 6 7 to 9 ²
24. Parker Hill	2	to 9 ³	2	to 6 7 to 9 ²
25. Faneuil	2	to 9 ³	Closed	
26. Jeffries Point	2	to 9 ³	Closed	

¹ Closed at 9 P.M. from June 15 to September 15.

² Open Sundays from November to April only.

³ Closed from 6 to 7 P.M.

⁴ Opens at 2 P.M. from May to October Closed at 9 P.M. during June, July, August and September.

⁵ Closed at 9 P.M. during June, July, August and September.

Publications of The Library.

The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free
How to Find and Procure a Book in the Public Library of the City of Boston. Free
Weekly List of New Books. Free; not sent by mail
Quarterly Bulletin. Fourth Series. Free; by mail, .04
Annual Reports. Free; by mail, .07
History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70
Domestic Science, 1911. .10; by mail, .14
Fairy Tales and Folk Stories. .10; by mail, .13
Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09
Bates Hall Index, 1861. Also, Supplement of 1866 (including Theodore Parker Collection). Out of print
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50; by mail, .53
Books in raised type for the Blind. 1894. .50
German Fiction. 1905. .10; by mail, .18
Italian Fiction. 1901. .10; by mail, .15
Libri Italiani Moderni. 1922. .10; by mail, .14
Modern Ireland. .10; by mail, .15
Social Reform. 1898. .05; by mail, .09
Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.
Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56
Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04. For exchange only
Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13
Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)
Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.
Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.
Housing. 1918. Free
Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.
Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmore. In Bulletin no. 88. 1892.
Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.
Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891. Out of print
A guide to serial publications. Part 1. Out of print

Catalogues of Special Collections.

John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11
Allen A. Brown Collection of Music. Catalogue. 1908-16. Four volumes in thirteen parts, large quarto, weight, 22 lbs. 10.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50
Barton Library. Catalogue (complete). 1888. 5.00
Part 1. Shakespeare Collection. 1880. 3.00
Part 2. Miscellaneous. 1888. 3.00
Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.
Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10; by mail, .13
Franklin Library. List of portraits. In Bulletin no. 89. 1892. Out of print
Galatea Collection. Catalogue. 1898. .15; by mail, .18
John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.
Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. In Bulletin no. 100. 1895.
Ticknor Catalogue of Spanish and Portuguese Books. 1879. In sheets. 5.00

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. Out of print
No. 2. Spanish Grammars. 1884. Out of print
No. 3. Index to American Local History. Out of print
No. 4. Maps in the Publications of the Geographical Society. Out of print
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53
No. 7. Catalogue of Family Histories. Out of print
No. 8. Higher Education of Women. 1897. .10; by mail, .13
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13
No. 10. History and Art of Printing. .15; by mail, .20

Brief Reading Lists.

FREE TO CARD-HOLDERS ON APPLICATION.

BY MAIL, FIVE CENTS.

No. 1. National Defense, Military and Naval Science and Law. (Third edition, 1917.)
No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition. 1917.) Out of print
No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print
No. 4. Commercial Relations of South America, principally with the United States. 1918.
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918. Out of print
No. 6. Freedom of the Seas.
No. 9. Occupations. Second edition. 1919.
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919.
No. 7. League of Nations. (Third edition. 1919.)
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. Second edition. 1921.
No. 15. The Pilgrims of Plymouth. Second edition. 1920.
No. 16. New England. 1920.
No. 17. Presidential Elections. 1920.
No. 18. Nature Studies. Plant and Animal Life. 1921.
No. 19. Dante. 1921.
No. 20. Cookery. Out of print
No. 21. Disarmament and Substitutes for War.
No. 22. The United States and Japan.
No. 23. Christmas.

Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05
Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77
Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00
Benton Family Genealogy. 6.00

Branches.

Finding List of Books Common to the Branches. .10

BOSTON PUBLIC LIBRARY



3 9999 08611 196 8

